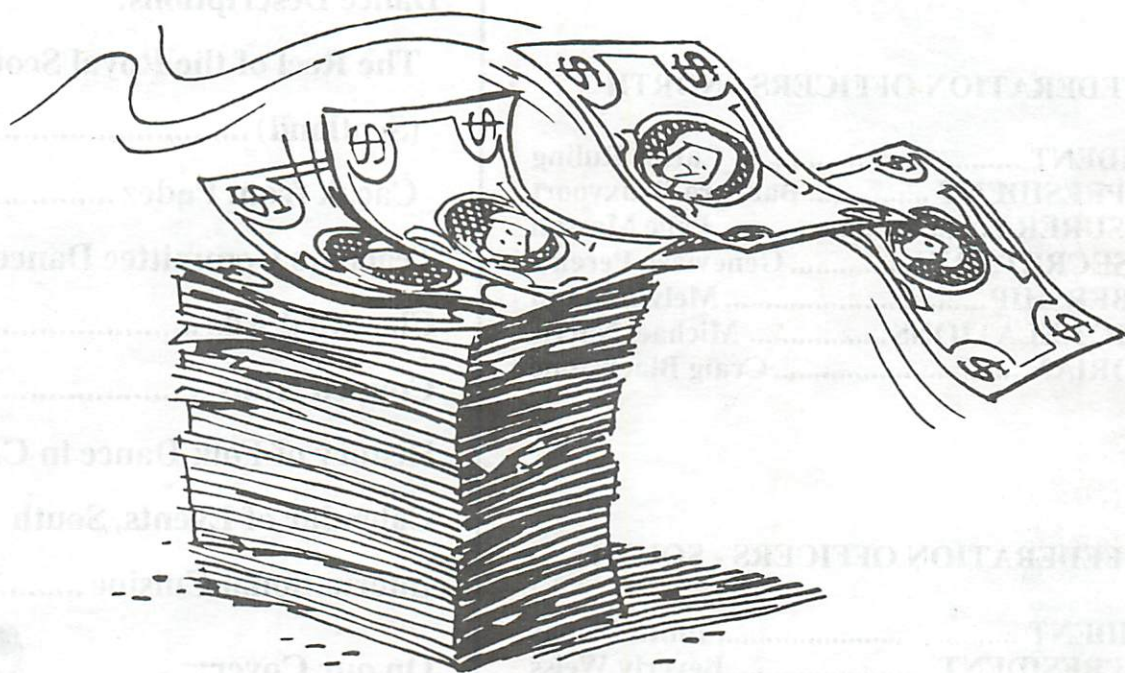


Let's Dance

NOVEMBER 1995 • \$1.50



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



TREASURER'S BALL

Official Publication of the Folk Dance Federation of California, Inc.

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On our Cover:
Welcome to the
Treasurer's Ball



NEW INFORMATION:

SUBMISSION DEADLINE:
 Submission deadline for each issue
 is the 25th of 2 months previous
 (i.e., March deadline would be
 the 25th of January).



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\$15 per year
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President's Message

The big event in November is the Kolo Festival. As it has been for several years, it is being held at the Russian Center of San Francisco during the Thanksgiving Holidays. That will be November 23rd through the 25th. The Center has had some extensive renovation and should prove to be an even better location than it has been in the past.

Another great folk dance event is planned for the Russian Center of San Francisco - the "Golden Gate Galop". That's the Statewide International Folk Dance Festival for 1996. The dates to remember are May 24, 25, 26, 27, 1996.

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Lewis Segal, Los Angeles Times

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Happy Fall Dancing!

Wes Takara



Come to the **TREASURER'S BALL**

It's "Cents-Less" Not to Attend!

**Veterans Memorial Bldg.
126 1st Street
Sonoma, CA**

**December 3rd
1:30-5:30 p.m.**

Save December 3rd! Jot it down on "your things to do" calendar! Don't forget! What's going on?? - why, it's the yearly Treasurer's Ball. You don't want to miss this gala event. Dancing will be from 1:30 to 5:30 p.m. at the Veterans Memorial Building in Sonoma.

There will be the usual raffle drawing. The Federation has donated \$100 first prize; second prize will be \$50. There will be many door prizes as well as homeade cookies, coffee and punch that will go nicely with the fun time you will have on that day.

Please come and enjoy yourselves. See you all on December 3rd. **DON'T FORGET!**

Page Masson
Treasurer

Door Prizes!

Raffle Prizes!

Treasurer's Ball Program of Dances

1:30-5:30 p.m.

30/70

16/48

- | | |
|-----------------------------|--------------------------|
| Setnja | Dhivaratikos |
| El Gaucho Tango | La Encantada Tango |
| Skt. Gilgen Figurentanz - P | Swedish-Finn Mixer - P |
| Double Sixsome | Dundee Whaler |
| Bohemian National Polka | Japanese Soft Shoe |
| Square | Square |
| Belasicko | Bela Rada |
| Jubilee Jig | Alexandrovskia |
| Oklahoma Mixer for 3 - P | Let's Have a Ceilidh |
| Ciuleandra | Karamfil |
| Posties Jig | Maple Leaf Rag |
| Contra | La Cacucha |
| Ini Vitui | Divcibarsko Kolo |
| Vrtielka | Zillertaler Laendler |
| Tango Poquito - P | La Bastringue - P |
| Mairi's Wedding | Elizabeth Quadrille |
| Sirto | Louisiana Saturday Night |
| Square | Windmill Quadrille |
| Orijent | Tino Mori |
| Ada's Kujawiak #1 | Somewhere My Love |
| Polharrow Burn | Bal in da Straat |
| Tzadik Katamar | Vrapcheto |
| Corrido | Trip to Bavaria |
| Contra | Blue Pacific Waltz |

The KOLO FESTIVAL

WHEN: Thursday, November 23 (Thanksgiving evening) thru Saturday, November 25, 1995
WHERE: At the San Francisco Russian Center, 2450 Sutter Street, near Divisadero

TEACHERS:

Dick Crum

Mihai David

Nina Kavardjikova

Ventsi Sotirov

Tatiana Sarbinska

Balkan Folkdance

Romanian Folkdance

Bulgarian Folkdance

Pirin Folkdance

Bulgarian singing

California

Pine

Bush

Sutter

Post

Geary

Divisadero



- Thursday evening dancing to tapes and records (8 PM on)
- Friday and Saturday classes, mornings and afternoons
- Beginning Folkdance and Family Folkdance classes
- Friday and Saturday nights: Folkdance parties with continuous live music in two rooms till late
- Saturday evening concert: Music and Folkdance, 7 - 8:30 PM
- Live music for listening evenings in the Kafana
- Vendors for music, instruments, costumes, accessories and folk craft
- Sessions on Costumes, FD in the Schools, Building your FD group, etc. (see schedule)
- Substantial discounts for pre-registration
- Ethnic foods on premises

TO GET TO THE KOLO FESTIVAL at the SF Russian Center, 2450 Sutter Street near Divisadero:

From the SF Airport - For information on Airport Shuttles, call the SF Visitor Information Center (415) 391-2000.

