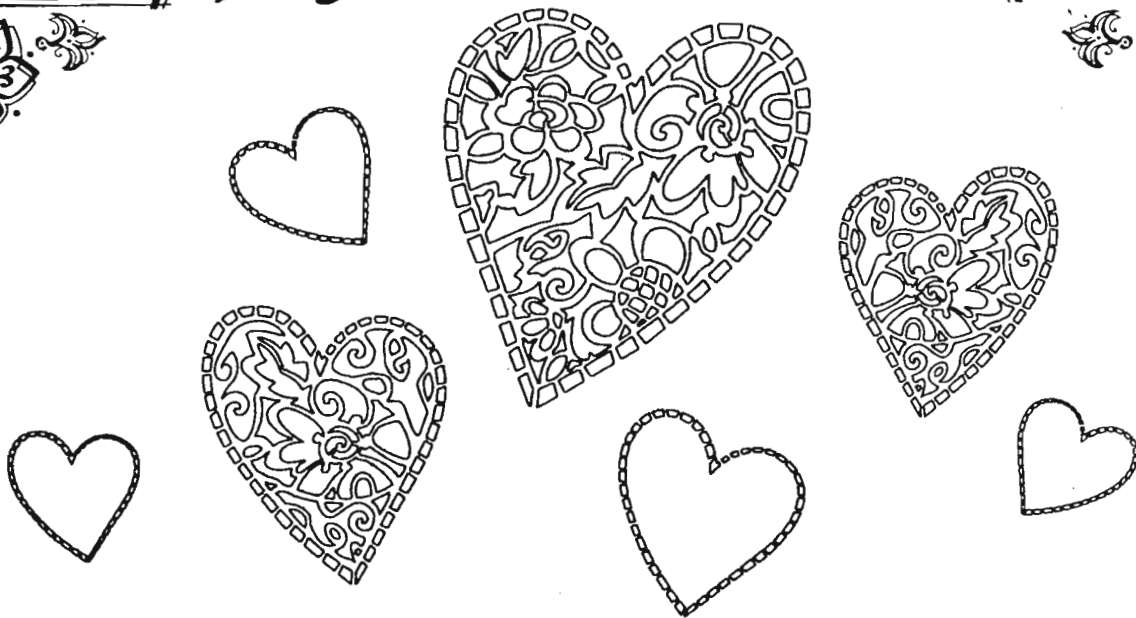


Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

33rd Annual



Sweetheart Festival

Sunday, February 8th from 1:30 to 5:30

Questions? Dave Thomson at (707) 255-7309 is our answer man

The Napa Valley Petaluma International Folk Dancers

Let's Dance!

Volume 61, No. 2
February 2004

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Deadline for submissions to Let's Dance!

Deadline for the April issue is February 15. We welcome contributions.

Please send to:
Gary Anderson,
Box 548, Woodacre, CA 94973
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Requirements for submission of ads, flyers, articles, photos and information to the Editor:

Material for Let's Dance can be submitted as camera ready art (good, clean print or artwork on white paper), clean, neatly typed or printed stories or information on white paper or as electronic files. Electronic files for articles should be in Microsoft Word. We use Microsoft Word Office 2000. Please call first if you have art that you wish to send electronically.

Photos can be submitted only as prints. Digital camera prints should be printed out at high resolution and oversize if possible. Camera prints should be on glossy or matte finish (no linen or patterned paper). Subjects and events in photos should be identified if possible.

Please do not fold any submission. Creases cause problems in reproduction.

Your submission will be treated as the copy and must be error free. Please double check names, addresses, dates and phone numbers. Handwritten notes will be accepted only for calendar changes.

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

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(Associate member)

Mail applications, renewals & checks to:

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Phone/fax: 415-332-1020
email: tspolaris1@aol.com

A VALENTINE
TO
FOLK DANCING

HOW DO WE LOVE FOLK DANCING?
LET US COUNT THE WAYS

IT'S FUN	IT'S FUN
IS WHOLESOME	IS EDUCATIONAL
CAN BE VIGOROUS	ENGAGES THE MIND
IT MAKES LIFE BETTER	FAMILIES CAN DO THIS
WAY OF INTERPRETING MUSIC	HAS ESTHETIC BENEFITS
NO EXPERIENCE NECESSARY	CONSTANT MIXING AND SHARING
THE FOCUS IS ON PARTICIPATION	MEN DON'T HAVE TO WEAR TIES
PROVIDES A SENSE OF ACCOMPLISHMENT	SO MUCH WONDERFUL
MUSIC FROM SO MANY INTERESTING CULTURES	EXCELLENT
ACTIVITY FOR SINGLES	YOU CAN LEARN
"AUTHENTIC" DANCES...OR..."COMPOSED" DANCES	
SAVES MONEY - WHERE CAN YOU GET SO MUCH FOR SO LITTLE	
NO EQUIPMENT NEEDED, ONLY ENTHUSIASM AND SPIRIT	
CAN BE EXHILARATING OR SWEET AND LOVELY	
YOU CAN DANCE WITH OLD FRIENDS OR STRANGERS	
THE BEST SELF-ENTERTAINMENT YOU CAN FIND	
WOMEN DO NOT HAVE TO WEAR HIGH HEELS	
DEVELOPS BALANCE, GRACE AND RHYTHM	
A GREAT HUSBAND AND WIFE ACTIVITY	
ALLOWS FOR CREATIVE EXPRESSION	
LETS YOU SET YOUR WORRIES ASIDE	
LETS US LIVE MORE FULLY	
DEVELOPS FELLOWSHIP	
EASY TO LEARN	
PROVIDES POISE	
IT'S FUN	

HAPPY VALENTINE'S DAY, HAPPY PRESIDENTS'DAY,
HAPPY SWEETHEART FESTIVAL, HAPPY FESTIVAL OF THE OAKS

LAILA
415-332-1020
TSPOLARIS1@AOL.COM

February, 2004 Calendar of Events

Send future events information to Gary Anderson, Let Dance!,
PO Box 548, Woodacre, CA 94973, (415) 488-9197
e-mail: wildwood_press@msn.com fax: (415) 488-9604
Deadline for April issue is February 15.

Upcoming Events—

- February 8** Sweetheart Festival, Napa Valley Junior College
- February 29** *Festival of the Oaks, Laney College Gymnasium, 900 Fallon Street, Oakland.
9:45—5:00 PM. Contact Mel Mann at 510-527-2177.
- March 13 & 14** *Camellia Festival, Sacramento. Saturday program will be held at the Rancho Cordova facility; Sunday program will be held at CSU (see Council Clips section in this issue for more information).
- April 4** Cherry Blossom Festival, Veterans Building, Sonoma
- May** *Blossom Festival, San Francisco
- June 13** Rose Festival, Veterans Building, Santa Rosa
- August 15** Little Festival in the Redwoods, Guerneville
- September 12** *Fiesta de Sonoma, Veterans Building, Sonoma
**denotes Federation events*

Council club parties—

REDWOOD COUNCIL

Napa Valley Folk Dancers. Grandview Mobilehome Park Clubhouse, 4130 Byway East, Napa, 94558. Classes every Friday, 10:30 AM-12:30 PM. Women's Group. Party: Every 4th Saturday, 10:30 AM-1:30 PM. Contact: 707-255-6815.

Every Thursday **Balkan Dancers of Marin.** 8:00 pm to 10:00 pm. One hour program dancing, one hour all request. Teaching every first Thursday 7:30-8:00. 4140 Redwood Highway, San Rafael. Info: call Irene Croft 415-456-0786 or Anne Arend 415-892-9405

Every Wednesday **Novato Folk Dancers.** Lynwood School, 1320 Lynwood Drive, Novato, CA. 94947. Time: 8:00-10:00 PM. 415-892-9405.

Every 2nd Saturday **Petaluma International Folk Dancers Party.** Hermann Sons Hall, 860 Western Avenue, Petaluma, CA 7:45-10:45 PM. Contact 707-546-8877.

Wednesdays **Santa Rosa Folk Dancers.** Willowside Hall, 5299 Hall Road, Santa Rosa, CA 1:45-3:45 PM. Contact Frank and Elsa Bacher at 707-546-8877.

SAN FRANCISCO COUNCIL

Chang International Folk Dancers, Inc. Meets the first four Fridays of each month at the Social Hall, 7th Avenue Presbyterian Church, 1329 7th Avenue, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 PM. Third Fridays are party nights, 8:00-11:00 PM. Fourth Fridays, general dancing, 8:00-10:30 PM. Contact Sidney Messer, 415-332-1020.

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 PM. Request dancing, 8:15-9:00 PM. Intermediate teaching from 9:00-9:45 PM. Request dancing from 9:45-11:00 PM. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle. Meets every Wednesday, 10:00-11:30 AM at the Harvey Milk Recreation Center, 50 Scott Street, San Francisco. General Dancing. Beginners welcome! Free. Contact Mabel Doss at 415-467-9208. Easy parking. Public transportation.

SACRAMENTO COUNCIL—For a complete schedule of Sacramento Folk Dance & Arts Council classes, see www.folkdance.com/sacramentocouncil or call 916-923-1555.

Third Saturdays **BBKM.** Mostly-Balkan Party. 8:00– 11:00 PM. YLI Hall, 27th & N Streets. Contact Barbara Bevan at 916-923-1555.

Selective Saturdays **Balliamo!** Sierra Two Community Center, 24th Street and 4th Avenue. Contact Doris Beckert, 916-482-8674.

First Saturdays **Reno Folk Dancers.** Studio 214, 214 California Avenue, Reno Nevada. 7:30-9:30 PM. Contact Penney Ohnstad at 775-358-6762.

First Saturdays **El Dorado Scandinavian.** 3100 Ponderosa Road, Shingle Springs. Contact 530-672-2926.

