

Let's Dance

JULY/AUGUST 1996 • \$1.50



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

We the People

of the United States, in order to form a more perfect Union, establish Justice, insure domestic Tranquillity, provide for the common defence, promote the general Welfare, and secure the Blessings of Liberty to ourselves and our Posterity, do hereby constitute and establish the Constitution for the United States of America.

Article 1.

Section 1. All legislative Powers herein granted shall be vested in a Congress of the United States, which shall consist of a Senate and House of Representatives.

Section 2. The House of Representatives shall be composed of Members chosen every second Year by the People of the several States, and the Electors in each State shall have the Qualifications requisite for Electors of the most numerous Branch of the State Legislature.

Section 3. The Senate of the United States shall be composed of two Senators from each State, chosen by the Legislature thereof, for a Term of Years, and each Senator shall have the Qualifications requisite for Senators of the most numerous Branch of the State Legislature.

Section 4. The Times, Places and Manner of holding the Elections of Senators and Representatives, shall be prescribed in each State by the Legislature thereof; but the Congress may at any time by Law alter or change the Times, Places or Manner of holding such Elections, except as to the Places of Senators.

Section 5. The Congress shall assemble at least once in every Year, and such Meeting shall begin on the first Monday in December, unless they shall by Law provide for the Day of the next Year.

Section 6. The Congress shall hold its Sessions at the City of Washington, but may at any time by Law provide for the holding of the same in other Places within the United States.

Section 7. All bills for raising Revenue shall originate in the House of Representatives; but the Senate may propose or concur with Amendments as to the Form of any such Bill.

Section 8. The Congress shall have Power to lay and collect Taxes, Duties, Imposts and Excises, to regulate Commerce with foreign Nations, among the several States, and with the Indian Tribes; to borrow Money on the Credit of the United States, to emit and put out the Money of the United States, to regulate the Value of Money, the Weights and Measures, to define and punish the Offences against the Law of Nations, to define and punish Piracies and High Seas Offences, and all Crimes against the Law of the United States, except Crimes of Violence against the Person or Property of Ambassadors, other public Ministers and Consuls, Crimes committed on the High Seas, and Offences against the Law of Nations; to punish Counterfeiting of the Money and Securities of the United States, to punish Forgery of the Securities of the United States, and to punish the Counterfeiting of the Securities of the United States.

Section 9. The Congress shall have Power to regulate Commerce with foreign Nations, among the several States, and with the Indian Tribes.

Section 10. No State shall enter into any Treaty, Alliance, or Confederation with any foreign Nation, or State, or send Ambassadors, or Consuls, or other public Ministers, or receive Ambassadors, or Consuls, or other public Ministers.

Section 11. The Congress shall have Power to declare War, to issue Letters of Marque and Reprisal, and to make Rules concerning the Capture of Land and Sea Vessels.

Section 12. The Congress shall have Power to grant Letters of Marque and Reprisal, and to make Rules concerning the Capture of Land and Sea Vessels.

Section 13. The Congress shall have Power to define and punish the Offences against the Law of Nations, to define and punish Piracies and High Seas Offences, and all Crimes against the Law of the United States, except Crimes of Violence against the Person or Property of Ambassadors, other public Ministers and Consuls, Crimes committed on the High Seas, and Offences against the Law of Nations.

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On Our Cover
Happy 4th of July
From Let's Dance



NEW INFORMATION:

SUBMISSION DEADLINE:
Submission deadline for each issue is the 25th of 2 months previous (i.e., March deadline would be the 25th of January).



SUBSCRIPTION RATE:
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President's Message

Carlos Ruling

Statewide is now over and it was a smashing success. This was due to wonderful team work - everybody pulling together. We owe a debt of thanks to all the people who worked on the festival to make it the success that it was. Special thanks go to Bill and Louise Lidicker for heading up the committee. Thanks should go to all the dancers who went to the festival and enjoyed the fruits of the labors of the committee - making the efforts worthwhile.

We finish one big event and we're onto others. We move right on to the folk dance camps - Mendocino and Stockton being the major events in the North. Stockton seems to be set up to overcome the problems created by the fire. The committee has managed to find dance sites that will be air conditioned - a must in Stockton in the summer time.

The first big festival in the Fall will be the Valley of the Moon Festival, Fiesta de Sonoma, September 8, 1996, at the Veterans Memorial in Sonoma.