From downtown SF - Go west on Geary Street to Divisadero. Turn right. Go north two blocks to Sutter Street. Turn left. Park.

SECURITY PARKING is available directly across the street from the Russian Center at \$4 per entry with our validation. We strongly recommend parking there.

HOTELS: We have negotiated special group rates for Kolo Festival participants at the **Best Western Miyako Inn**, 1800 Sutter at Buchanan. The **Miyako** is six blocks east of the Russian Center. To receive our special discount Friday and Saturday nights (single, double or twin rooms \$65, triple rooms \$75, quad \$85) call 800-528-1234 (NOT 415-921-4000) and ask for Kolo Festival group G3886 rates. Call early. Only 35 rooms are available and only till November 10. If you have difficulty finding rooms at these rates, call Sharen Skorup at (415) 952-4565.

OTHER INFORMATION We encourage people to wear costumes (traditional, ethnic, your own creations) at parties. Costumes can add greatly to the atmosphere. There may be a video tape of teachers doing their dances. This would cost an additional \$35 and would be optional. Price includes mailing in the US and sales tax. At least 30 subscribers needed or your money would be refunded in full. 4-6 weeks for delivery. Also, childcare may be available. We'll know in November. If interested please call Joanne Splivalo.



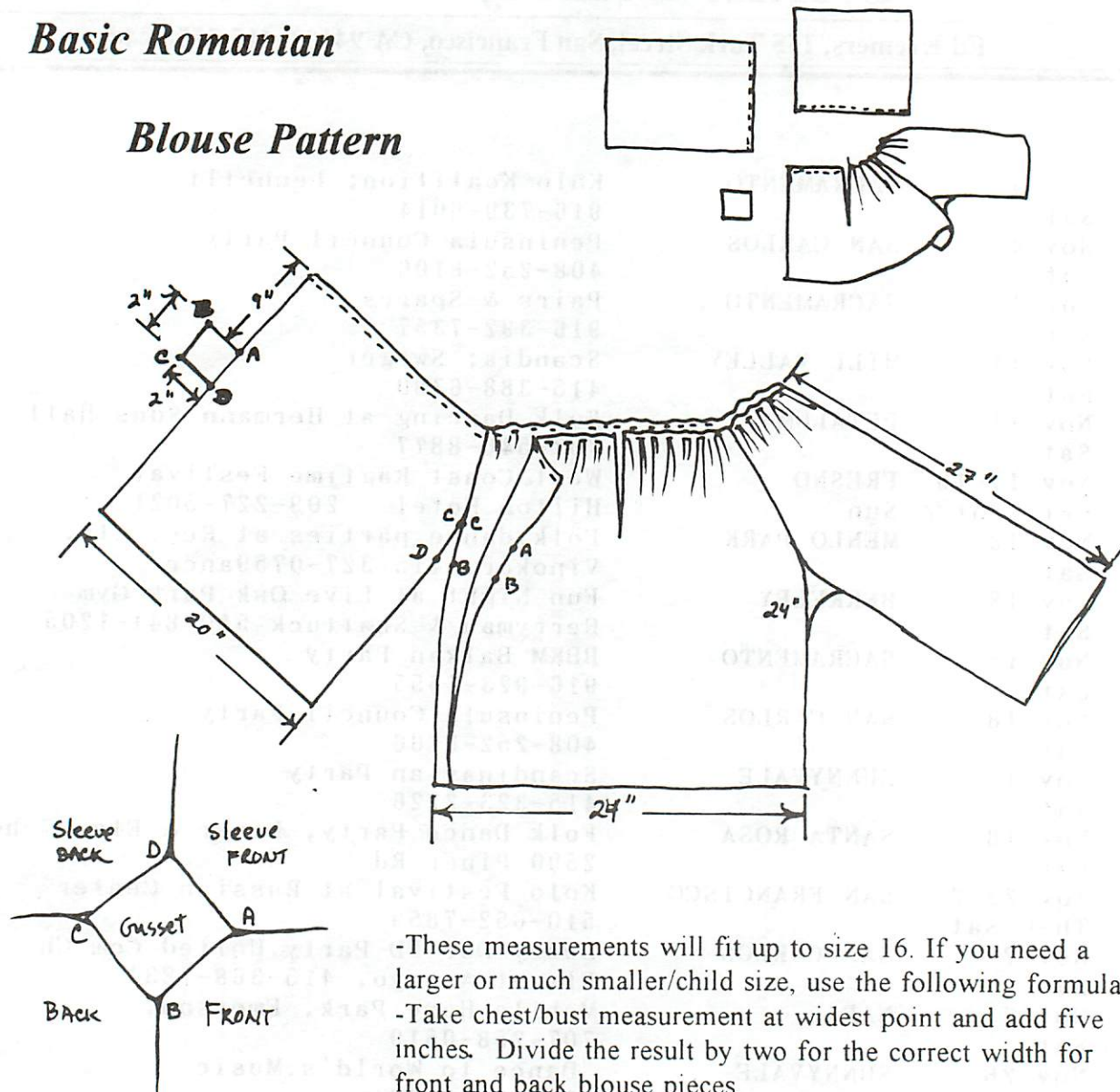
CALENDAR of EVENTS

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

Nov 4	SACRAMENTO	Kolo Koalition; Leonelli
Sat		916-739-6014
Nov 4	SAN CARLOS	Peninsula Council Party
Sat		408-252-8106
Nov 11	SACRAMENTO	Pairs & Spares
Sat		916-392-7357
Nov 11	MILL VALLEY	Scandia; Sweger
Sat		415-388-6790
Nov 11	PETALUMA	Folk Dancing at Hermann Sons Hall
Sat		707-546-8877
Nov 17-19	FRESNO	West Coast Ragtime Festival
Fri, Sat & Sun		Hilton Hotel 209-227-5021
Nov 18	MENLO PARK	Folk dance parties at Rec. Ctr.
Sat		Vinokur, 415-327-0759ance
Nov 18	BERKELEY	Fun Night at Live Oak Park Gym
Sat		Berryman & Shattuck 510-841-1205
Nov 18	SACRAMENTO	BBKM Balkan Party
Sat		916-923-1555
Nov 18	SAN CARLOS	Peninsula Council Party
Sat		408-252-8106
Nov 18	SUNNYVALE	Scandinavian Party
Sat		415-323-2226
Nov 18	SANTA ROSA	Folk Dance Party, Piner & Elem School
Sat		2590 Piner Rd
Nov 23-25	SAN FRANCISCO	Kolo Festival at Russian Center
Th-F-Sat		510-652-7859
Nov 25	SAN CARLOS	Docey Doe FD Party, United Com Ch
Sat		Elm at Arroyo, 415-368-7834
Nov 25	NAPA	Mobile Home Park, Emerson,
Sat		707-258-0519
Nov 26	SUNNYVALE	"Dance to World's Music"
Sun		408-395-8026
Dec 2	MENLO PARK	Palomanians Party
Sat		415-333-2210
Dec 3	SONOMA	TREASURER'S BALL
Sun		Veterams Memorial Building
Dec 30	SONOMA	PRESIDENTS INTERNATIONAL GRAND BALL
Sat		
Dec 31		New Year's Party ??
Sun		Please contact Ed Kremers

Basic Romanian

Blouse Pattern



- These measurements will fit up to size 16. If you need a larger or much smaller/child size, use the following formula:
- Take chest/bust measurement at widest point and add five inches. Divide the result by two for the correct width for front and back blouse pieces.
- Sleeve length is measured from the neck to the wrist (with arm hanging down).

-Measurements given do **not** include seam allowances. Allow an extra $\frac{1}{2}$ inch for each seam. Seams may be machine-sewn or hand-hemmed and hand-sewn.

-Fabrics: cotton flour sacks are excellent, as the weave is even and you can easily do counted thread embroidery on them. A medium weight even-weave linen would also be appropriate. An even weave is not so important if you choose to use penelope cloth/cross-stitch canvas when you embroider. Note: it is usually easier to do any embroidery **before** the pieces are put together.

-Please bring any questions or comments to the Costume Workshop(s) at Kolo Festival, or call (510) 652-7859 or (800) 730-5615.

-Compiled by Joanne Splivalo and Edith Cuthbert; measurements courtesy of Miriam Beer.

Survey of Norwegian Dance (Part 1)

by Alix Cordray

Alix Cordray is an American currently living and teaching dance in Oslo. She has attended folk dance teacher education courses provided by Noregs Ungdomslag, the main folk dance organization. In 1989-90, she studied Norwegian folk dance at the University of Trondheim in a brand new (and first in Norway) program at the university level. She originally wrote this material for the University of the Pacific Folk Dance Camp syllabus. Part 2 will appear next month.

