

Let's Dance

OCTOBER 1994 • \$1.50



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Official Publication of the Folk Dance Federation of California, Inc.

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On our cover:

Ed Kremers, 2nd President

Folk Dance Federation of CA, Inc.

Still Active & Supporting Folk Dancing

NEW INFORMATION:

SUBMISSION DEADLINE:
Submission deadline for each issue
is the 25th of 2 months previous
(i.e., March deadline would be
the 25th of January).



SUBSCRIPTION RATE:

\$15 per year
\$20 foreign & Canada

BUSINESS OFFICE:


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PRESIDENT'S MESSAGE

It's nice to be back in the swing of dancing. I hope everyone relaxed during the summer and are looking forward to an institute where you will have to expend a lot of effort. At the Fresno Festival, we will have our first institute, and it will promise to be a fine one. Our new committee members are Teddy Wolterbeek, Chairman, and Bruce Wyckoff and Al Lisin. The dances will be from the Stockton Camp, so plan to attend on Saturday at the Fresno Festival. Dancing will be on a good wooden floor!

I hope as many new officers as can will attend, and that all the clubs will be represented. We need each other to further folk dancing and festivals. Even if you can't dance (like me), what a nice way to see friends and help keep the movement alive. I enjoy watching all of you dance and knowing that without you, you wouldn't need us. We need each other. Even though I am not currently dancing, after 35 years of teaching, you have made me feel necessary - not a lost cause.

Dancingly - Dolly



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Welcome to the

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FESTIVAL

Wes Takara



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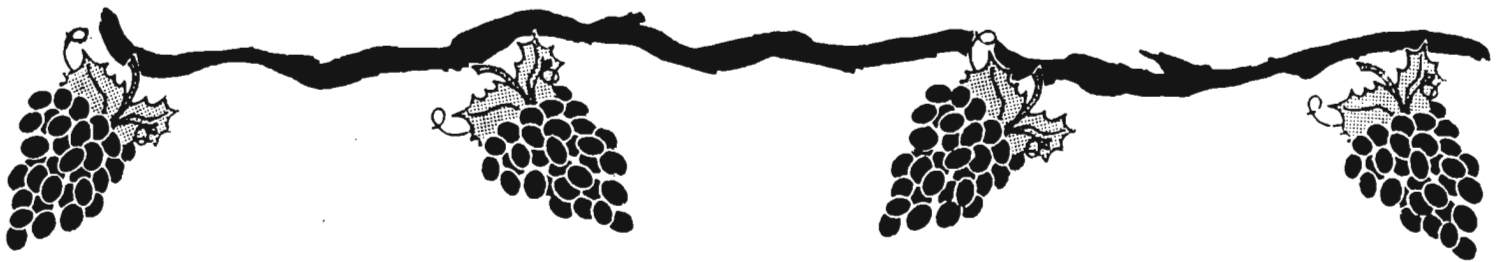
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Welcome to the Fresno Autumn Harvest Festival

Welcome to the 46th Annual Fresno Folk Dance Autumn Harvest Festival, October 15 & 16. It gives us great pleasure to have so many of you folk dancers join us for our festival. We will be at California State University Fresno, Room 133, Cedar & East Shaw Avenue. If you can join us for dancing at the spaghetti dinner at 6:00 p.m. on Sunday, sign up with Frances Ajoian, 5446 E. Mono, Fresno, CA 93727. We will have a clothing sale, so bring your cash to support our festival. Saturday registration will start at 12:30 p.m. Sunday will begin with meetings. Come one, come all and join us for two days of dancing and fun. For information on weekend events, call Ann Garabedian at 209-255-1786.

Ann Garabedian

SOFT SOLED, INDOOR USE DANCE SHOES ONLY! NO BLACK RUBBER SOLES ALLOWED IN GYM!

