

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING May/June, 2009

Another successful Camellia Festival



Back row, left to right: Doug Schwilk, Mary Victor and Dianna Wilbur. Leading the front row: Lois Eckhoff, with Atanas Kolarovski, Flossie Duchardt and Joan Stouffer.



Atanas stopped dancing to pose—Camellia Festival fun! —Photos by Gary Anderson

Do the Folk Dance Festival Survey on page 16

Let's Dance!

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Gifts and donations are welcome. Send to:
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You can now post your folkdance event flyers on the Federation's web site: www.folkdance.com. If you need assistance, contact Dick Rawson at FDFC1.rawson@xoxy.net

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We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor
Box 548, Woodacre, CA 94973
email: wildwood_press@comcast.net

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

Join now: Single Membership rate is \$22.50 per year (plus \$10.00 for foreign)
Family rate is \$30.00 per year
Group/Club rate is \$25.00 per year

Mail applications, renewals & checks to:
Folk Dance Federation of California, Inc.
M. Rose
2315 Ravine Court
San Jose, CA 95133-1226

Your advertising helps support Let's Dance! Ad rates:

	¼ page	½ page	full page
Member clubs	\$10.00	\$20.00	\$35.00
All others	15.00	30.00	50.00

Contact: Editor, Box 548, Woodacre, CA 94973 or
email: wildwood_press@comcast.net
or call 415-488-9197 (9:00am to 3:00 pm)

PRESIDENT'S MESSAGE

This is my last President's message so expect some rambling and ruminations. But, before that I want to comment briefly on the Board of Directors meeting held at the Camellia Festival in Sacramento on March 14. A major item of business was consideration of a proposed budget for the fiscal year 2009/10 that was presented by the Finance Committee. This budget is balanced at \$22,854, and, compared to last year, features a 78% reduction in the amount needed to be taken from savings to make it all balance. This is a good sign of financial health and responsibility. Budget features of note are: 1) 50% increase in income from advertisements placed in *Let's Dance!*, 2) a decision to spend significantly more on publicity, and 3) not surprisingly a large drop in income from interest earnings. Sadly, we did not have a quorum of the Board at this meeting, but the budget was officially approved in a subsequent e-mail meeting (completed March 31).

Although it may be too late by the time this message gets read, I would like to mention once more the annual Assembly meeting to be held at the Blossom Festival, San Francisco City College, on April 26 (Sunday): CCSF Performance Theatre, New Wellness Center, 50 Phelan Ave.. This will be from 10:30 to 12:00, and all participants will be treated to a free lunch before the rest of the festival begins. This meeting is especially important because all Federation members can vote and elections for new officers will be held. Please help us achieve a quorum this time. For further information, contact joel@folkdance.com.

As my two year stint as your President is rapidly coming to a close, it is perhaps permissible to indulge in some accounting of how things went. These were the first full years operating under our new bylaws. One important objective embodied in this new constitution was to streamline our operations, making them more efficient, and thus to save everyone's time. In my view this was quite successful. Along with this, however, there was the hope that making everyone feel more rewarded for their time and effort on behalf of the Federation would lead to a big increase in the number of dancers participating in the business of the Federation. We did make some progress along these lines, but not nearly enough, and this was disappointing. It is still very difficult to fill our committee jobs, to find enthusiasm for running for elected office, or to accept appointed officer positions, and 40% of our non-virtual Board meetings did not enjoy a quorum. A related objective was to increase significantly communication within the membership mainly through e-mail and our website. Again, some headway was achieved, primarily by having several successful virtual (that is e-mail) meetings, one of which lasted 57 days. There is good reason to feel that much more progress on this subject will be forthcoming in the near future. We also managed to modernize the operating protocols (SOPs) for about half of the standing committees and appointed officer jobs. Other disappointments were our failures to complete an application for tax-exempt status and to find someone to serve as Archivist/Historian. This brief assessment does not, of course, cover all of the great things we do routinely, such as our magazine, insurance program, scholarships, promotion grants, institutes, festivals, dance research, etc., etc. Overall, I feel that we are definitely making progress, and our grade is

passing. Implicit in all of this is my deep gratitude to all of you who worked with me to maintain our Federation as a vibrant community. It's been a pleasure!

I am writing this before the elections of officers on April 26, but I want to wish the new officers who are elected at that time all the best in their efforts to improve the health and effectiveness of our Federation. I plan to give them my support, and I hope all the Federation family will join me in that enterprise for the good of international folk dance and all that it stands for. And, don't forget to include in your plans the State-wide Festival to be held in San Diego on May 22 - 25. I feel sure you will be glad you did.

Happy dancing!!

-- Bill Lidicker

Editor

Can anyone help Carole Prietzel? I'm sure someone in our membership has some of this information. —Gary

Editor

I have been a member of 'Let's Dance Magazine' for many years. I am presenting a "Festival of Dance" this summer.

Looking for dances of early California. There was a book by Lucille Czarnowski on the dances of early California. I read about this in one of the old Let's Dance magazines.

I suppose that would be impossible to get. But could you send some information on dances of early California incl. instructions if possible?

Thanks.

Carole Prietzel

Director, International Folklanders
3142 Carriage Ct.

Catlettsburg, KY 41129

prietzel@zoominternet.net

Welcome new members

Sidney Messer, membership chairman reports the following new members:

Gordon F. Ross, San Francisco, CA

Saratoga International Folk Dance Family,

18870 Allendale Ave., Saratoga, CA 95070

Time to think about scholarships

Do you want to go Stockton Folk Dance Camp this summer but can't afford it? Do you know a promising folk dancer who would like to go but is in the same boat? The Folk Dance Federation of California may be able to help you! Every year we give out several partial scholarships to Stockton Folk Dance Camp. We have a fund dedicated to the purpose of getting people who may develop into the leaders of tomorrow into camps to help them learn today.

If you are interested or know of a likely candidate, contact the Scholarship chairman, Davida Munkres for more information: d.munk@comcast.net. If you are interested in behalf of another person, please discuss it with that person before giving their name to Davida.

