

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING ☛ April, 2010



A DAY OF DANCE AND FUN AT THE 62ND FESTIVAL OF THE OAKS!



Tance El Dorado
entertains with an
exciting exhibition
dance
—Photos by Hellen

Let's Dance!

Volume 67, No. 3
April, 2010

Editor: Gary Anderson

Email: wildwood_press@comcast.net

PO Box 548, Woodacre, CA, 94973

Note new phone number: 415-488-9604
(9:00 am to 3:00 pm, Mon.-Fri.)

Council Clips: Contributions from clubs

Address change and membership:

Marion Rose, marion-rose@att.net

Calendar: Gary Anderson, editor

Proofreaders: Irene Croft, Denis and
Rosa Savage

Federation Officers, North

President: Loui Tucker, loui@loutucker.com

Vice President: Bill Lidicker, dancefdf@aol.com

Treasurer: Sabine Zappe

Recording Secretary: Rebecca Beniares

Editor: Gary Anderson

Membership: Marion Rose

Parliamentarian: Vick Vickland

Federation Officers, South

President: Gordon Wall

Vice President: Valerie Daley

Secretary: Charlotte Edginton

Lynn Bingle

Treasurer: Rick Bingle

Membership: Steve Himel

Publicity: Sylvia Stachura

Historian: Robert Jowitt

Website: www.SoCalFolkdance.org

Donations:

Gifts and donations are welcome. Send to:

The Folk Dance Federation of California, Inc.

Treasurer

153 Race Street

San Jose, CA 95126

Join now: Membership rate is \$22.50
per year (plus \$10.00 for foreign)

Family rate is \$30.00 per year

Group/Club rate is \$25.00 per year

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

M. Rose

2315 Ravine Court

San Jose, CA 95133-1226

Website:

You can now post your folkdance event flyers on the Federation's web site: www.folkdance.com. If you need assistance, contact Dick Rawson at FDFC2.rawson@xoxy.net

©Let's Dance! (ISSN#0024-1253) is published monthly by the Folk Dance Federation of California, Inc., with the exception of the May-June and July-August issues, which are released each two month period. Standard mail postage paid at Sacramento, California.

TABLE OF CONTENTS AND CONTRIBUTORS

Berkeley Folk Dancers Class/page 5

Calendar of Events/editor, page 4

Council and Club Clips/Naomi Lidicker, Barbara Malakoff, page 5

Dance descriptions: Elerinka/Martha Awdziejewicz, Laura Bremer
and Loui Tucker, page 19

Lalica/Bill and Carol Wenzel, page 17

Eye on Dance—Dancing down under 2010/Eileen Kopec, page 7

Folk Dance Quiz/page 12

A fun time at the Festival of the Oaks/Gary Anderson, Esther
Mosse, page 10

Memoriam—Carolyn Mathers/page 10

Memoriam—Clarice Dechent Wills/Alicia Wills, page 10

Out of sorts searching/Dick Killian, page 12

President's Message/Loui Tucker, page 3

Statewide 2010, Bands needed/page 7

Welcome to our new members/Marion Rose, page 3

Where to dance/editor, pages 21-23

The deadline for Let's Dance! is one month prior date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

Box 548, Woodacre, CA 94973

email: wildwood_press@comcast.net

**Opinions expressed in Let's Dance! are not necessarily
those of the Federation/North or of the Editor.**

Your advertising helps support Let's Dance! Ad rates:

	¼ page	½ page	full page
Member <u>clubs</u>	\$10.00	\$20.00	\$35.00
All others	15.00	30.00	50.00

Contact: Editor, Box 548, Woodacre, CA 94973 or

email: wildwood_press@comcast.net

or call 415-488-9604 (9:00am to 3:00 pm)

President's Message

CAN I RESTART AN OLD TRADITION?

Way back in the first few decades of the Folk Dance Federation, the President held an annual President's Ball, a big fundraiser for the Federation. Some time back in the 1980s the President that year declined to hold the Ball, so the Treasurer, Page Masson, took it upon herself to rework the event as a Treasurer's Ball. Every year for the next 15 years, Page organized, publicized, and pulled off a Treasurer's Ball. It drew dancers from all over Northern California and raised funds to support Federation activities. Bravo to you, Page!

Page eventually had to turn over her spreadsheets and the Federation checkbook to her successor and because that Treasurer was not interested in organizing the Ball, the last Treasurer's Ball was held in 2002. Nobody missed it enough to make it happen again. The current Treasurer isn't interested either.

Well, how about returning to the idea of a President's Ball instead? Nothing like a challenge to get the blood pumping and the brain cells jumping!

MARK YOUR CALENDAR
Saturday, December 11, 2010
Veteran's Memorial Hall in Albany
1325 Portland Ave in Albany, CA

I've booked the hall and set the date, and I've got a rough sketch of the day for you (times are approximate).

2:30-5:30: Doors open at 2:00 PM. Workshop with 5-6 teachers. Each will teach one special dance that he/she feels is one everyone should know. Review of all dances at the end.

5:30-7:00: Catered dinner on site with live music.

7:00-10:00: All request dance party.

I hope to convince a teacher from each major area – Sierra foothills, Sacramento, East Bay, North Bay/San Francisco, Peninsula/South Bay – to showcase their teaching skills during the afternoon. Each will be asked to pick a few special dances – a special favorite or one that is done in their area but not danced elsewhere or a classic that needs reviewing. The Institute Committee will assemble the lists submitted by the teachers and put together a balanced program featuring various countries, styles, formations, difficulty, and speeds.

I have lined up a amazing caterer that will provide a truly memorable meal. Seating will have to be limited since the dining hall is smallish but that will make it even more special. I plan to include a small dance space and book a band (unamplified) that can play dinner/dancing music for a small space.

And then the dancing! The Veterans Memorial Hall on Portland Avenue in Albany is gorgeous. It's a huge hall with a wood floor. I want to fill it with music and dancing such as has not been seen for decades, enough to stress the beautiful wood beams in the ceiling! I hope to convince the skeptics among you that an all-request evening of dance can be exciting, satisfying, and full of energy.

If you're interested in helping – teaching, registering participants, decorating, setting up, etc. – please get in touch.

Many hands will lighten the load. Email me at loui@louisutucker.com.

My term as Federation President ends in June of 2011, so this may be the only President's Ball. Who knows if the next President will want to make it a tradition. Whether it's the only one, or the first of many, I promise you the President's Ball on December 11, 2010, will be an event you will NOT forget.

—Loui Tucker

Welcome to our new members

Membership chairman Marion Rose reports the following new members:

Music Department
Parkway Central Library
1901 Vine St.
Philadelphia, PA 19103-1116

David Swanson
San Francisco, CA 94134

And new club member:

Rossmoor Folk Dancers
Francine Donner
3197 Acalanes Ave.
Lafayette, CA 94549
francinedonner@aol.com

New Mexico's August Camp Welcomes You!

August 5-8, 2010
Socorro, N.M.

Internationally renowned
choreographer and teacher

Željko Jergan
Dances of Croatia



Nationally acclaimed
musicians and callers

Bare Necessities
English Country Dances

Easy to reach • Moderately priced • Warm and friendly • Broad menu options • Children's program • Parties • Wooden floor • Swimming pool

Let's Dance!