All are invited to FRESNO'S 46th Annual Folk Dance Festival at the California State University, Fresno (Fresno State) South Gym, Campus Drive and San Bruno Avenue. WOOD FLOOR

SATURDAY, OCTOBER 15, 1994

REGISTRATION 12:30 to 1:30 P.M.
INSTITUTE * Dances from Stockton Camp * 1:30 to 4:30 P.M.
Ethnic crafts and food available 4 P. M. onwards.
KOLO HOUR 7 to 8 P.M.
FESTIVAL OF FOLK AND SQUARE DANCES . . . 8 to 11 P.M.
(Exhibitions at 8 to 8:45 P.M.)
AFTER PARTY 11:30 to 1 A.M.

SUNDAY, OCTOBER 16, 1994

NORTH-SOUTH MEETING 10 A.M.
FEDERATION ASSEMBLY MEETING 11:45 A.M.
Ethnic crafts and food available Noon to 5 P.M.
FESTIVAL OF FOLK AND SQUARE DANCES . . 1:30 to 5 P.M.
(Exhibitions at 2:30 to 3:15 P.M.)
AFTER PARTY - at the Old Spaghetti Factory, 2721 Ventura Ave.,
Fresno. Dinner and request dancing. 6 P.M.- ?

Sponsored by the CSUF Department of Physical Education and Human Performance in cooperation with the Fresno Folk Dance Council, Inc. and the Folk Dance Federation of California, Inc.

"AUTUMN HARVEST FOLK DANCE FESTIVAL" DANCE PROGRAM

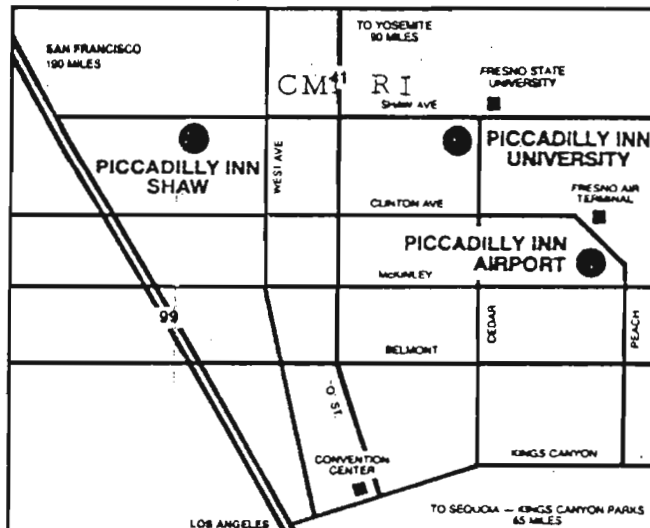
California State University, Fresno (Fresno State) South Gym, Campus Dr. & San Bruno Ave.

SATURDAY OCTOBER 15, 1994

SUNDAY OCTOBER 16, 1994

TZADIK KATAMAR	Israel
BOHEMIAN NATIONAL POLKA	Bohemia
VLASKO	Bulgaria
NUMERO CINCO	USA
SVEKRVINO ORO	Macedonia
STABBERINGLENDER	Norway
GAROON	Armenia
INSTITUTE DANCE	
LIPA MA MARYCA	Italy
HOREHRONSKY CHARDAS	Slovakia
LA BASTRINGUE	French Canada
CIMPOI	Romania
THREE-HAND REEL	Ireland
STRUMICKA PETORKA	Macedonia
ADA'S KUJAWIAK #1	Poland
STARA VLAJNA (Gajicki)	Serbia
ARNOLD'S CIRCLE	England
LJAVOTO	Bulgaria
DODI LI	Israel
INSTITUTE DANCE	
ZAGORITIKOS	Greece
HAMBO	Sweden
SADI MOMA	Bulgaria
LA SALAMANDRE	France
MAIRI'S WEDDING	Scotland
HORA DE MINA (Hilferink)	Romania
TANGO POQUITO	USA
AVANT DEUX DE TRAVERS	Brittany
TINO MORI	Macedonia
ROROSPOLS	Norway
SOMOGYI KARIKAZO	Hungary
CABALLITO BLANCO	Mexico
DIVCIBARSKO KOLO	Serbia
MAPLE LEAF RAG	USA
MARI MARIKO	Bulgaria
WALTZ	USA

