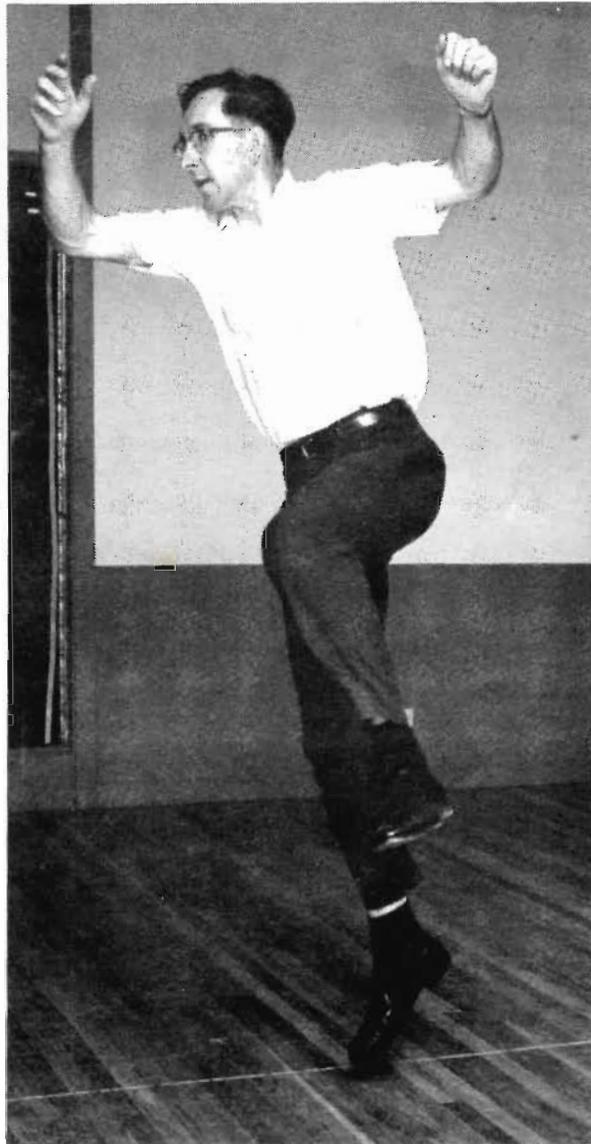


May/June 2004 \$3.00

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Dean Linscott

April 23, 1930 — March 24, 2004

OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Let's Dance!

Volume 61, No. 5 – May/June 2004

Editor: Gary Anderson

wildwood_press@comcast.net

PO Box 548, Woodacre, CA, 94973

415-488-9197

fax: 415-488-9604

Council Clips: Contributions from clubs

Publications: Joel Bruxvoort,

joel@folkdance.com

Address change and membership:

Sidney Messer, tspolaris1@aol.com

Calendar: Gary Anderson, editor

Proofreaders: Irene Croft, Denis and Rosa Savage

Federation Website: www.folkdance.com

May/June contributors:

Bobi Ashley

Carol Bloom

Laura Bremer

Anita Engberg

Toba Goddard

Mel Harte

Naomi Lidicker

Laila Messer

Barry Moore

Marilyn Smith

Fred Sweger (cover photo)

Carol Toffaleti

Joyce Lissant Uggla

E.C. "Vick" Vickland

Bruce Wyckoff (photos)

Fred Sweger (cover photo)

Federation Officers, North

President: Laila Messer

Vice President: Vacant

Treasurer: Paul Nyberg

Recording Secretary: Vick Vickland

Editor: Gary Anderson

Membership: Sidney Messer

Public Relations: Mel Mann

Historian: Vacant

Publications: Joel Bruxvoort

Federation Officers, South

President: Sylvia Stachura

Vice President: Karen Wilson-Bell

Rec. Corresp. Secretary: Lynn Bingle

Treasurer: Gordon Wall

Membership: Rick Bingle

Historian: Julith Neff

Website: [http://us.geocities.com/](http://us.geocities.com/FDFedSouthInc/)

FDFedSouthInc/

Let's Dance! (ISSN#0024-1253) is published monthly by the Folk Dance Federation of California, Inc., with the exception of the May-June and July-August issues, which are released each two month period. Standard mail postage paid at Sacramento, California.

TABLE OF CONTENTS

Calendar of Events, *pages 4, 5 & 6*

Camellia International, *Toba Goddard, page 22*

Conference Collage, *Bobi Ashley, page 19*

Council and Club Clips, *page 8*

Dance Descriptions, *by Joyce Lissant Uggla*

Lourke, Page 15

Trabzoni Bar, page 17

New Column: Dressed to Dance, Mel Harte, page 21

Editorial, Santa Rosa Junior College, page 7

Folk Dancing in Britian, Carol Toffaleti, page 11

Obituaries

Dorothy Daw, Laura Bremer, page 20

Dean Linscott, Anita Engberg, 8

President's Message, Laila Messer, page 3

Red and Black Ball, Marilyn Smith, page 20

Romani Weekend, Carol Bloom, page 22

What's Happening, E.C. "Vick" Vickland, page 3

The cover photo is by Fred Sweger

Correction

Razzmatazz, not Snap-Y

On page 12 of the April issue, in an article about Marilyn Smith's upcoming parties, I put a kicker line above the headline identifying them as Snap-Y Dancer's parties. That is incorrect. Marilyn's group is Razzmatazz. My apologies to both fine groups. —Editor

Note change!

Deadline for submissions to Let's Dance! is one month prior to publication.

Deadline for the July/August issue is June 1.

Please send to: Gary Anderson, Editor

Box 548, Woodacre, CA 94973

email: wildwood_press@comcast.net

415-488-9197 fax: 488-9604

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

Subscription rate is \$22.50 per year (plus \$5.00 for foreign) (Associate member)

Mail applications, renewals & checks to:

Let's Dance Magazine

Sidney Messer, Membership

P.O. Box 561

Sausalito, CA 94966

Phone/fax: 415-332-1020

email: tspolaris1@aol.com

WHAT'S HAPPENING

By E. C. "Vick" Vickland, Federation Secretary

Reminder: The Federation has decided to send minutes of meetings only to those who express interest in receiving them, as well as to attendees and Executive Committee Members. This article is intended to let you know what went on at various meetings, as well as anything else that might stimulate your interest. Still, if you want the details, you may request that the minutes be mailed or e-mailed to you by contacting me at ecvickland@msn.com or at 1604 Wayland Ave., Sacramento, CA 95825. Wayland Ave., Sacramento, CA 95825.

Interesting things are going on with the Federation. There have been 2 Assembly meetings since my last "What's Happening", February 29 and March 14. As you know, a committee has been established to explore how to BEST use the \$50,000 Kenyon Rayner bequest. Ideas, proposals and comments may be submitted through June 30, 2004. The committee chair is Sharen Nyberg (sharen10@yahoo.com), 1782 D St., #89, Hayward CA 94541. Teddy Wolterbeek is proposing the development of a Folk Dance Center, which could be a place to dance, as well as an archival repository of folk dance memorabilia (printed material, costumes, recordings, dance instructions, etc.) Some of our elder statesmen have collections for which they would like to find a permanent home. We hope to get a lot of involvement of the membership on deciding on this and developing a plan. Flyers about the bequest will be distributed to councils and clubs. We hope you will talk about it in your groups and submit your ideas.

It was decided that new Associate members would receive a letter of welcome with a complimentary ticket to one Federation festival, excluding institutes and statewide events. All of the councils have expressed willingness to honor such a pass at their festivals. New members will also receive a copy of the by-laws and a member roster. Rosters and bylaws are also available on request for continuing members.

Dick Rawson has agreed to post folk-dance flyers on our website. This will be available to member clubs, as well as others. We discussed whether to limit it to member clubs, but decided to see how it works to make it available to other groups as well. Dick can be contacted at drawson@gilia.com.

Concern was expressed about member clubs who are members only for the insurance benefits and do not participate in the Federation business. It is a requirement that member clubs send a representative to at least one Assembly meeting per year, but this has not been enforced. Some suggested the termination of member clubs that do not meet this requirement, but for the present, we just need to stress the importance of working together to promote folk dancing. What needs to be done, what can be done and what is being done?

How do we get more young people involved? Laila suggested we begin to explore how the federation can begin to involve itself with teaching children and working with schools.

The next Assembly meeting will be at the Blossom Festival in San Francisco on April 25, 2004. The Executive Board hopes that you will take an active interest in the goals and activities of the Federation and get involved. We have a lot to do.

President's message

WHAT'S IN A NAME?