Norwegian dances, along with other Scandinavian dances, are primarily social in nature as opposed to religious or ritualistic. They were danced for fun at festive occasions such as weddings, midsummer, Christmas, and just plain parties. When we say Norwegian dances, we usually refer to the dances from the central and southern parts of Norway. We generally put Lapp culture, found in northern Norway, in a separate category since it is very different from the Norwegian mainstream. (It is also unclear whether they use movement in a way we would call dancing.) Today, Norwegian dances are customarily divided into the categories below.

Bygdedans (Regional Dance)

These are the oldest known and documented dances, coming to Norway in the period 1600-1800. The first dances arrived together with the fiddle. There are only five main categories of bygdedans: springar (springdans, springleik, gamalt), gangar (bonde, jølstring), pols (polsdans, rundom), rull (vossarull, rudl, rullar), and halling (laus, lausdans). Each type is much used and known over a wide area, although it varies considerably from district to district. The dances also vary from individual to individual in the same district. This creates a complex geographical pattern with gradual transitions in tradition from one region to the next.

The dances are quite free in structure, so that many dancers vary them from one execution to the next. There is, nevertheless, a fixed framework within which improvisation occurs. Both steps and figures may be varied. Today, many Norwegian dancers feel that bygdedans from more than one region should not be attempted because the styles and improvisations tend to blend, losing the unique regional styling.

Springar and **gangar** are not in principle different, except for the meter. In areas having both dances, they closely parallel each other. Springar and gangar are found in the south and west. They often have three parts, in this order: vending (turning or curving, rich in motifs and variations), lausdans (solo, not attached to partner), and samdans (some sort of rotation with partner).

Pols is found in the north and east. It is difficult to say much about its structure in general, except that it usually has elements of the same three parts as the springar, but not necessarily in the order given above. It generally has fewer vending motifs and very little lausdans; the samdans is very important. Just before 1900, almost every community had either springar or pols, but no community had both.

Halling is a solo men's dance known primarily as a competition and performing number. It has no fixed form. Two main types of motifs are used—sporting and acrobatic motifs—and they include turns and steps found in other bygdedans forms.

Rull is quite simple in form and is probably the newest of the bygdedans types, dating from 1800 at the earliest. It is found only in a relatively small area and varies little from place to place.

Today, musical accompaniment is nearly always a solo instrument, usually ordinary fiddle or Hardanger fiddle depending on the region. There are a number of melodies for each regional dance. Fiddlers, like dancers, often pursue music only from their own regions; for example, a fiddler from Telemark plays springar and gangar tunes from Telemark only, and no other springar or gangar should be danced to these tunes.

Survey of Norwegian Dance—continued

Bygdedans is still a living tradition in some parts of Norway. In some places, versions of the dances suitable for the teaching environment have emerged.

Gammeldans or Gamaldans (Old-Time Dance)

Gammeldans had its roots in German and Austrian couple dances. The dances became popular in the courts at the end of the 1700s, and spread from there throughout Europe. They became very popular in Norway, and were the social dance of the 1800s. There are only a few main types: vals (waltz), reinlender (schottische), polka, polkamasurka, masurka, springpolka, pariserpolka, and wienerkryss. These dances go under different names in different communities, e.g. polka may be called hamborgar, galopp, skotsk, hoppvals, polkett, or tripper. Sometimes, different communities call completely different dances by the same name, creating a very confusing situation.

Many of the dances are found in every region in Norway. In many places, they were the only dances in use after dances of the bygdedans type had been forgotten. The dances vary little from place to place and the essential characteristics are the same both within Norway and in large portions of the western world. Turning together with a partner is typical; gammeldans is basically a collection of different ways of turning together. The dances normally have a simple pattern that may be embellished or varied, but the scope of variations is usually quite limited.