Third Saturdays **Sacramento Cape Breton Step Dancers.** St. Francis School lunchroom, 2500 K Street. Classes first Sunday of the month & third Saturday. Contact Bob Schultheisz, 209-745-9063.

Saturdays **Sacramento Country Dance Society.** Contact 916-739-8906.

Second & Fourth Saturdays **Royal Scottish Country Dance Society.** YWCA, 17th & L streets. Contact 916-739-8906.

Selected Fridays **Nevada County Folk Dancers.** Methodist Church, 433 Broad Street, Nevada City, CA. Call for dates. Contact David Untermann, 530-272-2149.

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Avenue, Berkeley CA. 7:45-9:45 PM. Contact Naomi Lidicker at 510-524-2871.

Weekly class schedules:

Mondays Second Year, Lone Coleman, 510-527-2491 and Tom Sha, 510-649-8264.

Tuesdays Beginners, Claire and Al George, 510-841-1205.

Wednesdays Fourth Year, Louise and Bill Lidicker, 510-528-9168.

Thursdays Third Year, Henry Koopman, 510-524-0255; Yaqi Zhang, 510-525-1865.

Fridays Requests. Contact Ed Malmstrom, 510-525-3030.

PENINSULA COUNCIL

- February 7** **Palomanians.** First Methodist Church, Menlo Park. Contact Ron Bueno 408-353-9430 or Al Lisin 408-252-8106
- February 21** **Menlo Park Folk Dancers.** Menlo Park Recreation Building, 700 Alma at Mielke in Menlo Park. 8:00 PM until midnight. Lots of dancing in two halls. For information contact Marcel Vinokur at 650-327-0759
- February 28** **Docey Doe Folk Dancers.** Community United Church, San Carlos, Contact Bruce Wyckoff 650-368-7834.

FRESNO FOLK DANCE COUNCIL

- Tuesdays** **Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 PM. Contact Wilma Anderson, 559-292-3176.
- Central Valley-CAFY,** Lafayette Center, Princeton Street, West of Blackstone. Contact Fran Ajoian, 559-255-4508.
- Wednesdays** **McTeggert Irish Dancers.** Beginners: 5:30-6:30 PM. Intermediate and Advanced: 7:00-8:00 PM. Contact Maureen Hall, 559-271-5200.
- Saturdays** **Fresno International Folk Dancers.** Pinedale Senior Center; Contact Kent Peterson, 559-226-5010

MODESTO

- Every Wed. night** **Modesto Folk Dancers.** Group meets at The Modesto Court Room, 2012 McHenry Blvd., Modesto. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers.
- Every Friday Night** **Village Dancers of Modesto.** Group meets at The Modesto Court Room, 2012 McHenry Blvd., Modesto. Cost \$3.00 per person. Contacts Don and Judy Kropp; Floyd Davis and Barbara Summers.

For information on other Federation activities, call 510-524-2871

Let's Dance! Editor Resigns

Nadine Mitchell has resigned as Let's Dance editor as of December 5, 2003. She has worked on the magazine since 1998 and became editor January 2000. She has also handled the Council Clips and Calendar of events. We thank her for her work and wish her good luck and a happy future.

Federation member Gary Anderson has come to our rescue. Gary's willingness to help in this time of need serves to remind us all that the Federation is a worthy organization and that folk dancing deserves promotion. Let's show him our appreciation in the best way possible . . . write articles, submit stories, send in items of interest.

Laila Messer, President

Hello everyone.

I expect most of you are surprised to see my name in Let's Dance! as acting editor. Nadine Mitchell has decided to leave the post and I am filling in.

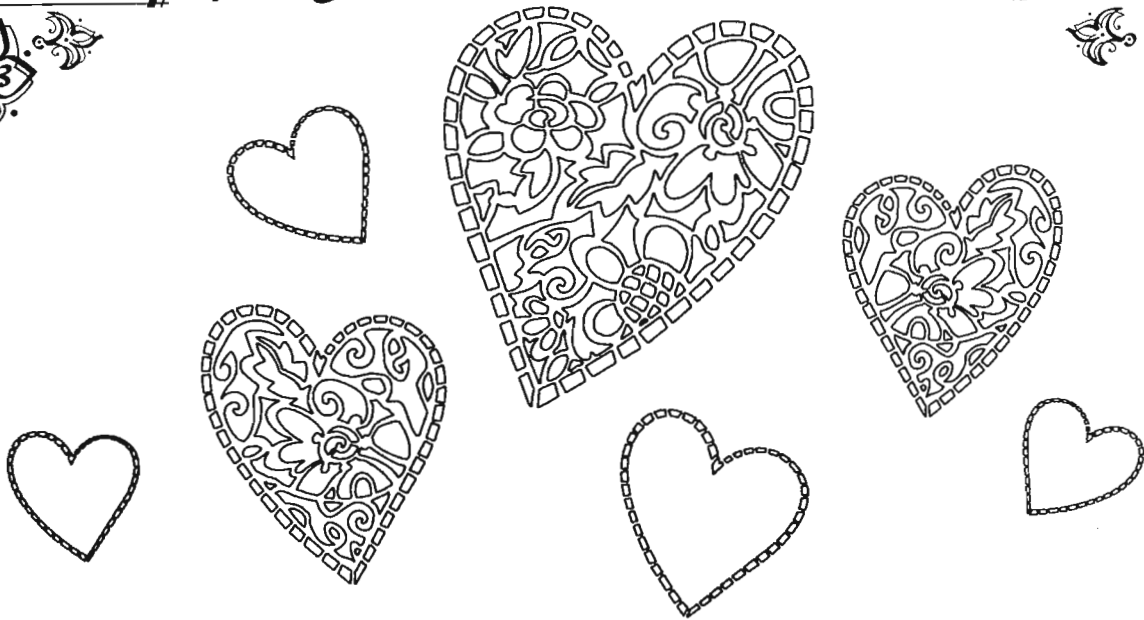
Putting the magazine together has lead me to fully appreciate the work and effort that Nadine has put into Let's Dance. A great deal of time and work is involved in gathering articles and information and putting it into the right places. We owe Nadine a debt of gratitude for her efforts.

I don't know if the Federation will want to keep me as editor, but if they do I will need plenty of help from you, the dancers of the Federation. We need stories about club activities, articles about what works for your group and what doesn't.

If I have left out anything that should have been in or made an error in something that is in I do apologize.

Gary Anderson, Acting Editor

33rd Annual



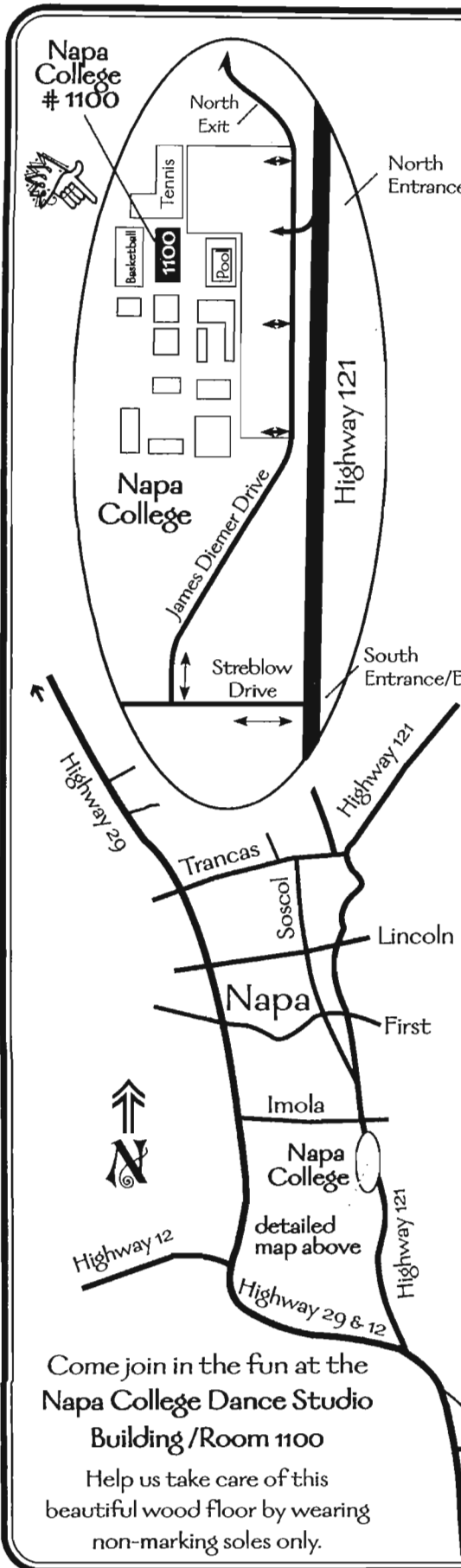
Sweetheart Festival

Sunday, February 8th from 1:30 to 5:30

Get in the mood for Valentine's Day with a lively, lovely afternoon dancing to your heart's content in the beautiful Napa Valley! Our varied program has dances for both newcomers and old-timers and our location at Napa College has a fine wood floor & free parking

Questions? Dave Thomson at (707) 255-7309 is our answer man

The Napa Valley Petaluma International Folk Dancers



Come join in the fun at the
 Napa College Dance Studio
 Building / Room 1100
 Help us take care of this
 beautiful wood floor by wearing
 non-marking soles only.

