

# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🐦 May/June, 2007



California Kapela, this year's Stockton FDC Band, playing at the Marin *Plus* Party. From left: Barbara Deutsch, Susan Worland, Rumen Shopov, Milen Slavov and Evan Stuart. —*Photo by Mindy Pines*



Now follow the leader at *Balkan Plus*: Teri Ritz, Mel Harte, Davida Munkres, Mike Lipsey-Kantor and Art Babad. —*Photo by Mindy Pines*

# Let's Dance!

Volume 64, No. 5  
May/June, 2007

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You can now post your folkdance event flyers on the Federation's web site: [www.folkdance.com](http://www.folkdance.com). If you need assistance, contact Dick Rawson at [FDFC1.rawson@xoxy.net](mailto:FDFC1.rawson@xoxy.net)

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**The deadline for Let's Dance! is one month prior date of publication.**

We welcome submissions, letters and comments from our readers.

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*Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.*

## Join now:

Membership rate is \$22.50 per year (plus \$5.00 for foreign)

(Associate member)

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

Sidney Messer, Membership

P.O. Box 561

Sausalito, CA 94966

Phone/fax: 415-332-1020

email: [tspolaris1@aol.com](mailto:tspolaris1@aol.com)

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Member clubs	\$10.00	\$20.00	\$35.00
All others	15.00	35.00	50.00

Contact: [editor@letsdancemag.net](mailto:editor@letsdancemag.net)  
or call 415-488-9197 (9:00am to 3:00 pm)

## Assembly meeting to elect new officers at Blossom Festival

Dear members of the Folk Dance Federation:

This message is to alert you to the forthcoming meeting of the Federation Assembly which will be held at 10:30 am in conjunction with the Blossom Festival at San Francisco City College on Sunday April 29. Under our new bylaws, effective January 1, 2007, all members, that is, official representatives of member organizations and individual members, are voting members of the Assembly which meets only once per year. At this meeting, officers for the ensuing year (starting June 1) are to be elected and reports will be made on subjects of interest to members. The floor is open to any new business members care to bring up and most importantly additional nominations for officers can be made.

The Nominating Committee has submitted a slate of nominees for your consideration as follows:

President, Bill Lidicker; Vice-president, Loui Tucker; Secretary, Teddy Wolterbeek; Treasurer, Irene Croft. But, as mentioned, additional nominations will be in order at the meeting.

We urge you to attend this meeting. The Assembly meets only once per year and the Federation cannot survive without participation of its membership. We hope you will agree that the Federation continues to play a useful role in promoting world ethnic dance and that without it the folk dance community will be significantly and negatively impacted.

For those of you who may have to travel some distance to attend this meeting, the Board suggests that you might want to make a gala weekend out of it and plan also to attend the Berkeley Folk Dancers Birthday Ball scheduled for Saturday evening (April 28 at 5:00 pm) at Live Oak Park in Berkeley. This includes a catered dinner and a great dance program, all for \$20. Tickets cannot be sold at the door, however, so please contact David Hillis (510-549-0337; [davidhillis1@comcast.net](mailto:davidhillis1@comcast.net)) by Wednesday, April 25, if you want to sign up for this party. Moreover, for those who would like to stay at some folk dancers' home over Saturday night, contact Mel and Esther Mann (510-527-2177; [meldancing@aol.com](mailto:meldancing@aol.com)) who will try to arrange such accommodations. Finally, for those who would like to socialize and perhaps discuss the health and future of recreational world dance, Bill and Louise Lidicker invite you to come to their house (1108 High Ct, Berkeley) at 3:00 pm on Saturday for pre-dinner refreshments and conversation before going to the Birthday Ball which is just a few blocks away. Please contact them for directions at 510-528-9168 or [dancefdf@aol.com](mailto:dancefdf@aol.com).

I look forward to seeing you at the Assembly meeting.

—Vick Vickland, President



## PRESIDENT'S MESSAGE

### FAREWELL, ALMOST

I have come to the end of my second term as President of the Federation, so I am bidding farewell as President, but I'm not going far. There are a few things I want to do with the Federation. I will be continuing on the Board of Directors, of course, and want to see our organization continue to grow and find ways to continue promoting folk dance.

Thanks to all the standing and special committees and volunteers who have done so much to keep our organization functioning. It has been rewarding to see how much has happened in these past two years. Our membership has increased dramatically, mostly thanks to Gary Anderson's excellent production of Let's Dance!, but also to the many contributors who have submitted interesting articles and the various groups writing about their local activities. All this helps to make the magazine interesting to read and thus draws new members and maintains the interest of ongoing members.

We have discovered that our Federation has been designated as a mutual help organization (501c7), rather than a charitable one (501c3) and we have taken steps to change that. Our By-laws committee, under the leadership of Bill Lidicker, has taken the first step, making the by-laws conform to state requirements for a charitable organization and Bill Fleenor has been working on getting our status changed.

We received the Kenyon Raynor bequest of \$50,000, and have set up a committee to solicit and approve proposals to use those funds for the promotion of folk dance. We still need people to come up with ideas for the use of these funds.

We had a wonderful Statewide Festival, "Do you know the way to San Jose," thanks to the efforts of Marion Earl and her excellent committees. O.K, so we knew the way to Saratoga: close enough. I have agreed to chair Statewide 2008 in Sacramento. We plan to work with a local program, coordinated by some of the Sacramento Valley community leaders, highlighting the cultural diversity in the valley. The current plan is for this festival and our Statewide to be held concurrently sometime in early June. This looks to be a large affair. We'll keep you posted as plans develop.

Another area I plan to be involved with is the promotion and development of "crazy ideas." I will volunteer to chair the Sparkplug Committee to develop, promote and put into action some ideas to jazz up our festivals, as well as the Federation and to let the world know that folk dancing is the way to go. I would appreciate hearing from members who are interested in working on this with me. If appointed by our new President, I would like to have a committee primarily by e-mail, keeping in close contact with each other, to solicit, develop and promote innovative ideas.

I have appreciated the support and encouragement I have received for these past two years and hope you will continue encouraging and supporting our new slate of officers and the Board of Directors. —Peace and Happy Dancing -- Vick

### Welcome to our new members

Sidney Messer, membership chairman, reports the following new members:

Michel Hardbarger, Belmont, CA  
Nancy Atwood, Whittier, CA

# May/June, 2007 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy  
Send future events information to Gary Anderson, Editor, Let's Dance!,  
Box 548, Woodacre, CA 94973, e-mail: editor@letsdancemag.net  
The deadline for listings is one month prior to the magazine date.

## Upcoming Events—

- April 27** **Petaluma Snap Y Dancers Annual Folk Dance Party**, 8-11 p.m., at Herman Sons Hall, 860 Western Avenue, Petaluma. Dancing to your favorite recorded music, plus live music by Turlu. Please bring finger food to share. Info 415-663-9512 or cjay@horizoncable.com
- April 28** **Berkeley Folk Dancers** is having its annual Birthday Ball on Saturday, April 28 at Live Oak Park in Berkeley. Attendees must have pre-purchased tickets to attend. Dinner is from 5:30 to 7:00, followed by dancing to all your favorite international dances until 10:30. Cost is about \$20.
- April 29** **\*Blossom International Folk Dance Festival**. Everyone is welcome: come to watch, come to dance. Performances 1:00 to 2:00 pm, dancing 2:00 to 5:00 pm. Federation meeting 10:30 a.m. City College of San Francisco, North Gym, 2nd floor Dance Studio. 50 Phelan, San Francisco. Contact joel@folkdance.com
- May 12** **Rose Festival**. 1:00 to 4:30 pm, at Wischermann Hall, 460 Eddie Lane, Sebastopol. Contact 707-546-8877.
- May 25-27** **\*Strawberry Statewide**. The South is hosting this year's event on Memorial Day weekend in Oxnard at the Oxnard Performing Arts and Convention Center. Oxnard is renowned for its delicious STRAWBERRIES, and the world famous Strawberry Festival is held there the weekend before Memorial Day each year. We hope we can be as successful as the North was last year. For details about registration, hotels, parties, bands and teachers, see our ad pages in this issue.
- May 25-28** **Northwest Folklife Festival 2007**. Seattle Center. Check out the various activities at: [www.nwfolklife.org/](http://www.nwfolklife.org/)
- June 16-23** **Mendocino Folklore Camp**. Featuring Yves Moreau, Balkan; France Bourque-Moreau, French-Canadian and Chris and Lynnanne Miller, Argentine Tango. Music teachers are Michele Simon, Balkan singing and Rumen Shopov, doumbek. Chubritza with play at the nightly parties. For info: [www.mendocinofolklore.com](http://www.mendocinofolklore.com) or call phyris at (707) 795-6926 or email: [phyris@mendocinofolklore.com](mailto:phyris@mendocinofolklore.com)
- July 22-28 & July 29-Aug. 4** **Stockton Folk Dance Camp**. Two identical weeks of dance instruction with these great teachers: Yves Moreau, Bulgarian; Jennifer Kelly, Scottish; Cristian Florescu and Sonia Dion, Romanian; Richard Powers, Vintage, Ahmet Lüleçi, Turkish; Germain Hébert, French and Jerry Helt, squares. There will be various famous guest teachers in cameo appearances. **CAMP IS SOLD OUT**—to be put on the waiting list, contact Jan Wright at: [jmwright32@frontier.net](mailto:jmwright32@frontier.net).
- August 10-19** **Folklore and Heritage Tour** in Slovakia, Ukraine and Hungary. Dance classes, meetings with village groups, folk festival, museums, historical sites. Organizers: 3ART Ltd., Ervin Varga (Slovakia) [www.folkloretrip.com](http://www.folkloretrip.com) e-mail [3art@folkloretrip.com](mailto:3art@folkloretrip.com) U.S.A. contact: Vonnie R. Brown, 1717 Applewood Road, Baton Rouge, LA 70808 e-mail [vrbfolk@cox.net](mailto:vrbfolk@cox.net) tel/fax: 225 / 766-8750
- October 20** **\*Harvest Festival**. The Annual Fresno Harvest Festival is on! Registration for the institutes in the morning will begin at 1:00 pm. The institute is from 1:30 to 4:30 pm. The evening party is 7:00 to 11:00 pm. Cynthia Merrill Dance Studio, 4750 N. Blackstone near Gettysburg Street, Fresno. Local clubs will host a party Friday night, October 19. Contact Fran Ajoian for more info: 559-255-4508

*\*denotes Federation events*

*The Council, club and class listings are in the back of the magazine*

City College of San Francisco and the  
Folk Dance Federation of California present:

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# Blossom International Folk Dance Festival

Folk Dance Performances and Open Dancing

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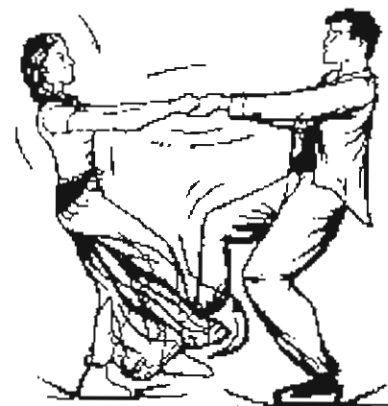
Sunday,

April 29, 2007

Performances: 1:00 to 2:00  
Dancing 2:00 to 5:00 p.m.  
Federation Meeting: 10:30 a.m.

