

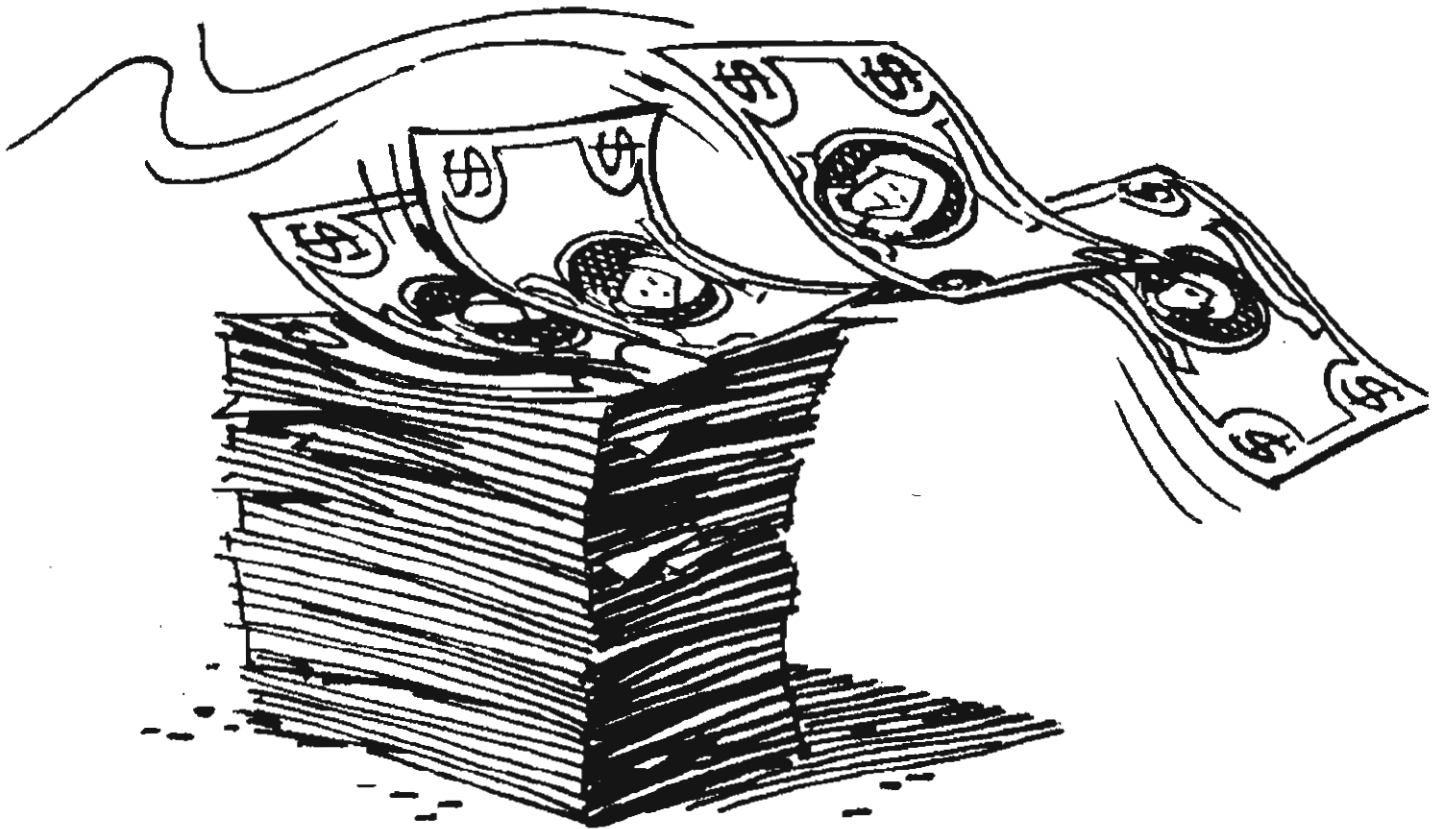
Let's Dance

DECEMBER 2000 · \$1.75

Season's Greetings

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

Don't Miss



The Treasurer's Ball!

Official Publication of the Folk Dance Federation of California, Inc.

Editor: Nadine Mitchell, ggmnadine@cs.com
Council Clips: Nadine Mitchell
Publications: Joel Bruxvoort, joel@folkdance.com
Address Change & Membership: Sidney Messer
E-mail changes to: tspolaris1@aol.com
Calendar: Greg Mitchell, ggmnadine@cs.com
Website: www.folkdance.com

DECEMBER CONTRIBUTORS

Nadine Mitchell	Greg Mitchell
Craig Blackstone	Page Masson
Sylvia Stachura	Vonnie R. Brown
Bill Lidicker	Louise Lidicker
Laila Messer	

FEDERATION OFFICERS – NORTH

PRESIDENT Craig Blackstone
VICE PRESIDENT Greg Mitchell
TREASURER Page Masson
REC. SECRETARY Laila Messer
MEMBERSHIP Sidney Messer
PUBLIC RELATIONS Michael Norris
HISTORIAN Mel Mann
PUBLICATIONS Joel Bruxvoort

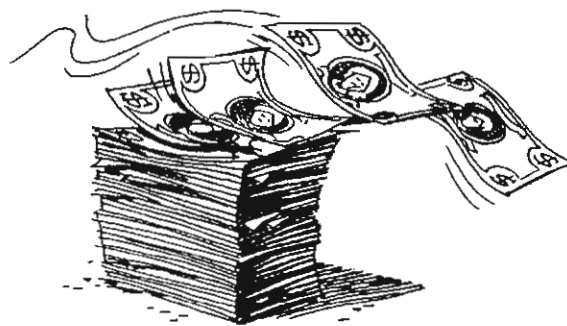
FEDERATION OFFICERS – SOUTH

PRESIDENT Julith Neff
VICE PRESIDENT Sylvia Stachura
TREASURER Forrest Gilmore
SECRETARIES Rick & Lynn Bingle
MEMBERSHIP Carol Wall

TABLE OF CONTENTS

President's Message 3
Treasurer's Ball 4
Statewide Calendar Update 5
Calendar of Events 6
NFO Conference 10
Dance Description:
 Aalistullan (Finnish) 11
Council Clips 13
Poulparler Experience 14
Folk Dance News 16
Statement of Ownership 17
Croatian Festival 19

On Our Cover:
Come One, Come All,
To the Treasurer's Ball!



