

# *Let's Dance!*

THE MAGAZINE OF INTERNATIONAL FOLK DANCING • January, 2010



Vercernica playing at a recent Heritage Festival—Photo by Gary Anderson

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#### **Note:**

The December 2009 issue of *Let's Dance!* magazine had the wrong ad for the Heritage Festival on page five!—The correct dates are: January 15 and 16

Please see pages five and six of this issue for the correct information.

# *Let's Dance!*

Volume 67, No. 1  
January, 2010

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## **Donations:**

Gifts and donations are welcome. Send to:  
The Folk Dance Federation of California, Inc.  
Treasurer  
153 Race Street  
San Jose, CA 95126

## **Website:**

You can now post your folkdance event flyers on the  
Federation's web site: [www.folkdance.com](http://www.folkdance.com). If you  
need assistance, contact Dick Rawson at  
[FDfC1.rawson@xoxy.net](mailto:FDfC1.rawson@xoxy.net)

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**The deadline for Let's Dance! is one month prior date of publication.**

We welcome submissions, letters and comments from our readers.  
Please send to: Gary Anderson, Editor  
Box 548, Woodacre, CA 94973  
email: wildwood\_press@comcast.net

**Opinions expressed in Let's Dance! are not necessarily  
those of the Federation/North or of the Editor.**

**Join now: Membership rate is \$22.50 per year (plus \$10.00 for foreign)**

Mail applications, renewals & checks to:  
Folk Dance Federation of California, Inc.  
M. Rose  
2315 Ravine Court  
San Jose, CA 95133-1226

**Your advertising helps support Let's Dance! Ad rates:**

	¼ page	½ page	full page
Member <u>clubs</u>	\$10.00	\$20.00	\$35.00
All others	15.00	30.00	50.00

Contact: Editor, Box 548, Woodacre, CA 94973 or  
email: wildwood\_press@comcast.net  
or call 415-488-9197 (9:00am to 3:00 pm)

# PRESIDENT'S MESSAGE

## I HOPE TO SEE YOU AT THE HERITAGE FESTIVAL!

By Loui Tucker, [loui@loutucker.com](mailto:loui@loutucker.com)

### Note the date!

First of all and most importantly the **Heritage Festival** is **January 15-16, 2010**. [Due to a mixup, *Let's Dance!* published last year's information as well as this year's information in the December issue.] Everyone is hoping that the clarification comes in time to get dancers to this dance event on the correct weekend. Spread the word, put Heritage Festival flyers at your dance classes and clubs, tell your dancing friends, and make sure we all gather to dance together on the same dates!

### This is NOT your Father's Heritage Festival.

The Heritage Festival Committee has made some significant changes to this long-standing event with the hope that more dancers will be enticed to attend and everyone will have a great time.

(1) More requests. From the festival survey results last year it was clear dancers prefer requests during the evening parties. Both the Friday night and Saturday night parties at the Heritage Festival will include 50% requests. Note: If you plan to request a dance and you fear the music might not be available, contact me at [loui@loutucker.com](mailto:loui@loutucker.com) and we'll make sure the music is available.

(2) No MCs. In past years, Federation festivals had many MCs lined up to announce the dance names along with the formation and country of origin. At one time it was considered an honor for dance leaders and teachers to be an MC at Federation events, but this is no longer the case. It also takes time away from the dancing itself, so the Heritage Festival Committee has decided to end that tradition. Two dance leaders each evening will be responsible for running the dance program.

(3) Computers. Most of the music will be provided via computer with the hope that this will mean less "down time" between dances and a larger collection of music from which to choose. The Committee has even worked out a way to display the name of and information about each dance being played on a screen.

(4) Price. Although some of the prices have increased, financial assistance is available for anyone who might not be able to attend because of the price. *No dancer will be turned away for lack of funds!*

(5) Survey. There will be another survey available at the Heritage Festival so those who attend can let the Committee know if the changes were positive and what more could be done to improve this and other festivals in the future. Festival organizers really do want your input!

### The Institute

The dances chosen for the Institute on Saturday afternoon were the most popular from each teacher who taught at Stockton Folk Dance Camp this past summer (6-7 of them, time permitting). Even if you've already learned some of the dances at your local dance club or class, come to the Institute and learn the others. You might learn a dance that your local club had not thought about teaching but, with your positive input, might reconsider. This is also a chance to meet and learn from teachers who might be new to you and support the Federation institutes in general.

### Federation Meeting

I hope you'll consider coming early (11:00 AM) on Saturday for the Federation Board meeting. Among other things, we'll be getting an update on recent efforts to publicize folk dancing, discussing ideas concerning how and where to advertise in the future, see what progress is being made on obtaining 501(c)(3) status for the Federation, and talking about a possible new festival in May (The President's Ball). Although non-Board members cannot vote, your input is always welcome and encouraged. And who knows: perhaps you'll be inspired to get more involved in Federation activities and join a Federation committee.

### "Oh, I don't generally go to Federation events."

I have actually heard this statement from several people when I've talked to them about attending the Heritage Festival! "Why not?" I ask them. There are a lot of reasons, of course, but one I find particularly confusing is "I'm not a member of the Federation." You don't have to be a member to attend a Federation event. Everyone, non-members and even *non-dancers*, is welcome to attend. If you have a really good time, you might want to *consider joining* the Federation, and then getting involved in creating and organizing the next Federation event. Believe this: the Federation is you and you are the Federation. If you are involved, you can make the Federation into the organization you want it to be. Your presence and enthusiasm and contribution make the Federation what it is.

### Come dance with me!

What more can I say? Put January 15-16 on your calendar and be there!

---

## *Welcome to our new members*

Marion Rose, the Membership chairperson, reports the following new members:

Davis International Folkdancers  
c/o Barbara Linderholm  
505 Hubble St.  
Davis, CA 95616

James Brooks  
Los Gatos, CA 95030

Ann Kleiman  
Pacific Grove, CA

Tony Kramer  
Palo Alto, CA

Jan & John Nicoara  
Sunnyvale, CA

CC Maxwell Library  
Serials Department  
Bridgewater State College  
10 Shaw Rd.  
Bridgewater, MA 02325-2615

Bard College - Library  
Periodicals Department  
PO Box 5000  
Annandale on Hudson,  
NY 12504

# January, 2010 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy  
Send future events information to Gary Anderson, Editor, Let's Dancel,  
Box 548, Woodacre, CA 94973, e-mail: wildwood\_press@comcast.net  
The deadline for listings is one month prior to the magazine date.

## Upcoming Events—

### December 31 *New Years' Eve Parties!*

**Menlo Park Folk Dancers**—This is the granddaddy of New Years' Eve Parties—Come to Menlo Park for dancing in two halls. Lots of request dances, all levels. Wood floors. Lots of special snacks and Kathy's famous lime punch. Noise makers! Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

**Berkeley Folk Dancers**—another Bay Area tradition, info at [www.berkeleyfolkdancers.org](http://www.berkeleyfolkdancers.org)

**Ashkenaz**—Dance the New Year in with live music! 1317 San Pablo Avenue, Berkeley.  
Info: [Ashkenaz.com](http://Ashkenaz.com)

**January 15 & 16 \*Heritage Festival**—The Peninsula Folk Dance Council's two day event will take place on Friday, January 15 and Saturday, January 16. Festivities begin with a party on Friday from 7:30 until 11pm. On Saturday, there will be a Federation meeting at 11 am. Lunch will be available for attendees. General dancing, with a review of the institute dances, will take place in the evening, starting at 7:30 and ending at 11 pm. Doors will open 1/2 hour prior to each event. Location is the Community United Church in San Carlos. The church is located at the corner of Elm and Arroyo Streets. Come and dance on a nice, sprung wood floor. More information to come. Don't forget to check the *Federation website*: [www.folkdance.com](http://www.folkdance.com)

**February 5-7 Laguna Folkdancers 40th annual Festival** features Richard Powers teaching Vintage Dances and Tom Bozigian teaching Armenian. Schedule of events, registration form and info about special rates at nearby motels is posted on website: [www.LagunaFolkdancers.org](http://www.LagunaFolkdancers.org). Questions? Contact: 949 586-2044, 949 646-7082, 714 893-8888 or [info@LagunaFolkdancers.org](mailto:info@LagunaFolkdancers.org)

**February 20 \*Festival of the Oaks** Saturday 9:30 am to 5 pm at Live Oak Park, Berkeley, CA

**March 12-14 NOTE: Date change! 54th Annual Camellia International Folk Dance Festival**—Friday features a free student workshop at 6-7 pm, followed by an opening Party. Saturday workshops ( 1-5 pm) will be presented by Jaap Leegwater (tentative) with dances of Bulgaria, followed by Andre and Yvonne Couvillion with international couple dances. The Saturday party will be from 7-11 pm. Sunday brings the much regaled Concert from 1-3:30 pm, followed by general, easy dancing. The venue is CSUS Ballroom, 6000 J St., Sacramento, California. For on-going updated information contact Toba Goddard at (916) 371-4441 or visit [www.folkdancesag.org](http://www.folkdancesag.org)

**March 27 Balkan Dancers of Marin Balkan *Plus***—Save the date for the popular annual party in Marin. in the beautiful, spacious Masonic Hall in San Rafael. Excellent snacks, wonderful music, request slots, excellent leaders and dancers and a great wood floor. Admission is \$7.00.