ARGENTINE TANGO

Alberto Toledano and Loreen Arbus

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Hal de Becker,
Las Vegas New Times
(11/95)



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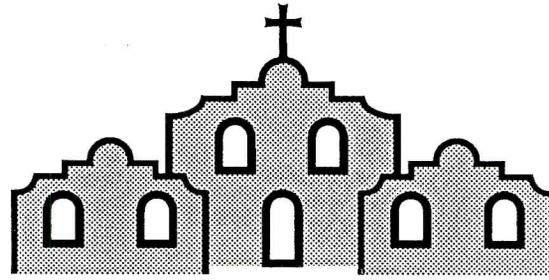
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Fiesta de Sonoma

Valley of the Moon Folk Dance Festival

**Sunday, September 8, 1996
Veterans Memorial Building
126 1st Street, Sonoma**

**11:00 A.M. Council Presidents Meeting
11:45 A.M. Assembly Meeting
1:30 P.M. General Folk Dancing**

Donation: \$4.00

Dance Program

Tzadik Katamar
Corrido
Bal in da Straat (P)
Alexandrovska
Caballito Blanco
Square
Rumelaj
Double Sixsome
Bluebell Waltz (P)
Japanese Soft Shoe
Bohemian National Polka
Contra
Joe Batranesc din Niculitel
Hambo
Tango Poquito (P)
Polharrow Burn
La Cachucha
Square
Belasicko
Elizabeth Quadrille
Skt. Gilgen Figurentanz (P)
La Encantada Tango
Frenchy Brown
Contra

Exhibitions - 3:00 p.m.

Bapardess
Maple Leaf Rag
Dundee Whaler
Baztan Dantza
Zillertaler Landler
Grand Square
Macedonka Kolo
Vrtielka
Totur fra Vejle (P)
Dreisteyrer
Let's Have a Ceilidh
Ranchera
Karamfil
Ada's Kujawiak #1
Sauerlander Quadrille
Alunelul
St. Bernard Waltz
Windmill Quadrille
Kvar Acharay Chatzot
Posties Jig
La Bastringue (P)
Ranchera
Salty Dog Rag
Somewhere My Love
Tino Mori
Milondita Tango
Trip to Bavaria
Lesnoto
Couple Hasapiko
Blue Pacific Waltz

The Golden Gate Gallop

After 38 long years the city by the Golden Gate has hosted its second Statewide, The Golden Gate Galop. Yes there were a few similarities with the first but times have changed. In 1958 Federation President Don Spier through his Junior Chamber of Commerce connections secured the use of the spacious San Francisco Auditorium for Friday night, Saturday night, Sunday Afternoon and night. During Sunday afternoon we were honored by a visit from the famous Moiseyev Dancers then performing in the City.

Let us hasten to say facilities for our '96 Statewide were excellent at Russian Center although far from cost free. In 1958 the San Francisco Auditorium was made available to us without charge.

Would it surprise you to learn that Chairman for Statewide, "Golden Gate in '58", was none other than today's Federation President, Carlos Ruling.

This years chairpersons, Bill and Louise Lidicker of the Berkeley Folk Dancers, promised us another Statewide folk dancers would not soon forget and they together with their committees proved they were right. Selection of good committee chairpersons is always important and this years group handled their jobs very efficiently. As we describe events in the order they took place Friday through Monday we will include the names of as many as limited space will permit.

And now it is time to get serious about Statewide 51, The Golden Gate Galop Friday evening from 7:30 at the Russian Center. Early arrivals began to filter in, some to pick up their registration package and some to stay for the Welcoming Party chaired by Claire and Al George. The one responsible for preparing the registration packages was our hard-working Secretary, Genevieve Pereira. Handling registration at the Russian Center that evening was Page Masson and assistants.

Among the early arrivals that evening was a sprinkling from the South, some with hopes of meeting friends of long standing and some Northerners came with the same idea. There does come a time when missing a dance is not a Cardinal Sin but missing meeting an old friend is something else. It was early to bed Friday night as Saturday offered a full schedule.

Saturday morning registration again took place at Russian Center starting at 10:30 A.M. and continued throughtout the day. Bruce Wyckoff, Institute Chairman, had a real winner in store, presenting as teahers Yves and France Moreau. The line dances from Bulgaria of Yves Moreau were very well received. The same can also be said for the French Canadian couple dances taught by France Borque Moreau. The excellent syllabus of dances taught was prepared by who else, Ruth Ruling. Time of the institute was split, 11 AM to 12:30, then 1:30 until 3 PM. Following institute

Dean Linscott hosted a request dance program with contras called by Stuart Moody.

Something many of us whose dancing days are on the decline but an affair we always look forward to is the Past Presidents' party. Friends of long-standing from both North and South have this once a year chance to cut up touches with former co-workers who had so much in common when they directed Federation affairs, some of us in the far distant past. Hosted by Past Presidents, Dolly Barnes and Frances Ajoian, both North and South were well represented at the party. Saturday from 5 until 7 PM was over much too soon. A rough count of the Past Presidents in attendance would be 7 from the South and 13 from the North with a few missing due to other commitments. We must excuse Frank and Elsa Bacher as it was they who were responsible for the great music and smooth running program, along with equipment set-up man, Bill Link.

