

# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING February 2006

Dances Dick taught include Ajd' na Lijevo, Ajde Noga za Nogama, Alunelul, Ana Lugojana, Arap, Aredeleana cu Figuri, Arkan, Bačko Kolo, Balun, Banatski Madjarac, Bătrinescu (Bătrinească), Bela Rada, Bibersko Kolo, Bohinjska Sustarska, Boiereasca, Bosarka, Briul Pe Şase (Briuleţul din Museel), Bučimiš Bunjevačko Momačko Kolo, Čačak, Ca la Balta, Ca la Uşa Cortului, Calușerul, Cigančica, Cigansko Horo, Ciganskoto, Ćiro, Ciocărlanul, Čoček, Cone Milo Ćedo, Corăghiasca, Čuješ Mala (Šušu Mile), Čukarište Kokonješte, Dajčovo Horo, De-nvitit, Deninka, Devetorka (Tri Godini), Devoyche Devoyche, Divna Divna (in Serbian Medley III), Divotinsko Horo, Doiul, Dorčolka Kolo, Drhtavac, Drmeš, Drmeš iz Zdenčine, Dućec, Durdevka, Dunavsko Horo, Dura, Ersko Kolo, Fatiše Kolo, Gaitanaki, Gankino Horo, Godečki Čačak, Goja Ples, Hopa Hopa, Hora de la Cămpulung, Hora Dreapta, Hora Mare, Kolo na Dvadeset i Dva, Igra-Jambolsko Pajduško Horo, tanovičevo Kolo II, Jovano sera, Kačerae, Kalajdzisko Kalendara), Karagouna, Mome Katuše, Kazlanuško marsko Horo, Kiša Pada, Kok-Kolo from Ripanj (Ripanjsko Kopčeto, Korčovo, Koso Kriči Tiček I, Krivata, Krivo III), Krivo Sadvosko Horo, ješte Kolo, Lički Tanac, Ličko Kolo (in Serbian Medley III), Makazice, Makedonsko Devokolo, Mazulinka, Mehmede, Diridika, Můžko Trojno, Na-Kolo, Neda Grivne, Neda Obični Rej, Oj Jelo Jelano, Petrunino Horo, Pirot Dance



**DICK CRUM**  
DECEMBER 2005

Pljeskavac I, Pleskavac II, Plevensko Pajduško, Plovdivska Kopanica, Po Zelenoj Trati, Pobeledo Pole, Pokupski Drmeš, Polster Tanc, Posavski Drmeš, Posavski Ples, Potrkan Ples, Povrateno, Pravo Takijsko Horo, Preplet, Presjekača, Purtata Fetelor, Pušnoto Oro, Puštejnu Oro (Sedna Mi Djemo), Radikalka (Devojačko Kolo, Haj Haj Bože Daj, Radikalko Kolo, Rukavice s Prstima), Radničko Kolo, Ratevka, Razvrštanata, Ripna Maca, Rokoko Kolo, Růčenca for Three, Rumenka, Sărăcia, Sarajevka, Sărba Intrei Ciocane, Savamaljsko Kolo, Seljančica (Đačko Kolo), Serbian Medley III (including Divna Divna, Krivo Kuče, Lomsko Kolo, and Vasino Kolo), Šestinski Drmeš, Šestorka from Bela Palanka, Šetnja, Si in Tre Ciocane, Sitno Kopanica, Sitno šopsko Horo, Skudrinka, Slavjanka, Slavonian Medley (including Presjekača, Ajde Noga Za Nogama, Slavonsko Kolo), Stari Slavonsko Kolo, Sofisko šopsko Horo, Šokaško Malo Kolo, Šop from Trun, Sotis, Srbijanka, Šroteš, Srpkinja, Štajerš, Stari Šotiš, Što Mi E Milo, Sukačko Kolo, Šuster Polka, Svadbena Polka, Svadbeni Reje, Svadbeni Reje i Svadbena Polka, Svrljiški Čačak, Syrtos Silivrianos, Ta Potresena, Tandora, Trava Trava, Tsakonikos, Turopoljski Drmeš, Tărăncuța, Trite Păti, Trite Păti from Gergebunar, Trojanac, Trůgnala Rumjana, Turopoljski Drmeš, U Šest Koraka (Moravac), Vasino Kolo (in Serbian Medley III), Veliko Kolo, Vranjanka, Za Poyas, Zaječarka, Zaplanski Čačak, Zaplet, Žensko Krsteno, and more

Igraj Kolo (Igra Kolo), Igraj jte Nam Muzikaši, Intoarsă, Jambolsko Pajduško II, Jef-Jovanke, Kabanica i Sek-Oro, Kalendara Kolo (Kolo Kasapsko Horo, Katuše Můko Horo, Keleruj, Kili-onješte, Kolenike Kolenike, Kolo), Kolo žita, Kopačka, Moja, Krecavi Ketuš, Kriči Kuče (in Serbian Medley Kukuneško Horo, Kukun-Kolo, Logovac, Lomsko Ludo Kopano, Madarac, jče, Maló Kolo, Mangupsko Milica, Minka, Mista, Moja talijino Kolo, Nebesko Voda Nalivala, Nojkatoliš Orijent, Oromnia, Pajduška, Medley (Serbian Medley II),

# *Let's Dance!*

Volume 63, No. 2  
February 2006

Editor: Gary Anderson  
editor@letsdancemag.net  
PO Box 548, Woodacre, CA, 94973  
415-488-9197  
Council Clips: Contributions from clubs  
Address change and membership:  
Sidney Messer, tspolaris1@aol.com  
Calendar: Gary Anderson, editor  
Proofreaders: Irene Croft, Denis and  
Rosa Savage  
Visit our new website: letsdancemag.net  
Site designer: Mindy Pines,  
mindy@messageframcr.com

**Federation Officers, North**  
President: E.C. "Vick" Vickland  
Vice President: Marion Earl  
Treasurer: Louise Lidicker  
Recording Secretary: Ann Brown  
Editor: Gary Anderson  
Membership: Sidney Messer  
Public Relations: Donna Frankel  
Historian: Vacant  
Insurance: Elsa Bacher  
Publications: Joel Bruxvoort  
Website: www.folkdance.com

**Federation Officers, South**  
President: Karen Wilson-Bell  
Vice President: Marsha Fenner  
Rec. Corresp. Secretary: Lynn Bingle  
Treasurer: Rick Bingle  
Membership: Steve Himel  
Publicity: Sylvia Stachura  
Historian: Julith Neff  
Website: http://us.geocities.com/  
FDFedSouthInc/

## **Donations:**

Gifts and donations to The Federation,  
a 501, c, 7, not-for-profit organization,  
are fully deductible as charitable donations.

Send to: Louise Lidicker, Treasurer  
1108 High Court  
Berkeley, CA 94708  
510-524-9168

## **Website:**

You can now post your folkdance event flyers on  
the Federation's web site: [www.folkdance.com](http://www.folkdance.com).  
If you need assistance, contact Dick Rawson at  
[drawson@gila.com](mailto:drawson@gila.com)

©Let's Dance! (ISSN#0024-1253) is published  
monthly by the Folk Dance Federation of California,  
Inc., with the exception of the May-June and July-  
August issues, which are released each two month  
period. Standard mail postage paid at Sacramento,  
California.

## **TABLE OF CONTENTS AND CONTRIBUTORS**

BBMDE Carpooling, Joyce Clyde, page 23
Calendar of Events, page 4
"Carpe Diem" — Or Seize the Night at Ashkenaz, Kay James, page 12
Council and Club Clips, Naomi Lidicker, Barbara Malakoff, page 13
Dance Description: Osogovsko na tri pati, Laura Bremer, Joyce Lissant Ugglja, page 19
Dancing with Donna, Happy New Year's Resolution, Donna Frankel, page 11
Editor, page 3
18th Annual Russian Festival, Lana Sommerville, page 12
How to survive the winter, Eileen Kopec, page 5
In Memorium: Arthur Furst, page 14 Dick Crum, page 7
New member club, Sidney Messer, page 3
Old CDs wanted for Statewide, page 3
Our Steps, a poem by Lauren Francis, page 3
Our thanks to Dick Oakes, page 3
President's Message, Vick Vickland, page 3
Romanian National Day Celebration, Toba Goddard, page 14
Where to dance, pages 20-23

The deadline for **Let's Dance!** is one month prior to publication.

Material for the March issue must be received by February 1.

Please send to: Gary Anderson, Editor  
Box 548, Woodacre, CA 94973  
email: editor@letsdancemag.net

*Opinions expressed in Let's Dance! are not necessarily  
those of the Federation/North or of the Editor.*

## *Join now:*

Membership rate is \$22.50 per year (plus \$5.00 for foreign)  
(Associate member)

Mail applications, renewals & checks to:  
Folk Dance Federation of California, Inc.  
Sidney Messer, Membership  
P.O. Box 561  
Sausalito, CA 94966  
Phone/fax: 415-332-1020  
email: tspolaris1@aol.com

# PRESIDENT'S MESSAGE

By Vick Vickland

Hello again, fellow dancers. I am finding, as I guess others in similar situations have found, that people don't respond to general requests for volunteers for any specific tasks. However, if asked directly, people seldom decline to help. I have recently asked four livewires, Eileen Kopec, Ann Brown, Judy Yamahiro and Loui Tucker, to form an e-mail "Sparkplug Committee," to present suggestions to the Board to make our programs more exciting and inviting. All four enthusiastically agreed. Here's where you come in. I know you have some good ideas that you have either kept in your head or shared with friends, but perhaps don't know how to pass them on. Or perhaps your ideas aren't well developed, but are just seeds of ideas. There are now two ways to pass them on: You can write up your ideas and send them to Gary Anderson, our magazine editor for the column, "Crazy Ideas," or you can forward your thoughts to one of the committee members, Eileen ([eisick@sbcglobal.net](mailto:eisick@sbcglobal.net)), Ann ([secretary@folkdance.com](mailto:secretary@folkdance.com)), Judy ([goldstd03@earthlink.net](mailto:goldstd03@earthlink.net)) or Loui ([Loui@loutucker.com](mailto:Loui@loutucker.com)).

You can also help develop the Federation by telling others about us, and letting them know of our current plan of offering one free issue of *Let's Dance!* This seems to be working. We have gotten approximately two dozen new members since last year when we developed the plan. Receiving the excellent magazine is only one reason to join. It also feels good to be a part of encouraging the development of folk dance in our younger population.

Speaking of volunteers and volunteering, Toba Goddard has agreed to chair the Finance Committee IF there are other committee members. Our past treasurer, Page Masson has agreed to serve on the committee, but we need at least one more member. This is not a time consuming committee and may not require face-to-face meetings, but it is important to the functioning of the Federation. If you know of someone with a financial background, please let Toba ([tobag@digitalpath.net](mailto:tobag@digitalpath.net)) or me know so we can personally request his or her services.

Enjoy your dancing, and also think about what *you* can do to increase the promotion of folk dance.

## New member club

As a final Flourish for the year we have...a NEW MEMBER CLUB!!!!