NEW INFORMATION:

SUBMISSION DEADLINE:
Deadline for each issue is now the 15th of 2 months previous (i.e., March deadline would be the 15th of January).



SUBSCRIPTION RATE:
\$17.50 per year
\$22.50 foreign & Canada
SUBMISSIONS TO:
Sidney Messer
P.O. Box 561, Sausalito, CA 94965
415-332-1020
tspolaris1@aol.com

Many folk dancers are content to confine their dance activity to dancing regularly with their local club or dance class. However, at least once every month from September through May, you have the opportunity to attend one of the various folk dance festivals held throughout northern California, which you will see listed in the Let's Dance Calendar of Events. In this month's message, I will discuss seven benefits from attending festivals.

First and foremost, dancing is fun. I know that I am preaching to the converted when I say this, but everyone I know in folk dancing seems to find great pleasure in the activity, and festivals provide another opportunity to engage in this pastime which we enjoy.

Second, not only is the dancing fun, but it is also good exercise for our bodies and challenging to our minds as well. It is an excellent form of recreation for people of all ages.

Third, festivals are often longer than our regular club parties, and therefore usually offer a greater variety of dances in the dance program than we usually see elsewhere. While there are always a large number of old favorites, there are usually some dances which we have not danced for quite a while, and others which we never seen before. If you see a dance that really catches your fancy, you can learn its name and ask your teacher to introduce it at your club.

Fourth, festivals offer opportunities to learn new dances. Several festivals offer dance institutes as an integral part of the event, with quality teaching of new material. Additionally, you can take advantage of opportunities to join in on dances during the festival program which you have never danced before.

Fifth, most festivals offer performances by folk dance exhibition groups. It is always a delight to see these performances which alone are usually worth the price of admission to the festival.

Sixth, a number of dancers choose to attend festivals in costume, and add to the international flavor of the event.

Last but not least, festivals provide opportunities for socializing before, during and after the main festival dance parties. We not only get together with old friends, but make new ones as well.

As you can see from the above, the dancing itself is merely a single strand in the tapestry of a folk dance festival. I hope you too come out and enjoy the depth and richness of the festival experience soon. If you do, look for me; I'll see you on the dance floor.

Folk Dance Scene

For info on folk dance and ethnic activities in Southern California, and elsewhere, read the Folk Dance Scene.

To Subscribe: Send \$15.00 for 10 issues to:
2010 Parnell Avenue
Los Angeles, CA 90025

**WELCOME
To the
TREASURER'S
BALL**

Wes Takara





Welcome to the

TREASURER'S BALL!

Sunday, December 3, 2000
1:30 to 5:30 p.m.

Federation Meeting, 11:15 a.m.
Donation: \$5.00

I am looking forward to seeing lots of smiling faces this December 3 at the Treasurer's Ball. Please don't disappoint us! As you know, this is one of two festivals the Federation has in order to help generate funds. Last year was great. We had lots of dancing, lots of prizes and lots of fun! We will have a costume sale again this year. Coffee and homemade cookies will be offered at a very modest fee, as well. I guarantee a great time for all and I know you will go away saying, "That was a great festival."

See you all on December 3. I will be at the door to welcome you.

PAGE MASSON, Treasurer



Veteran's Memorial Building
126 1st Street West
Sonoma, California

STATEWIDE CALENDAR UPDATE

2001 - An Out-of Statewide Experience

The Folk Dance Federation of California, South, Inc., under the able direction of the Ethnic Express of Las Vegas, invites all dance clubs to join them in Las Vegas for an Extra-Territorial Experience, a Statewide Festival held out of State (in the adjoining State of Nevada).

Although most Statewide festivals are held in Northern or Southern California and are generally held on the Memorial Day Weekend, this Statewide Festival will be out-of-State and on the weekend before. Some of the events planned are (more to come): a Parade of Countries to Las Vegas Civic Center to celebrate "Global Heritage" Week; all clubs are invited to bring their banners and join in; ethnic foods are available at Civic Center after the parade and during the day; a spectacular "after party" to be held in the covered mall at the Fremont Experience on Saturday evening; teaching from an out-of-State teacher(s).

All folk dancers interested in taking a bus for the weekend, call your local leadership and join forces with neighboring clubs to make it happen.

FOLK DANCE FEDERATION, SOUTH, ACTIVITIES

November 11 – John Filcich party, hosted by Veselo Selo and Laguna Folk Dancers at Hillcrest Park, Fullerton. Phone: 714-554-6271 for details.

Various New Year's Eve parties across the South.

January 14 – **The Winter Festival**, 1:00 PM – 5:00 PM, Scottish Rite Auditorium at 150 N. Madison, Pasadena. Call 626-300-8138 for details.

February 9, 10 and 11 – the **Laguna Festival**, with teaching, dancing and varied prices per event. Call 949-646-7082 for details.

The above information was submitted by Sylvia Stachura, Vice President, Federation, South. Thanks for the update, Sylvia.