- | | |
|-------------------------------|------------------------------------|
| 1. Never on Sunday (L) | 26. Die Lorelei |
| 2. Frenchy Brown | 27. Postie's Jig (Set) |
| 3. Totur fra Vejle (P) | 28. Western Trio Mixer (P) |
| 4. Alexandrovska | 29. Vrapcheto (L) |
| 5. Levi Jackson Rag (Set) | 30. Ada's Kujawiak #1 |
| ❧ | ❧ |
| 6. Tino Mori (L) | 31. Ja Bastringue (P) |
| 7. Tango Mannita | 32. Bapardess (L) |
| 8. Three's a Crowd* | 33. St. Gilgen Figurentanz (P) |
| 9. Corrido | 34. Trip to Bavaria (Set) |
| 10. Apat Apat (P) | 35. Siesta in Seville |
| ❧ Square ❧ | ❧ |
| 11. Hora Fetalor (L) | 36. Alahoy for 3 (P)** |
| 12. Double Sixsome (Set) | 37. Shiri Li Kineret (L) |
| 13. Bohemian National Polka | 38. Changier Quadrille (Set) |
| 14. Swedish-Finn Mixer (P) | 39. Spinnradl (P) |
| 15. Lights of Vienna | 40. Maple Leaf Rag |
| ❧ Contra ❧ | ❧ |
| 16. Elizabeth Quadrille (Set) | 41. Tzadik Katamar (L) |
| 17. Japanese Soft Shoe** | 42. MacDonald of the Isles (Set) |
| 18. Mason's Apron (P)*** | 43. Milondita Tango |
| 19. La Cachucha | 44. Joc Bâtrânesc (L) |
| 20. Italian Quadrille (Set) | 45. Piano Roll Waltz |
| ❧ Virginia Reel ❧ | Finale: Let Me Call You Sweetheart |
| 21. Karamfil (L) | ❧ |
| 22. Windmill Quadrille (Set) | "L" indicates line dance |
| 23. El Gaucho Tango | "P" indicates progressive dance |
| 24. Doudlebska Polka (P) | Trio Dances |
| 25. Couple Hasapiko ** | * circle of trios |
| ❧ Contra ❧ | ** can be done as a trio |
| | *** trio facing trio |

Donation only \$4!

Our thanks & love to June Schaal
 who started it all 33 years ago



Tango Campana (USA)

Tango Campana (kahm-PAH-nah) or “bell tango” was choreographed by Ned and Marian Gault in 1966 for recreational folk dancers, and was introduced by the Gaults at the 1966 University of the Pacific Stockton Folk Dance Camp. According to dance historian Richard Powers of Stanford University, ballroom dance figures such as incorporated in this dance are probably close approximations of the tango as danced in Argentina during the early decades of the 20th century. This account has profited immensely from Ned Gault's input and encouragement.

Music: Oriole #CB-1941 or Telemark 1941-45 (“Tango Campana”) (slow recording to 120 beats/min)

Rhythm: 2/4 meter, S = action taking a full count of music (2 per meas); Q = action taking a half count (4 per meas).

Formation: Cpls in Closed-Ballroom pos*, M facing out of circle.

Steps: Walk*, Rock*, Closed-Ballroom pos.*

Semi-open Ballroom pos: Like Closed-Ballroom pos except ptrs are turned twd joined hands with M's R and W's L hips close.

Corté: A dip in Closed pos (taking one S ct): M steps bkwd on L with toe turned out and knee bent, W steps fwd on R with bent knee; both keep non-stepping ft on the floor with leg straight, and backs are straight. Usually followed by recovery of upright posture taking one S count.

Flare: A swing of one ft with a circular motion, usually pivoting on the supporting ft to face in opp direction.

Tango Close: M step Q fwd on L, W step Q back on R (ct 1); M step to R on R (Q), W to L on L (ct &); M draw L to R instep (S), W draw R ft to L instep (ct 2). This figure can also be done turning in either direction.

Styling: Dance is done with knees slightly bent; steps are made deliberately and with a “reaching” appearance; all leads are made firmly and with conviction.

*Described in the “General Glossary” of *Steps & Styling* (rev. 1996), published by the Folk Dance Federation of CA, Inc.

Meas	Pattern
------	---------

INTRODUCTION

- | | |
|-----|-------------------------------|
| 1-3 | No action |
| 4 | Corté (ct 1); recover (ct 2). |

I. TANGO MEDLEY

- 1 M step L (S) fwd (away from ctr) (W back on R) (ct 1); M step R (Q) to R (W to L on L) (ct 2); M close L to R (Q) taking wt (W close R to L) (ct &).
- 2 M rock to R and L (QQ) (W to L and R) (cts 1,&); M cross R (S) in front (W cross L) to Semi-open Ballroom pos facing LOD (ct 2).
- 3 Slow walk fwd (SS) in LOD, M L,R (W R,L) (cts 1,2).
- 4 Tango Close, ending in Closed-Ballroom pos, M facing LOD (cts 1,&,2).
- 5 Open to Semi-open pos facing LOD, dance 2 steps (SS) fwd (M L,R, W R,L) (cts 1,2).
- 6 Continue fwd in LOD with 2 Q steps (M L,R, W R,L) (cts 1,&); turn to face ptr in Closed pos, M facing out; touch L toe beside R with no wt (W opp) (ct 2).
- 7 M rock L fwd and R back (QQ) (W rock back on R, fwd on L) (cts 1,&); M back with 2 steps, L,R (QQ) (W fwd R,L) (cts 2,&).
- 8 Corté with M's back to ctr (ct 1); recover (ct 2).
- 9-16 Repeat meas 1-8.

II. FLARES, TANGO CLOSE, ADVANCED CORTÉ

- 1 M step L (S) to L in LOD (W to R), turning to put L hips together (ct 1); continuing in LOD, M step back (behind L) on R (Q) (W fwd on L) (ct 2); step on L to side (Q) (W fwd on R) (ct &).
- 2 M step with R across in front of L, heel leading, and Flare L ft through continuing to face RLOD (S) (W step fwd on L and Flare R ft through to also face RLOD) (ct 1); M step L,R (QQ) in RLOD (W R,L) (cts 2,&).
- 3 Step fwd (S) in RLOD (M's L, W's R) (ct 1); both Flare through to step fwd (S) in LOD (M's R, W's L) in Semi-open pos (ct 2).
- 4 Tango Close, ending in Closed-Ballroom pos, M facing LOD (cts 1,&,2).
- 5 M step to L on L (S) (W step to R) (ct 1); changing to Semi-open pos, step (S) twd ctr, M with R, W with L (ct 2).
- 6 Facing ctr, M lead ptr into Closed pos (W pivot on L to face ptr) to initiate 4 rocking steps: M rock back on L (Q), fwd on R (Q), fwd on L (Q), and back on R (Q) (W rock fwd on R, back on L, back on R, fwd on L) (cts 1,&,2,&). On last 2 steps, M relaxes hold so W can open slightly away from ptr.
- 7 Advanced Corté: M step back on L (S) (W fwd on R) (ct 1); instead of usual corté recovery, both step (S) sharply through in Semi-open pos twd RLOD, knee leading through (M step R, W L) (ct 2).
- 8 Tango Close, but turn 1/4 CCW (to M's L) to end in Closed pos with M's back to ctr (cts 1,&,2).
- 9-16 Repeat meas 1-8.

III. SWING OUT, HOOK, TANGO CLOSE, WALKS, TURN UNDER

- 1 M step L (S) on L (W to R on R) (ct 1); open to Semi-open pos (ct &); dance 2 steps (QQ) fwd (M R,L, W L, R) (ct 2,&).
- 2 Step fwd on inside ft bringing outside ft fwd and out in a wide arc (ct 1); step back with 2 steps (QQ) (M step L,R, W R,L) still facing LOD (cts 2,&).
- 3 Hook outside ft over supporting ft (S), heel leading and take wt (ct 1); “unhook” inside ft and step through (S) in LOD (ct 2).
- 4 Tango Close, ending in Closed pos M facing LOD, with M placing W's R hand on or slightly behind his L hip (cts 1,&,2).
- 5 Moving in LOD (M fwd, W back), walk 3 steps (SQQ) (M L,R,L; W R,L,R) (cts 1, 2,&).
- 6 M step R fwd (S) in LOD (W back on L) (ct. 1); M rock fwd on L, back on R (QQ) (W rock back on R, fwd on L) (cts 2,&).
- 7 M step back on L (S), leading ptr to L hips adjacent (W take long step fwd on R) (ct 1); M raise L arm leading ptr under while making long step behind ptr on R (S) twd ctr and turning to face RLOD (W take large step on L turning to her R) (CW) 1/4 under M's arm to end facing ctr) (ct 2).
- 8 Tango Close, ending in Closed pos, M's back to ctr. The movement begins with M making a 1/4 turn to L on L ft to face ptr (ct 1).
- 9-16 Repeat meas 1-8.

IV. FINALE

- 1-16 Repeat Fig. I.
- 17 Corté a second time (ct 1); execute a backbend: from corté pos M twist to L keeping R ft in place, W twist pulling L shldr back to face ceiling and arching back slightly (ct 2). M's R toe and W's L toe remain on the floor.



Council Clips

Send or email articles to editor.

Balkan Dancers of Marin

What makes a good folk dance party?

It's all in the people. When you have a group that's friendly, likes to dance and likes to go to other groups and mix, you have the basis for a good party.

Add to the people a good varied dance program, a good hall with a good wood floor, a good sound system and carefully prepared music and the dancers are assured of a good time.

The Balkan Dancers of Marin held their first ever party last March. Folk dance friends came from all around the bay area and made the event a great success.

In response to the reception the party received we have begun planning for another party in late March of this year. (The date has not been set as of this publication, but it will be in the next issue.)

In other news, Irene Croft and Anne Arend have begun teaching some of the more difficult dances in our dance list. The class meets at 7:30 PM on the first Thursday of each month (we normally start at 8:00 PM.) Already taught have been Alunelul de la Băilești, Četvorno and Al Gemali.

Sacramento Council

Just a reminder that the Sacramento Council's Scholarship Ball, Bedazzled—Revisited, will be held on January 31, at Clunie Clubhouse, Alhambra and 5th Streets, Sacramento. Pot luck at 6:00 PM, followed by an Auction and 50/50 Dance Party. For information call Lorraine Biner, 916-687-7398 or Toba Goddard, 916-371-4441.

