

# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

## Stockton Folk Dance Camp 2004

*Graphic by Susan Gregory*



Lee Otterholt, leading Nadir Tiveron, Brazil and Gwen Cordray, Iceland

*Coverage begins  
On Page 12*



Appalachian Big Circle dance can be a stretch!

# Let's Dance!

Volume 61, No. 7  
September 2004

Editor: Gary Anderson

wildwood\_press@comcast.net

PO Box 548, Woodacre, CA, 94973

415-488-9197, fax: 415-488-9604

Council Clips: Contributions from clubs

Publications: Joel Bruxvoort,

joel@folkdance.com

Address change and membership:

Sidney Messer, tspolaris1@aol.com

Calendar: Gary Anderson, editor

Proofreaders: Irene Croft, Denis and Rosa Savage

Federation Website: www.folkdance.com

## Many thanks to our

### September contributors:

Laura Bremer

Mary Carter

Donna Frankel

Martha Froelich

Toba Goddard

Mary Ann Karonis

Naomi Lidicker

Laila Messer

Joyce Lissant Ugglä

*Photos are by:*

Carol Feige

E.C. "Vick" Vickland

and the Editor

## Federation Officers, North

President: Laila Messer

Vice President: Vacant

Treasurer: Paul Nyberg

Recording Secretary: Vick Vickland

Editor: Gary Anderson

Membership: Sidney Messer

Public Relations: Mel Mann

Historian: Vacant

Insurance: Frank and Elsa Bacher

Publications: Joel Bruxvoort

Website: www.folkdance.com

## Federation Officers, South

President: Karen Wilson-Bell

Vice President: Marsha Fenner

Rec. Corresp. Secretary: Lynn Bingle

Treasurer: Gordon Wall

Membership: Rick Bingle

Historian: Julith Neff

Website: hhttp://us.geocities.com/

FD FedSouthInc/

## TABLE OF CONTENTS

Calendar of Events, *pages 4, 5 & 6*

California Kapela, *page 16*

Council & Club Clips, *Naomi Lidicker, Page 9*

Cretan Music, *Mary Ann Karonis, page 23*

Cristian Florescu & Sonia Dion, *page 13*

Dance Descriptions:

Çobankat, *Laura Bremer and Joyce Lissant Ugglä, page 19*

Dana, *Joyce Lissant Ugglä, page 17*

Fresno Autumn Harvest Festival, *Martha Froelich, page 9*

How to publicize something you love, *Mary Carter, page 9*

New Dancer Classes List, *pages 24, 25 & 26*

Obituaries: Kathleen (Kay) Chevalier, *Laila Messer, page 27*

Ernest E. Drescher, *page 27*

President's Message, *Laila Messer, page 3*

Publicity Corner, *Donna Frankel, page 3*

Richard Schmidt, *page 13*

Stockton Dances, *page 12*

Stockton Folk Dance Camp, *Toba Goddard, page 12*

The 53rd Annual Kolo Festival, *page 21*

They did it! They did it!, *Laila Messer, page 23*

*(Dressed to Dance! is on vacation)*

**You can now post your folkdance event flyers on the Federation's web site: [www.folkdance.com](http://www.folkdance.com). If you need assistance, contact Dick Rawson at [drawson@gilia.com](mailto:drawson@gilia.com)**

### Note change!

**The deadline for Let's Dance! is one month prior to publication.**

Deadline for the October issue is September 1.

Please send to: Gary Anderson, Editor

Box 548, Woodacre, CA 94973

email: wildwood\_press@comcast.net

415-488-9197 fax: 488-9604

***Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.***

**Subscription rate is \$22.50 per year (plus \$5.00 for foreign) (Associate member)**

Mail applications, renewals & checks to:

Let's Dance Magazine

Sidney Messer, Membership

P.O. Box 561

Sausalito, CA 94966

Phone/fax: 415-332-1020

email: tspolaris1@aol.com

## IT'S TIME TO GET TO WORK

By Laila Messer

First, my special thanks to Daniel Brady, a teacher, whose enthusiasm is inspiring and whose many excellent suggestions are contained in this letter.

In April I proposed to all Assembly Board members that the Federation begin work to fulfill the fifth stated purpose of our nonprofit organization... "TO PROVIDE PROGRAMS IN CONJUNCTION WITH...SECONDARY AND ELEMENTARY SCHOOLS..." It met with an initial positive response; additional members have been responding positively since then.