CALENDAR OF EVENTS

Gregory Mitchell, 1941 Danvers Way, Sacramento, CA. 95832-1226,

(916) 665-1588, e-mail: ggmnadine@cs.com

Deadline for January, 2001 issue is *November 15, 2000*

Plan ahead! Save these dates for upcoming events:

- Nov. 23, 24 & 25** **Kolo Festival.** Russian Center, 2450 Sutter St., San Francisco. Contact: 800-730-5615 or e-mail: asha@jps.net.
- December 3, 2000** **Treasurer's Ball.** Veterans Memorial Hall, 126 1st Street West, Sonoma, CA. Contact Page Masson, (707) 833-4181.
- December 15, 2000** **Chang's Christmas Party.** Presbyterian Church Social Hall, 1329 7th Ave. General Dancing - 8-11 P.M, Craig & Cindy Blackstone, Program Planners. Refreshments. Contact Sidney Messer at 415-332-1020.
- January 12 & 13, 2001** **Peninsula Heritage Festival.** San Carlos Community Church of Christ, Elm at Arroyo Street, San Carlos, CA. Contact Arden Pierce at 650-494-1631.
- January 20, 2001** **THE INAUGURAL BALL. Berkeley Folk Dancers.** El Cerrito Community Center, 700 Moeser Lane, El Cerrito. 7:30 PM – 11:00 PM. Non-members probably \$9.00. Advance reservations required. Call 510-236-4807.
- February 11, 2001** **Sweetheart Festival.** Covenant Presbyterian Church, 1226 Salvador Avenue, Napa. 1:30 – 5:30 PM. Contact Dave Thomson (707) 255-7309.
- February 25, 2001** **Festival of the Oaks.** Live Oak Park, 1301 Shattuck (at Berryman), Berkeley, CA. Contact Mel Mann at (510) 527-2177.
- March 10, 11 & 12, 2001** **Camellia Festival.** CSUS Campus, Sacramento, CA. Contact Teddy Wolterbeek at (530) 677-1134.
- April 1, 2001** **Cherry Blossom Festival.** Veterans Building, 126 I St. West, Sonoma. Contact Frank & Elsa Bacher at 707-546-8877.
- May 18, 19 & 20, 2001** **Statewide 2001.** Las Vegas, Nevada. Contact Dick or Dona Killian at (702) 732-4871.
- May 20, 2001** **Rose Festival.** Veterans Building, 1315 Maple Street, Santa Rosa. Contact Frank & Elsa Bacher at 707-546-8877.

- August 19, 2001** **Little Festival in the Redwoods.** Guerneville. Contact Frank & Elsa Bacher at 707-546-8877.
- September 9, 2001** **Fiesta de Sonoma.** Veterans Bldg., 126 I St. West, Sonoma. Contact Frank & Elsa Bacher at 707-546-8877.
- December 2, 2001** **Treasurer's Ball.** Contact Page Masson, 707-833-4181.

Council Club Parties

Redwood Council

- Every 4th Saturday** **Napa Valley Folk Dancers Party.** Grandview Mobilehome Park Clubhouse, Napa. Contact Frank & Elsa Bacher at 707-546-8877.
- December 20** **Santa Rosa Folk Dancers Party.** Veterans Memorial Bldg., 1315 Maple Ave., Santa Rosa. Phone contact: Frank & Elsa Bacher at 707-546-8877.

San Francisco Council

- December 1 & 8** **Changs International Folk Dancers.** Teaching by Elsa Bacher. 8:00-9:30 P.M. General Dancing 9:30-10:30 P.M. MC & Program: Frank Bacher. Contact Sidney at 415-332-1020 or Rosa 415-925-9786,
- December 15** **Changs Christmas Party.** 8:00 P.M –11:00 P.M, General Dancing & Refreshments. Craig & Cindy Blackstone, Program Planners. Contact Sidney Messer, 415-332-1020.
- December 22** **Changs Closed.** For more information contact Sidney Messer, 415-332-1020, or Rosa, 415- 925-9786.

Peninsula Council

- December 16** St Bede's Episcopal Church, 2650 Sand Hill Road at Monte Rosa, Menlo Park. Contact Arden Pierce, 650-494-1631 or Al Lisin, 408- 252-8106.
- December 31** **New Year's Eve Council Party.** Community United Church, Arroyo at Elm Streets, San Carlos. Contact Arden Pierce, 650-494-1631 or Al Lisin, 408-252-8106.

Berkeley Folk Dancers

- December 31** **New Years Eve Party.** 1301 Shattuck Ave., 9:00 P M – Midnight. Refreshments. BFD Members: \$5.00; Non-Members: \$7.00. Contact Charlotte Weber, 510-524-7803.

Sacramento Council

- Selective Saturdays** **Balliamo!** Sierra Two Community Center, 24th St. & 4th Ave., Contact Doris Beckert at 916-482-8674.
- Most First Saturdays** **El Dorado Scandinavian Dancers.** 3100 Ponderosa Road, Shingle Springs. 2:30-4:30 PM. Workshop; 7: -11:00 PM, Party (Live Music). Contact Marita Martin, 530-672-2926.
- First Saturdays** **Reno Folk Dancers.** Studio 214. 214 California Avenue, Reno, Nevada. Contact Penney Ohnstad at 775-358-6762.
- December 2** **Kolo Koalition.** YLI Hall, 27th & N Sts., 8:00 – 10:30 PM. Contact Laura Leonelli at 916-739-6014 (home) or at 916-424-0684 (work).
- December 9** **Pairs & Spares.** Babcock School, 2400 Cormorant Way, 8:00 - 11:00 PM. Theme: "Santa Claus Hop." Contact Chuck Paulsen at 916-428-6992.
- December 9** **Royal Scottish Country Dance Society.** YLI Hall, 27th & N Sts., 7:30 PM. Contact Patrick Gallagher at 916-737-8770.
- December 16** **BBKM.** YLI Hall, 27th & N Sts., 8:00 PM. Contact Barbara Bevan, 916-923-1555.
- December 16** **Sacramento Cape Breton Step Dancers.** St Francis School Lunchroom, 2500 K Street. Contact Gail Erwin at 209-424-0684
- December 31** **First & Last Dancers.** Valley Oaks Grange, 5th & D Streets, Galt, 8:00 – midnight. Theme: "Gala Internationale." Contact Irene Oxford at 916-371-4949.