Join us at the Camellia Festival on March 13 and 14. For more details see the flyer elsewhere in this issue of Let's Dance.

—Morris Jerome



Federation Scholarships Available

March 15 is the deadline for us to receive your application for a Federation Scholarship to Stockton Folk Dance Camp. Two scholarships will be awarded. If you are interested in being considered for the scholarship, which pays for tuition, request an application from Morris Jerome, 4056 Esperanza Drive, Sacramento, Ca 95864. Phone 916-482-2491. To be eligible you must be a Federation member dancing with a Federation club or be a student dancing with a dance group.

—Morris Jerome

Berkeley Folk Dancers

BFD is excited to co-host with the Folk Dance Federation and Laney College for the second year the Festival of the Oaks. We enjoyed being back in Oakland and hope you did and that you will join us again for the 56th Annual Festival. We are back at the Laney College Gymnasium, 900 Fallon Street. See the write-up in this issue of Let's Dance. We are pleased to have Ya'akov Eden, Israeli folk dance teacher, for the Institute teaching in the morning. Suggested donation for the entire day is a reasonable \$12.00 Donation for individual session is \$7.00. We hope to see you there.

As of this writing, I don't know if BFD will be dancing on Sunday, February 15, at the El Cerrito Veterans Hall. Please call Ed Malmstrom at 510-525-3030. Please join us if we are dancing.

Last month BFD held their annual Inaugural Ball. The outgoing officers were honored and the new officers were introduced. We are pleased to announce that our new officers are as follows: President, Naomi Lidicker; Vice President, Michael Botello; Secretary, David Hillis; Treasurer, Cathy Leung; Representative-at-Large, Wayne Phillips. They have already begun working.

—Naomi Lidicker

Patricia Peterson

Memorial services for Patricia Ann Peterson, 63, of Lompoc were held. Saturday, Sept 6, 2003 at the chapel of Starbuck-Lind Mortuary.

Patricia was born July 2, 1940, in Boston, Mass., to Louis and Frances Lamar Martus. She came to Lompoc in 1978, from Delaware where she was a graduate of Salisbury College and worked as an executive secretary for many years with Lompoc Unified School District. She later joined the staff of Applied Electronics in Santa Barbara as a lab technician. Her background and knowledge in the mathematical sciences encouraged her to return to school at Allan Hancock College, where she pursued studies in engineering and employed her tutoring skills. She was a member of the Sierra Club and AAUW.

Her passion was folk dancing and she was a member of the Solvang, Santa Maria and numerous other nationwide folk dance clubs. She was also a dance instructor with Santa Maria Parks and Recreation Department. She also enjoyed playing the guitar, playing Scrabble, working crossword puzzles and cryptograms. A lover of animals she especially loved her cats and was an avid supporter of VIVA and the local humane society. She died Saturday, Aug. 23, 2003, at her home.

Survivors include her husband of 17 years, Gus Peterson of Lompoc.

From the Santa Maria Times via Barbara Lynch

Kikapuu

(Estonia)

Kikapuu (KEEK-ah-poo) is a couple dance that is known throughout the country. The name has no known meaning. This dance was taught by Juha-Matti ("Jussi") Aronen at the 2003 Stockton Folk Dance Camp. He learned it in the village of Kavandi from villagers who were born about 1910.

CD: *Estonian Dances: Stockton Folk Dance Camp*, Band 16. 2/4 meter

Formation: Circle of cpls facing LOD (CCW) in Varsouvienne pos, M behind and to L of W.

Steps: Varsouvienne position*, Walk*.

All figures in this dance start on the L ft for both M and W.

*Described in the "General Glossary" of *Steps & Styling (rev. 1996)*, published by the Folk Dance Federation of CA, Inc.

Meas	Pattern
------	---------

2 meas INTRODUCTION No Action.

I. RUNS WITH HEEL-STEPS

1-2 All dance 4 quick steps fwd in LOD.

3-4 Touch L heel fwd (ct 1); step on L in place (ct 2). Repeat with R ft.

5-8 Repeat meas 1-4.

II. OUT AND IN, WOMEN TURN

1-2 M face twd ctr; W face out. Dance 4 steps away from ptr. On meas 2, ct 2, clap and turn to face ptr. M turn to their L (CCW), and W to their R (CW).

3-4 Dance 4 steps back to ptr and join R hands.

5-8 Moving in LOD, M walk 8 steps fwd while W turn 4 times under M's R arm. W turn to R (CW) and dance 2 steps per turn.

Dance repeats from the beginning. To make the dance progressive, M move to W behind them (angle back to R on Fig. II, meas 3-4). Begin progression second time through the dance so original ptrs can dance together at least once.

BYU "Folk Dance in Concert" March 20

The International Folk Dance Ensemble from Brigham Young University, Provo, Utah, (IFDE) celebrates the rich traditions of music and dance from throughout the world. In Concert at Sacramento Memorial Auditorium on March 20, 2004 at 7:30 PM.

Audiences rarely have the opportunity to see these exciting cultural forms presented together on one stage outside the context of an international festival. This is entertainment at its highest level.

The ensemble's showcase presents more than a dozen ethnic cultures, including Eastern and Western Europe, the Middle East, Asia, and North America. Edwin G. Austin Jr., artistic director, explains, "Audiences will be very familiar with some of the dance styles presented in the program. The Riverdance style of Irish hardshoe, American clogging, and Cossack dancing from Ukraine are all perennial favorites."

Those who see the performance will also be surprised by many dance styles they may not be familiar with. The delightful wooden clogs of Wales, exotic harmonic songs of Croatia, and powerful men's slapping dances of Hungary combine with other dances to create an expression of cultures unparalleled in world diversity.

"It was a wonderful experience to witness not only beautiful dance and colorful costumes but a performance which outclassed any that I have ever seen before, characterized mainly by the sheer cohesion and dedication of the ensemble", said Michael Webb after a performance in Melbourne, Australia.

The troupe boasts 42 musicians, singers, and dancers, who combine to form one of the most unique groups of performing artists in the United States. *Mountain Strings*, the group's folk music ensemble, is featured throughout the concert and adds the magic of live music. The performers, all students of Brigham Young University, come from throughout the United States.

An extraordinary amount of time, talent, and resources go into a production of this size, says Austin. The program, however, goes much deeper than pure entertainment. The production is steeped in tradition, a patchwork of mankind's finest expression, an attempt to preserve fragments of diversity that might otherwise be forgotten.

Austin is supported by a production team of seasoned professionals which includes: Delynne Peay and Jeanette Geslison, world dance specialists and choreographers; Scott Horman, technical director; Mark Geslison, director of the *Mountain Strings* folk music ensemble; and Colleen West, wardrobe supervisor and

costume designer. In addition, specialists from around the world bring new choreography each year to enrich the group's diverse repertoire.

IFDE has been touring abroad since 1964. The past six years alone have seen the group in Vietnam, Indonesia, Thailand, China, Australia, Tasmania, New Zealand, Belgium, England, Wales, Scotland, Ireland and throughout North America. As an emissary of the United States and American folklore, the group has become internationally famous at the most prestigious folk dance festivals abroad, where they perform with many of the finest dance companies from throughout the world.

In July and August 2001, the Folk Dance Ensemble embarked on a tour to Canada, Belgium and the British Isles where they performed in six countries and participated in three folk dance festivals. As part of their extensive seven week tour, the ensemble visited England, Scotland, Wales, and performed for the first time in Ireland.

IFDE originates in the Department of Dance of the College of Health and Human Performance at Brigham Young University in Provo, Utah. BYU is one of the nation's largest private universities with an enrollment of more than 30,000 students from throughout the United States and over 120 foreign countries.

Praise the dance

The following is attributed to St. Augustine but there is some question as to the real authorship.

I praise the dance, for it frees people from the heaviness of matter and binds the isolated to community.

I praise the dance, which demands everything: health and a clear spirit and a buoyant soul.

Dance is a transformation of space, of time, of people, who are in constant danger of becoming all brain, will, or feeling.

Dancing demands a whole person, one who is firmly anchored in the center of his life, who is not obsessed by lust for people and things and the demon of isolation in his own ego.

Dancing demands a freed person, one who vibrates with the equipoise of all his powers.

I praise the dance.

O man learn to dance, or else the angels in heaven will not know what to do with you.

—St. Augustine

from the Tam Twirlers newsletter

Folk Dance In Concert

featuring the

BRIGHAM YOUNG UNIVERSITY

INTERNATIONAL FOLK DANCE ENSEMBLE



A SHOW YOU DARE NOT MISS !

Date: Saturday, March 20, 2004 Time: 7:30 PM

Location: Sacramento Memorial Auditorium

1030 15th Street, Sacramento, CA

Admission: \$10 each (\$8 for Groups of 12+)

Tickets available at:

Cover to Cover Books: Rsvl 773-5839

Cover to Cover Books: EG 714-3601

Deseret Book Store: FO 967-5725

Stan: 916-765-2229 Tim: 916-966-8375

Tickets on line:

<http://alumni.byu.edu> (tours)

www.mytreasure.us (BYU)

What do you get when you cross Valley Fever with a festival?

(Answer at end of article)

Statewide in '04 is being presented by a group that has never sponsored a festival, dealt with International Teachers, hired bands, coordinated dance programs, made housing arrangements for all sorts of performers, decorated a large hall, arranged a great brunch, nor done any one of a myriad of things that enter into the making of a really great Festival. But we believe! We believe we can do it and do it we shall!

Due to our lack of experience, and probably fortunately so, we are planning a Statewide weekend you won't soon forget. This won't be a run-of-the-mill festival. Although our intent is to follow tradition, there are moments in this weekend when we try some new things that might become traditions.