"Select the 'coolest' dances so students can be instantly successful and have fun," suggested Donna Frankel. "Sometimes we'd put on a show for the whole school and parents," recalled Fan Ajoian. "Have a competition kids can work toward," offered Judy Kropp of Modesto. "I think an approach through the schools is the first step to rebuilding folk dance," says Editor Gary Anderson. Mel Harte suggests those who work with school children have a special column in *Let's Dance!* Carlos Ruling, ex-president of the Federation and International Folk Dancers said, "I owe my lifelong career in dance to my very first exposure to folk dancing at free classes given at Roosevelt Junior High."

We already have members teaching folk dancing in schools, in recreation centers as well as privately. I now call on them for advice and ideas to help the Federation make this effort a success. I ask those teachers to write telling what has worked for them and how various dances integrate with aspects of their curricula. This information should be collected and organized into grade level files. Another idea is to create a network for teachers to exchange ideas and experiences.

Dance and music have been proven to enhance learning. This form of folk art is fun to do and also enhances history, singing and art. We need to develop a really good plan, a plan for each grade level, a plan so good that folk dancing becomes a welcome part of school life.

Let's begin by making a first class video for an early grade level, one which includes some basic steps, a part of a simple dance, and, to show what can be achieved, part of a more advanced dance. If this proves successful, other videos, PLUS a CD of the music, the necessary dance descriptions AND the name(s) of experienced folk dancers of the area who can be of assistance, can be produced and be available to teachers and/or schools.

Let's have the plan ready by January 9, 2005. If you're interested in helping to make this happen, contact me so work can begin. We'll need people to select appropriate dances for the various grade levels, charismatic teachers and photographers who are skilled at videotaping dance and dancers.

So let's get to work. I know we can do a good job.

Laila  
415-332-1020  
P. O. Box 561, Sausalito, CA 94966  
tspolaris1@aol.com

## Publicity Corner

### MEET DONNA FRANKEL

By Laila Messer

I am very happy to introduce Donna Frankel who will be writing this Publicity Corner. She will be sharing ideas on promoting folk dancing, our clubs and classes.

Donna lives in Saratoga and teaches in the South Bay Area. She is married and has two children. At San Diego State University, she majored in Recreation Administration with a minor in Dance. Her early training was in classical ballet. She has also studied Modern Dance, Jazz, Ice Dancing, Flamenco, Tap and Folk.

Her teaching experience includes ballet, ballroom, Latin, country western and International folk dancing. She has developed creative dance and gymnastic programs for children. She feels it best to get kids started in folk dance at a young age, that there is a need for children to be exposed to positive experiences with music and dance from around the world.

Presently she teaches twelve dance classes a week. She also leads 3-4 folk dance cruises a year and has a busy and active home life. She is always happy to share her many ideas. Best of all is her attitude--always enthusiastic, encouraging and inspiring.

## IT'S AS SIMPLE AS...

Every group needs to advertise and find new members to keep their club fresh, alive, active and growing. While we enjoy our old dances, watch how quiet and interested a dance class becomes when brand new material is taught. Same goes for social circles. We enjoy our old friends, but everyone needs to meet new people who invigorate our lives. So the question becomes how to do this with limited time and tight budgets.

In my experience, word of mouth is the best of all advertising. When someone you know calls and says let's go together to the \_\_\_\_\_, you tend to want to participate, for even if the event is a drag, you have a friend to share it with. Short of personal invitations, an excellent source for new members is the Internet. Your group/president or membership chair should get on every dance list possible. While local lists produce the most foot traffic to your dance group, do not discount national lists. I have had people on vacation to my city join our dance session and invite us to theirs. Also, don't forget that someone who hears about your club but lives far away may know someone in your city who would enjoy your group.

It is as simple as accessing the Internet. Google is easy and a good place to start. Type in folk dance or a particular type of dance. It will bring up more entries than you would imagine; maybe your group should be listed too! When you see teachers or groups listed, email back and ask to join. It may not be something you are that interested in, but dancers tend to know other dancers and the same goes for dance groups.

So tell us how you publicize your group or dance club—what works best for you and what was not effective. We can learn from each other and not make the same mistakes—wasting time, effort, money and, in some cases aggravation, on what doesn't work.

Next month...cars and dancers...an unlikely partnership.

—By Donna Frankel

<http://www.dancingcruises.com>  
Email to: donna@dancingcruises.com

## FIESTA DE SONOMA

SEPTEMBER 12, 2004 AT SONOMA VETS. BLDG.  
1:30 - 5:30 P.M.