SAVILA SE BELA LOZA	Serbia
MILONDITA TANGO	USA
KARAMFIL	Bulgaria
TALGOXEN	Finland
TROPANKA (Moskoff)	Bulgaria
INSTITUTE DANCE	
COUPLE HASAPIKOS	Greece
SHIRI LI KINERET	Israel
HOFBRAUHAUS LANDLER	Germany
LAKODALMI TANC	Hungary
LITTLE MAN IN A FIX	Denmark
ALUNELUL DE LA URZICA	Romania
TRIP TO BAVARIA	Scotland
JAPANESE SOFT SHOE	USA
INSTITUTE DANCE	
DOSPATSKO HORO	Bulgaria
LA CACHUCHA	Early California
DHIVARATIKOS	Greece
KOROBUSHKA	Russia
RIDEE	France
GARMON	Russia
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REGISTRATION: 1:00 * TEACHING: 1:30 - 4:30 PM

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DEVOCHKA NADYA
VORONEZHKAYA MATANYA

LOUI TUCKER TEACHING ISRAELI DANCES:

SHOOFNI
KOL NEDARAI

ALL OF THESE DANCES WERE TAUGHT
AT THE 1994 UNIVERSITY OF PACIFIC STOCKTON FOLKDANCE CAMP

INSTITUTE COMMITTEE: Teddy Wolterbeek, Chairman
Bruce Wyckoff, Al Lisin
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OCTOBER: Multicultural Awareness Month
International Folkdance Week, October 10-16

by Max Horn

The witching month is here, time for Fallfest, Oktoberfest, Harvestfest and any of a number of other harvest year end festivals. The California State Legislature also created MULTICULTURE AWARENESS MONTH and the Folk Dance Federation, in order to "cash-in" on the natural publicity of the event has requested the governor to declare October 10-16 as INTERNATIONAL FOLKDANCE WEEK. This is the week of the Fresno Festival, which is often directed toward the harvest time theme.

A number of Folk Dance clubs throughout the state have declared this week as a time to introduce Folk Dancing to more of the public. Classes will be open to the public to see just what it is we do and many of these classes will be free for the one night with some of the material to be taught specially selected for non-dancers to try out their footwork.

This would be a good time for each of us to get out there and talk up Folk Dancing as an excellent form of recreation as well as a good mild exercise for those who need to get out a little more. We need to talk with our friends at work, at school or any of our other daily routines, let our friends know just what it is that keeps us going and enjoying life beyond the television.

A good example of what is happening is the Berkeley Folk Dancers program for the week. B.F.D. has classes 4 nights a week, all of which will be open for the public to come and see what Folk Dancing is all about. Every Friday evening B.F.D. has an open floor, all request program and for that Friday evening program the public is invited with a large part of the dances to be directed toward the absolute beginners with some teaching. Publicity will be carried in the local newspapers and by the individual members talking it up with their friends.

Your club could do the same thing. If you get started right away you will have a whole week or more to get the word out to the local community and maybe get some new people to try out Folk Dancing and perhaps get some new members for your class or your club.

We need to keep in mind that Folk Dancing is not only a good form of recreation and a good mild exercise; it is also an excellent release for daily tensions and also an attempt to keep our traditional dance forms alive. At least one teacher we know often tells the beginners "We are teaching and doing 'what de folks done back home.'" Folk Dance is a natural form of recreation taken from the villages around the world. Let's keep it alive.

COSTUME BASICS

One of the publications of the Folk Dance Federation is called Costume Basics. It includes "everything you want to know about making a folk dance costume." This book was written and illustrated by the Costume Research Committee. Below is an article entitled "Scandinavian Pants and German Lederhosen" from this book.

