

Let's Dance!

Coming in the
September issue—
Eileen Kopec writes
about Statewide.

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 July/August, 2010



Statewide 2010, "Dancing in the Valley of the Moon"—See articles on page 6. Željko Jergan, in black T-shirt, on left, leading one of his dances. Our other teacher, Erik Bendix, is in a black T-shirt near the center



Arcata Folk Dance Festival—See article on page 16—
Rick Krause plays a *trite puti* on his *gudulka*.



Razzmatazz Weekend—See article on page 11—
Yuliyana Yordanov leading a dance he taught.

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Let's Dance!

Volume 67, No. 6
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You can now post your folkdance event flyers on the
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The deadline for Let's Dance! is one month prior date of publication.

We welcome submissions, letters and comments from our readers.
Please send to: Gary Anderson, Editor
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**Opinions expressed in Let's Dance! are not necessarily
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All others	15.00	30.00	50.00

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or call 415-488-9604 (9:00 am to 3:00 pm)

President's Message

"The only way to have a friend is to be a friend"

Ralph Waldo Emerson

By Loui Tucker, loui@loutucker.com

I have visited a fair number of dance classes and clubs in the Bay Area in my first year as president. I would like to visit more, but I teach two classes a week and, well, strange as it may seem, there are other things I like to do besides dance.

I have tried to encourage dancers I meet to visit other dance classes, and attend dance workshops and other events outside of their immediate area. And I have heard a lot of different excuses why people don't:

» Why would I drive an hour (or 45 minutes or 30 minutes) when I can dance at class that's 30 minutes (or 20 minutes or 10 minutes) from my home?

» I can only fit in one (or two or three) night a week for dancing and we have plenty of great places to dance locally. If I go somewhere else to dance, I have to miss my local class (es).

» The class I'd like to visit is on fill in the day of the week and that's the night I fill in the name of the activity.

» What? With the price of gas these days? I can't afford to drive any farther than I do now!

» I don't like to drive that far alone and nobody else wants to drive with me.

» I'm afraid I won't know any of their dances.

» They never come HERE! Why should I drive all the way THERE?

It's that *last comment* that I heard recently that got me thinking. I heard it in conjunction with a planned dance workshop and one of the people involved with the workshop was lamenting the fact that, despite extensive advertising, dancers rarely came to workshops they sponsor from outside the immediate geographic area. When I asked, "Well, did you go to the Blah-De-Blah Festival?" that's when I got that last response.

In contrast, I attended another local party and noticed Dancer A, someone I knew had traveled well over an hour, was on the dance floor. When I asked, "Gee, I'm surprised you came all this way_," I got the response, "Well, Dancer B (who was hosting this dance event) has been driving over to dance with us lately, so I thought I'd return the favor."

Which brings me to my point: if we want other dancers to visit our clubs and classes, if we want people from outside of our immediate area to attend our workshops and events, if we expect others to make the effort and get in their cars and *travel*, then perhaps the first big step is to get it our *own cars* and travel to *their events*.

You all know people who say they never get together with family members. "Oh, my brother and I - we've never been close." "I haven't had contact with my father in years."

We dancers are in danger of becoming like a dysfunctional family that gathers only for weddings and funerals but don't have much to do with each other besides that. And that makes me very sad.

Here's the prescription for better "family" relationships. Get some of your dancing friends together and plan a Road Trip. Make it a big deal and include dinner. If the event is on a Friday or Saturday, consider booking a local motel/hotel if

you don't want to drive home late at night. While you're there, make a point to invite *the local dancers* to visit *you*. You know what a nice surprise it is to have some unexpected guest come to your local group. Be that same surprise for some other group.

These Road Trips don't have to be every week, or even every month—just a couple of Out-Of-Local-Area trips a year can make a difference for all concerned. They say "what goes around, comes around." If we reach out to other dancers FIRST, rather than expecting them to make the first move, I believe we will all benefit.

SIDE BAR

IDEAS FOR ROAD TRIPS!

≈ Drive to Santa Cruz in time for dancing to live music at Cabrillo College on a Friday night (live music only once a month, so call first), sleep at local hotel or B&B, and then spend Saturday at the beach.

≈ Visit the Balkan Dancers of Marin on a Thursday night in San Rafael, spend the night in town, visit a few wineries on Friday, and then dance at the Albany YMCA on Friday night before driving home.

≈ Drive to Sacramento on a Wednesday, take a tour of the three-story Victorian mansion that housed many of California's governors and their families, walk around the Capitol building, and in the evening find your way to the Kolo Coalition at the YLI Hall for dancing.

≈ Take time off work on a Friday and spend some quality time strolling around Golden Gate Park, including seeing whatever is being showcased at the De Young Museum, and top off your day with dancing at Chang's that night.

≈ Schedule a few days in the Gold Country (lots of museums, antique stores, plus Columbia - the town that time forgot...) and dance Monday, Tuesday, Thursday and Friday in Shingle Springs.

Other tips:

Get a group together to share the fun and the cost of the gas. Save on overnight housing: use the Federation's yahoo group to connect with dancers who live where you're going who might offer you their guest room for the night.

Welcome to our new members.

Marion Rose, membership chair, reports that we have the following new members:

Sarah Anderson, Berkeley
Eve Egan & Frank Schmit, Santa Cruz
Cynthia Lambert, Carmichael
Wendy Moyer-Metzler, Sonoma
Susan Lin, Cupertino
Leanne Schy, Santa Rosa
Marie Montes, Ventura
Mary Victor, Carmichael
Joe Ovadia, Pleasant hill
Yvonne Weiss, Berkeley
Debee Loyd, Modesto
Angel Tam, San Francisco
Miriena Jayne Lauritzen, Hanford

July/August, 2010 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy
Send future events information to Gary Anderson, Editor, Let's Dance!,
Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net
The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- July 25-31, Aug. 1-7 Stockton Folk Dance Camp**—Please contact Jan Wright at (530) 474-3231 or jmwright32@frontiernet.net to find out if spaces are still available. If there is space available, you may hold your place with a \$50 deposit. The balance must be paid by July 25.
- Aug. 5-8 New Mexico August Camp**—Željko Jergan, Croatian and Bare Necessities, English Country Dances. Socorro, N.M. Info: www.swifdi.org or call Wendy Brown, 505-345-0447, Charles Cummings, 505-256-3807
- Aug. 15 Little Festival of the Redwoods.** Sunday. Picnic in Armstrong Redwoods, noon & 4:30 p.m. Request dance at Veterans Memorial Bldg, First & Church Streets, Guerneville, 1:30 - 4:00 p.m. 707-546-8877 for info.
- Sept. 10-12 Dance in the Woods.** A week-end of ethnic dance workshops, hikes, folk singing and colorful parties with request dancing. \$130.00/person includes lodging with 3 meals Saturday and 2 meals Sunday, no meal provided Friday, please bring something to share. Camp Sacramento, off Highway 50, one mile East of Twin Bridges, 85 miles from Sacramento, 17 miles from Lake Tahoe. See web page: folkdancesac.org for information and registration Or call Patty Butler (916) 652-6315, patroy@ssctv.net
- Oct. 3 *Fiesta de Sonoma Folkdance.** Sunday. Veterans Memorial Bldg., 126 First St. West, Sonoma 1:30 - 4:30 p.m. Federation Board Meeting 11:00 a.m. with light luncheon. 707-546-8877; 415-925-9786.
- Oct. 15-17 Camp Hess Kramer Workshop Weekend.** Beverly Barr, Stockton Camp line dances; Andre Montsion, Romanian, Greece, French Canadian; Loui Tucker, Stockton Camp and more. See ad in this issue for more information and registration.

**Federation sponsored events.*

Regular party and class listings are in the "Where to dance" pages in the back of the magazine

HAVE YOU VISITED THE FOLK DANCE FEDERATION'S WEBSITE LATELY?

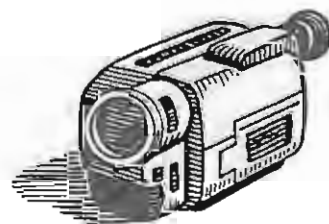
Trying to interest a friend or colleague in folk dancing? Send them a link to the Folk Dance Sampler page! The Federation website has links to short clips of music as well as short video clips. They can see and hear for themselves what you are spending so much time doing!

Go to **www.folkdance.com**. Click on the links that say:

Want to listen to some international folk dance music?

--or--

Want to see to some international folk dances?



P.S. If you have a video clip you'd like to add, get in touch with the website manager.

Council & Club Clips

Sacramento International Folk Dance and Arts Council— We had somewhere around 12 happy dancers who went to the Statewide Festival in Sonoma. What a great time! We all came home with warm memories and happy feet! It was a great crowd and great teachers, supported by a wonderful committee headed up by everyone's favorite, Gary Anderson!

Most classes are winding down for the summer, and many of us will be going to Stockton Folk Dance Camp this summer. Some will be going to Bulgaria!