Folk dancing. That's the name for what we all love to do. But how many times have you had to explain to people who say "Folk dancing? Oh, you mean line dancing?" Or "Folk dancing? Oh, yeah, square dancing, I used to do that." Or "Isn't that Country/Western?" Why is it that 'folks' don't know what folk dancing is by now? I know. And you know. Why not everyone else?

In 1997 a festival exclusively designed to attract new people to folk dancing was presented in San Francisco. Bill Lidicker, Loui Tucker and I were appointed to organize it. We wondered if a new term for folk dancing would help and decided on "World Dance." The very next year Drew Herzig organized another such festival in Sacramento using the same title. Both festivals were wonderful, fun, well attended events but neither attracted new members. So it would seem the name by itself is inconsequential.

Nevertheless, the term folk dancing does not conjure up the same image in different people's minds. A ballroom dancer says he does ballroom and everyone knows what that is. Swing, salsa, jitterbug, and Latin American also create clear images. A dancer of any ethnic group simply has to use the adjective of the country: Russian, Mexican, and so on. There's no problem in imagining the type of dancing; the terms are easily understood. Is the term folk dancing hard for the layman to imagine because it includes dances of many countries? Dances of many different styles, different steps, different music. Probably.

In order to have the term conjure up the correct image, one that will come to mind upon hearing it, we're just going to have to keep on folk dancing and enjoying ourselves while doing the best we can to educate the public about this wonderful activity. The next time someone doesn't know what folk dancing is, just say "What? You don't know what folk dancing is? Where have you been?" Leave them thinking that folk dancing is the best kept secret in town and they'd be lucky to be part of the fun.

SEE YOU IN MODESTO!

Laila

415-332-1020

tspolaris1@aol.com

May/June, 2004 Calendar of Events

Send future events information to Gary Anderson, Editor, Let's Dance!,
PO Box 548, Woodacre, CA 94973, (415) 488-9197
e-mail: wildwood_press@comcast.com fax: (415) 488-9604
The deadline for the July/August issue is June 1.

Upcoming Events—

- May 28, 29 & 30** ***Statewide 2004—Valley Fever Modesto**, Double Tree Hotel and Modesto Centre Plaza. For information, call (209)-578-5551
- June 6** **Rose Festival**, Veterans Building, 1351 Maple Ave., Santa Rosa
- June 19-26** **Mendocino Folklore Camp**, www.mendocinofolklore.com
- July 18-24, 25-31** **Stockton Folk Dance Camp 2004**, Contact Jan Wright, 530-474-3231
- July 31** **Fifth Saturday Party and dance**, Fresno Folk Dance Council, Lafayette Social Hall. Finger foods and a donation of \$5.00
- August 15** **Little Festival in the Redwoods**, Guerneville
- September 12** ***Fiesta de Sonoma**, Veterans Building, Sonoma
- *denotes Federation events*

Council club parties—

REDWOOD COUNCIL

- Every Friday, party every 4th Saturday** **Napa Valley Folk Dancers**. Grandview Mobilehome Park Clubhouse, 4130 Byway East, Napa, 94558. Classes every Friday, 10:30 am-12:30 pm. Women's Group. Party: Every 4th Saturday, 10:30 am-1:30 pm. Contact: 707-255-6815.
- Every Thursday** **Balkan Dancers of Marin**. 8:00 pm to 10:00 pm. One hour program dancing, one hour all request. Teaching every first Thursday, call for time (may start at 7:30). 4140 Redwood Highway, San Rafael. Info: call Irene Croft 415-456-0786 or Anne Arend 415-892-9405
- Every Wednesday** **Novato Folk Dancers**. Lynwood School, 1320 Lynwood Drive, Novato, CA. 94947. Time: 8:00-10:00 pm. 415-892-9405.
- Every 2nd Saturday** **Petaluma International Folk Dancers Party**. Hermann Sons Hall, 860 Western Avenue, Petaluma, CA 7:45-10:45 pm. Contact 707-546-8877.
- No party in June**
- Wednesdays** **Santa Rosa Folk Dancers**. Willowside Hall, 5299 Hall Road, Santa Rosa, CA 1:45-3:45 pm. Contact Frank and Elsa Bacher at 707-546-8877.
- Party date is:** May 19.

SAN FRANCISCO COUNCIL

Chang's International Folk Dancers, Inc. Meets the first four Fridays of each month at the Social Hall, 7th Avenue Presbyterian Church, 1329 7th Avenue, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm. Third Fridays are party nights, 8:00-11:00 PM. Fourth Fridays, general dancing, 8:00-10:30 pm. Contact Sidney Messer, 415-332-1020.

continued on next page

SAN FRANCISCO COUNCIL—*continued from previous page*

Greek Folk Dancing. Meets every Monday at the Fort Mason Center, San Francisco, 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 or for more information www.greekfeet.com.

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle. Meets every Wednesday, 10:00-11:30 am at the Harvey Milk Recreation Center, 50 Scott Street, San Francisco. General Dancing. Beginners welcome! Free. Contact Mabel Doss at 415-467-9208. Easy parking. Public transportation.

SACRAMENTO COUNCIL—For a complete schedule of Sacramento Folk Dance & Arts Council classes, see www.folkdance.com/sacramentocouncil or call 916-923-1555.

First Saturdays **Kolo Koalition.** Balkan Party: 8:00 pm-? YLI Hall, 27th & N Streets. Contact Laura Leonelli at 916-739-6014.

Third Saturdays **BBKM.** Mostly-Balkan Party. 8:00-11:00 pm. YLI Hall, 27th & N Streets. Contact Barbara Bevan at 916-923-1555.

Selective Saturdays **Balliamo!** Sierra Two Community Center, 24th Street and 4th Avenue. Contact Doris Beckert, 916-482-8674.

First Saturdays **Reno Folk Dancers.** Studio 214, 214 California Avenue, Reno, Nevada. 7:30-9:30 pm. Contact Penney Ohnstad at 775-358-6762.

First Saturdays **El Dorado Scandinavian.** 3100 Ponderosa Road, Shingle Springs. Contact 530-672-2926.

Third Saturdays **Sacramento Cape Breton Step Dancers.** St. Francis School lunchroom, 2500 K Street. Classes first Sunday of the month & third Saturday. Contact Bob Schuldheisz, 209-745-9063.

Saturdays **Sacramento Country Dance Society.** Contact 916-739-8906.

Second & Fourth Saturdays **Royal Scottish Country Dance Society.** YWCA, 17th & L streets. Contact 916-739-8906.

**May 7 & 14
Party May 21** **Nevada City Folk Dancers.** Methodist Church, 433 Broad Street, Nevada City, CA. Broad Street exit from Hwy 49. May 21, Music by Village Folk Orkestra. Contact David Untermann, 530-272-2149.

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Avenue, Berkeley CA. 7:45-9:45 PM. Contact Naomi Lidicker at 510-524-2871.

May 16 **Berkeley Folk Dancers Party.** Dancing at El Cerrito Veterans' Hall, 6401 Stockton Ave., El Cerrito. 7:00 – 9:45 pm. Contact Ed Malmstrom, 510-525-3030 or rtn@trainweb.com

May 22 **Berkeley Folk Dancers' Birthday Ball.** "A Night at the Cabaret" at the Fratellanza Club, 1140- 66th. Street, Oakland, CA (off of San Pablo Ave. just south of Ashby), secure parking, tentative time 6:30 to 11:00 pm. Dinner and Dancing. Contact Michael Botello, 510-526-2515.

continued on next page

Berkeley Folk Dancers—*continued from previous page*

June 20 **Berkeley Folk Dancers Party.** Dancing at El Cerrito Veterans' Hall, 6401 Stockton Ave., El Cerrito. 7:00 – 9:45 pm. Contact Ed Malmstrom, 510-525-3030 or rtn@trainweb.com

Weekly class schedules:

Mondays Lone Coleman , 510-527-7512 and Tom Sha, 510-526-4289
Tuesdays Beginners, Claire and Al George, 510-841-1205.
Wednesdays Fourth Year, Louise and Bill Lidicker, 510-528-9168.
Thursdays Third Year, Henry Koopman, 510-524-0255; Yaqi Zhang, 510-525-1865.
Fridays Requests. 7:45 - 9:45 pm. Contact Peter and Lynne D'Angelo, 510-645-3136

PENINSULA COUNCIL

May 8 **Santa Clara Valley Folk Dancers.** St. Bede's Church, Menlo Park. Contact Maxine Burnham 408-735-0500

May 15 **Peninsula Folk Dance Council.** St. Bede's Church, Menlo Park. Contact Al Lisin 408-252-8106

May 22, June 19 **Menlo Park Folk Dancers.** Menlo Park Recreation Building, 700 Alma at Mielke in Menlo Park. 8:00 pm until midnight. Lots of dancing in two halls. For information contact Marcel Vinokur at 650-327-0759

June 5 **Palomanians.** First Methodist Church, Menlo Park. Contact Ron Bueno 408-353-9430 or Al Lisin 408-252-8106

FRESNO FOLK DANCE COUNCIL

Tuesdays **Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Anderson, 559-292-3176.