May/June, 2009 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy
Send future events information to Gary Anderson, Editor, *Let's Dance!*,
Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net
The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- April 26 Blossom Festival & Folk & Ballroom Dance Concert**—City College of San Francisco Dance Program & the Folk Dance Federation of California. **Federation Assembly Meeting: 10:30 AM** Prior to the dance event, the Federation will be holding an annual Assembly meeting. Meeting will include the election of 2009/2010 Officers and other important business to support International Folk Dance in Northern California. A lunch will be provided at no cost after the meeting for any Federation members.
1-2pm Concert, 2-5pm general dancing. CCSF Performance Theatre (3rd floor), *New Wellness Center*, 50 Phelan (off Ocean Ave.) **FREE!** Part of National Dance Week Celebrations. **Parking:** \$2 in student lots. For further information contact: joel@folkdance.com or crb2crb@comcast.net
www.ccsf.edu (search: dance) or www.ccsframes (link: dance) or Gail Barton 415.452-5525
- May 9 Santa Rosa Rose Festival.** The Santa Rosa Folk Dancers are having their annual Rose Festival, 1:00 to 4:30 p.m. at Wischemann Hall, 460 Eddie Lane, Sebastopol, CA.
- May 22, 23, 24 & 25 "Dance with the Dolphins" Statewide Folk Dance Festival** in Balboa Park Club, Balboa Park, and the Folk Dance Center, in San Diego. Teaching will be Bulgarian master teacher, Yuli Yordanov and Viviana Enrique Acosta, Mexican couple dances. The host hotel is the Town and Country Resort Hotel in Mission Valley. For more info: email: gbsham@gmail.com
- June 5, 6 & 7 Razzmatazz Folk Dance Weekend.** Joe Graziosi will teach Greek dances. Music by Edessa with Joe Finn and Paul Johnson. \$135.00 for adults includes classes, lodging and meals. Registration begins March 2. Info: Marilyn Smith: (510) 965-9688 or marilynmsmith@sbcglobal.net — Phyris Tobler: (707) 795-6926 or phyris@sbcglobal.net
- June 20-27 Mendocino Folklore Camp.** Info: 415-225-9956, mendocinofolklore.com
- June 21 Birthday Party! The Advanced Balkan Dancers** invite the friends of founder Gary Anderson to help us celebrate his 75th birthday. **Dancing for all levels!** Da! Mozhem/Pochti Gotov will play popular dances. Recorded music between sets. Birthday cake will be provided and you are invited to bring finger snacks. **No gifts!** \$5.00, 2:30–5:30 pm. Good wood floor, free on-site parking. San Rafael Community Center, 618 B St., San Rafael. See ad for directions
- June 27-July 4 Mendocino Woodlands Balkan Music & Dance workshops.** 510-547-1118 or office@eefc.org
- July 26-Aug.1 Stockton Folk Dance Camp 2009.** Two identical weeks. Already on board are Yves Moreau, France Aug. 2-8 Bourque-Moreau, Bruce Hamilton, Lee Otterholt, Zelko Jergan, Roo Lester, Roberto Bagnoli and Jerry and Kathy Helt. One week's deposit is \$75.00. Send to: Folk Dance Camp, Jan Wright, 36676 Viola Meadows Court, Shingletown. CA 96088, email: jmwright32@frontiernet.net
- Oct. 30, 31, Nov. 1 Celebrating 25 years—2009 Camp Hess Kramer Workshop Weekend.** Watch for more information as it develops. If you want to know more about the weekend, call Beverly or Irwin Barr (310) 202-6166 or (310) 478-4659.

**denotes Federation events*

The Council, club and class listings are in the back of the magazine



statewide FOLK DANCE festival san diego



May 22-25, 2009

Supersaver Early Registration

Only \$50 **BEFORE MAY 8** (\$70 at the door)

REGISTRATION FORM

First person

Second person

Name (for badge) _____

Dance pkg (all classes & parties) \$50
 Syllabus (printed pre-order only) 5
 Syllabus (emailed pdf) 3
 DVD (of festival instruction) 25

\$50
 5
 3
 25

You may order the syllabus, DVD, meals, or t-shirts without buying the supersaver dance pkg.

Optional meals (pre-registration required)

Saturday box lunch \$10
 Sunday installation dinner \$20
 Monday BBQ \$20

check these
 boxes for
 vegetarian meals

\$10
 \$20
 \$20

You may purchase individual events at the door.

Totals

_____	+	_____	=	\$ _____
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of Men's T-shirts: (M___ L___ XL___ XXL___) @\$15 each =

+\$ _____

of Women's T-shirts: (M___ L___ XL___ XXL___) @\$16 each =

+\$ _____

***NOTE: T-shirt sizes run small

Grand Total (1st person + 2nd person + t-shirts).....

\$ _____

Contact for confirmation and for emailing of syllabus:

email: _____ Phone: () _____ - _____



Mail this form **before May 8** & a check for grand total made out to Folk Dance Federation to:

Statewide
 1524 Vivian
 Newport Beach, CA 92660



Pick up registration packages at Statewide in San Diego.

Questions – contact Steve: register@StatewideFolkdance.com or (949) 646-7082

HOST HOTEL

Town & Country Resort Hotel
500 Hotel Circle N 1-888-231-4352
Call by April 28, ask for rooms in 3500 block, Garden Rooms
\$109 + tax from 3 days prior to 3 days post.
Mention "International Folk Dancers"

SCHEDULE OF EVENTS

All daytime dance events will be held at the Balboa Park Club
After parties will be held at the Folk Dance Center

TIME	EVENT	INDIVIDUAL PRICE
FRIDAY (Full day is \$15)		
6:30 P.M.	Registration	
7:00-9:30	Dance Party -Live music by Dromia	\$15
9:30-???	BALKANALIA After Party Live Music by Dromia	\$10
SATURDAY (Full day is \$35)		
9-9:30 A.M.	Registration/Warm-up Dancing	
9:30-12:30	Institutes	\$10
12:30-2:00	Lunch (Box Lunch Available \$10 - Reservations Required by May 8)	
2:00-5:00	Institutes	\$10
5:00-7:00	Dinner on your own	
7:00-9:30	Dance Party/Reviews + Performances Live Music by Eastern Exposure	\$15
9:30-???	After Party + Ice Cream Social	\$10
SUNDAY (Full day is \$20)		
9:30-10:00 A.M.	Warm-up Dancing	
10:00-12:00	Institute	\$10
12:00-2:00	Lunch on your own (Available @Ethnic Food Fair in Balboa Park)	
2:00-4:00	Institute Reviews	\$10
4:00-7:00	Dinner on your own	
5:30-7:00	Installation Dinner (\$20 - Reservations Required by May 8)	
7:00-9:00	Dance Party (All Request) + Performances	\$10
MONDAY		
11:30 -1:00 P.M.	Gourmet Mexican Barbeque at Lu & Georgina's (\$20 - Reservations Required by May 8)	
1:00-5:00	Dancing on the Deck	FREE
TOTALS - For Individual Events		\$100
For "At The Door" Pkg.		\$ 70

Supersaver Early Registration Package is \$ 50 (if received by May 8)

See registration form for meal reservations
and ordering information for t-shirts, DVDs and syllabi
UNDER 18 ADMITTED TO DANCE EVENTS FREE!

Council & Club Clips

ALBANY Y BALKAN DANCERS—We will celebrate another special appearance by Erik Bendix with a two hour seminar featuring the wonderful stylist and dancer Erik Bendix, from North Carolina. The date is June 5 and the institute will be from 8-10 pm, followed by an hour of so of request dancing. The cost of the special event will be \$8.00. Same location as usual—921 Kains Street, just South of Solano, one block off San Pablo Avenue, Albany. Contact Kay James for more information: 925-376-0727.

THE ADVANCED BALKAN DANCERS will venture over to Marin County with the friends of Gary Anderson to celebrate his 75th birthday, June 21. Everyone who considers Gary a friend is invited. The excellent band **Da! Mozhem** will play and there will be recorded music during their breaks. There will be dances for every level, not just advanced dances, although there will be some of those also. There will be cake! You are invited to bring finger snacks. It will be at the San Rafael Community Center, 618 B St., San Rafael. (See ad for directions)

BERKELEY FOLK DANCERS. "Turkish Delight" on Saturday, May 2, will be the our annual grand celebration of BFD's birthday. We are proud of having been around since 1941 and is one of the largest club. Come help us celebrate by joining us for a dinner-dance at Live Oak Park Center on Shattuck at Berryman, Berkeley from 5:30–11 pm. Join the merry making for \$20. Contact Barbara Conheim 510-548-3127 or bconheim@sbcglobal.net.

BFD is delighted to host a workshop by Erik Bendix on Wednesday, June 3 at Live Oak Park Center at the above address from 7:45–9:45 pm. Everyone welcome. \$5 for members; \$7 for non-members. Contact Bill Lidicker 510-528-9168.

Erik will also be at the Albany Y Balkan Dancers on Friday, June 5. Contact Kay James, 925-376-0727 for further information.