Gammeldans may be done to any tune of the appropriate type. Today, musical accompaniment is most often a modern orchestra, including instruments such as fiddle, accordion, clarinet, guitar and bass (perhaps electric).

At the beginning of this century, gammeldans was done extensively in traditional settings. The dances are still done today in many places but they are often mixed with, or have given way almost entirely to, more modern ballroom dances such as foxtrot and swing. In the 1970s, there was a tremendous revival of interest in gammeldans.

Turdans (Figure Dance)

Turdans is a grab-bag category, and contains all the dances that don't fit anywhere else. Most of the dances have a fixed structure. The figures come in a fixed order, have a fixed length, and are bound to specific parts of the music. Many of the dances are done in group formations, requiring considerable organization. These dances were popular in towns and among the well-to-do in less mountainous areas and, for the most part, have not been a strong factor in Norwegian tradition. However, they are extensively used in organized folk dance in Norway and are the type most easily included in the American folk dance repertoire.

Turdans is a very diverse group of dances having different historical backgrounds. Three of the main types are: contra, ril and single couple dances. The contras originally came from the English, arriving in Norway at the end of the 1700s via the French court. The English form, progressive longways, is more popular in Norway than the French form (quadrille). The ril appears to have been a folk dance of the lower classes only. There are two basic types of ril: for three people and for several couples. The 3-person ril appears to be strongly related to the Scottish reel and is found in various places along most of the coast of Norway. The form for several couples seems to have no Scottish parallels and may be a Norwegian development. The single couple dances are usually done to a specific melody and often have sung verses. They usually have gammeldans motifs plus a few additional motifs. Many of the dances and melodies are found in countless variations throughout northern Europe.

Today, turdans is done primarily by organized folk dance groups where participants learn dances very much as folk dancers in the U.S. learn dances. Although the dances come from particular regions or towns in Norway, they are now widely taught and danced all over the country. At parties, the musical accompaniment is often an orchestra, although a solo fiddle may also be used if no orchestra is available. A solo fiddle is the usual accompaniment in the weekly meetings for learning and dancing.

The Reel of the Royal Scots (Scotland)

The Reel of the Royal Scots is a 32 bar reel for three couples in a four-couple longways set. Devised by Roy Goldring, it was published by the Royal Scottish Country Dance Society in 1983. Robert McOwen presented it at the 1995 University of the Pacific Folk Dance Camp in Stockton, CA.

Cassette: Dances frae the North, FAC CS 135 Side A/5 2/4 meter

Formation: Set of four couples in Longways Formation*.

Steps and Styling: Skip Change of Step*, Bow and Curtsey*, Corners*, Set*, Cast Off*, Cast Up*, Slip Step*, Double Triangles*.

Skip Change of Step (begin R) is danced throughout unless otherwise noted. One step to a meas.

See Scottish Glossary for general styling.

*Described in the Scottish Glossary section of Steps and Styling, published by the Folk Dance Federation of California, Inc.

Measures	2/4 meter	PATTERN
----------	-----------	---------

Chord INTRODUCTION Bow or curtsey to ptr.

I. TURN AND SET

- | | |
|-----|--|
| 1-2 | W 1 and W 2 change places with the L hand while M 1 and M 2 change places with the R hand. Keeping those hands joined, W 1, W 3 join R hands and M 1, M 3 join L hands to form a Double Triangle with Cpl 1 back to back in the middle of the set in second place. |
| 3-4 | All three cpls set. |
| 5-6 | W 1 and W 3 change places with the R hand while M 1 and M 3 change places with the L hand. Keeping those hands joined, W 3, W 2 join L hands and M 3, M 2 join R hands to reform the Double Triangle with Cpl 3 back to back in the middle of the set in second place. |
| 7-8 | All three cpls set. |

II. PROMENADE AND CAST

- 9-12 With nearer hands joined with ptr, Cpl 1 followed by Cpl 3 dance up the ctr of the set between Cpl 2. Releasing hands, Cast Off and dance into the ctr of the set below Cpl 2. Rejoin nearer hands with ptr.
- 13-16 Cpl 1, followed by Cpl 3, dance down the set to opposite third place. Releasing hands, Cast up, Cpl 1 ending in second place and Cpl 3 in third (original) place.

III. TURN CORNERS

- 17-20 Passing ptr by L shldr, Cpl 1 turn 1st corners with R hand. Passing ptr by R shldr, end facing 2nd corner.
- 21-24 Cpl 1 turn 2nd corner by R hands. Passing ptr by R shldr, Cpl 1 cross to own side in second place.

IV. SLIP CW AND CCW

- 25-32 All three cpls join hands and dance eight Slip Steps to the the L (CW) and eight to the R (CCW).

Cpl 1 repeats the dance from the second place. As the new top cpl starts the dance, old Cpl 1 steps down the outside to fourth place as old Cpl 4 moves up into third place.

Dance is repeated until all cpls have danced twice.

Chord Bow or curtsy to ptr.

ERRATA

ATZAY HATSAFTSAFOT Published September 1995

Fig I, meas 4 - Change to read:

Rock fwd in LOD on M L, W R (ct 1); then back on the other foot (ct 2); repeat all (cts 3,4).

Čačak from Padež

Serbia

Čačak from Padež (CHAH-chak from PAH-dezh) was learned by Michael Ginsburg in the village of Padež in Šumadija, central Serbia in 1988. The dance has been taught by him at various places including the 1993 California Statewide Festival in Arcadia and the 1995 University of the Pacific Folk Dance Camp in Stockton, California.

Cassettes: Balkan Binge Side B/1; Balkan Blast Side A/3.
(Titles are the same but these are not identical recordings.)

Rhythm: Music is 6/8 meter, counted as 2 cts to a measure.
Musical cts- 1,2,3 4,5,6
Dance cts- 1 2

Formation: Line of dancers, hands joined in V-pos.

Steps and Styling: All steps have a light running quality.

Step-Hop: Step on L (ct 1); hop on L, lifting bent R knee up in front. May start with either ft and move in any direction.

Measures	6/8 meter	PATTERN
----------	-----------	---------

INTRODUCTION None. Leader may start at the beginning of any musical phrase.