Club Weekly Class Schedules

Berkeley Folk Dancers All classes are held at Live Oak Park Recreation Center at 1301 Shattuck Avenue in Berkeley, 7:45 PM to 9:45 PM

<i>Mondays</i>	Intermediate Level	“ Norm Gelbart & Yaqi Zhang 510-525-0174.
<i>Tuesdays</i>	Advanced	“ Lone Coleman & Mark Anderson 510-527-249

Berkeley Folk Dancers (Continued)

<i>Wednesdays</i>	Advanced/Int.	“ Louise & Bill Lidicker 510-528-9168
<i>Thursdays</i>	Beginners	“ Claire & Al George 510-841-1205
<i>Fridays</i>	Request Night	7:45 PM – 10:30 PM Occ. teaching for part of evening

December 2 **Palomanians.** First Methodist Church, Broadway at Brewster

Redwood City. Contact Denise Heenan 408-249-6104

December 8 Santa Clara Folk Dancers. First Christian Church, 80 South 5th St., San Jose. Contact Denise Heenan, 408-249-6104.

December 7, 8, 14, 15, 21, 22, 28, 29 (Every Thursday & Friday). Napa Valley Folk Dancers. Grandview Mobilehome Park Clubhouse. Contact Frank & Elsa Bacher at 707-546-8877.

December 6, 13 & 20 Napa Valley Folk Dancers - Novato Class. 1320 Lynwood Dr., Novato. 8:00-10:00 PM. Phone contact: 415-892-9405.

December 6 & 13 Santa Rosa Folk Dancers. Veterans Memorial Bldg., 1315 Maple Ave., Santa Rosa. North Room, 2:00-4:00 PM. Contact 707-546-8877.

December 8 Santa Clara Valley Folk Dancers. First Christian Church, 80 South 5th Street, San Jose. Contact Denise Heenan, (408) 249-6104, or Maxine Burnham at (408) 739-0500.

December 9 Menlo Park Folk Dancers. 700 Alma at Mielke, Menlo Park, CA. Contact Marcel Vinokur, 650-327-0759.

December 23 Docey Doe Folk Dancers. Community United Church, Arroyo at Elm Streets, San Carlos. Contact Bruce Wyckoff, 650-368-7834.

December 31 New Year's Eve. Menlo Park Folk Dancers. Menlo Park Rec. Center, 700 Alma at Mielke, Menlo Park. Contact Marcel Vinokur, 650-327-0759

Fresno Folk Dance Council Activities - 2001

February 10, 2001 Lafayette Hall. Scholarship Dance.
March 31 Lafayette Social Hall. Fifth Saturday Dance.
June 2 Lafayette Social Hal. Installation of Officers.
June 30 Lafayette Social Hall. Fifth Saturday Dance.
September 29 Lafayette Social Hall. Fifth Saturday Dance.

Fresno Folk Dance Council Activities - 2001 (Continued)

October 20 & 21 California State University. Fresno Harvest Festival.
December 31 Lafayette Social Hall. New Years Party.

Where to Dance In Fresno

- Tuesdays** **Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 P.M.
Contact Wilma Anderson at 559-291-3176.
- Central Valley – CAFY,** Lafayette Center, Princeton, west of
Blackstone. 7:30-9:30 P.M. Contact Fran Ajoian, 559-255-4508.
- Wednesdays** **Mc Teggert Irish Dancers.** Beginners - 5:30-6:30 P.M.
Intermediate & Advanced, 7-8:00 P.M. contact Maureen Hall at
559-271-5200.
- Saturdays** **Fresno International Folk Dancers** Pinedale Senior Center.
Contact Kent Peterson, 559-226-5010, or Gary Hughes at
559-439-1416.

For information on other Federation activities call 510-558-6862.

PRESS RELEASE

NFO CONFERENCE TO MEET IN INDIANA FEBRUARY 22-25, 2001

The National Folk Organization of the U.S.A. will hold its annual Conference February 22-25 at Ball State University in Muncie, Indiana. Our hosts will be the Ball State Department of Dance and our on-site NFO coordinator Greg Lund.

The Conference begins Thursday afternoon with registration and a board meeting, followed by an evening of special activities. On Friday and Saturday, the Conference will focus on 1) official business, 2) presentations/discussions relative to recreational, educational, and performing folk dance, folk festivals (CIOFF and IOV), and other folk related topics; 3) dance workshops, 4) a festive banquet, and 5) a gala folk dance concert comprised of groups from Ball State, Milwaukee, and other regional locales. On Sunday, the Conference concludes with an early morning general membership meeting. Sandwiched between all these activities will be the usual networking and camaraderie.

Flights should be booked to Indiannapolis; ground shuttle to Muncie. Registration materials will be mailed to all NFO members and other interested individuals in November. For further information and registration, contact Vonnie R. Brown, NFO Vice President and Conference Chair, 1717 Applewood Road, Baton Rouge, LA 70808-5912. Tel-Fax - 225 / 766-8750; e-mail - vrbfolk@prodigy.net

Aalistullaa (Finnish)

Aalistullaa (AH-ah-liss-tool-lah) is a couple dance of the Röntyskä type from Ingeria, the region around St. Petersburg which had a Finnish speaking majority until World War II. It was taught by Jussi Aronen and Lennu Yläneva at the 1999 University of the Pacific Stockton Folk Dance Camp. The name has no known meaning. Research by Jussi Aronen and Viola Malmi indicates that the Röntyskä dances are derived from the classic quadrilles (originally from France) danced by the upper classes in St. Petersburg. Traditionally, they were in six parts with a pause between each. In this region, a strong tradition of singing while dancing led to the adding of song to the quadrilles. In the case of Aalistullaa the lyrics are mostly nonsense sounds, probably corrupted from Russian words; at least one phrase (kakkunassi) seems derived from the Russian "kak u nas" meaning to do something "our way." This type of dance is also popular in nearby areas of Finland. The origin of the word "röntyskä" is controversial. Most researchers accept that it comes from the Russian "frantsuskaya" meaning French, and subsequently was modified by the local Finnish dialect. An alternative theory, also plausible, is that it came from the Finnish verb "röntyskää" meaning to do something in a careless or tired way, and perhaps describing an unsophisticated or peasant way of doing the quadrilles. The musician for this recording was Timo Hukkanen.