SCANDINAVIAN PANTS AND GERMAN LEDERHOSEN

To make the trousers common to Scandinavians and Germans, as well as the sailors of the sea, start with a basic men's pants pattern and improvise.

SCANDINAVIAN: Beginning with the front pant pattern piece, pin the pockets into place so the side and waist seams are complete. The following are for a medium size, the waist measurement will determine how wide the center front flap will be. At the waist, measure about 5 inches from the center front and draw a 6 inch line straight down (A-1). Make a facing for the center front flap, making it a little longer than the slash, and the center front is on the fold (A-2). Add an extension to the waist, bringing the pant waistline up to the man's true waistline (this is not a hip-hugger style). Also add 1 inch to the center front seam. (A-3) This will let the waistband overlap and button. Make a facing for the waist band area for the front (A-4). The back pants pattern piece will also need to be raised at the waist the same amount as the front, and a facing cut for it also.

Sew the center front pant seams together. Sew the facings to the waistband, right sides together as follows. On the center front flap sew from the bottom of one slash up to the top, across the top and down to the bottom of the other slash. Trim and turn the facing to the inside (B-1). Sew the facing to the front sides; starting a few inches from the side seam, sew towards the front on the waistline seam, to the center front seam, down the end and back to the slash, then down to the bottom of the slash. Clip and turn to the inside (B-2). It is a good idea to tack and reinforce the bottom of the slash so it will not tear further when being used.

Sew the darts in the back pants piece, and the center back seam. Sew with large stitches (in case they have to be removed) the side seams and the inside leg seams. Try the pants on and check for fitting. The side and back seams may have to be altered as they have no belt to help hold the pants up. If the fit is alright, re-stitch the side and inner leg seam. Sew the facing to the pants back to within a few inches of the side seam. Pin the facings where they meet at the side seams and stitch. Sew this area of the facing to the pants. A more finished look is achieved by putting a stiffening in the waist area, it will also help keep the waistline from rolling and folding.

The pant leg comes to below the knee, with enough room to allow the knee to bend. To measure, bend the knee and mark the pant leg below the knee. Add a seam allowance before you cut the lower pant leg off. There is a four inch slit on the outside seam, so leave the lower seam open. Run a gathering line in the seam allow-

ance at the lower edge and ease in the back area and gather up the front area. Add a cuff, having it overlap towards the back and closing with a silver buckle. The buckle may be just a decoration and the cuff fastened with large hooks and eyes.

For the man that does not care for a front flap pants style, buy a regular pair of chamois colored pants and cut them off below the knee. Use the lower part of the pant leg that is cut off to make the cuffs. Use the same measuring and finishing techniques as above. [c.]

LEDERHOSEN: If real Lederhosen cannot be found (did you check the sporting goods stores and ski shops?) make some out of a new artificial leather called suede cloth, or an uncut corduroy.

Using a regular pants pattern, add enough to the top of the waist to bring the waistline of the wearer. Men often wear hip-hugger or a dropped waistline styles and will say that is their waistline, it most likely isn't. About three inches down from the new waistline draw a 6 inch line parallel with the top edge (A-1) then a line 6 inches down the front (A-2). Add 1 inch to the center front edge on the three inch piece (A-3). This upper piece will overlap to hold the waist line together. Make a facing pattern by drawing a piece like the upper area, but a little longer (B). There is a decorative piece that is placed over the center front flap. Make it by drawing a line about 3 inches on each side of the slit and a little below the lower edge (C). It is best to trace off each piece onto another piece of paper as you go along so all the lines don't get confusing. The finished pant leg length is about 4 or 5 inches above the knee.

Make and sew the facings the same as the Scandinavian pants.

The decorative piece is cut with the center front on the fold of the fabric and is edged with a decorative piping, usually dark green. Attach this piece over the top of the center front flap. The flap buttons to the waistline piece with a button at the upper corners.