Central Valley-CAFY, Lafayette Center, Princeton Street, West of Blackstone. Contact Fran Ajoian, 559-255-4508.

Wednesdays **McTeggert Irish Dancers.** Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

Saturdays **Fresno International Folk Dancers.** Pinedale Senior Center; Contact Kent Peterson, 559-226-5010

Saturday, June 5 **The Fresno Folk Dance Council** will hold its Installation of Officers for the coming year, 8:00 pm, at Lafayette Social Hall. The installation will be followed by dancing and finger foods.

MODESTO

Every Wed. night **Modesto Folk Dancers.** Group meets at The Modesto Court Room, 2012 McHenry Blvd., Modesto. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers.

Every Friday Night **Village Dancers of Modesto.** Group meets at The Modesto Court Room, 2012 McHenry Blvd., Modesto. Cost \$3.00 per person. Contacts Don and Judy Kropp; Floyd Davis and Barbara Summers.

For information on other Federation activities, call 510-524-2871

Two SRJC teachers bring life to folk dancing

For years we have heard the complaint that there are hardly any young people coming into folk dancing anymore and what can we do about it. Well, life holds many surprises. We recently attended a Snap-Y Dancers party in Petaluma and were pleased to find lots of young people. Spirit and enthusiasm filled the room. Young dancers certainly bring life to a party!

Carol Hirsh was putting on the program and I called her to talk about the party. The young people come from her classes at Santa Rosa Junior College.

Twenty-three years ago Carol answered an ad placed by Santa Rosa Junior College for a folk dance teacher. She responded and the first class had so many applicants they made two classes out of it. The program has been so successful she currently has five classes in Petaluma and Sonoma. (She usually has six). Her advanced class has between 20 and 27 pupils, the intermediate classes have 40+ students and the beginners classes also have 40+ students. These are all credit classes. Carol says there are about 20 students attending from high school under an enrichment program and that there seems to be an increase in interest among high school students. Some of the dancers at the party were brought by parents because the students are too young to drive. About half of the beginning class are under 18 years of age. The age level increases as the students move on to the more advanced classes.

Carol suggested that I contact Marilyn Smith who started the current program at SRJC. This is the information I received from Marilyn:

"I began teaching folk dance at Santa Rosa Junior College in October of 1970. It was offered as a Community Services class (non-credit). In 1972 it became a credit class as part of the PE Department. The curriculum for a folk dance class was already on the books. I had taken folk dance classes 1964-1966 when I was a student at SRJC. After I graduated from U.C. Berkeley and came back to Sonoma County, I walked into SRJC and proposed teaching a folk dance class. I've been teaching ever since--33 years.

I teach mostly Balkan dances. I teach a combination class (Beginners/Intermediates) in Healdsburg on Mondays, an Intermediate class in Santa Rosa on Tuesdays, an Advanced class on Wednesdays in Santa Rosa and a Beginner class on Thursdays in Santa Rosa.

This semester I have about 22 students in the Healdsburg class; 60 students in my Intermediate class; about 30 in my Advanced class and 60 in my Beginner class.

High School students are allowed to take dance classes and receive high school credit for it and, thus, not have to take high school P.E. This semester, I would say

that out of the 60 students I have in Beginners, about 40 of them are high school age! Also, because I have been teaching so long, I am now teaching the children of my students. These kids are now in high school and have been "tagging" along to folk dance events with their parents over the years. Now they are old enough to take the class.

Each semester, I give two folk dance parties (Friday nights at the Vets Building in Santa Rosa). In May, at the end of the school year, we have a potluck and folk dance party. I also organize a folk dance weekend up at Mendocino Woodlands every June (I've been doing this since 1977). During the summer, my advanced students run "drop-in" folk dance, all request dancing, on Mondays at Clo's Parkside Grill and BBQ in Santa Rosa.

Also, since the 1970's, Joan Marler has taught folk dance in the Sebastopol and Guerneville area, though she has not taught the past two years due to injuries. Her focus was mostly on Israeli dancing.

I think SRJC is the folk dance capital as far as classes being offered. Partly this is due to our developing several areas of folk dance curriculum: intro to folk dance; international folk dance; Balkan folk dance; Greek folk dance; and Middle Eastern and Israeli folk dance. Having these different individual classes allows students to explore different concentrations and levels of folk dance."

—Marilyn Smith

Marilyn has over 170 students in her classes, Carol has well over 100 students in her classes. Two-thirds of the students in Marilyn's beginner class are high school students!

I wonder if any other school district has over 270 students enrolled in folk dance classes? No doubt some of the students are taking folk dance just to get PE credits, but most seem to come for the dance.

Here is a resource the Folk Dance Federation can ill afford to ignore. What can we do to build enough interest in these students to keep them involved in folk dancing after college? Can we offer the advanced students scholarships to Stockton or other seminars to develop a deeper love of folk dancing and educate them in forming and running clubs and becoming teachers?

Can we replicate this program in other community colleges around the state? SRJC already had folk dance curricula. Many community colleges and colleges/universities had folk dancing classes in the 60s and 70s. Do they still have existing curricula that just need to be used?

If ever there was a worthwhile use for the donation of Kenyon Rayner, it would be in helping to get and keep young people in folk dancing. Kenyon loved to watch young people dancing!

Council & Club Clips

Let us know what your club and council are doing.
Send or email articles to the Editor.

Berkeley Folk Dancers

After a long absence, BFD will celebrate their Birthday Party by returning to the Fratellanza Club for "A Night at the Cabaret" in Oakland. Join us on Saturday, May 22, at 1140 - 66th Street from 6:30 pm to 11 pm for a night of dinner and dancing. The price is to be announced. There will be plentiful and secure parking. For further information, contact Michael Botello, 510-526-2515.

On Sundays, May 16 and June 20, BFD will hold their now traditional third Sunday night parties at the El Cerrito Veterans Hall, 6401 Stockton Ave., El Cerrito, CA. At this time the focus or theme is unknown, but they are sure to be fun. The time is set for 7:30 - 9:45 pm. The donation asked will be around \$5. Contact Ed Malmstrom, 510-525-3030.

There will be no dancing on Monday, May 31, at BFD as it is Memorial Day. But go catch the Valley Fever at the Statewide in Modesto! —*Naomi Lidicker*

Nevada City Folkdancers

May 21—Enjoy Village Folk Orkestra's great music one more time in the Fellowship Hall of Nevada City United Methodist Church, 433 Broad Street, side door, downtown Nevada City. Voluntary donation. Live music night—doors at open 7:30; maybe a mini-review; music starts around 8. Colorful clothes and snacks are encouraged. Come to dance or to listen.

May 7 and 14 the doors open around 7:45. Teaching by experienced local dancers from 8 to 9. Mostly line dances, partners are not needed. Beginners are always welcome. We do mostly dances from Eastern Europe, a few from Scandinavia, the Middle East, the Americas. Do you know some steps or styles you can share? For information: 530-272-2149. —*Barry Moore*

Balkan Dancers of Marin

Wow, what a party! Over 100 enthusiastic dancers came to our second annual Balkan *Plus* Party, March 27, in San Rafael. Friendly dancers, great leaders and a good program make for a great party. We want to thank all the guests who came and made it so much fun.

A solemn time came when Toni Denmark announced the death of Dean Linscott Wednesday, March 24. The Greek dance Tsamikos was dedicated to his memory. Folk dancing has lost a great leader.

We are a small group and an effort like this takes the help of every person in it. The success of this event is due to the efforts of the entire group. Everyone pitched in and made it work. There was lots of wonderful food!

A great loss to folkdancing

Dean Linscott

William "Dean" Linscott was born in Bakersfield, CA, April 23, 1930, and died of cancer at his Santa Rosa home March 24, 2004, at the age of 73.

Dean attended Junior College in Bakersfield, received his PhD. at UCLA, and did his postdoctoral work in Miami, FL. He then worked at Scripps Institute in La Jolla for a few years before moving to the Bay Area in 1964 to teach and do research at UCSF Medical School. In 1980 he created "Linscott's Directory of Immunological & Biological Reagents", a resource guide for biomedical researchers that is still an important reference for scientists around the world.