CD: 1999 Tanhukurssi, Band 11. 4/4 meter

Formation: Two formations are possible for this dance.

A) In the original form of the dance cpls form a single open circle facing in. Cpl 1 is at the R (CCW) end of the line. In this form, the dance can be done with as few as 5 cpls. W is L of ptr with M L and W R hands joined in V-pos.

B) For large recreational groups, make 2 concentric circles of cpls with each inner circle cpl facing an outer circle cpl. W is L of ptr, same as in original formation. If the group of dancers is not large enough to make a complete circle, an open circle works fine.

Steps: Walking: 1 step to a ct, 4 per meas; may begin with either ft.

Running: Small low steps, 1 to a ct; may begin with either ft.

Scuff Step: Step or low leap onto R (ct 1); scuff L heel fwd near R ft (ct &); repeat with opp ftwk (cts 2,&).

Twirl: Face ptr and join hands palm to palm (M L, W R and M R, W L). ~~Hold hands out~~ to side about shldr level with elbows slightly bent. Circle CW with 8 steps (meas 1-2) and then CCW 8 steps (meas 3-4). May also be danced with opp.

Styling: Dance is fast moving and lively. Dancers should sing along with the music as much as possible. As the words are mostly nonsense sounds, the exact pronunciation is not important.

2 meas INTRODUCTION: A) Original Form (single open circle). During these 2 meas Cpl 1 moves in to face Cpl 2.
B) Recreational Group. No action (cpls already facing); start with vocal.

I. FORWARD AND BACK

1-2 Facing cpls dance 4 Running or Scuff steps twd each other and 4 steps back.

3-4 Repeat meas 1-2.

5-8 Ptrs Twirl 8 Walking steps CW and repeat CCW.

II. PASS THROUGH AND TURN

1-2 Change places with opp passing L shldr with 2 Running steps (cts 1,2); turn alone to R (CW) with 2 steps (cts 3,4). Repeat back to original place.

3-4 Repeat meas 1-2.

5-8 Twirl with opposite person, 8 steps CW and 8 steps CCW. End in orig place.

III. ARCHES

1-2 Cpls on inside of circle join inside hands to make an arch and with 8 Running or Scuff steps change places with outside cpls who join hands and pass under the arch. On last 2 steps change hands and, turning twd ptr, face back to orig pos.

3-4 Repeat meas 1-2 with orig outside cpls forming the arch, and orig inside cpls passing under.

5-6 Twirl CW with ptr.

7-8 Twirl CCW with ptr while making progression.

Original Form: Cpl 1 move on to face Cpl 3; Cpl 2 remain in place.

Recreational Group: Inside cpls gradually move to face next outside cpl to their R.

Cpls progress on Fig III, meas 7-8. When a cpl reaches the end of the inner circle, they step into the outer circle, face ctr, and wait for a cpl to come to face them. When a cpl reaches the R end of the outer circle, they wait out 1 time through the dance and then on the progression, move into the inner circle. Repeat dance until music ends.

COUNCIL CLIPS

Nadine Mitchell, 1941 Danvers Way, Sacramento, CA. 95832, Phone/FAX: 916-665-1588,
e-mail : ggmnadine@cs.com Deadline for January issue is November 15, 2000

FRESNO COUNCIL

Mike Norris, President, Fresno Folk Dance Council, and his loyal and dedicated committees deserve accolades for their hard work and planning on the October Harvest Festival. For several years this event has been held at Fresno State University. This is a lovely campus and the dance floor in the South Gym is excellent. Our thanks to Fran Ajoian for continuing to make the arrangements so that we can continue to use this facility. We are fortunate to have all these hard-working people in Fresno to make our weekend so enjoyable. The exhibitions on both Saturday and Sunday were top notch and the exhibition chairperson is to be congratulated on her choices. Delicious refreshments were available during the Festival dances and after the Federation Assembly Meeting. (I particularly enjoyed the Armenian pizza!)

I had the pleasure of being the MC of one set of dances during the Saturday evening Festival portion. Whether it was the hour, the music or what, I don't know, but the dancers were particular lively and ientertaining during one dance. Just ask Drew Herzig and Jeannette Abrahamian and others about that! It gave new meaning to folk dancing. It just proves how much fun can be had at these events and I certainly enjoyed the festive feeling that these dancers displayed.

I only wish that more people had attended this Festival and hopefully we can make that happen in the future. The subject of Festival attendance is addressed by our Federation President, Craig Blackstone, in his *President's Message* in this issue.

Approximately ten people from the Sacramento and Pine Grove area attended Fresno's Harvest Festival on October 21 and 22. Thanks, Fresno, for a great time!

SACRAMENTO COUNCIL

Vick Vickland, Sacramento Council Vice President, submits the following:

HELP WANTED! As a lead-in to next year's Camellia Festival, the Sacramento Bee has agreed to do a historical report on the Camellia Festival. We are looking for anecdotes and pictures related to the Festival's history. Anyone who has either pictures or interesting anecdotes is asked to contact Barbara Malakoff at (916) 446-6290, or e-mail her at: barbikoff@earthlink.net.

We are beginning to plan both for next year's Camellia Festival (March 10,11 & 12, 2001), and Statewide in Sacramento, May 17, 18 & 19, 2002. We are also looking into ways to reach potential dancers. We picked up the names of several interested dancers at the Camellia Festival, Dancing-in-the-Street, and from our demonstration at the California State Fair. We learned of Changs successful campaign in San Francisco, and may use some of their approaches. We would be interested in reports of successful programs in other areas. Suggestions would be appreciated. Please send them to Vick's e-mail address: ecvickland@dellnet.com.