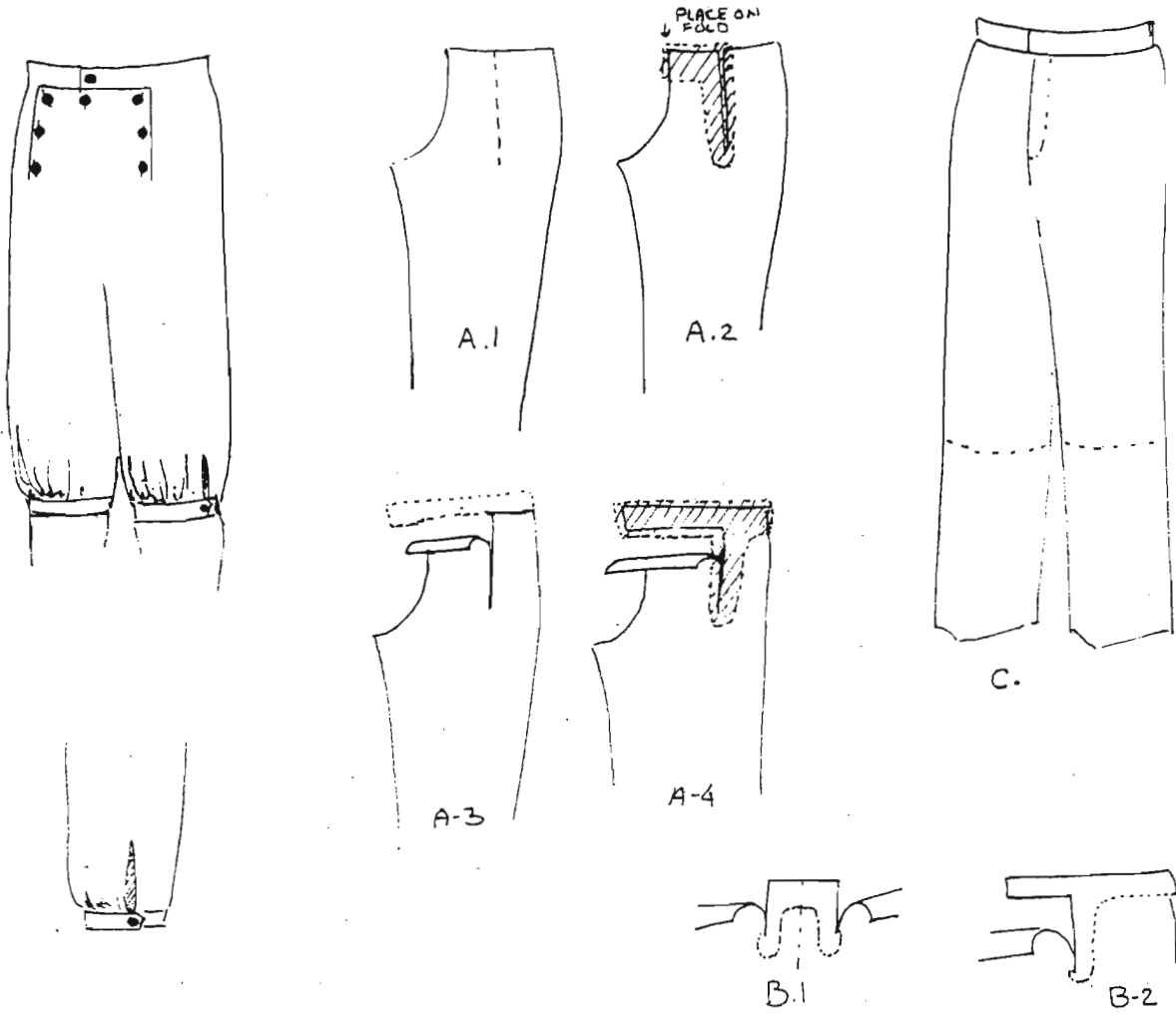
The straps, or Triggers, are what holds the Lederhosen up and can be made of felt or suede cloth and are attached to the Lederhosen with buttons. The straps are tucked in, in the back and are left on the outside in the front.