We hope you'll take time to laugh with us, at us, and at yourselves and not take the dancing too seriously. It should be fun and we will poke fun at some dances in our OMG Dance Vignettes. The evening dance programs have been painstakingly arranged to offer a wide variety of dances with only very limited repeats. And there will be live music on Friday and Saturday nights and possibly even Sunday. Something you don't usually find at Statewide will be a separate all Balkan program on Saturday night. Just think of it, TWO Saturday night dances not just one.

Following tradition we will have a Dance Concert that will feature the best of our local area performing groups that many of you have not seen before. We have a Turlock Portuguese dance group, Mar Alto, that is beautifully costumed and highly energetic. You will appreciate their performance. We also will feature an African Dance Ensemble that will show you a progression of African Dance from a very old tradition to the latest in Afro-American styles of dance. Modesto's own Scandinavian performers will appear and you will be wowed by the performance of Halling, a traditional Norwegian dance. **FOR THE LADIES** there will be Middle Eastern Dancing with a difference - - featuring Arturo !! Some of you have seen him before. He performed for our Federation at age 16. Well ladies, he's now 21 and more polished than ever. This will be for you, the most exciting belly dance performance you have ever seen. Our Dance Concert will conclude with an award winning performance by Modesto's Church of the Annunciation's Greek Dancers. You will see how Greek dancing should be done as judged by the Greeks themselves and view authentic costumes that are worthy of being shown even without the dancing.

Our Greek dancers will cook an authentic Greek dinner for us after the Dance Concert. The only foray away from Centre Plaza will be the Greek dinner and

awe inspiring tour at the Church of the Annunciation in Modesto. The church recently underwent a renovation that concentrated on the addition of icons on the walls and ceilings reminiscent of the Sistine Chapel (sans Michelangelo, of course). Along with the dinner will be a tour of the Church and a viewing of the glorious icons. Be sure to purchase a ticket in advance as at the door sales will be limited. (Maps provided.)

Hotel Registration is due BY May 7th for discounted rates. At only \$69.00 a night including parking they are a bargain. Be sure to mention the Folk Dance Federation.

For more info call 209 578-5551

(Ans: "A Hot Time in the Old Town Tonight" and Saturday, and Sunday!)

See ad on page 24

CAMELLIA FESTIVAL '04

By Barry Moore

Camellia Festival '04 is beginning to pick up steam. We are happy to announce two big names in the lineup: Atanas Kolarovski and Zeljko Jergan. Atanas will teach Macedonian line dances, and Zeljko will teach Croatian couple dances. This Camellia Festival will have something for everyone. Atanas brings us a wealth of experience in Macedonian, Serbian, Albanian and Gypsy dances. Zeljko has been involved in promoting Croatian folklore in both the U.S. and Canada and has created choreographies for 70 amateur and professional ensembles.

The Saturday institutes will be held at the Rancho Cordova Community Center. Following the institutes will be 2 lively parties - one room for international dances, hosted by Chuck Paulsen, the other room devoted to line dances, hosted by Drew Herzig and Fusae Senzaki.

There will be no exhibitions on Saturday evening, so there will be more time for dancing. The Sunday concert will be held at the California State University (CSUS) Union ballroom. There seems to be great interest among the performing groups, and there may be as many as 12 ensembles performing. After the concert, there will be a fun party where we will present a simple program of beginner dances to encourage the general public to join in.

Flyers are being distributed throughout Northern California, and we are looking forward to a wonderful weekend of great dancing and pageantry!

February, 2004 — *Let's Dance!*

Sacramento International Folk Dance & Arts Council presents

❁ CAMELLIA INTERNATIONAL ❁ FOLK DANCE FESTIVAL 2004

March 13 & 14, 2004

❁❁❁❁❁❁ SATURDAY - March 13, 2004 ❁❁❁❁❁❁

Cordova Community Center, 2197 Chase Drive, Rancho Cordova

[Driving directions on the back]

All events FREE for CSUS students & children under 18 years



Institutes ❁❁❁ \$7.00 each
Featured Teachers:



✓
ŽELJKO JERGAN

Croatian couple dances ❁ 1:00-3:00 PM

ATANAS KOLAROVSKI

Macedonian non-partner dances ❁ 3:00-5:00 PM



Saturday Evening Parties in two rooms

7:00 - 11:00 PM ❁ \$7.00 for both

INTERNATIONAL PARTY ❁ Host: Chuck Paulsen

BALKAN PARTY ❁ Host: Drew Herzig



❁❁❁❁❁❁ SUNDAY - March 14, 2004 ❁❁❁❁❁❁

CSUS Student Union Ballroom, 6000 J St., Sacramento

[Driving directions on the back]

Off State University Dr. East through Lot #4

Free parking in Lots #4 & 7

Folk Dance Federation of California Meeting & Brunch ❁ 11:00 AM

INTERNATIONAL FOLK DANCE CONCERT ❁ 1:00 PM

followed by Easy General Dancing until 5:00 PM ❁ \$6.00 for both

Tickets available at CSUS Central Ticket Office

All events FREE for CSUS students & children under 18 years

Co-sponsored by California State University, Sacramento
and the Sacramento International Folk Dance & Arts Council

For more information, see our website: www.folkdance.com/sacramentocouncil
or call (916) 371-4441 or Email: TobaGoddard@hotmail.com

CAMELLIA INTERNATIONAL FOLK DANCE FESTIVAL 2004
DRIVING DIRECTIONS

Cordova Community Center (Saturday events)
2197 Chase Dr., Rancho Cordova (east of Sacramento)

Hwy 50 from the West

Exit Mather Field Rd. Turn left (north) onto Mather Field Road. Turn right on Folsom Blvd. Turn left on Coloma Road. Turn left on Chase Drive, then right into parking lot just past Cordova High School.

Hwy 50 from the East

Exit Mather Field Rd. Turn right (north) onto Mather Field Road. Turn right on Folsom Blvd. Turn left on Coloma Road. Turn left on Chase Drive, then right into parking lot just past Cordova High School.

California State University, Sacramento (Sunday events)
6000 J St., Sacramento
Student Union

Hwy 50 from the West (South Campus Entrance)

Take Hwy 50 east towards Placerville. Exit Howe Ave/Power Inn/CSUS. Get in right lane. Turn right at the CSUS exit. Turn left at College Town Dr. Turn right on State University Drive East. Turn left into Parking Lot #4.

Hwy 50 from the East (South Campus Entrance)

Take Hwy 50 west towards San Francisco. Exit Howe Ave/Power Inn/CSUS and continue straight past Howe Ave. You are now on College Town Dr. Turn right on State University Drive East. Turn left into Parking Lot #4.

From Midtown (North Campus Entrance)

Take J Street east or Fair Oaks Blvd. west to Carlson Dr. Turn into campus on Carlson, then left at the Bus Stop onto State University Dr. East. Continue past the footbridge. Turn right into Parking Lot #4.

From Folsom Blvd. (South Campus Entrance)

Turn north onto State University Dr. East between 65th St. and Hornet Dr. Turn left into Parking Lot #4.

56th Annual
**Festival
of the
Oaks**

**Sunday, February 29, 2004
Laney College Gymnasium
900 Fallon Street
Oakland, CA**

REGISTRATION.....9:45 AM

INSTITUTE.....10:00 AM – NOON \$7.00 Donation
Folk Dances taught by YA'AKOV EDEN

MEMBERSHIP MEETING.....NOON No Charge
Folk Dance Federation of California

INTERNATIONAL FOLK DANCING.....1:30 PM – 5:00 PM \$7.00 Donation
Dances from Macedonia, Israel, Hungary, Armenia and other far away places.

EXHIBITION AT 3:00 PM

Light refreshments will be served throughout the day.

Suggested donation for full day \$12.00

Ya'akov is a professional dancer & choreographer in both Israel & the U.S. He is on the faculty at Ball State University in Indiana where he teaches folk dance and is the director of the Banevolks Repertory. He has taught at Stockton and many other folk dance camps throughout the U.S. He toured and taught many years in Europe and this year, while on sabbatical, was a visiting professor at the Kongju University in Korea. He was a past Aman Folk Ensemble director. He also teaches Ballroom, Swing & County Western.

Laney College is located at 900 Fallon Street, which is only one block from the Lake Merritt BART station. Parking is available in both the BART parking lot and at the H. J. Kaiser Convention Center parking lot across from the college on 10th Street.

Dance shoes (shoes that have NOT been worn on the street) are required!

SPONSORED BY:

Folk Dance Federation of California, Inc. &
Berkeley Folk Dancers & Laney College

FESTIVAL OF THE OAKS - FEBRUARY 29, 2004

Erev Ba
Bavno Oro
Olssons' Familjevals
Corrido
Picking Up Sticks
Institute dance

Israel
Macedonia
Sweden
Mexico
England
Israel

Îni Vituî
Skater's Tango
Shiri Li Kinneret
Bal in da Straat
Thirteen Fourteen
Rustemul

Romania
U.S.A.
Israel
Belgium
Scotland
Romania

Milondito Tango
Čerešničky
Skt. Gilgen Figurentanz
Kerchief Kujawiak
Mairi's Wedding
Institute dance

U.S.A.
Czech Rep.
Germany
Poland
Scotland
Israel

Ada's Kujawiak No. 1
Karagouna
Arnold's Circle
Tamzara
Rørospols
Drapers Gardens

Poland
Greece
England
Armenia
Norway
England

Salty Dog Rag
Dospatsko Horo
La Bastringue
Ciuliandra
Trip to Bavaria
Bohemian National Polka

U.S.A.
Bulgaria
Fr. Canada
Romania
Scotland
Czech Rep.