Petaluma Snap-Y Dancers  
403 Broadway St.  
Petaluma, CA 94952

HAPPY NEW YEAR ONE AND ALL!!! --Sidney

## Our thanks to Dick Oakes and [www.phantomranch.net](http://www.phantomranch.net)

The material for the cover and the page on Dick Crum is from Dick Oakes' Phantom Ranch web site. We greatly appreciate his permission to use this material. This is a great web site. Check it out. —Editor

## Old CD's wanted for Statewide

Needed, dead CD's that you would throw out. We need hundreds of trash CD's for a folk dance project this May. Please collect and give or send to Marion Earl, 28720 Big Basin Way, Boulder Creek, CA 95006. Many Thanks, the Northern California 2006 Statewide Folk Dance committee.

## Editor

People comment to me on the dance floor or in passing about how they like the magazine and I don't have an opportunity to respond. The magazine isn't just my doing; in fact, very little of the content is. The magazine is made up of the talents of a number of people, changing from month to month, who take the time to write articles for the magazine. Some are regulars who have something in nearly every month, such as Donna Frankel, Loui Tucker, Barbara Malakoff, Naomi Lidicker, Vick Vickland and Sidney Messer. Others accept writing assignments like Eileen Kopec and Kay James. And many others present us with articles on an occasional basis: Laila Messer, Ann Brown, Richard Julian, Bobi Ashley, Toba Goddard, Carol Toffaletti and many more. And of course the special ones such as: Denis Boxell and Richard Schmidt.

These people are the magazine. Without them it would be boring and dull. They give it the life and color that makes it interesting and informative. They deserve the comments and compliments that come our way. We gratefully pass them on. Thank you all.

## Our Steps—A poem from Lauren Francis

Marilyn Smith has sent us the following poem from one of her dance students at Santa Rosa Junior College. Thank you Marilyn and thank you Lauren; we like to have writing like this:

My name is Lauren Francis. I go to Santa Rosa High School and I am a junior there. I am 16 and I live in Santa Rosa. I have been dancing for half a year. My interests are acting, art (painting, collage, photography, the art of make-up and fashion), folk dancing, being with my close friends, writing and music.

### Our Steps

It's in your blood  
The sweat on your brow  
The beats in the ground that thunder up  
feet moving  
it's your brothers and sisters  
your mother's land  
your father's hands  
the beauty of history  
the movement of times gone by  
it's a feeling  
it's in your hips and head  
your bones  
your own dance to try  
a beautiful ebb and flow  
of a community's limbs  
of the blood in their veins  
of the sweat in their brow  
their memories  
till the day they live on  
in one dance  
a simple dance  
a Folk lore  
in our steps

By Lauren Francis

# February, 2006 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy  
Send future events information to Gary Anderson, Editor, Let's Dance!,  
Box 548, Woodacre, CA 94973 e-mail: editor@letsdancenag.net  
The deadline for listings is one month prior to the magazine date.

## Upcoming Events—

- January 28** Party to celebrate Dick Crum's dances. Featuring live music by Bill Cope and friends. Menlo Park Folk Dancers. Menlo Park Recreation Center, 700 Alma at Mielke in Menlo Park. Potluck 6:00 pm, call for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. Adults \$6.00, teens \$1.00. Call for information, Marcel Vinokur at 650-327-0759.
- February 10-12** Laguna Folkdancers Festival. Ensign School, Newport Beach. Teachers: Cristian Florescu, Sonia Dion and Steve Kotansky. Info: (714) 893-8888, info@lagunafolkdancers.com
- February 10, 11 and 12** 18th Annual Russian Festival 2006 at the Russian Center, 2460 Sutter Street, San Francisco. Russian crafts, art, food, desserts and teas will be offered. Excellent performers will be on stage for your entertainment. (see ad for details)
- February 12** Sweetheart Festival. Sponsored by the Napa Valley and Petaluma Folk Dancers. 1:30—5:30. Something new—some of the dances will be cued. \$4.00 donation. Napa College Dance Studio, room 1100. Free parking. For information call David Thompson 707-255-7309.
- March 3-5** \*Camellia International Dance Festival. Friday party with Chubritza, 7:00-11:00 pm; Saturday institutes with Yves Moreau and Richard Powers; evening party with Chubritza; Sunday Dance Concert followed by easy dancing until 5:00 pm.. For info: www.folkdance.com/sacramentocouncil
- April 1** No Fooling! Balkan Plus Party, Balkan Dancers of Marin, 8:00 to 11:00 pm, lots of great dancing, plentiful parking, good wood floor, finger snacks and drinks provided. 1010 Lootens, San Rafael. Call for info and map, 415-456-0786
- April 7-9** Arcata Folk Dance Festival. The Bayside Grange and Mistwood School, 2297 Jacoby Creek Road, Bayside (just outside Arcata). More info to come. Info: email: linneaman@aol.com or gregbecky@cox.net
- May 19-21** \*Dance Your Way to San Jose! Statewide 2006. Parties, classes, concert, banquet. Cristian Florescu and Sonia Dion, dances of Romania; Samy Makar with Salsa Rueda mixers, live music with Chubritza. Local bands in the Kafana. West Valley College, 14000 Fruitvale Avenue, Saratoga. Info Louise (510) 528-9168.
- June 10** 3rd Annual Dia de Portugal Festival (Portugal Day Festival). Saturday - 10am - 7pm. Kelley Park, San Jose, CA [www.diadeportugal.com](http://www.diadeportugal.com)
- June 17-June 24** Mendocino Folklore Camp Teachers: Balkan - Michael Ginsberg; Romanian - Cristian Florescu and Sonia Dion; Latin Social Dance - Jeff O'Connor. Music workshops will have Billy Burke on the Irish Tin Whistle and Tzvetanka Varimezova leading Bulgarian singing. Information: 707-795-6926 or phyris@mendocinofolklorecomp.com.
- September 16** 24th Annual Portuguese Folklore Dance Festival of California. Saturday - 10am - 1am. Newark Pavilion, Newark, CA. Website TBD
- Balkan Music and Dance Workshop, Mendocino Woodlands. For information call: EEFC at 510-549-2124.

\*denotes Federation events

*The Council, club and class listings are in the back of the magazine*

## How to survive the winter

# A report from down under

(Eileen Kopec, who has been doing assignment writing for us lately, spends the winter in New Zealand with her husband Jack. She emails us whenever the weather isn't good enough to spend the day at the beach. It's a tough life!—editor)

By Eileen Kopec

RUSSELL, NEW ZEALAND, Dec. 18) . . . Friday night (December 16th) the Russell Dance group (they dropped Ballroom because that sounded old fashioned and stodgy) had their holiday party at Moojeebing, a \$15 million property about 8kms out of town on the way to the car ferry. The private road leading to it is about 2 km. and planted with lush tropical plants. An Australian couple own it and the wife, Angela, is a great dancer (and eccentric character). Her husband, Max, is an NDS (non-dancing spouse), but has hosted various events around town—and is a talented auctioneer. Luckily there are also some men in the group with NDS's, so things generally work out partner-wise. Of course there are always a few too many extra women, but the spare men are good at spreading themselves around.

On arrival, we walked past the pool (covered with floating candles), the bar (covered with bottles of wine and champagne) and into the house to drop off our pot luck dish. The blue kitchen was the size of my dining room, living room and kitchen combined! The furniture was pushed back in what they call the lounge—revealing a gorgeous wood floor. At the end of the room was an antique Wurlitzer jukebox, all lit up and playing. The house is surrounded by water on two sides, at the edge of a peninsula. We ate dinner watching the sun set over the water and the hills across the bay.

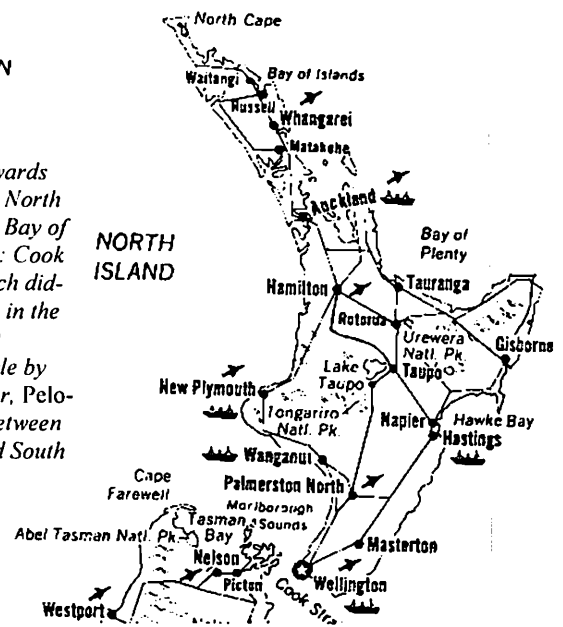
Then the dancing began. About 25-30 people attended, but not everyone danced. Most of the dancing was rock and roll or Latin—with some great dancers showing off. One couple changed into Polynesian clothing and did some Island dances (they live in Noumea part of the year). I led the group in Miserlou and Šetjna. Even Jack joined in!! And he wasn't even drinking—he was on an antibiotic for a bad tooth and couldn't drink! One member of the group is extremely persuasive—you can't escape her! She's British and it would be like disobeying Maggie Thatcher. The very International crowd and very eclectic dancing continued late into the evening. It wasn't folk dancing, but was still fun. —Eileen

(RUSSELL, NZ, Dec. 28). . . speaking of folk dancing—I taught a folk dance class here last night! The ballroom dancers were taking a two week hiatus for the holidays and I jumped into the breach since there was a perfectly good dance floor going to waste. Despite people's busy schedules at this time of year, I attracted a dozen people—with almost no folk dance experience in the lot. No tourists—all Russell residents/swallows and very international. There were three Americans (one from my home town of good old Brooklyn, NY), one Kiwi graphics designer wanting to try something different and get away from the computer, and a few of the ballroom dancers wanting to expand their dance experience. I stressed the non-partner angle and got several women with NDS's (non-dancing spouses), but three men came - 2 of whom didn't speak English. Werner speaks German and Henri only French

TASMAN  
SEA

Russell is towards the top of the North Island on the Bay of Islands. Note: Cook Strait, which didn't show well in the map with last month's article by Sidney Messer, Pelorus Jack, is between the North and South Islands

SOUTH  
ISLAND



and Vietnamese, but they are beautiful dancers and learned the dances easily.

I taught eight very simple dances and all were picked up pretty well, except for a Greek Syrto. They had the most trouble with that! That surprised me—maybe because I've been doing it for so long I can dance it in my sleep, but it reminds me never to think anything is too easy. It was hot and towards the end of the class and maybe their brains were starting to be fried from all the new input. But everyone seemed to like the dances and said they'd be back next week. There was a small plate put out for koha—(In Maori, koha is a gift from the heart. Traditionally koha were in the form of precious materials: pounamu, whale bone etc, korowai (cloaks) and numerous other taonga. Delicacies were also gifted. In today's society money is the normal form of koha.). I collected \$30—powerful mana (prestige).

Two of the women were talking about keeping the group going. I'll see how it goes.