PATTERN

- 1 Facing ctr and moving sdwd R, step on R (ct 1); step on L behind R (ct 2).
- 2-3 Repeat meas 1 twice.
- 4-6 In place, dance 3 step-hops. Begin R ft and alternate ftwk.
- 7 Moving sdwd L, step on L (ct 1); step on R behind L (ct 2).
- 8 Repeat meas 7.
- 9-10 Moving fwd twd ctr, dance 2 step-hops beginning L.
- 11 Moving bkwd from ctr, step L,R (cts 1,2).
- 12 Continuing bkwd, step-hop on L.

SEQUENCE: Dance pattern as written until music ends.

TEACHERS COMMITTEE DANCE LIST - SEPTEMBER 1995

BEGINNING DANCES

	%	Country		%	Country
NON-PARTNER:			NON-PARTNER (cont'd):		
Ajde Jano	43	Serbia	Tsámikos	48	Greece
Ajde Lepa Maro	34	Serbia	Tzadik Katamar	86	Israel
Alunelul	83	Romania	Vranjanka	55	Serbia
Alunelul de la Urzica	21	Romania	Vrapcheto	55	Bulgaria
Arap	35	Bulgaria/Macedonia	Zemer Atik	45	Israel
Armenian Misirlou	28	Armenia			
At Va'ani	61	Israel	COUPLE:		
Biserka-Bojerka	67	Serbia	Alexandrovska	44	Russia
But'ansko	29	Macedonia	Bal de Jugon	25	France
Čoklek	24	Yugoslavia	Blue Pacific Waltz	21	U.S.A.
Dhivaratikos	28	Greece	Castle Schottische	31	U.S.A.
Erev Ba II	78	Israel	Corrido	53	Mexico
Ersko Kolo	68	Serbia	Cotton Eyed Joe	39	U.S.A.
Ha'shual	51	Israel	Couple Hasapiko	36	Greece
Hineh Ma Tov	27	Israel	Knodeldrahner	34	Tirol
Hora pe gheată	24	Romania	Kőrcsárdás	30	Hungary
În vitul	23	Romania	Milondita Tango	35	U.S.A./Argentina
Ivanice	51	Macedonia	Road to the Isles	55	Scotland
Jovano Jovanke	48	Macedonia	Salty Dog Rag	68	U.S.A.
Karagouna	47	Greece	Scandinavian Polka	30	U.S.A./Norway
Ketri-Ketri (Kotansky)	26	Gypsy	Square Tango	22	England
Körtánc	28	Hungary	To Ting	27	Denmark
Kostursko Oro	44	Macedonia			
Laz Bar	27	Armenia	MIXERS:		
Le Maître de Maison	22	France	Allemanmsmarsj	41	Norway
Lesnoto	68	Macedonia	Apat-Apat	25	Philippines
Ma Na'avu	64	Israel	Bal in da Straat	40	U.S.A./Belgium
Makazice	31	Serbia	Circle Schottische	22	U.S.A./Sweden
Makedonka	28	Macedonia	Das Fenster	45	Germany
Mari Mariiko	31	Bulgaria	Doudlebska Polka	68	Czechoslovakia
Mayim	76	Israel	Jiffy Mixer	21	U.S.A.
Milanovo Kolo	35	Serbia	Kohanotchka	31	Russia
Misirlou	90	Greece	Korobushka	73	Russia
Nebesko Kolo	23	Serbia	La Bastringue	76	French Canada
Never on Sunday	61	U.S.A./Greece	Little Man in a Fix	37	Denmark
Novoselsko Horo	30	Bulgaria	Niguno Shel Yossi	29	Israel
Opsa	26	Serbia	Numero Cinco	30	U.S.A.
Pinosavka	36	Serbia	Oklahoma Mixer	41	U.S.A.
Pleskavac	20	Serbia	Oslo Waltz	43	England/U.S.A.
Pravo Horo	39	Bulgaria	St. Gilgen Figurentanz	42	Austria
Promoroaca	25	Romania	Swedish-Finn Mixer	53	Sweden
Ridée (Bannielou Lambaol)	46	France	Talgoxen	43	Finland
Rumunjsko Kolo	20	Serbia	Tango Poquito	42	U.S.A./Argentina
Sadi Mona	21	Bulgaria	Ve'David	56	Israel
Sapri Tama	21	Israel			
Savila Se Bela Loza	64	Serbia	SETS:		
Seljancica	35	Croatia	Cumberland Reel	28	Scotland
Setnja	77	Serbia	Cumberland Square	29	England
Sham Hareh Golan	34	Israel	D'Hammerschmiedsg'selln	28	Germany
Sulam Ya'akov (Jacob's Ladder)	68	Israel	Grand Square	51	U.S.A.
Sweet Girl	67	Armenia			
Syrtós	72	Greece	TRIOS:		
Tropanka (Moskoff)	38	Bulgaria	Troika	33	Russia
Trugnala Rumjana	52	Bulgaria	Western Trio Mixer	38	U.S.A.