Information at www.swifdi.org or call:

Wendy Brown, 505-345-0447 • Charles Cummings, 505-256-3807

Sponsored by Southwest International Folk Dance Institute (SWIFDI)

April, 2010 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy
Send future events information to Gary Anderson, Editor, Let's Dance!,
Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net
The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- March 27** **Balkan Dancers of Marin Balkan *Plus***—Save the date for the popular annual party in Marin in the beautiful, spacious Masonic Hall in San Rafael. Excellent snacks, wonderful music, request slots, excellent leaders and dancers and a great wood floor. Admission is \$7.00. See ad on pages 7 and 8
- April 10** **Annual Petaluma Folk Dance Party** - Dancing to old and new recorded favorites, plus the fabulous live music of Verna Druzina. Come enjoy our friendly atmosphere, great mix of dances, and the wonderful wood floor at Herman Sons Hall, 860 Western Avenue, Petaluma. Info: Carol Friedman 415-663-9512, cjay@horizoncable.com.
- April 9-11,** **The 2010 Arcata International Folk Dance Festival** will take place on Friday, Saturday and Sunday, April 9-11, 2010. As usual, we will have a great lineup of dance, singing and instrumental music teachers with great parties and food! More details will follow in the next few months. Please go to www.humboldtfolk dancers.org as we approach festival time! Craig Kurumada, Humboldt Folk Dancers, 707-822-8045 ckurumada@aol.com
- April 11** **San Francisco Festival of the Mandolins**—10:30 am, \$15.00, children free. Croatian American Cultural Center www.croatianamericanweb.org
- April 22** **30th Anniversary of the Saratoga Folk Dancers**—6:00-7:00 pm, catered dinner, contact Loui Tucker at loui@loutucker.com, 7:00-10:00 pm. Request dancing. St. Michael Archangel Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga.
- April 24** ***Blossom Festival International Folk Dancing**—Dance Concert 6:30 pm., dancing to live music 7:30-10:30. Federation meeting at 5:00 pm. City College of San Francisco, Health and Wellness Center. Enter Campus from Ocean Avenue at Howth and the Health and Wellness center will be right in front of you.
- May 8** **Rose Festival Dance**—Saturday, May 8, 1:00 to 4:00 pm at Wischemann Hall, 460 Eddie Lane, Sebastopol
- June 4, 5 & 6** ***Statewide 2010, "Dancing in the Valley of the Moon"**—Great location and teachers. We are in historic Sonoma, birthplace of the California wine industry. Zeljko Jergan and Erik Bendix are the teachers, Chubritza to play for the party The Sonoma Veteran's Memorial Hall, 126 First Street West, Sonoma. **Accommodations**—check our website: www.statewide2010.com. Phone days: Gary Anderson 415-488-9604 Email: editor@letsdancemag.net **See our ad in this issue**
- July 25-31, Aug. 1-7** **Stockton Folk Dance Camp**—See ad in this issue
- Aug. 5-8** **New Mexico August Camp**—Željko Jergan, Croatian and Bare Necessities, English Country Dances. Socorro, N.M. Info: www.swifdi.org or call Wendy Brown, 505-345-0447, Charles Cummings, 505-256-3807
- Aug. 15** **Little Festival of the Redwoods.** Sunday. Picnic in Armstrong Redwoods, noon & 4:30 p.m. Request dance at Veterans Memorial Bldg, First & Church Streets, Guerneville, 1:30 - 4:00 p.m. 707-546-8877 for info.
- Sept. 26** **Fiesta de Sonoma Folkdance.** Sunday. Veterans Memorial Bldg., 126 First St. West, Sonoma 1:30 - 4:30 p.m. Federation Board Meeting 11:00 a.m. with light luncheon. 707-546-8877; 415-925-9786.

**Federation sponsored events.*

Regular party and class listings are in the "Where to dance" pages in

Council & Club Clips

BERKELEY FOLK DANCERS.—BFD is participating in the Bay Area National Dance Week. The Beginners' Class welcomes everyone to join them in their class night at Live Oak Park Social Hall on Shattuck and Berryman, Berkeley, from 7:45 to 10:30 PM. This is your chance to invite friends and family to see a typical evening of folk dancing. As with all National Dance Week events this is free. Take advantage of this and join us. We would love to see you.

At the same time BFD is preparing for their annual dinner-dance. Our celebrated Birthday Party is the highlight of the year. Mark your calendar for Saturday, May 15. Plan to be there!
—By Naomi Lidicker

Sacramento International Folk Dance and Arts Council—Sacramento is pleased to announce another Dance in the Woods event 3 weeks earlier than in the past, September 10-12, hoping to assure perfect weather. It will again be at Camp Sacramento, off Highway 50 (85 miles from Sacramento and 17 miles from Lake Tahoe.) It is a wonderful weekend of relaxed dancing and enjoying the wonderful scenery. The cost is only \$130/person and that includes lodging, 3 meals Saturday, and 2 on Sunday. Dancers come from all over northern California for this fun weekend. We hope you will join us this year!

For all the details, go to folkdancesac.org/DIW.shtml. That's a good place to look for all kinds of great information

and videos and photos. You will find recent photos of this years fabulous Camellia Festival, for instance. And last year's Dance in the Woods. And much, much more!

Another great time is our annual Bar-b-que, held in early September at the home of Al and Teddy Wolterbeek in Shingle Springs. It is a great time, dancing under the stars. Get your dancing feet back in gear after the long summer break! Stay tuned for more details.
—By Barbara Malakoff

ADVANCED BALKAN DANCERS—We will be having a new (to us) teacher in June, July and August. Martin Frost will be coming to teach us the VERY interesting dance "Arkan". Yes, it can be done!

We meet, as always, on the third Sunday at 2:00 pm in the Back Dance studio at Ashkenaz, 1317 San Pablo Avenue in Berkeley. For more information contact Gary at wildwood_press@comcast.net

The Berkeley Folk Dancers sponsor a National Dance Week Open Class, April 29

The Beginners' Class joins the Bay Area National Dance Week by inviting you to join them for a typical dance night at Berkeley Folk Dancers. The class begins at 7:45 and ends at 9:45 PM at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley. Free. Contact Claire and Al George 510-841-1205 or alexjgeorge@yahoo.com.

Come Celebrate with us!

30TH ANNIVERSARY OF THE SARATOGA FOLK DANCERS

Thursday, April 22, 2010

6:00-7:00 PM - catered dinner** - 7:00-10:00 PM - request dancing

St. Michael Archangel Serbian Orthodox Church

(and its beautiful, wood-floored dance hall)
18870 Allendale Avenue, Saratoga, CA 95070

If you're coming from out of the area and don't want to drive home late at night, please let us know. We will be happy to provide you with a place to stay.

****Please RSVP if you plan to attend the dinner**

Info/Directions: loui@louisutucker.com or 408-287-9999



Blossom Festival

International Folk Dancing

Folk Dance Concert and Open Dancing

Saturday, April 24, 2010

Dance Concert: 6:30 p.m.

Dancing to Live Music: 7:30 to 10:30

Federation Meeting: 5:00 p.m.

City College of San Francisco

Health and Wellness Center

Enter Campus from Ocean Avenue (@ Howth St.) and the Health and Wellness Center will be right in front of you.

Come to Watch, Come to Dance

FREE Event (On Campus Parking \$3)

For More Information Contact:

crb2crb@comcast.net

or call (650) 359-7486

Featuring Live Music by:



This event is part of:

© NATIONAL
Dance
WEEK

<http://www.nationaldanceweek.org>

Dance Performances and International Folk Dancing featuring dances from around the world.

Thank you to our sponsors:



City College of San Francisco



Dancing Down-under 2010

By Eileen Kopec, eisiedancer@gmail.com

Hello Northern Hemisphere. It's mid-February and the end of the Kiwi summer here. Summer was ushered out with a flurry of social activities, many of which included dancing. First on the agenda was Robbie Burns night. This year's celebration was not the big event I wrote about last time. After making haggis for over 60 people, the chef needed a year or two off. This was a much smaller affair at a friend's house, but what we lacked in numbers we made up for in spirit, or spirits as the case may be. The festivities were ably led by Scotsman Mike Watts, in his kilt and sporran. With my only plaid garment being a flannel nightgown, I chose to drape it across my shoulder instead of wearing it. It didn't look too bad, except for the lacy sleeves escaping from time to time. On second thought, it was not the best fashion statement.

Mike is a vegetarian, hence he served us a vegetarian haggis, accompanied by the traditional whiskey sauce, and neeps and tatties (turnips and potatoes). And it was delicious. Really. The non-dancing spouse even requested the recipe. Following some Burns poetry reading, and some off-key singing, we moved the couch and coffee table into the next room, rolled up the rug and proceeded to do some Scottish dancing. After doing Strip the Willow, Gay Gordons and Eightsome Reel, we continued on to McMiserlou, McMayim and several other dances since a few folk dancers were at the party. Happy Birthday Robbie.