Did I tell you about last week at the regular dance group? One man raises chickens and frequently comes with dozens of eggs. Well, last week he had only one dozen eggs, so he led everyone in a "special" dance. It was a waltz and when the music stopped, you and your dance partner put either their heads together—or their bums. Then a coin was tossed. If it was heads, all the couples with their heads together sat down. This went on until there was only one couple standing. Then each of the two people left standing had to quickly repeat a tongue twister (One smart fellow, he felt smart, etc).

After the hilarity settled down, he was nice enough to split the dozen eggs in half for the two embarrassed winning dancers.

I also went to a Hanukah party! That was a first for Russell. My latkes were a big hit. It was rather non-traditional—with a chicken sausage and hamburger barbecue. An Israeli woman made fried donuts (sufganiyot) that were to die for. I could have eaten the whole plate—but limited myself to only one donut. Before the lighting of the candles, my friend's son explained the holiday for the benefit of the Maori, Asian and Kiwi guests, and we all related experiences of past Hanukah celebrations.

Happy New Year to Everyone.

—Eileen

# 35th Annual Sweetheart Festival

Sunday, February 12th at Napa College from 1:30 to 5:30

Warm your heart with a festive afternoon of dancing in the beautiful, romantic Napa Valley.

We'll have a wide variety of favorites from clubs in Sacramento as well as the bay area. Posted dance hints & cues for less common gems will keep us all dancing. Come join the fun!

It'll do your heart good!!

The Napa Valley and Petaluma Folkdancers

Questions? Call Dave (707) 255-7309

Plenty of Free Parking!

Only \$4 Donation!

4 DVD players as doorprizes!!

Help us take care of this beautiful wood floor by wearing non-marking soles only.

1. Never on Sunday
  2. Frenchy Brown
  3. Totur fra Vejle
  4. Die Lorelei
  5. Levi Jackson Rag
  6. Tino Mori
  7. Grand Square
  8. Three's a Crowd
  9. Corrido
  10. Arnold's Circle Square
  11. Hora Fetalor
  12. Double Sixsome
  13. Bohemian National Polka
  14. Swedish-Finn Mixer
  15. Haste to the Wedding Circle Hambo
  16. Postie's Jig
  17. Japanese Soft Shoe
  18. Oklahoma Mixer for 3
  19. Piano Roll Waltz
  20. Apat Apat
  21. Karamfil
  22. Trip to Bavaria
  23. Milondita Tango
  24. Doudlebska Polka
  25. Couple Hasapiko
  26. Korobushka
  27. Elizabeth Quadrille
  28. Western Trio Mixer
  29. Vrapcheto
  30. Ada's Kujawiak #1
  31. La Bastringue
  32. Bapardess
  33. St. Gilgen Figurentanz
  34. Sauerlaender Quadrille
  35. Siesta in Seville
  36. Alahoy for 3
  37. Shiri Ji Kineret
  38. Changier Quadrille
  39. El Gaucho Tango
  40. Maple Leaf Rag
  41. Tzadik Katamar
  42. English Fandango
  43. Joc Bâtrânesc
  44. Tango Campana
  45. Sugar
- Finale: Let Me Call You Sweetheart (free-style waltz)

☀ marks cued/called dances

Here's How to Find Us

\* Take the Napa College turn off highway 121 & follow the signs to the festival. We're at the northwest corner of the campus just west of the pool & south of the tennis courts.

## In memoriam:

# Dick Crum

From Dick Oakes' Phantom Ranch website

Dick died at home in December, 2005. He is missed by all.

Richard D. "Dick" Crum was born in the United States of German-Irish extraction and was raised in a Romanian neighborhood in St. Paul, Minnesota. At an early age, he played with Romanian-speaking youngsters, attended language classes with them, and won their respect as someone interested in learning their dances and culture. Because of his interest in Slavic languages, he studied and received a Bachelor's degree in Romance Languages from the University of Pittsburgh and an Master's degree in Slavic Languages and Literature at Harvard University. He moved to Los Angeles, California, in 1972.

Dick was the program director of the Festival of Nations at St. Paul Minnesota, and was a choreographer and technical adviser with the Duquesne University Tamburitzans for many years, first as a dancer, then as choreographer and technical adviser.

Dick was a perennial favorite teacher among folk dancers beginning in 1951. He made seven research trips to the Balkan countries, doing field work and formal research with many different groups and from village dancers to exhibition ensemble choreographers.

He taught Balkan dance at all the major folk dance camps in the United States and Canada and for innumerable master classes at colleges and universities. Not only was he a folk dance specialist and authority on Balkan dance, but published a collection of Yugoslav folk songs for recorder and voice.

Dick's interest in Balkan dance was threefold:

Ethnographic: Recording dances as they are danced by native dancers, studying dances in their natural context.

Choreographic: Presenting dances on stage, involving esthetics and dance adaptation for the stage and for non-dancing audiences.

Recreational: United States and Canadian-type recreational folk dance, utilizing ethnographic and choreographic dances for recreation, physical education, and fun!

For years, Dick was an editor for a foreign-language translation service agency in Los Angeles, California. In addition to English, Dick spoke Spanish and Serbo-Croatian and had a working knowledge of Bulgarian, Polish, Indonesian, Romanian, and at least three other languages.

In 1999, the board of the East European Folklife Center (EEFC) recognized Dick Crum with a certificate for his lifetime of service to Balkan Music and Dance and his contribution to understanding of cultures. The National Folk Organization (NFO) honored Dick at their May 2002 Annual Conference in Rocklin, California. In a booklet produced by NFO president, Vonnie Brown, "A Tribute to Dick Crum," Dick is quoted, "It is our responsibility to be well informed about the material we are handling. The steps are only one dimension. It is vital we consider the dance within its cultural context." Vonnie also included a portion of an ongoing poem about Dick that begins, "Dick, you scaled the mountain without a stop; you stuck to your dream and reached the top. You cast your spell and made your mark; you are the master and our

patriarch!" She also included a list of more than 190 dances that Dick had taught (see cover), some "Crums of Wisdom," that included "You could spend your life trying to be Bulgarian, but you'd never make it. No way!" In another booklet, "Crum Table Trivia," produced at the same time. Vonnie wrote a 14-question "Crumisms Quiz."

For all his seriousness about folklore, however, Dick was not beyond humor. A workshop he gave titled "From Folklore to Fakelore" was a hilarious, hands-and feet-on demonstration of how true folk dance "evolves" from village amusement to some unrecognizable balletic enterprise suitable for touring and tourists. Maybe the epitome of Dick's humorous bent can be found in the Hungarian Waltz Quadrille, in collaboration with Gordon Engler, which originally appeared in a spoof edition of Mary Ann Herman's Maine Folk Dance Camp daily newsletter, the Pioneer Press, in 1962. Dick and Gordon wrote take-offs on every section of the Pioneer Press, then substituted their own mimeographed versions for the originals that everyone found at their tables at breakfast! Dick also was known for interjecting humor into his dance instruction. The following is attributed to Dick's quick wit:

1. Beginning dancer: Knows nothing.
2. Intermediate dancer: Knows everything, but is too good to dance with beginners.
3. Hotshot dancer: Too good to dance with anyone.
4. Advanced dancer: Dances everything, especially with beginners.

Dick was last seen at selected folk dance conferences, principally in a Master-of-Ceremonies role.

Dick consulted for and supervised many fine recordings of ethnic dance music on the Folk Dancer, Xopo, and Du-Tam labels, which are available from your local folk dance recording outlet.

Among Dick's publications, articles, record syllabi, and workshop syllabi are:

- A review of *Slovenski ljudski plesi* (2 vols.) with Josef Brožek. Volume I, *Slovenski ljudski plesi primorske*, by Marija Šuštar; Volume II, *Slovenski ljudski plesi koroske*, by France Marolt and Marija Šuštar (Ljubljana, 1958). *Journal of American Folklore*, LXXII (1959), 362-363.
- "'Authenticity' in Podravina Dancing--A.D. 1868." *The Tamburitzan*, III, No. 3 (1960), 2.
- "Balkan Dance." *Folkdance Progression*, eds. Miriam Lidster and Ester Tamburini. Belmont, 1965, 3-15.
- "Balun-Istrian Folk Dance." *The Tamburitzan*, III, No. 4 (1960), 2.
- "Costumes." *Viltis*, 55:1 (Mar-Apr. 1955), p.14.
- "Dances of the Baranja." *The Tamburitzan*, III, No. 3 (1960), 1 and 8.
- "Dances of Prigorje." *The Tamburitzan*, III, No. 2 (1960), 1.
- *Dick Crum Book. The: Vranjanka and Other Yugoslav Songs and Dances*, 24pp, Hargill Music Press, New York, New York, 1957 (reprinted 1958).
- "Isn't it too bad that the old dances are dying out?" *Let's Dance*, Nov. 1974, p.4-5.
- *Old-Tyme Kolos*. Softcover. Los Angeles, California: Tamburitzan Extravaganza, 1993. (22 dance descriptions.)
- "Some Background on the Kolo in the United States." *Viltis*, XII (1954), p.4-5.

58th Annual

# Festival of the Oaks

Saturday, February 4, 2006  
Alameda College Dance Studio, Bldg. G  
555 Atlantic Avenue, Alameda, CA

**SPECTATORS WELCOME!**

**REGISTRATION ..... 9:15 AM**

**INSTITUTE ..... 9:30 AM-NOON      \$7.00 Donation**

Dances taught by **Marion Earl** as well as **Al & Teddy Wolterbeek**

**Join us and learn some new easy fun dances from these three skilled teachers**

**EXCELLENT HOT LUNCH..... NOON**

**MEMBERSHIP MEETING ..... NOON      No charge**

Folk Dance Federation of California

**AL & TEDDY PRESENTATION** experiences with teen dance group "Tance" **1:00 - 1:30 PM**

**INTERNATIONAL FOLK DANCING ..... 1:30 – 5:00 PM      \$7.00 Donation**

Dances from Macedonia, Israel, Hungary Armenia and other far away places.

***VINTAGE FOLK DANCE COSTUMES ON SALE ALL DAY***

**EXHIBITIONS AT 3:00 PM**

Suggested donation for full day is \$12.00

**Free refreshments will be served all day.**

**DANCE SHOES RECOMMENDED** (tape will be available to put on shoes)

**DIRECTIONS TO ALAMEDA COLLEGE BY PUBLIC TRANSPORTATION:**

Take any Richmond or Pittsburg BART train and exit at the Oakland 12<sup>th</sup> Street station. Go to the corner of 14<sup>th</sup> & Broadway to catch the 51 bus to Alameda (leaves every 20 minutes). Get off at Atlantic Street.

**DIRECTIONS TO ALAMEDA COLLEGE BY CAR:**

Coming from SF or points north, drive to Oakland and take 880 South to the Jackson Street exit. Watch for signs directing you to Alameda and proceed into the tunnel. Upon exiting the tunnel, bear right on Webster Street. Turn right at the first stop light at Atlantic Street.