Our next official event will be the annual Membership BBQ & Dance. If you haven't been to one of these, consider this to be your personal invitation! It will be Saturday, August 21, starting around 6 pm and going till you feel like leaving, whenever that may be. It will be held at the home of Al and Teddy Wolterbeek, 3100 Ponderosa Rd, Shingle Springs. They have a wonderful outdoor dancing deck, with lots of grass for a giant pot luck table. Robert Null will be bar-b-queing turkey, hamburgers, veggie burgers, and hot dogs. Buns, drinks, cups, plates, and utensils will be provided. Just bring a potluck dish, and requests for the dancing. The cost is \$10/person (\$5 for those 23 and under). This gives you, not only the evening of dancing, but your one-year Membership in the Sacramento International Folk Dance and Arts Council! What could be easier! It is the perfect way to kick off the new fall dance season! Please come!

Then on September 10-12, we will host the annual Dance in the Woods at Camp Sacramento (85 miles from Sacramento, 17 miles from Lake Tahoe.). The cost is \$130, which buys you a cabin in the woods for two nights, five meals, and all the dancing you can do! There will be parties Friday and Saturday evenings. On Saturday there will be dance workshops in the morning and afternoon. Or you can go for a hike, sit by the rushing creek that goes right through the campground, or sit around and make some new friends. From 5 to 6 pm there will be folk singing, led by Toba Goddard. Sunday morning there will be a review of dances taught. Each of these events can be attended for the price of \$10, if you don't want to stay the entire weekend.

All the details for both these events are available at www.folkdancesac.org

—Barbara Malakoff

BERKELEY FOLK DANCERS. Our Live Oak Park Social Hall at 1301 Shattuck Ave., Berkeley, has morphed into the HMS Pinafore on Friday, July 16th for BFD's **Fun Night**. "The Pirates of Penzance" have hijacked BFD. The Beginners' Class needs recruits to fend off the pirates. Come aboard at 7:45 pm. Their foul deeds must be dealt with by 10:30 pm. For fortification there will be drinks (alas, no rum) and vittles. If you must, come as a pirate but other appropriate attire is as a hostage (from England or any other country) or even as a "castaway." There is a tariff of \$5 for members and \$7 for others. Contact the Captains, Claire and Al George 510-841-1205 or alexgeorge@yahoo.com for further information.

BFD is taking its annual break from August 16 to September 6. However we will be gearing up for the **New Beginners' Class** which begins **Thursday, September 9**. Now this is where the Let's Dance readers' help is solicited. Please tell your friends and family about the New Beginners' Class. You

know how much fun folk dancing is and what a great form of exercise it is. Tell everyone that. There will be more information in the September issue.

BFD will not be dancing from August 16 through Labor Day, September 6.

—Naomi Lidicker

ADVANCED BALKAN DANCERS—We will be having a new (to us) teacher in June, July and August. Martin Frost will be coming to teach us the VERY interesting classic dance "Arkan". Yes, it can be done! Plus another dances.

Dates for our next few sessions are June 20, July 18 and August 15. We meet, as always, on the third Sunday at 2:00 pm in the Back Dance studio at Ashkenaz, 1317 San Pablo Avenue in Berkeley. For more information contact Gary at wildwood_press@comcast.net

CAMP HESS KRAMER CAMPS REVIEW WORKSHOP WEEKEND

By Beverly Barr

Save the weekend of Oct. 15, 16, 17, 2010 for the Camp Hess Kramer Workshop Weekend. This year will be a "Camp's Review and more". We are, as usual, very excited about our teaching staff for our 26th year of this very enjoyable and worthwhile weekend. After last years outstanding 25th Anniversary weekend, we will return to our normal 3 teachers. See information on the teachers in this issue of Let's Dance.

This camp prides itself with excellent teaching, great parties, exceptional food, and most of all, the very loyal attendees that embrace this weekend and keep it a high priority. If you have never attended, give yourself a treat and join us this year. It will make us all happy. You will be amazed at the special feeling, great food, new friendships, and more that will become part of your life, and of course the new dances you learn.

This popular International Folk Dance Workshop Weekend is held every year in the fall at Camp Hess Kramer in Malibu. Plan ahead and be there for another memorable camp experience. You don't want to miss it. We are happy to report that this is the weekend camp of choice for so many folk dancers.

See the ad in this issue of Let's Dance. Prices include accommodations, dance workshops, six outstanding meals, snacks, happy hour, parties, a silent auction (we always come home with a treasure), and dancing, dancing, dancing.

To request flyers for yourself or your groups and for other information, please call Irwin or Beverly at 310-202-6166 or 310-478-4659 or dancingbarrs@yahoo.com.

See the teacher's bios on page 13 and the ad on page 12

Missing info for photo caption

The May/June issue of the magazine had a photo on the cover of the Vintage Dancers of Sacramento. We did not have the names of the dancers at publication time, so here they are:

Vintage Dancers: From L to R: Susan Link, David Link, David Bird, Jean Schreiber, Cynthia Lambert, Vick Vickland, Gene Vaughn, Teeann Duncan, Doug Schwilk, Joanne Schwilk, Barbara Malakoff, Bruce Mitchell, Teddy Wolterbeek and Al Wolterbeek.

Statewide in Sonoma

By Valerie Daley, President, Folk Dance Federation, South

Thank you Gary Anderson and your entire committee for the FANTASTIC, FABULOUS, EXCITING, RICH and SPECTACULAR statewide event, "Dancing in the Valley of the Moon!" WOW! Thank you! Thank you!!!

I always look forward to every statewide festival for several reasons: 1) because I have so many beloved dance friends in both the South and North (as well as you in Nevada, Arizona, New Mexico, and Oregon,) that I rarely get to dance with except at such events as statewide and Stockton Camp, and 2) because, as a Federation event that brings N/S together, it feels like a family reunion where we share the most treasured things that first united us, and delight in all the love that grew from that common ground, and 3) ooooooh! the Master teachers that bring luscious new dances, inspiration and also help us see some of the older material in a better light.

So, Thank you, Zeljko and Erik! Oh, WOW!!!!!! (which is another "thank you" to you, Gary and committee, for bringing such talent to this statewide!)

It was quite a challenge Friday night to choose where to be....in the Kafana where the music was live, and the dancing exciting, or in the main hall where the dances were more familiar to me! I passed between the two rooms often, and although I wished I could have it ALL, (be in BOTH rooms simultaneously, soaking up every moment, dancing with every friend, new and old,) I was a very happy dancer!

Chubritza, as ever, was both electrically charged and magnetically embracing: they lift, ignite, exhilarate, enchant, blaze and gladden the hearts and dancing feet wherever they play! (Remember statewide in Modesto, where there was a high school prom a few doors down the hall? It was Chubritza that lured those kids into our ballroom to dance with us.)

So, thank you again, Gary, your committee, Chubritza, Zeljko and Erik! This was a WONDERFUL statewide event! I salute you, and offer a deep bow in gratitude.

*With lots of love,
Valerie*

A special surprise guest at Statewide!

What a treat Statewide was for many of us—we who have danced for years and never met one of the greatest of us all. A surprise visitor was Henry "Buzz" Glass, the inspiration for our Folk Dance Federation and first president. "Buzz" uses a wheelchair now and when Loui Tucker brought him onto the dance floor to introduce him, he received a standing ovation.

In 1942, folk dance groups were forming all around and there was little coordination between them. Dances were being done differently from club to club. Events often conflicted. Out of this mess, emerged "Buzz" Glass, who gathered together leaders of folk dance groups and proposed a federation of folk dance clubs. The Folk Dance Federation of California was the result. This included what is now the Folk Dance Federation, South, so he is a hero to us all.

Perhaps, for us newer dancers, so to speak, he is best known as the originator of the "Hopak", one of the great couple dances. He put Ukrainian dance steps to great music and a wonderful dance was born.

Great volunteers Make a great event

By Gary Anderson, chairman, Statewide 2010

Statewide 2010 was blessed with a great crew of volunteers! Dedicated and willing volunteers make all the difference in how an event functions. We were very fortunate in the quality of those who put on the Statewide 2010. Thank you all for all the good works you brought about.

From the very beginning of planning for Statewide, everyone has been a volunteer and it shows. The volunteers pitched in and did what was needed. Many had done the planning for what they would do well ahead of time, making for an efficient and smooth (on the surface at least) running festival.

An event like Statewide is a one-time operation and it is not possible to practice for it. We show up, do what we had planned and hope that we have planned accurately. But the beauty of having really good committee members is that they adapt. When non-dancing, but grazing, friends of the bands showed and decimated the snack table, Eileen Kopec and Kay James shifted gears and took care of it.

We discovered by chance at the last hall walk-through in the week before the event, that we could put up decorations on the walls if we used only blue painters tape, a change from the hall's printed pamphlet. Adony and Becky Beniares jumped in and put up colorful décor that really added to the atmosphere. And took it down even faster when we had to clear the rooms. Many thanks to you and your helpers.

A special thanks to Sabine Zappe. Sabine was on board as soon as we got organized, volunteering first to be event treasurer, a very important job and perhaps the one with the most to do, and then volunteering to be responsible for the registration table. Thanks to Page Masson, Elsa Bacher, Loui Tucker and others for helping out.

Our thanks to all those wonderful folks who came around to ask: what can we do?