A Pourparler Experience - Lessons in Civility, Courtesy and Community

by Laila Messer

Pourparler is a French word that means to talk, to chat. It is also the name of an organization composed of people who teach folk dancing to children in schools.

Their fourth annual gathering took place in Sacramento, California, on September 14 through 17, 2000. The twenty-five participants attending came from Hawaii, Canada, Idaho, Illinois, Washington, Oregon, Utah and California. It was co-sponsored by the Folk Dance Federation of California, Inc., the Sacramento International Folk Dance & Arts Council, the Country Dance and Song Society and the National Folk Organization of the United States of America.

My husband, Sidney, and I were the only ones there who were not teaching folk dancing to children. We had just come for a pleasant weekend looking for easy dances to bring back to our club, and to see how folk dancing was being taught in the schools. As former teachers we have both attended many educational meetings but this one was composed of exceptionally dedicated and altruistic people. It was a pleasure to meet them all and learn of their work.

Pourparler was started in 1997 by Sanna Longden, an Illinois resident, who is a multi-cultural dance educator in schools and is known nationwide for her work and her teaching of children. She has been a teacher of folk dancing for over 30 years.

Pourparler teachers instruct in a school for an hour or two, for a day or two, or even for residencies of a number of weeks. They may also teach dances to family and church groups. For some, this is their livelihood. Pourparler participants meet annually to share their dances, their teaching techniques, their music, videos and publications, and to discuss how to market themselves as professionals. Previous meetings were held in Evanston, Illinois; Park City, Utah; and again in Evanston, Illinois. The next one is expected to be in Boston, Massachusetts.

What is special about Pourparler is their concept of teaching dance as a way of teaching civility, courtesy and community, of showing compassion, caring, and respect for others. It is an exciting idea to think of using dance to teach children these important values. They use the basic dancing manners to promote caring for others. "Look at your partner," they teach. "Smile at your partner." They use dance as a way to promote community. Pourparler teachers say they do not teach dances; they teach children.

One of the teachers related a story of a school administrator who, as a child, had been embarrassed by a schoolteacher during a dance lesson. Decades later the thought of dancing remains unpleasant for the man. Had his teacher had the focus of caring and courtesy that Pourparler advances, the man might not be a dancer today but at least he wouldn't have a painful memory of humiliation.

This is an example of how deeply teachers can affect their students. It does not take much to make a lasting impact, either negative or positive. Often it is something so insignificant no one could ever imagine it having any impact whatsoever. It could be as simple as a nasty look or a harsh criticism. It could be as simple as a smile or a few words of praise. Teachings often sink deeper than one could ever expect. To prevent causing painful memories, Pourparler teachers aim to create moments of pleasure and caring so their students' memories can be sweet.

Pourparler teachers cannot know just what they might say or do that will have a profound impact on their students. But they can feel sure that with the focus on the positive, the courtesy and the caring, their students will, at the very least, have pleasant memories. For some, dance will become a part of their lives. Either way, their lives will be richer.

The concept of promoting civility and courtesy applies even more importantly to us adults as we share and promote the folk dancing we enjoy so much. It is not just teachers who have an impact on others. It is all of us. It is all of us who can choose to smile and speak kindly. It is all of us who can create moments of fun and pleasure. It is all of us who must welcome new people. It is all of us who will, individually and as groups, have the greatest impact on our guests and our fellow members.

We can never know what that something special, even insignificant something, might be that will have an impact on others. We can only choose to promote respect, caring and community. A simple gesture of kindness could be just the thing that makes a visitor return to your club. A few words of praise can be something special that makes a beginner want to do more. Moments of fun stand a good chance of becoming sweet memories. It is attitude that translates into a spirit of friendliness and it is an attitude of good will that develops our clubs and our dance community.

Because we dance, our lives are already rich. We can make our lives even richer by adopting the principles of Pourparler. It is up to all of us.

Subscribe to *Let's Dance*:

Associate Membership Application ()
Let's Dance Subscription ()

Name: _____ Date: _____

Address: _____

_____ Zip: _____

Telephone: () _____

Associate Membership Dues \$22.50 Let's Dance only \$17.50
(Add \$5 postage, foreign)

Folk Dance Federation Subscriptions
Sidney Messer, Membership Chairperson
P.O. Box 561, Sausalito, CA 94965

FOLK DANCE NEWS

!!FLASH!!

IF YOU ARE READING THIS COPY OF "LET'S DANCE" AND ARE NOT YET A MEMBER OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC., DO I HAVE NEWS FOR YOU!!

THANKS TO OUR RECENT CONVERSION TO MODERN COMPUTERIZED EQUIPMENT IT IS NOW EASIER...AND FASTER THAN EVER...TO JOIN THE FEDERATION. FOR LESS THAN 6 ½ CENTS A DAY YOU CAN BECOME AN ASSOCIATE MEMBER AND RECEIVE YOUR OWN COPY OF "LET'S DANCE," BE INFORMED AND ELIGIBLE TO PARTICIPATE IN NORTHERN CALIFORNIA CLUB ACTIVITIES AND HELP KEEP FOLK DANCING ALIVE AND WELL.

SEND IN YOUR APPLICATION NOW...IT'S IN THE MAGAZINE YOU ARE HOLDING...BEFORE YOU TAKE ANOTHER TWO-STEP.

YOU BELONG ALREADY? SO, DO YOU HAVE A FRIEND?

SIDNEY MESSER MEMBERSHIP CHAIRPERSON

ANNOUNCEMENT

There has been a change of Business Manager of the Nordahl Grieg Leikarring and Spelemannslag (Norwegian Folkdance and Music Performing Group). The new Business Manager is:

Russ Behel, 1217 Ribisi Circle, San Jose, CA 95131
Phone: (408) 259-4021 e-mail: ngldance@aol.com

*Season's
Greetings*



Copy Pacific™

Where Customer Service is Our #1 Priority!