Coming from anywhere south of Oakland, take 880 North to the Broadway exit. Turn right on Broadway, go one block to 7<sup>th</sup> Street and turn right, go 2 blocks to Webster Street and turn right. Proceed on Webster Street into the tunnel. Upon exiting the tunnel, bear right on Webster Street. Turn right at the first stop light at Atlantic Street.

**SPONSORED BY:**

Folk Dance Federation of California, Inc. &  
Alameda College Dance Department &  
Berkeley Folk Dancers

For more information, call Mel Mann (510-527-2177) or email [meldancing@aol.com](mailto:meldancing@aol.com)



# RUSSIAN FESTIVAL 2006

The 18th Annual Russian-American Celebration  
of Food, Dance, Music and Art

**Friday, Feb. 10**

5:00 - 9:30 pm

\*\*\*DJ music 9:30 pm - 12:30 am\*\*\*

No admittance after 10 pm

**Saturday, Feb. 11**

11:00 am - 10:00 pm

**Sunday, Feb. 12**

11:00 am - 7:15 pm

Adults: \$10.00

Seniors/Students: \$6.00

Children 12 & under: FREE

Russian Center of  
San Francisco

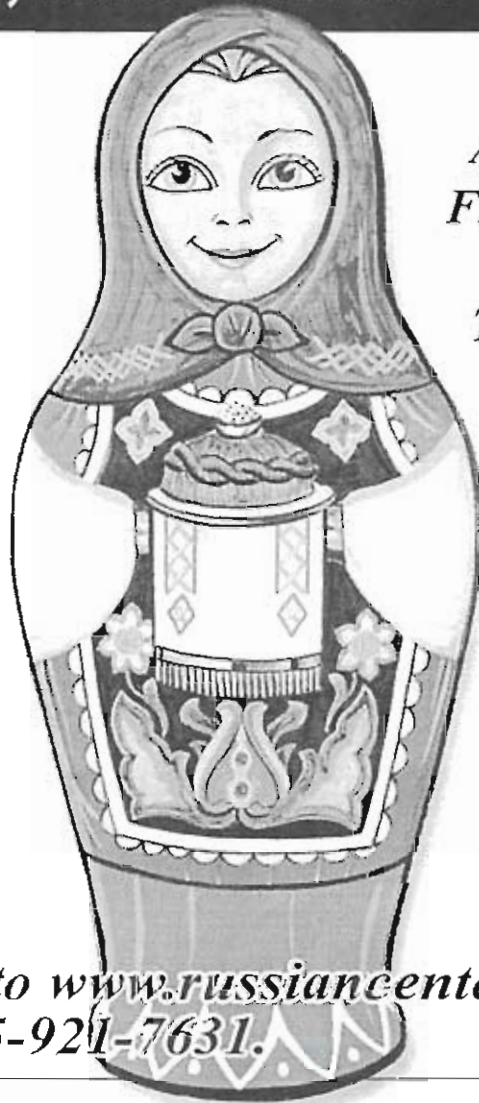
2460 Sutter Street

(near Divisadero)

Affordable Parking Across Street

*For more information, go to [www.russiancentersf.com](http://www.russiancentersf.com)  
or call 415-921-7631.*

*2-for-1  
Admission  
Friday Night  
WITH  
THIS AD!*

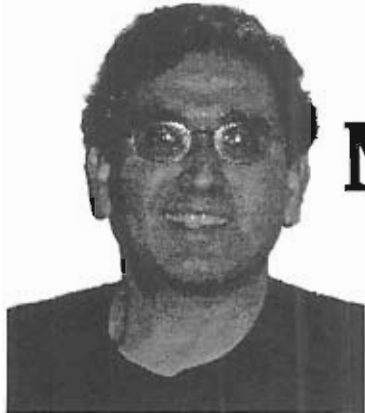


West & Praszker  
Realtors, Inc.

**Grants for the Arts of the San Francisco Hotel Tax Fund**

# Dance Your Way to San Jose!

## Statewide 2006



**Come join the fun!**

**May 19, 20 & 21**

**Cristian Florescu & Sonia Dion**

**with Dances from Romania**

**Samy Makar**

**with Salsa Rueda Mixers**

**Live Music with Chubritza!**

Event sponsored  
by the  
Folk Dance Federation  
of California

**Partner & Non-partner Dances!**

**Parties! Classes!**

**Concert! Banquet!**

**Great local bands at the Kafana!**



West Valley College, 14000 Fruitvale Avenue, Saratoga, California 95070-5698

For more info contact Louise at (510) 528-9168

[http://home.comcast.net/~statewide\\_2006/statewide\\_2006.html](http://home.comcast.net/~statewide_2006/statewide_2006.html)

## #16: Happy New Year's Resolution:

By Donna Frankel

[www.dancingcruises.com](http://www.dancingcruises.com) Email: [donna@dancingcruises.com](mailto:donna@dancingcruises.com)  
Everywhere I folk dance, a common theme seems to be how to promote folk dancing. During dance breaks, in carpools to dance sessions, at meetings, at dance camps here and across the country, over lunch at festivals, what people talk about is how to convince more people to try folk dancing.

There are knowing nods of sympathy when someone says we used to have a large group, or folks come once and leave, or how are we ever going to keep dancing alive when most of our participants are over 75 years of age? In hushed tones, people whisper about folk dance clubs that have or are ending, dance classes and entire dance programs that have been cut at the colleges and in hushed whispers—the secret question on many people's minds; "Where did we go wrong?" "How can we attract new blood before the present generation dies or can no longer dance?" New brainstorming sessions appear out of nowhere. A common question is, "Tell me, \_\_\_\_\_ do you know any ways to help us improve on our retention of new dancers?" It can be a tiresome topic, but the truth is what most clubs are doing isn't working very well.

Now it is 2006—and people have made New Year's resolutions to try something new. The newspapers have been full of stories about a generation of kids who are computer addicts and couch potatoes, resulting in wide-spread obesity in children and adults in our country. Many New Year's Resolutions involve dieting, getting more exercise, while people want to put some fun in their lives, meet some new people or even learn how to dance. But when I suggest folk dancing, I find out that is not the dance style they were thinking of.

People are dancing; they just aren't folk dancing. Salsa Rueda, Tango, Swing dance—both east and west coast—which are entirely different from each other; Lindy hop and Charleston are all currently drawing big crowds of younger folks. The ballroom dance places are all busy, especially this time of year, when many outdoor sports are limited due to the weather and people feel like dressing up and turn to dancing.

My son came home for winter break from Columbia U. "Mom, if you aren't busy I could use some help," he said the first full day he was in town. I anticipated laundry, shopping, mending, wrapping a gift—all things he had asked on other trips home. "Mom I need to learn salsa dancing right away. A bunch of us are going to this club tonight and that is all they do there."

So we moved some furniture and I gave him a quick salsa lesson. Always a fast learner, he was asking good questions and wanted lots of styling and corrections. I wanted to say, now if you knew a buzz step or a grapevine, and here you can do a Yemenite step while she is doing a free spin, but I knew I'd be wasting my breath. These 20 something's don't have a folk dance background and they want to be like their friends and with their friends. College is when many people became interested in folk dancing and we are losing the dancers of this generation to salsa, tango, swing and hip hop.

"You know", I offered, "if your friends want to come over and have a lesson, I'd be glad to teach them all some

salsa." I didn't expect him to take me up on it, but 23 is not 18, and I was happy to accept a "maybe later" in reply.

That is how 11 twenty-something's ended up at our house for a Salsa lesson just before New Year's Eve. When someone asked about the difference between Salsa and Mambo, I went searching for music and just happened to play a snatch of the folk dance, "Yolanda". OK everyone, here is a choreographed salsa that is very easy to do. Suddenly I had them doing Yolanda in two lines of couples, with smiles and laughs. I know that to keep them interested it is important to quit while the energy level is still high. They wanted to dance it again, and I told them next time they came over we would, and I have other such dances to show them. I did not have the courage to call them what they are—folk dances. I want them to enjoy it and request it and eventually I will let them know that it is one of a great many folk dances enjoyed through out the world.

Sometimes I let on too soon that it is a folk dance and I get a polite, "Oh, that's one of those old fashioned dances, or that is something my grandparents used to do, or no, no, we only want to learn the popular stuff." So I've learned to take it a step at a time, but someday I will hold a dance just for my kids friends and their age group. I will call it a dance and not be specific. In the middle of the evening I will pull out some folk dances—just a few, and see how they go over, but meanwhile I slip in one or two every time I have a group together. Eventually there will be enough people who are familiar with the dances to have a real folk dance party with the average age 22. That is my goal, as I try to promote folk dancing a dance or a person at a time.

Yes it was my New Year's Resolution last year, and I think a good one. I made some progress, but there is so much more to do. So it is my 2006 resolution, too—to get some more people folk dancing. Won't you join me?

## *Let's Dance!*

### *advertising rates*

Size	width and length	Fed. club	Others
Full page	7 1/2" x 9 3/4"	\$25.00	\$40.00
Half page	7 1/2" x 4 3/4"	15.00	25.00
Half page	3 1/2" x 9 3/4"	15.00	25.00
Quarter page	3 1/2" x 4 3/4"	10.00	15.00

To place an ad, email:  
[editor@letsdancemag.net](mailto:editor@letsdancemag.net)  
or mail to:

*Let's Dance!*

Box 548  
Woodacre, CA 94973

# “Carpe Diem” – Or Seize the Night at Ashkenaz

By Kay James

“Hey, you’re going to Ashkenaz tomorrow on New Year’s Eve, aren’t you?” two of my friends from the Albany YMCA Friday night folk dance group asked. After driving through pouring down rain to get to our regular Friday night dancing, I told them I might, but definitely not if there was another deluge of rain. I thought to myself that this would undoubtedly be the case, and then I would have the perfect excuse to nestle in at home, snugly and comfortably, probably reading a good book, and avoiding the madness and pressure of yet another New Year’s Eve.

Well, rain it did not and thinking of the motto, “Carpe Diem,” I allowed the extrovert in me to win over the introvert, and off I went for a full night of Balkan dancing with three bands playing for the night...Anoush, The Brass Menagerie and Edessa. Though the doors opened at 7:30 p.m., I managed to arrive around 8:15 p.m., hopping out of my car in the parking lot across the street at the same time as a couple I knew who were also heading for the big party. We both gave a little holiday money to the ever-present and friendly man who cheerfully, and I think unofficially, stands guard as a car watcher for those going to Ashkenaz. I then paid my \$20 at the door, got my hand stamped, and I could hardly keep from dancing my way through the doorway, stopping only long enough to throw off my coat and change to some dancing shoes. Anoush was playing and I was definitely in a “dancing mood.” I quickly spotted friends on the floor and joined the line, and because it wasn’t overly crowded at this point in the night, the dancing was delightful with plenty of room for maneuvering. As the night wore on, the crowd definitely increased and there were times when you could barely move, let alone dance, but fun it still was. The music seemed to get louder, or was it just my imagination, but a few pieces of wadded up Kleenex fixed that up fine, though it somewhat hindered my ability to converse with friends. When the Brass Menagerie played, they did it in the traditional manner in the center of the floor, with dancers circling around their lively music. I will admit right off that I stayed only until around 12:30 a.m., but I know the dance party continued long after I left, and it probably continued to be a good time for all those in attendance.