BFD have so enjoyed the band, **Vecernica's** previous visits, that we have asked them back on Friday, June 12. Join us as we enjoy live music at Live Oak Park Center at the above address from 7:45–9:45 pm. Everyone welcome for \$5. Contact Peter D'Angelo 510-654-3136. —Naomi Lidicker

Sacramento International Folk Dance and Arts Council—Camellia Festival is over and we are all patting each other on the back. It was a great weekend! One of the many highlights was our new Honor Roll ceremony. We decided that it was high time we recognized the people in our midst who have contributed so much to Folkdancing over the years. This year we honored Irene Oxford and Oscar Faoro. There is a picture of them receiving the "Plaque-book" on our website. Go to folkdance.com/sacramentocouncil. Look at the column on the left and find the 3rd one down is a picture of the scrapbook. It says "Honor Roll" on the cover. Click on that. Then click on the names of Irene and Oscar to see the tribute. We are truly appreciative of the foundation they have built for our dance community today.

The Sunday Concert was the best ever, and very spec-

tacular! The Aztecs were there for the first time, and included the first ever parrot on stage, as well as a baby! All the groups were dazzling and sharp!

Our "Introduction to International Dance" event was a great success. We had about 40 newcomers who left very enthusiastic with information about a weekly class to begin that same week. We are hoping the class grows and blossoms! Thanks to the Federation, who gave us grant money to provide local advertising for the event. I will keep you posted

Our next big event will be the annual Membership Bar-b-que to be held at the home of the Wolterbeeks in Shingle Springs, on Saturday, August 29, starting at 6:00 pm. All are welcome! It is a great way to kick-off the fall dancing season, dancing outdoors on the great dance floor, under the stars. The cost of admission is purchasing a membership, \$8.00.

And next comes Dance in the Woods (formerly known as Gypsy Camp) September 11-13 at Camp Sacramento. If you were there the year it snowed on us, be aware that this year will be three weeks earlier and that year was really freaky. There are also improved cabins available as well as heaters for any cabin. The setting is beautiful and dancers come from all over Northern California and Nevada.

Lotsa fun! There will be dance workshops and parties featuring request dances from all around the world, both partner and non-partner, beginning and experienced.

Cost: \$120.00/person includes lodging with 3 meals Saturday and 2 meals Sunday, no meal provided Friday. Please bring something to share. Again, these events are detailed on our website folkdance.com/sacramentocouncil.

—Barbara Malakoff

'Introduction to International Dance' action



Photos by Vick Vickland

The Advanced Balkan Dancers

invite the

Friends of Gary Anderson

to a folk dance party to help celebrate his

75th Birthday!

Dancing for all levels!

Live music! Da! Mozhem/Pochti Gotov will play

(The band is donating their time in exchange for donations to a charity—please bring a contribution.)

plus recorded music

 **NO gifts!**

There will be cake! Finger food is welcome

Sunday, June 21, 2:30 to 5:30 pm, \$5.00

San Rafael Community Center, 618 B St., San Rafael
Plentiful on-site parking—additional parking behind building

Directions: Coming from the East Bay or San Francisco: Take the Central San Rafael exit, turn left onto 3rd Street, go to B St., turn left on B, keep to the right as it becomes a two-way street, it is just past the Safeway store.

Coming from the north: Take the Central San Rafael exit, onto Hetherton, turn right onto 3rd Street, go to B St., turn left on B, keep to the right as it becomes a two-way street, it is just past the Safeway store.

Sacramento's 'Introduction to International Dance' Event For Beginning Dancers

By E. C. "Vick" Vickland

As all folk dance groups, the Sacramento International Folk Dance & Arts Council, Inc. (SIFDAC), has been asking itself how to get younger people involved in folk dancing. Al and Teddy Wolterbeek have been instrumental in getting teenagers involved, but typically young people go off to college and/or develop families, perhaps becoming too busy to continue dancing. Teeann Duncan, SIFDAC's secretary, came up with the idea of targeting people who are just beyond the child rearing stage, and who may be looking for a good, healthy, fun activity. What began as a Beginners' Festival became the "Sacramento Dance for Life Project," and was finally renamed "Introduction to International Dance."

Toba Goddard and Teeann developed and submitted a grant request to the Federation Promotion Fund Committee. The goal was stated as "to find new dancers, specifically young potential dancers and 'empty-nesters' to join the family of folk dancers in the Sacramento Area," and to "offer a free class that beginners can build upon to become incorporated into the dance community." SIFDAC requested \$2000 from the Promotion Fund to help pay for an intensive advertising campaign, and this amount was granted. SIFDAC's share of the total cost was over \$2200.

A decision was made to offer a free beginners' class on Sunday, March 29, to be followed by at least 6 Thursday evening classes and more if the response warrants it for \$5 per session. The program was publicized in the Sunday March 14 Camellia Festival program and announced at the beginners' dance instruction immediately following the performances. We also ran a series of three advertisements in the Sacramento Bee "Ticket," a twice weekly community activities listing, for a cost of \$3,451. Most of the new dancers at the March 29 event indicated that they had seen the ad in the Bee. We also paid for sixty 30 second spots on KHITS radio station, for a cost of \$750. There were 55 hits on the radio station web site of people clicking on the dance link.

Roy Butler and Yvonne Couvillion planned the Sunday March 29 event, which was billed as an "Introduction to International Dance," avoiding the term, "folk dance." Various teachers, Roy Butler, Barry Moore, Andre & Yvonne Couvillion and Bruce Mitchell, volunteered to teach a few easy dances. These included Fast Hasapiko, Circle Reinlender, Pravo, Cicerenella Tarantella, Zemer Atik, Chapelloise, Syrto, Chilili, Carnavalito, U'cest, Waves, Ve David, Hora de Munte, La Bastringue, Shibolet Bassadeh and Lesnoto. Pictures of the event, taken by Vick Vickland, can be viewed at <http://folkdance.com/sacramentocouncil/beginners.html>. Forty-seven people attended the Sunday event, 30 of whom were brand new dancers. Nine of those 30 and one additional person attended the first Thursday evening class. Roy Butler, Yvonne & Andre Couvillion are coordinating the classes, and are inviting other local teachers to offer a few easy dances. We hope enough members will continue, and eventually either feed into existing dance groups or continue as a new folk dance club.

Eye on Dance by Eileen

March Marin-ness

By Eileen Kopec, Publicity Chairperson

(If you have an idea about publicity, contact Eileen at: eisiedancer@gmail.com)

College basketball fans have March Madness, Alice had the March Hare, and Balkan dancers have the Marin Balkan Plus annual March party. The event took place at the San Rafael Masonic Lodge Hall, which has a great wooden floor and is big enough for a large crowd. The party originally started in 2004 on March 27, and has been successful from the beginning. It is hosted by the Balkan Dancers of Marin, which has been in existence for so long no one really remembers just when the group started. If you are wondering why the party is called Balkan Plus, it's because in addition to a great pre-selected program, there were a few couples dances/mixers, plus room for two requests after every five songs. Our hosts gave us a good blend of programmed and spontaneous dancing. Well worth the effort of crossing the San Rafael bridge for us Contra Costans. We weren't even asked for a visa.

San Rafael has a lot of good restaurants within walking distance of the hall for a lovely pre-dance dinner. However, beware! More food inside. A table in the hall was set up with lots of tempting treats, including many chips and dips, delicious sweets and even a few healthy platters of fruit and nuts. Luckily we had a chance to work off all the food with many lively dances.

At times, when some of the classic old dances came on, everyone got off their chairs and joined in. While I love keeping my brain and body active by learning new dances, it's important that we don't forget those beautiful dances that drew us into folk dancing to begin with. To get the chance to do them with over one hundred people was pure joy. And it was great to catch up with many friends whom I missed while I was "down under".

When I asked who was involved in putting on this great event I was told by Gary Anderson that it involved "everyone in the Marin Balkan Dancers!" Everyone took part and brought several snacks, drinks etc. People of note are Irene Croft, who announced the dances and planned the program, Gary, who did the advertisements and printing, supplied the sound equipment and (mostly) played the music, Bernice Goldberg, relief disc jockey, Geri Kerby, non-dancing spouse (NDS), who watched the door most of the night. The group would like to thank all the wonderful people who brought refreshments, monitored the refreshment tables, came early and stayed afterwards to help put things away and clean-up. They were really grateful for all the help.