Dean was a folkdancer and dance teacher since his junior college days. In 1965 he and his wife, Nancy, formed the Kopachka Dancers in Mill Valley, CA, an international folkdance group that continues to meet every Friday night. They enjoyed collecting music and dance on their travels to Europe for the group to use both in performances and for recreational dancing. Dean continued leading Kopachkas until January 16, 2004.

Since his early childhood, Dean had a lifelong passion for camping, hiking and fishing in the Sierras. He inherited this love of the outdoors from his parents and enthusiastically passed it on to his sons and grandchildren.

Always an avid gardener, in semi-retirement Dean and his wife, Anita Engberg, gardened their rural property intensively. Dean was a very active member of the Santa Rosa Iris Society and the Santa Rosa Garden Club. He also joined the Thunderbirds of Sonoma while restoring his '56 T-bird.

Dean is survived by his wife, Anita; ex-wives, Nancy Linscott, Mill Valley, and Natalia Bokan, Hesperus, CO; brother, Don Linscott, Posey, CA; sons Randy (Nancy), Hesperus, CO; Kevin (Kina), Lerdala, Sweden; Russell (Donna), Mill Valley, CA; stepchildren, Jennifer Engberg, Colorado Springs, CO; Dave (Charleen) Engberg, Alexandria, VA; Kirsten (Tom) Edwards, Lawndale, CA; and 5 grandchildren.

A memorial celebration of Dean's life was held at the Luther Burbank Art and Garden Center, 2050 Yulupa, Santa Rosa, on Saturday, April 10, 2004 at 2 p.m.

A memorial dance celebration was to be held in Mill Valley at a later date. Memorial contributions may be made to Sutter VNA Hospice, 1100 North Dutton Ave., Santa Rosa, 95401, or the Luther Burbank Art and Garden Center, 2050 Yulupa, Santa Rosa, 95405.

from Anita Engberg

Rose Festival

June 6, 2004

Santa Rosa
Veteran's Building

Dancing
1:30 to 5:00

Roses
Door Prizes
Wood Floor





Santa Rosa Folk Dancers
Invite You

Rose Festival

International Folk Dance

Sunday, June 6, 2004
1:30 - 5:00 P.M.

Door Prizes, Beautiful Wood Floor, Refreshments

Veterans Memorial Building

1351 Maple Ave.
Santa Rosa, CA

\$ 6.00 Donation

1. Rumelaj
2. Japanese Soft Shoe
3. St. Bernard Waltz
4. Swedish-Finn Mixer (P)
5. Salty Dog Rag
6. Trip to Bavaria

7. Shiri Li Kineret
8. Corrido
9. Ba La (P)
10. Plataniotiko Nero
11. Dreisteyrer
12. Contra

13. Banjsko Oro
14. Hambo
15. Niguno Shel Yossi (P)
16. Valašský Starodávny
17. Mason's Apron
18. Square

19. Ciuleandra
20. Lepa Anka Kolo Vodi
21. Arnold's Circle (P)
22. Joc de Leagăne
23. Bohemian National Polka
24. Italian Quadrille

25. Joc bătrânesc din Niculițel
26. El Gaucho Tango
27. La Bastringue (P)
28. Tfilati
29. Numero Cinco
30. Dundee Whaler

31. Lo Ahavti Dai
32. La Cachucha
33. Three's a Crowd (P)
34. Somogyi Karikázó
35. Frenchy Brown
36. Fandango (English)

37. Godečki Čačak
38. Neapolitan Waltz
39. Pinewoods Two Step (P)
40. Jovano Jovanke
41. Maple Leaf Rag
42. Posties Jig

43. Kvar Acharay Chatzot
44. Lights of Vienna
45. Ta'am Haman
46. Bluebell Waltz (P)
47. Siesta in Seville
48. Joc în patru de la Târgul Lăpuș

International Folkdancing in Britian

By Carol Toffaleti

(Carol Toffaleti is an avid folkdancer and works for the city planning department of Oldham, England. She is a U.S. citizen and her parents live in San Rafael, California. She is married to Bill Croft, also an avid folkdancer—Ed.)

We were lucky enough to live and folkdance in the San Francisco Bay Area in the early '80s. When we eventually moved to Manchester in Northwestern England a decade later we wondered if we'd be able to pursue one of our favorite activities. We were happy to discover that the folkdance scene in England is more cosmopolitan than you might expect. Just as square dancing is not all there is to folkdancing in the US, they do more than English Country and Morris Dancing in England! We found a friendly recreational group that meets every week and happens to be affiliated with a national organization called the Society for International Folk Dancing or SIFD. We've been dancing there ever since.

People tell us that international folkdancing was more vibrant in Britain a generation ago (sound familiar?), but groups are still dotted across the country, and not just in the metropolitan areas. There are also well established international folk festivals and week-end events. Recently, entrepreneurial Northerners have started hosting Balkan workshops that counter the southeastern cultural bias and improve access for us provincials. Britain is a very centralized country: everything happens in the London area!

It's been interesting to compare our experience of the international folkdance scene in Britain with California and the Midwest, where we also lived for a while. We were already used to dances with the same name being played to different music and/or having different steps, hand movements or general styling. After all, even the natives of Menlo Park Village do a different version of Pajdushko than in Berkeley Village. However, we were surprised to discover how little our existing repertoire was transferable to Britain, even though the same areas are represented, mostly the Balkans and the Middle East.

There are other differences. One is that the 'big names', who are brought in to teach workshops, rarely overlap with the experts we are familiar with on the American circuit. For Bulgarian, Delyan Demirev was flown in from Sofia and Eddy Tijssen from The Netherlands. (The Netherlands have long been a strong center for Balkan folk dancing and music.) Yves Moreau only made his debut in England in 2000. It's a similar story for teachers from Romania, Greece and Armenia, in our experience at any rate.

Another difference is hard to pin down but is about the vitality of European cultural distinctions. European

countries and regions have interacted for centuries. They've fought and traded and influenced each other, yet still retain much of their distinctiveness, even in our era of globalization. This long history continues into the present. May 1st will mark the Baltic and Central European countries' entry into the European Union. It is a big deal for all concerned—economically, politically and socially. Even though Britain is ambivalent, to say the least, about its place in Europe, its fate is still intertwined with the continent. It has also recognized internal cultural distinctions by devolving Scotland and Wales.

So what does this have to do with folkdancing? It means that, even in Britain, political events and cultural hostilities rooted elsewhere in Europe are significant for the local folkdance repertoire and offerings. When Yugoslavia broke up, thriving Yugoslavian community centers in England split asunder as well. The dance and music events held there ceased. Only recently have groups from Croatia and Serbia started coming over to festivals in England again. On the positive side, geographical proximity means that contact is easier between recreational folk dancers in England and the source cultures. It's relatively convenient and affordable for workshop organizers to invite a teacher directly from Greek Macedonia. Likewise, folkdancers can attend workshops and a festival like Koprivshitsa as part of a 'packaged holiday' to Bulgaria. This appreciation for Balkan folkdancing must boost Eastern Europeans' pride in their cultures (as well as boost their economies) and help folkdancing stay alive.

The Society for International Folk Dancing's web site is www.sifd.org. An important center for folk dancing and music in London is the Cecil Sharp House, 2 Regents Park Road, London NW1. International folk festivals are held in various places, including Eastbourne (South Coast) in early May, Llangollen (North Wales) in early July, Billingham (Northeast) in early August. We have enjoyed some dancing/walking week-ends held in the Lake District and North Yorkshire Dales. Yorkshire and the Northeast seem to be centers for folk and traditional music and dance generally. There are also many other folk festivals in the summertime in England, Wales and Scotland, where, yes, you can hear fiddles, bagpipes and a capella singing, and watch Morris dancers in the streets.



Folk Dance Federation of California, Inc
Statewide 2004 - May 28 - 29 - 30

Valley Fever in Modesto

- Institutes with
Ned and Marian Gault
Zeljko Jergan Teaching New Dances
 - Oldies but Goodies Workshops
 - Live Music! With Chubritza
 - Dance Party featuring International and Balkan Rooms
 - Dance Concert spotlighting
Scandinavian, African, Portuguese, Middle Eastern Dancers
and International Champion Greek Dancers
of the Church of the Annunciation
 - Special Greek dinner and church tour
- All Festival Dance Activities Under One Roof
Courtesy of Doubletree Hotel and Modesto Centre Plaza
Tenth and K Streets, Modesto, Ca

Catch the Fever!