I suppose most people know that Ashkenaz was founded in 1973 by the folk dancer David Nadel, who also happened to be a dedicated human rights activist, challenging the Berkeley establishment at every turn over the years. He transformed a warehouse on San Pablo Avenue in Berkeley into a locally famous dance and music hall, encouraging the performance of live music from all over the world. It’s interesting to note that David felt that dancing to music from other parts of the world was a way of fostering understanding and appreciation of other cultures. It is this very same feeling I have, and I know others share, of an overwhelming sense of community when dancing there. And where else can you go and be in a large crowd on New Year’s Eve and experience such a connection with others? And how many places can you go on New Year’s Eve without the presence of a lot of inebriated individuals? Ashkenaz is one of the few places I know that offers just such

a sanctuary. I guess one of the things I love most about the folk dancing world in general is that they tend to be intelligent people who enjoy dancing, but without the necessity of large amounts of alcohol. And when they aren’t dancing you can usually engage them in a good conversation, most often along the lines of social justice issues. What an unfortunate irony that David was murdered by a drunkard in 1996 right there at Ashkenaz! But, thankfully, Ashkenaz’s 30-year history did not end with his death. We all owe this to a group of dedicated community leaders who formed a tax-exempt nonprofit arts organization to continue the offerings that David began and brought forth at this Berkeley establishment for so many years.

So, it’s no wonder that whenever I go to Ashkenaz for a night of Balkan dancing, the overwhelming feelings I have, as I hold hands and dance in unison with others, is that of community. I don’t know about you, but I can’t think of a better way to ring out the old year and welcome in the new one than dancing alongside others. And I certainly can’t think of any other venue where I could walk in on a New Year’s Eve, enjoy live music, and feel so at home with both friends and strangers. Why don’t you consider joining this folk dance family next New Year’s Eve?

---

## 18th Annual Russian Festival February 10, 11 and 12 in S.F.

By Lana Sommerville

We are very pleased to announce the 18th Annual Russian Festival of San Francisco, which will be held at the Russian Center on February 10, 11 and 12, 2006! The address of the festival is 2460 Sutter Street at Divisadero in San Francisco. The hours of the festival are: Friday, February 10, 5pm - 9pm, DJ 9:30pm - 12:30am (No admittance after 10pm); Saturday, February 11, 11am - 10pm; Sunday, February 12, 11am - 7:15pm.

We will offer a wide variety of vendors selling beautiful Russian crafts and gift items. There will also be incredible art displayed in the Art Gallery for purchase. A terrific food menu has also been planned. As always, the focus will be on homemade Russian delicacies. There will also be an array of Russian desserts and teas at the samovar booth.

We also have the very popular vodka booth with over 20 different homemade flavored vodkas!

A wonderful entertainment schedule has been put together. We are very proud of the performers that have agreed to play, sing and dance. This year the Festival will feature talented guests from Moscow, Russia - "Medovy Spas Vocal and Instrumental Ensemble. Back by popular demand from Los Angeles, the "Russian Folk Ensemble Limpopo". Also performing on the stage: Firebird Dance Ensemble, Honored Artist of Russia, Vladimir Riazantsev along with many, many more performers (detailed performers and times [www.russiancentersf.com](http://www.russiancentersf.com)).

## Council and Club Clips

**REDWOOD COUNCIL.** The Napa Valley and Petaluma International Folk Dancers will be experimenting with making DVD and video tapes of six tango dances—which can be shown at regular speed and then shown at a slowed down speed. Those attending the Sweetheart Festival, February 12, can get a free copy of the tape or DVD. The Festival will take place at the Napa Valley College dance studio, building 1100, 1:30 to 5:30 pm.

The tango dances to be done by members of the Napa Valley and Petaluma Folk Dancers and to be shown in approximate order of difficulty are: Square Tango, Royal Empress Tango, Milondita Tango, Tango Mannito, Tango Compa and El Gaucho Tango.

**Sacramento International Folk Dance and Arts Council** Please note that this year's Camellia Festival will be three big days instead of the usual two, March 3, 4, & 5. Friday evening will feature a dance party with the famous band, Chubritza. If you have never danced to their music, this is a must do before you die. They have played at Stockton Folk Dance Camp and various festivals and parties around the state. Great fun, great music! This is our 50th Anniversary of the Camellia Festival, and we are pulling out all the stops! Yves Moreau and Richard Powers will be teaching the workshops on Saturday afternoon. How great is that?! There will be another big party Saturday evening. Sunday afternoon will be a fantastic concert of dance groups from Northern California. This show just gets better

every year! It will be followed by a short dance party aimed at getting beginners up and trying some easy dances. It is a very popular event, and features some of Sacramento's great dance teachers. For more information, check out [folkdance.com/sacramentocouncil](http://folkdance.com/sacramentocouncil) and watch for fliers. All events will be at CSUS (Sac State) and there are convenient and reasonable hotels nearby.

—Barbara Malakoff

**BERKELEY FOLK DANCERS.** BFD is proud to co-sponsor with the Folk Dance Federation of California, Inc. and Alameda College Dance Department the 58<sup>th</sup> annual Festival of Oaks on Saturday, February 4. We are pleased with our new venue and excited about the dances being taught by Marion Earl and Al and Teddy Wolterbeek. Completely different dances from the Heritage Festival will be presented by Marion. Catch Marion at both events. The three instructors promise us some new fun dances. The Institute will be held from 9:30 am to noon. The afternoon, from 1:30 – 5 pm, features folk dancing and exhibitions. Added attractions will be a delicious hot lunch at a reasonable price and a sale of vintage folk dance costumes. Join us at Alameda College Dance Studio, Bldg. G, 555 Atlantic Avenue, Alameda.

—Naomi Lidicker

**BALKAN DANCERS OF MARIN.** Just a reminder that our Balkan *Plus* Party is coming up April 1. We are preparing the program now—over fifty Balkan *Plus* dances for your enjoyment. We will include some popular international dances. Some of the dances will be request so be thinking of what you want to do.

When was the last time you added an Israeli dance to your repertoire?

Are you doing any Israeli couple dances besides Ve David and Dodi Li?

Are you still using the same recordings for dances like Erev Ba,  
Tzadik Katamar, Ma Navu, Mayim, and Sulam Ya'akov?

You need to contact an  
**ISRAELI DANCE SPECIALIST!**

**Loui Tucker**

Teaching the dances of Israel since 1982

Phone: 408-287-9999

Email: [loui@louisutucker.com](mailto:loui@louisutucker.com)

Website: [www.louisutucker.com](http://www.louisutucker.com)



Available for evening workshops as well as weekend dance camps.

I also have new music for many of your old favorites.

# Romanian National Day Celebration

By Toba Goddard

Last Year at the Camellia Festival in Sacramento, I had the pleasure to meet the manager, Viorel Nicula, of Miorita Romanian dance group. The group performed at the Sunday concert and it was in my role as President of the Sacramento International Folk Dance and Arts Council that I made his acquaintance.

Viorel and I talked at length about our view of culture and the importance of sharing it.

In November of last year I received a call from Viorel. He asked if I could attend an evening with the Miorita Cultural Association and give a "small speech". I agreed. As I began to work on the speech, I realized that I really had little idea of exactly what he wanted and what the evening entailed. He speaks some English, but with a very heavy accent. So what little I heard, I understood even less, despite all of my questions. I did understand that a Serbian dance group and a Mexican dance group had also been invited to perform along with the Romanian group Miorita.

So I arrived at the event with something prepared on paper. I discovered that this was a celebration of Romanian National Day. I was quickly introduced to the Romanian Consul General (who had traveled from Los Angeles) and the president of California's largest Romanian-American Cultural Association (who had also come from Los Angeles).

As the festivities got started, almost all of it in Romanian, I realized why I was there. I was the American counterpart of Viorel. I was able to quickly (with the help of my friend George Fairbrook who attended with me), to re-think my talk and when it came my turn to speak, after Ballet Folklorico de Woodland and Aska Ansambl had danced, leaving my scrap of paper behind, I asked everyone to join in my enjoyment of the dancing and then talked about how every nation's culture, dancing included, have something of other cultures in them. That bordering countries contribute, even a country's invaders and rescuers bring some of their culture with them. That it is through that sharing of traditions that we begin to understand each other, to realize that we all want the same things in life. I spoke of how some of the Mexican dances we had just seen had been influenced by the Germans when they were in Mexico. I said how grateful I was to Viorel for bringing other ethnic dancers to the gathering to be experienced. I opined that it is through understanding our differences and similarities that we can begin to achieve world peace, and that this event was one more step to achieving that goal. I ended with a Romanian "thank you".

A murmur of appreciation of hearing their own language arose from the group followed by a moment of silence and then applause.

I was stunned a few minutes later as a man, who introduced himself as Robbin Ware, asked me how I had learned to do that. I asked "do what?" thinking he was mistaking me for one of the dancers. He said "learn how to talk that way". He asked if I was paid for my speaking. "No", I said... "I am a dancer who volunteers my time to help promote dancing and music and the enjoyment of other cultures". He said that I had sounded so genuine... I said, "it was, I spoke from my heart". Robbin Ware, it turns out, founded a cultural association in the Sacramento area many years ago. Though he is now retired, he is still involved with such efforts. Personally, of course this

was nice on my ego, but it also showed me that there are some people out there trying to make some headway on behalf of peace through cultural exchange.

If you ever get the chance, do participate in events that foster this exchange, express your feelings and invite them to a folk dance class near you.

---

## Memoriam:

### Arthur Furst

Arthur Furst, toxicologist and educator, passed away December 1, 2005. He was born Dec. 25, 1914 and was preceded in death by wife Florence. He is survived by his sister Yetta Hyman and brother Harold Furst, children Carolyn Smith, Adrienne Furst, David Michael Furst and Timothy Daniel Furst, grandsons Brandon Donald Smith and Kevin Michael Smith, and great-granddaughters Caitlin Marie Smith and Olivia Florence Smith.

Arthur was a long time folk dancer. He danced with Suzanne Rocca-Butler's, Stan Isaac's and Marcel Vinokur's groups on the Peninsula. They sponsored a memory dance in his honor January 21 at the Menlo Park Recreation Center.

Dr. Furst graduated UCLA in Chemistry 1937, earned his Ph.D. in Chemistry Stanford University 1948, and was awarded a Sc.D. in Toxicology by University of San Francisco, 1983.

He taught chemistry at San Francisco City College and University of San Francisco; taught pharmacology at Stanford School of Medicine. He founded and directed the Institute of Chemical Biology at USF and Retired from USF as Distinguished University Professor in 1980 after having served 3 years as Dean of the Graduate Division. He continued to supervise graduate students and consult on toxicology for various industries and government agencies until his death.

Dr. Furst contributed over 300 articles to professional and scholarly journals. He is the author of Chemistry of Chelation in Cancer (1963), The Toxicologist as Expert Witness (1977) and 151 Myths in Everyday Science (2004) and was writing a book on the toxicology of metals at the time of his death just short of his 91<sup>st</sup> birthday.