If you like Balkan dancing, The Marin Balkan Dancers meet every Thursday from 8:00 - 10:00 pm at the "Dance with Sherry Studios", 4140 Redwood Highway, San Rafael. One hour of program dancing, one hour all-request dancing. For info call Irene Croft (415-456-0786) or Anne Arend (415-892-9405). For East Bay folk, come to the Albany Y on Friday nights for your Balkan fix. One hour of instruction and two hours of requests. For info call Kay James (925-376-0727). Also check the Ashkenaz schedule - they have Balkan dancing at least once a month, sometimes more.

FROM APPALACHIA TO MACEDONIA

CAMELLIA FESTIVAL 2009

By Kay James [kay.james@comcast.net]

Try as I might, I have yet to indulge in a full weekend of the Camellia Festival in Sacramento. But, I have at least managed to make it to the Saturday workshops and evening parties on two occasions, and this year was one of them. Both times I have been impressed with the venue in the Student Union at California State University Sacramento and the excellent job that all the local dancers do to make it a successful event. So, thanks to all of you who live in and around Sacramento once again for your wonderful efforts in bringing about another creative, energetic and joyful festival this year.

Camellia Festival 2009 offered workshops by Jerry Duke and Atanas Kolarovski. Jerry, a local Bay Area teacher, who is certainly familiar to many of us who live here, taught three mixers with his wife, Jill. We danced the "Appalachian Big Circle and Clog Dance," the "Margarita Mixer" (Salsa), and "String of Pearls" (East Coast Swing). And, I can safely say that it was great fun for all of us who participated. There were lots of laughs, gaffes and joy as we muddled through, becoming more adept in our moves as the dances progressed.

I tend to forget that not everyone knows Jerry or about his background, so a little biographical information might be in order here. He is our token southern boy, hailing originally from Alabama. He holds more degrees than one can count, from Florida State University to UCLA, and a lot in between. In fact, Jerry has a PhD in dance education and research from the Texas Women's University. He danced with AMAN for five years and served as their ballet master for two years. Jerry currently is a faculty member at San Francisco State University, and he resides in the foggy city as well.

As for the Macedonian element of the festival, we move on to Atanas Kolarovski. He was born in the village of Dracevo, near Skopje, Macedonia, to a respected family of outstanding musicians and dancers. His uncle, Mile Kolarav, was a famous kaval and gajda master. Atanas laughingly mentioned during his teaching that when people in the village would compliment him on his dancing, his father would insist that it was he who was still the best dancer in the village ... the patriarchic tradition exemplified in full force. Because of where he was born, Atanas had opportunities to dance with Serbians, Albanians and the Rom in the Skopje area. He was a member of the Yugoslavian Army Ensemble for two years and then went on to help found the Macedonian State Folk Ensemble (Tanc) where for 19 years he was the artistic director, choreographer and solo dancer. Atanas first came to teach in the United States in 1964 and was a member of the dance faculty at Stockton on ten occasions, in the years between 1968 and 1997.

Atanas taught "Ako Umram," "Debarska Svadba," "Mori Cupi," "Pustanka," and "Snosti te Prativ Na Voda" ... a dizzyingly large array of dances for us to try to remember. During the workshop with Atanas, the faithful presence and help with the dances came from Fusae Carroll. She now lives in Sacramento, but Fusae first met Atanas in 1979, while living in Japan, and had heard of him through Yves Moreau, Tom Bozigian and others. "I fell in love with Macedonian dances

and invited him to come to Japan to teach us," she said. "At that time, Japan was still way behind the U.S. in Balkan dancing, so when he came to Japan for the first time in 1980, it was quite a struggle for Japanese dancers to get used to the Macedonian style and rhythms," she went on to explain. After this initial teaching visit, he was invited back every year until 1985, at which time Fusae moved to the U.S. He still goes every other year to Japan, and Fusae has made further arrangements for him to do workshops in Taiwan, Hong Kong and New Zealand. It is little wonder that Atanas never fails to pay great tribute to Fusae, for whom he so obviously feels genuine gratitude for all her help. (I would love to interview Fusae more thoroughly at some point, or encourage someone else to do this, so that an article could be written about her background in dance, as I think many in the dance community would find her story interesting as well.)

Being a latecomer to the folk dancing world, my first introduction to Atanas and the world of beautiful Macedonian music was his appearance at Stockton Folk Dance Camp in 1997. What I most remember, in addition to the haunting music, was the line of experienced dancers that he lead, all of them doing his dances so expertly and with his style absolutely perfected in their every step. "What a devotion to a dance mentor," I thought to myself. I was in awe, yet determined, if nothing else, to at least learn one of my favorite dances from that year's repertoire, "Mogilce." I had only been dancing for several years, and I couldn't understand why these Macedonian dances that seemed so simple eluded me so profoundly when it came to mastering them. I have since come to realize that the subtlety of Macedonian dances is what not only makes them so exciting, but it's also what makes them more difficult ... much more so than meets the eye initially.

The combination of the personalities of Jerry and Atanas, both with a wicked sense of humor, added to the entertainment as we danced during the festival. Jerry would do some of his impressions of Atanas while Atanas would feign senility by pretending to fall at an appropriate moment. And, then there was the incident of Atanas asking someone to do the Hambo to a Rorospols and finally laughingly giving up on the endeavor after a few unsuccessful whirls around the floor. The day of workshops and the evening of dancing certainly made for another happy Camellia experience for me, where the range went wildly from Appalachia to Macedonia.

And, lastly on a more personal note, and mainly because my focus is unabashedly on Balkan dancing, I must confess to having also 'fallen in love' with Macedonian dances. I so enjoy an evening of dance when some of these exquisite Macedonian melodies and dances are interspersed into a program, such as "Imate Li Vino," "Ivanice," "Belasicko," "Dedo Mili Dedo," and "Mogilce," to name only a few that were introduced by Kolarovski. While it's certainly fun to learn and perfect some of the really complicated patterns of many of the Romanian, Bulgarian and other dances, I long to have some of these beautiful Macedonian dances interspersed into an evening of dance. After all, many of these Macedonian melodies were what drew me to the world of folk dancing in the first place, where I marveled at people singing and dancing with their closed eyes in utter rapture.



Atanas Kolarovski and his teaching assistant Fusae Carroll



Swing dancing—Jill and Jerry Duke in the mood.
—Photos by Gary Anderson



Erik Bendix teaching at the Albany Y Balkan Dancers in February, 2005. The dancers are, from left: Erik Bendix, Dan Unger, Carol Wong and Irene Croft.—Photo by Gary Anderson

A double delight!

Erik Bendix is coming to town— BFD and the Albany Y Balkan Dancers sponsor seminars

By Kay James

Erik Bendix is coming to a town near you ... that is if you live in the East Bay. He will be giving two different workshops, one with the Berkeley Folk Dancers in Berkeley and one with the Albany YMCA Balkan Dancers in Albany.

Erik has taught at both the Kolo Festival in San Francisco and at the Stockton Folk Dance Camp and he is known for his incredible styling. He teaches mostly Balkan dances but sometimes goes beyond that area. He is an acknowledged expert on Klezmer music and dance. Many of his dances have become part of the repertoires in a number of groups. Some of the dances he has brought to us are Gorarce, Ani More, Arcanul Batrinesc, the old Topansko (he taught it to Steve Kotanski), Coconeasca, Erzrumi Shoror, Matura de la Sinna-colo, Janino Oro, Batuta de la mironi and many more. His camp in Switzerland has been well attended for many years and he holds seminars around the country.