Following the Past Presidents Party there was just time for us to freshen up and hurry right over to the Saturday Night International Folk Dance Party from 7:30 to 11 PM where some seven past presidents would act as MC's. Following Northern Federation President Carlos Ruling's opening remarks, dancing started in earnest.

For the line dance specialists, Marcel Vinocur hosted the all Balkan program being held simultaneously in the gym.

Barbara Close and Lenore Link's Ice Cream Social was something else.

For those still with active feet, the After Party hosted by Andy Kacsmar swung into action at 11:15 in the Main Hall. As you can see, it was a full day of action.

Sunday usually offers a chance to sleep in and that was true for some. With Melvin Mann in charge, the North-South Relations Committee had a scheduled meeting at 9:30 in the Miyako Inn, our Headquarters Hotel. The concert performers also had a 9:30 AM rehearsal of three hours duration.

At 11 AM many of us attended the Installation Brunch at the Inn. Hosted by Mary Wyckoff, the Installation Brunch was as always one of Statewide's highlights. Unfortunately not as many attended as should and they missed a good show. An old friend, a North Past President and on several occasions MC of the Installation Brunch, phoned me asking if I intended to attend. Due to mobility problems Ernest Drescher could not be with us this year but wanted to be remembered to his friends. Bruce Wyckoff did a fine job as MC, needing only a couple of promptings from his wife, Mary. WE enjoyed the honoring out of the old and swearing in of the new officers. Julith handled this job for the South as did Bev Wilder for the North. Time was precious and with Installation Brunch over it was time to rush to the main hall for the Concert, chaired by Past President Bruce Mitchell. Each year the Concerts seem to get better and better but with Bruce as

chairman you would not expect less. Just reviewing the performances listed in the program impressed one. We will not attempt to pick a winner as every performance deserved the title. They kept us spellbound for two and a half hours. We should also mention the great job Denise Heenan did as MC.

For those still feeling the need for more dancing there followed an all request dance program in the gym, 4:30 until 6 PM. Your hosts were Chris and Walter Lang.

The Sunday evening International program starting at 7:30 and ending at 11 PM. was enjoyed by a sizable crowd. Following was the Afterparty hosted by Denise Heenan. With the afterparty ending at 1:30 AM Statewide 51 was fast coming to a close and there were plenty of tired feet to prove it.

In addition to the Sunday night dancing just mentioned, something new was going on in the Dance Studio. Well-advertised in Let's Dance as well as listed in your program was a Hungarian-Romanian dance party featuring live music by the Forगतos Band. This experienced organization, led by fiddler David Skuce was prepared to play Romanian dances familiar to most folk dancers. The Hungarian dances, however, offered problems. An effort to teach was of some help but for most the interest was in watching as dancers followed the leader in no particular pattern. Many were there just to watch and enjoy the music, in itself worthwhile. Host for the evening was Todd Wagner.

Sunday night was not the end of Statewide 51 for everyone. In recent years, a Monday barbecue has put a cap on things. Max and June Horn invited all who could to attend a Family Picnic down on their farm. Following an outdoor barbeue luncheon at 12 noon, dancing followed for several hours. Those not so interested in dancing had much else to keep them occupied. My recollection of country and ranch life dates back many years. It's been quite a while since I was awakened by the crow of a young rooster boasting his roosterhood. Such healthy throated birds could be thankful they had not suffered the fate of their brother, most of whom by now had graced the Sunday dinner pot. That rooster had something to crow about and do does San Francisco for the fine Statewide, the Golden Gate Galop. And REMEMBER SAVE THE DATES --May 23 to 26, 1997 - STATEWIDE SOUTH.

PS: A few Chairpersons we did not mention but who were listed in the program were: Bill Clark for the callers; Dorothy Daw, Dave and Fran Slater and Lila Aurich from the South; Betty Wagner for decorations; Craig Blackstone for historical display, Dolly Barnes Invitations and MC's; and Laila Mosser, vendors. Many others contributed and though not otherwise mentioned, their assistance was crucial to the success of Statewide 51, the Golden Gate Galop.

by Larry Getchell

FOLK DANCE NEWS

Ritmo Tango Returns – to the Fountain Theatre in Hollywood for three consecutive nights, July 5, 6 and 7. Tickets are \$25. For reservations, call 213-663-1525. The theatre has a convenient parking lot. The show is produced, directed and choreographed by its stars Alberto Toledano and Loreen Arbus.

Norsk Folkedans Stemne – in Seattle, Washington, at Camp Brotherhood, August 2-4. Call Larry Reinert for information and registration materials, 206-937-5211.

Baratsag Hungarian Dance and Music Camp – July 7-13, Mendocino, 707-826-1306 or 303-733-1120.

Montreal International Folk Dance Camp – August 4-9, with Nissim Ben-Ami, Zeljko Jergan, Jaap Leegwater,

Ahmet Luleci and Theodor Vasilescu. For more information, call 514-481-3867 very late evenings.