The next event was at Anniversary weekend, which is the equivalent of U.S. Labor Day, with the Monday being a bank holiday and public schools starting the next day. It's called Auckland Anniversary, but we Russellites believe it deserves special notice here, because it commemorates the arrival of William Hobson, later the first Governor of New Zealand, in the Bay of Islands in 1840. To celebrate, a garden party was held at the historic Pompellier House on the Russell foreshore.

It was a rather warm day, which may have kept some people away, but the people who came brought lots of liquid refreshment to cool off with and picnic meals to enjoy while watching the afternoon's entertainment. After listening to a mellow band called Hipnautica, it was time for some dancing. My folk dance group combined with the ballroom dance group to perform and to get the crowd involved. We started with the Oslo Waltz, demonstrating it before dragging, er, politely schlepping people from the audience to join in. We then did Linda Eh (thanks Chris, everyone here loves it), and Miserlou which both groups know well and a few sequence dances. Then we demonstrated t'smidje, of which I had given a quick lesson to the ballroom group the week before. It is a simple mixer done to a very catchy Flemish tune. We again dragged, um, invited people to join and if I do say, a hilarious time was had by all. The dancing was followed by a wonderful women's singing group called Bella a Capella. A lovely day.

The following weekend was Waitangi Day. I won't go into the whole history of New Zealand which would take pages, but Waitangi Day is a big national holiday commemorating the signing of the treaty between the Maoris and the British Crown in 1840. We live a short ferry ride from the

Waitangi Treaty grounds. This year I was happy to be joined by two friends from California to partake in the celebrations at the historic site. We arrived early in the day, which gave us a chance to see the Marae (meeting house) before it got crowded. The carvings covering the walls were magnificent and the setting overlooking the bay and islands sublime.

The surrounding grounds were covered with tents selling crafts and food, and with displays by many local organizations giving out information on health, diet, the environment, other social services, etc. A big marquee was set up with continuous entertainment and political discussions, and another stage for entertaining younger crowds was set up further up the hill. All that was lacking was our stamina to take it all in. The food was plentiful and the "people watching" was fascinating. The highlight was the arrival of wakas (big Maori canoes) onto the beach. The oarsman came ashore and proceeded to dance several hakas (war dances). It is a thrilling dance, accompanied by deep chanting and fierce facial expressions. Visitors from all over the world crowded around to view and take pictures of the event. The haka is often performed before sporting events to intimidate the opposing team. You can see many examples of it on youtube.com by entering Maori haka into the search box.

A few days later I was happy to welcome another California dance friend and her husband. She was here at the right time to come to my folk dance group, and a few nights later to the Russell ballroom group. It was good for my group to see another dancer with slightly different styling. We breezed through our repertoire and I was like a proud parent. At the ballroom group my friend was whisked around the floor in many of our sequence dances. Sequence dances are choreographed couple dances, somewhat similar to those taught by vintage specialist Richard Powers. I am told many of them were choreographed for the compulsories at International Ballroom dance competitions. Some go back 50 years and more. My friend also taught the group some new salsa variations, which we are now doing. We ended the evening with a little bubbly, lots of laughter and again I realized how much dance has added to my life. What do people who don't dance do with themselves? I can't imagine it!

See you all soon
Eileen Kopec

Statewide 2010

Friday night Kafana to feature small bands—more needed

The Statewide Committee is looking for a few more small bands to play in the Kafana on Friday night, June 4, at Statewide 2010 in Sonoma. Several groups have already volunteered to play, but we would happily welcome more. Each group would have approximately 40 minutes for set up and playing. We have a total of six available time slots for groups, but if there are fewer bands, then each group would have longer to play.

This is a great opportunity for groups to play at a venue with dancers accustomed to good international music. So, if your group is interested, please contact Gary Anderson at wildwood_press@comcast.net. Also, let us know what type of music you play, any playlists you might have already worked up and a brief synopsis of where you've played before.



Join us for the annual gathering of the mandolins. Five diverse ensembles will be performing on this year's program! Hear the Aurora Mandolin Orchestra, San Francisco Mandolin Orchestra, Eva Scow and Espacio, Jimmy Crowley & Marla Fibish, Caleb Klauder & Fog Horn Duo. Add the BYO Mandolin Orchestra (Bring Your Own), all the mandolin workshops, and you have a day that cannot be missed.

Sunday, April 11 • 10:30 AM • \$15 • \$12 in advance Children Free
Advance tickets available at www.brownpapertickets.com

Upcoming Events

April 2 - International Roma Day Celebration

Chris Bajmakovich, Rumen Shopov, Brass Liberation Orchestra, Sani Rifati

April 11 - Festival of the Mandolins

May 2 - Detski Panair

"Children's fair". Participatory Bulgarian dance, arts, and music for children and families.

May 7 - Culture at the Crossroads

Evening of Sevdalinke and kolos with Mary Sherhart of Balkan Cabaret and Muhamed Kocan

May 22 - Sts Kiril & Methody Bulgarian Festival



Croatian American
 CULTURAL CENTER

www.croatianamericanweb.org



*Santa Rosa Folk Dancers
Invite You*

Rose Festival International Folk Dance


**Saturday, May 8, 2010
1:00 - 4:30 P.M.**

Door Prizes, Beautiful Wood Floor, Refreshments

**Wischemann Hall
465 Morris Street, Sebastopol, CA 95472**

\$7.00 Donation

The roses will be in full bloom again this year. They always have such beautiful colors and have such appeal to everyone! This should remind all folk dancers of the annual Rose Festival held by the Santa Rosa Folk Dancers. It will be held on May 8th at Wischemann Hall in Sebastopol. There will be a "time out" for refreshments and door prizes! Please come. You will be glad you did, and we will be so glad to see you! For further information call 707-546-5467.



Rose Festival Dance Program 2010

1. Alunelul
2. Couple Hasapiko
3. Swedish-Finn Mixer (P)
4. Liljano Mome
5. Corrido
6. Elizabeth Quadrille
7. Banjsko Oro
8. El Gaucho Tango
9. Oklahoma Mixer (P)
10. Ya da kalinushku lomala
11. Beale Street Blues
12. Trip to Bavaria
13. Lo Ahavti Dai
14. Salty Dog Rag
15. Allemansmarsj (P)
16. Opinca
17. D'Hammerschmiedsg'selln
18. Picking Up Sticks

19. Linerender
20. Baztan-Dantza
21. Chilli
22. Kohala Waltz
23. Swiss Break Mixer (P)
24. Champs Elysees
25. Mairi's Wedding
26. Tfilati
27. Tango Campana
28. Ba La (P)
29. Paraliakos
30. La Cachucha

31. Les mains blanches
32. Never on Sunday
33. Dreisteyrer
34. Das Fenster (P)
35. Hora nuntasilor
36. Frenchy Brown
37. Windmill Quadrille
38. Sulam Ya'akov
39. Numero Cinco
40. La Bastringue (P)
41. Cobankat
42. Snoa
43. Cumberland Reel
44. Kvar Acharay Chatzot
45. La Golondrina
46. Olssons' Familievals (P)
47. Lesnoto
48. St. Bernard Waltz

A fun time at the Festival of the Oaks

By Gary Anderson with lots of help from Esther Mann

The Berkeley Folk Dancers have a well earned reputation for putting on well run parties and festivals. The recent Festival of the Oaks was no exception. Excellent teaching and a very good and inexpensive lunch, lots of bakery snacks, a well maintained snack and drink table and a smoothly run dance party, using two halls to offer a venue for those who like to do request dances.