For Information, call Barbara at 209 578-5551
Or e-mail bsumone@softcom.net

Hotel Reservations are available at
The Doubletree Hotel at Area Code 209 526-6000
Ask for the "Folkdance Federation Rate of \$69 per night"
Special Rate is available through May 7, 2004

RESERVATION NOTICE

Should you call the Double Tree Hotel and find it is full, we have been able to secure a *special rate* at the Best Western Town House Lodge located on 16th street just 8 blocks from the Double Tree. Rates are available until they are full. They are offering a Single room at \$59.00 and a Double at \$65.00. They have a swimming pool and offer a continental breakfast in the package. Coffee makers, microwaves and refrigerators in the rooms. This is a motor hotel and has parking for it's guests and is located in a very good downtown area. Call 209 524-7261 and mention the Folk Dance Federation.

Folk Dance Federation of California, Inc
Statewide 2004 - May 28 - 29 - 30

Valley Fever

Schedule of Events

Friday		
7:00 - 10 p.m.	Registration	
7:30 - 11:30 P.m.	Welcome Dance Party	Live Music by Chubritza
11:30 p.m.	After Party	
Saturday		
9:00 a.m. on	Registration	
10:00 a.m. - Noon	Institute I	Ned & Marian Gault
12:00 - 1:30 p.m.	Lunch	On Your Own
1:30 - 3:30 p.m.	Institute II	Zeliko Jergen
3:30 - 4:30 p.m.	Oldies, But Goodies Workshop	Ned Gault
4:30 - 5:30 p.m.	Request Dances	
5:30 - 7:00 p.m.	Dinner	On Your Own
7:00 - 11:00 p.m.	Dance Party I	Live music by Chubritza
	Dance Party II - Balkan	
11:00 p.m.	After Party	
Sunday		
9:30 a.m. on	Registration	
9:30 - 11:00 a.m.	Installation Brunch	
11:30 a.m. - 1:00 p.m.	Lunch	On Your Own
	Request Dances	Your Choice
	North/South Meeting	
1:00 - 2:00 p.m.	Oldies, But Goodies Workshop	Al & Teddy Wolterbeek
2:15 - 4:15 p.m.	Dance Concert	
4:30 - 6:30 p.m.	Dinner	Greek Dinner
7:00 - 11:00 p.m.	Dance Party	To be announced
11:00 p.m. on	After Party	
Be prepared! "Oh, My G..." Dance Vignettes may pop up any time!		
<p>Hotel Reservations are available at The Doubletree Hotel at Area Code 209 526-6000 Ask for the "Folkdance Federation Rate of \$69 per night" Special Rate is available through May 7,2004</p>		

RESERVATION NOTICE

Should you call the Double Tree Hotel and find it is full, we have been able to secure a special rate at the Best Western Town House Lodge located on 16th street just 8 blocks from the Double Tree. Rates are available until they are full. They are offering a Single room at \$59.00 and a Double at \$65.00. They have a swimming pool and offer a continental breakfast in the package. Coffee makers, microwaves and refrigerators in the rooms. This is a motor hotel and has parking for it's guests and is located in a very good downtown area. Call 209 524-7261 and mention the Folk Dance Federation.

Statewide 2004 - May 28,29,30, 2004

Valley Fever Registration

Friday

Welcome Dance Party, Music by Chubritza

Single event prices

\$15 \$ _____

Saturday

Institute I with Ned & Marian Gault

\$15 \$ _____

Institute II with Zeliko Jergen

\$15 \$ _____

Oldies, But Goodies Workshop with Ned Gault

\$7 \$ _____

Dance Party I (Music by Chubritza) and/or

\$15 \$ _____

Dance Party II (Balkan)

Sunday

Oldies, But Goodies Workshop

\$7 \$ _____

 with Al & Teddy Wolterbeek

Dance Concert

\$15 \$ _____

Dance Party

\$15 \$ _____

Total \$ _____

✓ Full Package Special Price \$69 before May 7	\$ _____
Includes all dance events – All Meals are Extra	
✓ Syllabus \$5 each	\$ _____

Sunday Special Meals (Reservation-Only By May 7)

Installation Brunch

\$20 \$ _____

Greek Dinner

\$20 \$ _____

Tour of the Greek Orthodox Church of the Annunciation (Optional)

Total \$ _____

Name(s): _____			
Address: _____			
Street	City	State	Zip
Phone: () _____		E-mail: _____	
Amount Enclosed \$ _____ (Optional receipt by <input type="checkbox"/> mail <input type="checkbox"/> e-mail)			
Make checks payable to: Folk Dance Federation of California, Inc.			
Mail to : Modesto Folk Dancers, c/o McElroy,			
1204 Moffet Road, Modesto, CA 95351			

For information, call Barbara Summers (209) 578-5551 or bsumone@softcom.net

HOTEL RESERVATIONS AVAILABLE: the DOUBLETREE 209.526.6000.

Ask for "Folkdance Federation Special Rate" (available through May 7, 2004)

RESERVATION NOTICE
Should you call the Double Tree Hotel and find it is full, we have been able to secure a special rate at the Best Western Town House Lodge located on 16th street just 8 blocks from the Double Tree. Rates are available until they are full. They are offering a Single room at \$59.00 and a Double at \$65.00. They have a swimming pool and offer a continental breakfast in the package. Coffee makers, microwaves and refrigerators in the rooms. This is a motor hotel and has parking for it's guests and is located in a very good downtown area. Call 209 524-7261 and mention the Folk Dance Federation.

Hourke

(Armenia)

Hourke (LOOR-kay) means "cradle for babies." The original word comes from Kurdish and means a rocking up and down movement. It is a traditional dance from the Vaspourakan region, historical West-Armenia.

Presented by Tineke van Geel at the 2003 Stockton Folk Dance Camp.

CD: *Dances from Armenia*, Compilation Van Geel Records, Band 8. 4/4, 6/8meter

Formation: Little fingers interlocked in W-pos, open circle, facing ctr. Can be done with regular hand hold (W-pos).

Meas	Pattern
4 meas	<u>INTRODUCTION</u>
4/4 meter	<u>SLOW PART</u>
1	Ft in closed pos, bend both knees (ct 1); stretch both knees (ct &); repeat cts 1, & three times (total 4 times)(cts 2-4).
2	Repeat meas 1, cts 1&, but turn on both heels to diag R, both ft pointing diag R (cts 1,&); repeat meas 1, cts 1,&, turn on both ft to ctr (cts 2,&); repeat meas 2, cts 1,& in opp direction (cts 3,&); turn on both ft to ctr (cts 4,&).
3	Step fwd on R, R shldr moving fwd with small accent (ct 1); step back on L (ct &); step on R beside L (ct 2); step fwd on L, L shldr moving fwd with small accent (ct 3); step back on R (ct &); step on L beside R (ct 4).
4	Step on R to R (ct 1); step on L across behind R, arms swing down (ct 2); step on R to R (ct 3); step on L beside R, arms coming back to W pos (ct 4).
6/8 meter	<u>FIGURE 2 (FAST PART)</u>
1	Step fwd on R heel, arms come fwd in a horizontal pos to ctr (cts 1-2); leap bkwd onto L (ct 3); step on R beside L, arms back to W pos (ct 4).
2	Repeat meas 1 with opp ftwk.
3	Chug on both ft slightly diag R fwd (cts 1-3); chug bkwd on both ft to ctr pos (cts 4-6).
4	Repeat meas 3, cts 1-3, diag fwd L (cts 1-3); leap onto L facing ctr, lift R ft behind (cts 4-6).
5	Hop on L, touch R heel fwd to floor (ct 1-3); leap onto R (cts 4-6).
6	Repeat meas 5 with opp ftwk.
7	Hop on L (ct 1); step on R to R (cts 2-3); cross L behind R (cts 4-6). During meas 7, the arms swing down.
8	Hop on L (ct 1); step on R to R (cts 2-3); cross L over R (cts 4-6). During meas 8, the arms swing back to W pos.

Optional: on meas 5-8, hops are optional (ct 1), steps become cts 1-3.

Sequence: Slow Part 4 times, Fast Part 4 times; repeat sequence twice more (3 times total).

STOCKTON FOLK DANCE CAMP 2004

Again this Year:
Air Conditioning
in all rooms
& dance venues!!