### PROGRAM OF DANCES

1. Setnja
2. Lights of Vienna
3. Swedish-Finn Mixer (P)
4. Alunelul
5. Numero Cinco
6. Contra
  
7. Ajde Jano
8. Salty Dog Rag
9. Tex-Mex Mixer (P)
10. Ini Vitui
11. El Gaucho Tango
12. Mairi's Wedding
  
13. Keshenavo
14. Caballito Blanco
15. St. Gilgen Figurentanz (P)
16. Sweet Girl
17. Neapolitan Waltz
18. Square
  
19. At Va'ani
20. Corrido
21. La Bastringue (P)
22. Banjsko Oro
23. Bohemian National Polka
24. Polharrow Burn
  
25. Gerakina
26. Ada's Kujawiak #1
27. Teton Mountain Stomp (P)
28. Lo Ahavti Dai
29. Milondita Tango
30. Square
  
31. Joc in patru
32. La Cachucha
33. Allemannsmarsj (P)
34. Kostursko Oro
35. Hambo
36. Double Sixsome
  
37. Ciuleandra
38. La Encantada Tango
39. Mona's Festvals (P)
40. Never on Sunday
41. Siesta in Seville
42. Contra
  
43. Syrto
44. Lepa Anka Kolo Vodi
45. Doudlebska Polka (P)
46. Prekid Kolo
47. Ba La (P)
48. Margaret's Waltz
  
49. Erev Ba Il
50. Valassky Starodavny
51. Das Fenster (P)
52. Orijent
53. Japanese Soft Shoe
54. Blue Pacific Waltz

## **HOW TO PUBLICIZE SOMETHING YOU LOVE**

*By Mary Carter, Tam Twirlers*

*(The Tam Twirlers latest new dancer session brought in 29 new dancers—ED.)*

I have a passion for square dancing! Three years ago my husband Nick and I joined the Tam Twirlers Square Dance Club of Marin after a year of classes. My obvious exuberance for this activity led to a board position as co-publicity chair. I blithely took on the challenge, despite the fact that I had no experience. (Husband Nick took on the role of editor, which continues to be most helpful!)

It wasn't long before I had my first assignment: Design a flyer for a new dancer session (note the absence of "class" or "lesson" – which are supposedly off-putting to prospective dancers). Well, that wasn't too hard (again with Nick's help). But what to do beyond posting said flyer at every location we could dream up and handing out cards offering two free nights? Newspaper coverage, of course!

Since I didn't know what I was doing, I could wing it with impunity. First, I picked up the phone and called the Twin Cities Times (a local paper) and, just by luck, reached one of the editors, who was quite taken with my gushing about square dancing (she says modestly). She agreed to write a story! Turned out that her editor wrote the story after joining the club one evening, which appeared on the front page – with photo! – of the paper. My new "career" had just taken off!

Since that call I've made many more: The folks at the "In Your Town" column of the Marin Independent-Journal have been very willing to run copy about new sessions. The editor of the "Week-End" section of the I-J has also been extremely supportive. The Community Billboard at Channel 26 is another way to advertise (for free), and I met another most accommodating person. I hope all of these helpful people will be there when I submit material in the future, but I may have to start making new connections all over again.

I'm finding that news people sometimes come and go. I called the Twin Cities Times two years later, only to discover that my former "pal" had departed. My enthusiasm for square dancing apparently won the new editor's heart, as he immediately assigned a writer to do a phone interview with Eric Henerlau, our incredible caller, and a photographer was dispatched. Another story appeared in time to promote another new dancer session. So I learned that just because a story has appeared in a paper once doesn't mean it can't happen again. (Unfortunately, I've also just learned that that editor has left.)

This story wouldn't be complete without mentioning one major coup: Finally getting a front page story in the "Lifestyles" section of the I-J by none other than the esteemed columnist Beth Ashley. Eric was invited to her house for an interview. Wow! She arrived one workshop night to talk with a few dancers. Wow again! A week later a photographer showed up. She wrote THE most wonderful article! Many of our new dancers are there today because of that article. It took almost two years of being pesky (I mean persistent).

## **Council & Club Clips**

### **BERKELEY FOLK DANCERS**

BFD will not be dancing August 30 through September 2. We will dance on Fridays, August 27 and September 3 (unless the floor is undergoing refinishing).

BFD won't be dancing on Labor Day, Monday, September 6th. We'll see you at Max Horn's Farm! Absolutely the last day for fun down on the Farm for this year!