Niguno Shel Yossi
Alunelul
IJsvals
Papatya
Prince William
Rokoko

Israel
Romania
Netherlands
Turkey
England
Croatia

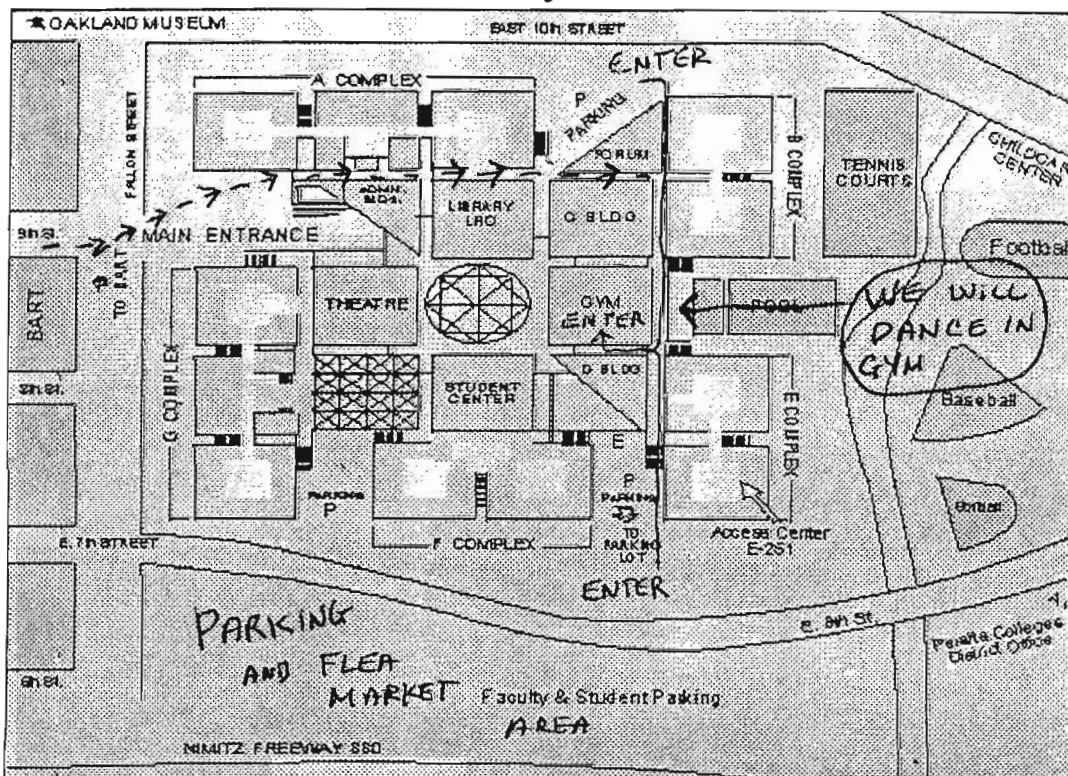
An Dro Retourné
Hambo
Levi Jackson Rag
Vidinsko Horo

France
Sweden
U.S.A.
Bulgaria

Talgoxen
Crosstep Waltz
Dobrudžanska Rêka
Italian Quadrille
El Gaucho Tango
Ajde Jano

Finland
Vintage
Bulgaria
Italy
U.S.A.
Serbia

EXHIBITIONS



SPRING TIME ON THE DANCE FLOOR

By Sidney Messer

It's been more than 100 years since King Edward VII was invited by Daniel Baker to visit his newly completed resort in Folkstone, England. Mr. Baker was a master of innovative design and construction. For the first time ever, steel was being used for framing a building. This gave long, clear spans to the sides of buildings permitting windows for almost their entire length and providing fabulous views of the countryside. Ceilings were suspended for the first time providing much improved sound-proofing.

A special feature was the "Gentleman's Presidential Chambers" which immediately established a reputation as "the place" to be and be seen. The resort was very much like a hotel in that it provided private rooms but with certain special, very private amenities like a secret telephone completely off the premises for private calls. Alcohol, when ordered, was delivered privately and directly to the rooms. It was a very special resort, if you know what I mean.

King Edward himself became a frequent visitor...enough so that the locals would drop by to see if they could sneak a peek. The King and his friends were heavily bearded gentlemen as was the style then. This evidently made them appear to the uninitiated as monkeys when seen at a distance. It wasn't long before the term "monkey house" was heard on the streets of Folkstone. In addition, the three-piece suits (tuxedos?) favored by the aristocracy in those days, soon became known as "monkey suits", terms you can find in the dictionary to this day.

The King frequently came not only with the Queen but with his intimate friend, Alice Keppel, a most elegant blue-eyed beauty which soon enough led to the expression "monkey business". It may also be of interest to note the fact that the great-grand daughter of this Mrs. Keppel is none other than today's Mrs. Parker-Bowles. Monkey business, indeed!

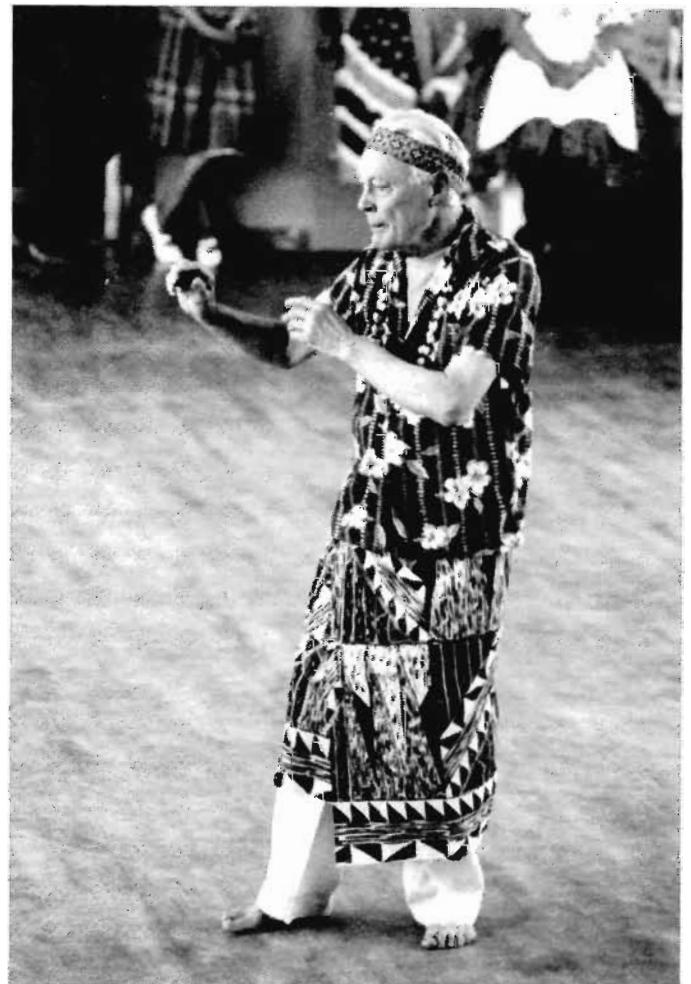
But I digress. I believe the major point of interest to you as a dancer was the day the King opened the new ballroom. The very first dance was with the Queen, of course, and then, after a discreet passage of time, with Alice Keppel. There, under the King's highly polished dancing shoes, was the first sprung dance floor in Europe! A medal was struck to commemorate the gala event.

Today, 100 years later, sprung floors exist in gymnasiums and dance studios throughout the world. So, what is a sprung floor? A true sprung dance floor is a dance surface that is separated from the subfloor by air.

Whether this is done by using actual springs, a basket weave design, neoprene balls, neoprene hemispheres or other polymeric material is inconsequential.

A properly sprung floor absorbs energy and prevents injury. The impact force with which the dancing foot strikes the floor vibrates through the body as a shock wave affecting muscles and tendons and can lead to ankle, knee, hip, and lower back trauma. According to sports medicine experts, your body feels three times its weight in pressure with each footfall while running. In addition, jumping can result in pressure on your body up to seven times your weight. Jumping on a non-sprung floor, i.e. concrete, can actually be hazardous to your health. Fortunately, virtually all gymnasium and dance floors are now sprung.

Have you been dancing on a sprung floor? You can certainly check if you have the will power to sit and watch the floor while others dance.



Ed Kremer exhibition dance, June 11, 1989
Photo by Bruce Wyckoff

RESEARCH: BAYAREA

By Barbara Lynch

If you like to do research about folk dances or costumes or customs, there is our section of U.O.P. library system in Stockton But the San Francisco Bay Area has a variety of rich resources.

Performing Arts Library and Museum, 401 Van Ness in the Civic Center, San Francisco is well worth a visit. It is on the fourth floor of the Veterans Building. Parking is on the street, metered, or in one of the many parking garages and lots. Good restaurants in the area.

P.A.L.M. has books, videos, acoustic recordings and scenic/costume sketch books. Lee Cox is one of the very helpful librarians. Madelynne Greene is one of the listings which includes early folk dance organizing, post W.W.II.

I haven't checked on S. F. library holdings since they have been in their new building. The old collection on dance did not seem extensive to me

U.C. Berkeley/Media Center will loan or sell videos to you for a reasonable price. Videos approximately \$50.00. To get their catalog: University of California, Extension Media Center, 2176 Shattuck Ave., Berkeley, CA 94704. Dance listings are sometimes listed under "Social Sciences" or "Arts and Humanities." Lots of anthropologic films that go back quite a ways.

For historic American dances, Carol Teten is an excellent resource. She will sell you videos of her company's performances, mostly 19th and 20th century social dances. But Dancetime Publications also has teaching videos and a few historic films and video. This very interesting compilation begins in the 1890's and goes to 1948. It includes burlesque, early movies, Vernon and Irene Castle, dance marathons etc. One must remember that because of equipment changes through this period the dances sometimes seem to be moving at too quick a tempo. But the steps, formations and manners are clearly visible Cost of this video is \$59.69. Address: Dancetime Publications, 5 Broadway, Kentfield CA. 94904

Perhaps you remember when Carol Teten, Angene Feves and Richard Powers were very active in historic dance workshops end performances. All, luckily still available.

Does anyone know if Mills College, or other schools, have good research materials available to us?