July 18-24

July 25-31

Two Identical Weeks

University of
the Pacific,
Stockton, CA

Polish Richard Schmidt
Romanian Cristian Florescu
Scottish Jennifer Kelly
Squares Jerry Helt
Vintage Richard Powers
Bulgarian Yves Moreau
Balkan Lee Otterholt
Workshop Jerry Duke
Music Susan Worland &
California Kapela

www.folkdance.com

Registration Form: PLEASE TYPE OR PRINT CLEARLY

Name (to appear on badge): _____

Address: _____
Number Street City State/Province Country Postal Code

Telephone Number () Fax Number () Email Address: _____

Sex _____ Age, if under 18 _____ Roommate Preference (if any) _____ Smoker _____ Nonsmoker _____
Are you applying for a camp scholarship? _____ Early Bird _____ Night Owl _____

I will attend folk dance camp (circle one):

1st Week 2nd Week Both Weeks

This will be my _____ Year at Camp

- A. _____ \$620 Tuition, room and all meals
B. _____ \$535 Tuition, room and partial meals (Wed/Sat evening banquets only)
C. _____ \$330 Commuter camper (tuition only)

Make checks payable to FOLK DANCE CAMP

You may use your Credit Card: Visa _____ or MasterCard _____ ?

Card Number: _____

Expiration date: _____

Please CLEARLY PRINT Name as it Appears on the Card:

Signature: _____

Enclosed is my deposit of \$ _____ (\$50 per person minimum per week due now, with an additional \$125 per week due by May 15).

No Refunds after May 15, 2004 unless your position is filled by a person on the waiting list

Return to: Folk Dance Camp, Jan Wright 530-474-3231 Phone
36676 Viola Meadows Court 530-474-4501 FAX
Shingletown, CA 96088 cjwright@shasta.com

Trabzoni Bar

(Armenia)

Trabzoni Bar (trahb-ZOH-nee bahr) means “dance from Trabzond,” a region in former West Armenia, present Turkey. The dance is created by Tineke van Geel, based on elements of Armenian dances from the region around Trabzond (Research Armenia 1985-1997). Presented by Tineke at the 2003 Stockton Folk Dance Camp.

CD: *Dances from Armenia*, Compilation Van Geel Records, Band 1. 2/4 meter

Formation: Mixed lines, arms down in V-pos, face ctr. Leader has the option of extending the straight arm lifted high, palm up. (Leader was traditionally a man).

Styling: Sharp movements. Syncopated yells can be done at any time. Tineke usually yelled on meas 1: “hey” on & cts; meas 2: “hey” on first & ct and ct 2. The call “ver-cheen” indicates last time through.

Meas	Pattern
4 meas	<u>INTRODUCTION</u>
	<u>FIGURE</u>
1	Step on L across over R (L moves decisively fwd, then bkwd close to outside of R ft with straight leg), forearms swing to W pos with emphasis on up, but remain close to body (ct 1); step on R to R, arms swing down to V-pos and slightly back (ct 2);
2	Repeat meas 1.
3	Turn to face LOD, step on L to L twd ctr in plié with body wt over the L leg, arms to “debka pos” (L hand on own back) (ct 1)(ct 1); relevé on L (ct &); bounce on L heel (ct 2); bounce on L heel (ct &).
4	Two-step (RLR) in LOD: step fwd on R (ct 1); step on L beside R (ct &); step fwd on R (ct 2).
5	Two-step (LRL) in LOD: step fwd on L (ct 1); step on R beside L (ct &); step fwd on L (ct 2).
6	Step fwd on R (ct 1); step fwd on L (ct 2).
7	Two-step (RLR) in LOD: step fwd on R(ct 1); step on L beside R (ct &); turn to face ctr, step on R in place, arms down in V-pos (ct 2).
8	“Kerdzi” step: hop on R, while L knee is sharply lifted (ct &); extend upward with straight arms (ct 1); then swing down to V-pos (cts &,2). During meas 8, arms come up to W pos (ct &); extend with upward movement and sway down through a fwd ctr movement (cts 1,&,2).

**Sacramento International Folk Dance and Arts Council
Presents: A WORKSHOP Featuring LEE OTTERHOLT
Dances from the Balkans and Norway!**

**Saturday, SEPTEMBER 18, 2004 from 1:00 to 5:00 P.M.
Followed by Evening Party at YLI, Sponsored by BBKM
7:30 to 11:30 P.M.**

**ORANGEVALE COMMUNITY CENTER
6286 Hazel Avenue, Orangevale**

- *nice wooden dance floor**
- *no street shoes**
- *cost: \$6 for Council Members
\$8 for Noncouncil Members**



DRIVING DIRECTIONS to Orangevale Community Center:

Hwy 50 from Downtown Sacramento: Take Hwy 50 east toward Placerville, take Hazel Avenue exit and go north (turn left). Continue on Hazel Avenue past Central Avenue. The Orangevale Community Center will be on the right side.

Hwy 50 from the East (from the foothills): Take Hwy 50 west toward Sacramento, take Hazel Avenue exit and go north (turn right). Continue on Hazel Avenue past Central Avenue. The Orangevale Community Center will be on the right side.

**For further information visit our website at www.folkdance.com/sacramentocouncil
Or call (916)-371-4441, or Email to the following address:
Email: TobaGoddard@hotmail.com**

Conference Collage -- A Moment In Time

By Bobi Ashley

A conference, like a dance performance, is a moment in time. It can never be repeated with exactly the same dancers, in exactly the same way. Even if a dance performance is captured on video, watching the video is not the same experience as viewing it live in that moment of creation. As this writer tried to capture the individual moments of our conference on a digital camera, it soon became frustratingly clear that the feelings and flow of the moment cannot be captured. Words and pictures can only offer a tiny peek at the whole experience. NFO Conference attendees in Lowell, Massachusetts, agree that our very special moments there were too good to be missed.

What a time we had! Several jaws were hurting from laughing so long, hard and often, especially at Glenn Bannerman's tall tales. A personal favorite was the one about the miniature chicken house, and tiny chickens, which were due to a snake bite followed by a turpentine cure. Glenn is so good at weaving his stories into historical information that some of us are still wondering if it's really true that the purpose of the barn dances was to help settle the barns' foundations properly. Glenn and Evelyn Bannerman are not only folk dance icons, but also national treasures. When Glenn received the "NFO Preserving Our Legacy Award", he gave a most endearing and heartfelt acceptance speech, honoring Evelyn as his lifelong partner.

Another special treat was a performance by Ahmet Luleci's Collage Dance Ensemble. In addition to traditional dances from the Black Sea area, we were awed by his prize-winning modern dance choreography which incorporated traditional folk dance music with steps and styling from several different countries. It told the story of a dancer who had been hit by a city bus and was not expected to walk again. Her determination and devotion to dance brought her back to life. There were not many dry eyes at the end of the performance.

A collage is "an assembly of diverse fragments". This NFO Conference had plenty of diversity: Big Circle Dancing...Clogging...Great Meadows Morris and Sword dancers...International Folk Dancing with live music by the International Music Club...Pourparler Sampler...Dancing to live music with the Gogofski Trio...lectures...Dancing to live music with Rakiya...meetings...folk singing...chair dancing...pantyhose workshop...banquet...Awards...spectacular performance by Gary Larsen...networking...Ahmet's fabulous group...election of new board members...amendments to our by-laws...planning for the future of our NFO organization.

There was only one problem with this conference (besides missing the 30 a-b turnoff in the fog): More of you should have been there! You were missed, and you missed a great conference. Plan now to be at the NFO conference next year — and get more than just a tiny peek !!

Join us for the 43rd annual

Mendocino Folklore Camp

June 19-26, 2004



Dance Teachers: Helen & Stig Eriksson – *Swedish*
Sarah Anindo Marshall – *West African*
Larry Weiner – *Macedonian*

Singing Teacher: Tzvetanka Varimezova – *Bulgarian*

Music Teacher: Sarah Anindo Marshall – *African Drumming*

- ◆ Located near the coast at Mendocino Woodlands
- ◆ Stay in rustic cabins in the redwoods
- ◆ Happy hour and evening parties themed to countries being featured
- ◆ Ethnic meals and snacks
- ◆ Evening parties include international dances, contra, waltzes, swing done to live music
- ◆ Ethnic crafts and nature walks
- ◆ Registration fee of \$575 includes housing, meals, classes, and parties
- ◆ Scholarships available

For more information, go to www.mendocinofolkloreamp.com or contact us at phyris@mendocinofolkloreamp.com or call 707 795-6926

Dorothy Daw, 11/23/37—2/01/04

This obituary appeared in the Folk Dance Scene, the magazine of the Folk Dance Federation of California South, March, 2004.