On September 9 our important Beginners' Class will start. Bill and Louise Lidicker look forward to welcoming everyone, couples or singles. Don't forget to tell family, friends, youngsters, fellow-workers, church members, other club members and neighbors about our Beginners' Class. All our research has shown that word-of-mouth is the most effective recruiting tool. We are counting on your help. Eight weeks of dancing will be \$30. Thanks.

BFD will be at the Solano Stroll on Sunday, September 12. If you have never been to the longest and largest block party, join us. It is FUN and FREE. It starts at 10 am. with a parade at 11 am. on Solano Avenue in Albany and Berkeley.

A scintillating Fun Night is planned for Friday, September 17 at Live Oak Park Social Hall. Everyone is invited to a "Rousin' Russian Romp" from 7:30 to 10:45 PM. Hosted by the Advanced Class, a surprise Russian happening is promised. There will be food, fun and, of course, dancing. Tentative admission donation is \$5 for members and \$7 for non-BFDers.

—Naomi Lidicker

### **Save these dates**

## **Fresno Autumn Harvest Festival October 16 & 17**

*From Martha Froelich*

The Fresno Autumn Harvest Festival will feature an Institute on Saturday, October 16 and a North/South meeting on Sunday October 17. There will be dancing and exhibitions both days.

Food and Fun! The guest of honor will be long time folk dancer Ken Wight, who celebrates his 100th birthday on October 29. The dance and institute will be at the South Gym of the California State University Fresno campus, at Barstow and Cedar Streets. More details will be available later. Contact Fran Ajoian (559) 255-4508 or Martha Froelich (559) 229-3019.

What hasn't worked for us (but may for you) are letters to churches with free admission cards, posting flyers in teachers' lounges at schools, actually paying for an ad, and two expensive inserts in the I-J.

But what still works the very best is word of mouth! You attract new dancers who embrace the wonderful activity of square dancing, and they pass along the joys to their friends. We are slowly but surely building up our club membership. But, frankly, it's a very hard sell in Marin County where there are so many competing activities. Daunting, yes! Impossible, no!!

One last thought: Don't forget to send a thank-you note each and every time a newspaper prints an article about your club.



Sacramento International Folk Dance and Arts Council  
**WORKSHOP** Featuring **LEE OTTERHOLT**  
Dances from the Balkans and Norway!

Saturday, SEPTEMBER 18, 2004 from 1:00 to 5:00 P.M.

Followed by Evening Party at YLI, 27th & N Streets, Sacramento  
Sponsored by BBKM — 7:30 to 11:30 P.M.

The WORKSHOP is at  
**ORANGEVALE COMMUNITY CENTER**

6286 Hazel Avenue, Orangevale

\*nice wooden dance floor

\*no street shoes

\*cost: \$6 for Council Members

\$8 for Noncouncil Members



**DRIVING DIRECTIONS to Orangevale Community Center:**

**Hwy 50 from Downtown Sacramento:** Take Hwy 50 east toward Placerville, take Hazel Avenue exit and go north (turn left). Continue on Hazel Avenue past Central Avenue. The Orangevale Community Center will be on the right side.

**Hwy 50 from the East (from the foothills):** Take Hwy 50 west toward Sacramento, take Hazel Avenue exit and go north (turn right). Continue on Hazel Avenue past Central Avenue. The Orangevale Community Center will be on the right side.

For further information visit our website at [www.folkdance.com/sacramentocouncil](http://www.folkdance.com/sacramentocouncil)  
Or call (916)-371-4441, or Email to the following address:  
Email: [TobaGoddard@hotmail.com](mailto:TobaGoddard@hotmail.com)

# FRESNO AUTUMN HARVEST FOLK DANCE FESTIVAL

Saturday, October 16, 2004

Institute Registration Rm. 133 ----- 12:30 pm  
 Institute—Teaching, Rm. 133 ----- 1— 4 pm  
 Festival Dancing, South Gym ----- 7—11 pm  
 Exhibitions ----- 8:30—9:15 pm

For Further Information, phone (559) 255-4508

Sunday, October 17, 2004

North-South Meeting, Rm. 133 ----- 10 am  
 Assembly Meeting, Rm. 133 ----- 11:45 am  
 Festival Dancing, South Gym ----- 1:30—5 pm  
 Exhibitions ----- 2:30—3:15 pm  
 Dinner—Carrow's on Shaw ----- 6 pm  
 Dancing to be announced

## “AUTUMN HARVEST FOLK DANCE FESTIVAL” DANCE PROGRAM California State University, Fresno ‘FSU’ South Gym, Campus Dr. & San Bruno Avenue