**April 9-11, The 2010 Arcata International Folk Dance Festival** will take place on Friday, Saturday and Sunday, April 9-11, 2010. As usual, we will have a great lineup of dance, singing and instrumental music teachers with great parties and food! More details will follow in the next few months. Please go to [www.humboldtfolkdancers.org](http://www.humboldtfolkdancers.org) as we approach festival time! Craig Kurumada, Humboldt Folk Dancers, 707-822-8045 [ckurumada@aol.com](mailto:ckurumada@aol.com)

**June 4, 5 & 6 \*Statewide 2010, "Dancing in the Valley of the Moon"**—Great location and teachers. We are in historic Sonoma, birthplace of the California wine industry. We are fortunate to have Zeljko Jergan and Erik Bendix as teachers, Chubritza to play for the party and to have a superb facility for our dances. The Sonoma Veteran's Memorial Hall, 126 First Street West, Sonoma. **Accommodations note:** The town is a popular destination and housing is expensive and fills fast. We have arranged less expensive accommodations in Santa Rosa at The Sandman Motel at 3421 Cleveland Avenue, Santa Rosa. (707) 293-2100. The cost of a room in this facility is \$95.50. plus tax, totaling \$103.01 per night. Mention the code "FOLK". Phone days: Gary Anderson 415-488-9197 Email: [editor@letsdancemag.net](mailto:editor@letsdancemag.net) Web: [www.statewide2010.com](http://www.statewide2010.com)

# *International Folk Dance Festival*

## *Celebrating Our Ethnic Heritage*

*Sponsored by the Peninsula Folk Dance Council and the Folk Dance Federation of California*



**Friday, January 15, 2010**

**Folk Dance Party — 7:30 to 11:00 pm**

**Saturday, January 16, 2010**

**Federation Board Meeting**

**11:00 am**

*(all dancers welcome)*

**Lunch** *(free for Member participants)*

**Institute**

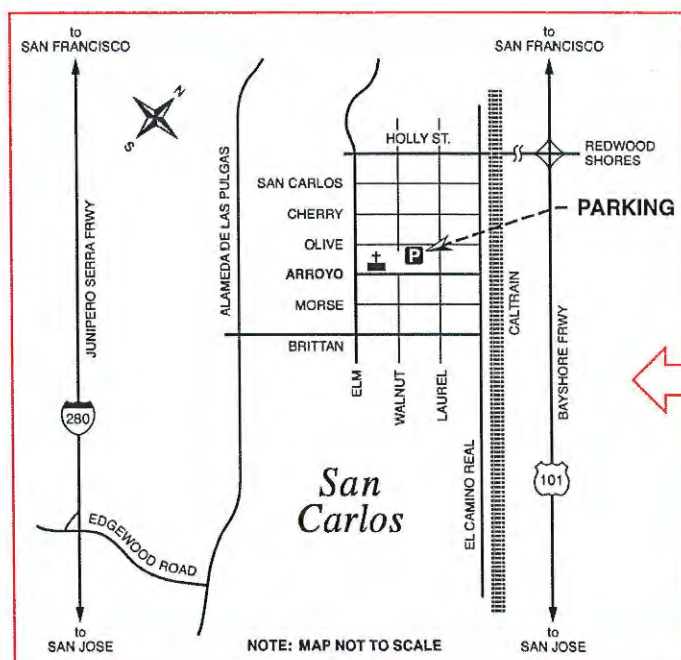
**Registration — 1:00 pm**

*(doors open at 12:30)*

**Instruction — 1:30 to 4:30 pm**

**Folk Dance Party & Exhibitions**

**7:30 to 11:00 pm**



**\$7.00** Donation for each Dance Party

**\$10.00** Donation for Institute

**\$4.00** Donation for Institute Syllabus  
*(includes CD)*

Non-dancing spectators admitted free.

*(Doors open 1/2 hour before each event.)*

**Community United Church of Christ**  
**1336 Arroyo Avenue (at Elm St.),**  
**San Carlos, CA**

***(Parking behind the church by the supermarket;  
enter parking lot from Laurel or Olive.)***

No dancer will be turned away for lack of funds.  
If you need financial assistance, please contact  
loui@loutucker.com or (408) 287-9999.

# HERITAGE FESTIVAL PROGRAM

January 15 & 16, 2010

**Friday Night Party • 7:30 – 11:00 pm • Marcel Vinokur, MC**

Jovano Jovanke  
Doudlebska Polka  
Karamfil  
Milondita Tango  
Tfilati  
Tsiganotchka  
Somogyi Karikazo  
Corrido  
An Dro Retournee  
Livavteenee

## Requests

Joc batranesc din Niculitel  
Road to the Isles

At Va'ani  
Postie's Jig  
Dana  
Salty Dog Rag  
Shoror  
Vossarul

## Requests

Dospatsko Horo  
La Bastringue  
Cetvorno Horo  
Dodi Li  
Ya da kalinushku lomala  
Culla Bay

Shir Al Etz  
Cardas Z

## Requests

Bicak  
Pelorus Jack  
Shoofni  
Stabberinglender  
Jove, Malaj Mome  
Ada's Kujawiak No. 1  
Horehronsky Cardas  
Hambo

## Final Requests

---

**Saturday Afternoon Institute • 1:00 pm (Reg.) • 1:30 – 4:30 pm (Institute)**

**Featuring Dances from 2009 Stockton Folk Dance Camp**



*David Heald & Stephanie Johnson* will teach: The Bonny Cuckoo  
Giga  
Margot's Valsen

*Tom Sha* will teach: Sokacko Kolo  
Drianovska Racenica II  
Kardamska Zborenka  
Aj Lipo ti je (time allowing)

---

**Saturday Night Party, Reviews, Exhibitions • 7:30 – 11:00 pm**

**Denise Heenan, MC**

Setnja  
Alexandrovska  
Opinca  
Maple Leaf Rag  
Vrapcheto  
Tango Poquito  
Godecki Cacak  
Ada's Kujawiak #3

## Requests

***Institute Dance Review***

Ba La  
Narino  
Trip to Bavaria  
Paraliakos  
Bohemian National Polka  
Vidinsko Horo  
Levi Jackson Rag

## Exhibitions (Rueda Rockets)

## Requests

## ***Institute Dance Review***

Garry Strathspey  
Dramskoto  
Hambo  
Shiri Li Kineret  
Japanese Soft Shoe  
Takanata  
Zillertaler Laendler

## Final Requests

# Council & Club Clips

## BERKELEY FOLK DANCERS.

One last dance party for the year 2009 on Thursday, December 31 at Live Oak Park Social Hall at Shattuck and Berryman, Berkeley! Glitter and glow at BFD's traditional **New Year's Eve Party**. Featuring an all-request program from 9:00 PM to midnight there will be food and drinks to sustain us. All this for \$5 for members and \$7 for others. Contact our merry-maker, Judy Stonefield, 510-655-3074 or [Lscheme2@pacbell.net](mailto:Lscheme2@pacbell.net).

We will be "Cruisin' with Mel" for BFD's **Inaugural Ball** on Saturday, January 9. We will gather at the Finnish Brotherhood Hall, 1970 Chestnut, Berkeley. Departure is at 7:30 PM. Tickets for the cruise is only \$10. During the cruise, new ship-mates will be welcomed, 2009's officers will be thanked and the new 2010 officers will be inaugurated. A jolly time is planned for everyone until disembarking time of 11 PM. Contact Captain David Hillis, [davidhillis1@comcast.net](mailto:davidhillis1@comcast.net) or 510-549-0337.

BFD invites you to enjoyable weekend in lovely Monte Toyon from January 29 to 31. We are pleased that Charlene Van Ness, an experienced ballroom dance instructor, will be teaching East Coast Swing. Here's a chance to learn swing and perfect a few moves. Besides it is fun and a great excuse to let yourself go!

Monte Toyon is a camp nestled in the redwood just south of Santa Cruz. Helgesson Hall has a beautiful wooden dance floor with a grand stone fireplace. The weekend begins with a delectable Friday dinner and ends with a satisfying Sunday lunch. In between the swing instructions will be held in the mornings and folk dance parties in the evenings. Saturday afternoon is free for exploring this area with hills, forests and beaches or the lodge nearby to nap.

Space is limited to 55 attendees. Rate for weekend is \$185 or without the Friday night dinner \$175. For further information contact Naomi Lidicker at [lidicker@berkeley.edu](mailto:lidicker@berkeley.edu) or 510-524-2871.

**BFD is not dancing January 1.**

—Naomi Lidicker

## Sacramento International Folk Dance and Arts Council—

We are all busy "buying" dances for the Scholarship Ball. How, you might ask, does one "buy" a dance? You donate five dollars to the Scholarship fund and then make your dance request. Biggest donors go to the top of the list. If you want to beat out your competition, you can purchase a "chirper" (little birdie sticker) for one dollar to put next to your request, and it will move up the list. Roy Butler keeps it all straight when the buying gets heated. Proceeds go to send dancers to a dance camp next summer.

The date is Saturday, January 30, at the IOOF Hall, 467 Main St., Placerville. This is a historic building in downtown Placerville and it has the most amazing floor ever! It is impossible not to dance on that floor. It seems to move to the music all by itself! Doors open at 5:30 and the potluck starts at 6:00. There is a \$5.00 admission charge.

At 6:45 the young people of Tance El Dorado will perform for us. Be sure to bring some money for Tance's bake sale (which you can donate to the potluck if you wish.)

At 7:00 - 7:30 local teachers will teach some easy dances to

open the party.

Come early and have fun doing your Christmas shopping in Placerville before the party! Details on our website <http://folkdancesac.org/>

Don't forget to correct your date for this year's Camellia Festival! It will be March 12, 13, and 14. It is shaping up to be a wonderful weekend! Chubritza will be playing for the Saturday party! (Need I say more?) Jaap Leegwater will be teaching Bulgarian, and Yvonne and Andre Couvillion be teaching couple dances. Plan to stay for the Sunday Concert. It is always a great show! For all the details and any updates, go to [www.folkdancesac.org](http://www.folkdancesac.org)

—Barbara Malakoff

## Hints for Accommodations at Statewide 2010—Sonoma

By Valerie Daley

Lodgings for Statewide in Sonoma, **Dancing in the Valley of the Moon**, are going to be pricey. Please try to secure lodgings early! Consider finding a few dancer friends and share a cottage or vacation rental. You may even score a kitchen!