The folk dance community has lost another cherished member. Dorothy Daw passed away Sunday, February 1, after an all-to-short struggle against cancer. Some folk dancers have no idea of the depth of this loss to our community. Maybe you think of Dorothy as a nice person and a good folk dancer. That's true, but she was so much more.

Dorothy first began dancing in a Norwegian exhibition group in Long Beach in the early 60s. She soon was dancing at Silverado, where she began teaching, and where she met her beloved Tommy. Together they were members of the Gandy Dancers. They were married January 10, 1970, and remained deeply in love for the next 34 years.

In the early years, Tommy and Dorothy enjoyed water skiing and cross-country skiing. They also spent many happy times camping and backpacking with folk-dance friends, and later, motor-homing to various folk-dance events, as well as to Yellowstone, Orlando, Carlsbad and Vancouver (where they saw a performance of Lado). Dorothy and Tommy dearly loved to travel. In addition to the usual destinations of Southern Californians, they visited England and Scotland, Hungary, the Czech Republic, Poland and Dorothy's favorite, Croatia. This is not surprising since Dorothy's love of tamburitza music was legendary. In later years they enjoyed cruising through the Panama Canal and across the Atlantic on the Queen Elizabeth II.

Luckily for us Tommy did not mind sharing Dorothy with the folk dance community, which at times made huge demands on her. She was president of the Folk Dance Federation South for two terms. She was on numerous Statewide committees and co-chaired them twice. Dorothy was on the committee for the San Diego Folk Dance Conference until the camp ended. More recently she was a member of the Committees for the North/South Folk Dance Seminar and for Stockton Research.

For many years Dorothy WAS the Research and Standardization Committee for the Federation—a Committee of one. She was the reason so many dances were documented, both on paper and on video, so that they remain as the original teacher presented them. Teachers sent their notes to Dorothy, who spent endless hours formatting and correcting them, putting them into the exact vernacular we have all come to expect. If a teacher was better at teaching than notating, this involved watching videos dozens of times to help write the notes exactly. If the teacher's English was poor, or if the notes were drawn figures instead of words, this just meant a little

more challenge for Dorothy. But the final product was always meticulously prepared and available to all for the asking. Dorothy was the keeper of the Federation archives, both syllabi and videos. She was a real authority on different kinds of dance styling and also on costuming.

Dorothy was so giving of her time and energy. Her dedication to the Folk Dance Federation and to the San Pedro Balkan Dancers (where she taught weekly), her enthusiasm for folk dancing, music and ethnic costuming, her knowledge of the history of folk dancing, her warmth and friendliness—there are many reasons to mourn the passing of Dorothy Daw. She will be sorely missed by her family (husband Tommy, daughter Pauletta and granddaughter Charla) and by the entire folk dance community.

By Laura Bremer

Dorothy Daw Celebration of Life, May 2

The event will be held on Sunday, May 2, 2004 at Veselo Selo in Fullerton. It will start with a potluck at 1 pm, a tamburitza concert with the Yeseta Bros. at 2 pm, and dancing from 3-6 pm. Wearing of costumes in Dorothy's honor is encouraged. We will also be having a tribute time and a possible performance by Dorothy's old performing group. Additionally, there will be a Memory Book for people to sign and write comments if they wish. I am soliciting comments via e-mail or snail mail from anyone who wants to be included but cannot attend. —*Laura Bremer*

The Red and Black Ball May 15

Marilyn Smith

The Red and Black Party is on Saturday, May 15. It's my end-of-the-year Potluck and folk dance party. Dinner at 6:30, dancing from 7:30-11:00. It's primarily a Balkan dance program with a few couple dances sprinkled in. We will be having a live music set with Dan Ziagos, Nuri Bal, Michael Matthews and Michael Brennan, and live Balkan singing with a local group called Gradina. Cost is \$5, plus a potluck dish. People are encouraged to bring table cloths, flowers, etc. to decorate their tables. Paper plates, cups and plastic ware will be provided.

The event is in the Lodge Room of the Santa Rosa Veterans Building which is located on Maple Ave. across from the Sonoma County Fairgrounds. Take 101 north to Santa Rosa, take the Hwy 12 exit and head east towards Sonoma. Take first exit (South E); continue straight past the fairgrounds. Turn Left at Brookwood (light); turn left again at Maple (next light); Vets building is on your right. Park on West side of building. Lodge Room is on west side of the Vets building. It has a beautiful wood floor and is nice and big.

Dressed to Dance!

By Mel Harte

(We welcome Mel Harte's new column on folk dress. Her articles will appear on an occasional basis.

—Editor)

Mel Harte (melharte@yahoo.com) has been folk dancing for 25 years. She teaches international folkdance at the Orinda Community Center and El Cerrito senior center and is on the costume committee of the California Folk Dance Federation. An avid folk costume collector who has provided a good home to many pieces of orphaned folk clothing, she almost always wears folk textiles, whether dancing or not. If you have a story about a costume you acquired, she's all ears!

Often I'll be at a folkdance and someone will come up to me, commenting on my beautiful outfit and wondering where my costume is from. "From all over!" is my typical response. For example, the skirt might come from Thailand, while the blouse was made in China, and the belt is from Mexico. I call them "global folk costumes", and love putting them together. Often people are amazed because everything seems to go together naturally and it does. You can create a very coherent looking folkdance costume by combining various festive pieces that go well together in terms of color combination and style.

How do I create them? Let's talk ingredients: a typical folkdance outfit for me includes a skirt, blouse, a bolero or vest, an apron, jewelry and a wide elastic belt, as well as a decorative ethnic belt AND a leather belt (for belt holds). The skirt is full, often monocolored (black or rich colors) or with bands of decoration (ribbons or embroidery) and complements the blouse and belt. Against the skirt I wear an apron that offers good contrast; sometimes it is crocheted, while at other times it is colorfully woven or embroidered. The blouse is usually white with colorful, hand or machine embroidered, floral or geometric patterns on it, and with puffy sleeves. Most of my boleros are dark, either simple, with a bright trim, or embroidered. The more multicolored my outfit, the more mono-colored my jewelry is -- often no more than amber or bright red beads and simple earrings of the same color.



Mel Harte in costume

The elastic belt is usually a 3-inch wide black elastic ribbon with ends snapped together that just fits around my waist, DEFINING it. You can create your own belt by buying lengths of this elastic ribbon at your local sewing store and simply adding snaps at the ends. With this stiff base, I can wear a colorful ethnic belt over it and not have the ethnic belt sag and fold as I dance the hours away. A thin, sturdy leather belt rests at the base of these two overlain belts as a handle that fellow folkdancers can grab when a belt hold is required.

When putting the ingredients together, I try to balance and complement: if the skirt is solidly colored, I pair it with a fancy apron, and vice versa. I similarly try to balance the blouse and bolero. I also don't usually mix geometric patterns with flowing floral ones—they often clash. Often a beautifully decorated accessory, such as an ethnic belt, scarf, apron or bolero can really be the influence that makes the whole outfit beautiful. My sources for these "folk" clothes are often recycling

businesses: yard sales, thrift shops, flea markets, festivals, online auctions, etc. So cast a creative eye at your wardrobe, and see you in your folk finery at the next folkdance!

Wes Takara

welcomes



Valley Fever Statewide
and
The Rose Festival

CAMELLIA INTERNATIONAL FOLK DANCE CONCERT, MARCH, 2004

By Toba Goddard

I have been asked by several people who attended the Camellia International Folk Dance Concert on March 14th to print my opening remarks as they contain a brief history of the Camellia Festival and how folk dancing became a part of the Festival. So, here it is!!

Good Afternoon. Welcome to the 48th Camellia International Folk Dance Concert. I am Toba Goddard, President of the Sacramento International Folk Dance and Arts Council, an organization representing 23 area folk dance groups and clubs and an Eastern European singing group. Following this afternoon's performances, I invite you to remain, and join us while several of our local teachers teach some easy dances that most of you can do.

As a teenager, I participated in the Camellia Festival Pageant, but wondered then, as now, how it all came about.

The Camellia, named after a 17th century Moravian Jesuit, George Josef Kamel, wasn't introduced into California and the Sacramento area until the period during the gold rush...sometime after 1848.

Camellias struck the fancy of enough people that a Camellia Flower Show was first held in April of 1924, with the Camellia being adopted as the City flower in 1941, its likeness featured on the City Flag adopted by the City Council in January of 1964.

The first Camellia Festival that expanded beyond the flower show was held in 1955 and consisted of the 31st Annual Sacramento Camellia Society and Show, a fashion show, a Camellia Queen Contest, a Camellia Ball, an Official Seal Contest, a Camellia Art Exhibit and a Children's Parade.