He was a Member of 17 professional societies and Fellow of 6, including the American College of Toxicology (President in 1985). He was a Life Member of professional honor societies Sigma Xi, Phi Lambda Upsilon and Alpha Sigma Nu. He received of numerous (8) professional awards including: Professional Achievement award from the UCLA Alumni Association in 1992; Lifetime Contribution Award from the American College of Toxicology (first and only time ever given) and Lifetime Recognition Award from the Society of Toxicology (first time ever awarded).

Dr. Furst endowed awards at UCLA and USF, an annual ethics lecture at the Pacific Graduate School of Psychology and established 3 memorial funds and student loan funds in the name of his wife and family. An undergraduate scholarship at USF and an annual health lecture at Stanford have been endowed in his honor by GNLID International.

Memorial contributions may be made to the charity of your choice. We suggest the Furst Family Student Loan Fund at the Hebrew Free Loan Association ([www.hflasf.org](http://www.hflasf.org)) or the Florence Furst Memorial Fund at the Stanford Health Library (<http://healthlibrary.stanford.edu>).

---



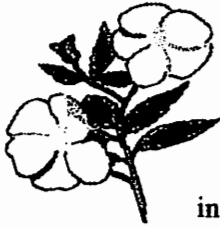
Sacramento International Folk Dance & Arts Council presents

# CAMELLIA INTERNATIONAL DANCE FESTIVAL

## 50TH ANNIVERSARY

Sacramento, California

### MARCH 3, 4, & 5, 2006



All events will be at California State University, Sacramento  
in the beautiful Student Union Building, 6000 J St., Sacramento, CA  
Driving directions on reverse \* Free parking in Lots 4 & 7

### FRIDAY \*\*\* MARCH 3, 2006

Opening party with live music by

## CHUBRITZA

7:00-11:00 PM \* \$7.00



### SATURDAY \*\*\* MARCH 4, 2006

Institutes \* Featured Teachers:

## RICHARD POWERS

Vintage Dances \* 1:00-2:50 PM \* \$7.00

## YVES MOREAU

Bulgarian Dances \* 3:10-5:00 PM \* \$7.00

Evening dance party with LIVE MUSIC by

## CHUBRITZA

7:00-11:00 PM \* \$7.00



**SPECIAL!!! ALL FRIDAY & SATURDAY EVENTS FOR \$25**

### SUNDAY \*\*\* MARCH 5, 2006

## INTERNATIONAL FOLK DANCE CONCERT \* 1:00 PM

followed by Easy General Dancing until 5:00 PM \* \$6.00 for both

Tickets available at CSUS Central Ticket Office

All events FREE for CSUS students & those under 18 years of age  
Co-sponsored by California State University, Sacramento  
and the Sacramento International Folk Dance & Arts Council

For more information, see our website: [www.folkdance.com/sacramentocouncil](http://www.folkdance.com/sacramentocouncil)  
or call (916) 967-6157 or Email: [dermdoug@sbcglobal.net](mailto:dermdoug@sbcglobal.net)

CAMELLIA INTERNATIONAL FOLK DANCE FESTIVAL 2005

DRIVING DIRECTIONS

California State University, Sacramento  
6000 J St., Sacramento  
Student Union

Hwy 50 from the West (South Campus Entrance)

Take Hwy 50 east towards Placerville. Exit Howe Ave/Power Inn/CSUS. Get in right lane. Turn right at the CSUS exit. Turn left at College Town Dr. Turn right on State University Drive East. Turn left into Parking Lot #4.

Hwy 50 from the East (South Campus Entrance)

Take Hwy 50 west towards San Francisco. Exit Howe Ave/Power Inn/CSUS and continue straight past Howe Ave. You are now on College Town Dr. Turn right on State University Drive East. Turn left into Parking Lot #4.

From Midtown (North Campus Entrance)

Take J Street east or Fair Oaks Blvd. west to Carlson Dr. Turn into campus on Carlson, then left at the Bus Stop onto State University Dr. East. Continue past the footbridge. Turn right into Parking Lot #4.

From Folsom Blvd. (South Campus Entrance)

Turn north onto State University Dr. East between 65th St. and Hornet Dr. Turn left into Parking Lot #4.

MOTELS in the CSUS Vicinity

Please note, rates shown are regular & AAA. All are AAA approved. Listed in order of proximity to CSUS. Information accurate as of 11-14-05

Comfort Inn & Suites 916-379-0400 \*\*\* (AAA stars)  
21 Howe Ave.  
king bed \$109/100 + tax, 2 queen beds \$119/108 + tax  
Includes hot breakfast

Good Nite Inn 916-386-8408 \*\*  
25 Howe Ave.  
king bed \$57/52 + tax, 2 double beds \$57/52 + tax  
Includes continental breakfast

Larkspur Landing 916-646-1212 \*\*\*  
555 Howe Ave.  
queen bed \$109/104 + tax, 2 queen beds \$129/122 + tax  
Includes "healthy" continental breakfast

Best Western Expo Inn 916-922-9833 \*\*  
1413 Howe Ave.  
king bed \$90/81 + tax, with microwave & refrigerator  
2 queen beds \$95/86 + tax, no microwave or refrigerator  
Includes continental breakfast





# ***No Fooling!***

**The Balkan Dancers of Marin**

invite you to a

## ***Balkan Plus Folk Dance Party***

**Saturday, April 1, 2006**

**Balkan dancing program**

***plus***

**you can request your favorite international folk dances!**

(Bring your own tapes or choose from our selection of Balkan *Plus* dances!)

**Come and join in the fun**

8:00-11:00 pm ~ Donation \$5.00

**Plentiful parking, a good wood floor, drinks & finger food!**

**Masonic Lodge Hall**

1010 Lootens, San Rafael  
(between Fourth and Fifth)

For more information please call: Irene Croft 415-456-0786 or Anne Arend 415-892-9405

# FOLK DANCE PROMOTION FUND

- ✓ The Folk Dance Federation of California has established the ***Folk Dance Promotion Fund*** to ***promote international folk dance***. (See Let's Dance Dec. 2005).
- ✓ Projects should promote folk dance in the ***broadest sense***.
- ✓ Grants will be made ***up to \$2000*** with a maximum annual expenditure by The Fund of \$6000.
- ✓ Applicants must be ***Associate Members of the Federation***, or belong to a member club or Federation committee.
- ✓ Application procedures are available from ***any member of the Committee*** (see list below).



***Tax deductible donations*** to the Fund are also welcome so the Fund may grow and generate significant interest. Checks should be written payable to the "***Folk Dance Federation of California, Inc.***" and designated for the Folk Dance Promotion Fund. Mail to

Federation Treasurer  
1108 High Court  
Berkeley, CA 94708

### **More Information:**

Gary Anderson ([editor@letsdancemag.net](mailto:editor@letsdancemag.net))  
Marion Earl ([marionkearl@yahoo.com](mailto:marionkearl@yahoo.com))  
Bill Lidicker ([dancefdf@aol.com](mailto:dancefdf@aol.com))  
Bruce Mitchell ([dancebruce@aol.com](mailto:dancebruce@aol.com))  
Loui Tucker ([loui@loutucker.com](mailto:loui@loutucker.com))

## Osogovsko na tri pati

(Eastern part of Macedonia, the region around the town of Koani)

Osogovsko na tri pati (ohs-SOH-gohv-skoh nah TREE pah-tee) is a member of a very popular family of dances in East-Macedonia, known under the name of "Potrulka." The music to all these dances is in an even measure (2/4 or 4/4), but the steps often have the rhythm of QQS (1,&2 or 1,2,3,hold). This dance was presented by Paul Mulders at the 2005 Stockton Folk Dance Camp.

CD: PAMUK CD 1104/06, Band 7 2/4 meter  
Formation: Longways, duple minor.  
Formation: Mixed open circle, hands in V-pos (also possible in X-pos. = "na pojas"); Wt on L, face RLOD.  
Styling: Jumpy, but connected to the earth.

---

Meas	2/2 meter	Pattern
------	-----------	---------

---

8 meas INTRODUCTION

### BASIC STEP

- 1 In LOD moving bkwd, hop on L (ct 1); step on R (ct &); step on L behind R (ct 2).
- 2 Repeat meas 1 (turn to face LOD).
- 3 Facing and moving LOD, step on R (ct 1); hop on R, swinging L ft fwd (ct 2).
- 4 Step on L (ct 1); step on R (ct &); step on L (ct 2).
- 5 Facing ctr, step on R to R (ct 1); hop on R, swinging L ft fwd (ct 2).
- 6 Still facing ctr, jump onto both ft together (ct 1); step on R (ct 2).
- 7 Repeat meas 6.
- 8 Step on L to L (ct 1); hop on L, swinging R ft fwd (ct 2).
- 9 Step on R in place (ct 1); hop on R, swinging L ft fwd (ct 2).
- 10 Step on L in place (ct 1); hop on L, swinging R ft fwd (turn to face RLOD) (ct 2).

Dance repeats from meas 1.

Remark: In meas 6 and 7 one can add a double bouncing on both feet (cts 1,&2).

## Where to dance

### **Federation clubs— SAN FRANCISCO COUNCIL**

**Chang International Folk Dancers, Inc.** Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

**Greek Folk Dancing.** Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 makaronis@earthlink.net or www.greekfeet.com

**Mandala Folk Dance Center.** Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

**San Francisco Dance Circle.** Meets every Wednesday, 10:00-11:30 am at the Harvey Milk Recreation Center, 50 Scott Street, San Francisco. General Dancing. Beginners welcome! Free. Contact Mabel Doss at 415-467-9208. Easy parking. Public transportation.

### **MODESTO**

**Every Wed. night—Modesto Folk Dancers** meet at Raube Hall in Ceres. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

**Every Friday night—Village Dancers of Modesto** meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

**BERKELEY FOLK DANCERS.** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Avenue, Berkeley, CA. 7:45 – 9:45 pm. Contact Naomi Lidicker at 510-524-2871.

**February 4 . Festival of the Oaks.** Alameda College Campus, Dance Studio, Bldg. G, 555 Atlantic Avenue, Alameda. 9:30 am – noon Institute dance workshops. 1:00 – 5:00 pm Folk dancing and Exhibitions. Contact Mel Mann 510-527-2177 or [meldancing@aol.com](mailto:meldancing@aol.com).

#### *Weekly class schedules:*

**Mondays—Third Year,** Lone Coleman 510-526-5886 and Tom Sha, 510-614-5522

**Tuesdays—Requests.** 7:45—9:45 pm. Contact Ed Malmstrom, 510-525-3030

**Wednesdays—Fourth Year,** Yaqi Zhang, 510-525-1865 and Rick Sherman, 510-526-6540

**Thursdays—Second Year,** Louise and Bill Lidicker, 510-528-9168

**Fridays—Beginners,** Started September 16, Claire and Al George, 510-841-1205

### **OAKLAND**

**Scandiadans—Thursdays.** 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the steep driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or [ftripi@juno.com](mailto:ftripi@juno.com)

### **PENINSULA COUNCIL**

**April 29—Peninsula FD Council Party.** 8 pm. \$6.00, free refreshments. St. Bede's Church, Sand Hill Rd. at Monte Rosa, Menlo Park. Info: Al (408) 252-8106 or Arden (650) 494-1631.