City College of of San Francisco

North Gym, 2<sup>nd</sup> Floor Dance Studio  
50 Phelan, San Francisco



Everyone is Welcome:

Come to Watch, Come to Dance

Students: \$3.00 donation  
General: \$5.00 donation

For More Information Contact: [joel@folkdance.com](mailto:joel@folkdance.com) or [cr2crb@aol.com](mailto:cr2crb@aol.com)

# Blossom International Folk Dance Festival

Folk Dance Performances and Open Dancing

Join us for the following International Dances:

Ali Pasa	(NP)	Turkey	Opinca	(NP)	Romania
Trugnala Rumjana	(NP)	Bulgaria	Maple Leaf Rag	(CPL)	USA
Humppa	(CPL, P)	Finland	Savila Se Bela Loza	(NP)	Serbia
Mari Mariiko	(NP)	Bulgaria	D'Hammerschmiedges'lln	(S)	Germany
Bal du Jugon	(CPL)	France	Cobankat	(NP)	Albania
Tzadik Katamar	(NP)	Israel	Niguno Shel Yossi	(CPL, P)	Israel
Skt. Gilgen Figurentanz	(CPL, P)	Austria	Horehonsky Czardas	(NP)	Slovakia
Baztan-Dantza	(NP)	Basque/Spain	Lugovanka	(NP)	Russia
Tango Poquito	(CPL, P)	USA	Ba La	(CPL, P)	Israel
Opsaj Diri	(NP)	Croatia	Hora Miresi	(NP)	Romania
Japanese Soft Shoe	(CPL/TRIO)	USA	Posties Jig	(S)	Scotland
Paraliakos	(NP)	Greece	Godecki Cacak	(NP)	Serbia
St. John River	(S)	New Brunswick	Doudlebska Polka	(CPL, P)	Czech Republic
Oy Devoyko Duso Moja	(NP)	Macedonia	Vranjanka	(NP)	Macedonia
Pinewoods Two-Step	(CPL, P)	USA	Korsardas	(CPL)	Hungary
Tarina de la Abrud	(NP)	Romania	Dana	(NP)	Romania
Ada's Kujawiak #1	(CPL)	Poland	Talgoxen	(CPL, P)	Finland
Novoselsko Horo	(NP)	Bulgaria	Sweetgirl	(NP)	Armenia
Machar	(TRIO, P)	Israel	Salty Dog Rag	(CPL)	USA
Livan Oy	(NP)	Turkey	Ma Na'Avu	(NP)	Israel
Rustemul	(NP)	Romania	Bluebell Waltz	(CPL, P)	Scotland
Contra			Tikho Nad Richkoyu	(NP)	Ukraine

Dance Performances and International Folk Dancing  
featuring dances from around the world.



Irene Croft, programmer for the Balkan Dancers, Peggy Chipkin and Jane Tripi—photo by Mindy Pines

### A Story in Two Parts:

## The Yearly Marin Balkan Dance Party Plus Live Music

By Kay James

I wrote about this wonderful party last year and here I am this year, waxing ecstatic about it again. My overall enthusiasm for the party has as much to do with the fact that people come from all over to this party, most of whom are not only good folk dance friends by now but also really competent dancers. They come from as far as Menlo Park in the south, Cloverdale and Sonoma to the north and Walnut Creek in the East. It's the camaraderie of being with good friends and good dancers, having great finger food and a magnificent wooden floor and the fact that it's a truly Balkan dance event with only a few couple dances thrown in for good measure, that make it the outstanding event it always is. I even applaud the choice of a hambo and Doudlebska Polka as two of the three couple dances offered. (No Rorospols, my favorite couple dance, but maybe next year they'll add this one to the repertoire.) So, since the party was thankfully very much the same as always ...delicious food provided by the members of the Marin Balkan Dancers, the same location in Marin County (San Rafael to be exact) at the Masonic Hall with the incredibly well maintained wooden floor, the close proximity to restaurants of all ethnic origins, from Cuban and Puerto Rican to Japanese, Korean and Chinese...it is reason enough to return year after year. Ah, this year's party had a slight twist – something different indeed. There was live music by the California Kapela Band...and therein lies one part of the story.

Allow me to go back to July, 2006, at Stockton Folk Dance Camp, to recreate a little of the background for the change. It was Wednesday night during the second week of camp, and there was a group of us all seated after dinner for the usual auction. At my side was Eileen Kopec, who in years past bought a costume or a piece of clothing in a moment of impetuous excitement, but nothing more. Most of us were in a light stupor, having become drowsy after dinner, and just bidding time until we could get back to our evening of dancing, hoping for the auction to end successfully but quickly. I was suddenly roused from my lethargy, however, to the realization that there was a hand going up right next to me in a bidding

war for the band and it was Eileen's. "What in the world are you doing, Eileen," I remarked. She hardly heard me as she excitedly kept putting up her hand and increasing the bid. "A band," I said, "what are you going to do with a band?" Still no response from her, as her eyes fixed steadily on Jerry Helt, the auctioneer, as the bidding continued. Finally there was silence and the bidding stopped, with Eileen smiling sheepishly. I remained flabbergasted as I realized that she had actually won the bid and so she finally acknowledged my questioning and incredulous stares to remark nonchalantly that her birthday was coming up in December and that since she was going to throw herself a big folk dance party with live music, why not get this band for the occasion. "Oh, I get it," I thought and decided what a brilliant idea this was after all and very creative thinking on her part. "But, wait a minute, how do you know they'll be available on the date of your birthday party?" remembering that she had already set the date and booked the location. Okay, so it didn't work out exactly and Eileen's big party was in December, and no, the band was not available at that time. But typically, Eileen did not fret for a second, knowing the cause of the auction was a good one for the scholarship fund for Stockton Folk Dance Camp. So, to make a very long story much shorter, in the end she decided it would be fun to donate the band for the Marin Balkan Plus Dance Party. And this is the story of how the California Kapela Band came to San Rafael on the evening of March 31 in the year 2007.

I could tell a lot of other very funny stories about Stockton, including how one year Gary Anderson purchased a square dance night with Jerry Helt...but with the condition that it be held in Eileen's room. Okay, that little digression belongs in another story, and not this one. But, you get the idea...there is always a humorous tale to be told from Stockton Folk Dance Camp.

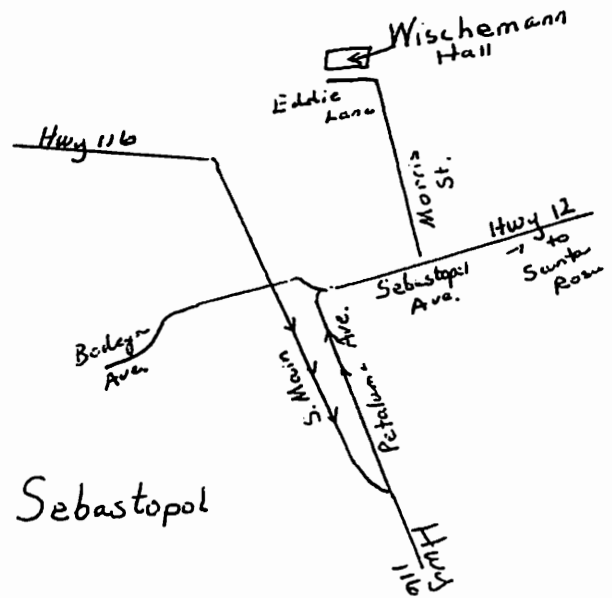
The party this year was a huge success, drawing over 150 people. It was only slightly crowded on the dance floor at times but I don't think it posed a serious problem, because all of those experienced leaders found ways to snake their individual lines around one another expertly. The program was superb and the band managed to graciously play some great dances, such as Jove Malaj Mome, Četvorno, Dobrudzanska Reka and yes, even Goralski (a dance taught at Stockton in the past). The band did a truly wonderful job and we certainly should commend them for offering their services for free, since the auction money that was paid for the band remained in Stockton as a donation for the scholarship fund.

I do have to mention only one problem this year and it was a forgivable one because it was inadvertent and that was the overly loud music. I eventually realized this because I found myself becoming hoarse as I tried to talk over the music to friends on the sidelines when I wasn't dancing. I also observed some people wearing ear plugs on the dance floor. Gary Anderson, who was so busy with all of the details for the party and who had to rent extra equipment for the live music, took full responsibility for the situation. Sound systems are difficult even for the professionals and had he been aware of the high decibel level of the music on the floor, he would have remedied the situation much earlier. In any event, this has never been a precedent in the past, and I think it's safe to say that it won't happen again in the future. That's, of course, good news, since we're all doing our very best to keep our hearing intact!

# *Santa Rosa Folk Dancers*

## *Invite you*

Come smell the roses at our famous Rose Festival. This year the festival will be held Saturday, May 12 at a new location: airy but intimate Wischemann Hall, 460 Eddie Lane, Sebastopol. We will dance 1:00-4:30PM. Please come, you will be glad you did and we will be glad to see you. For further information, call (707) 546-5467.