Erik will be teaching on Wednesday, June 3, at Live Oak Park (Shattuck at Berryman) in Berkeley, from 7:45 pm to 9:30 pm. Contact Bill Lidicker 510-528-9168.

Then, he will be at the Albany YMCA, at 921 Kains (near Solano and San Pablo) with different dances, on Friday, June 5, from 8:00 pm until 10:00 pm. After the two-hour workshop, there will be request dancing until 11:00 pm or later. The charge for the workshop and the entire evening will be \$8. For more information contact Kay James, 925-376-0727.



Folk Dance Scene

The official magazine of the Folk Dance Federation, South, Inc.

This (almost) monthly publication has folk dance events in California and elsewhere, folklore articles, recipes and lots of good reading.

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Dzhanguritsa Bulgaria (Pirin)

Dzhanguritsa [JANG- (or JEEN-) -guhr-eet-sah] comes in many versions with especially challenging footwork for this Macedonian region. There is considerable variety in spelling, pronunciation, rhythm and pattern. Teachers include Dennis Boxell (UOP (Stockton) Folk Dance Camp '65), Iliana Bozhanova (Mendocino Folklore Camp '98), Larry Weiner (MFL'04), who follows Dick Crum's 1968 dance, and Petur Iliev. Here we describe Yves Moreau's dance, learned in 1972 from Zbornik Bâlgarski Narodni Hora, CHS Sofia, and taught by Yves at the 1980 North/South Folk Dance Teacher's Seminar and at SFDC '81. With some differences, this was taught also by Dean and Nancy Linscott at the 1982 U.C. Berkeley Folk Festival.

Music: LP: Laridaine ML-3, Side A/2.

Video: FOLKLORA BALKANA; Yves Moreau, FB-004, Vol 2, #18

Meter = 9/8 = 2/8+2/8+2/8+3/8 in even meas, counted: 1,2,3,4 = q,q,q,s;

= 2/8+2/8+2/8+1/8+2/8 in odd meas, counted: 1,2,3,uh,4 = q,q,q,uh,q.

Formation: Mixed line or open circle facing ctr, hands joined up in W-pos.

Steps: Bounce: With ball of ft on floor, heel is raised ahead of, and lowered on beat.

Styling: Macedonian: i.e., proud movements. Steps are on balls of feet.

Measure	9/8 meter	PATTERN
2	<u>INTRODUCTION</u> (drum beats – no action)	
	<u>DANCE PATTERN</u>	
1	Turning to face L of ctr, step on R across L and bring arms sharply fwd and down to sides (ct 1); hop on R, pivoting CW to face LOD (ct 2); moving in LOD step on L (ct 3); step briefly on toe of R (ct uh); step fwd on L (ct 4).	
2	Step fwd in LOD, R, L, R, L, turning to face ctr on ct 4 (cts 1, 2, 3, 4).	
3	Touch R heel fwd R, as hands are raised to W-pos (ct 1); (hands now remain up to end of DANCE PATTERN); step R in place (ct 2); touch L heel fwd L (ct 3); <u>Bounce</u> on R (ct uh); step on L in place (ct 4).	
4	Step in place (not bkwd!) R, L, R, L (cts 1, 2, 3, 4).	
5	Raising R ft behind L ankle with R knee turned out, <u>Bounce</u> on L (ct 1); Keeping R ft behind ankle, <u>Bounce</u> again on L, bringing R knee fwd (ct 2); step slightly fwd on R (ct 3); <u>Bounce</u> on R (ct uh); step slightly fwd on L (ct 4)	
6	Continuing to face ctr, step fwd, R, L, R, L (cts 1, 2, 3, 4).	
7-8	Repeat meas 5-6, but take steps bkwd from ctr.	

Sequence: Repeat DANCE PATTERN as written to end of music, a total of nine times.

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Sandansko Horo Bulgaria (SW)

Sandansko Horo (sahn-DAHNSkoh hoh-ROH) was learned in Oct.'69 by Yves Moreau from members of a folk ensemble from the town of Sandanski, Blagoevgrad District, Bulgaria. It was very popular in Liljakovo and Ograzhden, villages of the Pirin. Many of the players were Rom who had adopted some musical ornamentations and styles from nearby Greece. The musical meter is unusual, but interesting, alternating measures of 9/16 and 13/16 to form a single measure of 22/16. The dance was taught in 1972 by Yves at the UC Festival and the UOP (Stockton) Folk Dance Camp and by Dean Linscott at the Mendocino Folklore Camp. A dance description by Miriam Lidster is included in the Federation's *Folk Dances from Near and Far, Vol D2*.

Music: Worldtone 7-in record: WT-YM-004; Audio Cassette: Ad Na Horo: Side B/1
Video: FB-003 V, Bulg. Folk Dances introduced by Yves Moreau; Vol 1, #14
Meter = 22/16 = 2/16+2/16+2/16+3/16+2/16+2/16+2/16+3/16+2/16+2/16,
counted here as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 or q, q, q, s, q, q, q, s, q, q.

Formation: Mixed open circle facing R of ctr, wt on L ft, hands joined in V-pos.

Steps & Styling: Upper body is erect with knees slightly bent. Steps are small and light,
taken on balls of ft. Relaxed arms swing slightly fwd (back) during
cts 1, 2 (3, 4) & 5, 6 (7, 8) of meas 1 and cts 3, 4 (5, 6) & 7, 8 (9, 10) of meas 2.

Measure	22/16 meter	PATTERN
---------	-------------	---------

INTRODUCTION (None. Leader starts with beginning of any musical phrase.)

DANCE PATTERN

- 1 Small hop on L, raising R slightly twd LOD (ct 1); step R in LOD (ct 2); small low leap onto L behind R (ct 3); step R in LOD (ct 4); continuing in LOD, rpt cts 1-4 with opp ftwk (cts 5-8); small leap fwd on R (ct 9); step fwd L (ct 10).
- 2 Hop on L three times, pointing raised R fwd while facing in turn LOD, ctr and RLOD (cts 1,2,3). Step fwd (RLOD) on R (ct 4); small leap fwd on L (ct 5); step on R (ct 6); rpt cts 5,6 (cts 7,8); turn to face ctr with small hop on R (ct 9); small step back on L, turning to resume initial position (ct 10).

Sequence: Repeat DANCE PATTERN as written to end of music.

ERRATA: Sârba bătută, published by Bill and Carol Wenzel, March 2009

1. Spellings of Strigături: pg 1 under Styling and with title of FIGURE II.
2. Spellings in FIG. II, column 2: ȘI-SA-DUS (meas 8), DOUĂ (meas 3 & 10), TREI (meas 11), CINCI (meas 13), ȘASE (meas 14) and ȘAPTE (meas 15).

A special thanks to Bob Young for his assistance.

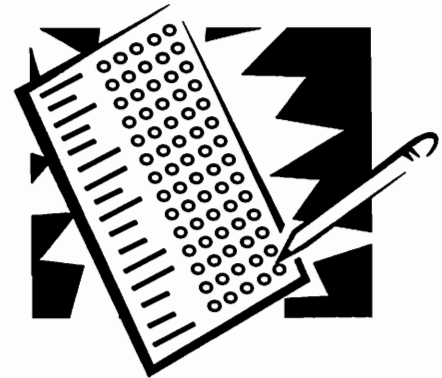
THE FOLK DANCE FESTIVAL SURVEY

by Loui Tucker

The Festival of the Oaks, Fiesta de Sonoma, the Heritage Festival, the Camellia Festival, the Blossom Festival, the Harvest Festival, the Scholarship Ball and Kolo Festival, plus all the various local dance parties - and don't forget Statewide! So many opportunities to dance! We claim to be dance-aholics and yet too many of the parties and festivals are fading and failing due to poor attendance.