**Mostly Balkan.** Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:45. \$5.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 415-851-8498.

**February 4—Palomanians FD Party** at First Methodist Church, Broadway at Brewster, Redwood City. Starts at 8:00 pm. Free refreshments and only \$6.00. Info at 408 252-8106

**January 28—Menlo Park Folk Dancers Party. Celebrating Dick Crum's dances.** Live music with Bill Cope and friends. Menlo Park Recreation Center, 700 Alma at Mielke in Menlo Park. Potluck 6:00 pm, call for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. \$7.00. Call for information, Marcel Vinokur at 650-327-0759.

**February 25—Docey Doe FD** at Community United Church. Elm at Arroyo, San Carlos. Free refreshments, 8 pm. \$6.00. **Tentative date, call before you come.** Bruce at 650-368-7834.

**Tuesdays—Menlo Park Folk Dancers.** Classes, International, Beg., 7:00, Inter. 7:30, requests 8:30 pm. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

**Palomanians IFD—class** on Tuesdays at Menlo Park Rec Center, 700 Alma St near Ravenswood, Menlo Park. Intermediate and advanced partner and non-partner dances. Denise Heenan, instructor. Info 408 252-8106.

**Carriage House FD—class** on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

**Docey Doe FD—class** on Wednesdays at Community United Church. Arroyo at Elm Sts, San Carlos. Bruce Wyckoff, instructor 650 368-7834.

**Santa Clara Valley FD—changing location** effective Jan. '06. The new location is Central YMCA, 1717 The Alameda in San Jose. Class runs from 7:30 to 9:30 pm. Contact is Maxine at 408 739-0500.

### **FRESNO FOLK DANCE COUNCIL**

**Tuesdays—Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

**Tuesdays—Central Valley-CAFY,** Lafayette Center, Princeton Street, West of Blackstone. Contact Fran Ajoian, 559-255-4508.

**Wednesdays—McTeggert Irish Dancers.** Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

**First and Third Saturdays—International Dancers.** 8:00 to 10:00 pm at Cynthia Merrill's Dance Studio, 4750 N. Blackstone near Gettysburg Street, Fresno.

**Fifth Saturday dance, July 30,** at Lafayette Center, Princeton Street, West of Blackstone, Fresno. Fran Ajoian 559-255-4508.

### **REDWOOD COUNCIL**

**Napa Valley Folk Dancers.** Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. **Party** Every 4th Saturday, 1:00 - 4:00 p.m.

**Novato Folk Dancers Class** - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m. except Feb. 8, 22 & Mar. 1.

**Petaluma International Folk Dancers Parties:** Telephone contact: 707-546-8877. Hermann Sons Hall, 860 Western Ave., Petaluma, 94952. **Parties—2:00 - 6:00 p.m.**

Jan. 7	Apr. 8	Oct. 14
Feb. 4	Jul. 1	Nov. 4
Mar. 11	Sept. 2	Dec. 2

Petaluma Snap-Y Dancers - Telephone contact: 415-663-9512 or 707-778-0130. Herrmann Sons Hall, 860 Western Ave., Petaluma, 94952. Every Mon. 7:00 - 9:30 pm.

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Rd., Santa Rosa, 95401. Every Wednesday 1:15-3:15 p.m. except Feb. 8, 22, Mar. 1. & June - Aug. Party dates are: Jan. 18, Feb. 15, Mar. 15, Apr. 19, May 17.

Snap-Y College Dancers - Telephone contact: 707-996-1467 or 707-778-0130. Vintage House, 264 first St. East, 778-0130. Sonoma, 95476. Every Thurs 7:00 - 9:30 p.m.

Every Thursday—Balkan Dancers of Marin. 8:00 pm to 10:00 pm. One hour program dancing, one hour all request. Teaching every first Thursday with reviews following weeks. 4140 Redwood Highway, San Rafael. Info: call Irene Croft 415-456-0786 or Anne Arend 415-892-9405

Every Friday—Kopachka. Scout Hall, 177 East Blithedale in Mill Valley. Programmed & request dances. Jerry Duke is main teacher/leader. Contact Toni Denmark 415-789-0061

Where to dance in the Greater Sacramento Area as of 8-24-05  
**SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL** Website: [www.folkdance.com/sacramentocouncil/](http://www.folkdance.com/sacramentocouncil/)  
\*indicates "Beginner-friendly class"

*(Note: Federation members are in bold type, others do not belong to the Federation.)*

\* **CONTRA DANCE**. All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn, Nevada City, Chico, Sonora, Guinda, and Cool. See schedule online at <http://www.fussell.org/sacramento/index.htm> or call 916-739-6014 or 916-395-3483

#### MONDAY

**HOROS**. Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

\* **MOTHER LODE FOLK DANCERS**. International. 1st, 2nd, 4th, 5th Mon. 1:30-4:00 pm. Party: 3rd Mon., 3-4 pm. Jackson Sr. Ctr., 229 N.Y. Ranch Rd., Jackson. Contact: 209-223-4015

#### TUESDAY

**EL DORADO INTERNATIONAL DANCE**. Beg. & Int. line & couple. 7:00-9:00 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

**ISRAELI DANCE SACRAMENTO**. All levels. 7:00-9:00 pm. Sacramento Jewish Federation, 2351 Wyda Way, Sacramento. Contact: 916-284-2516

**TUESDAY DANCERS**. Beg. & Int. International & Country Western, line & couple. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-446-6290 or 916-923-1555

#### WEDNESDAY

**CALICO FOLK DANCERS**. Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

**KOLO KOALITION**. Mostly Balkan, Beg.-Int., non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

**ROYAL SCOTTISH COUNTRY DANCE SOCIETY**. Social & experienced. 7:30-10:30 PM. Unitarian Church, Bristol & Pacific, Stockton. Contact: 209-465-8871

**VINTAGE DANCERS OF SACRAMENTO**. Late 1800s to early 1900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-446-6290

#### THURSDAY

**ALPENTANZER SCHUHPLATTNER**. Bavarian & Austrian. 7:15-9:30 pm. Call for location. Contact: 916-988-6266

\* **FOOTHILLS FOLKDANCERS**. International. Selected Thurs. (Sept.-May), 7:30 pm-? Old Schoolhouse basement, 14531 E. School St., Amador City. Contact: 209-267-5052 Party: 3rd Thurs. (June-Aug.),

\* **PAIRS & SPARES**. Beg. & Int. International, Rounds, Squares, & Contras. 7:30-9:30 pm. (Sept.-June). Babcock School, 2400 Conno-rant Way, Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mobilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

\* **RENO FOLK DANCE CO-OP**. Beg. & Int. International. 7:30-9:00 pm. 1st Congregational Church, 627 Sunnyside Dr., Reno. Party 3rd Sat. Faith Lutheran Church, 2075 W 7th Ave., Reno. Contact: 775-677-2306 or [wigand@gbis.com](mailto:wigand@gbis.com)

#### FRIDAY

**EL DORADO INTERNATIONAL DANCE**. Beg. & Int. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grade, Garden Valley. Contact: 530-622-6470 or 530-333-4576

**EL DORADO INTERNATIONAL DANCE**. Int. & Adv., Couple & Line. 8:00-10:30 pm. 3100 Pondcrossa Rd., Shingle Springs. Contact: 530-677-1134

\* **NEVADA COUNTY FOLK DANCERS**. Beg. & Int. International & Balkan. Selected Fridays. 8 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-273-2149

\* **ROYAL SCOTTISH COUNTRY DANCE SOCIETY**. Adult beginners. 7:00-8:30 pm. Social/experienced. 8:15-9:45. YLI Hall, 27th & N, Sacramento. Contact: 530-753-7213

#### SATURDAY

**BBKM**. Party, All Levels, Mostly-Balkan, Non-Partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-923-1555

**FIRST & LAST DANCERS**. Country-Western, Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-Midnight. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638

**KOLO KOALITION**. Party, All Levels, Mostly Balkan, Non-Partner. 1st Sat. monthly. 8:00-10:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-601

**PAIRS & SPARES**. Party, International. 2nd Sat. monthly except July, & Aug. 7:00-10:00 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

**ROYAL SCOTTISH COUNTRY DANCE SOCIETY**. Youth. 9:00 am-noon. YLI Hall, 27th & N, Sacramento. Contact: 916-783-9675

**ROYAL SCOTTISH COUNTRY DANCE SOCIETY**. Monthly party, all levels. 2nd Sat. 7:30-11:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 530-295-4989

**RENO FOLK DANCE CO-OP**. Party, International. 1st or 2nd Sat. monthly (Sept.-June). 7:30-9:30 pm. Faith Lutheran, 2075 W 7th St., Reno. Contact: 775-677-2306 or [wigand@gbis.com](mailto:wigand@gbis.com)

#### SUNDAY

**DAVIS INTERNATIONAL FOLKDANCERS**. All levels. 7:00-10:00 pm, International House, 10 College Park, Davis. Contact: 530-758-0863 or 530-756-3294 or 530-759-7781. Website: [www.davisfolkdance.org](http://www.davisfolkdance.org)

\***SACRAMENTO 4TH SUNDAY SOCIAL DANCES OF THE WORLD**. All levels. International line, couple, & mixers. 4th Sun.

monthly. 2-6:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-632-8807.

\* ENGLISH COUNTRY DANCE. All levels. 2nd Sun. monthly. 2-5 pm. Roseville Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-8906

SACRAMENTO SUNDAY ISRAELI DANCE. Beg. & Int. Israeli, Non-Partner. 3rd Sun. monthly. 2-4 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-371-4441

**EXHIBITION GROUPS.** Contact the following, if interested, for further information.

**BALLIAMO.** Italian performing group. Contact: 916-482-8674

**CAMTIA.** German exhibition group. Contact: 916-933-4619 or 530-888-6586. Website: [www.geocities.com/camtiafest/](http://www.geocities.com/camtiafest/)

**ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Scottish performing groups. Contact: 209-956-6676 or 916-716-3696

**VIENNESE WALTZ SOCIETY.** Contact: 916-395-8791

**ZADO SINGERS.** Performing group singing songs of Eastern Europe & beyond. Contact: 916-923-1555 Website: [www.zadosingers.org](http://www.zadosingers.org)

**Note:** Information is subject to change. Telephone contact numbers for current information. Call for information.

*For information on other Federation activities  
call 510-524-2871*

## Other groups—

### BAY AREA—

**Square dance class: Caper Cutters of San Francisco** will be holding a beginners class on Mondays from 7:30 to 9:00 pm at the St. Paul's Presbyterian Church at 43rd and Judah Sts. The first two sessions free, each additional class \$5.00. Info. Al at 415-753-5013.

**Stanford International Dancers.** 8-11:00 pm. Fridays, Flex-it Aerobics Studio, 425 Evelyn Avenue, Mountain View. For info call Barbara 650-966-1775. No street shoes.