- Authorized Shipping
- Offset Printing
- High Speed & Color Copies
- Finishing Services
- Desktop Publishing
- Computer Rentals
- Internet Access
- ... and much more!

PURCHASE \$10 OR MORE AND
RECEIVE **20% OFF** WITH THIS AD

1090 B Street, Hayward, CA 94541
FAX (510) 886-3044 EMAIL copypacific@aol.com
(510) 886-4443

Statement of Ownership, Management, and Circulation

1. Publication Title Let's Dance	2. Publication Number 0024-1253	3. Filing Date 10/2000
4. Issue Frequency 10 issues per year/monthly	5. Number of Issues Published Annually 10	6. Annual Subscription Price \$17.50
7. Complete Mailing Address of Known Office of Publication (Not printer) (Street, city, county, state, and ZIP+4) P.O. Box 789 Kenwood, CA, 95452		Contact Person Telephone
8. Complete Mailing Address of Headquarters or General Business Office of Publisher (Not printer) P.O. Box 789 Kenwood, CA, 95452		
9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor (Do not leave blank)		
Publisher (Name and complete mailing address) Folk Dance Federation of CA, Inc./No. P.O. Box 789 Kenwood, CA, 95452		
Editor (Name and complete mailing address) Nadine G. Mitchell 1941 DANVERS WAY SACRAMENTO, CA, 95832-1226		
Managing Editor (Name and complete mailing address) Nadine G. Mitchell 1941 DANVERS WAY SACRAMENTO, CA, 95832-1226		
10. Owner (Do not leave blank. If the publication is owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, give the names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a nonprofit organization, give its name and address.)		
Full Name	Complete Mailing Address	
Folk Dance Federation of CA, Inc./No.	P.O. Box 789, Kenwood, CA, 95452	
11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box		
<input checked="" type="checkbox"/> None		
Full Name	Complete Mailing Address	
12. Tax Status (For completion by nonprofit organizations authorized to mail at nonprofit rates) (Check one) The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes: <input checked="" type="checkbox"/> Has Not Changed During Preceding 12 Months <input type="checkbox"/> Has Changed During Preceding 12 Months (Publisher must submit explanation of change with this statement)		

13. Publication Title <i>Let's Dance</i>		14. Issue Date for Circulation Data Below	
15. Extent and Nature of Circulation		Average No. Copies Each Issue During Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
a. Total Number of Copies (Net press run)		550	550
b. Paid and/or Requested Circulation	(1) Paid/Requested Outside-County Mail Subscriptions Stated on Form 3541. (Include advertiser's proof and exchange copies)	0	0
	(2) Paid In-County Subscriptions Stated on Form 3541 (Include advertiser's proof and exchange copies)	—	—
	(3) Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Non-USPS Paid Distribution	—	—
	(4) Other Classes Mailed Through the USPS	388	462
c. Total Paid and/or Requested Circulation (Sum of 15b. (1), (2), (3), and (4))		388	462
d. Free Distribution by Mail (Samples, complimentary, and other free)	(1) Outside-County as Stated on Form 3541	—	—
	(2) In-County as Stated on Form 3541	—	—
	(3) Other Classes Mailed Through the USPS	—	—
e. Free Distribution Outside the Mail (Carriers or other means)		0	0
f. Total Free Distribution (Sum of 15d. and 15e.)		33	33
g. Total Distribution (Sum of 15c. and 15f.)		420	495
h. Copies not Distributed		130	55
i. Total (Sum of 15g. and h.)		550	550
j. Percent Paid and/or Requested Circulation (15c. divided by 15g. times 100)		92%	93%
16. Publication of Statement of Ownership			
<input checked="" type="checkbox"/> Publication required. Will be printed in the <u>December, 2000</u> issue of this publication.		<input type="checkbox"/> Publication not required.	
17. Signature and Title of Editor, Publisher, Business Manager, or Owner <i>Rodine H. Mitchell</i>			Date 9/30/2000
I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).			

Instructions to Publishers

- Complete and file one copy of this form with your postmaster annually on or before October 1. Keep a copy of the completed form for your records.
- In cases where the stockholder or security holder is a trustee, include in items 10 and 11 the name of the person or corporation for whom the trustee is acting. Also include the names and addresses of individuals who are stockholders who own or hold 1 percent or more of the total amount of bonds, mortgages, or other securities of the publishing corporation. In item 11, if none, check the box. Use blank sheets if more space is required.
- Be sure to furnish all circulation information called for in item 15. Free circulation must be shown in items 15d, e, and f.
- Item 15h., Copies not Distributed, must include (1) newsstand copies originally stated on Form 3541, and returned to the publisher, (2) estimated returns from news agents, and (3), copies for office use, leftovers, spoiled, and all other copies not distributed.
- If the publication had Periodicals authorization as a general or requester publication, this Statement of Ownership, Management, and Circulation must be published; it must be printed in any issue in October or, if the publication is not published during October, the first issue printed after October.
- In item 16, indicate the date of the issue in which this Statement of Ownership will be published.
- Item 17 must be signed.

Failure to file or publish a statement of ownership may lead to suspension of Periodicals authorization.