SATURDAY                      OCTOBER 16, 2004

SETNJA	Serbia
BOHEMIAN NATIONAL POLKA	Bohemia
DOSPATSKO HORO	Bulgaria
HOFBRAUHAUS LANDLER	Germany
INSTITUTE DANCE	
LITTLE MAN IN A FIX	Denmark
IMATE LI VINO	Macedonia
KARAMFIL	Bulgaria
CIMPOI	Romania
DAS FENSTER	Germany
JOVE MALE MOME	Bulgaria
MACH	Poland
TROPANKA (Moskoff)	Bulgaria
CLOVER OF MERIONETH	Wales
POLOMKA/METOVNIČANKA/KOSTENKA	Serbia
HOREHRONSKY CHARDAS	Slovakia
HAMBO	Sweden
DADO LA DADO	Romania
INSTITUTE DANCE	
LEVI JACKSON RAG	England
LO BRISA PE	France
CHANGIER QUADRILLE	Germany
VLASKO (Moreau)	Bulgaria
OKLAHOMA MIXER FOR THREE	USA
BAPARDESS LEYAD HASHOKET	Israel
GRAND SQUARE	USA
ANDRO RETOURNÉ	Brittany
ADA'S KUJAWIAK #1	Poland
JOC BĂTRĂNESC DIN NICULIȚEL	Romania
STABBERINGLENDER	Norway
SHIRI LI KINERET	Israel
RUSTEMUL	Romania
NUMERO CINCO	USA
RUMELAJ	Macedonia
TINO MORI	Macedonia
ALUNELUL DE LA URZICA	Romania
MARI MARIKO	Bulgaria

SUNDAY                      OCTOBER 17, 2004

TZADIK KATAMAR	Israel
LA BASTRINGUE	French Canada
ÎNÎ VITUÎ	Romania
PICKING UP STICKS	England
DEDO MILI DEDO	Macedonia
SWEDISH-FINN MIXER	Sweden
GOCINO KOLO	Serbia
KOROBUSHKA	Russia
INSTITUTE DANCE	
NISKA BANJA	Serbia
POSTIE'S JIG	Scotland
STRUMIČKA PETORKA	Macedonia
WESTERN TRIO MIXER	USA
SOMOGYI KARIKAZO	Hungary
INSTITUTE DANCE	
DOUDLEBSKA POLKA	Czechoslovakia
COUPLE HASAPIKOS	Greece
MAPLE LEAF RAG	USA
DIVČIBARSKO KOLO	Serbia
EREV BA	Israel
CORRIDO	Mexico
LEMONIA	Greece
BAL IN DA STRAAT	Belgium
VRAPCHETO	Bulgaria
NA'AMA	Israel
ALUNELUL	Romania
ST. GILGEN FIGURENTANZ	Austria
BAONOPSTEKKER	Netherlands
TANGO POQUITO	USA
CIULEANDRA	Romania
ROAD TO THE ISLES	Scotland
BAVNO ORO	Macedonia
VOSSARUL	Norway
ROBIN DDI OG	Wales
SWEET GIRL	Armenia
HORA FETELOR	Romania
KVAR ACHARAY CHATZOT	Israel

# Stockton Folk Dance Camp 2004

*Graphic by Susan Gregory*



Stockton faculty—front row: Barbara Bevan, Jerry Helt, Campbell Miller and Richard Powers; back row: Sonia Dion, France Bourque-Moreau, Yves Moreau, Cristian Florescu, Jerry Duke, Lee Otterholt, Richard Schmidt, Jennifer Kelly and John Kelly—E.C. "Vick" Vickland photo



The Wolterbeekers teenage exhibition group, Al and Teddy Wolterbeek 3rd and 2nd from right in front—E. C. "Vick" Vickland photo



Bobi Ashley modeling for the auction



"Kolo" John Filcich leading Masanori and Sayo Murata, Japan and Glynis Hawley



Denise Heenan teaching a dreamy kolo





France Bourque-Moreau and Yves Moreau leading with feeling—*Carol Feige photo*



Z. David Farkas, Bob Bonvallet, Illinois, and Joyce Clyde



Campbell Miller with Richard Powers teaching at a lawn party



Is there a bidder in the corner? Auction with Dave Ugglu, Jerry Helt and Gordon Deeg



Cajun action: Jerry Duke swinging partner—*Carol Feige photo*



Kamrin MacKnight and Polish teacher Richard Schmidt