German Folk Dance and Folklore Seminar – July 5-7, Denver, Colorado. For more information, call Ron or Roseanne at 303-232-5542. The guest teacher will be Haide Kriwitzki from Erfurt, Thuringen, Germany.

Greek Traditional Dances, Summer 1996 – Seminar August 5-17, in Macedonia, near Prespa Lake, a region rich, both in history and traditions. For more information, contact the organizers, Yannis and Ira Konstantinou in Athens, (30) (0) 1.98.26.840.

Events South

- July 14** San Diego International Folkdance Club Festival, 1:30-5:30 P.M., at Balboa Park Club. Council Meeting at 11A.M. Info: 619-422-5540.
- July 20** Skandia Dance Club presents: workshop at 4 P.M., potluck dinner at 6 P.M., dance party and live music at 7:39 P.M. Lindberg Park, Culver City. Info: 310-827-3618.
- August 17** Skandia Workshop, 3-5:30 P.M., dancing at 7:30. Women's Club of Orange, 121 Center Street. Info: 714-532-9047.



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Stockton Folk Dance Camp 1996

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Two Identical Weeks

FACULTY

DESA DJORDJEVIC.....Dances of Serbia
Desa is considered the leading researcher and authority on dances of Serbia. This will be her only visit to the west coast during 1996.

BARRY GLASS.....Dances of the Balkans
We always look forward to Barry's return to U.O.P. He brings much expertise and talents to Stockton with the research he has done. Barry has been with AMAN since 1968 and is currently the artistic director of that group.

TINEKE van GEEL.....Dances of Armenia and the Netherlands. Tineke is well known for the beautiful Armenian dances she has introduced at Stockton in the past. She is also going to teach some of her native Dutch dances in 1996.

HENNIE KONINGS.....Dances of Russia
Hennie's extensive research with the Russian people has made him a most valuable resource for the types of dances done for recreation and fun. Nadia Kolesnikova and Frans Roest will again join Hennie in Stockton.

ROBERT McOWEN.....Dances of Scotland
This internationally known Scottish dance teacher was a huge success at Stockton last summer. We are looking forward to his return in 1996.

NORA DINZELBACHER Argentine Tangos
We have had many requests for Nora's return to Stockton to teach Argentine Tangos and styling.

IWAO TAMAOKI.....Dances of Japan
We have wanted to bring a noted Japanese authority to Stockton for quite some time. 1996 will be the year.

JERRY HELT.....American Squares
Jerry has set an all-time record at Stockton with his hit international Hall-of-Fame calling techniques and instruction ability.

REGISTRATION

Bruce Mitchell, Director
Stockton Folk Dance Camp
University of the Pacific
Stockton, CA 95211

SCHOLARSHIPS

Bee Mitchell
911 Dianna Drive
Lodi, CA 95240

FEATURES

THE BICOASTAL BAND
Janette Duncan, Jeff O'Conner,
Jim Shoemaker, with other band
members not yet confirmed.
DIRECTOR - BARBARA McOWEN

BASIC COUPLE DANCES
Jeff O'Connor

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Suzanne Rocca-Butler

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Jeff O'Connor

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Second week - Balkan

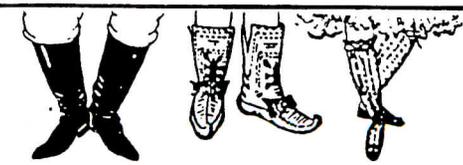
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Krossadans med tre (Norway)

Krossadans med tre (KROH-sah-dahns may-uh TREY) means "Crossing dance with three." It is one of a series of "crossing" dances from Brekke in the Sogn region collected by Klara Semb in the 1920s. The Krossadans med seks (six) has been published in the December 1985 issue of *Let's Dance*. The Krossadans med ni (nine) follows this description for three. The dances for three and nine were presented by Alix Cordray at the 1995 University of the Pacific Folk Dance Camp in Stockton. The source is Klara Semb, *Norske Folkedanser, Turdansar*, Oslo 1991. ISBN 82-521-3657-5.

CASSETTE: Norwegian Dances, Stockton '95 Side A/3. 2/4 and 3/4 meter

RHYTHM: The music for Krossadans med tre and ni is identical. Melody A is 4 meas of 2/4 meter and repeated; Melody B is 3 meas of 2/4 meter followed by 5 meas of 3/4 meter (adds up to 20 cts plus a hold). Krossadans med seks requires a repeat of Melody B and therefore its music cannot be used for the other two dances.

FORMATION: Three people, (trio), 1 M and 2W (or 1W and 2 M) in a circle at random about the dance area. Join hands in W-pos. Each trio is alone and has no relationship with others.

STEPS and Walk*, run*.

STYLING: The walks and runs should be light, landing on the ball of the ft. Each takes one ct of music. Walk by placing the ball of the ft first with a cat-like quality producing a strong down-up movement.