The Statewide 2010 committee: The original planning committee who volunteered at the start: Kay James, Eileen Kopec, Elsa Bacher, Carol Friedman and Gary Anderson, Chair.

Others came on board as they recognized things that needed to be done: Sabine Zappe, Andy Kacsma, Davida Munkres, Page Masson, Greg Jenkins, Peter David Bonos, Loui Tucker, Rebecca and Adony Beniares, and Laila Messer.

The question came up: "Would you do this again?" With volunteers like we had, of course I'd do it again!!!

But I'm certain the next northern Statewide will not be in the north bay and wherever it is, they will have their own ideas about who and how to run it. *But, you know there is a very nice Veterans Hall in Petaluma, that has a reader board next to the main road. The hall is huge, bigger than the Sonoma Vets Hall. It has a very large dining room. A good sized lobby for the vendors. The motel room rates in the area are far more reasonable and it's close enough to the bay area for many people to go home at night. Hummmm?*

*Eileen Kopec will be writing more
comprehensively about Statewide 2010 in the
September issue of Let's Dance*

30th Anniversary Celebration Saratoga International Folk Dance Class

By John & Jan Nicoara

Thank you, Loui! That was the message on everyone's lips and in our hearts on April 22nd as over a hundred dancers joined in to celebrate the 30th anniversary of Loui Tucker's Saratoga class.

Months earlier Loui had announced that there would be a celebration party that night, and that she and Sabine intended to treat everyone to a catered sit-down dinner beforehand. Not only were current class members invited, but former class members as well as folk dancers from far and wide. The only stipulation — Loui needed to know how many planned to come to the dinner.

It didn't take long before members of the class began to plan elaborate party decorations for the event. Jan Nicoara used her computer skills to design the badge to be distributed to each attendee. Ann Kleiman, our mistress of parties, planned the room decorations and theme. And a week before the actual event, a dozen dancers gathered at the home of Muriel Maher to prepare all the items that would be used to decorate the entire dance hall at St. Archangel Michael Serbian Orthodox Church in Saratoga, where the weekly class is held.

On the afternoon of the 22nd, the decorating crew arrived at the church and went to work. Lights were strung around the hall, banners put up, over a hundred balloons filled and arranged in groups at each of 11 large tables, and a variety of other items arranged around the room to create a truly festive ambience.

Meanwhile, members of the Serbian church arrived to staff the kitchen facilities where they graciously prepared an outstanding buffet dinner.

Dancers soon arrived and mingled, each with a story about Loui and their appreciation of what she has meant to them in their lives. The catered dinner was set out and the event began.

Dinner, then dancing. What a joy. It was an all-request party, which is the way her class is run every week, and Loui knows what dances are particular favorites of various individual dancers. Requests of visiting dancers were also honored. Everyone was having a great time. As Terry Ritts of Benicia observed, "Everyone was so gracious and welcoming, especially Loui and Sabina. Dinner was de-licious. The dancing was fun and there were so many people, it felt like a REAL party. You could feel the love in the air, and it was directed towards Loui."

David Munkres, who had also come a long way, had this to say: "It really was fun to see such a love-fest. Dancing, for me, is always the best part. I thought maybe it would be only easier dances for something like this. But when a few like Florica Oltean came on, I saw that a whole pile of people could dance with gusto."

Even the Serbian kitchen staff, it was noted, looked out with broad smiles on their faces as they watched this community dancing with such obvious joy.

Midway through the party it was time to gather round and show our appreciation to Loui for 30 wonderful years of folk dancing in Saratoga. Loui said that sometimes she feels

like a school principal, surrounded by a plethora of teachers. At which point she asked all those who have taught dances in her class — even just once — to come forward to the middle of the room. Nearly 20 did so.

Bonnie LeMat then stepped up to the microphone, read a statement of appreciation she had prepared, and presented Loui with a framed copy. She noted that "Loui has created a caring family of friends and an environment that fosters joy, camaraderie, education, cultural awareness and lasting relationships." Bonnie went on to say that we all thank and love Loui, and that we will continue to "soar high with Loui as she makes a difference in all of our lives."

Next came long-time friend and fellow teacher Alan Rothchild to acknowledge Loui's contributions to Bay Area folk dancing.

Thirty years ago Loui started her International class in Saratoga with a small cadre of about 15 dancers, mostly beginners, and mostly women. Gradually the class grew and Loui attracted an increasing number of experienced dancers, many of whom taught folk dance classes of their own. Every Thursday over 50 dancers now attend Loui's Saratoga class and every week the dancers enjoy the natural high of a high-energy dance party.

Before the celebratory cake was cut, Ann Kleiman came forth to present Loui and Sabine with a gift certificate to their favorite retreat in Big Sur — a well-deserved token of our appreciation.

As Sonia and Christian might say on such an occasion, *la mulți an* — many more years!



Having fun with Loui—Above: Bonnie LeMat, Kathlene Abbott, Terry Ritts and Christine Taylor—Photos by Felix Hu



Dance in the Woods

September 10-12, 2010

At Camp Sacramento



Sponsored by the Sacramento Folk Dance and Arts Council

This weekend is three weeks earlier than when it snowed on us.

Join us at our Sierra Mountains retreat in the woods for a weekend of eclectic dance workshops, afternoon hikes, lively meals, evening folk singing and colorful nightly parties featuring request dances from all around the world, both partner and non-partner, beginning and experienced.

Camp Sacramento, off Highway 50, one mile east of Twin Bridges 85 miles from Sacramento, 17 miles from Lake Tahoe

\$130.00/person includes lodging with 3 meals Saturday and 2 meals Sunday, no meal provided Friday, please bring something to share.

Drop-ins are welcome at \$10.00 per event:

Friday Evening Party

Saturday Morning Workshops

Saturday Afternoon Workshops

Saturday Evening Party

Sunday Review

Meals can be purchased at camp: Breakfast \$10.00, Lunch \$12.00, Dinner \$17.00

See web Page: folkdancesac.org for information and registration form.

Or Contact Patty Butler (916) 652-6315 patroy@ssctv.net

Let's Expand the "Real" vs. "Choreographed Folk Dances Concept"

By Bruce Mitchell

I found Richard Duree's article in the May/June issue of *Let's Dance* to be thought provoking. I wish Richard would have talked to me as Director of the Stockton Folk Dance Camp committee before making some generalizations about the Stockton Camp and Lawton Harris.

To start with, the Stockton Folk Dance Camp started in 1948. He next mentioned that Lawton "Set down a series of rules and conditions that put several restrictions and requirements on teachers." He admits not knowing what they all were but he did mention that one was: "The dances must not have been taught anywhere else." He also mentioned a second rule which he stated was: "There must be no variations to the choreography."

The first issue of dances never having been taught anywhere else has never been that rigid. The contract currently states, "Not all material presented needs to be new to our Camp. Some may have been presented in prior years at Stockton. In turn, we do expect some of the material to be new for all dancers attending Stockton." If a teacher were to teach all of the dances to be introduced at Stockton all over the West Coast prior to teaching at Stockton, why go to Folk Dance Camp?

The second issue of no variations to the choreography originally meant (although that has not been in the contract for many years) the dance should have been taught the same everywhere. It has nothing to do with dance variations.

Next Richard took Anatol Joukowsky to task and specifically mentioned a dance he taught, "Vrtilka." It would be interesting if "Mr. J" could respond to some of Richard's comments. During the past years I have heard numerous teachers mention that you would not find the dance they were teaching at the moment in the country they represented. Then, they would go on to explain why.

I just attended the "Spring Folk Dance Festival" in Portland, Oregon. Richard Schmidt (noted Polish dance choreographer) was the guest instructor and he had been asked to present non partner dances. Many of you may know the Stockton Goralski. He told all of us in attendance that there are several basic Polish dance forms, but not specific dances by any given name in Poland. All of the Polish dances we do have been choreographed by a teacher to a specific piece of music.

There are some valid issues that we could spend much time discussing.

One might be the American appetite for harder and faster. The square dance movement alone would be a topic for discussion. When I first started dancing, I went to a square dance called by Fenton "Jonsey" Jones. He called his squares while he played a guitar. Now you have to be able to dance a certain level even to go to a square dance. Round dancing has similar problems.

There certainly have been folk dancers who wanted to dance at the level Richard talked about. They decided to do nothing but Hungarian, Scottish, Scandinavian, or Israeli to mention just a few. The levels became higher and certainly more difficult for beginners or for general recreation consumption.

Dick Crum once presented at the Stockton Folk Dance Camp an assembly showing the evolution of a dance. I wish

all of you could have been there. A group from a small village goes to a competition. They see another group dancing and doing some steps that looked like fun. They go home and add that to their repertoire. We have heard many stories in history how sailors traveling to distant shores bring a dance home and try to do it as they remembered. It changed and became a new dance.

I can understand Richard's concern for "real" dances and "choreographed" dances. I am not sure that I'm going to let that spoil the fun of getting together with other folks that also enjoy the recreation of folk dancing

Oakland Greek Festival

By Gary Anderson

Every year the Greek churches hold Festivals of food, crafts, music and dance. The Oakland Ascension Greek Orthodox Cathedral puts on one of the biggest and best. The Oakland Festival took place May 14, 15 and 16 this year. The different churches have their festivals on different weekends, so you can go to several and compare or simply overeat!