At 9:30 in the morning on Saturday February 20, Judy Yamahiro started the 62nd Festival of the Oaks with a teaching program of a variety of dances from Spain, Greece, Bulgaria and Armenia. Judy is a wonderful addition to our teaching roster, teaching with concise instructions both easy and complicated dances with style and grace. She started with the easy dance from Bulgaria, Arnaoutsko and proceeded to teach the Armenian dance Mesjog Gur, the Greek dances Tzifeteli and Kiladiotiko and finished with the very interesting couple dance from Spain, Arenilla de Burriana. This is a two couple set dance with graceful movements. The Spanish dance had people commenting that it took them back to the 1950s when dances from Spain and Mexico were popular. I could imagine ladies in full skirts with petticoats and gents in vaquero garb dancing. Different days. What a perky, cheerful, friendly and wonderful teaching job Judy did.

Mel Mann, as Chairman, solicited donations from merchants and was the umbrella over all the festival. Local baker-

Memoriam

Clarice Dechent Wills

Clarice Dechent Wills, 93, passed away on Feb 19, 2010, rejoining her lifelong dance partner Wayne at a celestial folk dance festival (or so her family hopes). Clarice began dancing in her 20's and folk dance played a huge role in her life. A past President of the Folk Dance Federation of California, she was a respected student, leader and teacher. Clarice and Wayne founded folk dance groups in most of the places they lived, as they followed Wayne's Air Force career around the US and the world. They founded the Fourth Corner Folk Dancers when they retired in NW Washington in 1969 and she danced with them until her feet gave out in her 80's. Even after her feet and legs grounded her, she danced in her seat when music was available and, at age 92, during a rehearsal for a dance/theatre performance, she threw aside her walker to show the young dancers surrounding her the proper rhythm for a Schuplattler. She was a spirit who exulted in dance ... and no doubt still is.

—From Alicia Wills



Clarice and Wayne Wills, circa 1950 in California



Dancing Arenilla de Burriana—Mel Harte, Elaine Teune, Francine Donner and Al Lisin, back to camera—Photo by Hellen Quan

ies donated lots of bread and pastries. The bread was served at lunch and extra loaves were sold after lunch. The pastries were served on the snack table.

The classes were followed by an excellent lunch under the direction Esther Mosse Mann and her very efficient crew. Some of the crew were: helping with food and registration: Jacque Ensign, Barbara Close, Sally Howlett, Marge Trevor-row also picked up some of the bread. Ruth Glasser made brownies and did publicity; Lenore Link made cookies.

Yvonne Provaznik was in charge of the "All request room", Walter & Chris Lang helped run the "All request room". Carol Wong made up the programs. Georgie Lee was in charge of the MCs.

Teddy & Al Wolterbeek came with the youngsters from Tance El Dorado to perform the exhibition with their usual display of dancing precision.

Special mention: Steve Myers handled the costume sales.



Left to right are: Pauline Phillips, Gary Hughes and Carolyn Mathers

Memoriam

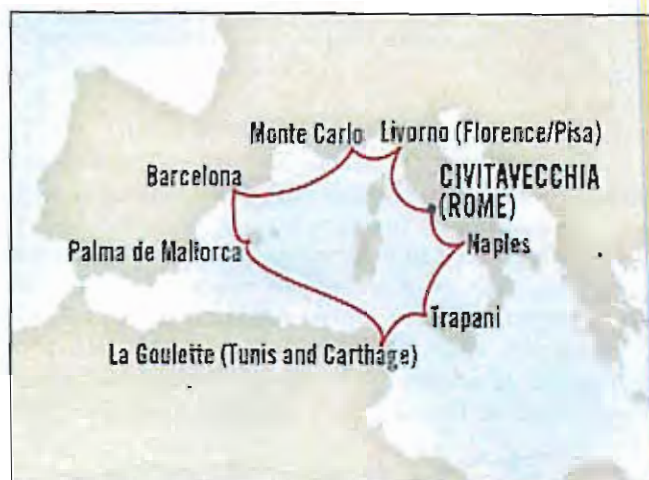
Carolyn Mathers

Marty Torbit has reported that the Fresno International Folk Dancers have lost one of their long time members. Carolyn Mathers passed away last fall. She had been a folk dancer for over 40 years. She enjoyed all ethnicities—Greek, Armenian, Bulgarian, etc. She will be missed.

Join **Yves and France Moreau** and **Roberto Bagnoli**
for an exciting 10-day **Folk Dance Cruise**
Discover **Italy** and the **Western Mediterranean**
on Holland America's luxurious **ms Noordam**

September 17-28, 2010

Ports of call: Leaving/returning **Civitavecchia-Rome (Italy)**, **Livorno-Florence (Italy)**,
Monte Carlo (Monaco), **Barcelona (Spain)**, **Palma de Mallorca (Spain)**,
Carthage-Tunis (Tunisia), **Trapani (Sicily-Italy)**, **Naples (Italy)**



Folk dance classes and parties on the ship with Yves, France and Roberto.
Special folk program in Rome before sailing.
Meetings with folklore groups in selected ports.
Full-day in each port of call.
Overnight in Barcelona!

Rates from: \$1829. Group limited to 40 people.
Register now. Only 16 spaces left !

Stay tuned for more cruises in 2011

All the details on our website: www.folkdancecruise.com

Info: (450) 659-9271

Out of Sorts Searching for Your Music Files?

By Dick Killian, Las Vegas, Nevada

This idea may help organize your Folk Dance Music or Video Files. It is intended to help the novice or anyone trying to organize the clutter of dance music accumulating on your computer.

Your computer contains Folders which, in turn, can hold files that may be located without using a program such as Excel AND with much more flexibility. One method is employing "tabs". The hyphen " - " (space hyphen space) may be inserted strategically to effect this handy solution. This enables truly efficient searches and multiple field sorting of your music or video files whether they be .mp3 files or .wav files and even the .avi files or .vob files used for video. If your dance lists contain only the file designation such as (.mp3) following a dance name or following just "Track Number" you can rename each file enabling this concept to create a very useful sort able data source, wherein there may be four, in this case, (or more if you desire,) fields, each separated by (space) hyphen (space).

Example :

Galoppa - Italy - Bagnoli - 2009SC10.mp3

Khumkuma - Armenia - Bozigian - 2010L01.mp3

Sev Acherov Acheek - Armenia - Bozigian - 2006EE12.mp3

Zonaradikos - Greece - Otterholt - 2009SC05

First, enter the dance name (space) hyphen (space) followed by the country or culture of origin (space) hyphen (space) then the teacher who presented the dance (space) hyphen (space) and lastly, a code including the year, festival or workshop and the sequence # in which it was presented; all of this in front of the (no space).mp3 file designation. Make sure

you NEVER ERASE THE " . " DOT PRECEDING A FILE DESIGNATION!

In this example, a data base search in Windows Media for dances from Armenia would result in all dances from Armenia being displayed sorted alphabetically, along with all information on that line. A similar search for the Teacher's name would result in alphabetically sorted dances by name. A search of the year/festival or workshop specifically (2010L) would display, in order, the of sequence the dances were presented at that event.

FOLK DANCE QUIZ

Can you match the dance with the country of origin?

Arnold's Circle	Finland
Hora Fetelor	Scotland
Robin Ddiog	Ireland
Sej Sej Bob	Israeli
Shoofni	Romanian
Slovansko Kolo	Welsh
St. Gilgen Figurentanz	U.S.
Talgoxen	Serbia
Three-Hand Fling	English
Tresenica	Macedonia
Trip to Bavaria	Austria
Tropnalo Oro	Bulgaria
Twelfth Street Rag	Croatia

See answers on page 18

COME FOR THE MEETING - STAY FOR THE DANCING!

You are invited to a **General Membership Meeting** of the Folk Dance Federation of Northern California

Where: San Francisco City College Health and Wellness Center
[Entrance on Ocean Avenue south of Phelan Avenue in San Francisco]

When: Saturday, April 24

Time: 5:00-6:30 PM

Details: A light meal will be served. If you are **NOT** a Federation Board member and plan to attend, please RSVP to loui@louisutucker.com

This is an important meeting of the membership because the election of officers will be held.

After the Board meeting there will be a dance performance at the same location, followed by dancing to live music until 10:30 PM.