Slit pockets may be made if desired. Real Lederhosen have a dark green piping along the lower edge of the leg and up a short slit at the sides. A small leather strip ties the slit together. This may be omitted if you do not need accuracy.

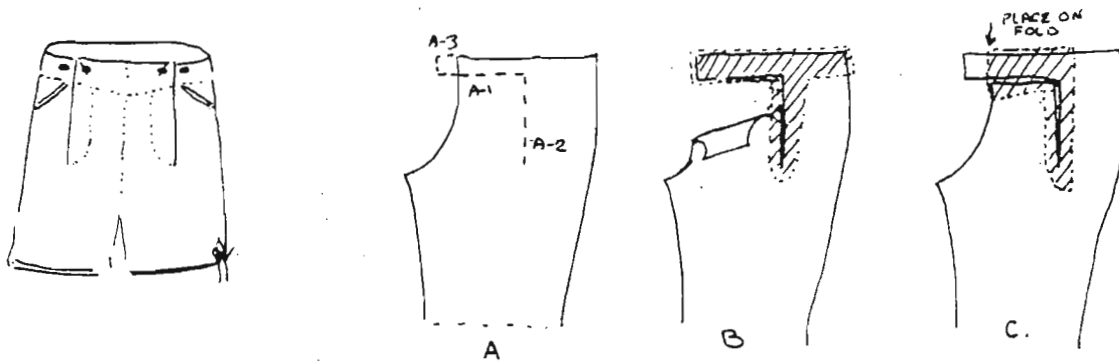


This real estate advertisement is enclosed in a rectangular border. On the left side, there is a graphic of a house with a chimney, and inside the house is a black and white portrait of a woman. Below the house graphic, the text 'A & A realtors' is written in a stylized font. In the top right corner of the advertisement, there is a small square logo with the letter 'R' inside. To the right of the house graphic, the name 'MIDGE HAYDON ADAMS' is printed in bold, sans-serif capital letters, with 'Broker-Owner' written below it in a smaller font. At the bottom right, the office address and phone number are listed: 'Office: 209-252-3353', '2350 N. Chestnut, #111', and 'Fresno, CA 93703'.

SCANDINAVIAN PANTS



GERMAN LEDERHOSEN



Gyimesi Kerekes

(Transylvania)

The Gyimesi Csangos are a Hungarian-speaking ethnic group living in the eastern Carpathian Mountains. Gyimesi Kerekes (DJEE-meh-shee KEHR-eh-kesh) was presented by István Szabó (Kovacs) at the 1994 University of the Pacific Stockton Folk Dance Camp.

CASSETTE: Hungarian Folkdancing, Szabo 1994 / 01 Side A/1 2/4 meter

FORMATION: Open circle of dancers facing diag R of ctr, hands joined in W-pos. Leader at R end.

STEPS and STYLING: Stamps: Stamps bear no wt. The heel of the stamping ft is lifted up in back on the upbeat and then the whole ft is hit on the floor at little ahead of the other ft. The heel of the stamping ft stops about opp the toe of the supporting ft. As the stamps are done, the knee of the supporting leg is also bent.

Measures	2/4 Meter	PATTERN
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INTRODUCTION None. Kovacs usually waited 3 meas and started the dance on meas 4 (stamp L ft).

PATTERN

- 1-2 Moving in LOD (CCW) step on R (ct 1); step on L near R (ct &); step on R (ct 2). Repeat with opp ftwk (meas 2).
- 3 Turning to face ctr, step sdwd on R (ct 1); step on L behind R (ct &); step sdwd on R (ct 2).
- 4 Stamp L ft (ct 1); hold, keeping L ft where it was (ct 2).
- 5-7 Moving in RLOD (CW), repeat meas 1-3 with opp ftwk.
- 8 Stamp R ft twice (cts 1,2).
- 9-11 Moving in LOD, repeat meas 1-3.
- 12 Stamp L ft twice (cts 1,2).
- 13-15 Moving in RLOD, repeat meas 1-3 with opp ftwk.
- 16 Stamp R ft 3 times (cts 1,&,2)

DANCE SEQUENCE: Dance pattern four times plus meas 1-4 once more.