The dancing in Oakland took place in three areas, an asphalt floor under a tent near the bar, an area in the Sun on concrete and an exhibition area for the Church dance groups on a raised wood floor under another tent. The music was continuous and very good. The kind of music that says "come, dance with us". And, thanks to friend Eileen Kopec, we did do more than the knees appreciated! Great fun. I like to dance outdoors.

But the Greek Festival is about more than dance. It is about eating. And this festival has some of the best food I've found. The lamb shanks were among the tenderest, most flavorful you can imagine. Saffron rice, with some sauce from the shanks on it and green beans with another marvelous tomato sauce rounded out my meal. Too good and too much if that is possible! Sorry dancers, but this is what it's all about!

The culture side is highlighted by tours of the Cathedral. Vendors abound, offering more food at various places around the outdoor areas. Culture and crafts are presented in rooms and outdoor booths through out the festival. I liked the carvings and ceramics.

To purchase things, you buy tickets and on the way out they have pastry booths to get any tickets you haven't used. We brought home some wonderful cookies.

There are many Greek Festivals around the state. One of my favorites is the one in Ignacio in Marin. It is located on a shoulder of a hill with a nice view and breezes. The food is efficiently served in the gymnasium and we have the option of eating at picnic tables in the shade, at tables in the gym or sitting on the lawn where we can watch the dancing. The church has youth dance groups separated by age who perform. Between their performances, the band plays for us. They have some of the best live Greek music I've heard.

This is a much smaller festival than the Oakland Festival, but it seems more intimate. Most people are in and around the dance area and it is just a few steps from being a diner or spectator to dancing. Greek Festivals are happening until October.

A handy web site to let you know where they are is: greek-fest.com

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A wonderful weekend of music, food and dance!

By Gary Anderson

Never having been to an event at the Mendocino Woodlands, I decided to go to Marilyn Smith's Razzmatazz weekend, May 7, 8 & 9, this year to see just what it is that folkdancers do in the woods!

What a great decision it was! Music, food and dance—as much as anyone could ask for. Friday night was a time to check-in, say howdy and get our cabin assignments. Off to the cabins, which are shared with others. Hopefully they don't snore! Then back to the check-in to see who else is coming.

Around 9:30 pm the bands were through setting up the sound and tuning up and then it was time to dance. George Chittenden has been a favorite for years and it was a pleasure to see Edessa ready to play. George plays the clarinet, his wife Lisa plays santouri and accordion, Paul Brown, bass was there from New Mexico and Rumen Shopov handled percussion. The camp was blessed with musicians: Jesse Kotansky, violin from New York; Ivan Milev, accordionist extraordinaire, from New York via Bulgaria.

We also had Scandi fiddlers: the great Joe Finn, Port Townsend, WA, Paul Johnson, La Mesa and guest fiddler Ron Teplitz, Petaluma.

One of the real treats was walking around the camp after dance lessons and coming onto small groups of musicians playing wonderful music. Saturday after lunch, I walked from the dance hall where I had been listening to George playing clarinet, up towards the dining room—Rumen was leading tunes outside under the trees, on into the first dining room where the Scandi fiddlers were playing my kind of music. When they took a break, on into the second dining room to listen to some lively Bulgarian music. This is the life.

Saturday morning after coffee, snacks and a hot breakfast we tramped to the dance hall for lessons from Yuliyana Yordanov. He taught Dobrudzhanska Ruchenitsa, Boaliysko horo, Maleshevsko (Chetvorka) and Siriysko Horo. He teaches clearly and demonstrates how he would like us to do the dances. He teaches the basics of the dance first and after we've mastered that, he adds embellishments. The dances were fun, not challenging, but still satisfying. The embellishments allowed one to put as much or as little style into them as you felt like. Let your mood carry you.

Last, and certainly, not least was the wonderful food. This was the best camp food I've experienced! Lots of choice for those who don't eat meat and plenty for the carnivores. Nice breads, excellent desserts, plentiful food, well cooked and on time. What more could you want?

Marilyn Smith has been running this camp for 33 years. She sells out every year and I understand why. (I was on a waiting list, and lucky and pleased to get in.) The dancers come back year after year and Marilyn says the camp seems to run itself—everyone knows from past experience what they need to do. I disagree and I'm sure those of you who put on special events will also—it takes a lot of organizational ability and work to make an event run smoothly. Great camp Marilyn!

Live vs. Recorded Music

Eileen,

You asked for opinions on live music versus recorded music events. Here goes:

While I acknowledge enjoying live music from time to time, I get more dance bang for my buck with recorded music. Why? Most groups that play for folk dance groups have a narrow repertoire - chiefly Balkan, sometimes limited to 2-3 countries or ethnic groups - Bulgarian and Macedonian, Greek and Serbian, or some similar combination. They are limited by the instruments the members play and their personal musical taste. For example, I know of none that plays music for any Israeli or Turkish or Scottish or Russian dances.

Even with a group like Chubritza or California Capella or Vecernica that plays a wide spectrum, you're not going to get the range that I enjoy. Only with recorded music am I going to get a Tsamiko, Salty Dog Rag, Valle Pogoniste, Ba La, a Hambo, Postie's Jig, Goralski, Gankino, Garoon, Somogi Karikazo, Ali Pasa, and Hora Fetelor. I don't want to do a 15-minute cocek, followed by a 15-minute racenica, followed by a 15-minute syrto. I want to do old standards as well as the best dances presented at recent Kolo and Mendocino and Stockton camps. None of the bands I have heard locally have that broad a range.

As for live music attracting young people - the problem is that those young people do not follow up by coming to any formal dance classes. They seem to just want to join a line and stumble through the steps, or just do their own thing on the side. They are interested in the music, but not in actually learning the dances. They say, "Wow, that music was hot!" - but never "Wow, those dancers were terrific! Where can I learn to dance like that?"

—Loui Tucker

Letter to the Editor

Hi Todd and Let's Dance!

I just read your articles and I agree with them...however, the response from the "ladies" that prefer the "Jazzercise" routines was probably due to the fact that most of the readers of Let's Dance come from the "Stockton" crowd, not the Mendocino one. The main difference between the two camps is that we have different bands play every night and we will do one Pravo or Ruchenitsa for up to one hour...we have one night where Vassil and his kaba gaida players play a medley of only Pravo songs and we all sing along to them!

My last trip to Bulgaria with Iliana included visits to NW Bulgaria, Vidin, Haredin, Chiprovski and Shoplik...at least one of the villages had a repertoire of about 30 different dances...their main band was a wonderful brass band. The older man leading the dances walked and danced with a cane...he was marvelous...next to him was his granddaughter and then the rest of the village which included all ages! That, to me, is the reason I dance...to enjoy the culture, music, people, and food (they prepared a wonderful feast for us!).

—Arlene Imagawa

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ANDRE MONTSION

I have danced, taught and choreographed for almost 35 years. My first trip abroad was Romania from which I brought back some nice dances. Then a passion for Greece grew and led to becoming an honorary member of the Greek community of Ottawa and culturally adopted by the Kalogerakos family of Ottawa. In 2000 I received a mention from the House of Commons of Canada for my dedication to the Hellenic Heritage. But first and foremost I was born in Hull, Quebec, Canada of French Canadian decent where father, mother, aunts, and uncles played, sang and danced at all parties in my youth.



I have always been known as an International Folk Dancer with a great love for Romanian and Greek dances, but I am French Canadian and since my participation at the UNESCO's Dance Council's World Dance Conference in 2006, I have been doing more research about my own family's dances. So that explains my mixed repertoire. I have some great dances that I brought back from Romania. I have been to Greece a few times and involved in their culture and I do dances of my own heritage. At Camp Hess Kramer I will be teaching Romanian, Greek, and French Canadian.

BEVERLY BARR

Beverly Barr lives in West Los Angeles and is a very popular Folk Dance teacher, teaching international folk dancing and individual line dancing. Beverly is a primary leader and teacher and public relations person in Southern California. The name Beverly Barr is synonymous with folk dancing. She teaches two daytime and three evening classes per week, and is a guest teacher at many other groups, private parties & weddings in Southern California. She also teaches workshops in many other states.



Beverly & Irwin have appeared on TV and Beverly has represented International Folk Dancing on TV and in other media's. As for public relations and a great couple, Beverly & Irwin are the best.

Beverly teaches folk and line dances for many of the California Traditional Music Society's events and other music and dance camps and events. This Camp Hess Kramer Workshop Weekend was Beverly & Irwin's idea and began in 1985. This is her 26th year as Director of the weekend. She is also a Past President of the Folk Dance Federation in Southern California.

Beverly is known to have boundless energy. Words in print that often describe her teaching are "Teacher Extraordinaire".

Her energy and enthusiasm are contagious and have been a valuable asset to the world of folk dancing. For many years she has been wearing many hats of responsibility and contribution to Los Angeles, Southern California and the entire U.S. We are lucky we have her.