2010 Stockton Folk Dance Camp

First Week July 25-31

Second Week: August 1-7

This year the faculty will be:

Cristian Florescu and Sonia Dion – Romanian

Steve Kotansky – Balkan

Ahmet Lüleci – Turkish

Fang-Chieh Chen - Taiwanese

Denes Dreisziger - Hungarian

Radboud Koop – Russian

Jerry Helt – American Squares & Contras

Hilde Otterholt – Hawaiian (workshop)



Live music by **California Kapela**, Singing class led by **Linnea Mandell**

Enjoy seven days of dancing with dance masters from around the world on the beautiful campus of the University of the Pacific Campus, Stockton, California. From your arrival Sunday evening to the after party the following Saturday night, you will experience a week of folk dance, folklore, and music. Although the teaching schedule is the same each week, the experiences are different.

The Saturday parties will be extraordinary this year:

First week – Marriage Celebration of Sonia Dion and Cristian Florescu

Second week – Hungarian

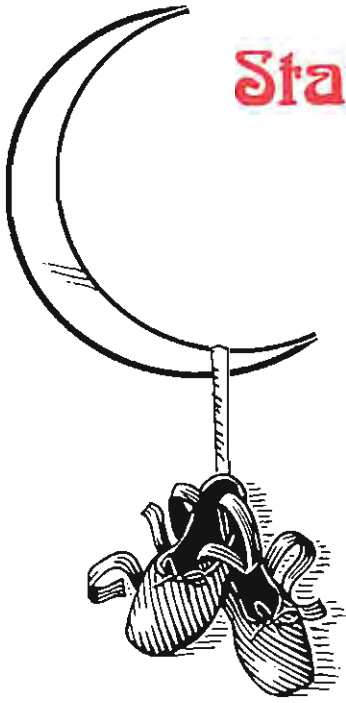
Wednesday parties – First week – Wedding traditions from around the world

Second week – Hawaiian (wear your festive Island attire)

You may choose from dance classes with the master teachers, afternoon cameo workshops with master teachers from previous camps, and a daily cultural assembly with knowledgeable speakers. Each evening you may review the day's material and attend a late night dance coffee house. Each week there are special activities, such as the auction, talent show, and theme parties. All dances are on wood floors in air-conditioned venues. Vendors provide folk items and music for purchase. A fully researched dance syllabus will be available from our website. A DVD of the dances presented at camp will be available for purchase/order at camp.

Please contact Jan Wright (530) 474-3231 or jmwright32@frontiernet.net for availability of space for each week.

Registration form and updated information available at www.folkdancecamp.org



Statewide 2010

“Dancing in the Valley of the Moon”

June 4, 5 & 6, 2010

**It's a vintage year for fine dancing—
Excellent facilities,
Outstanding teachers:**

Zeljko Jergan, Croatian

Erik Bendix, Balkan & Klezmer!

The Friday party will feature dancing in two halls!

Line, couple and set dances will play in the ball room
And a Kafana with local bands will be in the second hall

Saturday will feature teaching by Zeljko and Erik

Saturday night party music by Chubritza!

Sunday morning will be more teaching by our great teachers!

**Sunday afternoon winery tour and tasting at
Gundlach Bundschu Winery with dancing!**

The Sonoma Veteran's Memorial Hall

126 First Street West, Sonoma

Information: garychair@statewide2010.com Phone: 415-488-9197

Check the website for accommodation ideas: Statewide2010.com

Sponsored by the Folk Dance Federation of California, Inc.

Statewide 2010 "Dancing in the Valley of the Moon"

Friday, Saturday & Sunday—June 4, 5 & 6

Pre-register and Save Time and Money!

Name(s): _____

Address: _____

Telephone: _____

Email: _____

How do you wish acknowledgement of registration? () email, () phone, () mail

Event costs

Under 18 are admitted free—pre-high school must be accompanied by an adult

Package for all events (paid by May 10): \$75.00 x _____ = \$ _____

(Does not include Winery tour or installation lunch—includes syllabus)

Per event pricing:

Friday night party, dancing in two rooms, 7:30 to 11:30 pm

light teaching by Erik and Zeljko \$20.00 x _____ = \$ _____

plus Kafana with local bands in the dining room

Saturday, all events: \$45.00 x _____ = \$ _____

Saturday, Institutes only: 9:00 am to 12:00 \$15.00 x _____ = \$ _____

Afternoon 2:30 to 5:00 pm \$15.00 x _____ = \$ _____

Saturday night party with Chubritza: \$20.00 x _____ = \$ _____

7:30 to 11:30 pm (Institute dances will be done during the evening)

Sunday morning, Institute and

reviews: 9:30 am to 12:00 noon \$15.00 x _____ = \$ _____

Syllabus (included in the package price) \$5.00 = \$ _____

Installation Lunch—details and cost to come

**Sunday afternoon Winery Tour and Dancing, 2:00 to 5:00 pm,
at the Gundlach Bundschu Winery**

One hour tour and tasting followed by request folk dancing.

\$20.00 per person (**must be pre-paid**) \$20.00 x _____ = \$ _____

TOTAL: \$ _____

Mail form and check made out to Folk Dance Federation to:

Sabine Zappe

Treasurer, Statewide 2010

153 Race Street,

San Jose, CA 95126



Travel
broadens
one!

Jim Gold International Folk Tours: 2010

www.jimgold.com

ISRAEL! BULGARIA! GREECE and the GREEK ISLANDS ! HUNGARY! NORWAY! POLAND!

**Travel with international folklore and folk dance experts:
Jim Gold, Lee Otterholt, Adam Molnar**

Tours in 2010

ISRAEL ! . . . March 7-19. Led by Jim Gold and Joe Freedman.

Meet the people of Israel, learn their songs and dances, visit historic sites. Meet and dance with Israeli, Arab, Druze, Balkan, Yemenite, Bedouin, and Kurdish cultural groups. Jerusalem, Tel Aviv, Galilee. Jordan extension: March 19-22. Amman, Petra, Jerash, and more!

BUDAPEST! . . . March 26-April 5. Led by Adam Molnar. Spring Festival Tour!

Gypsy music, csardas, and folk dance in the fiery Land of the Magyars.

NORWAY ! . . . June 12-22. Led by Lee Otterholt.

Norwegian and International Dancing with breathtaking scenery in the Land of the Mountain Kings! Midsummer in Norway! Oslo, Bergen, Hovin (Telemark), Fjord Cruise, and Voss.

HUNGARY ! . . . July 30-August 9. Led by Adam Molnar. Magyar adventures in Budapest, Eger, Hortobagy Plain, Jaszbereny Folk Festival, and Csango Folk Festival!

BULGARIA ! . . . August 2-15. Koprivshitsa Festival Tour! Led by Jim Gold.

The one you've been waiting for! Sofia, Bansko, Plovdiv, Veliko Turnovo, Koprivshitsa. Colorful, unforgettable, mountain-top Folk Festival held every five years! Register early.

POLAND ! . . . September 3-17. Warsaw, Krakow, Zakopane, Wroclaw, Torun, Malbork, Gdansk.

GREECE, Crete, and the GREEK ISLANDS! . . . October 9-24.

Led by Jim Gold and Lee Otterholt.

Dance hasapicos, syrtos, and more! Mountains, markets, archeological wonders, and sun-kissed islands! Classical tour of Mycenae, Sparta, Byzantine Mystra, Olympia, Delphi, Meteora.

Four glorious days on Crete! Greek cruise extension to Mykonos, Crete, Rhodes, Patmos, Ephesus, Santorini. Oct. 24-29. Santorini extension includes Ochi Day!: Oct. 28-31.

For itineraries and details: Visit www.jimgold.com

TOUR REGISTRATION: I can't wait to go! Sign me up. Enclosed is my \$200 per person deposit.