Why? What's to be done? I'm going to start with a survey. Last month you may have read in *Let's Dance* that I'll be the President of the Folk Dance Federation of Northern California next year. One of my goals (which you will read about in more detail next month) is to increase communication. I want to create easier ways for members to contact Federation officers with ideas and concerns, easier ways for members to connect with each other, and easier ways for the Federation to get the word out about classes, parties, festivals, and the like. A survey is just one form of communication, and I believe it is one way to increase understanding of this particular issue.

Now about this "Festival Survey." I want to find out why dancers attend festivals and other dance events, and why they stay away. I want to know what can be done to entice dancers to return to festival dance floors. We may never return to the days when you could dance somewhere in the Bay area every weekend, and those dance floors were full of smiling dancers – but certainly a good place to begin is finding out the scope of the problem.



I'll focus at another time on the critical factor of bringing new dancers to our dance floors. This survey addresses how to get *existing* dancers excited about dance events enough to attend them.

On the next page is the survey which you can pull out. You can fill it out with a pen or pencil, fold it according to the instructions provided, stick on a stamp, and mail it to me. If you'd rather type your answers (particularly if you want to add a lot of comments), you'll want to access the copy on my website at www.louitucker.com/FDF-Survey.htm. You can download the copy, fill in your answers, and email your finished survey as directed. If you don't like to write or type, and want to record your answers on a cassette tape and mail me the tape, I will take the time to listen to your answers!

Bonus: You don't have to be a Folk Dance Federation member to submit the survey. You don't even have to be a reader of *Let's Dance*! If you want to, copy the survey and hand it out at your local dance clubs. If you can get it to former dancers or less-active dancers, they can fill it out too! If you access the on-line version, download it and forward it to your dancing friends and not-dancing-very-much-right-now friends. More data is better than too little data.

THE FOLK DANCE FESTIVAL SURVEY

The word "**festival**" will be used in this survey as shorthand for any special dance event, as distinguished from typical weekly dance classes. A "festival" could be local party, a one-day institute, or a multi-day event with guest teachers and parties. Feel free to add comments on another piece of paper and include it with your survey.

This survey is also available on-line at www.louitucker.com/FDF-Survey.htm. Download the form, fill it in and email it as directed.

First, consider the many factors that you think about when deciding to attend a dance event. Check *any items* below that are important. You don't need to rank them.

- | | | |
|------------------------------------|---|---|
| <input type="checkbox"/> price | <input type="checkbox"/> teacher(s) | <input type="checkbox"/> pre-planned evening party |
| <input type="checkbox"/> food | <input type="checkbox"/> performances | <input type="checkbox"/> live music at evening party |
| <input type="checkbox"/> proximity | <input type="checkbox"/> requests at evening party | <input type="checkbox"/> ratio of partner to non-partner dances |
| <input type="checkbox"/> floor | <input type="checkbox"/> who else will be attending | <input type="checkbox"/> nationality/ethnicity of dances |

Feel free to add other items that are important to you.

Price:

- The price of festivals is too high. I can't attend as many as I'd like because I can't afford it.
- The price of festivals is about right.
- If the price of festivals were to be raised it would not bother me.

Proximity:

- I will travel up to 30 minutes to attend a festival.
- I will travel up to 1 hour to attend a festival.
- I will travel up to 2 hours to attend a festival.
- I will travel over 2 hours to attend a festival.

Floor:

- The quality of the floor is very important to me.
- I prefer to dance on a wood floor, but will dance on other types of floors.
- I don't worry about the floor at a festival.

Teachers:

- I pay attention to who is teaching; I won't attend a festival if I don't like a teacher and I will attend a festival if a teacher I like is teaching.
- Who is teaching is important, but not enough to make me stay home
- I don't pay any attention to who is teaching.

Nationality/Ethnicity:

- I pay attention to the nationality/ethnicity of dances being taught and/or danced at festivals. If the festival focuses on a type of dance I don't like, I don't attend.
- The nationality/ethnicity of dances being taught is important, but not enough for me to stay home.
- I don't pay attention to the nationality/ethnicity of dances

Food:

- I really get excited if I know there will be a lot of interesting food available either for free or for purchase, and I am more likely to attend.
- Food is a nice treat, but I don't think it is necessary for me to enjoy or attend a festival.
- I rarely eat the food provided and don't care if there isn't any provided.

Performances:

- I look forward to seeing dance performances at festivals.
- The performances at festivals are fine, but I don't miss them if there is no performance.
- I wish there were no performances and would rather spend the time learning dances or dancing.

Live Music:

- I love to have live music at festivals.
- Live music is nice occasionally, but I also like recorded music
- I don't like having live music and prefer recorded music only.

Evening Parties:

- I prefer a program of dances that is prepared and published in advance.
- I prefer an evening of dances where only requests will be played.
- I prefer pre-planned program of dances with some requests sprinkled in.

Cut here

Shoror

Armenia

Shoror (shohr-OHR) literally means a to and fro movement of the torso. Shoror is a very general name, there are many dances with this name, sometimes a region is added, i.e. Erzeroumi shoror (Shoror from Erzeroum) or Shatagi shoror (Shoror from Shatag) etc., to make a distinction.

In general they are slow dances in a 6/4 measure, not necessarily for women. Distinctive is the frequently executed step with bounces of the knees on the cnt. 1 & 3, 4 & 6. This particular Shoror, for women, was choreographed and taught by Paylak Sarkisian, in May 2007. Sarkisian is a researcher and choreographer of great fame in Armenia. He is one of many teachers Tineke has studied with in Armenia. Presented by Tineke van Geel at Stockton Folk Dance Camp, 2008.

CD: *Barev Armenian Dances*, Band 1.

Video: Tineke van Geel, Stockton Folk Dance Camp, 2008

Formation: Closed or semi circle, little fingers interlocked with arms in W-pos, forearms forward at about 45 degrees, at chest level, facing ctr.

Styling: Step and bounce: Characteristic are the double knee bounces—on cts 1 and 3, 4 and 6 the knees are bent, bouncing at every step, knees bent (down, up, down, up - four movements of equal length on cts 1, 3, 4 and 6. When arms move to R, lean upper body slightly to L and watch R hand. Reverse body movement when arms move L. Sway: Slow, graceful and bouncing. Starting with hip then shoulders, letting arms and hands flow with the motion. The whole body rolls into the movement.

Measure	6/4 meter	PATTERN
4+ meas	<u>INTRODUCTION</u> : Flute solo plus 4 measures. Arms down, raise on last meas.	
	<u>I. A SWAY</u>	
1	Sway and bounce on R to R, arms moving slightly to R (cts 1-3); close and bounce L beside R, arms coming back to orig pos (cts 4-6).	
2	Sway and bounce on R to R, arms moving slightly to R (cts 1-3); bounce and touch ball of L ft beside R, arms coming back to orig pos (cts 4-6).	
3	Sway and bounce on L to L (cts 1-3); sway and bounce on R to R (cts 4-6).	
4	Sway and bounce on L to L (cts 1-3); bounce and touch on ball of R ft beside L (cts 4-6); arms come down to V-pos (ct 6).	
	<u>I. B IN AND TURN LEFT</u>	
5	Sway and bounce on R to ctr, R ft and body turn diag L, arms come to W-pos (cts 1-3); bounce and touch ball of L ft beside R (cts 4-6).	
6	Step back on L, arms come back to V-pos, facing ctr (cts 1-3); bounce and touch ball of R ft beside L (cts 4-6).	
7	Release hands and make a full turn CCW with 6 walking steps, starting with R ft crossing over L, L forearm in front of waist, R arm extended sdwd, palms face up.	
8	Big step fwd to ctr on R, R knee strongly bent (cts 1-3); bounce and touch ball of L ft beside R (cts 4-6) arms back to W-pos with little fingers interlocked.	