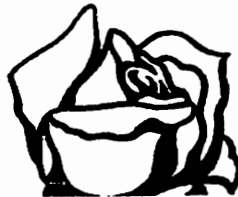


1. Tzadik Katamar
2. Couple Hasapiko
3. St. Bernard Waltz
4. Tex-Mex Mixer
5. Salty Dog Rag
6. Belle of Bon Accord
  
7. Shiri Li Kineret
8. Corrido
9. Ba La
10. Picking Up Sticks
11. Dreisteyer
12. Sauerlaender Quadrille
  
13. Banjsko Oro
14. Hambo
15. San Antonio Stroll
16. Windmill Quadrille
17. Karamfil
18. English Fandango

### Donation \$6 Prizes and Refreshments

19. Linerender
20. Baztan Dantza
21. Japanese Soft Shoe
22. Kohala Waltz
23. Bohemian National Polka
24. Slaunch to Donegal
  
25. Joc batranesc din Niculitel
26. El Gaucho Tango
27. Swiss Break Mixer
28. Tfilati
29. Siesta in Sevilla
30. Dundee Whaler

31. Lo Ahavti Dai
32. La Cachucha
33. Bluebell Waltz
34. Beale Street Blues
35. Frenchy Brown
36. Polharrow Burn
  
37. Cobankat
38. Neapolitan Waltz
39. Pinewoods Two Step
40. Lugovan'ka
41. Maple Leaf Rag
42. Posties Jig
  
43. Never on Sunday
44. Tango Compana
45. Ta'am Haman
46. Grand Square
47. Lonely Goatherd
48. Kvar Acharay Chatzot







Floyd Davis

## Floyd Davis honored by The Stanislaus Arts Council

*By Judy Kropp, 209/480-0387*

Floyd Davis has received an award from the Stanislaus Arts Council for his contributions in the field of dance. The Stanislaus Arts Council coordinates festivals and performances in the county. They give out grants to promote the arts. They operate the Stars program where volunteers bring arts into the schools - painters, dancers, musicians, singers all go into the schools and give a mini course on their art. Floyd has done that for several years - bringing folk dancing into the schools. Each year they award (a trophy and certificates) to artists in the county in maybe six different fields.

Telling about Floyd Davis's life is like taking a trip through Modesto's history. He was born in 1927 in St. Mary's Hospital on 17<sup>th</sup> and H Street, went to Wilson's Grammar School when it was only a one-room schoolhouse and graduated from Modesto High School. In 1945 he went into the Army just as World War II was winding down. He guarded Japanese prisoners in the Philippines. With the GI Bill, Floyd was able to attend Modesto Junior College and then on to University of California, Berkeley. He returned to Modesto after he inherited his grandfather's peach orchard on Yosemite Ave. Around 1970 he changed it to grapes and grew them until he sold the vineyard a few years ago and moved into Modesto. He worked for the US Post Office from 1955 until around 1987. He and his wife Elsie have two grown sons, Mark and Neil Davis. Neil and his wife Cindy have one child Gwyn.

Floyd's dancing started in 1939 when he took a ballroom dance class in the basement of the Hotel Covell on J Street. His first experience with international folk dancing (dances from around the world) was at Modesto Junior College where he received a D+ in the class. But a love for dancing was born and continues until this day. He danced at Cal for fun and when he returned to Modesto started dancing with the Modesto Folk Dancers in 1949. It was almost all couple dances then - dances from Germany, Poland, Russia, Croatia. Floyd

would bring the records and help set up the music. The group danced in Gene and Rachael Boone's living room, at Mancini Bowl in Graceada Park and at the Woodland Grange. He met his future wife Elsie in a class taught by Adrienne Bradley. By 1955 Floyd had begun teaching the classes.

He was asked to teach dances to some burly football players at the College of the Pacific who thought dancing was for sissies. Floyd taught some lively Russian/Ukrainian dances and the players couldn't walk the next day because of sore muscles. This led to his attending Folk Dance Camp at the University of the Pacific in 1970. There world class teachers come from different countries every year to teach dances. Floyd has attended every year of camp except for one for 36 years. He'll attend this year for the 60<sup>th</sup> anniversary of this extraordinary camp in Stockton.

Floyd has performed for many years for festivals, schools, rest homes, churches and city events. He and his dance partner, Barbara Summers, started a Scandinavian performance group in Turlock that performed at the festival each year. They have exhibited Romanian, German, Bulgarian, Israeli dances also. Through the STARS program he has taught at many schools. At Martone School Floyd taught 3-6<sup>th</sup> grades, 5 days a week for 4 hours a day...he lost 10 pounds that week.

Recently Floyd celebrated his 80<sup>th</sup> birthday by out-dancing everyone at the party. He now co-teaches Israeli dances in Livermore on Tuesday, teaches the Modesto Folk Dancers in Ceres on Wednesday, and co-teaches the Village Dancers on Friday nights at Sylvan School in Modesto. His motto is 'I won't grow up!' He can still kick over his head, dance for 2 ½ hours and bakes fresh cookies, cakes or cheese-cakes for his dancers in every class. "Floyd's special chocolate cake is famous in the folk dance world", said Dori McElroy a dancer in the group.

"I continue to be amazed at the energy Floyd has for dances and his memory for the steps - over 500 dances stored in his mind," commented Jeff Schweiker, another dancer. "I'm amazed at his knowledge of the various cultures that go with the dances," stated Robert Rudholm who also dances three times a week. "He's a delight to be with and always has a smile."

"Floyd has always been generous with his time teaching beginners to dance. The music starts and our troubles disappear", commented Don Kropp, co-teacher of the Friday class.

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## Blossom Festival & Folk & Ballroom Dance Concert

Sat. April 29, 1-2 pm, Concert; 2-5 pm general dancing. CCSF Dance Studio, North Gym, 50 Phelan (off Ocean Ave), S.F. Cost: \$3 CCSF students, \$5 general. For further information contact: [joel@folkdance.com](mailto:joel@folkdance.com) or [crb2crb@aol.com](mailto:crb2crb@aol.com) [www.ccsf.edu](http://www.ccsf.edu) (search: dance) or [www.ccsframes.com](http://www.ccsframes.com) (link:dance) or Gail Barton 415.452-5525

The concert includes guests: Ballet Argentino & Commodore Stockton School Dancers, with City College Folk, Swing, Tango & Salsa Dance Teams.

*Jim Gold International Folk Tours*  
2007 Mad Shoe Travel Guide

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**GREECE and the GREEK ISLANDS !**  
**NORWAY !**  
**HUNGARY !**  
**POLAND !**  
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**HUNGARY. . . Jaszbereny and Matyo Folk Festivals | July 27-August 6.**

Led by Adam Molnar with Sanna and Mars Longden

Eger, Jászberény Folk Festival, Budapest, Nyiregyhaza, Mezökövesd, Debrecen.

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# The Northwest Folklife Festival

Kevin J. Greek, PhD.

What if you could join hundreds of other people to enjoy folk traditions, dance, music and crafts all in one spot? Held yearly during Memorial Day weekend at the Seattle Center, the site of the 1962 World's Fair and home of the Space Needle, the Northwest Folklife Festival is a celebration of ethnic food, crafts, activities, concerts, workshops, documentary films, exhibits, art, lectures and performances. It joins over 20 stages, over 7000 musicians, artists and performers, over 35 international cuisine booths, over 116 craft markets, 1000 volunteers, a live radio broadcast and an estimated 250,000 visitors. Each year Folklife has a special program cultural focus. This year's theme is entitled *Borderlands* and will highlight musicians, dancers, and craftspeople from both sides of the Washington/British Columbia border. However, Folklife always encompasses a balance of world-wide ethnic performances outside the yearly theme.

Fun hands-on activities and demonstrations are all part of Folklife, many unique to that year. In 2005, a crowd assembled and organized on the Fisher Green broke a Guinness World Book record for the most people to play "When the Saints Go Marching In" on harmonica.

Participatory dance parties and dance workshops remain one my favorite activities at Folklife. At the Center House two to four hour dance parties during the weekend include tango, Scandinavian, Israeli, International, Balkan and salsa. The Sunday night Balkan party is a tradition and my favorite. Last year an Arabic Dance party was added. Be sure to visit the Big Bamboo Dance Hall for partner dancing. It features big band swing, western swing, Cajun, Latin, zydeco, waltz and polka parties played by over twenty bands. Finally, try the Roadhouse for non-stop contra and square dancing until midnight. Several live bands take turns playing at all these parties. The Center House, Big Bamboo Dance Hall and Roadhouse can all fit over a hundred dancers at once or as much as they can pack. Introduce yourself to a new dance and new friends at the one hour workshops preceding the parties. Several ethnic dance workshops, from African to zydeco, are also available at other times and locations.

Do you play a folk instrument? Visit the musical instrument makers showcase at Folklife and find an assortment of folk instruments for sale and talk with the craftsmen that make them. Join other musicians at the McCaw Hall promenade for an ad-hoc jam session. Check the times for Balkan, Irish, French-Canadian and Cajun sessions. If drums are your beat check out the Rhythm Tent. If you like to sing folk music assemble with the Initman Courtyard Chorus. From the fiddle to the didgeridoo, Folklife has several instrument playing workshops throughout the weekend.

What does all this cost to enter? The Northwest Folklife Festival, now in its 36<sup>th</sup> year, is entirely non-profit and is funded by donations and staffed by volunteers. Admission to the Festival is free but a suggested donation of \$5 per day at the Festival helps bring it back next year. Become recognized as a contributing member. Volunteers are welcome anytime. Finally, learn more about Folklife by visiting its web site: <http://www.nwfolklife.org>. Hours are from 11 am to 11 pm Friday through Monday (May 25 to 28, 2007).

The NW Folklife Festival has distinguished recognition: in 1998 it was designated as one of the nation's *Local Legacies* projects with the Library of Congress. Holdings of recorded and printed folk art materials by the NW Folklife may be one of the largest repositories of the Pacific Northwest. I've been attending the Folklife Festival each year since 1989, the year I performed on stage a few Macedonian dances with a small amateur dance ensemble. Artist recordings and Folklife compilations through the years are available for sale at the Folklife store.

Accommodations within walking distance of the Festival can be expensive but fortunately there are several hotels that offer discounted Folklife Festival group rates—Holiday Inn, Holiday Inn Express, Courtyard by Marriot Lake Union and The Mediterranean Inn are all recommended by Festival. The Hotel Nexus at Northgate is a good value and includes a free shuttle to the festival. Needless to say, make reservations in advance. Otherwise, there is a web site named SpaceShare available to locate or provide shared housing: <http://www.spaceshare.com/folklife>. All this information and more is available at the Folklife web site.

Unless you are staying at one of the hotels within walking distance, getting to the festival each day should be part of your planning. There are nearly 7000 parking spaces within a three block radius of the Seattle Center. Lots often fill up by mid-day. Carpooling is encouraged and parking discounts are available to those who carpool. Alternatively, park at the Seattle Westlake Center and take a fun ride above the streets via the Seattle Center Monorail to Folklife. The Monorail departs every 10 minutes from 11 am to 9 pm but check its schedule at <http://www.seattlemonorail.com> or call for current departure information. There is also shuttle service every 15 minutes between the Seattle Center and the Seattle Northgate Park and Ride 6 miles away. Or take any of the Metro Transit buses to the Seattle Center by a route convenient to you. Ride a bike. Any way and means you get there is worth the Folklife adventure.