**San Francisco Second Saturday Israeli.** From 6:30 to 7:30 beginning dances, 7:31 to 10:30 will be request dancing. St. Paul's Presbyterian Church at 43rd and Judah.

**Dancers for Art's Sake.** Telephone contact: 707-542-2132. Wischemann Hall, 460 Eddy Lane, Sebastopol, 95472. Every 2nd & 4th Sunday, 1:00 - 4:30 pm. Sts. Peter & Paul Russian Orthodox Church, 850 Saint Olga Ct., Santa Rosa, 95407. Many Fridays, 7:00 - 9:30 pm.

**Albany Y Folk Dancers.** Every Friday, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

**Stockton in Exile—**First and third Sundays. 10:00 am to 12:00 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

**Folkdances of Hungary and Transylvania—**Wednesdays 8:00 to 10:30 pm. Todd Wagner and Sarah Tull. \$7.00 drop-in. Menlo Park Rec. Center, 700 Alma Street, Menlo Park. Call for info: 650-941-0227 or email [todd@wagnerhaz.com](mailto:todd@wagnerhaz.com)

**International Folk Dance.** Wednesdays, 7:00 pm at the Dance Palace, 5th and B Streets, Pt. Reyes Station. Contact Carol Friedman 415-663-9512 for information.

**Rina Israeli Dance.** Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

**Saratoga International Folk Dance Class.** Thursdays 8:00 to 10:00 pm. First class free, \$6.00. Beginners are welcome. 19655 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: [loui@loutucker.com](mailto:loui@loutucker.com)

**Monthly Scandance,** Third Sundays, beginner class at 2:00 pm, party at 3:00 pm. Mission Blue Center, 475 Mission Blue Drive, Brisbane. \$6.00. Info: 415-467-6330 or Anja 415-467-8512.

**Friday Night Waltz—**American Social Dance, see website for lots of locations: [www.fridaynightwaltz.com](http://www.fridaynightwaltz.com)

**Monterey International Folk Dancers** meet on Wednesdays at the Monterey Senior Center, corner of Lighthouse and Dickman, New Monterey. Teaching begins at 6:30 pm and request dancing at 8 pm. Parties are held on fifth Wednesdays. \$1.00 donation requested per session. Contact/teacher: Mary Hancock 831-372-7730.

## Donna Frankel's Tentative Winter 2006 Dance Class Schedule

Register: West Valley/Mission Colleges: 408-741-8734 or on line [www.westvalley.edu](http://www.westvalley.edu), [www.missioncollege.org](http://www.missioncollege.org) using your college ID. Pin # can be your birth date. Register for Foothill courses: 650-949-7777 or on line, [www.fhda.edu/reg](http://www.fhda.edu/reg). Register for Sunnyvale Senior Center Courses at the Senior Center, JCC courses at JCC. No partners needed for any class. Questions: Donna 408-257-3455 [www.dancingcruises.com](http://www.dancingcruises.com) or [donna@dancingcruises.com](mailto:donna@dancingcruises.com)

### Monday

**Intermediate C/W Line Dance:** 9:00-10:30 AM, 1/23-3/6 (6 wks no class 2/20), Sunnyvale Community Center, 550 E Remington Dr. Sunnyvale (408) 730-7360 \$26 + membership fee or class pass. Must be 49+.

**Beginning C/W Line Dance:** 10:45-11:45 AM, see above dates/location/age. \$18 + fees.

**Beginning Ballroom Dance:** 7-10:00 PM, Mission College W1-502, 1/30-5/22, no class 2/20, 3/27. \$26 plus all standard Mission student fees.

### Tuesday

**World Dance-International Folk Dance:** 2:30-4:30 PM, 1/10-3/23, Foothill Middlefield Campus, Pavilion Rm, 4000 Middlefield Rd. Palo Alto. \$27, \$17 if 2<sup>nd</sup> course at Foothill.

**Israeli Dance-all Levels:** 6:30-8 PM 2/7-3/28. JCC: 14855 Oka Rd. Los Gatos, \$64 members, \$74 non-members.

**Ballroom Dance-all Levels:** 8-9:30PM, all same as JCC above for dates/location/fees.

### Tuesdays and Thursdays

**Beginning C/W Line Dance:** HP047, 10-11:20 AM, 1/10-3/23, Foothill Middlefield Campus, Pavilion Rm, 4000 Middlefield Rd. Palo Alto. \$27, \$17 if 2<sup>nd</sup> course through Foothill. (Spring courses are 4/11-6/22)

**All levels Ballroom Dance:** HP 33B, 11:30-1:00 PM, all same as above.

**Intermediate Country Line Dance:** HP 47C, 1:00 to 2:20 P.M. all same as above

**Social Dance:** PE 3S.2, 6:30-10 PM, 1/3-1/24 Mission College W1-502, \$13 +added fees.

### Thursdays

**Swing Dance-EC, WC, Lindy, etc.:** 7-10:00 PM, 2/2-5/18, (no class 3/30). Mission College W1-502, \$26 plus usual college fees.

### Fridays

**Beginning C/W Line Dance:** 9-10 AM 2/3-5/19, (no class 2/17, 3/31). West Valley College Rm PE 8, 14000 Fruitvale Avenue, Saratoga. \$26 plus college fees. Fee includes all 3 WVC classes from 9-noon.

**Intermediate C/W Line Dance:** 10-11AM all same as above-class fee includes 9-noon.

**International Folk Dance:** 11-noon, all same as above-fee includes 9-noon.

PS. If no Friday Folk Dance is warranted, Beg. Line will be 9-10:30 AM, intermediate 10:30-noon.

**Ballroom Dance-all levels:** 1-2:30 PM. 1/20-3/3 Apricot/Cherry Rms. Sunnyvale Senior Center 550 E. Reinington, \$26+ membership or class pass & age over 49.

**Intermediate Ballroom Dance:** 7-10:00 PM. 2/3-5/19. (no class 3/31). Mission College WI-502. \$26 plus college fees.

No Make ups at Sunnyvale or Los Gatos Class locations.

**OTHER AREAS:**

January 31—Caltech Folkdancers Party. Yeseta Brothers Tamburica Band and guest teacher John Filcich. 7:30 pm. Throop Church, corner of Del Mar & Paso Robles. Pasadena. Info. Nancy Milligan 626-797-5157.

**DANCE CRUISES:**

**Dance on the Water—Vietnam-Cambodia.** Dec. 18, 2006-Jan. 1, 2007. Dance with Lee Otterholt. Mel Mann, email mcl dancing@aol.com, www.folkdancingonthewater.org.

**Other dancing—**

**Balkan Dancing at Ashkenaz.** Check for day. Dance lesson at 7:30, 7:30—11:00 pm. 1317 San Pablo Avenue, Berkeley. see website for details: www.ashkenaz.com

**Greek festivals—**To find Greek Festivals anywhere in California, use the website: www.greekfestivals.bravehost.com. This site lists the festivals from all over California and has other information and links about Greek dancing.

**Papa's Taverna—**Live Greek music and dancing and belly dance shows Saturday and Sunday. Greek food. 5688 Lakeville Road. Petaluma. Reservations. info: 707-769-8545.

**Little Switzerland—**Food and bar. Occasional live polka music. Call first—707-938-9990. Corner of Riverside and Grove, El Verano (Napa Valley).

**Swiss Park—**(west off Hwy 880, between Hayward and San Jose in the east bay) 5911 Mowry, Newark, CA (510) 793-6272. Call for dates. They play polkas. Latin and ballroom dance tunes. Dinner available.

**Teske's Germania Restaurant—**255 North 1st St., San Jose. 408-292-0291. Monthly Bavarian dance music, call first.

*We would like to expand our listing of other dancing—do you know of any restaurants, etc. that have dancing regularly?*

*We made an error in this last month—This is correct:*

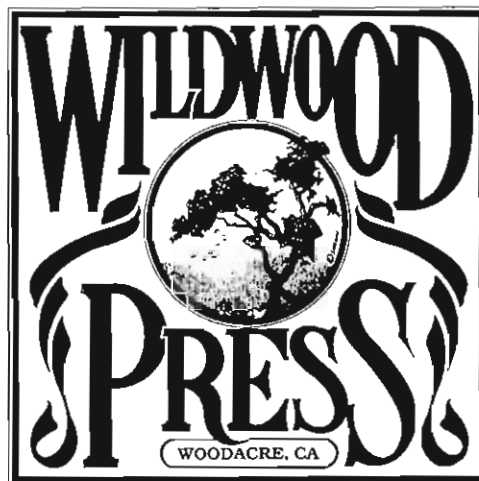
**BBMDE Carpooling**

Are you interested in carpooling to events? Joyce Clyde is setting up a carpool hot line for this purpose. Thank you to those of you who shared ideas with me about this issue. If you are interested in carpooling to events like those posted on this list and you don't mind sharing your email address, phone number(s) and approximate location with other carpoolers, please send me the following: Name, phone numbers & Email Location: Joyce Clyde, 510-237-1124H, joycexopol@hotmail.com, BBMDE-owner@yahoo.com, nr Cutting & San Pablo Ave, El Cerrito. 510-237-8770x3386W

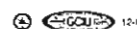
Unlike MY information which I just shared with all of you, I will only share your information with other interested carpoolers. —Joyce



*Enjoy the  
Festival  
of the Oaks*



wildwood\_press@comcast.net



FOLK DANCE FEDERATION  
OF CALIFORNIA, INC.  
PO BOX 789  
KENWOOD, CA. 95452

ADDRESS SERVICE REQUESTED

PRST STD  
U. S. Postage  
Paid  
Sacramento, CA  
Permit #2352



Learn more about us—  
Visit our website:  
[letsdancemag.net](http://letsdancemag.net)

2\*6\*\*\*\*\*3-DIGIT 951  
LOUI TUCKER  
SABINE ZAPPE  
153 RACE ST  
SAN JOSE CA 95126-3013

# DANCE ON THE WATER



22nd annual Folk Dance Cruise

## VIETNAM-CAMBODIA (ANGKOR WAT) TOUR

Dec. 18, 2006-Jan. 1, 2007 Dancing led by LEE OTTERHOLT

Flight from SFO/LAX, all transfers, all excursions, most meals FROM \$3395

Sail 7 days on the MEKONG RIVER in a lovely chartered 3 year old teak wood river boat

Spend three days on escorted touring in Saigon (Ho Chi Ming City), visit Phnon Penh  
Spend two days visiting Siem Reap, Cambodia and touring ANGKOR WAT

We have chartered this lovely 64 passenger boat and will eat, dance and enjoy our  
selves when and where we wish. We can enjoy all aspects of this trip

**DO NOT DELAY, LIMITED SPACE. LAST YEARS CROATIAN TRIP SOLD OUT IN 2 MONTHS**



for more information  
MEL MANN (organizer-escort)  
% Berkeley Travel Company  
1301 California St.  
Berkeley, CA 94703  
ph (510) 526-4033 fax 524-9906  
meldancing@aol.com  
[www.folkdancingonthewater.org](http://www.folkdancingonthewater.org)