II. A CIGARETTE (LONG FIGURE) (Meas 3 looks a bit like putting out a cigarette.)

- 1-2 Repeat Fig I, meas 1-2.
3 Bounce and touch ball of L ft in front of R to floor, L knee turned inwards, arms slightly moving to L (cts 1-3); bounce and touch ball of L ft in front of R to floor, L knee turned outwards, arms coming back to orig pos (cts 4-6).
4 Sway and bounce on L to L (cts 1-3); bounce and touch ball of R ft beside L (cts 4-6).

II. B GRAPEVINE **Note:** No bouncing in meas 5 & 6.

- 5 Step on R to R (cts 1-3); step on L across behind R (cts 4-6).
6 Step on R to R (cts 1-3); step on L across over R (cts 4-6).
Arm movement during meas 5-6: Arms start slightly above waist height and circle to the R finishing with L arm sdwd to L (waist level), R arm in front of waist (arms parallel). Face L arm, still holding little fingers.

II. C CIGARETTE (SHORT FIGURE)

- 7 Sway and bounce on R to R, arms in W-pos moving slightly to R (cts 1-3); bounce and touch ball of L ft beside R (cts 4-6).
8 Bounce and touch ball of L ft in front of R to floor, L knee turned inwards, arms slightly moving to L (cts 1-3); bounce and touch ball of L ft in front of R to floor, L knee turned outwards, arms coming back to orig pos (cts 4-6).

III. HARLEY DAVIDSON (Hands and arms positioned like riding a motorcycle.)

- 1 Step on L across over R, hands make a downward turn at the wrist only, L knee is strongly bent (cts 1-2); step on ball of R ft to R, hands back up to orig pos (ct 3); step on L across over R, hands make a downward turn at the wrist only, L knee strongly bent (ct 4-5); step on ball of R ft to R, hands back up to orig pos (ct 6).
2 Step on L across over R, hands make a downward turn at the wrist only, L knee is strongly bent (cts 1-2); step on ball of R ft to R, hands back up to orig pos (ct 3); step on L across over R, hands make a downward turn at the wrist only, L knee strongly bent (ct 4-5); no action (ct 6).
3 Release hands and make a full turn CW with 6 walking steps starting with R to the R, R forearm in front of waist, L arm extended sdwd. Palms face up
4 Big step fwd to ctr with R, R knee strongly bent (cts 1-3); bounce and touch ball of L ft beside R (cts 4-6) arms coming back to W-pos with little fingers interlocked.

SEQUENCE:

Fig I, Fig II, Fig III,
Fig I, Fig II, Fig III, Fig III
Fig I, Fig II, Fig III,
Fig I, Fig I, meas 1 (cts 1-6);
Fig I, meas 2: step on R to R (ct. 1); hold (ct 2-5); step on L across over R with L knee strongly bent (ct 6). Both arms circle R to finish with L arm sdwd to L (waist level), R arm in front of waist (arms parallel). Face L arm, still holding little fingers.

Special thanks to Katherine Abbott for her valuable assistance with this description.

Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For information call Anne Tiber, 805-534-1501 or email: anetiber@charter.net

NORTH STATE

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 p.m. at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

SAN FRANCISCO COUNCIL

Chang's International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

Greek Folk Dancing. Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 makaronis@earthlink.net or www.greekfeet.com

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle. Meets every Wednesday 10:00 – 11:30 a.m. at The Polish Club, 2040 22nd Street at Shotwell. Lines, sets, partners, trios—we do it all. Beginners welcome! Contact: Ann Colichidas at 415-902-7690. Free parking, public transportation.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MODESTO

Every Wed. night—Modesto Folk Dancers meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

Every Friday night—Village Dancers of Modesto meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. 7:00 to 9:30 pm. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

Every Saturday—Modesto Tango (Argentine) meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Mo-

desto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

ALBANY

Albany Y Balkan Dancers. Every Friday, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dance class. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 days or email: editor@lets-dancemag.net

Cape Breton Step Dance at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. For info call Bob Schuldheisz 209-745-9063, bobschul@softcom.net

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Avenue, Berkeley, CA. 7:45 – 9:45 pm. Contact Naomi Lidicker at 510-524-2871.

May 2. BFD's Birthday Ball "Turkish Delight." BFD is celebrating with a dinner and dance evening at Live Oak Park Social Hall at the above address from 5:30 – 11 PM. Join the merry making for \$20. Contact Barbara Conheim 510-548-3127 or bconheim@sbcglobal.net.

June 3. Workshop by Erik Bendix. BFD offers the workshop at Live Oak Park Center at the above address from 7:45 – 9:45 PM. Everyone welcome. \$5 for members; \$7 for non-members. Contact Bill Lidicker 510-528-9168.

June 12. Vecernica playing for BFD. Enjoy live music at Live Oak Park Center at the above address from 7:45 – 9:45 PM. Everyone welcome for \$5. Contact Peter D'Angelo 510-654-3136.

Weekly class schedules:

Mondays—Intermediate, Lone Coleman 510-526-5886 and Tom Sha, 510-614-5522

Tuesdays—Beginners, Claire and Al George 510-841-1205

Wednesdays—Advanced Intermediate, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865,

Fridays—Requests. Contact Peter and Lynne D'Angelo 510-654-3136

OAKLAND

Scandians—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or fttripi@juno.com

Scandia Saturday. Four times a year. March and May 2009. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or fttripi@juno.com.

PENINSULA COUNCIL

May 2, May 30, June 20. Peninsula FD Council Party. 8 pm. \$7.00, free refreshments. Bring a little finger food to share. St. Bede's Church, Sand Hill Rd. at Monte Rosa, Menlo Park. Info: 408-252-8106 or 650-494-1631.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Menlo Park Folk Dancers Parties—May 16, June 20. Burgess Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. \$7.00. 700 Alta St. near Ravenswood Ave, Menlo Park. Call Marcel Vinokur at 650-327-0759 for details.

Tuesdays—Menlo Park Folk Dancers. Classes, International, Beg., 7:00, Inter. 7:30, requests 8:30 pm. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759

Palomanians IFD—Class on Tuesdays at Menlo Park Rec. Center, 700 Alma St near Ravenswood, Menlo Park. Intermediate and advanced partner and non-partner dances. Denise Heenan, instructor. Info 408 252-8106.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Docey Doe FD—Note new location—class on Wednesdays, 8:00 pm at First United Methodist Church, 2915 Broadway (corner of Brewster) in Redwood City. Bruce Wyckoff, instructor 650-368-7834.

Santa Clara Valley Folk Dancers Parties—May 16. St Bebe's Episcopal Church, 2650 Sand Hill Rd. at Monte Rosa, Menlo Park. Parking entrance from Monte Rosa. Starts at 8:00 pm. Free refreshments, only \$7.00. Info at 408.739-0500.

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

First, Third & Fifth Saturdays—International Dancers. 8:00 to 10:00 pm at California Arts Academy, 4750 N. Blackstone near Gettysburg Street, Fresno. Info: Marty 559-227-7051, Gary 559-439-1416

REDWOOD COUNCIL

Napa Valley Folk Dancers. Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. Party Every 4th Saturday, 1:00 - 4:00 p.m.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

Petaluma Snap-Y Dancers Folk Dance Class, Mondays 7-9:15 p.m., at Herman Sons Hall, 860 Western Ave, Petaluma. Telephone contact: Carol Friedman 415-663-9512, cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Wednesday 1:15-3:15 p.m. except June - Aug.

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00–9:00 pm. through April. Contact Paul Smith 707-996-1467 for summer schedule.

Petaluma International Folk Dancers party dates: May 2, June 6, July 11, Sept. 5, Oct. 17, Nov. 14 and Sunday-Dec. 13. 2:00 to 6:00 pm at Herman Sons Hall, Petaluma. For more info: 707-546-8877.