Tired of the Festival? Enter the Pacific Science Center and enjoy many of the science exhibits there or view an IMAX film in either of two theatres. Experience the Experience Music Project (EMP) interactive museum of American pop music. The "voluptuously undulating" building form of the EMP is itself a remarkable sight. How about playing a game of miniature golf or riding the Ferris wheel? Or take a trip up to the Space Needle observation deck for a view of it all. All this without crossing a street!

People ask me how one can do it all? Obtain or print out a festival program from the web site in advance to visiting the NW Folklife Festival and mark up a schedule of your most interesting concerts, workshops, performances and activities. Make a plan. Arrive early for an indoor performance because seating is often limited. Tired of carrying something around? Check it in with the Girl Scouts' check room in the Fisher Pavilion or Exhibition Hall for a small fee. If at some point the plan isn't working, don't hesitate to pause to see something that you have never expected or experienced. Feeling tired? Plant yourself somewhere on the grass with some strawberry shortcake. Or visit one of the two beer gardens. And when you do miss something you really wanted to see or do, there's always next year.

# GETTING READY FOR CAMP

By Loui Tucker

There are currently dance camps scheduled around all the major holiday weekends, several on shorter two-day weekends, plus some five-day and full-week extravaganzas that include tours of the environs. If you're a camp-aholic with unlimited funds and want to hit them all, large and small, in the United States, Europe, Australia, and South America, you can attend over a dozen camps each year. On the major holidays, you'll have to choose between several camps.

Although this article is written with the new dancer who is attending his/her first camp in mind, even veterans of many dance camps will find a useful tip or reminder here. While most dance camp managers send a list of reminders to participants shortly before the camp begins, that list rarely addresses more than the logistics and schedule of that particular camp. This article is more general and will address both physical and emotional concerns.

**Take Care of Your Body** Even if you're accustomed to dancing several nights a week on your home turf, dance camps will put some stress on your muscles. You'll be dancing day and night, so pace yourself. Take time to stretch and warm-up for workshops. Rest between the sessions and elevate your feet and legs. Take a nap if there is time. Drink lots of water to keep your body hydrated and your muscles from cramping.

The floors you dance on at camp may range from an outdoor cement patio to a wooden floor, and you're going to be on your feet many more hours at a stretch. If you're one of the rare dancers who still dances barefooted, take along comfortable shoes or sandals. The additional wear and tear on the soles of your feet will have you suffering very quickly. You'll be glad you have shoes if the alternative is sitting on the sidelines with feet too sore to dance on.

If you normally wear shoes, take more than one pair and take lots of socks so you don't wind up with blisters at the end of the second day. Something as simple as changing shoes and socks can revive you enough to give you another couple of hours of dancing. Varying between no heels, low heels, and high heels, as well as open toed and close toed shoes changes your balance, the muscles you use to move, and the stress points on your feet.

Also be prepared for more than just dancing. There may be a fancy banquet or evening party and camp custom dictates something other than shorts and a T-shirt. You may need to dress minimally for the beach or swimming pool, but need several warm layers for a cool night by the campfire. Your non-dancing friends may laugh at a huge suitcase for a casual 3-day dance camp, but you've got to be prepared for a lot of different environments.

**Money, Money, Money** Yes, you paid for the camp, and that probably includes all your meals, but you should still take your wallet. The camp and the teachers/choreographers usually have T-shirts for sale, along with CD's, a syllabus of dance notes, and video tapes. A few camps invite local artists to display jewelry, clothing, and other dance-related items. Some camps now have a masseuse on the staff and, after two solid days of dancing, a massage feels terrific. Even if all meals are provided, you may need to drive to the nearest store for emergency Advil, an Ace bandage, or your favorite junk food. And cash is preferred, since it's a hassle for the out-of-

country visitors to cash checks.

**Getting from Here to There to Yonder** This may seem minor because most camps are self-contained, with dancing/eating/sleeping areas in close enough proximity to walk, but ask just be certain. There are stories about the Dance-Camp-From-Hell where a couple visiting from out-of-the-area was graciously picked up at the airport by a member of the camp's staff and driven to their hotel - which was 3 miles from the dance hall. No arrangements had been made to get the couple to the workshops.

**When in Rome, Do As the Romans** You are probably aware that there are some pieces of music to which more than one dance was choreographed. You may be aware that there are dances that were taught by a choreographer one way, and then "amended" and taught a different way at another time/location. Those dances probably won't surprise you. But you will also find at a dance camp that, for example, a dance you're used to doing with a shoulder hold, the locals dance with joined hands down. Even if you learned the dance from the choreographer and are certain that you do the dance correctly, don't make waves. It's just a dance, and Western Civilization will not come to an end if there are differences of opinion about how Counts 4-8 of Part A, Section 2, are done.

**Cerebral Overload** You'll be learning 5-8 dances a day, which comes to 15-25 dances at a weekend dance camp. Don't expect too much from yourself. Unless you have an extraordinary memory, by the end of the camp your brain will be awash with a bewildering jumble of melodies, lyrics, names, and dance steps.

Unless you are a teacher or you are the only one from your area attending the camp and are expected to teach the dances upon your return, you don't need to master all the dances during the camp. That's the job of your local teachers (who are also probably at the camp). Observe the styling and learn what you can. Your local teachers will teach the dances again on your home turf. Pace yourself mentally as well as physically and be content to come away knowing the names, steps and music to your 2-3 favorite dances.

Also accept the fact that, although you may think that all 15 dances presented are works of art and should go down in Dance History as classics, they aren't all going to be accepted by the dance community that didn't attend the camp. Even though your local teachers re-teach all 15 dances, not all will be liked or accepted. The cold hard facts are that, a year after a camp, only 4-5 dances will have survived. In five years, you'll still be dancing one, possibly two, of the dances.

**Stranger in a Strange Land** If you attend a dance camp that is not in your area, and nobody from your area is going with you, be prepared for some feelings of loneliness, isolation and rejection. No matter what the brochure says about a friendly and warm atmosphere, let's face facts: people who dance together tend to socialize and eat together as well. You may get a terrific roommate who will walk with you between activities, but you cannot count on it.

Besides not having a partner you're used to for the couple dances, you'll be breaking into lines and circles and holding hands with strangers who won't automatically make eye contact with you, or say hello, or squeeze your hand in greeting. Accept the fact that you'll be introducing yourself at communal meals and other gatherings, and you'll have to join established groups around campfires, swimming pools and snack

# Salt Lake Stories, the NFO Conference

By Barbara Malakoff

"What is NFO?" "I don't believe in NFO's" "I've never seen one." "I don't think they exist."

The National Folk Organization has been around for thirty years already and not many folk dancers know anything about them. They were formed as a means of getting dance leaders across the country to have a forum for talking about issues that concern dance groups across the country. On March 22-25, 2007 they had their annual conference in Salt Lake City, and I can report that they do exist. Possibly one reason no one has ever seen one is that they move faster than the speed of light. The schedule for the conference was amazing! It included meetings every day to discuss the past and future years, elect new officers, and discuss all kinds of innovative and interesting ideas various members had had a year to think about. Those were followed by lectures, dance workshops, dance concerts and parties. The pace was breathtaking! There were about 45 member-delegates and about 25 student-delegates from Brigham Young University.

Yves Moreau taught two jam packed workshops, full of very usable material for any dance group. He didn't take a breath the whole time, and the energy level and dance appetite of the BYU students was incredible! Yves also gave a fascinating talk on the dance movement around the world. He has taught in 22 countries and has a perspective that no one else has. Of course, there wasn't enough time to cover everything, but he left a compilation of website addresses of dance organizations around the world which will be posted on the NFO website soon. [nfo-usa.org](http://nfo-usa.org)

Archiving was a big topic of interest and there was a lecture by David Day, a BYU librarian who specializes in archiving. Since old dancers not only die, but leave rooms full of old records, dance descriptions and costumes, this is a very timely issue. Also Brent Lewis described how he created an interactive website for BYU International Folk Dancers alumni group. It was truly inspirational. Check it out at [alumni.byu.edu](http://alumni.byu.edu).

And Ron Houston, founder of the Society of Folk Dance Historians, gave a talk touching on the why and how of ar-

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tables. Smile, keep your chin up, try to make eye contact, and be receptive. Ask questions and get the locals talking about their dance classes and teachers, and you may find the questions being reciprocated.

And now that you locals have read that last paragraph, be aware that you have visitors in your midst and don't lock the doors of your clique and turn all eyes inward. The reputation of your dance class/camp is dependent on how well you treat your guests. Besides, you may be a visitor at a camp yourself someday.

**Have fun!** Finally, enjoy yourself! You're lucky to be part of a vibrant and thriving dance community that promotes physical well-being and spiritual joy through movement to music. Just think: you could be on a business trip, sitting all day in a stuffy conference room listening to a lecture on the advantages of an accrual accounting system!

chiving. He suggested that the NFO encourage donations and bequests to the archiving effort, that they teach skills and methods of acknowledging, arranging, re-housing, and indexing materials. He recommended digitizing audio, video and paper based archives, and especially teaching people to do it properly to maintain quality, especially of music. And lastly, he asked us to teach how to publish this information on optical discs and on the internet. His final words to us were "You will NOT create the perfect archive. You will NOT have permission. Do it anyway." The result of all this was the determination to use the NFO website as a place to coordinate and inform the public about this subject. If you have a source or potential source of dance materials, you will be able to get help there in finding possible homes for the materials, and advice on how to handle it.

Greg Lund was the retiring President of NFO, having served FOUR years! He saw the group through some transitional years which have left it stronger and ready to tackle some bigger projects. Our own Bruce Mitchell was elected the new President, and had his agenda for the next two years in his hand as the gavel was passed. In addition to the archiving, Bruce has a pet project in mind. He has proposed that a DVD be produced illustrating the plentiful existence of dance among our young people in the US. First, he suggests that we collect footage of all kinds of dance groups all across the country to show what is being done. You are invited to participate. Check out the website for information: [nfo-usa.org](http://nfo-usa.org) Another project for the coming year is fleshing out the list of North American dance groups and organizations with links to their websites. Again you are invited to participate by sending your favorite addresses to Loui Tucker at the website [nfo-usa.org](http://nfo-usa.org). This will be a handy and valuable resource for anyone to access.