Conduct your own search by typing in things like "wine country lodgings" and "Sonoma cottages," or use these links:

<http://www.sonoma.com/lodging/>

<http://www.lespetitesmaisons.com/index.html>

<http://www.sonoma.com/lodging/rental.html>

<http://www.winecountrygetaways.com/sonomalodging.html>

<http://sonomaonthecheap.com/2009/03/sonoma-county-lodging-deals/>

[http://www.sonoma.com/lodging/sonoma\\_valley.html](http://www.sonoma.com/lodging/sonoma_valley.html)

<http://www.vrbo.com/vacation-rentals/usa/california/wine-country/sonoma-county/sonoma>

<http://www.vacationrentals.com/vacation-rentals/Wine-Country.html>

<http://www.cyberrentals.com/sonoma/s/6124/fa/find.squery>

<http://www.alvacations.com/sonoma/s/6124/fa/find.squery>

<http://www.perfectplaces.com/vacation-rentals/11439.htm>

**Editor:** Reminder—the Statewide committee has reserved a number of rooms in Santa Rosa at **The Sandman Inn/Motel** at 3421 Cleveland Avenue, Santa Rosa. The Inn is located just off Highway 101, not far from the exit for Highway 12, which leads to Sonoma. Sonoma is approximately 30 minutes away. Their telephone number is (707) 293-2100. The cost of a room in this facility is \$95.50, plus tax, totaling \$103.01 per night. Breakfast is included. There are two queen sized beds per room. Mention the code "FOLK" to get this special rate. **The Inn will be holding the rooms for our group until May 14**, when any unused rooms will be released to the general public. Here's a link to their website: [www.sandmansantarosa.com](http://www.sandmansantarosa.com)

Also, there are reviews you can read about this facility at Trip Advisor: [http://www.tripadvisor.com/Hotel\\_Review-g33055-d577309-Reviews-Sandman\\_Motel-Santa\\_Rosa\\_Sonoma\\_County\\_California.html](http://www.tripadvisor.com/Hotel_Review-g33055-d577309-Reviews-Sandman_Motel-Santa_Rosa_Sonoma_County_California.html)

## ANOTHER EVEN LESS EXPENSIVE ALTERNATIVE:

there is a **Motel 6** near the Sandman at 3145 Cleveland Avenue. The cost is around \$70.00. We have no reviews of this unit. Phone 707-525-9010.

For more information check our website at: [www.statewide2010.com](http://www.statewide2010.com)



**February 5-7, 2010**  
**Ensign Intermediate School Gym**  
**2000 Cliff Dr. Newport Beach CA.92663**

For more information:  
 info@LagunaFolkdancers.org  
 www.LagunaFolkdancers.org  
 (949) 586-2044, (949) 646-7082,  
 (714) 893-8888

**Presenting Master Teachers**  
**Tom Bozigian & Richard Powers**  
 Dances of Armenia      Vintage Dances

**Live Music**

**Zimzala, Veselba, Dromia**  
 Friday evening

**Eastern Exposure**  
 Saturday evening

**Madison Avenue Folk**  
 Sunday afternoon

**Schedule of Events**

**FRIDAY EVENING**

Dance Party with live music,  
 a bit of teaching, and  
 "all request" afterparty..... 7:30 -12:00 **\$12.-**

**SATURDAY**

Morning workshop..... 9:30- 11:30 **\$10.-**  
 Afternoon workshop ..... 1:30 - 4:30 **\$13.-**  
 Kolo Hour(6:30), Concert(7:30),  
 Valentine Dance & Afterparty(8:15).....6:30 - 1:00 **\$17.-**

**SUNDAY**

(all dance events) **\$12.-**  
 Reviews.....10:00-11:30  
 Classic Dances(12:30), Concert(1:30)  
 & Dance Party(2:15)..... 12:30 - 4:30  
 \*\*Optional Sunday lunch\*\*..... 11:30-12:30 **\$12.-**

*Passport for all events \$46.- before Jan.27*  
*\$55.- at the door; syllabus: \$3.- with advance*  
*registration; \$5.- at the door*

**Valentine Dance - hosted by Veselo Selo**

Saturday evening 8:15

**Two Dance Concerts!**

Saturday evening 7:30 & Sunday afternoon 1:30

**Kolo Hour**

Saturday evening 6:30-7:30

**Classic Dances (aka Old favorites)**

Sunday afternoon 12:30-1:30

**optional: Greek lunch in the Gym on Sunday**  
 must be ordered by noon Saturday **\$12**  
 Choice of chicken kabob plate or vegetarian plate

**Motel info:**

Travelodge, 1951 Newport Blvd., Costa Mesa  
 \$61.06 or \$65.83 incl. tax, per night  
 (949) 650-2999 mention Laguna Folkdancers

**For request-time you may bring your**  
**favorite MP3,CD, cassette or mini disc**

**Register in Advance:**

Names for badges \_\_\_\_\_  
 Number of passports \_\_\_\_\_ x\$46.-=  
 Number of syllabi ~ PDF \_\_\_\_\_ x\$ 3.-=  
 Number of syllabi ~ paper \_\_\_\_\_ x\$ 3.-=  
 Total check.....\$ \_\_\_\_\_  
 Number of Sunday lunches:  
     chicken \_\_\_\_\_ x\$12.-=  
     vegetarian \_\_\_\_\_ x\$12.-=

Your e-mail address (preferred), or phone#  
 (for confirmation & pdf syllabus) \_\_\_\_\_

Mail with check (before Jan.27) to Laguna Folkdancers, 1524 Vivian, Newport Beach, CA 92660

### Marcel Vinokur – Part Three

## OUTSIDE EVENTS SHAPE A FOLK DANCE CAREER

By Loui Tucker

*This is a continuation of the interview that began in the November 2009 issue of **Let's Dance!** magazine. As before, this is not a word-for-word transcript, but is based on the interview and written materials provided by Marcel.]*

At the end of 1970, Marcel was teaching one class on Wednesdays at the Menlo Park Recreation Center, plus one class at U.C. Santa Cruz on Fridays. In addition to his job at Lockheed Marcel also taught a graduate class one morning a week at Santa Clara University.

**Layoffs at Lockheed:** The first outside event that pushed Marcel into teaching folk dance was being laid off from Lockheed in February 1971. With a family to support, Marcel had to find another source of income. Kathy had taught school before she stopped to raise a family, but there were no openings for teachers at that time. Fortunately, there was a great demand for folk dance classes.

The Wednesday class in Menlo Park had lots of experienced dancers, and it was difficult to get beginners to attend, so Marcel started a beginning-intermediate class on Tuesdays at the Recreation Center that summer, and converted the Wednesday class to an advanced class. Also in the summer of 1971, Marcel started teaching a class for Foothill College on Mondays. Dances being taught in those years included Gerakina, Setnja, Sweet Girl, Laz Bar, Machar, Hora Pe Gheata, and Horehronsky Cardas.

Attendance in these classes increased rapidly. At its peak registration was 80 in the beginning class, 80 in the intermediate, 60 in the advanced class, and 140 at Foothill. Marcel also briefly had classes at the College of San Mateo 1972-73, and West Valley College in 1974.

**Burgess Gymnasium Goes Up in Flames.** The other event that impacted Marcel and the folk dance scene occurred on July 22, 1971, when Burgess Gymnasium burned down. Marcel had a party scheduled there on July 24 and expected a large crowd (typically 60-80 dancers). He asked for and was granted permission to use the Recreation Center. To accommodate the expected crowd, Marcel planned to use both rooms, using two speakers connected to one record player. That afternoon it occurred to him that he could play a different dance in each room if he used two record players. This could also solve the problem of how to accommodate dancers of various abilities and interests at one party.

A unique dance event was born that night, and has continued as a monthly event ever since, attracting dancers from all over the San Francisco Bay Area. The lobby between the two rooms was available for people to socialize. Kathy baked cakes and served refreshments. Later Kathy and Marcel organized potluck dinners at various people's homes before each party, which provided an opportunity for new and old dancers to get to know each other.

Marcel's very popular New Year's Eve parties had already started the previous year at a different location, and moved to Recreation Center in 1971. They became a fixture on the Bay Area folk dance scene. Again, Kathy made a vari-

ety of dishes, along with a special punch. With the help of others, the dance rooms and lobby were decorated. These New Years Eve parties became a sort of reunion event for many who gather each year to catch up with dancing friends.

**Stockton Folk Dance Camp and Other Seminars and Workshops.** Before 1971, with the exception of two years that he attended Mendocino Folklore Camp, Marcel learned all his dances at the annual Kolo Festival, occasional seminars at Stanford and various workshops throughout the Bay Area (some of which he sponsored). Since Marcel was now teaching many classes, he needed to expand his learning opportunities.

Marcel obtained a scholarship to attend the second week in Stockton in 1971. Atanas Kolarovski was one of the teachers, but he arrived with a brand new LP of dances, but no dance notations. Marcel, assisted by Ruth Miller, had the job of writing up Atanas' dances as he taught them that week. Those dances notations were later included with the LP. Marcel continued to attend Stockton until 1981 and many of his dancers also started to attend. In fact, one year Marcel and his dancers constituted the largest contingent at Stockton Folk Dance Camp. Marcel stopped attending Stockton primarily because his children were grown and he and Kathy wanted to take extended vacations in Europe each summer.

Beginning in 1972 Marcel convinced U.C.-Santa Cruz to send him to the Aman Institute in Los Angeles. For the next four years, after each institute, Marcel taught the Aman dances at two successive weekends in Menlo Park, as a sort of Aman Institute North.