Written in a Folk Works Magazine article featuring Beverly and Irwin: Beverly Barr—Folk Dance Teacher Extraordinaire: Beverly has been teaching folk and line dancing for many years and brings a great professionalism to what she does and who she is. Her natural skills, teaching techniques and enthusiasm contribute to her outstanding teaching ability.

LOUI TUCKER

Loui Tucker lives in San Jose, CA and although she is involved in international folk dancing, she discovered a particular fondness and affinity for the dances of Israel, and decided to specialize. While still teaching at a junior high school in the 1970s, she formed an after-school international folk dance club which grew to over two dozen students. In 1980 she decided to start her first adult dance class.



Loui continues to be both a generalist and a specialist. Along with her popular international folk dance class on Thursday nights in Saratoga, CA, which celebrated its 30th anniversary in 2010, she teaches an Israeli dance class on Mondays in Sunnyvale, CA, which recently celebrated its 28th anniversary. She is a veteran of this Camp Hess Workshop weekend and has been part of the teaching staff many times. She has also taught at Stockton Folk Dance Camp, the Camellia Festival, the Festival of the Oaks, as well as other workshops and events. Having her feet on both Israeli and international dance floors gives her an unusual perspective on both types of dances.

Loui is the current President of the Northern California Folk Dance Federation and lives with her wife Sabine Zappe, who is also a dancer. Loui has many projects, one of which involved soliciting input on a bumper-sticker slogan and then having the bumper-stickers designed, produced, and distributed to international folk dancers for free.



The Amazing Month of May

By Eileen Kopec, eisiedancer@gmail.com

The first two weeks of May around the drizzly Bay Area was bursting with folk dance events—workshops, festivals and live music. The caliber of talented teachers and musicians appearing around the Bay was remarkable. I hope many of you took advantage of at least one of these events if not several. You wouldn't have been disappointed. I attended three of them in the first week of May and I am still on a high.

Joe Graziosi was at GreekFeet in the Presidio on Monday May 10th teaching a special two-hour workshop with dances from Thrace. Musicians Michael Garibaldi on doumbek and Hector Bezanis on gajda played to accompany Joe's teaching. I'm sure most of you have heard of Joe, who is an expert on Greek regional dances. Michael and Hector have played Thracian music for GreekFeet in the past and play regularly for various dance troupes.

The evening was lively and filled with great dances with interesting rhythms. The dances were mostly one pattern with subtle variations. They all had a definite village feel. What I love about Joe's teaching is that he presents a range of variations and then you can incorporate them as the mood strikes. A good sized crowd attended and enjoyed the party atmosphere with live music. Wonderful snacks were provided by the GreekFeet hosts. Many thanks to Mary Ann Karonis and Blair Allen. (P.S. – A few of the dances were taught at the Albany Y by yours truly. Join us Friday nights at 8:00 pm) (P.P.S. – my spies said that a performing group at the Marin Greek Festival did two of the dances that were taught).

Too bad I could not also attend Sonia Dion and Christian Florescu's workshop at Berkeley Folk Dancers – which was on the same night. Give me a choice of Greek or Romanian and my heart will beat to a Greek rhythm and the feet will follow. However I have this report from Davida Munkres, who did attend the Romanian workshop: "It's hard *not* to enjoy yourself with Christian's boisterous Romanian calls, Sonia's earnest good fun, and both of them obviously having a great time. They taught three dances. They were very clear and thorough in their teaching and watched to see that people were getting it, while adding styling as people got it. Oh, and some of us had been speculating, but now I know why they were out here. Sonia finally found a wedding dress that appealed to her and she couldn't get it anywhere but in San Francisco!"

Two nights later I found myself at Ashkenaz. Not an unusual occurrence, but the chance to experience a band I hadn't heard before drew me in that night, and I was so glad I went. The evening started with a Balkan dance lesson from Jerry Duke, joined by Lacey Cope and sister Joelle, who dances with Ahmet Luleci's group. They taught us one of Ahmet's dances that I vaguely remembered from several years ago, papatya, and I was delighted to relearn it. Hey -- hey hey. Then Bill Cope unveiled his latest group called Black Sea Surf, playing traditional Balkan dances "with a few twists added, including electricity, whammy bars, and foot pedal effects...with crashing waves of sound." Black Sea Surf's repertoire included Macedonian, Turkish, and Greek roots as well as Rom music from throughout the Middle East and Europe. The band is a collection of friends, all Balkan masters. Cope played oud, gajda, bouzouki, tambura, and accordion.

Tom Farris and Brian Fox traded off on guitar and bass. They Rocked! Special guests were Dan Auvil on percussion and Los Angeles singer-guitarist Justine Kragen, who performs in the Eastern European folk choir Nevenka.

The dance floor was not terribly crowded, and for those of you who didn't come I have only one comment: You missed a fantastic night. Keep checking the Ashkenaz Website for the live Balkan music once a month. Bring young people – they will love the music.

On Thursday Iliana Bozhanova taught a workshop at Mandala with live music by Todor Yankov. I was not able to go, but Davida did and has this to report. "Both Iliana and Todor's singing was captivating to me. They would sometimes sing together in Bulgarian harmony, or trade off verses. Todor would stand in the middle of us and let loose with the accordion and his voice. Iliana sang beautifully and was very diligent about styling (which I like). I found the history/info she shared quite interesting. I adored a lot of different things about that night, her teaching, the music, and I really got a lot out of it. She says she wants very much to preserve the beautiful music and songs. She made a point of mentioning she does village dances, even if she puts a dance to different music that she wants to preserve."

Then! Friday was the first day of a weekend of Greek dancing at the Oakland Greek Festival. Gary Anderson will be writing an article about the festival, as I have written about it the last two years. But I do have to mention how much fun I had. I will not reveal how many fried calamari I ate, or how many loukemade. But the amount of dancing I did surely burned off some of the food and retsina. For me, the festival is a highlight of the Bay Area dance scene. It was quite a week!

Memories of Dance

I went to my seven year old granddaughter's ballet performance last weekend. It brought back so many recollections about how my love of dancing started. I also went to ballet classes at a young age, just a few (ahem) years ago, at the YM & WHA in Boro Park, Brooklyn. I still have vivid memories of the classes.

I almost quit dancing immediately when my teacher singled me out for the horrible crime of clenching my shoulders so tight they nearly reached my ears. But soon I learned to relax (most of the time) and persevered. I remember when I was old enough and experienced enough to switch to toe shoes. I can still feel the silky pink satin shoes as I painstakingly sewed on the ribbons and carefully stuffed them with lamb's wool. I can hear the clunking sound the shoes made as I walked across the floor and can feel the rosin used to keep us from slipping. It all seemed part of a magical process that would make me into a great dancer.

Later that year, our class learned several dances that were to be part of the recital at the end of the season. Four of the dances were movements representing musical instruments. There were two of us trying out for the harp, which had beautiful expansive movements. The person not chosen for the harp would get to be the piccolo, with frantic staccato steps, too rushed. I really, really wanted to be the harp. We drew straws. Yes! I got the longer straw. (Sorry Ellen) I knew at that moment that the ballet gods loved me and I would be a great dancer. I can still see the turquoise tutu with the silver



Valerie teaching "Syp Simeon" at Anacapa School

Teaching Folk Dance to 7th graders at Anacapa Middle School

By Valerie Daley

This has been my longest trek into pubescentville in any school district yet, but by far, it has been the most successful and rewarding one I've ever had in teaching folk dance to these kids. This is my third year at this middle school teaching folk dance for a P.E. unit.

I have been teaching two to four days a week since March 29th (with one week off for Spring Break.): five periods per day.

Unlike my own personal 12-year-old experience of 7th

harp sewn on the front. The proud parents in the audience. The picture taking afterwards.

Alas, life intervened and ballet was not my destiny. But I still think that a solid classical background is a great foundation for any dancer. I went on to a strong hobby of modern dance, ballroom and later Balkan dance. I can't imagine not dancing.

Final Note

A great band performed at Ashkenaz on April 29th, Eliyahu and the Qadim Ensemble. You know they must be great, because I went to Ashkenaz on a non-dancing night just to listen to them. Qadim is a word found in both Arabic and Hebrew meaning 'ancient' as well as 'that which will come.' Their repertoire includes Arabic, Jewish, Turkish Sufi, Hebrew-Yemenite, Armenian, Greek and Moroccan music. Their Website says that they "celebrate the common musical and spiritual heritage of the region's cultures, while honoring the great diversity found within them." Instruments played included the oud and ney, and Arabic percussions instruments such as the darbukkah, riqq and daf. You can check out their Website to listen to their music and try to catch them next time they are performing locally - <http://www.qadimmusic.com/music/music.html>. Listen to Durme, Durme if you want to hear Rachel Valfer Sills's exquisite vocals.

Hope to see you all at Statewide.

—Eileen Kopec

grade P.E., today it is not only coed, but there can be upwards of 45 students per class!

A few years ago, Mrs. Kaplan googled "folk dance in Ventura, CA," connecting with Ann Zacker, a local teacher/folk dancer. Ann put her in touch with me, and I volunteered to teach a yearly unit of folk dance with her.