Ftwk same for M and W.

* Described in *Steps & Styling*, published by the Folk Dance Federation of California, Inc.

Measures	2/4, 3/4 meter	PATTERN
2 meas	<u>INTRODUCTION</u> No action	
	I. <u>CIRCLE: REEL OF THREE</u>	
A 1-4	Beg L, walk 8 steps to the L (CW). On 8th step, pivot 1/2 CW to change direction.	
5-8	Beg L, walk 8 steps to the R (CCW).	
B 9-16	Release hands and end in a line with the M in the center facing one of the W (which we will call W1). W2 face the other two dancers. Dance a L shldr Reel of Three: Beg L, run 19 small running steps and close R beside L on ct 20. All 3 dancers are active and describe on the floor the pattern of a figure of eight consisting of two loops, one loop made CCW and the other CW. All 3 dancers go around the figure of eight in the same direction as in "follow the leader". The M, curving CCW, pass L shldr with W1 who also curves CCW, while W2 curves CW. W1 cut through the ctr before W2. Continue the Reel of Three following in the foot steps of the dancer in front. The number of steps for each part depends upon the length of your step. Usually once through is sufficient, but 1 1/2 times is OK. (See diagram 1)	

II. CIRCLE: ARCHES

A 1-8 Repeat Fig I, meas 1-8.

B 9-16 The 2 W release hands and M and RW raise joined hands to make an arch. Using small running steps, LW dance fwd CW under the arch, around the M and back to place. M follow under his R arm. Briefly join hands in a circle and then W release hands. RW dances fwd CCW under arch formed by M and LW. M follow under his L arm. Briefly join hands in a circle and then M and RW release hands. M dance fwd CCW under the arch formed by the 2 W. LW follow under her L arm. Join hands in a circle. These 3 arch movements are made using 6-7 counts per arch.

III. CIRCLE: ELBOW TURNS

A 1-8 Repeat Fig I, meas 1-8.

B 9-16 With small running steps beg L, M join R elbows with RW and dance once around CW. M join L elbows with LW, and dance once around CCW. Repeat once more with both W. Each elbow turn takes about 5 counts.

IV. CIRCLE: SHOULDER HOLD

A 1-8 Join in shldr hold* (T-pos) and beg L, walk 16 steps to L (CW)

B 9-16 On meas 9, ct 1, jump with a stamp onto both ft. Beg R, use the small running steps to run R (CCW). You may stop 2-3 cts earlier to end facing ctr with wt on both ft. With palms together, arms fairly straight and overhead, make a bow by bending from the waist. You may also clap as you bring your hands together.

Krossadans med ni

(Norway)

Krossadans med ni (KROH- sah-dahns may-uh NEE) is a dance for nine dancers in groups of three. It is the same dance as for three described above except that three trios interact with each other part of the time.

CASSETTE: Norwegian Dances, Stockton '95 Side A/3.

2/4 and 3/4 meter

RHYTHM: See Krossadans med tre.

FORMATION: Three people, (trio), 1 M and 2W (or 1W and 2 M) in a line with the M in the middle. Each trio join hands in W-pos, end dancers outside hands at sides. Three trios are lined up, one trio behind the other. (See diagram 2)

STEPS and STYLING: See Krossadans med tre.

Measures 2/4, 3/4 meter

PATTERN

2 meas INTRODUCTION No action.

I. BIG CIRCLE; REEL OF THREE

- A 1-4 Beg L, all trios make a single circle in 8 walking steps as follows: (The orig description does not detail how this is done, but Alix recommends this) Trio 1: L dancer quickly lead the line around CW to join L hand with the R hand of R dancer in Trio 3. Trio 2 move fwd slightly with L dancer leading into a circle to join L hand with the R hand of the R dancer of Trio 1. Trio 3 dance slowly so that L dancer can join L hand with R dancer of Trio 2, and R dancer can join R hands with L dancer of Trio 1 as they come around in the circle. (See diagram 2). Briefly join hands in a circle and on the 8th step, pivot 1/2 CW to change direction.
- 5-8 Circle CCW 8 steps, but on about the last 5 steps the R dancer of each trio lead their trio out to the R into the three separate lines as before. (See diagram 3)
- B 9-16 Repeat the Reel of Three pattern of Krossadans med tre, Fig I, meas 9-16.

II. BIG CIRCLE; ARCHES

- A 1-8 Repeat Fig I, meas 1-8, making a circle CW and CCW.
- B 9-16 Repeat the Arches pattern of Krossadans med tre, Fig II, meas 9-16.

III. BIG CIRCLE; ELBOW TURNS

- A 1-8 Repeat Fig I, meas 1-8, making a circle CW and CCW.
- B 9-16 Repeat the Elbow Turns pattern of Krossadans med tre, Fig III, meas 9-16.