In 1956 an already extant folk dance festival was expanded and added. It was held in the Memorial Auditorium and was sponsored by the Folk Dance Federation of California. The Folk Dance Festival was retained as a part of the Camellia Festival and was co-sponsored the following year by the Sacramento Folk Dance Council. Today, this Festival is still sponsored by the same organizations.

The Flower show is still held each March. The only other remaining vestige of the Camellia Festival is the Folk Dance Festival and Concert.

In honor of the Folk Dance Federation of California's 48 years of support, and the promise of continuance of the dance festival it is my pleasure to introduce Ryan Sander and Kat Sowa from the teen dance group, Tance El Dorado. Ryan and Kat present this Camellia plant to the President of the Federation, Laila Messer.

Bob Beckert will now sing a song written especially for...what else? The Camellia!! "When Camellias Bloom in Sacramento".

Romani weekend in Sebastopol

From Carol Bloom

Friday, May 7th – 6:30 pm, \$15. (6:45-8:15) Presentation/conversation–international Rom activists, (8:30-12:00) Romani (Gypsy) Concert and Dance Party, the location is Sebastopol Community Center 390 Morris Street, Sebastopol.

Featuring: The Honorable Professor Ian Hancock, Rom scholar; Rumen Shopov with members of Kitka, Balkan women's choir & Balkan — Romani music of Bulgaria, Macedonia, Greece and Turkey; Vancouver's "El Loco, Romani Flamenco guitar & vocalist; Juana Rey David & Artemis, Flamenco & Turkish bellydance; Petra Marita-Gelbart, Romani Vocalist; Edessa & Eva Salina, a favorite Bay Area Balkan Dance Band.

Saturday, May 8th 1-9 pm, The 8th Annual California Herdeljezi Festival. The entrance fee is: \$12 - \$15 (food/drink not included)

This traditional Romani holiday builds community and celebrates the end of the cold indoor season and the renewal of outdoor life. The location is: Ives Park, downtown Sebastopol. Come rain or shine! (indoor facility on location) Live music and dancing all day long.

This Saturday outdoor festival includes a jam-packed program of live Romani music and folk dancing, belly-dance and Flamenco performances, a banquet of traditional foods, henna art, unique handcrafts, and so much more... Both events benefit Voice of Roma providing humanitarian aid and economic development to the Roma of Kosovo.

Festival supporters include: California Traditional Arts Advancement Program, and: Bistro E. Europe of San Francisco, Redwood Hill Farm, Lagunitas Brewing Company, Vin Cuisine Peace and Justice Center of Sonoma County and many other local businesses.

For more Info: Please call VOR at: (707) 823-7941, check their website: www.voiceofroma.com or email: voiceofroma@comcast.net



Folk Dance Scene

The official magazine of the Folk Dance Federation, South, Inc.

This (almost) monthly publication has folk dance events in California and elsewhere, folklore articles, recipes and lots of good reading.

To get a copy, just write to:

Gerda L. Ben-Zeev
2010 Parnell Avenue
Los Angeles, CA 90025

Insurance Issues

2004

Frank and Elsa Bacher, Insurance Chairpersons

The General Liability and Accident Medical Expense insurance program we participate in was specially designed for United Square Dancers of America dance groups. It covers the dance club and its members while participating in club or organization sponsored and supervised dancing events.

No one is covered by this insurance while attending and/or dancing at any dance sponsored by a private individual or private group. The low cost for this insurance has been obtained by assuring the underwriters that the square dance code of ethics will be observed at all dances and related dance events.

To extend coverage to privately held dances or those not conforming to the code of ethics could result in a reduction or cancellation of benefits, or a material increase in the cost. Picnics, camp outs, snow trips and other non-dancing activities are not covered by this insurance. Special, single event insurance should be arranged for such.

United Square Dancers of America Code of Conduct

“Square Dancers everywhere are encouraged to comply with an appropriate Code of Conduct which will enhance the public image and the pleasure of the movement to all dancers and non-dancers as well.

Among the unique aspects of this wholesome activity is the attractive attire which is an intrinsic part of the image of the Square Dance. Accordingly, the wearing of appropriate apparel is as important to the enjoyment of the participants as it is to those watching. Not only should the clothing of the dancers be appealing to the eye, but also functional to the others within the square. This includes the wearing of long sleeved shirts and ties for the men and full skirts for the ladies.

Avoidance of alcoholic beverages both before and during dances is essential to insure the enjoyment for everyone. A single drink can severely diminish the response time required to execute the intricate moves of the dance. Square Dancing in itself has the capability of providing sufficient exhilaration to warrant abstinence from alcohol on dance nights.

Courtesy to others is important at all times. This includes personal cleanliness, as Square Dancing is an energetic recreation, which can be offensive should adequate precautions not be taken.

The welcoming of others into the dance and into the squares is an integral part of the social aspect of Square Dancing. Walking out of a square at any time is considered a severe insult. At the end of the dance, no one should leave the square before thanking everyone who



Enthusiasm at the Snap-Y Dancers Party



Jerry Kerby, Irene Croft, Mel Harte and Margie Maser living it up at the Balkan Dancers of Marin Party

contributed to the joy and fun of dancing together.

Conforming to the accepted and generally taught hand positions and maneuvers for execution of the movements helps to eliminate any uncertainty among the other dancers. Proper styling while dancing is as important to the enjoyment of the Square Dance as is the proper execution of the movements.

Adherence to these guidelines should be encouraged from the very early stages of beginner's class. The best means of achieving this is through example by experienced dancers and leaders and by incorporation of ethics into the educational process during the class.”

It is felt that through the re-affirmation of these long recognized rules of conduct, dancers everywhere will be reminded of the importance of courtesy, friendliness and personal hygiene. All of these things are an integral part of the Square Dance activity.

FOLK DANCE FEDERATION
OF CALIFORNIA, INC.
PO BOX 789
KENWOOD, CA. 95452

ADDRESS SERVICE REQUESTED

PRST STD
U. S. Postage
Paid
Sacramento, CA
Permit #2352



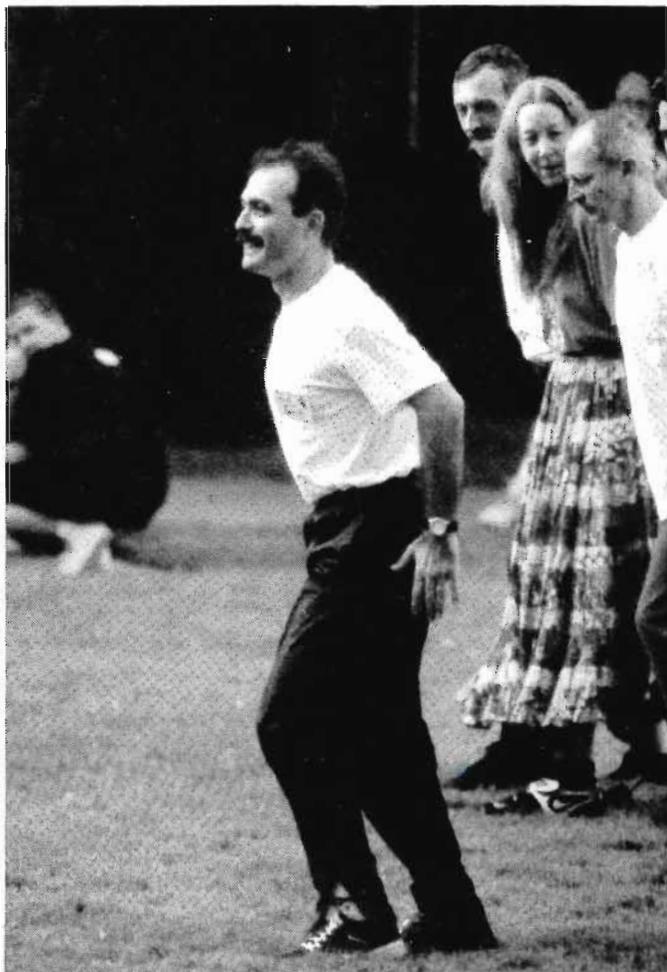
|||||
*****3-DIGIT 940

CRAIG BLACKSTONE
207 MONTEREY RD APT 1
PACIFICA CA 94044-1373



Germain Hébert, teacher of French dances from Montreal, Canada, Joyce Clyde and Steve Kotansky in the background—*photo by Bruce Wyckoff*

1997 Stockton Folk Dance Camp



Ahmet Lüleci, Turkish dance teacher, leads from in front—*photo by Bruce Wyckoff*