Another important out-of-town venue was the North-South Teachers Seminar, started by Dean Linscott in 1972 in Carmel Valley. The purpose of this seminar was to bring together folk dance teachers from northern and southern California where two master teachers (one for couple dances and one for line dances) would teach dances they had previously introduced and provide an opportunity to polish them and to learn teaching techniques. This seminar eventually moved to Monte Toyon in Aptos. After Dean Linscott gave up running it, a committee consisting of both northern and southern California teachers has continued to run it, though the format has changed over time. With the exception of a couple of years, Marcel has attended all of them.

**Marcel, Stan and Ruth.** Another attempt to bring together dancers from northern and southern California was the San Luis Obispo Israeli Institute, and Marcel played an important role in its inception. This institute brought together Stan Isaacs, Ruth Browns and Marcel. These three local dance teachers followed similar folk dance paths, starting on the East Coast with an interest in both Balkan and Israeli dancing and moving to the Bay Area, where the three of them played important roles, and intersected often (See sidebars).

In the spring of 1973, Ruth Browns called a meeting to discuss the Israeli dance situation in California. There were many new Israeli dances that had come out, but some of them were done differently in northern and southern California. Ruth wanted to have an Israeli dance camp where teachers and dancers from all over California could learn the dances directly from the choreographers or other reputable teachers. Ruth knew Stan planned to visit California that summer, and could be the first teacher.

*Continued on next page*

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Marcel and Kathy had a close friend who was then teaching at Cal Poly in San Luis Obispo. During visits there, Marcel got to know the person who led the small folk dance group there. Marcel was therefore able to arrange for the San Luis Obispo Folk Dancers to sponsor the Israeli Institute. On short notice, Ruth contacted some of the southern California Israeli teachers, and the first Israeli Institute was born.

**Dancing on The Deck.** Another important dance event started by Marcel (in which Shirley Eastman played an important role) was the dance weekends at Bill Robson's Japanese garden. Shirley, having become very interested in Greek dancing, started a women's Greek exhibition group. In 1972 she attended a Greek workshop held in Half Moon Bay at a facility with a small wooden deck. One person who also attended that day was Bill Robson, a materials engineer at Ampex, who owned a Japanese garden in Saratoga. He observed, "I can do better than this!"

Bill, himself a casual folk dancer, decided to build a larger wooden deck overlooking his Japanese garden. Shirley invited Marcel and Kathy to attend the first weekend dance workshop and, as a result, Bill met Marcel and invited him to teach subsequent dance workshops there. Beginning in 1972 the workshops were only held during the summer, but participants voted to continue it year round, once a month. This was made possible because Marcel changed his Santa Cruz class from Friday to Thursday. Those dance weekends, at the Bill Robson's Japanese garden, involving 25-35 dancers, continued until 1983.

Marcel taught all day Saturday and Sunday morning from a list of request teaching. Bill served breakfast on Sunday and cooked steaks for dinner on Saturday. Kathy spent all Friday evening preparing salads, desserts, appetizers, and everything else. Participants brought sleeping bags and slept in their favorite places in the garden. After dinner on Saturday there was a dance party and then most people retired to a large hot tub that Bill had built.

Two members of Marcel's class who owned property in the Santa Cruz Mountains also decided to build wooden decks and sponsor weekend "folk-dance-cum-camping" events. The first was Hiram Pierce, who named his place Planina; those weekend dance events ran from 1972 until 1992. They were generally held on holiday weekends, and consisted of some teaching by local teachers. Marcel loaned his record collection in the beginning and did some of the teaching. One year, though, the guest teacher was Vyts Beliajus, one of the founders of the folk dance movement!

The other "dancing on the deck" takes place on property owned by Cliff Jenkins, also in the Santa Cruz Mountains. Cliff started holding weekend dance camp-outs in 1981 (once a year, until 1985 when it became twice a year), and they are still taking place, allowing dancers to camp and enjoy dancing, singing, and live music for all ages on a large outdoor deck. For about a dozen years this camp alternated with Planina in having events on Memorial and Labor Day weekends so the dancing community was not divided.

**Adding Scottish Dances to the Mix.** Before 1971, Marcel taught two Scottish dances: Rest and Be Thankful and Mairi's Wedding. Marcel would tell you himself that he wasn't exactly a Scottish dance aficionado. What got him hooked was when he learned Polharrow Burn and started teaching it in

February 1971. It went over surprisingly well with his largely Balkan-oriented class.

Dance is movement in time and space. Balkan dances emphasize the "time" aspect. Since his work is of a mathematical nature, and geometry plays a big role in his research, Marcel was intrigued by the interesting geometric patterns found in Scottish dances. Folk dancers who attended his classes in those days enjoyed both types of dances. (In checking his data, Marcel found he taught both Ludo Kopano and Polharrow Burn on the same evening!)

Once Marcel started attending Stockton, he learned many more Scottish dances from Stewart Smith. Since they take a long time to teach in a regular class, and he was learning so many, Marcel started to have a Scottish workshop every quarter on an afternoon of the monthly party. He taught four dances each time, and there would be as many as six sets at some workshops. Later, when he increased the Scottish workshops to once a month, he taught only 3 (only three!?) dances per workshop.

Still later, in 1989, the Scottish workshops were converted to "Advanced Dances" workshops. This hiatus from Scottish dances lasted until 1996, when Marcel resumed teaching Scottish dances in his weekly classes where he maintains 14 Scottish dances in his repertoire.

**The Decline in Popularity.** In the mid-1980s, the decline in interest in folk dancing finally affected Marcel's classes, but by that time Marcel had a larger contract from NASA Ames, and Kathy was finally able to obtain a teaching job in San Carlos, so Marcel did not have to rely on folk dancing for all his income. In the spring of 1985 Marcel gave up the Wednesday advanced class because of diminishing attendance.

The Monday Foothill class had moved several times to increasingly smaller venues, from a gym, to a dance studio, to the Jewish Community Center in south Palo Alto, to a multi-purpose room under sponsorship of the Los Altos Recreation Dept. In 2004, Marcel decided to close that class and combine it with his Tuesday Menlo Park class.

Marcel made the switch from LPs to mini-discs in the early 1990s through the efforts of Andy Kacsmar, also a long-time dance student. Over the course of many months, Andy moved the music on Marcel's entire record collection to this smaller, lighter, more transportable format. Andy has also been responsible for acquiring and maintaining the amplifiers, mixers and speakers, and he assists Marcel at the monthly parties. There is even some talk of switching Marcel to a computer.

By this time, the absence of Marcel's many classes was made up for by the existence of other classes taught by his former students. For example, Suzanne Rocca Butler became a prominent folk dance teacher in the area. She also served on the Stockton Folk Dance Camp Committee and taught a class there in line dance techniques. After taking over the Palo Alto Folk dancers, she started her own class on Wednesdays, which is currently meeting in Atherton.

Loui Tucker started her class in Saratoga in 1980, and in some sense has been a replacement for Marcel's Foothill and Santa Cruz classes. Loui also has class specializing in the dances of Israel on Mondays in Sunnyvale.

The Thursday "Mostly Balkan" class, currently taught by Todd Wagner and Suzanne, serves as a replacement for his

advanced class. Most of the older dances that they do are dances that Marcel first introduced.

Todd Wagner teaches the only Hungarian class in the Bay area on Wednesday in Menlo Park. Other former dance students who became teachers but who no longer have their own class include John Nicoara who taught for many years in the Peninsula, Martin Frost who taught at Mostly Balkan, and Debbie Wenokur who taught an Israeli class. Outside of the Peninsula there are Alan Rothchild in Santa Cruz, Bill Croft in Albuquerque, Eddie Cordray in Ohio.

Everything that Marcel and Kathy have done in folk dancing has been motivated by their desire to build a single dance community, something more important than the dances themselves. For the two of them, it is all about being part of a community that brings people together.

There is the argument that, by doing only one type of dance (e.g. Balkan, Hungarian, Israeli, Scottish), one can become more proficient in that genre. The hidden, double-edged sword is that specializing in one type of dance provides a sense of community for members of that community, but it also isolates them from each other.

On the other hand, variety is said to be the spice of life, and many dancers enjoy having the variety provided in Marcel's classes. He said he has been tempted at times to restrict the kinds of dances that he teaches in order to gain more participation, but decided that would undermine the reason why he teaches folk dancing.

These interviews with Marcel have shown that he has played a key role in and has had a profoundly important influence on our local international folk dance community. Even if you have never taken one of his classes or attended one of his parties, the next time you see Marcel at a dance event, take a moment to express your appreciation for all he has done and continues to do to make this form of dance a part of our lives.

## FOLK DANCE QUIZ

What do the following dances have in common?

Arnold's Circle  
Beale Street Blues  
Bohemian National Polka  
Corrido  
Dunantali Ugros  
Glaviniska Kopanica  
Godecki Cacak  
Maple Leaf Rag  
Maxixe  
Mazur Royale  
Michael's Csardas  
Spanish Circle Waltz  
Strumicka Petorka  
Tarantella Per Cinque  
Ya da Kalinushka Lomala

Answer on Page 16

## THE THREE "DANCE"-ATEERS! Marcel, Stan, and Ruth

Marcel, Stan, and Ruth all started dancing on the East Coast and moved to the San Francisco Bay Area in the late 50s-early 60s. They each became important in the folk dance community as they interacted, share students, and shaped the folk dance scene.

Stan Isaacs grew up in Washington, D.C. and attended Antioch College in Ohio. He became a principal teacher of their folk dance group in 1958. He graduated in 1962, worked in Washington, and led a group there. Since his parents lived in NYC, he danced there frequently, and gave some dance workshops.

In 1964 he moved to San Francisco, partly to establish residency so he could attend graduate school at UC Berkeley, but decided he liked programming so much he gave up the idea of school. He taught at the Kolo Festival that year and taught a class in San Francisco. Stan got a job in a computer company in Palo Alto, and moved there in 1965. That year Stan took over Ruth Browns' class, and moved it to a church in south Palo Alto. It became a magnet for teenagers while Marcel's class was more structured and geared toward experienced adult dancers. Marcel remembers that parents would drop their teenagers at Stan's class, go to a movie, and pick them up a few hours later.