IV. BIG CIRCLE; SHOULDER HOLD

- A 1-4 Joining in shldr hold (T-pos), repeat Fig I, meas 1-4, making a circle CW.
- 5-8 Continue circling CW and remain in one large circle.
- B 9-16 Repeat the Shoulder Hold pattern of Krossadans med tre, Fig IV, meas 9-16. End with a bow as in Krossadans med tre.

Diagram 1.

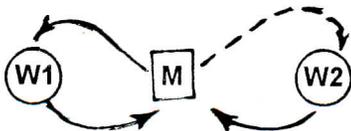


Diagram 2.

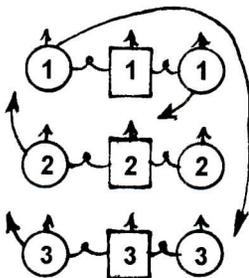
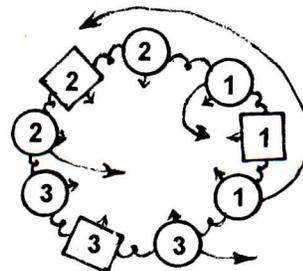


Diagram 3.



CALENDAR of EVENTS

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

July 4 Thurs	MARTINEZ	Family Dance Picnic Down on the Farm 10 AM - Dark. Pot-luck barbecue at 1 PM. Max & June Horn, 6200 Alhambra (510) 228-8598
July 6 Sat	SACRAMENTO	Kolo Koalition First Saturday Party Balkan Line Dancing YLI Hall, 27th & N Sts., 8-10:30, 916-485-1324
July 6 Sat	PENINSULA	Council Folk Dance Party (408) 252-8106
July 13 Sat	FRESNO	Folk Dance Party - Japanese theme (209) 266-5010 & (209) 266-2699
July 13 Sat	PETALUMA	Hermann Sons Hall 8 PM (707) 546-8877
July 19 Fri	SAN FRANCISCO	Changs Party, 1329 Seventh Ave. (415) 221-2147
July 20 Sat	BERKELEY	BFD Fun Night, Live Oak Park 7:30- 10:30 Shattuck & Berryman
July 20 Sat	MENLO PARK	Alma & Mielke Sts. 8 PM. Beg. & adv. in separate rooms.
July 20 Sat	SANTA ROSA	Party at Piner School, 8 PM (707) 546-8877
July 21 Sun	SAN JOSE	German Dancing. Gaults (408) 395-8026
July 27 Sat	NAPA	Afternoon folk dancing at Grand View Mobile Home Park. (707) 258-0519
July 28 Sun	SUNNYVALE	Folk Dancing at Recreation Center 1:30-4:30. (408) 395-8026
July 28-Aug. 3 Aug. 4-10	STOCKTON	Folk Dance Camp (2 identical weeks) FAX (916) 488-3897
Aug 3 Sat	SACRAMENTO	Balkan Party at the YLI 8 PM
Aug. 3 Sat	PENINSULA	Folk Dance Party (408) 252-8106
Aug 10 Sat	PETALUMA	Hermann Sons Hall 8 PM (707) 546-8877
Aug 16 Fri	SAN FRANCISCO	Changs Party. 1329 Seventh Ave. 415-221-2147
Aug 17 Sat	SANTA ROSA	Folk Dancing at Piner Elem. School Bacher 707-546-8877
Aug 18 Sun	GUERNEVILLE	Little Festival of the Redwoods Armstrong Grove 1:30-5 PM (707) 546-8877
Aug 24 Sat	NAPA	Afternoon folk dancing at Grand View Mobile Home Park (707) 258-0519
Aug 31 Sat	VARIOUS	FRESNO COUNCIL (209) 255-4508 Call Council Presidents
Sept 2 Mon	MARTINEZ	Dancing on the Farm at the Horn's
Sept 8 Sun	SONOMA	FIESTA DE SONOMA
Oct 19 & 20	FRESNO	FRESNO FESTIVAL

One Man's Life That Danced Over The Hill

For as long as I can remember my father, Lewis Eugene Fuller, danced. My father and mother told me about when they'd hold me in their arms as they danced together out in our dance room known as "The Big Room". This was in my pre-walking days. Dad held me in one arm near his neck and held the other arm around Mom. She said that every time Dad picked me up for this trio dancing I would have a huge grin on my face and laugh as the music waltzed us around the floor. Dad was about 39 years old then and we never stopped dancing together until the years skipped into his late 70's bringing his first experience with prostate cancer.

There's another thing, for as long as I can remember." Dad collected rare and treasured books on dance and costume from all over the world and on every type of dancing. He always said that "joy and dance" were synonymous for him. When he and mom taught folk and round dancing, that was the atmosphere he and the lively music created. He had a fine appreciation for the health and healing dance could bring, and has probably compiled one of the largest dance libraries on the West Coast.