I've found working with this grade level challenging, but this year it has been wonderfully encouraging! The students really enjoyed it, and so many of them have been very enthusiastic, even asking how to find the music.

Other years there would be a few kids in each class that liked dancing, but I also heard a lot of grumbles and groaning, especially if any hand holding was involved.

I believe a major reason folk dance has been received so well by the students this year, has had to do with two important changes made: Mrs. Kaplan sought and got permission for these students to participate in street clothes rather than "dress out" in P.E. suits, and I chose individual dances to begin the unit that had upbeat music.

I taught the line dance, Zorba, or what we call "tech-no Zorba," the first day. Every single class resonated with it. They loved it! I think that opened them up to embrace the hip-hop Israeli dance, Hineh Ma Tov. That dance was another hit!

I now had become something of a celebrity on campus! When I arrived each morning for my first class, 2nd period, students were crossing paths getting to their next classroom. Often, when they saw me, kids would run up to me and eagerly ask if I would be teaching again with Mrs. Kaplan. Several would excitedly tell me how they had taught this or that dance to their friend or sibling. Sometimes they'd start dancing Zorba right there in the quad.

Syp Simeon became an important piece, as I could now start each class with kids scattered on the floor, and being seated helped keep them from messing with each other. That really changed the chemistry, and got us off to a good start, with all eyes on me.

Other dances they learned were Alunelu, Zemer Atik, Damat and Louisiana Saturday Night. Some of the classes also were introduced to Setnja, Liliano Mome, Dramskoto and Smilyana. Each class had a different level of ability/rhythm/energy, number of students, and each day had its own cadence, too.

Tuesday, 4/27, the Principal came into the gym to watch, and she even participated in the dancing. WOW! A few days before, the Vice Principal had joined us in a circle of Alunelu. Such support was so neat!

For the two largest and most rowdy classes, I had the aid of a student teacher. She picked up the dances easily, and loved it. I thought she was a dancer, but she said, "No! I didn't even know this existed!"

My last day was Thursday, 4/29. Each class danced all of the dances they learned two or three times apiece. It was so cool to see such JOY in that gym! They were really having fun! Many students brought me thank you cards, and/or stayed after class to spend a few more moments with me. It felt really nice.

How wonderful it is to feel the gift you give is something so beautifully received!

The 12th Biennial Arcata International Folk Dance Festival

Craig Kurumada Humboldt Folk Dancers

Back in 1995, a small group of folk dancers decided to make a special event out of a weekend when we happened to get a nice band and a dance teacher or two to teach a few workshops in international dances and we'd have a little party afterward. Thus was born the Arcata International Folk Dance Festival. This festival is a testament to what a group of dedicated folk dancers can do with the right amount of synergy. One of the base rules we had after a couple of festivals was that we would only do what we realistically had the capacity to do. We're in a rural area with a low population (the 3 towns of Arcata, Eureka and McKinleyville hold a total of about 50,000.) The nature of this festival is really one of organic growth (We are in Humboldt County, after all.) Over the years, we've stretched ourselves, and we've gotten to the present with four wonderful dance teachers, expert singers and instrumentalists, and nine bands.

The 2010 festival began with that ancient folk tradition, the potluck dinner. Adding to the welcoming atmosphere were local Celtic music band *Good Company* followed by *Steve and Olof*, playing accordion duets. *Black Sea Surf* ended the live music in the kafana with their blend of Turkish and Aegean music. The first night had dance sets on the main floor with local bands the *Humboldt Folk Dance Club Band*, *Musaic*, and *Chubritza*, and *Kef*, a great band from Eugene, Oregon, coming to the festival for the first time.

On Saturday, there were 6 dance classes. Daniela Ivanova taught Bulgarian dances *Abdal*, *Ginka*, *Kremikovsko*, and *Pirinska Chetvorka*; Erica "Rikki" Nicolae taught dances of her mentor, Ahmet Lüleçi, including *Papatya*, *Hoy Memo*, and *Ağır Halay*; John Filcich was on hand to teach beautiful *Erdeljanka* and *Drmeš for Three*. Jerry Duke taught "mostly" Balkan dances including *Horohano Pharo*, a Rom dance from Kosovo, *Troirou* and *Tri Pota* from Greece as well as a variety of couple mixers as well and even a few *Bhangra* moves. Jerry also taught a special workshop for local area school teachers, funded jointly by the California Folk Dance Federation, the Hewlett Foundation and the Humboldt County Office of Education, as part of a program to bring dance into the schools. Included in his class were *Damat Halayı* from Turkish Thrace, *Tremouliastos* from Greek Thrace, *Seljančica*, and a wonderful Rwandan clapping dance, *Ibumoso*. Instrumental music workshops during the day Saturday included Balkan accordion ornaments and techniques with Steve Boyer from Gold Beach, Oregon; Greek ensemble with Seattle's Steve Ramsey; Bulgarian ensemble with Bill Cope from San Jose; 2 levels of tupan instruction with Berkeley's Dan Auvil; Swedish folk violin with Nils Olof Söderbäck from Ashland, Oregon; Just as wonderful was the lineup of singing workshops. Maria Bebeleva taught songs of her native Rhodope Mountains, Linnea Mandell taught multi-part Croatian choir songs, and, new to the festival, were the singers of *AkaBella*, a Humboldt County-based women's quintet of superb singers, Nola Pierce, Melody Walker, Nola Pierce, Verena Reece, Lorenza Simmons, Lauren Smith and Melody Walker. *AkaBella* taught multi-part songs from Zimbabwe.

Food was catered by the Bebelev Family, providing

wonderful Balkan fare such as *vinen kebab*, a beef stew cooked with wine; Shope-style chicken cooked with yoghurt; *moussaka*; as well as rice, three salads, *baklava* and *banitsa*.

Following the sumptuous dinner, the festival concert featured *AkaBella* (along with the day's students) Olof Söderbäck playing older, rarer Swedish tunes on a most unusual folk violin made out of several instruments with ten sympathetic strings. Jeanny Dwi Adriyanti from Kalimantan, Borneo performed a graceful dance, *Tari Enggang*, an homage to the rhinoceros hornbill bird, which symbolizes familial loyalty. Joe Brookshire, Dan Chandler and Steve Ramsey had a reunion to perform an original composition in the Greek style. Jerry Duke gave a short recital on an Appalachian mouth bow, demonstrated "eefing" and the "Limberjack" a dancing puppet which taps out Appalachian clogging rhythms and did a little clogging himself. The finale of the concert was the Bebelev Family Band, with Vassil Bebelev playing his *kaba gajda* with wife Maria and daughter Didi singing songs of the Rhodope mountains in southern Bulgaria.

The evening dance party music lineup included bands of the previous night, bolstered by *Joe and Me* and the *Bebelev Family Band*. The energy was extraordinary. Some moments to be remembered were the crowd dancing *Papatya* to the music of *Black Sea Surf*, the entire dance floor engaged in the Japanese dance as *Chubritza* played *1+1 Ondo*; 4 Rhodope *gajdi* playing pravo medleys, and the dueling trumpets and lips of steel of *Kef* playing Balkan brass tunes.

Ending the festival was a sing-along led by Rachel MacFarlane, executive director of the East European Folklife Center, backed up by Bill Cope of *Black Sea Surf* and Linnea Mandell, Kroy Rubin, Randy Carrico and Craig Kurumada of *Chubritza*. A sudden golden moment occurred when Vassil Bebelev played the music for "Ako umram" ("If I die") as a birthday request from Jasna Pečarić. The song's sentiment is one for every folk dancer:

Ako umram il' zaginam	If I die or if I'm killed
Nemoj da me zhalite	Don't cry for me
Napijte se s rujno vino	Pour red wine
Skarshete gi chashite	And break the glasses
E-e-e-e, verni drugari	Hey, faithful friends
Pesna zapejte, mene spomnejte	Sing a song, remember me
Ako umram il' zaginam	If I die or if I'm killed
Pop nemoj da vikate	Don't call a priest
Vie na grob da mi dojte	Come to my grave
Oro da zaigrate	And dance the oro
Ako umram il' zaginam	If I die or if I'm killed
Ke ostanat spomeni	The memories will be
Shto sam ludo ludovalo	What a wild dude I was
Na mladite godini	In the years of my youth!

Lyrics transcribed by Anton Kirilov. Translation after Ivan Vassilev.

Friday Night Special

(England)

Dance created by Sam Flinders and published in *Everyday Dances*, 1969. Presented by Bruce Hamilton at the 2009 Stockton Folk Dance Camp.