TEACHERS COMMITTEE DANCE LIST - SEPTEMBER 1995

INTERMEDIATE DANCES

NON-PARTNER:		% Country	COUPLE:		% Country
Alí Paşa	68	Turkey	Ada's Kujawiak No. 1	57	Poland
Bapardess Leyad Hashoket	27	Israel	Brandiswalzer	19	Switzerland
Bavno Oro (Boxell)	46	Macedonia	Caballito Blanco	27	Mexico
Baztan-Dantza	32	Spain	Dodi Li	46	Israel
Bela Rada	43	Serbia	Dudacka Polka	17	Czechoslovakia
Belasičko	53	Macedonia	El Gaucho Tango	28	U.S.A./Argentina
Čerešnički	47	Czechoslovakia	Gypsy Wine	18	U.S.A.
Ciuleandra	58	Romania	Hava Nagilla	17	Israel
Dobrudžanska Pandela	19	Bulgaria	Japanese Soft Shoe	26	U.S.A.
Dospatsko Horo	38	Bulgaria	La Cachucha	30	Early California
Drmeš iz Zdenčina	26	Croatia	Lepa Anka Kolo Vodi	37	Croatia
Eleno Mome	27	Bulgaria	Livavteenee	22	Israel
Gavotte d'Honneur	24	France	Lucky (Mr. Lucky)	21	U.S.A.
Gerakina	34	Greece	Maple Leaf Rag	35	U.S.A.
Gocino Kolo	28	Serbia	Marklaender	34	Germany
Godečki Čačak	49	Serbia	Na'ama	22	Israel
Harmonica	20	Israel	Siamsa Beirte	28	Ireland
Haroa Haktana	27	Israel	Sirto	26	Bulgaria
Hasápihos (slow)	46	Greece	Skater's Tango	17	U.S.A.
Hora Agadati	34	Israel	Tehuantepec	19	Mexico
Hora Fetelor	55	Romania	Tsiganochka	36	Russia
Hora lăutarească de la Mitreni	19	Romania	Vo Sadu	22	Russia
Horehronsky Chardas	51	Slovakia	Vossarul	32	Norway
Ikariotikos	31	Greece	Vrtielka	35	Slovakia
Imate Li Vino	34	Macedonia	Zillertaler Laendler	28	Austria
Iste Hendek	23	Turkey	Zwiefacher	22	Bavaria
Joc de leagane	43	Romania			
Karamfil	68	Bulgaria	MIXERS:		
Kasapsko Horo	17	Macedonia	Arnold's Circle	52	England
Kol Dodi	32	Israel	Familjevals	20	Norway
Kriči, Kriči, Tiček	21	Croatia	La Salamandre	31	France
Lech Lamidbar	41	Israel	Margaret's Waltz	33	England
Lemonia	43	Greece	Teton Mountain Stomp	43	U.S.A.
Opsaj Dir	28	Croatia			
Orijent	49	Serbia	SETS:		
Pajduško Horo	34	Bulgaria	Bare Necessities	18	England
Povrateno	21	Macedonia	Belle of Bon Accord	18	Scotland
Prekid Kolo	36	Serbia	Black Nag	18	England
Ravno Oro	33	Macedonia	Double Sixsome	28	Scotland
Rumelaj	52	Turkey	Dundee Whaler	23	Scotland
Sandansko Oro	18	Bulgaria	Elizabeth Quadrille	26	U.S.A.
Sestorka	22	Bulgaria	Italian Quadrille	18	U.S.A./Italy
Shiri Li Kineret	31	Israel	J. B. Milne	21	Scotland
Somogyi Karikazo	30	Hungary	Levi Jackson Rag	41	England
Stara Vlačna (Gajicki)	21	Serbia	Mairi's Wedding	34	Scotland
Svekrvino Oro	21	Macedonia	Postie's Jig	47	Scotland
Jarina de la Abrud	28	Romania	Prince William	21	England
Tfilah	31	Israel	Shiftin' Bobbins	21	Scotland
Tino Mori	62	Macedonia	St. John River	26	Scotland
U Šest Koraka	26	Serbia	Trip to Bavaria	38	Scotland
Vlačko (Jaap)	18	Bulgaria			
Yedid Nefesh	26	Israel	TRIOS:		
Yevarechecha	38	Israel	Three-hand Fling	30	Ireland

TEACHERS COMMITTEE DANCE LIST - SEPTEMBER 1995

ADVANCED DANCES

NON-PARTNER:		%	Country	COUPLE:		%	Country
Al Gemali		11	Israel	Bohemian National Polka		39	Bohemia
Balta		19	Romania	Ciganytanc (Kotansky)		18	Hungary
Bičak		13	Bulgaria	Feiar med vals		12	Norway
Brîul de la Făgăraș		19	Romania	Gammal Polska		16	Sweden
Bučinik		28	Bulgaria	Gammalschottis fr. Lingbo		13	Sweden
Čačak		24	Serbia	Hambo		60	Sweden
Četvorka		16	Macedonia	Hopak		14	Ukraine
Četvorno Horo		26	Macedonia	Innherredspols		23	Norway
Cimpoi		30	Romania	Kujawiak (Kerchief)		13	Poland
Dajčovo		22	Bulgaria	Kujawiak No. 3		22	Poland
Dedo Mili Dedo		16	Macedonia	La Encantada Tango		18	U.S.A./Argentina
Divčibarsko Kolo		31	Serbia	Lipa ma Marica		17	Italy
Dobrudžanska Reka		23	Bulgaria	Maxixe		14	U.S.A./Brazil
Floricița Oltenească		16	Romania	Pariserpolka		12	Norway
Gankino		20	Bulgaria	Poniewierany		11	Poland
Gjuševska Račenica		23	Bulgaria	Rezijanka #1		12	Slovenia
Jove Male Mome		42	Bulgaria	Rezijanka #2		11	Slovenia
Keshenavo		29	Israel	Rårospols		22	Norway
Kjustendilska Račenica		31	Bulgaria	Santa Rita		17	Mexico
Kokiče		12	Bulgaria	Sønderhøning		16	Denmark
Kujawiak Niebieski		13	Poland	Stabberinglender		26	Norway
Kulsko		12	Bulgaria	Stegvals		13	Norway
Mindrele		24	Romania	Tango Campana		13	U.S.A.
Oláhós		33	Hungary	Viper Tango		12	U.S.A./Argentina
Our Katia		15	Russia				
Ovčepolsko		15	Macedonia	SETS:			
Pandalas		19	Bulgaria	Black Mountain Reel		25	Scotland
Pasarelska		22	Bulgaria	Bratach Bana		13	Scotland
Polomka/Brass Band		18	Serbia	Let's Have a Ceilidh		25	Scotland
Raca		21	Croatia	MacDonald of the Isles		16	Scotland
Rustemul		40	Romania	Newcastle		13	England
Shoof-ni		22	Israel	Picking Up Sticks		21	England
Sîrba Pe Loc		18	Romania	Polharrow Burn		21	Scotland
Sitna Zborenka		24	Bulgaria	Rest and Be Thankful		11	Scotland
Strumička Petorka		12	Macedonia	Ruskaya Krugovaya Kadrii		12	Russia
Vlaško (Moreau)		36	Bulgaria	Thirteen-Fourteen (1314)		14	Scotland
Vulpia		31	Romania	White Heather Jig		11	Scotland

The number listed after each dance represents the percentage of dancers who do the dance. 48 teachers submitted dance lists representing 68 groups and 1720 dancers.

Dance tabulation prepared by Bruce Wyckoff and Bob Young

CLASSIFIED ADS

FOLK DANCE RECORD SHOP

ED KREMERS' FOLK SHOWPLACE - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, downstairs, Afternoons, 415-775-3444.

FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 510-654-1124. Folk dance records.

DAY CLASSES - With Millie von Kinsky, Line-Country Western, 510-828-5976. Tuesdays, 1:30, 22325 N. 3rd Street, Hayward, \$25/10 weeks. Wednesdays, 11:30, 7437 Larkdale, Adult Education, Dublin, free. Thursdays, 10:00, 400 Hartz Avenue, Danville, \$2/session for drop-ins, \$16/full 10 sessions. Fridays, 2:00, 1375 Civic Drive, Civic Park Community Center, Walnut Creek, \$23/6 sessions. Performance rehearsals: The von Kinsky Dancers, Austrian/Bavarian, 8:00 p.m., Davis & Clark Streets, San Leandro.