In 1971 Stan was also laid off from his job, and decided to take a job in Israel, where he learned all the latest Israeli dances. It was on a visit to California in the summer of 1973 that he became the first teacher at the San Luis Obispo Israeli Institute. He returned to Palo Alto in 1974, and taught a variety of folk dance classes, including for Foothill and West Valley (as Marcel had done). Around 1978 he along with others started a class called Panachoreon in Palo Alto on Monday. He eventually became interested in Vintage dancing and converted the Monday class to that type of dance.

Ruth Browns grew up in Canada, where she became very interested in Israeli dancing. She came to NYC in 1953, and started doing international folk dancing with Michael Herman in 1954. In 1956 she co-founded an international folk dance class called the Folkliners. She also danced with Fred Berk for a year.

Ruth came to California in 1958 to attend Stockton Folk Dance Camp, and moved here to California shortly after that because the San Francisco Bay area had become known as a hotbed for folk dancing. In 1960 she took over Rikudom (Israeli dance) when Grace West moved to Mendocino. Under her leadership, Rikudom became a large, successful class. It sponsored an exhibition group made up of its core members. She also taught at Berkeley Hillel, and taught at Stockton Folk Dance Camp for two successive years.

When Marcel dropped his Palo Alto class in 1961, several dancers asked Ruth to come to Palo Alto. She started a class at a dance studio in South Palo Alto that featured Balkan and Israeli dances.

In 1970 Ruth decided to emigrate to Israel, and gave up teaching Rikudom. After a year, she decided that Israel was not for her, and returned to the Bay Area, teaching a variety of Israeli classes. In 1973 she started the Israeli Institute at San Luis Obispo. In 1974 she married Dick Gundelfinger, who was one of her students. Dick had a business in Marin County, so they eventually moved there. Even though Dick died in 1989, Ruth continues to live in Marin, teaching Israeli dance at several places.

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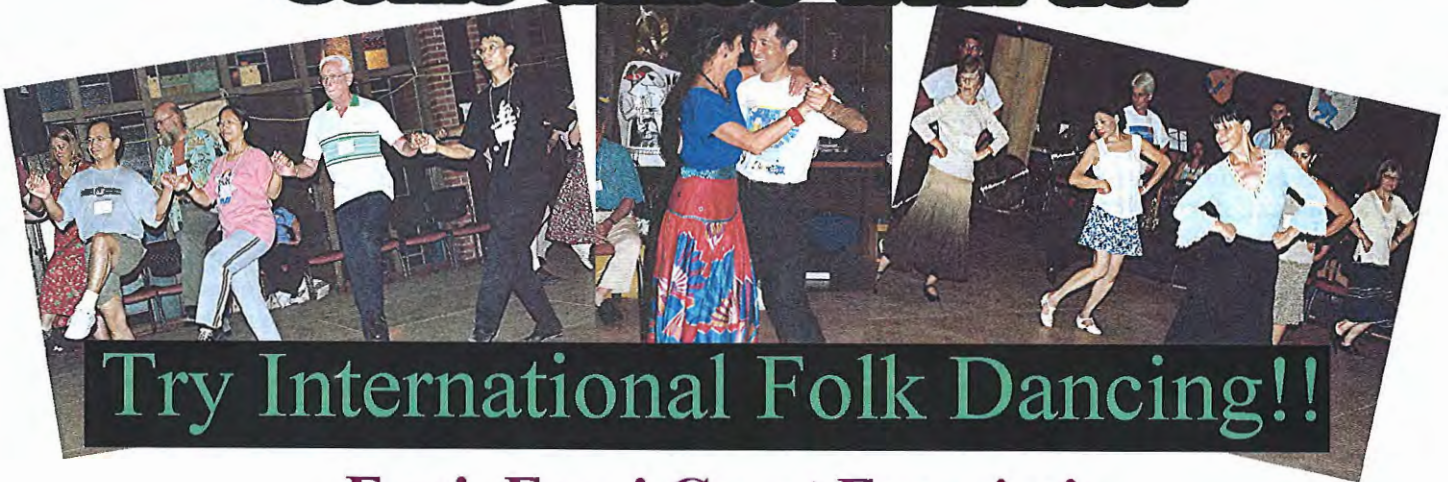
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# Let's do more REAL folkdances (part 2)

By Todd Wagner

In my article in the October issue of *Let's Dance* I was hoping to start a discussion about "real" versus made up folkdances. I was not disappointed! Whether people agreed or disagreed I sincerely appreciate hearing their opinions. In particular I enjoyed a long email debate with Loui (Tucker) and many of her thoughts are reflected in her president's message in this issue.

To begin with, I have no desire to exclude anyone because of their tastes in dance. My complaint is about camps and workshops that increasingly cater to choreographer's whims when the same time and effort could just as easily be directed to authentic material. Several people have pointed out that Hungarian (my specialty) is a special case. Maybe so, but the Scandinavian and Greek enthusiasts have also embraced authentic dances with no ill effects. One of my goals as a dance teacher is to make it possible for my students to dance if they travel overseas or to events sponsored by ethnic communities here in the US. (Here's a novel idea – ask Christian to teach dances from Bihar, a Romanian minority area just inside the eastern border of Hungary. He's from there.)

Loui points out that some dances are centuries old while others are very recent. Absolutely correct! However, I suspect that a dance that has been done for centuries will probably be around for at least a few more years. I've learned hundreds of dances that are no longer done (at 30-40 dances per year for over 60 years I estimate that Stockton has introduced more than 2,000 dances). I'd rather spend my time learning something with better odds of survival.

I'm writing this response here in Budapest and the folk-dance scene is great. Tuesday night we have a class on Kalotaszegi Romanian dances at a place called Fonó ([www.fono.hu](http://www.fono.hu)). Fonó is a club run by a bunch of ethnomusicologists who also get some government money to collect, transcribe and archive traditional Hungarian music. (In a Hungarian village the fonó was the spinning room where many of the girls worked. In the evening the boys would come by, sometimes with musicians, to sing, dance and socialize.) This dance class is 3 hours long, starting with a men's dance class for the first half hour. The ratio is nearly even and they rotate partners every few minutes so no one is left out.

On Wednesday night Fonó has a táncház (dance house) with live music, preceded by a 2 ½ hour dance class. They've just started a 16 week teaching of Kalotaszegi Hungarian dances (Kalotaszegi material is very popular) with a beginning class in one room and a "continuing" class (an intimate group of 120 people) in another room. Once again the first 30 minutes are men's dances, the ratio is nearly even, and they rotate partners. On the last Wednesday of the month, which is free, they bring in musicians (and sometimes singers and dancers) from the region where the dance they are currently teaching originated.

Every other Thursday night there is an event with Moldvai dances (typically 300 teenagers!) in one room and Transylvanian dances in the lounge at a place called Gödör (Gödör means "ditch". For several years the site was just a huge pit while the city decided what to do with the place.) Friday and Saturday nights there are always 2-4 folk music and dance

events to choose from. Last Friday we danced to the Magyar-palatka band (from Mezöség). It was well attended, but would have been packed if there weren't two competing events the same night.

Amazing isn't it? Dancing 4-5 nights a week for over a month and not a single choreographed or made up dance. Dances that are interesting enough that the advanced dancers keep coming, plus a welcoming support structure for beginners. Several of the dance houses, including Saturday night at Aránytíz, have instructors running teaching circles at the back of the room. The experienced dancers dance in front of the band, while the beginners form a circle at the back (for some dances the teaching circle takes up the entire room) and the instructors lead them thru the basic steps. Whoever is next to you becomes your partner.

I would like to make a few more observations about responses to my earlier article. Most of the guys I heard from agreed with me, while women were more circumspect. The ladies' responses were more in line with Loui's. I think a lot of this is because "real" dances tend to be guy friendly. Guys have no problem doing a dance done by Greek men for decades. Some of the made up dances have a "girlie" feel to them that makes guys uncomfortable. I suspect that there are not a lot of guys in jazzercise classes. You can't have it both ways ladies. If you want more guys in folkdancing then you have to do more guy friendly dances.

One interesting demographic was women who have children or grandchildren that dance. They were delighted to have an activity to share with the kids and were not the least bit concerned about the origins of the dances. Actually, there are a huge number of traditional dances and dance games ("Let's do more REAL children's folkdances..."). Here in Hungary many of the events start with a children's táncház where the same musicians play while the kid's sing, dance, and play games. Both Hungarian dance camps in the US feature a children's program!

Finally, I want to point out that I do not wish to rain on anybody's parade. I want a bigger parade. Are we really giving people what they want, or have we reduced our ranks to only the people who want what we are giving them?

---

## Letter—An excellent idea

Dear Editor:

Having just read the latest edition of *Let's Dance!* magazine from cover to cover, I am now placing it atop the stack of magazines to take to the Kaiser waiting rooms. May I suggest that after you've finished reading yours add it to the stack at your dentist's or doctor's office? It helps spread the word!

—Sandra Hall, Martinez, CA

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## Meeting an Idol

By Eileen Kopec, Publicity Chairperson

(If you have an idea about publicity, contact Eileen at: [eisiedancer@gmail.com](mailto:eisiedancer@gmail.com))

I have two favorite non-folk dance songs. One is called "Come Dancing" and the other is called "Don't Forget to Dance". Both of them happen to be written by a man named Ray Davies, who was the lead singer/songwriter for the Kinks. They were a huge band in the 60's and 70's. If you listened to any music radio station back then, you will have heard of "Lola" or "You Really Got Me" or tons of other hits. So you can imagine my astonishment as I looked at the man seated across the aisle from me on a flight coming home from NYC a few weeks ago. I realized it was none other than Ray Davies himself. Was it really him? In coach?