- Music:** Any good jig or reel. CD: *English Dances presented by Bruce Hamilton*, Band 10. 2/4 meter (counted in 3)
- Video:** Stockton Folk Dance Camp 2009 Teaching Video available for viewing at the Lawton Harris collection in the University of the Pacific Library, Stockton, California. It may also be available for viewing from someone who purchased it at the 2009 Stockton Folk Dance Camp.
- Formation:** Sicilian circle mixer. Cpls facing cpls. Half of the couples face CCW; the other half face CW.
- Steps and Styling:**
- Dip and Dive: Couples facing, dancers facing CCW make an arch, moving forward, while dancers facing CW "dive" under arch. On next pass, CCW dancers dive under the CW dancers' arch. Continue moving forward, alternating arching and diving.
- Ladies' half-chain: Facing W pass giving R hands and Courtesy-turn the opposite M.
- Courtesy Turn: Taking L hand in L, M's R hand around W's waist, W walk forward and M walk backward to end facing in opposite direction.
- Balance: Partners facing, R hands joined, step on R; swing L across in front of R; step on L; swing R across in front of L.
- Swing: Couple in Ballroom position, turn CW walking forward around each other.
- Buzz-step Swing: Couple in Ballroom position, turn CW: step on R in front of L, bending knee; step on ball of L to L. Step repeats exactly.

Measure	2/4 meter	PATTERN
	<u>INTRODUCTION.</u> None.	
	<u>DANCE</u>	
A	1-8	Dip and Dive (dancers facing CCW make arch to begin). Pass 4 couples and stop facing the 5th.
A	1-8	L-hand Star, R-hand Star.
B	1-8	W keeping R hands, ladies' half-chain. Courtesy-turn an extra half, to face the people behind. Ladies' half-chain with them.
B	1-8	Balance and Swing. Finish facing original direction.

Repeat dance from new positions until music ends.

Jim Gold Tour Reunion: Folk Dancing, and more!

When: September 10-12, 2010,

**Where: Mountain Playshop,
Black Mountain (near Asheville), North Carolina**

Dear Dancers of the playful and Playshop variety,

I'm happy, and proud, to say I've been invited to be a guest teacher at Mountain Playshop, a Weekend of folk dancing, singing, fun, and more, held in Black Mountain near Asheville, NC, Friday-Sunday, September 9-12, 2010. See Mountain Playshop flyer attachment.

GREAT VACATION SPOT!

If you've never been to Asheville, it's a great vacation spot. You might want to make it a mini-tour and come for the entire week! Take part in the many activities (including weekly folk dance classes with Erik Bendix, Michael Goodman, and more!) See what's happening at this website: <http://www.exploreasheville.com/>

TOUR REUNION and Folk Dancing!

For those of you all over the country who have been on our tours, this Mountain Playshop weekend is a great opportunity to have a tour reunion. Get reacquainted with fellow Greek, Bulgarian, Israeli, Turkish, Hungarian, and other travelers on the wooden dance floor in Asheville.

JOIN US!

Registration for Playshop begins in mid-May. Registration forms will then be available on the Playshop website: <http://www.mountainplayshop.org/>

QUESTIONS?

Call Mike and Mary Goodman:(828)645-1543).

Mike and Mary's email: mmgoodman@verizon.net

Or Jim Gold: 201-836-0362. Jim's email: jimgold@jimgold.com

Best of dancing,

Jim

Jim Gold International
497 Cumberland Avenue
Teaneck, NJ 07666
USA

Phone: 201-836-0362 Fax: 201-836-8307

Web site: www.jimgold.com

Lilli Burlero

(England)

Lilli Burlero was published in Playford's, *The Dancing Master*, in 1690. Cecil Sharp published his version in the *Country Dance Book*, vol IV in 1916. Shimer & Keller published their research on the dance in *The Playford Ball*, 1990. Presented by Bruce Hamilton at the 2009 Stockton Folk Dance Camp.

- CD: CD: *English Dances presented by Bruce Hamilton*, Band 5. 6/8 meter
- Video: Stockton Folk Dance Camp 2009 Teaching Video available for viewing at the Lawton Harris collection in the University of the Pacific Library, Stockton, California. It may also be available for viewing from someone who purchased it at the 2009 Stockton Folk Dance Camp.
- Formation: Longways set, duple.
- Steps and Styling: Cast: Dancer turns outward (away) from set or partner in order to move to a designated place. If begun facing partner, dancer turns the long way, e.g., turning up to move down.
Fall Back: Dancer moves backward.
Set: Spring onto R to R; step on ball of L beside R; step on R in place and pause (QQS). Step is smooth and light. Repeat action to L to complete pattern. This is often done advancing toward partner or corner.
Turn Single: Turn in a small circle with four light, springy steps (CW unless otherwise specified).
Circular Hey: Even number of couples, partners facing, pass R and L shoulders alternately. Unless specified, dancers pass without taking hands.

Measure	6/8 meter	PATTERN
2 notes	<u>INTRODUCTION</u> . No action.	
	<u>DANCE</u>	
A 1-8	1s lead through 2s and cast back to place.	
A 1-8	2s repeat, leading through 1s.	
B 1-4	1st corners cross. 2nd corners cross.	
5-8	All fall back with 2 setting steps and turn single coming fwd.	
B 1-2	Pass R shldr with ptr (to own side), and turn back on neighbor.	
3-4	Pass R shldr with neighbor, backing up.	
5-8	Ptrs face and 3 changes of a circular hey starting R, skipping, no hands (very tight). Repeat dance from progressed positions until music ends.	



KUKURIKU!



Croatian Days of Autumn



Željko Jergen will be leading the kolos at the Autumn and SF Croatian Festivals.



Croatian American
CULTURAL CENTER

www.croatianamericanweb.org

9/17 Culture at the Crossroads

Croatian music from Hungary. Lilla Serlegi with Novi Stari Tamburasi, Slavonian Traveling Band and Ferenc Tobak.

Croatian American Cultural Center in SF

10/10 Croatian Autumn Festival.

Koraci Croatian Folklore Ensemble Annual Picnic. BBQ, Dancing, Music, Folklore Performances, Željko Jergen leads the kolos.

St Mary's Assumption in San Jose

10/16 Željko Jergen teaches kolos

St Mary's Assumption in San Jose

10/17 San Francisco Croatian Festival

Sinovi from Seattle with John Morovich. Željko Jergen leads the kolos.

Croatian American Cultural Center in SF

10/23 Dalmatinska Noč.

Croatian American Cultural Center in SF

11/5 Culture at the Crossroads.

Balkan Cabaret and Mary Sherhart from Seattle & Sidro Tamburitza Orchestra.

Croatian American Cultural Center in SF

Where to dance

Federation clubs

Note that some clubs do not dance in the summer—check before going!

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. c/o Gabriele Swanson, 7 Via Joaquin #3, Monterey, CA 93940 Gabswan@sbcglobal.net

NORTH STATE

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. at the First Presbyterian Church, 11th and G Streets in Arcata. All level of dancers are welcome and you don't need a partner. Instruction from 8 - 9:30 followed by request dancing. Every First Friday of the month (except January and July) live music with 2-3 bands. For more information, go to www.humboldtfolk dancers.org.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 p.m. at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

OUT OF STATE: NEVADA

Ethnic Express International Folk Dancers. c/o Ilene Wagner, 350 E. Desert Inn Rd., E203 Las Vegas, NV 89109-9007

RENO

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & interm. int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigan@gbis.com.

SAN FRANCISCO

Croatian American Cultural Center, attn: Les Andres, 890 Springfield, San Jose, CA 95008
danica@danicarestoration.com

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

Greek Folk Dancing. Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 makaronis@earthlink.net or www.greekfeet.com

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request

dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle. Free! San Francisco Dance Circle meets every Wednesday 10:45 am -- 12:00 noon at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios—we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced International Folkdancers—Winter/spring classes, lines, circles and couple dances, beginning, intermediate. Thursdays thru 5/27/10, 6:30-8 pm, at the Merced Multicultural Arts Center (3rd floor). \$7 per session. For more information including scholarships and discounts, call: Instructor Memo Keswick 209-723-4016.

MODESTO

Every Wed. night—Modesto Folk Dancers meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

Every Friday night—Village Dancers of Modesto meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. 7:00 to 9:30 pm. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

Every Saturday—Modesto Tango (Argentine) meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Modesto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

ALBANY

Albany Y Balkan Dancers. Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dancers class. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 weekdays or email: wildwood_press@comcast.net

Cape Breton Step Dance at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. For info call Bob Schuldeisz 209-745-9063, bobschul@softcom.net

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley, 7:45-9:35 pm Contact: Naomi Lidicker at 510-524-2871 or <http://berkeleyfolk dancers.org>

July 16. BFD's Fun Night. "Pirates of Penzance." Pirates have overtaken our Live Oak Park Social Hall at the above address. The Beginners' Class needs help fending off the pirates from 7:45 PM. We must banish them before 10:30 PM. The reward will be drinks (alas, no rum) and vittles. Everyone is welcome, even pirates. Come

aboard for a measly \$5 for members and \$7 for non-members. Contact the Captains, Claire and Al George 510-841-1205 or alex-george@yahoo.com.

Weekly class schedules:

Mondays—Advance Intermediate, Lone Coleman 510-526-5886 and Tom Sha 510-614-5522

Tuesdays—Intermediate, Bill Lidicker 510-528-9168 and Marija Hillis 510-549-0337

Wednesdays—Advanced, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Thursday—Beginners, Claire and Al George 510-841-1205

Fridays—Requests. Contact Peter and Lynne D'Angelo 510-654-3136

OAKLAND

Scandiads—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or fjtripi@juno.com

Scandia Saturday. Four times a year. March and May 2009. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or fjtripi@juno.com.