INTERNATIONAL FOLK DANCE FESTIVAL

❖❖❖ HONORING OUR CROATIAN HERITAGE ❖❖❖

INSTITUTE

Saturday

January 13, 2001

1:30 - 4:30 PM

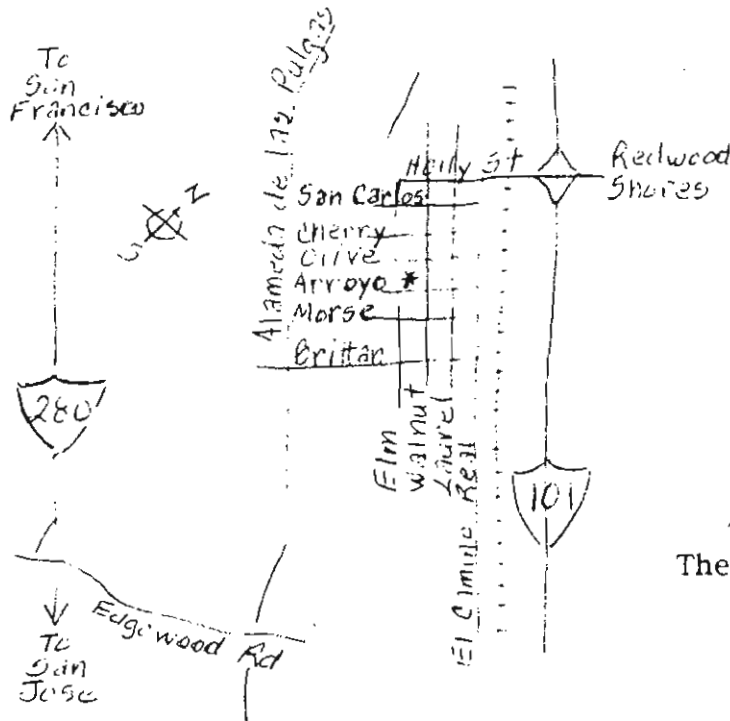
1:00 PM Registration

\$6.00 donation

Featuring dances taught at
Stockton Folk Dance Camp 2000:

Lone Coleman will teach Croatian
non-partner dances as taught by
Željko Jergan
Moj Dragane - Rokoko - Ajnzerica

Bill & Louise Lidicker will teach
Czech couple dances as taught by
Radek Rejšek & Eva Rejšková
Valašský Starodávny - Venec



San Carlos Community
United Church of Christ
Elm Street at Arroyo Ave.
San Carlos, California
(Park behind the church
by the supermarket.
Enter from Laurel or Walnut.)

Institute Committee:
Barbara Bevan, Chair
Bill Fleenor
Marion Earl
Ruth Ruling, Advisor

Sponsored by
The Peninsula Folk Dance Council &
The Folk Dance Federation of California



FOLK DANCE FEDERATION
OF CALIFORNIA, INC.

P.O. BOX 789, Kenwood, CA 95452

SECOND CLASS
U.S. POSTAGE
PAID
ALAMEDA, CA

2003-01 C 1
Ruth Ruling
CO-CHAIRMAN DANCE RESEARCH
917 EDINBURGH ST
SAN FRANCISCO CA 94112-3817



DANCE ON THE WATER

17th ANNUAL FOLK DANCE CRUISES

CLASSIC GREEK ISLE CRUISE

June 29 - July 6, 2001

Dance teacher/leader LEE OTTERHOLT

CRUISE ONLY FROM \$975 USD (EARLY SIGN UP DISCOUNTED PRICE EXPIRES FEB. 28th)

7 day luxury cruise on the STELLA SOLARES

Low cost flights and transfers available from most major US cities

ALASKA INSIDE PASSAGE

July 17 - 31, 2001

Dance teacher/leader JIMMY DRURY

CRUISE ONLY FROM \$1796 USD

14 days aboard the SS UNIVERSE EXPLORER
EDUCATIONAL-CULTURAL EXPERIENCE

**NOTE MUCH LOWER COST & NO ADDED PORT FEES
TWO NEW & MORE INTERESTING PORTS
EARLY SIGN UP \$100 GIFT BONUS EXPIRES 12/31/00**

* This \$975 is an early sign up discount that applies if you sign up prior to Feb. 28, 2001

There are one, two or three night Athens pre and/or post cruise extensions available. It is also possible to extend your stay in Europe without any penalty

Two professors will give lectures about the history and culture of the ports visited

Depending on schedules we hope to enjoy a morning International folk dance lesson each morning and an all request dance each evening

Lee successfully led dancing on both the recent Norway and Danube trips. He is planning some exciting special events in some of the ports we visit

Repeating this popular sell out folk dance cruise for the sixteenth consecutive year

Bask in the beauty and splendor of Alaska's Inside Passage. Visit charming historic towns that can only be reached by ships. Marvel at the majestic glaciers.

Feed your intellect as well as appetite on this cultural and educational cruise. Hear professors give daily lectures on Alaska's history, oceanography, geology and anthropology.

Dance with a Native Indian group and other local folk dance groups

Many have repeated this trip two, three even four times.

When asked why, they said they had not seen it all & it was fun going with me

JOIN US FOR CAMARADERIE WITH FOLK DANCERS FROM ALL OVER THE US AND CANADA
SINGLE SHARES ARRANGED

FOR THE PAST SEVERAL YEARS
WE HAVE SOLD OUT EARLY
DO NOT DELAY

FOR MORE INFORMATION MAIL COUPON TO
MEL MANN (folk dancer)
BERKELEY TRAVEL COMPANY
1301 CALIFORNIA ST.
BERKELEY, CA 94703
TELEPHONE (510) 526-4033
FAX (510) 524-9906
E-MAIL MELDANCING@AOL.COM
web page www.FolkDanceOnTheWater.org

Please send me information about;
 2001 Alaska Folk Dance Cruise
 2001 Greek Isle Folk Dance Cruise
 Add my name to 2002 & future trips mailing list.
 Single share information (female; male)

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

Fax _____ E-Mail _____

SAIL & RETURN TO ATHENS VISIT; CRETE, SANTORINI, RHODES, PATMOS, MYKONOS AND IN TURKEY BOTH ISTANBUL & EPHESSOS

VICTORIA SEWARD* SITKA* SKAGWAY* G. ACIER BAY* JUNEAU* HUBBARD* G. ACIER* KETCHIKAN* METLAKATLA* KODIAK