Jewish readers will recognize the word plotz – as in what I nearly did (explode with pleasure). I immediately grabbed my iPod (after take-off of course when it was safe to use electronic equipment) and scrolled to the Kinks section. There I was, playing my favorite Kinks tunes with Ray Davies sitting next to me! Holy cow.

The lyrics to the song "Come Dancing" contains the following line: "come dancing, come on sister, have yourself a ball, don't be afraid to come dancing, it's only natural". I knew I had to talk to this man. I gathered my courage, then leaned over and asked if he was indeed Ray Davies. He broke into a huge grin and said yes. He was performing at the Warfield Theater a few nights later. After making a complete fool of myself gushing how much I loved his songs etc, I asked him if he really had a sister, as in the song above. He said he had six of them! I asked if they still "come dancing". He smiled and said yes, when they can. He said he does too.

Then he asked me why I was asking that question. I told him I was a folk dancer and teacher. He got very interested. He even said he used to do some English country dancing in his schooldays. We continued to have a lovely chat and he was sooo nice. It just goes to show that you can always have a folk dance conversation when you least expect it. Even with the rich and famous. Just talk to people – you never know who will be interested in folk dancing. And check out those two songs – I guarantee you'll love them too.

—Eileen Kopec

PS. I just read the interesting articles in last month's Let's Dance by Loui Tucker and Mike Lipsey. They are both sure to generate discussion, whether you agree with the comments or not! Discussion is good. Here's my two cents worth. If a dance is fun and people (read that as folks) like to do it, I don't care if it is old, new, choreographed, or if an 85 year old man from Crete was found doing it in his kitchen. I like to keep the brain engaged and challenged by learning new dances – they have to come from somewhere. Many of the older dances are great, but even they were new once. Eventually the dances will sort themselves out according to popularity. Isn't that what must have happened originally with the old dances?

### Folk Dance Quiz—from page 11

Answer: All of the dances listed were choreographed or arranged for the international folk dance community.

Editor

## REAL folk dances?

I have been enjoying the discussions, both in and out of the magazine about the dances that are being taught in the camps. Some of the more critical comments have come to me on a personal level from dance teachers and leaders who have expressed their distress at the number of choreographed dances that are being taught.

I asked one of my friends, who is an excellent dancer and teacher, why she taught so many made-up dances and she replied that these were the ones she had been learning at camp and didn't know the old dances. Is this a problem? Do some of our dance teachers simply not know the older authentic folk dances? Authentic? There's another can of worms. Let's open it and go fishing.

Several of my favorite dances are obviously not authentic folk dances, BUT, they do have dance step patterns that are rooted in history. Some were designed for dance exhibition troupes from the countries of origin, demonstrating the various dance steps that are/were done in that country and were subsequently described, written up and accepted into the dance community here. Others were assembled in this country, made up of authentic steps, and arranged into a doable dance pattern. These have the feel of being folk dances and have maintained popularity, at least in some venues.

Still others have come over to us from the square dance community (although not many in recent years). At one time, there were dozens of new round dances coming out every year and written up in the square dance magazines. Most didn't survive but some did, are fun dances and have been accepted by folk dancers. When I started square dancing, they called the couple dances done between squares "round dances". They don't do as many now as then and now they actually "call" some of the round dances!

I may or may not attend the choreography dance classes at camp, depending on mood. Several of my friends are very enamored of a couple of the teachers and I know they will bring back any of the dances they like. I'll learn them then or not. I often use the time to re-take one of the classes of the folk dance teachers (or take a nap).

One of the things that does bother me about the choreography teachers (and some of the folk dance teachers also) is the tendency to use the names of established folk dances for their new dances, causing confusion when people request dances. Do you want Ani More Nuse original or Ani More Nuse new? Which Tropanka do you mean? And on and on. I know, there are already different dances in existence under similar names, but that isn't any reason to add to the confusion. If you are going to make up a new dance, make up a new name to go with it!

Our Balkan Dancers of Marin attracts 100 or so dancers to our Balkan Plus party in March each year and one of the main comments we receive is: it is great to do the wonderful old dances! Yes, we do a few of the more recent dances but we know people come for the real thing and we give them a good dose of folk dancing.

Let us know what you think of all this.

Keep dancing, Gary Anderson

## Aj lipo ti je

(Slavonia, Croatia)

Aj lipo ti je (AHEE lee-poh TEE yeh), means "It's nice." The song "Aj lipo ti je" belongs to the "Drumarac" type songs usually sung while walking to the field/party or home from the field/party. Sometimes they'll sing in the "kolo" too. Slavonija is the largest and most fertile part of Croatia's land. It borders Hungary and the Drava River on the north, the Sava River on the south, the Moslavina Region on the west and the Srijem Region on the east. For this reason, Slavonian folk traditions have remained unchanged for centuries. The wealth of this region is reflected in the dances, songs and costumes. Zeljko Jergan saw and filmed this danced in the village of Komletinci in 1990: Zeljko presented it at Stockton Folk Dance Camp 2009, at the University of the Pacific.

Music: 2/4 meter CD: *Željko Jergan's Dance Journey*, Band 7.  
Video: Stockton Folk Dance Camp 2009, DVD\*

Formation: Closed circle, alternating Men and Women. Front basket hold, R over L. Straight stance, soft bounces. Keep steps small.

Steps and Styling: Grapevine: Facing L of ctr, and moving in RLOD (CW), step on R in front of L (ct 1); step on L to L (ct 2), step R behind L (ct 1); step on L to L (ct 2). This example is four steps over 2 meas, but the step can also be done in 1 meas, twice as fast: cts 1,&,2,&.

Meas	2/4 meter	Pattern
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INTRODUCTION None.

### DANCE PATTERN

- 1 Facing ctr, wait (cts 1, 2).
  - 2 Sway on R to R (ct 1); step on L to L (ct 2).
  - 3 Step on R twd ctr (ct 1); step on L twd outside diag L (ct 2).
  - 4-5 Grapevine step (4 steps) (cts 1,2, 1,2).
  - 6 Repeat meas 3.
  - 7-8 Step on R twd ctr, in front of L, bounce twice (cts 1,&); step on L twd outside diag L, bounce twice (cts 2,&). Repeat (cts 1,&,2,&).
  - 9 Grapevine step, 4 steps (cts 1,&,2,&).
  - 10-12 Repeat meas 7-9.
  - 13 Repeat meas 9.
  - 14 Walk twd ctr R, L (cts 1, 2).
  - 15 Walk bkwd R, L beside R (cts 1, 2).
  - 16 Facing ctr, wait.
- Note: There is no music during measures 14-16.

Repeat from the beginning (4 times in all).

\* Stockton Folk Dance Camp video can be viewed in the library at U of P, or by contacting a camp participant who purchased it.

# AJ LIPO TI JE

## Lyrics

## Translation

Aj lipo ti je kad se žito sije  
lipo ti je kad se žito sije  
Još je bolje kad se dvoje vole. /2x

It's nice to seed wheat but is nicer when you see  
two in love.

Aj fični lolo kad pođeš u kolo  
fični lolo kad pođeš u kolo  
Janje medno pa ćemo zajedno /2x

Whistle my sweetheart on the way to the "kolo"  
party. I'll hear you and we can go together.

Aj lipo tilo rodila mi mama  
Lipo tilo rodila mi mama  
Još ga malo naredim i sama /2x

Thanks to my mother I was born beautiful but  
I still take care of myself.

Aj misećina upala u granje  
Misećina upala u granje  
Lipa večer za ašikovanje. /2x

The moon is shining through the branches.  
It's a perfect night for a date.

*Sop*

*Alto I*

*Alto II*

Handwritten musical score for Soprano, Alto I, and Alto II voices. The score is written in G major (one sharp) and 4/4 time. It consists of three systems, each with two staves. The lyrics are written in Cyrillic and Latin script below the notes. The lyrics are:   
Sop: Aj li po ti je kad se ži to si - je - Li po ti je kad se ži to si - je / Aj fični lo lo kad po đeš u ko - lo Fični lo lo kad po đeš u ko - lo / Još je bol je kad se dvo je vo - le Još je bol je - kad se dvo je vo - le / Jan je med no pa će mo za ja - dno Ja je med no - pa će mo za jed no.   
Alto I: Ži to si - je - Li po ti je kad se ži to si - je / đeš u ko - lo - Fični lo lo kad po đeš u ko - lo / Još je bol je kad se dvo je vo - le Još je bol je - kad se dvo je vo - le / Jan je med no pa će mo za je - dno Ja je med no - pa će mo za jed no.   
Alto II: Ži to si - je - Li po ti je kad se ži to si - je / đeš u ko - lo - Fični lo lo kad po đeš u ko - lo / Još je bol je kad se dvo je vo - le Još je bol je - kad se dvo je vo - le / Jan je med no pa će mo za je - dno Ja je med no - pa će mo za jed no.

## Yellow Stockings

(England)

Published in Neal's, *Choice Collection*, 1726. Reconstruction by George Fogg and Rich Jackson, 1990. Presented by Bruce Hamilton at the 2009 Stockton Folk Dance Camp held at the University of the Pacific.

CD: CD: *English Dances presented by Bruce Hamilton*, Band 6. 9/8 meter (counted in 3)

Video: Stockton Folk Dance Camp 2009 Teaching Video available for viewing at the Lawton Harris collection in the University of the Pacific Library, Stockton, California. It may also be available for viewing from someone who purchased it at the 2009 Stockton Folk Dance Camp.

Formation: Longways set, duple.

Steps and Styling: Slip: (Slide-Close) A series of smooth steps close to the floor. Step sideward on the ball of the advancing foot taking weight and close the other foot taking weight.  
Cast: Dancer turns outward (away) from set or partner in order to move to a designated place. If begun facing partner, dancer turns the long way, e.g., turning up to move down or down to move up.  
Circular Hey (with hands): Even number of couples in circle, partners facing, W move CW, M CCW, passing R and L shoulder alternately taking hands, and continue to original place.