I came across a file titled "Birth of Let's Dance Magazine. Inside was an article titled LET'S DANCE...AND HOW IT GREW, dated November 1948 along with the Yearbook Issue Magazine, 1949. In his library collection he has bound up in neat binder form every Let's Dance Magazine from Jan. 1949 through Dec. 1992. Also notes from the Folk Dance Camps for that length of time and Folk Dance Federation activities. I think at one point he was secretary of the Folk Dance Federation. He also has all the records collected with some being supplied by his dear friend Ed Kremers. His projects included 30 or more booklets with illustrations on all different steps and types of dances including a chronological history of dance from primitive man and the ancient world to the present time.

My future goal is to open the library as a resource center. If you wish more information on this, you may call me Cheryl Fuller, at 415-726-1069 in Half Moon Bay area.

How my Dad moved on the outside came from what he was within, a pure-hearted, gentle, graceful spirit and wonderful father and husband. Even after Mom's dementia condition worsened later in life he never stopped caring for her. Only after his own cancer symptoms returned and a fractured leg caused continual pain did his patience wear thin. His mind remained clear and sharp until he was 86 years old. I noticed more severe mental confusion in January, the last time in the hospital, I knew he would not want to remain long in his body after that. Three weeks later after sitting one evening by his bedside at home, holding his hand, singing, praying and helping to walk him into The Forever Garden, he gently left his weary body behind and danced over the hill the next day, Sunday afternoon, February 18th. He had given me the gift of his life and now I am experiencing more fully the gift of his death, his ever abiding, FREE spirit of unlimited love and tender presence.

Until our first waltz in the garden,
Your daughter, Cheryl

New Zealand Folk Dance Cruise

At this writing there are 20 dancers from all over the US and Canada already signed up for the February 1st eleven day trip around New Zealand's North and South Islands. There is still a great deal of space left and at some bargain prices. Mel Mann, who for the past twelve years has made a hobby of organizing and escorting folk dance cruises all over the world, has put together a wonderful experience "down under." The beginning price for the cruise is \$1,995.00 and there are very low priced add on round trip airfares from most major cities. (West Coast of US about \$495, Toronto and US East coast \$895.00) One can select a tour extension or for an extra fee extend their stay for independent travel. The whole package includes the flight, all transfers, a two night stay in a deluxe Auckland hotel and the flight from Auckland to Christchurch where the cruise begins.

In March of this year Mel took this trip to check out the quality of the experience and found it exceeded his expectations. This cruise is sponsored by Orient Lines, a three year old company that has only one ship, the MARCO POLO, which literally encircles our globe each year. They spend only a few sailings in many parts of the world and are very conscientious in trying to provide a quality cruise. All staff were diligently serving the passengers to make them comfortable and helping them enjoy their trip. Of the over two dozen cruises Mel has been on there has never been a ship where staff were as considerate and helpful as on this trip. Mel's special diet request is a good example, dining room staff were constantly checking on my satisfaction with diet and offering to get something out of the freezer and make a special order if I were not satisfied. New Zealand is an ideal destination at this time of year. Transport yourself from North Americas winter to a comfortable New Zealand Summer just a 12 hour flight from Los Angeles. (East coasters can break up their flight with a one night LA deluxe hotel stop over in either or both directions for a mere \$49.00 per night.) The lush green and wooded country side of New Zealand is only excelled by the beauty of the fjords, cliffs, volcanoes and resplendent wild life.

The Marco Polo is a stately, warm and comfortable ship. It sports the largest wooden dance floor of any cruise ship. All cabins have two lower beds, a telephone, television and a luxurious bath room. There is a large swimming pool, three whirlpools and an abundance of public areas, a well equipped health club, meeting room and helipad (yes, helicopter excursions in Milford Sound right off the top deck of your ship.) There is a well stocked and comfortable library. There were two bands and a string quartet as well as a lecturer to help us learn about New Zealand on board. Among the highlights of the ships entertainment were a Maori dance show as well as an evenings entertainment by the Filipino crew.

Auckland is a beautiful city squeezed between two harbors and a volcanic mountain that blends modern amenities and a Polynesian history and tradition. We spend two nights in an Auckland deluxe hotel with a guided city tour. The other large city we visit is Christchurch, a charming English like city that even has the Avon River meandering though it's center with punters. The many private and public gardens, floral displays, weeping willow trees and charming bridges all justify the name the "Garden City."

Dunedin, our first port, is a city seeped in history and tradition. The Scottish character of its founders still pervade this enchanting harbor city. Like much of New Zealand the landscape in the Dunedin area features a Volcanic landscape. One can enjoy a visit to the tower of Larnach or the ancient English oaks of Glenfalloch Gardens.