The final night of the conference was truly memorable. The BYU hosts arranged a banquet, and just by chance, in the same building, there was an authentic Indian pow-wow going on. They prevailed upon some of the musicians and dancers (including some children) to drop in and give us a short show. It was wonderful!

Heritage Awards were presented to three worthy recipients: Yves Moreau, Mary Bee Jensen, and DeWayne Young.

Then we were treated to a dance party with live music by an excellent band called Zivio, interspersed with fabulous performance numbers by the BYU International Folk Dancers. They were spectacular in every way and left us wide-eyed at their skill and enthusiasm, to say nothing of the costumes! The party was a wild combination of average university students, performance level students, and us. Yes, it was memorable! Every moment was filled. I haven't mentioned several events. But be assured, the NFO does exist and it is out of this world! In the nicest possible way! You are invited to join.

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## *From the editor:*

This issue we had many more articles than we could fit into the space available. We regret leaving some of them out, but we will make every effort to get them into the next issue.

We do appreciate the effort you go to submit the articles and we certainly appreciate getting them. Please keep them coming in. We will catch up.

—Gary

## Council and Club Clips

**BERKELEY FOLK DANCERS.** Summer is just starting but BFD celebrated and honored the "Summer of Love" on April 28 with much love and joy. In doing so we also welcomed our 66<sup>th</sup> year of existence.

BFD is beginning the "new" year by hosting the first live music Fun Night for 2007 on June 8<sup>th</sup>. We announce with pleasure that Večernica will play an **All Request Night** of dancing from their repertoire of 200 dances from 7:45 to 9:45 PM at Live Oak Park Recreational Center at Shattuck and Berryman, Berkeley. Join BFD for this fun occasion for a mere \$5 for members and \$7 for others. For further information, contact Peter D'Angelo at 510-654-3136 or [pvdan-gelo@hotmail.com](mailto:pvdan-gelo@hotmail.com).

A quick reminder: BFD is NOT dancing on Monday, May 28. There will be dancing three days before at Strawberry Statewide!  
—Naomi Lidicker

**PETALUMA SNAP Y DANCERS.** We are having our **Annual Folk Dance Party** Friday, April 27, 8-11 p.m., at Herman Sons Hall, 860 Western Avenue, Petaluma. Dancing to your favorite recorded music, plus live music by Turlu. Refreshments—please bring finger food to share. Info 415-663-9512 or [cjay@horizoncable.com](mailto:cjay@horizoncable.com)

**MENLO PARK FOLK DANCERS.** The next party is May 15. Menlo Park Recreation Center, 700 Alma at Mielke in Menlo Park. Potluck 6:00 pm, call for location. 8:00 pm until midnight. Lots of dancing in two halls. Lots of free parking. Free refreshments provided. \$7.00. Call for information, Marcel Vinokur at 650-327-0759.

**Sacramento International Folk Dance and Arts Council—** If you made the sad mistake of not coming to the Camellia Festival in March, you will be happy to know that our website ([folkdance.com/sacramentocouncil](http://folkdance.com/sacramentocouncil)) has great video and stills of the Sunday Concert, thanks to Roy Butler. I'm sure they will convince you not to make that sad mistake again! You will have another chance next March. Don't mess up this time!

The first Sacramento World Music & Dance Festival will be held October 13th 2007 at the Memorial Auditorium. Groups are invited to audition on May 5 and 6. Details on their website: [sacramentoworldfestival.org](http://sacramentoworldfestival.org). This festival will be sponsored by the Sacramento Convention and Visitors Bureau to "celebrate the music, dance, cuisine and crafts of the diversity of the Sacramento region." The October event will include an afternoon in Old Sacramento and an evening performance at the Memorial Auditorium. The full festival will be on June 8, '08 and will include two days in Old Sacramento with dancing, food and crafts and one or possibly two evening performances at the Auditorium. Our President, Barry Moore, Toba Goddard, and Bruce Mitchell are all involved on various committees. We are hoping it is a big success and gives us a more visible profile in the community.

Congratulations are in order for Bruce Mitchell, who was just sworn in as the new President of NFO (Nation Folk Organization) at their annual conference in Salt Lake City, Utah in March. See "Salt Lake Stories" in this issue for more about the Conference.

There will be another Gypsy Camp North in early Sep-

tember, but it is moving to Camp Sacramento to accommodate more gypsies. The all inclusive cost, will be approximately \$95, which includes cabins plus 3 meals Saturday, and 2 meals Sunday. Teaching will concentrate on favorite camp dances from 2007, primarily Stockton. Teachers will probably be local Sacramento area talent. This is still being planned, so stay tuned!

—Barbara Malakoff [www.folkdance.com/sacramentocouncil](http://www.folkdance.com/sacramentocouncil)

**BALKAN DANCERS OF MARIN.** We want to thank everyone who came and made our annual *Balkan Plus Party* such a great success. Our final count showed over 150 people! Quite a crowd for Marin. We especially want to thank Eileen Kopec, whose generosity to the auction for the Stockton Folk Dance Camp Scholarship Fund made the presence of California Kapela possible. She won an auction for a performance of the band and gave the performance to us!

Susan Worland, Barbara Deutsch, Rumen Shopov, Milen Slavov and Evan Stuart are the wonderful performers who make up California Kapela. Thank you for your generous gift to the Scholarship Fund and thank you for playing for us. Good live music makes for a great evening.

A special thanks to all those, club members and others, who helped set up the hall and for helping stay after the dance to help clean up and restore it to its use as a dining facility for the elderly. It's wonderful having helping hands at 11:30 pm when we're really tired.

**Lost and found—**Did you leave a pair of brown slip-on shoes/clogs size 8½? If you would like to get them back, please call Irene Croft at 415-456-0786 or email [irenecroft@cs.com](mailto:irenecroft@cs.com).  
—Gary Anderson

*Let the folk dance world know what your club is doing—contact Let's Dance! at [editor@letsdancemag.net](mailto:editor@letsdancemag.net)*

### Good News!

## Donna's classes are back!

*From Donna Frankel*

I now have both written and oral confirmation from Foothill College that my courses at Middlefield are re-instated and I WILL be teaching, in spite of my left arm still not 100%. Please check the websites below and register for the classes you would like. If you have any difficulty registering, please let me know. Any help recruiting your friends will be much appreciated, as I will need 20 minimum in every class. Many thanks for your patience and understanding.

### Spring 2007 Dance Class Schedule

Register: West Valley/Mission Colleges: 408-741-8734 or on line [www.westvalley.edu](http://www.westvalley.edu), [www.missioncollege.org](http://www.missioncollege.org) using your college ID.

Register for Foothill courses: 650-949-7777 or on line, [www.fhda.edu/reg](http://www.fhda.edu/reg).

Register for Sunnyvale Senior Center Courses at the Senior Center. No partners needed for any class. Questions: Donna 408-257-3455

[www.dancingcruises.com](http://www.dancingcruises.com) or [donna@dancingcruises.com](mailto:donna@dancingcruises.com)

## Two points of view:

### Another Fly Gets Flexible!

By Toba Goddard

Another Fly-In-The-Ointment that is, Loui Tucker's article regarding dance programming in the April, 2007 edition of "Let's Dance!" struck a resonating chord with me.

I have been critical in the past of Festivals and dance programs that have pre-ordained programs. I have to admit to having been a part of some of these very events, most recently Camellia Festival, though I heartily refused to actually publish the program in advance.

I see several reasons why people like published programs, or programs pre-printed or posted on the wall. The reason I hear the most is that folks know which dances they will need to arrange a partner to dance with! If you are a single woman, you know the problem of finding an available man and you also know that can't wait until the last minute...or in the alternative you take the part of the man...probably not what you intended when you set out to dance that day.

Some dance teachers like to prepare their classes with reviews of the dances that are going to be done and some students appreciate that. This can be helpful if you are going to dance to a live band that itself has a set program.

Then there are people who haven't a clue as to the name of a dance, let alone have all of this in their heads...they rely on those of us who program for that, although they can sometimes be aided by lists of dances available.

Another phenomenon I've witnessed, especially with Federation programs, is the "need" to program to the lowest common denominator. That is, the programs try to include dances that will get most of the dancers up. The flaw here is that the dances are usually exceptionally easy presenting little challenge or they have been around so long that mold is growing on them (my term is "those tired old dances"). I see nothing wrong with a few wonderful old dances...there are some treasures in these dances. But festivals and parties using this formula are really boring to so many of us that we do not ordinarily attend these events (ever wonder why attendance is slipping???).

But we fail to move along very rapidly and in some cases not at all. In the 1950's, there were not that many dances. Now we have choreographers churning more dances out than we can handle and I, for one, would like to move along with new experiences, and yes, while retaining some oldies but goodies.

We hear much these days about how good dance is for us, not only in the physical sense, release of all of those good brain-chemicals, keeping the cardiovascular system in shape, keeping the muscles toned, improving our respiration and thus rushing oxygen to the blood and brain, etc., but what sets dance aside from other physical endeavors is the mental challenge. We need that mental challenge to stay young. And I am always distressed to hear of people or clubs who are not interested in learning ANY new dances.

Maybe I am just from a different generation that wants to keep exploring and learning.

I also appreciate Loui pointing out that one needs to program to the crowd as it exists at the moment. Momentum changes; the dance ability changes and we (as programmers) should be able to change too...on the spot. Is this more of a

## Pre-arranged vs. All-request

By Rick Sherman

Not wishing to disappoint Loui Tucker, I'll rise to the bait and offer a vigorous defense of the pre-arranged, and even pre-advertised, dance programs that have been a fixture of many club or Federation dance parties over the years.

I don't know that I need to list all the advantages of the pre-arranged program, since Loui did a fairly exhaustive job of that. However, she did so in a rather pooh-poohing style, as to suggest that serious dancers wouldn't place much value on these advantages. I, for one, place great value on the predictability of a prearranged program. It allows me not just to decide whether to attend, but to plan my participation, lining up partners for couple or set dances, picking times to visit the refreshment table, to go out for a chat, or to serve as an MC.

Some advantages which escaped Loui's attention are the organizational ones. It is easier to involve more folks in the planning of the program and the running of the event, if the program is pre-arranged. It also makes it easier to get the event off to a running start, although I am sure that experienced leaders like Marcel and Loui have perfected ways to get an all-request program started quickly and smoothly.