Tour(s) desired _____

Name _____ Address _____

No. of people _____ Phone (____) _____ Email _____

**Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.
(201) 836-0362 www.jimgold.com Email: jimgold@jimgold.com**

Lalica

Bulgaria (Northeast)

Lalica (LAH-leeh-tsay), meaning tulip, is a slow Dajchovo from the Shumen area of Northeast Bulgaria, where it is especially popular in springtime. It was presented by Yves Moreau at San Francisco Kolo Festival '99, and Stockton Folk Dance Camp 2004, at University of the Pacific.

Music: CDs: Yves Moreau, Vol. 5, Band 15; Yves and France Moreau, MFL'07, Band 7.

Cassettes: Yves Moreau: UOP'98; 48th Annual Kolo Festival, '99, Side A/3.

Video: Stockton Folk Dance Camp 2004*; SF Kolo Festival, 1999; FOLKLORA BALKANA, FB-007 V, Bulgarian Folk Dances, Introduced by Yves Moreau, Vol.5, #15

Meter = 9/8 = 2/8+2/8+2/8+3/8, counted as 1, 2, 3, 4 or q, q, q, s.

Formation: Mixed open circle facing ctr, wt on L ft, hands joined up in W-pos.

Steps & Styling: Proud and "earthy" with slight knee bend. Stamps are without weight.

Measure	9/8 meter	PATTERN
8	<u>INTRODUCTION</u> (No action - instrumental music. Dance starts with song)	
I	<u>TRAVEL WITH STAMPS AND ARM MOTION.</u> (vocal)	
1	Step on R to R (ct 1); hold (ct 2); step on L behind R (ct 3); step on R to R (ct 4).	
2	Facing R of ctr, step fwd L, hold (cts 1-2ox); step R in place and L beside R (cts 3-4).	
3	Facing ctr, step R (ct 1); light stamp L beside R (ct 2); step L in place (ct 3); light stamp R beside L (ct 4). Arms extend fwd and swing smoothly down and back on cts 1, 2, fwd and up on cts 3, 4.	
4-12	Repeat meas 1-3 three more times.	
II	<u>MOVING FORWARD AND BACK</u> (Arms remain in W-pos.)	
1-2	Facing ctr, step fwd R, hold, L, R (cts 1, 2, 3, 4); then repeat with opp ftwk.	
3-8	Repeat meas 1-2, moving bkwd with opp ftwk; then rpt meas 1-4.	

Sequence: Repeat Figs I and II as written for a total of four times.

Lalica

Lyrics (Fig. I only – 3 meas per line)

Translation

Nauchila se Lalica, Lale, Lale
Kusno v gorata da hodi, pile, Lale (repeat line)
Vecherni bilki dab ere, pile, Lale (repeat line)
Vecherni ta pa razdelni, Lale, Lale (repeat line)
Ta da razdelni Nikola, Lale, Lale (repeat line)
Ot pustagjuzel Marijka, pile, Lale
Vuv gorata pile pee, Lale, Lale
Pile pee I govori, Lale, Lale
Idi si, Lale, vurni sa, Lale, Lale
Che svatba sviri vuv selo, pile, Lale
Nikola prashta svatove, Lale, Lale
U vazi, Lale, za tebe, pile, Lale

Lalica has learned
to gather special herbs
late at night
that can separate,
separate Nikola
from pretty Marijka
A bird is singing:
"Go back home, Lale;
you will hear the
wedding music in the village
Nikola is sending people
to ask for the bride."

Let's Dance! advertising rates

Size	width and length	Fed. club	Others
Full page	7 1/4" x 9 3/4"	\$35.00	\$50.00
Half page	7 1/4" x 4 3/4"	20.00	30.00
Half page	3 1/2" x 9 3/4"	20.00	30.00
Quarter page	3 1/2" x 4 3/4"	10.00	15.00

To place an ad, email:
editor@letsdancemag.net
or mail to:

Let's Dance!

Box 548
Woodacre, CA 94973

ANSWERS TO THE FOLK DANCE QUIZ

Arnold's Circle	English
Hora Fetelor	Romanian
Robin Ddiog	Welsh
Sej Sej Bob	Bulgaria
Shooni	Israeli
Slovansko Kolo	Croatia
St. Gilgen Figurentanz	Austria
Talgoxen	Finland
Three-Hand Fling	Ireland
Tresenica	Serbia
Trip to Bavaria	Scotland
Tropnalo Oro	Macedonia
Twelfth Street Rag	U.S.

JOIN THE FEDERATION!

Membership Form

The Folk Dance Federation of California assists in organizing dance clubs and councils, promotes dance activities generally in Northern California, sponsors festivals, institutes, and teacher training, supports research in dances, music and costumes.

- Meet new friends; connect with other dance enthusiasts.
- Receive discounts on admission to Federation-sponsored events.
- Receive **LET'S DANCE** magazine, your source of information on Folk Dance Activities in Northern California.
- Have a voice in furthering this world-wide recreational activity.
- Learn to teach folk dancing. Academic credit available at selected teacher training institutes.
- Group members are eligible for liability insurance, and free advertising on the Federation website.

Name: _____

Address: _____

Phone(s): _____

Email: _____

Club/Group Affiliation (If any): _____

Enclose annual dues (US Dollars):

Individual

Family

Group/Club

\$ 22.50**

\$30.00**

\$25.00**

Foreign Residents, please add \$ 5.00 to these rates to cover postage.

****Dues include a LET'S DANCE! Magazine subscription.**

Make check payable to: Folk Dance Federation of California

Mail this form and your check to:

Marion Rose, Membership

2315 Ravine Court

San Jose, CA 95133-1226

For additional information about membership

Call (408) 251-8386 or e-mail marion-rose@att.net

Elerinka

(Pirin Mountains, Bulgaria)

Elerinka (eh-lehr-EEN-kah) is a women's dance from the Pirin Mountains in Bulgaria. It was presented by Iliana Hristova Bozhanova at the Laguna Folkdancers Festival in 2009.

Music: 11/8 + 7/8 meter CD: IHB #12 Fire, Track 15

1 meas = 11/8 (q,q,s,q,q) + 7/8 (s,q,q), counted as 1,2,3,4,5 + 1,2,3.

Formation: Open circle facing right of center (LOD). Hands joined down in V-position.

Steps and Styling: Steps are very soft with low movements and small bounces with the knees.

<u>Meas</u>	<u>11/8 + 7/8 meter</u>	<u>Pattern</u>
7 meas	<u>INTRODUCTION</u> No action during instrumental. Dancing begins with singing.	
1	11/8	Facing and moving in LOD, lift on L, make a small vertical circle fwd with R (ct 1); step fwd on R (ct 2); while lifting on R, make a small vertical circle fwd with L (ct 3); keeping L fwd and low, lift on R (ct 4); step fwd on L (ct 5).
	7/8	Step fwd on R (ct 1); lift on R (ct 2); step fwd on L (ct 3).
2		Repeat meas 1
3	11/8	While lifting on L, make a small vertical circle fwd with R (ct 1); step fwd on R (ct 2); while lifting on R and turning to face ctr, make a small vertical circle fwd with L (ct 3); lift on R (ct 4); step bkwd on L (ct 5).
	7/8	Raising arms to W-pos, step fwd on R (ct 1); lift on R, bringing L slightly up behind R calf (ct 2); step bkwd on L (ct 3).
4	11/8	Continuing to face ctr, step on R bkwd next to L (ct 1); step on L across in front of R (ct 2); step on R in place (ct 3); lift on R (ct 4); step on L next to R (ct 5).
	7/8	Step on R in place with small plie (ct 1); step on L in place with small plie (ct 2); step on R in place with small plie (ct 3).
5	11/8	Step on L bkwd while slightly bending the body fwd from the waist (ct 1); step on R in place, straightening body (ct 2); touch L toes fwd with straight L leg (ct 3); hold (ct 4-5).
	7/8	Lift and softly kick L fwd, drawing a low horizontal semi-circle from front to L side (ct 1); Lift on R as L continues to circle from L side to behind (ct 2); step on L behind R (ct 3).