Milford, Dusky and Doubtful Sound landscape created by glacier action remind one of the Scandinavian Fjord land. The majestic beauty of these works of nature will be only one of the highlights of this remarkable trip. Everyone will enjoy the green covered mountains, sheer faced rock walls and numerous water falls in these 14,000 year old fjords

The picturesque inlets dotting the Marbourough Sound and the pretty town of Picton consume one of the most exciting days of this cruise. In the late 1700's Captain James Cook found a haven in this rich Maori fishing grounds. The last remaining sailing vessel of the British East India Company, the Edwin Fox, now under restoration, is moored here at Dunbar Wharf.

Napier nestled in a region of fertile vineyards, orchards and sheep farms is a city that suffered a severe 1931 Hawkes Bay earthquake. The downtown was completely rebuilt under a strict controlled art deco style. Nearby Cape Kidnappers is a nesting home to over 15,000 gannets.

Tauranga and nearby Rotorua are the last port on this exciting trip and offer opportunities to experience the Maori culture which dates back to the 14th Century. Teeming with thermal wonders, Rotorua is one of the countries most spectacular sites. The area is located on a volcanic fault line. The spectacular geysers, mud pots boiling and Maori cooking by the steam holes. Wood carving adorns most Maori buildings and is taught in the Maori Arts and Crafts Institute we visit.

Mel spent an evening dancing with folk dancers in Christchurch and it is hoped that joint dance events can be arranged with folk dancers in Auckland during our stay. Dancing on this cruise will once again be led by the skill folk dance leader, Sandy Starkman from the Toronto area. Sandy is a highly respect dance teacher with extensive experience teaching at Maine and Kentucky camps as well as institutes and workshops throughout Canada and the US. This will be the fifth time Sandy's smiles and talents have led the folk dancing on the Dance on the Water cruises.

Mel arranges cabin mates for people who want to share a cabin and there are singles available

For more information contact Mel Mann % Berkeley Travel Company, 1301 California St., Berkeley, CA 94703 (510) 526-4033 FAX (510) 524-9906 or EMAIL melmann1@aol.com

CLASSIFIED ADS

FOLK DANCE RECORD SHOP

ED KREMERS' FOLK SHOWPLACE - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, downstairs, Afternoons, 415-775-3444.

FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 510-654-1124. Folk dance records.

DAY CLASSES - With Millie von Kinsky, Line-Country Western, 510-828-5976. Tuesdays, 1:30, 22325 N. 3rd Street, Hayward, \$25/10 weeks. Wednesdays, 11:30, 7437 Larkdale, Adult Education, Dublin, free. Thursdays, 10:00, 400 Hartz Avenue, Danville, \$2/session for drop-ins, \$16/full 10 sessions. Fridays, 2:00, 1375 Civic Drive, Civic Park Community Center, Walnut Creek, \$23/6 sessions. Performance rehearsals: The von Kinsky Dancers, Austrian/Bavarian, 8:00 p.m., Davis & Clark Streets, San Leandro.

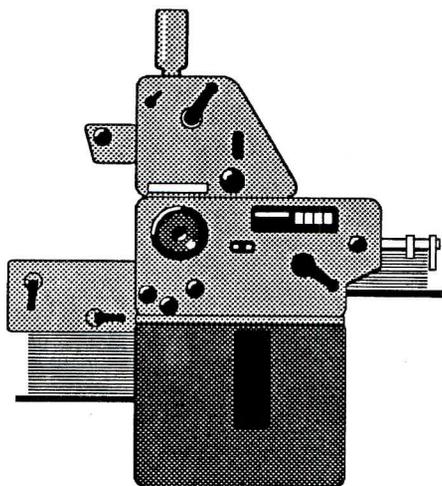
WESTWOOD CO-OP FOLK DANCERS - meet Thursday nights, 8:00 to 10:45 p.m., Emerson Jr. High School, Selby near Santa Monica Bl., W.L.A. 310-839-6719 or 310-478-6600.

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PIEDMONTERS

The Piedmonters are taking a small vacation. They will be starting again on September 9th. They meet on Mondays from 8-10 PM at the Redwood Heights Recreation Ctr at 3883 Aliso Ave. in Oakland. FFI call Lucia Edwards 415-285-8409

BERKELEY FOLK DANCERS

BFD will start a new beginners class on Wednesday, Sept. 11th. This eagerly awaited class only happens once a year and will be taught by their experienced, enthusiastic teachers, Claire and Al George. This is an eight week session for only \$20 and will be followed by a continuing eight week session. The class will meet at Live Oak Park gym at Shattuck and Berryman at 7:45 p.m. on Wednesdays in Berkeley. FFI call Claire and Al at (510) 841-1205 or (510) 524-2871.

BFD schedule for 1996-97 follows:

Mondays Bev (510) 234-2069
Rick (510) 526-6540
Tuesdays Lone & Mark (510) 527-2491
Thursdays Louise & Bill " 528-9168
Fridays All Request
Norm (510) 525-0174

All classes from 7:45-9:45 at
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