WESTWOOD CO-OP FOLK DANCERS - meet Thursday nights, 8:00 to 10:45 p.m., Emerson Jr. High School, Selby near Santa Monica Bl., W.L.A. 310-839-6719 or 310-478-6600.

SEEKING TO EXPAND - Professional, touring, LA based Argentine Tango Dance Company with extensive media coverage. Need men and/or couples in 20s or 30s, 5 months training commitment. One to two classes/week, reduced rates. Call Alberto at 818-506-0780.

COUNCIL CLIPS (Continued)

Sacramento International Folk Dance and Arts Council

The Council is meeting monthly on the first Tuesday of the month at 7:30 PM in the Teachers' Lounge, Babcock School, 2400 Cormorant Way in Sacto. according to Greg Mitchell, President. (916) 392-7357

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December 18 - January 4

Folk traditions will include major desert/oasis festivals. Great Historical Monuments Market days, artisans, and visits with Berber tribes.

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COUNCIL CLIPS

GEBFDC

Folk dancers lost a long-time friend and talented dancer with the death of Neil Williams early on the morning of May 17, 1995. Neil was born in Utah but came with his parents to live in Fresno while still a teenager. His was a musical family and during World War II he spent his 4 years of service playing the clarinet and saxophone in army bands -- including two years in the Hawaiian Islands. Probably he was one of the few people who enjoyed his service time! After his introduction to folk dancing in the late 40's he became a dedicated dancer who never wanted to miss a party or a festival.

He served for a time as President of the Seminary Swingers (also in their band) and as Vice President and President of the Greater East Bay FDC. His wife, Jean, shared his love of folk dancing until her death in 1980. Neil's warm personality, his cheery smile and his dancing ability will be greatly missed by all who knew him -- especially his brother, George, his partner, Carol, and even his 16 year old blind cat, Marsha.

Carol Wheeler

Asha Goldberg (510) 547-6355 announces a folk dance class is being held in Albany at the YMCA, 921 Kains, near Solano (one block east of San Pablo Blvd.) every Friday night which only costs \$3.00. Beginners are welcome; no partner is necessary. Beginners are taught from 8 - 9 PM and international folkdancing is done from 9-11 PM. Choose the dances you want played from a wide tape collection.

The Piedmonters began their fall classes in September. Their teachers, Lucia and Duke Edwards, were happy to see so many present. They meet on Monday evenings at the Redwood Heights Recreation Center, 3883 Aliso Ave. in Oakland from 8:00 - 10:00 p.m. For further info call Lucia or Duke at 415-285-8409.

IN MEMORIAM - JACK PINTO
Jan. 6, 1908 -- Sept. 12, 1995

It is with sadness that we report the death of our friend and fellow folk dancer, Jack Pinto, on Sept. 12, 1995 after a long illness.

It was in the late 40s when we first met Jack and his wife, Lorraine, at a beginners folk dance class in El Cerrito. We continued to be classmates for a long time thereafter.

We had been dancing together at the same place for a while when we learned that folk dance was no longer to be included as part of adult education. Therefore, some of the folk dance clubs would no longer have special teachers. In order to keep the clubs alive, it was decided to ask some of the more advanced club members to volunteer to teach the classes. Jack Pinto was among those volunteers and soon became not only a teacher but also a very active leader in the Richmond-San Pablo area.

So that they could keep up-to-date with folk dance, for several years Jack and his wife attended the yearly Stockton Folk Dance Camps and also the Santa Barbara Symposiums. In the late 50s Jack organized the Richmond-San Pablo Folk Dancers Club which existed for several years.

Later, the serious illness of his wife caused Jack to discontinue folk dancing. Nevertheless he continued to keep in touch and interested in the folk dance movement.

HISTORY OF THE FOLK DANCE MOVEMENT IN CALIFORNIA

The 130 pages of the History of the Folk Dance Movement of California is now after more than four years of research available for purchase at the Federation Office, PO Box 1282, Alameda. CA 94501.

Starting with a small group of Song Chang's artist friends in January, 1938 the history traces the folk dance movement down through the years to the present. Special attention is devoted to the first fifteen years but it also highlights the administrations of each and every president and lists their elected officers. The table of contents consists of 23 chapters. Copies of many early official documents are included such as that of the first two folk dance magazines dated January and February, 1944. With little advertising of the original copy printing of 100, more than half have been sold. The modest price of \$9.25 includes the sales tax and \$1.25 shipping costs.

We could use the old saw and say "Don't delay, order today." The supply is limited. Once this first edition is exhausted, it is doubtful it will pay the Federation to re-order, so it might be advisable to get your copy now.

LARRY GETCHELL

COUNCIL CLIPS (Continued)

We will miss him and remember him for the patience he had while teaching and his dedication to the folk dance movement. He was an excellent folk dance teacher and a good friend. Our sympathy goes to his daughter, Darlene, his sister and two brothers. We share in their sorrow.

Philomena Pavelka

New officers for Berkeley Folk Dancers are President, Ed Malmstrom; Vice President, Hal Rohlfing; Secretary, Sue Fernstrom; and Treasurer, Jim Kingsley.

SF FOLK DANCE COUNCIL

MANDALA will have their 25th anniversary celebration on Friday, January 5th at 8:30 PM at the Slavonic Center. They will have live music and tapes. Admission is \$7.00. Call Edith or Paul at (415) 648-8489.

CHANGS has had a number of visitors during this summer period. Among the notables were Theodor Vasilescu, leading authority of Romanian dance and his wife Lia. Olivia Fisher brought her house guest, Anne Weishit from Germany. Also visiting Changs were four members from the Virginia Beach International FD who started in the 60's. Thad Trela brought his friend, Dwight Fine, who was visiting from Palm Springs. Ruth Ruling will begin teaching again in October on Friday nights.