PENINSULA COUNCIL

May 8, Sept. 11—Santa Clara Valley FD Parties at St Bede's Episcopal Church, 2650 Sand Hill Road at Monte Rosa, Menlo Park. Parking entrance from Monte Rosa. Starts at 7:30 pm. Free refreshments. Only \$7.00. Info at 408-739-0500.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Menlo Park Folk Dancers Parties—May 22, June 19, July 17, Aug. 14, Sept. 18. Burgess Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call 650-327-0759 for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. Adults \$9.00, teens \$3.00. 700 Alta St. near Ravenswood Ave, Menlo Park. Call Marcel Vinokur at 650-327-0759 for details.

Tuesdays—Menlo Park Folk Dancers. Classes, International, Beg., 7:00, Inter. 7:30, requests 8:30 pm. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

June 12—Palomanians FD Party at St Bede's Episcopal Church, 2650 Sand Hill Road at Monte Rosa, Menlo Park. Parking entrance from Monte Rosa. Starts at 7:30 pm. Free refreshments. Info at 408-252-8106.

July 10, Aug. 21 Peninsula FD Council Parties—at St Bede's Episcopal Church, 2650 Sand Hill Road at Monte Rosa, Menlo Park. Parking entrance from Monte Rosa. Starts at 7:30 pm. Bring a little finger food to share. Only \$7.00. Info at 408-252-8106.

Palomanians IFD—Class on Tuesdays at Menlo Park Rec. Center, 700 Alma St near Ravenswood, Menlo Park. Intermediate and advanced partner and non-partner dances. Denise Heenan, instructor. Info 408 252-8106.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870

Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

First, Third & Fifth Saturdays—International Dancers. 8:00 to 10:00 pm at California Arts Academy, 4750 N. Blackstone near Gettysburg Street, Fresno. Info: Marty 559-227-7051, Gary 559-439-1416

REDWOOD COUNCIL

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. Party Every 4th Saturday, 1:00 - 4:00 p.m.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

Petaluma Snap-Y Dancers at Herman Sons Hall, 860 Western Avenue, Petaluma. Mondays 7-9:15 pm through May 3; Easy dances 7-7:30 pm; instruction 7:30-8:15 pm; dancing to requests and favorites 8:15-9:15 pm, drop-ins always welcome - \$7 per evening. Telephone contact: Carol Friedman 415-663-9512, cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

Petaluma International Folk Dancers party dates: March 14, Sunday; April 3; May 1; June 19; July 10; Sept 11; Oct. 9; Nov.13; Dec. 12, Sunday, 2010. 2:00 to 6:00 pm at Herman Sons Hall, Petaluma. For more info: 707-546-8877.

Balkan Dancers of Marin—Every Thursday. 8:00 pm to 10:00 pm. One hour program dancing, one hour all request. Teaching every first Thursday with reviews following weeks. 4140 Redwood Highway, San Rafael. Info: call Irene Croft 415-456-0786 or Anne Arend 415-892-9405

Kopachka International Folkdancers There will be a special beginners class (drop-in) from 7:30 to 8:00 pm, followed by programmed dancing and some teaching, until 10:30. They meet at Scout Hall, 177 E. Blithedale, Mill Valley. Cost \$5 (\$4 for members), first time is free. For more information, contact Nadav Nur (415)497-4890 or Susie Shoaf, susieshoaf@aol.com.

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to dance in the Greater Sacramento Area

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: www.folkdance.com/sacramentocouncil/

*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

***CONTRA DANCE.** All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn, Nevada City, Chico, Sonora, Guinda, and Cool. See schedule online at <http://www.scds.ca> or call 916-739-6014 or 916-371-0739.

MONDAY

***El Dorado International Dance.** Scandinavian class. All levels, couple. Beginners 7-9:30 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-672-2926. website: www.folkdance.com/scandi

HOROS. Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

TUESDAY

***EL DORADO INTERNATIONAL DANCE.** Beg. & Int. International. line & couple. 7:00-10:00 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198.

***TUESDAY DANCERS.** 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St, Sacramento. Contact 530-888-6586 or 916-923-1555.

WEDNESDAY

CALICO FOLK DANCERS. Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

KOLO KOALITION. Mostly Balkan, Intermediate, non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014.

SACRAMENTO VALLEY CAPE BRETON STEP DANCERS. All levels. 5:30-7:00 pm. Sierra 2 Community Center, Studio 1, 2791 24th St., Sac. Contact: 209-745-9063, website: www.softcom.net/users/bobschul/index.html

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early 1900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-446-6290 or 530-888-6586

THURSDAY

***EL DORADO INTERNATIONAL DANCE.** Teens Plus class. All levels Couple and line. 7-8:30 pm. 3100 Ponderosa Road, Shingle Springs. Contact 530-677-1134.

***PAIRS & SPARES.** Beg. & Int. International, Rounds, Squares, & Contras. 7:30-9:30 pm. (Sept.-June). Babcock School, 2400 Cormorant Way, Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mobilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

FRIDAY

***EL DORADO INTERNATIONAL DANCE.** Beg. & Int. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grade, Garden Valley. Contact: 530-622-6470.

***EL DORADO INTERNATIONAL DANCE.** All levels, Couple & Line. 8:00-10:30 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-677-1134

***EL DORADO INTERNATIONAL DANCE.** Parent's class. Beg. Couple and line, International. 7:30-8:30 pm. 3100 Ponderosa Road, Shingle springs. Contact 530-677-1134.

***NEVADA COUNTY FOLK DANCERS.** Beg. & Int. International & Balkan. Selected Fridays. 8-? pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149

ROYAL SCOTTISH COUNTRY DANCE SOCIETY. 7:30 pm. YLI Hall, 1400 27th St. at N, Sacramento. Contact 916-716-3696.

***SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. 1st Fridays. 7:30-11:00 pm. Clunie Clubhouse, 601 Alhambra Bl., Sacramento. Contact 916-739-6014. Website: www.scds.ca

SATURDAY

DANCES OF THE WORLD...Mostly Balkan, Non-Partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400 27th & N, Sacramento. Contact: 916-923-1555

FIRST & LAST DANCERS. Country-Western, Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-Midnight. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug. & Dec.: special dates & times. Contact: 916-682-2638

KOLO KOALITION. Party, All Levels, Mostly Balkan, Non-Partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

PAIRS & SPARES. Party, International. 2nd Sat. monthly except June, July & Aug. 7:00-10:00 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. This is a gated community. Planned late arrivals should contact for the gate code number to open the gate which is closed at 7:00 pm. Contact: 916-428-6992 or 916-682-2638.

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** 7:30 pm. YLI Hall, 1400 27th St. at N, Sacramento. Contact 916-716-3696.

***SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact 916-739-6014. Website: www.scds.ca

***SACRAMENTO VALLEY CAPE BRETON STEP DANCERS.** 3rd Sat. monthly. All levels. 1-5 pm Galt. Call for location. Contact 209-745-9063. Website: www.softcom.net/users/bobschul/index.html

SUNDAY

***DAVIS INTERNATIONAL FOLKDANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-10:00 pm, Davis Art Center, 1919 F st., Davis. Contact: 530-756-4100 or 530-758-0863. Website: www.davisfolkdance.org

***ENGLISH COUNTRY DANCE.** All levels. 1st Sun. monthly. 2-5 pm. Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-6014. Website: www.scds.ca

***DANCES OF THE WORLD.** Israeli Dances 2-3:30 pm, International 3:30-5 pm. 3rd & 4th Sun. monthly except July & Aug. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-371-4441 or 916-632-8807.

EXHIBITION GROUPS. Contact the following, if interested, for further information.

ALPENTANZER SCHUHPLATTLER, Austrian exhibition group. Contact 916-988-6266 Website: www.alpentanzer.org

BALLIAMO. Italian performing group. Contact: 916-482-8674

CAMTIA. German/Bavarian exhibition group. Contact: 916-933-4619 or 530-888-6586. Website: www.geocities.com/camtiafest/

CAPER DUCK. Cape Breton Step Dance (Scottish Hard Shoe). Contact: 209-745-9063. Website www.softcom.net/users/bobschul/index.html

EL DORADO SCANDINAVIAN DANCERS. Contact 530-672-2926.

STEPPING OUT WITH THE CAPER KIDS. Scottish. Contact 916-786-8448. Website: www.steppingout.org

TANCE EL DORADO. International. Teens plus. Contact 530-677-1134.

VIENNESE WALTZ SOCIETY. Contact: 916-395-8791 Website: www.waltz@straus.net

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early 1900s. Couple. Contact 530-888-6586.

ZADO SINGERS. Performing group singing songs of Eastern Europe & beyond. Contact: 916-923-1555 Website: www.ercregistry.com/zadosingers

**Note: Information is subject to change.
Check website: Folkdance.com**

FOLK DANCE FEDERATION
OF CALIFORNIA, INC.

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Mel Mann, folk dancer & organizer **DANCE ON THE WATER**
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