- 6 11/8 Continuing to face ctr, step on R to R (ct 1); step on L behind R (ct 2); step on R in place while softly kicking L to L side with straightened knee (ct 3); hop on R while turning to face LOD and drawing a low horizontal semi-circle with the L from L to fwd and beginning to lower arms (ct 4); step on L fwd (in LOD) and complete lowering arms to V-pos (ct 5).
- 7/8 Continuing to face LOD, step fwd on R (ct 1); lift on R (ct 2); step fwd on L (ct 3).

Repeat the figure to the end of the melody, 8 times total, alternating singing and instrumental.

ЕЛЕРИНКА

11/8 + 7/8 Б – Пирин

Елеринке, малай моме,
Елеринке моме,
много е била хубава
мома Елеринка,
ала е имала, мори,
много зла мащеха.

Никъде си не пускала
мома Елеринка,
ни на вода - със невести,
ни на оро - с моми,
сал на висок чардак седи
и на гергеф везе.

Отде я слънце съгледа
мома Елеринка,
греяло три дни и ноши,
грея - не заожда,
кога се слънце завърна,
на майка говори.

Да знаеш, мамо, да знаеш
каква мома видях,
дека стоеше - светеше
мома Елеринка!
Язе слънце съм на небо,
тя слънце - на земя!

ELERINKA

11/8 + 7/8 B - Prin Mts.

Elerinke, malai mome,
Elerinke mome,
mnogo e bila hubava
moma Elerinka,
ala e imala, mori
mnogo zla mashteha.

Nikūde si ne puskala
moma Elerinka,
ni na voda - sūs nevesti,
ni na oro - s momi,
sal na visok chardak sedi
i na gergef veze.

Otde ya slūntse sūgleda
moma Elerinka,
greyalo tri dni i noshti,
greya - ne zaozhda,
koga se slūntse zavūrna,
na maika govori.

Da znaesh, mamо, da znaesh
kakva moma vidyah,
deka stoeshe - sveteshe
moma Elerinka!
Yaze slūntse sum na nebo,
tya slūntse - na zemya!

ELERINKA - Translation

Elerinka was a young, very beautiful girl, but she had an evil step-mother who never let her go out of the house - not even with the young married women to get fresh water from the spring, not even with her young unmarried girlfriends to the dance.

Elerinka could only sit on the high balcony of their house and work on her embroidery-frame.

But when the sun caught sight of her, he shone for three days and three nights without setting.

When the sun went back home, he told his mother about the beautiful Elerinka, that wherever she was, she lit everything up.

He said, "I am the sun in the sky, but Elerinka is the sun on the Earth!"

Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: anetiber@charter.net

NORTH STATE

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. at the First Presbyterian Church, 11th and G Streets in Arcata. All level of dancers are welcome and you don't need a partner. Instruction from 8 - 9:30 followed by request dancing. Every First Friday of the month (except January and July) live music with 2-3 bands. For more information, go to www.humboldtfolkdancers.org.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 p.m. at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

OUT OF STATE: NEVADA

Ethnic Express International Folk Dancers. c/o Ilene Wagner, 350 E. Desert Inn Rd., E203 Las Vegas, NV 89109-9007

SAN FRANCISCO

Croatian American Cultural Center, attn: Les Andres, 890 Springfield, San Jose, CA 95008
danica@danicarestore.com

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

Greek Folk Dancing. Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 makaronis@earthlink.net or www.greekfeet.com

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle. Free! San Francisco Dance Circle meets every Wednesday 10:45 am -- 12:00 noon at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings,

meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced International Folkdancers—Winter/spring classes, beginning, intermediate. Thursdays thru 5/27/10, 6:30-8 pm, Merced Multicultural Arts Center (3rd floor). \$7 per session. For information call: Instructor Memo Keswick 209-723-4016.

MODESTO

Every Wed. night—Modesto Folk Dancers meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

Every Friday night—Village Dancers of Modesto meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. 7:00 to 9:30 pm. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

Every Saturday—Modesto Tango (Argentine) meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Modesto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

ALBANY

Albany Y Balkan Dancers. Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dancers class. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 weekdays or email: editor@lets-dancemag.net

Cape Breton Step Dance at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. For info call Bob Schultheisz 209-745-9063, bobschul@softcom.net

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley, 7:45-9:35 pm. Contact: Naomi Lidicker at 510-524-2871 or <http://berkeleyfolk dancers.org>.

April 29. National Dance Week Open Class. The Beginners' Class joins the Bay Area National Dance Week by inviting you to join them for a typical dance night at Berkeley Folk Dancers. The class begins at 7:45 and ends at 9:45 PM at the address above. Free. Contact Claire and Al George 510-841-1205 or alexjgeorge@yahoo.com.

Weekly class schedules:

Mondays—Advance Intermediate, Lone Coleman 510-526-5886 and Tom Sha 510-614-5522

Tuesdays—Intermediate, Bill Lidicker 510-528-9168 and Marija Hillis 510-549-0337

Wednesdays—Advanced, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Thursday—Beginners, Claire and Al George 510-841-1205

Fridays—Requests. Contact Peter and Lynne D'Angelo 510-654-3136

OAKLAND

Scandiadans—Thursdays, 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or fttripi@juno.com

Scandia Saturday. Four times a year. March and May 2009. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or fttripi@juno.com.

PENINSULA COUNCIL

Feb. 13, Apr. 10—Peninsula FD Council Party. 7:30 pm. \$7.00, free refreshments. Bring a little finger food to share. St. Bede's Church, Sand Hill Rd. at Monte Rosa, enter from Monte Rosa. Menlo Park. Info: 408-252-8106.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Menlo Park Folk Dancers Parties—Jan, 30, Feb. 27, Mar. 20, April 17, May 22, June 19. Burgess Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call 650-327-0759 for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. Adults \$9.00, teens \$3.00. 700 Alta St. near Ravenswood Ave, Menlo Park. Call Marcel Vinokur at 650-327-0759 for details.

Mar, 13—Santa Clara Valley Folkdancers at St Bede's Episcopal Church, 2650 Sand Hill Rd. at Monte Rosa, Menlo Park. Parking entrance from monte Rosa. Starts at 7:30 pm. Free Refreshments. Only \$7.00. Info at 408-739-0500.

Tuesdays—Menlo Park Folk Dancers. Classes, International, Beg., 7:00, Inter. 7:30, requests 8:30 pm. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

Palomanians IFD—Class on Tuesdays at Menlo Park Rec. Center, 700 Alma St near Ravenswood, Menlo Park. Intermediate and advanced partner and non-partner dances. Denise Heenan, instructor. Info 408 252-8106.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

First, Third & Fifth Saturdays—International Dancers. 8:00 to 10:00 pm at California Arts Academy, 4750 N. Blackstone near Gettysburg Street, Fresno. Info: Marty 559-227-7051, Gary 559-439-1416

REDWOOD COUNCIL

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or

smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. Party Every 4th Saturday, 1:00 - 4:00 p.m.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

Petaluma Snap-Y Dancers Folk Dance Class, Mondays 7-9:15 p.m., at Herman Sons Hall, 860 Western Ave, Petaluma. Telephone contact: Carol Friedman 415-663-9512, cjav@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

Petaluma International Folk Dancers party dates: March 14, Sunday; April 3; May 1; June 19; July 10; Sept 11; Oct. 9; Nov.13; Dec. 12, Sunday, 2010. 2:00 to 6:00 pm at Herman Sons Hall, Petaluma. For more info: 707-546-8877.

Balkan Dancers of Marin—Every Thursday. 8:00 pm to 10:00 pm. One hour program dancing, one hour all request. Teaching every first Thursday with reviews following weeks. 4140 Redwood Highway, San Rafael. Info: call Irene Croft 415-456-0786 or Anne Arend 415-892-9405

Kopachka International Folkdancers There will be a special beginners class (drop-in) from 7:30 to 8:00 pm, followed by programmed dancing and some teaching, until 10:30. They meet at Scout Hall, 177 E. Blithedale, Mill Valley. Cost \$5 (\$4 for members), first time is free. For more information, contact Nadav Nur (415)497-4890 or Susie Shoaf, susieshoaf@aol.com.