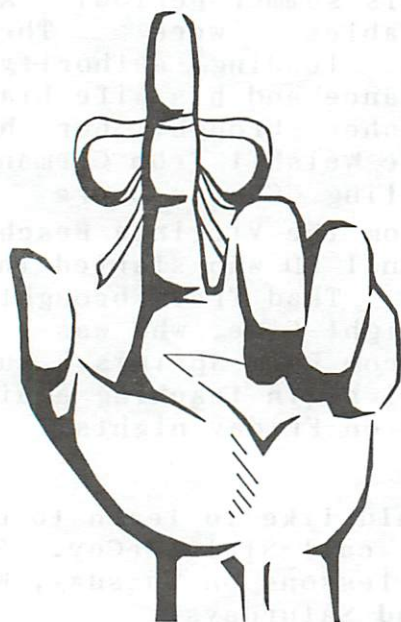
If you would like to learn to use castanets, call Stela McCoy. She is giving lessons on Tuesday, Wednesdays and Saturdays.

Continued on page 17.

CALENDAR *of* EVENTS SOUTH

NOVEMBER

- 2 Dia de los Muertos, Day of the Dead, 6 p.m., Olvera Street, Free, Info: 213-628-7833.
- 3-5 Fine Arts Festival, Calico Ghost Town, Art Works, Native American dancing, Info: 800-TOCALICO.
- 4 Performance by AMAN, El Camino College, Torrance.
- 5 Performance by AMAN, Orange Coast College, Costa Mesa.
- 18 Performance by AMAN, Orange Coast College, Costa Mesa, 8 p.m.
Various dates: Bob Hope Cultural Center, Palm Springs.
- 7 Treasurer's Ball, Plummer Park, 1:30-5:30, Info: 818-300-8138.
- 10 Textiles of Ryukyan Kingdom (Okinawan) Craft & Folk Art Museum, 5800 Wilshire Blvd., Runs until Jan 14, 1996, Info: 213-937-5544.
- 10-12 Tribal & Folk Art Show, thousands of artworks from around the world, Santa Monica Civic Auditorium, Info: 213-936-1447.
- 11 Victorian Ball by Social Daunce Irregulars, Masonic Lodge, Pasadena, Info: 818-506-0432.
- 11 Hungarian Dance with live music, 7:30 class, 9:00 party, at Gypsy Camp, 3265 Motor Ave, West LA, Info: 310-202-9024.
- 17-19 West Coast Ragtime Festival, Hilton Hotel, Fresno, Info: 209-237-5947.
- 18 Cajun/Zydeco Dance, Louisiana Ballroom, San Diego, 7:15 class, 8:00 dance, live music, food, Info: 619-495-6655 or 818-793-4333.
- 19 Mariachi Festival, noon-5 p.m., 1st and Boyle Street, Free, Info: 213-485-2433.
- 24 West LA Dancers Day after Thanksgiving Party, request program, pot-luck, 7:30 at Brockton School, 1309 Armacost, West LA, Info: 310-202-6166 or 310-478-4659.



DON'T FORGET!

The Holiday Season is upon us once again, and what better gift to give your favorite folk dancers than a subscription to *Let's Dance*? Keep your friends and family on top of all the ins and outs in the Folk Dance Movement. *Let's Dance* tells you which dances people are doing, and where they're doing them. We offer news, monthly dance descriptions, costume articles, tasty ethnic recipes, and fascinating travelogues. Don't let the folk dancers in your life miss out on another issue. Fill out the subscription form in this issue and send it in today.

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from *Cooking with an International Flavor*
by Vi Dexheimer

How can one describe American food? The early settlers, who immigrated from foreign countries, brought with them recipes of their own. With the help of an abundance of quality food derived from farmlands and orchards, additional recipes were developed.

American cooking got its start in New England, when the colonizers had to learn how to adapt their old-world kitchen traditions to the new materials. We have all benefited by this development, since recipes have been handed down from generation to generation.

Present day manner of cooking is quite different from the early times, since manufacturing methods have produced fast-food ingredients. Today's cook does not spend as much time in the kitchen. However, what comes from the efforts of the chef is fascinating and delectable.

BOSTON BAKED BEANS

2-quart bean pot
2 pounds beans (California pea beans preferred)
1 pound salt pork
8 tablespoons sugar
2/3 cup molasses
2 teaspoons dry mustard
4 teaspoons salt
1/2 teaspoon pepper
1 medium-size onion

Soak beans overnight. In morning parboil them for ten minutes with a teaspoon of baking soda. Then run cold water through the beans in a colander or strainer. Dice rind of salt pork in inch squares, cut in half. Put half on bottom of bean pot with whole onion. Put beans in pot. Put the rest of the pork on top. Mix other ingredients with hot water. Pour over beans. Put in a 300° oven for six hours. This will make 10 portions.

Note: Add water as necessary to keep the beans moist.

AUNT AGNES' PRIZE GINGERSNAPS

3/4 cup shortening
1 cup sugar
4 tablespoons molasses
1 egg
2 cups flour
2 teaspoons soda
1/4 teaspoon cloves
1 teaspoon cinnamon
1 teaspoon ginger

Cream together the shortening and sugar. Add molasses and egg.

Sift together the flour, soda, cloves, cinnamon and ginger. Add to the above mixture.

Chill dough; roll in small balls. Roll in granulated sugar.

Bake at 350° for 10 to 12 minutes or until set. Makes about 5 dozen.

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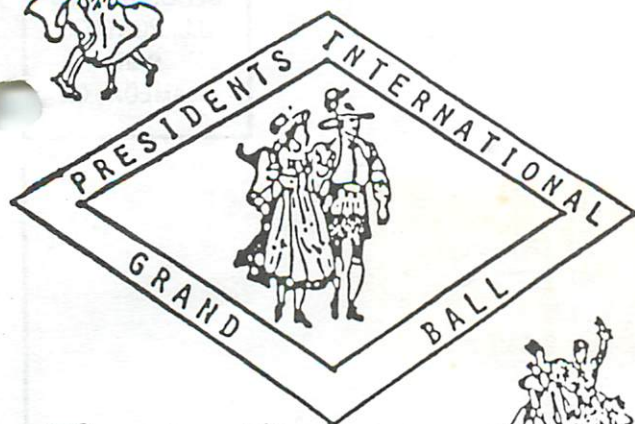
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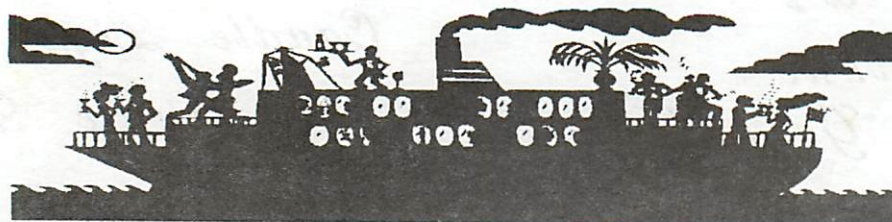


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