Balkan Dancers of Marin—Every Thursday. 8:00 pm to 10:00 pm. One hour program dancing, one hour all request. Teaching every first Thursday with reviews following weeks. 4140 Redwood Highway,

San Rafael. Info: call Irene Croft 415-456-0786 or Anne Arend 415-892-9405

Kopachka. Fridays, 8:00—10:00 pm. Easier dances taught 8:00-8:30. Scout Hall, 177 East Blithedale in Mill Valley. Programmed & request dances. Contact Frank Tripi (510) 654-3636 or Margaret Harrison (415) 453-6334.

RENO

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & Int. International. 7:15-8:30 pm. 1st Congregational Church, 627 Sunnyside Dr., Reno. Party First Saturday, 7-9:30 pm, at the Nevada Dance Academy, 1790 4th St., off Keystone, Reno. Contact: 775-677-2306 or wigand@gbis.com

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181
Where to dance in the Greater Sacramento Area

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: www.folkdance.com/sacramentocouncil/

*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

***CONTRA DANCE.** All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn, Nevada City, Chico, Sonora, Guinda, and Cool. See schedule online at <http://www.scds.ca> or call 916-739-6014 or 916-371-0739.

MONDAY

***El Dorado International Dance.** Scandinavian class. All levels, couple. Beginners 7-9:30 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-672-2926. website: www.folkdance.com/scandi

HOROS. Mostly-Balkan, non-partner, intermediate & advanced. 7:30 -9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

TUESDAY

***EL DORADO INTERNATIONAL DANCE.** Beg. & Int. International, line & couple. 7:00-10:00 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198.

***TUESDAY DANCERS.** 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St, Sacramento. Contact 530-888-6586 or 916-923-1555.

WEDNESDAY

CALICO FOLK DANCERS. Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

KOLO KOALITION. Mostly Balkan, Intermediate, non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014.

SACRAMENTO VALLEY CAPE BRETON STEP DANCERS. All levels. 5:30-7:00 pm. Sierra 2 Community Center, Studio 1, 2791 24th St., Sac. Contact: 209-745-9063, website: www.softcom.net/users/bobschul/index.html

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early

1900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-446-6290 or 530-888-6586

THURSDAY

*EL DORADO INTERNATIONAL DANCE. Teens Plus class. All levels Couple and line. 7-8:30 pm. 3100 Ponderosa Road, Shingle Springs. Contact 530-677-1134.

*PAIRS & SPARES. Beg. & Int. International, Rounds, Squares, & Contras. 7:30-9:30 pm. (Sept.-June). Babcock School, 2400 Cormorant Way, Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mobilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

FRIDAY

*EL DORADO INTERNATIONAL DANCE. Beg. & Int. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grade, Garden Valley. Contact: 530-622-6470.

*EL DORADO INTERNATIONAL DANCE. All levels, Couple & Line. 8:00-10:30 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-677-1134

*EL DORADO INTENATIONAL DANCE. Parent's class. Beg. Couple and line, International. 7:30-8:30 pm. 3100 Ponderosa Road, Shingle springs. Contact 530-677-1134.

*NEVADA COUNTY FOLK DANCERS. Beg. & Int. International & Balkan. Selected Fridays. 8-? pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149

ROYAL SCOTTISH COUNTRY DANCE SOCIETY. 7:30 pm. YLI Hall, 1400 27th St. at N, Sacramento. Contact 916-716-3696.

*SACRAMENTO COUNTRY DANCE SOCIETY. All levels. 1st Fridays. 7:30-11:00 pm. Clunie Clubhouse, 601 Alhambra Bl., Sacramento. Contact 916-739-6014. Website: www.scds.ca

SATURDAY

BBKM. Party, All Levels, Mostly-Balkan, Non-Partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-923-1555

FIRST & LAST DANCERS. Country-Western, Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-Midnight. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug. & Dec.: special dates & times. Contact: 916-682-2638

KOLO KOALITION. Party, All Levels, Mostly Balkan, Non-Partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

PAIRS & SPARES. Party, International. 2nd Sat. monthly except June, July & Aug. 7:00-10:00 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. This is a gated community. Planned late arrivals should contact for the gate code number to open the gate which is closed at 7:00 pm. Contact: 916-428-6992 or 916-682-2638.

*ROYAL SCOTTISH COUNTRY DANCE SOCIETY. 7:30 pm. YLI Hall, 1400 27th St. at N, Sacramento. Contact 916-716-3696.

*SACRAMENTO COUNTRY DANCE SOCIETY. All levels. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact 916-739-6014. Website: www.scds.ca

*SACRAMENTO VALLEY CAPE BRETON STEP DANCERS. 3rd Sat. monthly. All levels. 1-5 pm Galt. Call for location. Contact 209-745-9063. Website: www.softcom.net/users/bobschul/index.html

SUNDAY

*DAVIS INTERNATIONAL FOLKDANCERS. All levels. Mostly non-partner Balkan & International. 7:00-10:00 pm, Davis Art Center, 1919 F st., Davis. Contact: 530-756-4100 or 530-758-0863. Website: www.davisfolkdance.org

*ENGLISH COUNTRY DANCE. All levels. 1st Sun. monthly. 2-5 pm. Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-6014. Website: www.scds.ca

*ISRAELI plus SOCIAL DANCES OF THE WORLD. Beg. & Int. International line & couple. 3rd & 4th Sun. monthly except July & Aug. 4-6 Israeli 2:00-3:30 pm. International 3:30-5:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-371-4441 or 916-632-8807.

EXHIBITION GROUPS. Contact the following, if interested, for further information.

ALPENTANZER SCHUHPLATTLER, Austrian exhibition group. Contact 916-988-6266 Website: www.alpentanzer.org

BALLIAMO. Italian performing group. Contact: 916-482-8674

CAMTIA. German/Bavarian exhibition group. Contact: 916-933-4619 or 530-888-6586. Website: www.geocities.com/camtiafest/

CAPER DUCK. Cape Breton Step Dance (Scottish Hard Shoe). Contact: 209-745-9063. Website www.softcom.net/users/bobschul/index.html

EL DORADO SCANDINAVIAN DANCERS. Contact 530-672-2926.

STEPPING OUT WITH THE CAPER KIDS. Scottish. Contact 916-786-8448. Website: www.steppingout.org

TANCE EL DORADO. International. Teens plus. Contact 530-677-1134.

VIENNESE WALTZ SOCIETY. Contact: 916-395-8791 Website: www.waltz@strauss.net

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early 1900s. Couple. Contact 530-888-6586.

ZADO SINGERS. Performing group singing songs of Eastern Europe & beyond. Contact: 916-923-1555 Website: www.ercregistry.com/zadosingers

Note: Information is subject to change. Telephone contact numbers for current information.

*For information on other Federation activities
call 510-524-2871*

Other groups and classes—

BAY AREA—

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Stockton in Exile—First and third Sundays. 10:00 am to 12:00 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

Folkdances of Hungary and Transylvania—Wednesdays 8:00 to 10:30 pm. Todd Wagner and Sarah Tull. \$7.00 drop-in. Menlo Park Rec. Center, 700 Alma Street, Menlo Park. Call for info: 650-941-0227 or email todd@wagnerhaz.com

Point Reyes International Folk Dance. Wednesdays 7-8:15 pm at the Dance Palace, 503 B Street, Pt. Reyes Station. Contact Carol Friedman 415-663-9512 for information. cjay@horizoncable.com
Blog: <http://carolfriedmanfolkdance.blogspot.com/>

Saratoga International Folklore Family. Thursdays 7:00-8:00 beginners lesson; 8:00-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

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NOTE

2 SPACES LEFT ON 2009 FOUR COUNTY TRIP
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Mel Mann, folk dancer & organizer c/o BERKELEY TRAVEL
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