Measure	9/8 meter	PATTERN
4 meas	INTRODUCTION. No action.	
	DANCE	
A 1-4	1st diagonals turn twice with crossed hands (buzz step or running step).	
A 1-4	2nd diagonals repeat.	
B 1-2	1s joining 2 hands slip down the inside of the set and back (3 slips down and 3 slips back).	
3-4	1s cast to 2nd place.	
B 1-4	Circular Hey, 4 changes, with hands.	
	Repeat the dance from beginning until end of music.	

### Dances Published in Let's Dance in 2009

By Cricket Raybern

Alunelu from Varv - Bulgaria - November Issue  
Bansko Horo - Bulgaria - September Issue  
The Bonny Cuckoo - England - December Issue  
Carnaval de Lanz - France - February Issue  
Dimitrija (w/lyrics) - Bulgaria - September Issue  
Dolgoto Oro - Macedonia - January Issue  
Drianovska Râčenica II (w/lyrics) - Bulgaria - December Issue  
Dzhanguritsa - Bulgaria - May/June Issue  
Încălcita - Romania - October Issue  
Katushe Mome (w/lyrics) - Bulgaria - April Issue  
Kiladiotiko - Greece - November Issue  
Mori Shej (w/lyrics) - Hungary - October Issue  
Mori Shej, Errata - Hungary - November Issue  
Pajduško Horo - Iglika - Bulgaria - July/August Issue

Passu Torrau (w/lyrics) - Italy - April Issue  
Râka Andonovska - Bulgaria - September Issue  
Raz Vechor, Moya Milaya (w/lyrics) - Russia - March Issue  
Sandansko Horo - Bulgaria - May/June Issue  
Sârba bătută (w/lyrics) - Romania - March Issue  
Sârba bătută, Errata - Romania - May/June Issue  
Shoror - Armenia - May/June Issue  
Smilyana - Bulgaria - January Issue  
Staro Pomashko (w/lyrics) - Bulgaria - September Issue  
Tarantella Bim Bom Ba - Italy - February Issue  
Techot rechka (w/lyrics) - Russia - July/August Issue  
Ya da Kalinushka lomala - Russia - January Issue  
Ya da Kalinushka lomala, Errata - Russia - February Issue  
Ying Bin Wu (w/lyrics) - Taiwan - October Issue  
Zensko za raka - Macedonia - November Issue

# Camellia International Dance Festival 2010

*Save this date!*



## **Friday, March 12**

Free Student Workshop (All Welcome) 6:00 -7:00 PM

Opening Party \$10

Short Opening Program Followed by Requests  
7:00-11:00 PM

## **Saturday, March 13**

Two Workshops 1:00-5:00 PM \$7 each

Jaap Leegwater - Dances of Bulgarian

Yvonne and Andre Couvillion - International Couple Dances

Evening Party **CHUBRITZA!** 7:00-11:00 PM \$12

Friday/Saturday all events price \$30

## **Sunday Concert, March 14**

1:00 - 3:30 PM \$10

**Followed by easy general dancing for everyone**

All Events at California State University, Sacramento CSUS Student Union Ballroom

All events free to children under 18 or with valid student body card.

Co-sponsored by California State University, Sacramento

**For More Information and fun videos of past Camellia Festivals**

**See our website [folkdance.com/sacramentocouncil/](http://folkdance.com/sacramentocouncil/) or**

**Telephone 916 923-1555**

## Where to dance

### **Federation clubs**

#### **CENTRAL STATE**

**Bay Osos International Folk Dancers.** Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: [anetiber@charter.net](mailto:anetiber@charter.net)

#### **NORTH STATE**

**Humboldt Folk Dancers** meet Fridays from 8:00 p.m. to 11 p.m. at the First Presbyterian Church, 11th and G Streets in Arcata. All level of dancers are welcome and you don't need a partner. Instruction from 8 - 9:30 followed by request dancing. Every First Friday of the month (except January and July) live music with 2-3 bands. For more information, go to [www.humboldtfolk dancers.org](http://www.humboldtfolk dancers.org).

**Redding Folk Dancers** meet every Friday (except during July and August) from 7:00 to 9:45 p.m. at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net)

#### **SOUTH STATE**

**West L.A. Folk Dancers** meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

#### **SAN FRANCISCO COUNCIL**

**Changs International Folk Dancers, Inc.** Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

**Greek Folk Dancing.** Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 [makaronis@earthlink.net](mailto:makaronis@earthlink.net) or [www.greekfeet.com](http://www.greekfeet.com)

**Mandala Folk Dance Center.** Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

**San Francisco Dance Circle.** New Location! San Francisco Dance Circle meets every Wednesday 10-11:30 at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

#### **SAN FRANCISCO HALL RENTAL**

**Polish Club of San Francisco**—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email [staff@polishclub.org](mailto:staff@polishclub.org)

#### **MODESTO**

**Every Wed. night—Modesto Folk Dancers** meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

**Every Friday night—Village Dancers of Modesto** meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. 7:00 to 9:30 pm. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

**Every Saturday—Modesto Tango** (Argentine) meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Modesto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

**Every Monday—Modesto Tango** meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

#### **ALBANY**

**Albany Y Balkan Dancers. Note: we will not dance Dec. 25 or Jan. 1.** Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

#### **BERKELEY**

**Advanced Balkan Dancers class.** Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 weekdays or email: [editor@lets-dance-mag.net](mailto:editor@lets-dance-mag.net)

**Cape Breton Step Dance at Ashkenaz—2nd Sundays**, beginners, 1:00 pm, experienced dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. For info call Bob Schuldheisz 209-745-9063, [bobschul@softcom.net](mailto:bobschul@softcom.net)

**BERKELEY FOLK DANCERS.** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley, 7:45-9:35 pm. Contact: Naomi Lidicker at 510-524-2871 or <http://berkeleyfolk dancers.org>.

**December 31. BFD's Annual New Year's Eve Party.** Join us at our traditional all-request Party at Live Oak Park at the above address. Merriment begins at 9 pm as we dance the old year out and end at midnight as we welcome the New Year. Be there for food, music and dancing. Bring your family and friends. \$5 for members and \$7 for others. Contact Judy Stonefield 510-655-3074 or [Ischem2@pacbell.net](mailto:Ischem2@pacbell.net).

**January 9. BFD's Inaugural Ball. "Cruisin' with Mel."** Finnish Brotherhood Hall, 1970 Chestnut, Berkeley. Help us welcome new members. New officers will be inaugurated. Join us from 7:30—11 pm for only \$10. Contact David Hillis, [davidhillis1@comcast.net](mailto:davidhillis1@comcast.net) or 510-549-0337.

**January 29-31. Swinging Weekend at Monte Toyon.** We are pleased to announce that Charlene Van Ness, a popular ballroom dance instructor, will be teaching East Coast Swing. Monte Toyon is in the redwoods in Aptos. It is a beautiful and restful place to devote a weekend to such a fun dance. The evenings will be all request folk dance parties. See Council and Club Clips for more information or contact Naomi Lidicker at [lidicker@berkeley.edu](mailto:lidicker@berkeley.edu) or 510-524-2871.

**January 1. No dancing at BFD.**

*Weekly class schedules:*

*Mondays—Advance Intermediate, Lone Coleman 510-526-5886 and Tom Sha 510-614-5522*

*Tuesdays—Intermediate, Bill Lidicker 510-528-9168 and Marija Hillis 510-549-0337*

*Wednesdays—Advanced, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865*

*Thursdays—Beginners, Claire and Al George 510-841-1205*

*Fridays—Requests. Contact Peter and Lynne D'Angelo 510-654-3136*

## OAKLAND

**Scandiads—Thursdays.** 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or [fjtripi@juno.com](mailto:fjtripi@juno.com)

**Scandia Saturday.** Four times a year. March and May 2009. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or [fjtripi@juno.com](mailto:fjtripi@juno.com).

## PENINSULA COUNCIL

**Dec. 25 Peninsula FD Council Party.** 7:30 pm. \$7.00, free refreshments. Bring a little finger food to share. St. Bede's Church, Sand Hill Rd. at Monte Rosa, enter from Monte Rosa. Menlo Park. Info: 408-252-8106.

**Mostly Balkan.** Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

**Menlo Park Folk Dancers Party—Dec. 31.** Burgess Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. \$7.00. 700 Alta St. near Ravenswood Ave, Menlo Park. Call Marcel Vinokur at 650-327-0759 for details.

**Tuesdays—Menlo Park Folk Dancers.** Classes, International, Beg., 7:00, Inter. 7:30, requests 8:30 pm. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759

**Palomanians IFD—Class** on Tuesdays at Menlo Park Rec. Center, 700 Alma St near Ravenswood, Menlo Park. Intermediate and advanced partner and non-partner dances. Denise Heenan, instructor. Info 408 252-8106.

**Carriage House FD—class** on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

**Saratoga International Folklore Family.** Thursdays 7:00-8:00 beginners lesson; 8:00-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: [loui@loutitucker.com](mailto:loui@loutitucker.com)

## FRESNO FOLK DANCES

**Tuesdays—Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

**Wednesdays—McTegert Irish Dancers.** Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

**First, Third & Fifth Saturdays—International Dancers.** 8:00 to 10:00 pm at California Arts Academy, 4750 N. Blackstone near Gettysburg Street, Fresno. Info: Marty 559-227-7051, Gary 559-439-1416

## REDWOOD COUNCIL

**Sonoma County Scandia Dancers—Scandinavian dance class** in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 996-8300 or Emma at 823-4145.

**Napa Valley Folk Dancers.** Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. **Party** Every 4th Saturday, 1:00 - 4:00 p.m.