Let me now get down and dirty and say what I don't like about all-request programs. It is that my requests, although always of familiar Federation dances, and put in at the very beginning of the evening, are often ignored by the experts who make the on-the-spot decisions as to what to play next. To me, that is personally much more hurtful than to have someone pre-plan a program that is unattractive to me. At least, in the latter case I am not made a sucker by false hopes that I'll get to do a favorite dance, only to hear the music coming on just as I am slipping, exhausted, into bed!

However we feel about the advantages or disadvantages of pre-arranged or all-request programs, we mustn't be fooled into thinking that one arrangement or the other is going to guarantee happiness all around. Loui might be surprised to know that the program that proved so unsatisfactory for the lady with the sick husband was, in fact, entirely drawn from requests of the attendees. It appeared to be partly preprogrammed, because enough requests had been submitted by mail to allow the beginnings of the evening to be set up. Every one of these mail requests (three per dancer) was honored. The rest of the program was made up from on-the-spot requests.

One problem often mentioned in connection with Berkeley Folk Dancers' all-request night (we have one a week) is that only the experienced dancers know the names of their favorite dances and hence the less experienced dancers don't submit their due proportion of the requests. I suspect that Loui and Marcel have figured out a solution to this and would be happy if they would pass it on.

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"risk" to take...yes. Is there anything to lose by doing it....no (well maybe you will be humbled on occasion...so what).

So, in my class or parties, I welcome requests. And I remain flexible...even when teaching. If I planned to teach a more challenging dance and only beginners show up, I change what I teach right then and there! So, I am another vote for stepping outside the box.



Frank doing what he loved to do.

## In Memoriam

### Frank Joseph Bacher

Frank Joseph Bacher died March 23, 2007, of complications from stroke. He was born May 17, 1920, in Vineburg, CA where he lived most his life on the family ranch. He served in the Army Air Force in WW II in the 3rd Emergency Air Sea Rescue Squadron in the Pacific theater. He retired after 46 1/2 years at Mare Island Naval Shipyard where he was a sheet

metal worker, an apprentice counselor and a planner/scheduler. For the last 24 years he was the beloved husband of Elsa L. Bacher and lived in Fulton, CA.

He was very involved in folk dancing for over 50 years. He loved to dance and was not afraid to lead. The energy he gave to folkdancing was prodigious. He taught classes and provided the music for them in Novato every Wednesday, at Changs every Friday, and in Santa Rosa. He hosted the 2nd Saturday party in Petaluma for years. He chaired Statewide '86 in Santa Rosa. He provided professional sound for dance events throughout Northern CA, for many Statewides North, for all the Festivals around the Bay Area and even in Sacramento. All this while he was working at Mare Island. He was a dedicated member of the Folk Dance Federation of California, Inc. where he served as president 1980-82, on Institute and Bylaws Committees, as Insurance Chairman and as Assembly delegate.

He was very proud of the perpetual scholarship fund he helped set up in memory of his special dance teacher and partner, Bernice Schramm. The fund has enabled the Petaluma International Folk Dancers to send many dancers to Stockton Folk Dance Camp.

His family remembers him as a kind, capable, loving, patient and good man. His wife Elsa, his sister Mary Rita Browning, his sisters-in-law Judith Bacher and Cassie Bacher, his step-daughters Arwen Dave and Kathleen Isaac, his 11 nieces and nephews and 12 grandnieces and grandnephews carry his memory in their hearts.

Memorial services will be held Saturday, April 28, 11:00 a.m. at St. Francis Solano Catholic Church, 469 Third Street West, Sonoma, CA, 95476. —Elsa Bacher

# Mendocino Folklore Camp

*With Dance Teachers*

June 16<sup>th</sup> - June 23<sup>rd</sup>, 2007

*Yves Moreau - Balkan*

*France Bourque-Moreau - French Canadian*

*Chris & Lynnanne Miller - Argentine Tango*

*And Music Teachers*

*Michele Simon - Balkan Singing*

*Rumen Shopov - Doumbek*

*Live Music*

For our nightly international dance parties is provided by:

**Chubritza**

Daily Themes - Each day's theme brings together meals, happy hour festivities, decorations & parties to create an atmosphere of celebration and learning. Each day combines folk arts, traditions, high spirits, humor and magic into our stunning international tapestry.

Come Join The Fun!

For more information visit our web site at [www.mendocinofolkloreamp.com](http://www.mendocinofolkloreamp.com)

Or call our registrar (Phyris) at (707) 795-6926

Or via email at [phyris@mendocinofolkloreamp.com](mailto:phyris@mendocinofolkloreamp.com)



FOLLOW THE DANCING STRAWBERRIES!!!



# STRAWBERRY STATEWIDE

MAY 25-27, 2007

Oxnard Performing Arts Center  
800 Hobson Way  
Oxnard

MASTER TEACHERS:

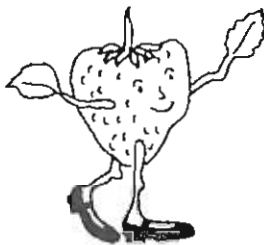
Zeljko Jergan (Croatian)  
Cristian Florescu & Sonia Dion (Romanian)

ICE CREAM  
SOCIAL !!!

LIVE BANDS:

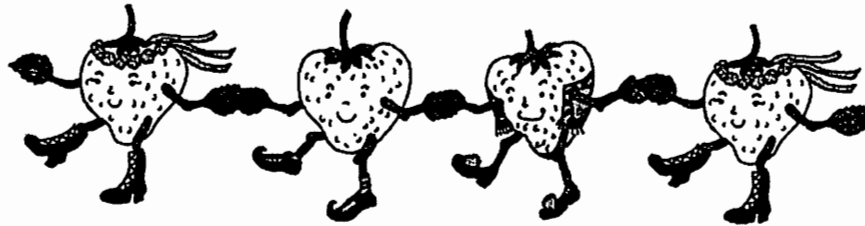
LOTS OF FUN!!!

Interfolk With Kriss Larson  
Eastern Exposure  
Fifth Friday



DANCE, DANCE, DANCE!!!

Sponsored by the Folk Dance Federation of California, South  
WEBSITE: [www.StatewideFolkdance.com](http://www.StatewideFolkdance.com) Tel. 310-478-6600



# STRAWBERRY STATEWIDE

May 25-27, 2007

Supersaver Early Registration

Only \$50 **BEFORE MAY 10** (\$65 at the door)

## REGISTRATION FORM

First person

Second person

Name \_\_\_\_\_

Dance pkg \$50

Syllabus 4

\$50

4

*Dance pkg includes:  
All evening dance parties  
All daytime classes & dancing  
You may register for individual  
events at the door.*

Installation dinner on Sunday at IHOP (**Dinner pre-registration required**)

Chicken \$14

Vegetarian \$14

Steak \$20

*Check one meal choice for  
each person attending  
installation dinner*

\$14

\$14

\$20

*You may order the installation  
dinner, t-shirts, or hats without  
buying the supersaver dance pkg*

<b>Totals</b>	_____	+	_____	=	\$ _____
# of Strawberry T-shirts:	(S___ M___ L___ XL___)	@ \$15 each	=	\$ _____	
# of Strawberry Hats:	(One size fits all) _____	@ \$15 each	=	\$ _____	
<b>Grand Total</b> (1 <sup>st</sup> person + 2 <sup>nd</sup> person + t-shirts & hats).....					\$ _____

Contact for confirmation

email: \_\_\_\_\_ Phone: ( ) \_\_\_\_\_ - \_\_\_\_\_

Mail this form **before May 10** & a check for grand total made out to **Folk Dance Federation** to:



Statewide  
1524 Vivian  
Newport Beach, CA 92660



Pick up registration packages at Statewide in Oxnard.

Questions – contact Steve: [register@StatewideFolkdance.com](mailto:register@StatewideFolkdance.com) or (949) 646-7082



May/June, 2007 – *Let's Dance!*

## HOST HOTEL

CHANNEL ISLANDS INN & SUITES  
1001 E. CHANNEL ISLANDS BLVD.  
800-344-5998

\$82.50 (TAX INCLUDED) BY MAY 10  
MENTION "FOLK DANCE FEDERATION"

### SCHEDULE OF EVENTS

#### FRIDAY

Time	Event	Price
7:30 - 11:00 P.M.	Registration and Strawberry Jam Warm-up Dancing Music by <b>FIFTH FRIDAY</b>	\$10