National Folk Organization joins Las Vegas Ethnic Express

To co-sponsor a Teacher Training Seminar

Looking for a good excuse to go to Las Vegas? NFO and the Ethnic Express Dance Club of Las Vegas will co-sponsor a Teacher Training Seminar on March 20 & 21, 2004. Two of the most experienced teachers in folk dance – Dick Oakes of Denver, Colorado and Richard Duree of Orange County, California – will present an in-depth, two-day study of what it takes to be an effective teacher of folk and social dance.

Dick Oakes is well known in the folk dance community from his years of teaching in Los Angeles, notably at the Intersection. Richard Duree holds a Master's degree in Dance Ethnology and was an Associate Professor of Dance with Coast Community College District in Orange County. He founded and directed Dunaj International Folk Ensemble for over 25 years. Between them, they have almost a century of dance teaching experience and research. The seminar is co-ordinated by Dick and Donna Killian.

The seminar's content will be based on Richard's book, "The Ethnic Dance Source Book" and each person attending will receive a copy. The curriculum will include such subject as: Teaching Methods, Class Management, Choreography, Dance Movement and Technique, Partnering, Choreography and Performance, and much more. Time will be scheduled for group discussion for getting acquainted and sharing ideas and information.

The fee for both days is only \$50. The seminar will be held at the Charleston Heights Community Center. Special room rates are being arranged at Arizona Charlie's Hotel and Casino, a block and a half from the center. Twenty rooms have been booked at a special rate of \$61.94 per night. Call (800) 342-2695 and tell them you're with the Folk Dance Teachers Group to get the special rate.

For reservations, mail your check to: Ethnic Express, 350 East Desert Inn Road #E203, Las Vegas, NV 89109. Phone (702) 732-4871 / email: duok@lvcm.com. Information will be forwarded as your reservation is received.

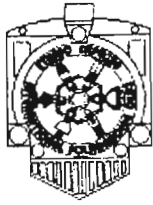
Letters to the editor

We welcome letters to the editor. Please let us know what you think of the magazine, what you think should be in it and what you think shouldn't.

Letters for publication will be used as space permits. Please keep letters short and to the point.

Send letters to:

Gary Anderson, acting editor
Let's Dance!
Box 548
Woodacre, CA 94973-0548



**The Ethnic Express International Folk Dance Club
The National Folk Organization**



and the
Cultural and Community Affairs Division
City of Las Vegas Department of Leisure Services
CO-SPONSOR A

**FOLK & SOCIAL DANCE
TEACHER TRAINING SEMINAR
WITH
DICK OAKES & RICHARD DUREE**

**Saturday & Sunday
March 20 & 21, 2004**



**Two days of master classes by two master teachers of ethnic/folk/social dance.
Choreogeography · Dance Movement Fundamentals · Teaching Techniques
Class Management · Partnering · Leadership · Technology · And more.**

\$50 fee includes classes, syllabus and CD of dances taught.

For reservation, send check for \$50 per person to:
Ethnic Express, 350 E. Desert Inn Rd – E203; Las Vegas, NV 89109
For information: (702) 732-4871 or duokcorp@hotmail.com

Special room rates (\$61.94 per night) available at
ARIZONA CHARLIE'S HOTEL & CASINO
(1 ½ blocks from Charleston Heights Art Center)
(800) 342-2695
(Reference Folk Dance Teachers Group for special rate)
Full information sent upon receipt of registration.



**Folk Dance Federation of California, Inc
Presents**

**Statewide 2004
Valley Fever
Modesto**

May 28 - 29 - 30

**Institutes with
Ned and Marian Gault**

**Zeljko Jergan
Teaching New Dances**

Oldies but Goodies Workshops

OMG Dance Vignettes

Live Music!

Dance Concert featuring

**Village Dancers - Scandinavian
Mar Alto - Portuguese**

**Abassi Hunt - African
Arturo - Middle Eastern**

and

**International Champion
Church of the Annunciation Dancers - Greek**

**All Festival Dance Activities Under One Roof
Courtesy Double Tree Hotel and Modesto Centre Plaza**

Catch the Fever!

FOR INFORMATION, CALL 209 578-5551

TEACHERS COMMITTEE DANCE LIST - OCTOBER 2003

BEGINNER DANCES

NON-PARTNER:			NON-PARTNER (Cont'd)		
	%	Country		%	Country
Adjon az Isten	36	Hungary	Sadi Moma	37	Bulgaria
Ajde jano	54	Serbia	Sapri Tama	25	Israel
Ajde Lepa Maro	33	Serbia	Sarajevka	25	Serbia
Alunelul	81	Romania	Savila Se Bela Loza	66	Serbia
Alunelul de la Urzica	37	Romania	Šetnja	87	Serbia
Arap	56	Bulgaria/Macedonia	Sham Hareh Golan	40	Israel
Armenian Misirlou	47	Armenia	Sulam Ya'akov (Jacob's Ladder)	68	Israel
At Va'ani	61	Israel	Sweet Girl	77	Armenia
Avant-Deux de Travers	24	France	Syrtós	81	Greece
Biserka - Bojerka	51	Serbia	Tropanka (Moskoff)	33	Bulgaria
Bufcansko	33	Macedonia	Trügnala Rumjana	68	Bulgaria
Čoček	31	Yugoslavia	Tsámikos	68	Greece
Dhivaratikos	38	Greece	Tzadik Katamar	77	Israel
Erev Ba II	74	Israel	Vranjanka	63	Serbia
Ersko Kolo	64	Serbia	Vrapcheto	81	Bulgaria
Guhneega	31	Armenia	Zemer Atik	46	Israel
Ha'shual	49	Israel			
Hineh Ma Tov	22	Israel	COUPLES:		
Hiótikos	27	Greece	Alexandrovska	33	Russia
Hora mare	26	Romania	Corrido	43	Mexico
Hora pe gheață	27	Romania	Cotton-Eyed Joe	27	U.S.A.
Idam, ne Idam	52	Bulgaria	Couple Hasápiko	25	Greece
Îni vitui	64	Romania	Knödeldrahner	22	Austria
Ivanice	72	Macedonia	Körcsárdás	27	Hungary
Joc în patru de la Târgul Lăpuș	25	Romania	Milondita Tango	39	U.S.A./Argentina
Jovano Jovanke	62	Macedonia	Olsson's Familievals	23	Norway
Karagoúna	63	Greece	Road to the Isles	43	Scotland
Ketri Ketri	30	Gypsy	Salty Dog Rag	54	U.S.A.
Körtánc	32	Hungary	Scandinavian Polka	23	U.S.A./Scandinavia
Kostursko oro	48	Macedonia			
Kvar Acharay Chatzot	28	Israel	MIXERS:		
Laz Bar	33	Armenia	Allemannsmarsj	42	Norway
Le Maître de Maison	26	France	Bal in da Straat	33	U.S.A./Belgium
Lerikos	25	Greece	Chaos Mixer (Swiss Mixer)	33	Swiss German
Lesnoto	77	Macedonia	Das Fenster	39	Germany
Lo Ahavti Dai	33	Israel	Doudlebska Polka	52	Czechoslovakia
Ma Na'Avu	56	Israel	Kohanotchka	30	Russia
Makazice	29	Serbia	Korobushka	58	Russia
Makedonka	36	Macedonia	La Bastringue	72	French Canada
Mari Mariiko	28	Bulgaria	La Lyonnaise	27	France
Mayim	60	Israel	Little Man in a Fix	30	Denmark
Milanovo Kolo	43	Serbia	Oklahoma Mixer	29	U.S.A.
Misirlou	80	Greece	Oslo Waltz	31	England/U.S.A.
Never on Sunday	60	U.S.A./Greece	St. Gilgen Figurentanz	35	Austria
Opsa	36	Serbia	Swedish-Finn Mixer	51	Sweden
Pinosavka	37	Serbia	Talgoxen	32	Finland
Pogonísios (Stá Dýo)	27	Greece	Tango Poquito	36	U.S.A./Argentina
Popovičanka	26	Serbia	Ve'David	37	Israel
Pravo Horo	51	Bulgaria			
Pravo Rodopsko horo	51	Bulgaria	SETS:		
Promoroaca	30	Romania	D'Hammerschmiedsg'selln	25	Germany
Ridéé	27	France	Grand Square	30	U.S.A.
			TRIOS:		
			Troika	28	Russia
			Western Trio Mixer	29	U.S.A.