**Novato Folk Dancers Class** - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

**Petaluma Snap-Y Dancers Folk Dance Class,** Mondays 7-9:15 p.m., at Herman Sons Hall, 860 Western Ave, Petaluma. Telephone contact: Carol Friedman 415-663-9512, [cjay@horizoncable.com](mailto:cjay@horizoncable.com) <http://carolfriedmanfolkdance.blogspot.com/>

**Note day change: Santa Rosa Folk Dancers Class** - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:15-3:15 p.m. except June - Aug.

**Snap-Y Dancers (Sonoma).** Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. **through April.** Contact Paul Smith 707-996-1467 for summer schedule.

**Petaluma International Folk Dancers party date: Sunday-Dec. 13.** 2:00 to 6:00 pm at Herman Sons Hall, Petaluma. For more info: 707-546-8877.

**Balkan Dancers of Marin—Every Thursday.** 8:00 pm to 10:00 pm. One hour program dancing, one hour all request. Teaching every first Thursday with reviews following weeks. 4140 Redwood Highway, San Rafael. Info: call Irene Croft 415-456-0786 or Anne Arend 415-892-9405

**Kopachka International Folkdancers** will resume their regular Friday dancing on Friday, September 11. There will be a special beginners class (drop-in) from 7:30 to 8:00 pm, followed by programmed dancing and some teaching, until 10:30. They meet at Scout Hall, 177 E. Blithedale, Mill Valley. Cost \$5 (\$4 for members), first time is free. For more information, contact Nadav Nur (415)497-4890 or Susie Shoaf, [susieshoaf@aol.com](mailto:susieshoaf@aol.com).

## RENO

**RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International. 7:15-8:30 pm. 1st Congregational Church, 627 Sunny-side Dr., Reno. Party First Saturday, 7-9:30 pm, at the Nevada Dance Academy, 1790 4th St., off Keystone, Reno. Contact: 775-677-2306 or [wigand@gbis.com](mailto:wigand@gbis.com)

## SACRAMENTO

**PONY EXPRESS DANCE CLUB** Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or [cerponyexpress@aol.com](mailto:cerponyexpress@aol.com).

**IRISH AMERICAN CEILI DANCERS.** Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181  
Where to dance in the Greater Sacramento Area

## SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: [www.folkdance.com/sacramentocouncil/](http://www.folkdance.com/sacramentocouncil/)

\*indicates "Beginner-friendly class"

*(Note: Federation members are in bold type, others do not belong to the Federation.)*

\*CONTRA DANCE. All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn, Nevada City, Chico, Sonoma, Guinda, and Cool. See schedule online at <http://www.scds.ca> or call 916-739-6014 or 916-371-0739.

## MONDAY

\*El Dorado International Dance. Scandinavian class. All levels, couple. Beginners 7-9:30 pm. Hamilton St. Park, 4855 Hamilton St.,

Sacramento. Contact: 530-672-2926. website: [www.folkdance.com/scandi](http://www.folkdance.com/scandi)

**HOROS.** Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

## **TUESDAY**

**\*EL DORADO INTERNATIONAL DANCE.** Beg. & Int. International, line & couple. 7:00-10:00 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198.

**\*TUESDAY DANCERS.** 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St, Sacramento. Contact 530-888-6586 or 916-923-1555.

## **WEDNESDAY**

**CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

**KOLO KOALITION.** Mostly Balkan, Intermediate, non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014.

**SACRAMENTO VALLEY CAPE BRETON STEP DANCERS.** All levels. 5:30-7:00 pm. Sierra 2 Community Center, Studio 1, 2791 24th St., Sac. Contact: 209-745-9063, website: [www.softcom.net/users/bobschul/index.html](http://www.softcom.net/users/bobschul/index.html)

**VINTAGE DANCERS OF SACRAMENTO.** Late 1800s to early 1900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-446-6290 or 530-888-6586

## **THURSDAY**

**\*EL DORADO INTERNATIONAL DANCE.** Teens Plus class. All levels Couple and line. 7-8:30 pm. 3100 Ponderosa Road, Shingle Springs. Contact 530-677-1134.

**\*PAIRS & SPARES.** Beg. & Int. International, Rounds, Squares, & Contras. 7:30-9:30 pm. (Sept.-June). Babcock School, 2400 Corman Way, Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mobilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

## **FRIDAY**

**\*EL DORADO INTERNATIONAL DANCE.** Beg. & Int. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grade, Garden Valley. Contact: 530-622-6470.

**\*EL DORADO INTERNATIONAL DANCE.** All levels, Couple & Line. 8:00-10:30 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-677-1134

**\*EL DORADO INTENATIONAL DANCE.** Parent's class. Beg. Couple and line, International. 7:30-8:30 pm. 3100 Ponderosa Road, Shingle springs. Contact 530-677-1134.

**\*NEVADA COUNTY FOLK DANCERS.** Beg. & Int. International & Balkan. Selected Fridays. 8-? pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149

**ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** 7:30 pm. YLI Hall, 1400 27th St. at N, Sacramento. Contact 916-716-3696.

**\*SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. 1st Fridays. 7:30-11:00 pm. Clunie Clubhouse, 601 Alhambra Bl., Sacramento. Contact 916-739-6014. Website: [www.scds.ca](http://www.scds.ca)

## **SATURDAY**

**BBKM.** Party, All Levels, Mostly-Balkan, Non-Partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-923-1555

**FIRST & LAST DANCERS.** Country-Western, Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-Midnight. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug.

Aug. & Dec.: special dates & times. Contact: 916-682-2638

**KOLO KOALITION.** Party, All Levels, Mostly Balkan, Non-Partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

**PAIRS & SPARES.** Party, International. 2nd Sat. monthly except June, July & Aug. 7:00-10:00 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. This is a gated community. Planned late arrivals should contact for the gate code number to open the gate which is closed at 7:00 pm. Contact: 916-428-6992 or 916-682-2638.

**\*ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** 7:30 pm. YLI Hall, 1400 27th St. at N, Sacramento. Contact 916-716-3696.

**\*SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact 916-739-6014. Website: [www.scds.ca](http://www.scds.ca)

**\*SACRAMENTO VALLEY CAPE BRETON STEP DANCERS.** 3rd Sat. monthly. All levels. 1-5 pm Galt. Call for location. Contact 209-745-9063. Website: [www.softcom.net/users/bobschul/index.html](http://www.softcom.net/users/bobschul/index.html)

## **SUNDAY**

**\*DAVIS INTERNATIONAL FOLKDANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-10:00 pm, Davis Art Center, 1919 F st., Davis. Contact: 530-756-4100 or 530-758-0863. Website: [www.davisfolkdance.org](http://www.davisfolkdance.org)

**\*ENGLISH COUNTRY DANCE.** All levels. 1st Sun. monthly. 2-5 pm. Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-6014. Website: [www.scds.ca](http://www.scds.ca)

**\*ISRAELI plus SOCIAL DANCES OF THE WORLD.** Beg. & Int. International line & couple. 3rd & 4th Sun. monthly except July & Aug. 4-6 Israeli 2:00-3:30 pm. International 3:30-5:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-371-4441 or 916-632-8807.

**EXHIBITION GROUPS.** Contact the following, if interested, for further information.

**ALPENTANZER SCHUHPLATTNER,** Austrian exhibition group. Contact 916-988-6266 Website: [www.alpentanzer.org](http://www.alpentanzer.org)

**BALLIAMO.** Italian performing group. Contact: 916-482-8674

**CAMTIA.** German/Bavarian exhibition group. Contact: 916-933-4619 or 530-888-6586. Website: [www.geocities.com/camtiafest/](http://www.geocities.com/camtiafest/)

**CAPER DUCK.** Cape Breton Step Dance (Scottish Hard Shoe). Contact: 209-745-9063. Website [www.softcom.net/users/bobschul/index.html](http://www.softcom.net/users/bobschul/index.html)

**EL DORADO SCANDINAVIAN DANCERS.** Contact 530-672-2926.

**STEPPING OUT WITH THE CAPER KIDS.** Scottish. Contact 916-786-8448. Website: [www.steppingout.org](http://www.steppingout.org)

**TANCE EL DORADO.** International. Teens plus. Contact 530-677-1134.

**VIENNESE WALTZ SOCIETY.** Contact: 916-395-8791 Website: [www.waltz@strauss.net](http://www.waltz@strauss.net)

**VINTAGE DANCERS OF SACRAMENTO.** Late 1800s to early 1900s. Couple. Contact 530-888-6586.

**ZADO SINGERS.** Performing group singing songs of Eastern Europe & beyond. Contact: 916-923-1555 Website: [www.ercregistry.com/zadosingers](http://www.ercregistry.com/zadosingers)

**Note:** Information is subject to change. Telephone contact numbers for current information.

*For information on other Federation activities  
Check website: [Folkdance.com](http://Folkdance.com)*

FOLK DANCE FEDERATION  
OF CALIFORNIA, INC.  
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## DANCE ON THE WATER

26th ANNUAL FOLK DANCE CRUISE

Yangtze River Cruise & Classic China tour

\$2779 June 10 (or13) -29, 2010

8 day, 3 city guided tours 5\* hotels

all excursion included

8 day 5\* luxury cruise

most meals included

2 domestic China flights,

### DANCING LED BY SANDY STARKMAN

#### YOUR CRUISE/TOUR INCLUDES

Eight night cruise from Shanghai to Chongqing, seven nights in five star hotels, fly from Chongqing to Xian & Xian to Beijing, shore excursions, tours and entrance fees, insightful lectures, English speaking guides, dance lessons and all request sessions.

NOTE: . There are almost daily excellent excursions included (no other excursions offered). All cabins have air conditioning, an satelite TV, telephone and all have bath tub/shower plus a large sliding glass door to a small outside patio. Cabins in China are larger then most river boats. This trip has excellent food, a very accomodating staff, lovely entertainment, large areas for dancing.

Mel Mann, folk dancer & organizer c/o BERKELEY TRAVEL  
1301 California St Berkeley, CA 94703 (510) 526-4033  
meldancing@aol.com www.folkdanceonthewater.org

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