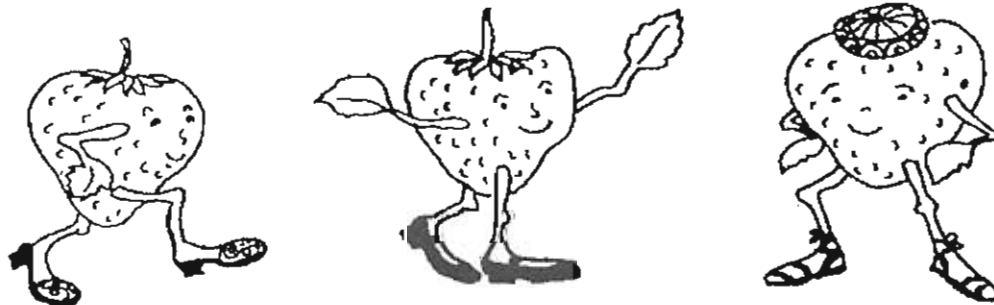
#### SATURDAY

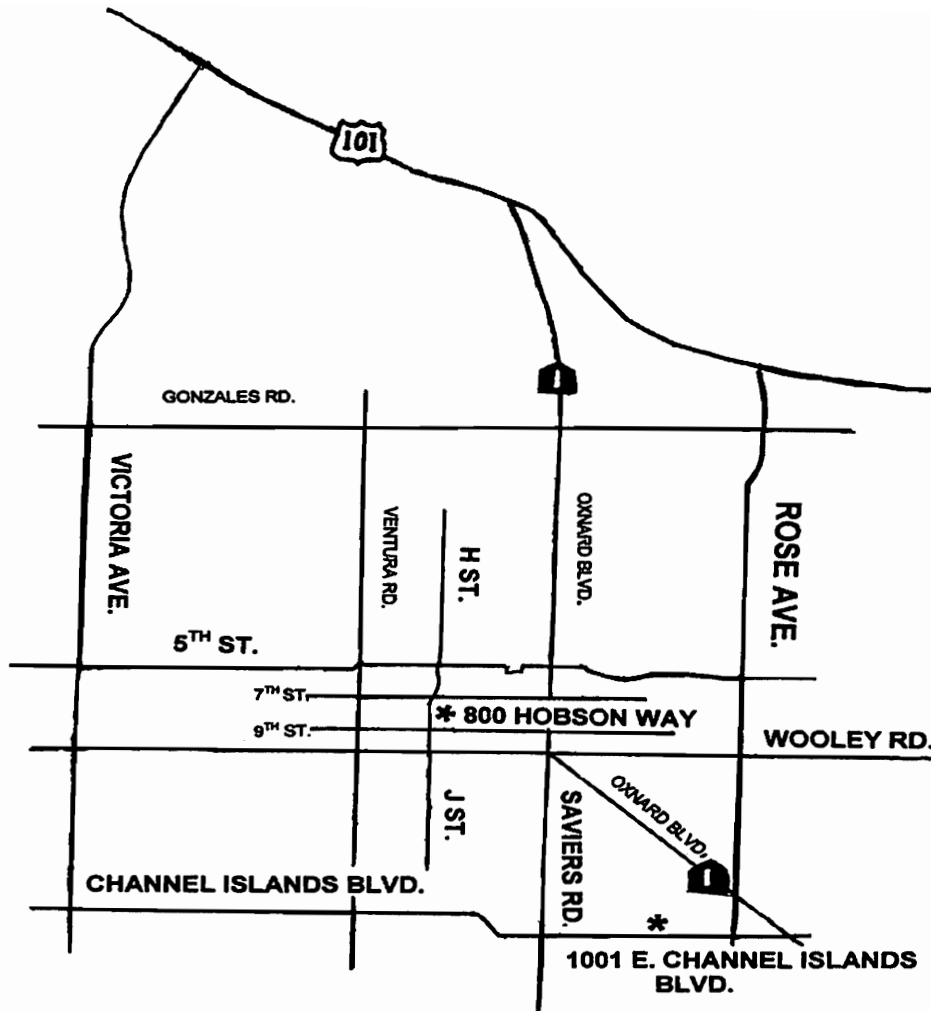
9:30 - 10:15 A.M.	Strawberry Jam Warm-up Dancing	\$25 (daytime)
10:15 - 12:30 P.M.	Institute Classes	or
12:30 - 2:00	Lunch on your own	\$15 morning
2:30 - 4:30	Institute Classes	
4:30 - 5:30	Strawberry Jam Cool-down Dancing	\$15 afternoon
5:30 - 7:30	Dine on Your Own	
7:30 - 11:45	Strawberry Dance -with Surprise Performances, Live Music by <b>INTERFOLK</b> , and Ice Cream Social	\$15

#### SUNDAY

10:00 - 12:30	Institute Classes	\$20 (daytime) or
12:30 - 2:30	N-S meeting or lunch on your own	\$15 morning
2:30 - 4:30	Institute Reviews	\$10 afternoon
4:30 - 5:00	Cool-down Dancing	
5:00 - 7:00	Installation Dinner at IHOP or dine on your own	
7:30 - 11:30	Strawberry Dance party Live music by <b>EASTERN EXPOSURE</b> (with more Surprise Performances)	\$15

**SPECIAL ALL EVENT PACKAGE AT THE DOOR IS ONLY \$65**  
(DOES NOT INCLUDE INSTALLATION DINNER)





TO OXNARD PERFORMING ARTS & CONVENTION CENTER                      800 HOBSON WAY

From northbound US101, exit @ Rose Ave. and go south 2.1 miles. Turn right on Wooley Rd. and go 1.5 miles. Turn right on "J" street and go 0.2 miles to the PACC , ("J" St. becomes Hobson Way after 0.1 miles)

From southbound US101, exit @ Victoria Ave. and go south 4.2 miles. Turn left on 5<sup>th</sup> St. and go east 1.9 miles. Turn right on "H" St. and go 0.3 miles to PACC. ("H" St. becomes Hobson Way).

TO CHANNEL ISLANDS INN & SUITES                      1001 E. CHANNEL ISLANDS BLVD.

From US101 (either north or south bound), exit @ Rose Ave. and go south 3.2 miles. Turn right on Channel Islands Blvd. and go west 0.3 miles to the inn.

FROM CHANNEL ISLANDS INN & SUITES TO OXNARD PERFORMING ARTS & CONVENTION CENTER

Go west on Channel Islands Blvd. 0.6 miles. Turn right on Saviers Rd. and go north 1.1 miles. Turn left on Wooley Rd. and go west 0.6 miles. Turn right on "J" st. and go north 0.2 miles to the PACC. ("J" St. becomes Hobson Way after 0.1 miles).

## Where to dance

### *Federation clubs*

#### **NORTH STATE**

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 p.m. at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net)

#### **SAN FRANCISCO COUNCIL**

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is Family Folk Dance Night at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

Greek Folk Dancing. Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 [makaronis@earthlink.net](mailto:makaronis@earthlink.net) or [www.greekfeet.com](http://www.greekfeet.com)

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle. Meets every Wednesday 10:00 - 11:30 a.m. at The Polish Club, 2040 22nd Street at Shotwell. Lines, sets, partners, trios—we do it all. Beginners welcome! Contact: Ann Colichidas at 415-902-7690. Free parking, public transportation.

#### **MODESTO**

**NEW TIME!** Every Wed. night—Modesto Folk Dancers meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

**NEW TIME!** Every Friday night—Village Dancers of Modesto meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. 7:00 to 9:30 pm. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

Every Saturday—Modesto Tango (Argentine) meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Modesto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

**BERKELEY FOLK DANCERS.** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Avenue, Berkeley, CA. 7:45 - 9:45 pm. Contact Naomi Lidicker at 510-524-2871.

**June 8. All Request Fun Night.** On Friday June 8, BFD will host our first live music fun night for 2007. Join us at Live Oak Park Recreation Center, Shattuck at Berryman, Berkeley, from 7:45 to 9:45 pm when Vecernica will play from their repertoire of 200 for our dancing pleasure. \$5 for members and \$7 for others.

Weekly class schedules:

**Mondays**—Fourth Year, Lone Coleman 510-526-5886 and Tom Sha, 510-614-5522

**Tuesdays**—Second Year, Louise and Bill Lidicker 510-528-9168

**Wednesdays**—Third Year, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

**Thursdays**—Beginners, Claire and Al George 510-841-1205

**Fridays**—Requests. Contact Ed Malmstrom, 510-525-3030

#### **OAKLAND**

**Scandiadans**—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or [ftripi@juno.com](mailto:ftripi@juno.com)

#### **PENINSULA COUNCIL**

**April 28 and June 16—Peninsula FD Council Parties.** 8 pm. \$7.00, free refreshments. Bring a little finger food to share. St. Bede's Church, Sand Hill Rd. at Monte Rosa, Menlo Park. Info: Al (408) 252-8106:

**Mostly Balkan.** Thursdays. teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

**Menlo Park Folk Dancers Parties—April 21, May 19.** Burgess Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. \$7.00. Call Marcel Vinokur at 650-327-0759 for details.

**April 28—Santa Clara Valley FD Party**—Free refreshments, Only \$7.00 St. Bede's Church, 2650 Sand Hill Road at Monte Rosa, Menlo Park. 8:00 pm. Contact is Maxine or Don at 408-739-0500.

**Tuesdays—Menlo Park Folk Dancers.** Classes, International, Beg., 7:00, Inter. 7:30, requests 8:30 pm. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

**Palomanians IFD**—Class on Tuesdays at Menlo Park Rec. Center, 700 Alma St near Ravenswood, Menlo Park. Intermediate and advanced partner and non-partner dances. Denise Heenan, instructor. Info 408 252-8106.

**Carriage House FD**—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

**Docey Doe FD**—Note new location—class on Wednesdays, 7:30 pm at First United Methodist Church, 2915 Broadway (corner of Brewster) in Redwood City. Bruce Wyckoff, instructor 650-368-7834.

#### **FRESNO FOLK DANCE COUNCIL**

**Tuesdays—Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

**Tuesdays—Central Valley-CAFY,** Lafayette Center, Princeton Street, West of Blackstone. Contact Fran Ajoian, 559-255-4508.

**Wednesdays—McTeggert Irish Dancers.** Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

**First and Third Saturdays—International Dancers.** 8:00 to 10:00 pm at Cynthia Merrill's Dance Studio, 4750 N. Blackstone near Gettysburg Street, Fresno.

**Fifth Saturday Party** at Cynthia's Merrill Dance Studio, 4750 N. Blackstone near Gettysburg St., Fresno. Fran Ajoian 559-255-4508.

#### **REDWOOD COUNCIL**

**Napa Valley Folk Dancers.** Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. **Party** Every 4th Saturday, 1:00 - 4:00 p.m.

**Novato Folk Dancers Class** - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

**Petaluma International Folk Dancers Parties:** Telephone contact: 707-546-8877. Hermann Sons Hall, 860 Western Ave., Petaluma, 94952. **Parties—2:00 - 6:00 p.m. May 5, July 14, September 1, October 20, November 3 and December 1.**

**Petaluma Snap-Y Dancers** - Telephone contact: 415-663-9512 or 707-778-0130. Hermann Sons Hall, 860 Western Ave., Petaluma, 94952. Every Mon. 7:00 - 9:30 pm.

**Santa Rosa Folk Dancers Class** - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Rd., Santa Rosa, 95401. Every Wednesday 1:15-3:15 p.m. except June - Aug.

**Santa Rosa Folk Dancers Party—Rose Festival, Saturday, May 12, 1:00 to 4:30 pm** at Wischermann Hall, 460 Eddie Lane in Sebastopol. Info: 707-546-8877.

**Snap-Y Dancers (Sonoma).** Telephone contact: Paul Smith 707-996-1467 or Theresa Kappes 707-938-4948. Vintage House, 264 first St. East, 778-0130. Sonoma, 95476. Every Thurs 7:00 - 9:30 p.m.

**Balkan Dancers of Marin—Every Thursday. 8:00 pm to 10:00 pm.** One hour program dancing, one hour all request. Teaching every first Thursday with reviews following weeks. 4140 Redwood Highway, San Rafael. Info: call Irene Croft 415-456-0786 or Anne Arend 415-892-9405

**Kopachka.** Fridays, 8:00pm. Scout Hall, 177 East Blithedale in Mill Valley. Programmed & request dances. Jerry Duke is main teacher/leader. Contact Toni Denmark 415-789-0061

## SACRAMENTO

**SACRAMENTO VALLEY CAPE BRETON STEP DANCERS.** Our performance group is **Caper Duck**. Every Wednesday evening for step practice from 6-7:30 pm, and every 3rd Saturday for a dance workshop: 9-10:30 am, beginners; 10:30 am-12 noon, intermediates; 12 noon-1:30 pm, advanced. All classes are held at the St. Francis School lunchroom behind St. Francis Church, 2500 K Street, Sacramento. Contact for more information Bob Schuldheisz, 209-745-9063, bobschul@softcom.net.