TEACHERS COMMITTEE DANCE LIST - OCTOBER 2003

INTERMEDIATE DANCES	%	Country		%	Country
NON-PARTNER:			NON-PARTNER (cont'd)		
Ali Pasa	70	Turkey	Sej Sej Bop	22	Bulgaria
An Dro Retourmé	61	France	Šestorka	31	Bulgaria
Banjsko	22	Macedonia	Shir Al Etz	19	Israel
Bapardess Leyad Hashoket	35	Israel	Shlri Li Kineret	32	Israel
Bavno Oro (Boxell)	65	Macedonia	Skopski Cocek	23	Macedonia
Baztan-Dantza	36	Spain	Somogyi Karikázó	46	Hungary
Bela Rada	31	Serbia	Stara Vljajna (Gajicki)	23	Serbia
Belasicko	66	Macedonia	Sukacko Kolo	31	Croatia
Čerešnický	46	Czechoslovakia	Svekrvino oro	22	Macedonia
Ciuleandra	70	Romania	Țarina de la Abrud	49	Romania
Das Țighele	20	Romania	Tfilah	23	Israel
Dospatsko Horo	54	Bulgaria	Tino Mori	77	Macedonia
Drjanovska Răcenica	35	Bulgaria	U Šest Koraka	47	Serbia
Drmeš iz Zdenčina	23	Croatia	Vlaško (Jaap)	21	Israel
Eleno Mome	33	Bulgaria	Yedid Nefesh	30	Israel
Gaida	21	Romania	Yevarechecha	24	Greece
Gavotte d'Honneur	24	France	Zagoritiko	20	Greece
Gerakina	43	Greece	COUPLÉS:		
Gocino Kolo	23	Serbia	Ada's Kujawiak No.1	53	Poland
Godecki Cačak	61	Serbia	Caballito Blanco	28	Mexico
Haro'a Haktana	27	Israel	Dodi Li	31	Israel
Hasápihos (slow)	61	Greece	El Gaucho Tango	30	U.S.A./Argentina
Hora Agadati	33	Israel	IJswals	24	Netherlands
Hora din câmpie	26	Romania	Japanese Soft Shoe	27	U.S.A.
Hora fetelor	50	Romania	Kak pri balkye	23	Russia
Hora miresii	23	Romania	Lepa Anka Kolo Vodi	27	Croatia
Horehronsky Chardas	72	Slovakia	Maple Leaf Rag	37	U.S.A.
Ikariótikos	36	Greece	Margaret's Waltz	24	England
Imate Li Vino	37	Macedonia	Marklaender	27	Germany
Indijski Čoček	35	Macedonia	Slamsa Belrte	19	Ireland
İste Hendek	32	Turkey	Tsiganochka	36	Russia
Joc bătrânesc din Niculițel	50	Romania	Vossarul	30	Norway
Joc de leagăne	60	Romania	Vrtielka	28	Slovakia
Karamfil	85	Bulgaria	Zillertaler Ländler	25	Austria
Kasapsko Horo	27	Macedonia	Zwiefache	20	Bavaria
Kriči, Kriči, Tiček	21	Croatia	MIXERS:		
Le Laridé	24	France	Arnold's Circle	46	England
Lech Lamidbar	53	Israel	Dunántuli Ugrós	19	Hungary
Lemonia	46	Greece	La Salamandre	31	France
Louky	29	Bohemia	Mona's Festvals (Fodel..valsen)	35	Sweden
Moj Dragane	28	Croatia	Teton Mountain Stomp	36	U.S.A.
Ne Félj Lányom	23	Moldavia	SETS:		
Opšaj Dirí	38	Croatia	Bare Necessities	19	England
Orijent	71	Serbia	Double Sixsome, The	31	Scotland
Pajdusko Horo	57	Bulgaria	J.B.Milne	19	Scotland
Papatya	32	Turkey	Levi Jackson Rag	39	England
Povrateno	25	Macedonia	Mairi's Wedding	38	Scotland
Prekid Kolo	40	Serbia	Postie's Jig	45	Scotland
Preumblata	30	Romania	St. John River, The	30	Scotland
Ravno oro	46	Macedonia	Trip to Bavaria	37	Scotland
Rumelaj	67	Turkey	TRIOS:		
Sa Se Sabrali	20	Bulgaria	Three-hand Fling	19	Ireland
Sandansko oro	32	Bulgaria	Three's a Crowd	33	U.S.A.

TEACHERS COMMITTEE DANCE LIST - OCTOBER 2003

ADVANCED DANCES

	%	Country		%	Country
NON-PARTNER:			NON-PARTNER (Cont'd):		
Al Gemali	13	Israel	Strumicka Petorka	28	Macedonia
Alunelul de la Băilești	22	Romania	Tfilati	44	Israel
Balta	16	Romania	Vidinsko horo	45	Bulgaria
Bicak	21	Bulgaria	Vlaško (Moreau)	37	Bulgaria
Brîul de la Făgăraș	21	Romania	Vulpija	39	Romania
Bučimiš	38	Bulgaria	COUPLES:		
Čačak	22	Serbia	Bohemian National Polka	44	Czech Republic
Čamčeto	26	Macedonia	Cigánytánc (Kotansky)	16	Hungary
Čekurjankino Horo	24	Bulgaria	De-a lungul	11	Romania
Četvorka	18	Macedonia	Gammal Polska	15	Sweden
Četvorno Horo	35	Macedonia	Hambo	59	Sweden
Cimpoi	44	Romania	Innherredspols	19	Norway
Dajčovo Horo	23	Bulgaria	Kerchief Kujawiak	12	Poland
Dedo Mili Dedo	31	Macedonia	Kujawiak No.3	31	Poland
Divčibarsko Kolo	26	Serbia	La Encantada Tango	19	U.S.A./Argentina
Dobrudžanska Reka	49	Bulgaria	Lipa ma Maryca	12	Italy/Slovenia
Eshebo	12	Israel	Ma Avarech	12	Israel
Floriciă Oltenească	26	Romania	Maxixe	12	U.S.A./Brazil
Gankino	31	Bulgaria	Rezijanka #1	12	Slovenia
Gjusevska Râcenica	35	Bulgaria	Rørospols	24	Norway
Gorarçe	16	Albania	Sønderhøning	19	Denmark
Jove, Malaj (Male) Mome	53	Bulgaria	Stabberinglender	28	Norway
Keshenavo	17	Israel	Stegvals	13	Norway
Kjustendiiska Râcenica	31	Bulgaria	Vaiašský Starodávný	18	Czech Republic
Kokiče	14	Bulgaria	Viper Tango, The	14	U.S.A./Argen./Euro.
Kujawiak Niebieski	24	Poland	SETS:		
Kulsko Horo	25	Bulgaria	Bratach Bana	11	Scotland
Mîndrele	37	Romania	Last of the Lairds	11	Scotland
Mogilče	23	Macedonia	Let's Have a Ceilidh	21	Scotland
Oláhos	34	Hungary	Picking Up Sticks	22	England
Our Katia	22	Russia	Polharrow Burn	24	Scotland
Ovčepolsko	28	Macedonia	Reel of the 51st Division	15	Scotland
Pandalaš	24	Bulgaria	Reel of the Royal Scots, The	19	Scotland
Pasarelska	29	Bulgaria	Rest and be Thankful	13	Scotland
Polomka/Brass Band	27	Serbia	The number listed after each dance represents the percentage of dancers who do the dance.		
Raca	36	Croatia	41 teachers submitted dance lists representing 56 groups and 1290 dancers.		
Rustemul	58	Romania	Dance balloting and tabulation prepared by Bruce Wyckoff and Bob Young.		
Shir	13	Israel			
Shoofni	18	Israel			
Signa	18	Bulgaria			
Sîrba pe Loc	22	Romania			
Sitna Zborenka	21	Bulgaria			
Šopsko Horo	14	Bulgaria			

(The Dance Popularity Poll 2003 will appear in next month's Let's Dance!)

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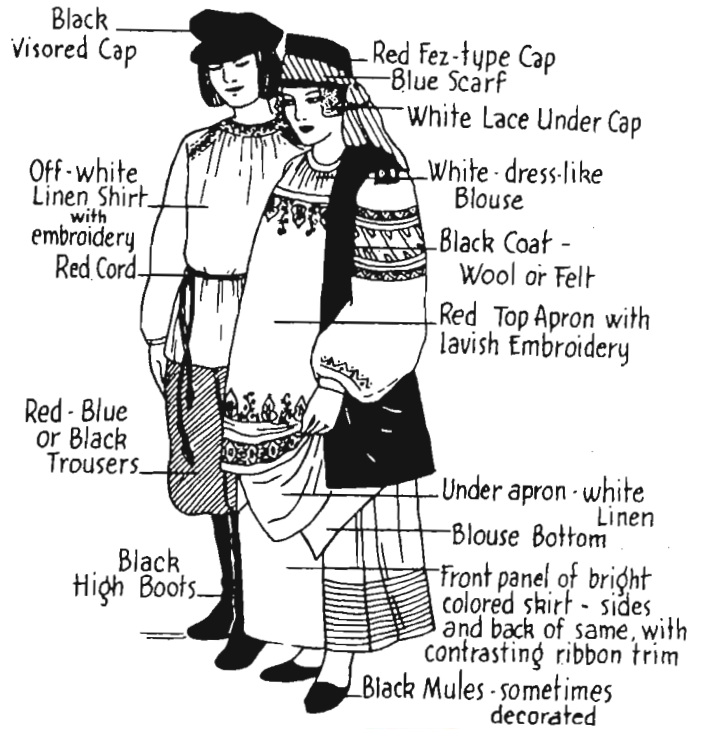
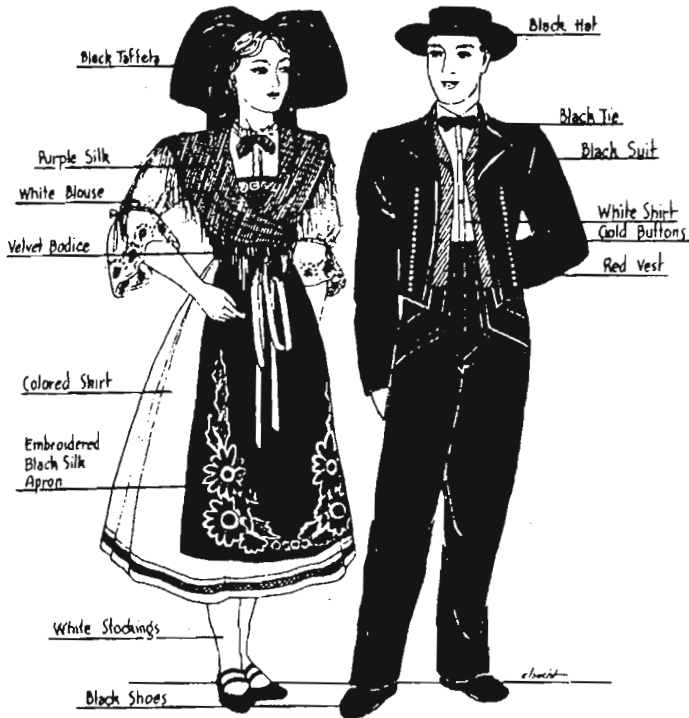
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MAN AND WOMAN FROM ALSACE



PEASANT COUPLE FROM VICINITY OF MOSCOW, RUSSIA