RENO

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & Int. International. 7:15-8:30 pm. 1st Congregational Church, 627 Sunny-side Dr., Reno. Party First Saturday, 7-9:30 pm, at the Nevada Dance Academy, 1790 4th St., off Keystone, Reno. Contact: 775-677-2306 or wigand@gbis.com

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center. 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181
Where to dance in the Greater Sacramento Area

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: www.folkdance.com/sacramentocouncil/

*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

*CONTRA DANCE. All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn,

questions call Vince at 996-8300 or Emma at 823-4145.

Nevada City, Chico, Sonora, Guinda, and Cool. See schedule online at <http://www.scds.ca> or call 916-739-6014 or 916-371-0739.

MONDAY

*EL DORADO International Dance. Scandinavian class. All levels, couple. Beginners 7-9:30 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-672-2926. website: www.folkdance.com/scandi

HOROS. Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

TUESDAY

*EL DORADO INTERNATIONAL DANCE. Beg. & Int. International, line & couple. 7:00-10:00 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198.

*TUESDAY DANCERS. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St, Sacramento. Contact 530-888-6586 or 916-923-1555.

WEDNESDAY

CALICO FOLK DANCERS. Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

KOLO KOALITION. Mostly Balkan, Intermediate, non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014.

SACRAMENTO VALLEY CAPE BRETON STEP DANCERS. All levels. 5:30-7:00 pm. Sierra 2 Community Center, Studio 1, 2791 24th St., Sac. Contact: 209-745-9063, website: www.softcom.net/users/bobschul/index.html

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early 1900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-446-6290 or 530-888-6586

THURSDAY

*EL DORADO INTERNATIONAL DANCE. Teens Plus class. All levels Couple and line. 7-8:30 pm. 3100 Ponderosa Road, Shingle Springs. Contact 530-677-1134.

*PAIRS & SPARES. Beg. & Int. International, Rounds, Squares, & Contrasts. 7:30-9:30 pm. (Sept.-June). Babcock School, 2400 Cormorant Way, Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mobilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

FRIDAY

*EL DORADO INTERNATIONAL DANCE. Beg. & Int. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grade, Garden Valley. Contact: 530-622-6470.

*EL DORADO INTERNATIONAL DANCE. All levels, Couple & Line. 8:00-10:30 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-677-1134

*EL DORADO INTERNATIONAL DANCE. Parent's class. Beg. Couple and line, International. 7:30-8:30 pm. 3100 Ponderosa Road, Shingle springs. Contact 530-677-1134.

*NEVADA COUNTY FOLK DANCERS. Beg. & Int. International & Balkan. Selected Fridays. 8-? pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149

ROYAL SCOTTISH COUNTRY DANCE SOCIETY. 7:30 pm. YLI Hall, 1400 27th St. at N, Sacramento. Contact 916-716-3696.

*SACRAMENTO COUNTRY DANCE SOCIETY. All levels. 1st Fridays. 7:30-11:00 pm. Clunie Clubhouse, 601 Alhambra Bl., Sacramento. Contact 916-739-6014. Website: www.scds.ca

SATURDAY

DANCES OF THE WORLD...Mostly Balkan, Non-Partner. 3rd

Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400 27th & N, Sacramento. Contact: 916-923-1555

FIRST & LAST DANCERS. Country-Western, Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-Midnight. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug. & Dec.: special dates & times. Contact: 916-682-2638

KOLO KOALITION. Party, All Levels, Mostly Balkan, Non-Partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

PAIRS & SPARES. Party, International. 2nd Sat. monthly except June, July & Aug. 7:00-10:00 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. This is a gated community. Planned late arrivals should contact for the gate code number to open the gate which is closed at 7:00 pm. Contact: 916-428-6992 or 916-682-2638.

*ROYAL SCOTTISH COUNTRY DANCE SOCIETY. 7:30 pm. YLI Hall, 1400 27th St. at N, Sacramento. Contact 916-716-3696.

*SACRAMENTO COUNTRY DANCE SOCIETY. All levels. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact 916-739-6014. Website: www.scds.ca

*SACRAMENTO VALLEY CAPE BRETON STEP DANCERS. 3rd Sat. monthly. All levels. 1-5 pm Galt. Call for location. Contact 209-745-9063. Website: www.softcom.net/users/bobschul/index.html

SUNDAY

*DAVIS INTERNATIONAL FOLKDANCERS. All levels. Mostly non-partner Balkan & International. 7:00-10:00 pm. Davis Art Center, 1919 F st., Davis. Contact: 530-756-4100 or 530-758-0863. Website: www.davisfolkdance.org

*ENGLISH COUNTRY DANCE. All levels. 1st Sun. monthly. 2-5 pm. Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-6014. Website: www.scds.ca

*DANCES OF THE WORLD. Israeli Dances 2-3:30 pm, International 3:30-5 pm. 3rd & 4th Sun. monthly except July & Aug. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-371-4441 or 916-632-8807.

EXHIBITION GROUPS. Contact the following, if interested, for further information.

ALPENTANZER SCHUHPLATTLER, Austrian exhibition group. Contact 916-988-6266 Website: www.alpentanzer.org

BALLIAMO. Italian performing group. Contact: 916-482-8674

CAMTIA. German/Bavarian exhibition group. Contact: 916-933-4619 or 530-888-6586. Website: www.geocities.com/camtiafest/

CAPER DUCK. Cape Breton Step Dance (Scottish Hard Shoe). Contact: 209-745-9063. Website www.softcom.net/users/bobschul/index.html

EL DORADO SCANDINAVIAN DANCERS. Contact 530-672-2926.

STEPPING OUT WITH THE CAPER KIDS. Scottish. Contact 916-786-8448. Website: www.steppingout.org

TANCE EL DORADO. International. Teens plus. Contact 530-677-1134.

VIENNESE WALTZ SOCIETY. Contact: 916-395-8791 Website: waltz@strauss.net

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early 1900s. Couple. Contact 530-888-6586.

ZADO SINGERS. Performing group singing songs of Eastern Europe & beyond. Contact: 916-923-1555 Website: www.ecregistry.com/zadosingers

FOLK DANCE FEDERATION
OF CALIFORNIA, INC.

2315 Ravine Court
San Jose, CA 95133

ADDRESS SERVICE REQUESTED

PRST STD
U.S. Postage
Paid
Sacramento, CA
Permit #2352



SHANGHAI*NANJING*THREE GORGES DAM*LESSER GORGES*XIAN*BEIJING*HUANGSHAN*YICHANG

DANCE ON THE WATER

26th ANNUAL FOLK DANCE CRUISE

Yangtze River Cruise & Classic China tour

\$2779 June 10 (or 13) -29, 2010

8 day, 3 city guided tours 5* hotels

all excursion included

8 day 5* luxury cruise

most meals included

2 domestic China flights,

DANCING LED BY SANDY STARKMAN

YOUR CRUISE/TOUR INCLUDES

Eight night cruise from Shanghai to Chongqing, seven nights in five star hotels, fly from Chongqing to Xian & Xian to Beijing, shore excursions, tours and entrance fees, insightful lectures, English speaking guides, dance lessons and all request sessions.

NOTE: . There are almost daily excellent excursions included (no other excursions offered). All cabins have air conditioning, an satellite TV, telephone and all have bath tub/shower plus a large sliding glass door to a small outside patio. Cabins in China are larger then most river boats. This trip has excellent food, a very accomodating staff, lovely entertainment, large areas for dancing.

Mel Mann, folk dancer & organizer c/o BERKELEY TRAVEL
1301 California St Berkeley, CA 94703 (510) 526-4033
meldancing@aol.com www.folkdanceonthewater.org

SHANGHAI*NANJING*THREE GORGES DAM*LESSER GORGES*XIAN*BEIJING*HUANGSHAN*YICHANG

*LESSER GORGES*XIAN*BEIJING*HUANGSHAN*YICHANG*SHANGHAI*

*LESSER GORGES*XIAN*BEIJING*HUANGSHAN*YICHANG*SHANGHAI*