**PONY EXPRESS DANCE CLUB** Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

**IRISH AMERICAN CEILI DANCERS.** Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

### Where to dance in the Greater Sacramento Area **SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL**

Website: [www.folkdance.com/sacramentocouncil/](http://www.folkdance.com/sacramentocouncil/)

\*indicates "Beginner-friendly class"

*(Note: Federation members are in bold type, others do not belong to the Federation.)*

\* **CONTRA DANCE.** All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn, Nevada City, Chico, Sonora, Guinda, and Cool. See schedule online at <http://www.fussell.org/sacramento/index.htm> or call 916-739-6014 or 916-371-0739.

## MONDAY

**El Dorado Scandinavian Dancers.** 2nd and 3rd Mondays. 7-10 pm. 3100 Ponderosa Rd., Shingle Springs, Contact: 530-672-2926.

**HOROS.** Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

\***SCANDINAVIAN DANCE CLASS.** All levels. Beginners 7-8 pm. Review and intermediate 8-9 pm. Requests 9-9:30 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-358-2807.

## TUESDAY

**EL DORADO INTERNATIONAL DANCE.** Beg. & Int. line & couple. 7:00-9:00 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

**TUESDAY DANCERS.** Beg. & Int. International & Country Western, line & couple. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-446-6290 or 916-923-1555

## WEDNESDAY

**CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

**KOLO KOALITION.** Mostly Balkan, Int. & Adv., non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

**VINTAGE DANCERS OF SACRAMENTO.** Late 1800s to early 1900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-446-6290

## THURSDAY

**ALPENTANZER SCHUHPLATTLER.** Bavarian & Austrian. 7:30-9:30 pm. Call for location. Contact: 916-988-6266

\* **PAIRS & SPARES.** Beg. & Int. International, Rounds, Squares, & Contras. 7:30-9:30 pm. (Sept.-June). Babcock School, 2400 Cormorant Way, Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mobilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

\* **RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International. 7:15-8:30 pm. 1st Congregational Church, 627 Sunnyside Dr., Reno. Party 3rd Sat. Faith Lutheran Church, 2075 W 7th Ave., Reno. Contact: 775-677-2306 or wigand@gbis.com

## FRIDAY

\***EL DORADO INTERNATIONAL DANCE.** Beg. & Int. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grade, Garden Valley. Contact: 530-622-6470 or 530-333-4576

\***EL DORADO INTERNATIONAL DANCE.** All levels, Couple & Line. 8:00-10:30 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-677-1134

\* **NEVADA COUNTY FOLK DANCERS.** Beg. & Int. International & Balkan. Selected Fridays. 8 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149

## SATURDAY

**BBKM.** Party, All Levels, Mostly-Balkan, Non-Partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-923-1555

**BALLIAMO.** 12:00-2:00 pm, Sierra II Center, 2791 24th Street, Room 14, Sacramento. Contact: [bdbeckert@sbcglobal.net](mailto:bdbeckert@sbcglobal.net) or 916-482-8674.

**EL DORADO SCANDINAVIAN DANCERS.** Couples, all levels. Selected 1st Saturdays. 2-5 pm workshop, 7-12 pm Party. Wolterbeek Dance Barn, 3100 Ponderosa Rd., Shingle Springs. Contact 530-672-2926.

**FIRST & LAST DANCERS.** Country-Western. Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-Midnight. Valley Oaks Grange, 5th & D. Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638

**KOLO KOALITION.** Party. All Levels. Mostly Balkan. Non-Partner. 1st Sat. monthly. 8:00-10:30 pm. YLI Hall, 27th & N. Sacramento. Contact: 916-739-6014

**PAIRS & SPARES.** Party. International. 2nd Sat. monthly. 7:00-10:00 pm. Golden Palms Mobilehome Estates Activity Room. 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

**RENO FOLK DANCE CO-OP.** Party. International. 2nd Sat. monthly (Sept.-June). 7:00-9:00 pm. 1st Congregational Church, 627 Sunnyside Dr., Reno (off Keystone Ave.). Contact: 775-677-2306 or wigand@gbis.com

#### SUNDAY

\***DAVIS INTERNATIONAL FOLKDANCERS.** All levels. 7:00-10:00 pm, International House, 10 College Park, Davis. Corner of College Park and Russell Blvd. Across from the north entrance to UCD campus. Contact: 530-758-0863. Website: [www.davisfolkdance.org](http://www.davisfolkdance.org)

**EL DORADO SCANDINAVIAN DANCERS.** 1st Sunday. 3-6 pm. 3100 Ponderosa Rd., Shingle Springs. Contact 530-672-2926.

\***ENGLISH COUNTRY DANCE.** All levels. 2nd Sun. monthly. 2-5 pm. Roseville Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-8906

\***SACRAMENTO 3RD SUNDAY SOCIAL DANCES OF THE WORLD PLUS ISRAELI.** \*2-4 pm beg. & int. Israeli line & couple. 4-5 pm international line couple & mixers. 5-6 pm all requests. YLI Hall, 27th & N. Sacramento. Contact: 916-632-8807 or 916-371-4441.

\***SACRAMENTO 4TH SUNDAY SOCIAL DANCES OF THE WORLD PLUS SCANDI.** All levels. 2-3:30 pm. International line, couple, & mixers. 3:30-5:30 pm Scandinavian. Requests till 6:30 pm. YLI Hall, 27th & N. Sacramento. Contact: 916-632-8807.

**SACRAMENTO SUNDAY ISRAELI DANCE.** Beg. & Int. Israeli. Non-Partner. 3rd Sun. monthly. 2-4 pm. YLI Hall, 27th & N. Sacramento. Contact: 916-371-4441.

**STEPPING OUT.** Teach & perform various forms of Scottish Dance including Scottish Country Dancing, Ceilidh dancing Twosome & Cape Breton Step Dancing. Meets 2 pm Sundays in Roseville (call for location). Contact: Charles Todd, 916-786-8448 or email [chuck-todd@surewest.net](mailto:chuck-todd@surewest.net)

**EXHIBITION GROUPS.** Contact the following, if interested, for further information.

**ALPENTANZER SCHUHPLATTLER,** Bavarian/Austrian exhibition group. Contact 916-988-6266 or see website: [www.alpentanzer.org](http://www.alpentanzer.org)

**BALLIAMO.** Italian performing group. Contact: 916-482-8674

**CAMTIA.** German exhibition group. Contact: 916-933-4619 or 530-888-6586. Website: [www.geocities.com/camtiafest/](http://www.geocities.com/camtiafest/)  
**EL DORADO SCANDINAVIAN DANCERS.** Contact 530-672-2926

**VIENNESE WALTZ SOCIETY.** Contact: 916-395-8791 or 916-765-2229 or 16-714-2527. Website: [www.waltz@strauss.net](http://www.waltz@strauss.net)

**ZADO SINGERS.** Performing group singing songs of Eastern Europe & beyond. Contact: 916-923-1555 Website: [www.zadosingers.org](http://www.zadosingers.org)

**Note:** Information is subject to change. Telephone contact numbers for current information.

## Other groups and classes—

### BAY AREA—

**Albany Y Folk Dancers.** Every Friday, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James. 925-376-0727.

**Rina Israeli Dance.** Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

**Stockton in Exile—**First and third Sundays. 10:00 am to 12:00 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

**International Folk Dance.** City College of San Francisco. Contact the registration office 415-239-3285. [www.ccsf.edu](http://www.ccsf.edu) (search: dance)

**Folkdances of Hungary and Transylvania—**Wednesdays 8:00 to 10:30 pm. Todd Wagner and Sarah Tull. \$7.00 drop-in. Menlo Park Rec. Center, 700 Alma Street, Menlo Park. Call for info: 650-941-0227 or email [todd@wagnerhaz.com](mailto:todd@wagnerhaz.com)

**Point Reyes International Folk Dance.** Wednesdays, 7:00 pm at the Dance Palace, 5th and B Streets. Pt. Reyes Station. Contact Carol Friedman 415-663-9512 for information.

**Saratoga International Folklore Family.** Thursdays 7:00-8:00 beginners lesson; 8:00-10:00 intermediate-advanced. \$8 general public. \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: [loui@loui-tucker.com](mailto:loui@loui-tucker.com)

**Stanford International Dancers.** 8-11:00 pm. Fridays, Flex-it Acrobics Studio, 425 Evelyn Avenue, Mountain View. For info call Barbara 650-966-1775. No street shoes.

**Monthly Scandidance,** Third Sundays, beginner class at 2:00 pm, party at 3:00 pm. Mission Blue Center, 475 Mission Blue Drive, Brisbane. \$6.00. Info: 415-467-6330 or Anja 415-467-8512.

**Friday Night Waltz—**American Social Dance, see website for lots of locations: [www.fridaynightwaltz.com](http://www.fridaynightwaltz.com)

**Monterey International Folk Dancers** meet on Wednesdays at the Monterey Senior Center, corner of Lighthouse and Dickman, New Monterey. Teaching begins at 6:30 pm and request dancing at 8 pm. Parties are held on fifth Wednesdays. \$1.00 donation requested per session. Contact/teacher: Mary Hancock 831-372-7730.

**San Francisco Second Saturday Israeli.** From 6:30 to 7:30 beginning dances, 7:31 to 10:30 will be request dancing. St. Paul's Presbyterian Church at 43rd and Judah.

**Friday Night Dancers.** Samy Salsa Rueda and Robin Social Ballroom dancing at the Cubberly Pavilion. Lesson at 8:00, general dancing from 9:00 until midnight. \$7.00, students \$3.00 Robin Rebello, 4000 Middlefield Road, Palo Alto.

### DANCE CRUISES:

**Dance on the Water—**France's Rhone River in Provence. 9 days. June 23, 2007-July 1, 2007. Dancing led by Sandy Starkman. Mcl Mann. [www.folkdancingonthewater.org](http://www.folkdancingonthewater.org).

**Cruise with Donna—**Two Dance Cruises coming up, 9 day Crown Princess round trip out of NYC May 21 to the Caribbean and San Francisco round trip sailing July 30 to Alaska. Questions: Donna 408-257-3455 [www.dancingcruises.com](http://www.dancingcruises.com) or [donna@dancingcruises.com](mailto:donna@dancingcruises.com)

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