Opsa

(U.S. Serbian/Croatian)

Opsa (OHP-sah) is currently one of the most popular dances at Croatian and Serbian dance events in the major cities of the Upper Midwest and the Pennsylvania/Ohio area. Its melody is relatively recent, having been composed and recorded in former Yugoslavia about a decade ago. The origins of the dance *per se* are obscure - it seems to have arisen here in the U.S., possibly around Pittsburgh. On the other hand, its structure has the same 5-measure pattern as the old Serbian *Vranjanka*. I first saw and learned it at the Tamburitza Extravaganza weekend in Los Angeles, 1993, where tamburitza players and fans of tamburitza music from all over the U.S. had gathered, and *Opsa* was played and danced dozens of times.

Recordings: Jugoton Stereo CAY-814 (Nenad Jovanović), Side 2; 2/4 meter
has also been issued on cassette by two U.S. tamburitza orchestras, "Lole" and "Kapetani".

Formation: Open circle, men and women, hands joined and held at shoulder height to start.

Meas

ACTION

- 1 Facing very slightly R of center, step Rft in line of dance (1); step Lft, continuing in line of dance (2).
- 2 Continue, stepping Rft in line of dance, turning to face center (1); close Lft beside Rft, without taking weight on Lft (2).
- 3 Still facing center, step Lft slightly L (1); close Rft beside Lft, without taking weight on Rft (2).
- 4 Still facing center, step Rft slightly R (1); close Lft beside Rft, without taking weight on Lft (2).
- 5 Step Lft to L, turning to face slightly R of center (1); bring joined hands down and a little backwards as you step back on Rft (2); step Lft across, beginning to move in line of dance, at the same time raising joined hands to previous position (&).

Notes by Dick Crum 7/94

Opsa

1. \: Nek' se igra ovo kolo, ko ga ne bi vol'o? :\
- \: Kolo ide tako lako, da zaigra može svako. :\

Refrain:

Devojke se čuju, opsa, skoči!
Nedaju se momci, oće brže,
složnije i bolje, igraj do zore, opsa!

2. \: Nek' se igra ovo kolo, ko ga ne bi vol'o? :\
- \: Momci, cure, svi u kolo, nek' se vije naokolo, :\
3. \: Nek' se igra ovo kolo, ko ga ne bi vol'o? :\
- \: Zurle ječe, bubanj bije, vesele se meraklije. :\



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Translation

1. Let's dance this kolo -- everyone loves it. It moves so freely and easily, everyone can dance it.

Refrain:

You can hear the girls shouting: "Opsa!* Dance!" The boys won't be outdone -- they want to dance faster, more together and better -- dance till dawn, opsa!


2. Let's dance this kolo -- everyone loves it. Boys, girls, everybody join the kolo, wind it around.
3. Let's dance this kolo -- everyone loves it. The *zurlas*** are wailing, the drum is beating, and the dancers are on a high.

* *opsa!* - spontaneous exclamation often used while dancing (no exact English translation; something like 'whee!', 'yippee!' or 'hee-haw!')

** *zurla* (zoor'-lah) - shawm-like folk instrument common in southern Serbia, Macedonia and other southern Balkan countries. Usually played in pairs with accompaniment by a drum (*bubanj*, *tapan*, etc.)

Transcribed and translated by Dick Crum, 7/94

ARGENTINE TANGO
ALBERTO TOLEDANO & LOREEN ARBUS



"Alberto Toledano and Loreen Arbus display their...dismayingly intricate and unpredictable kick-and-turn choreography...high velocity moves, the fusion of snobbish and streetwise attitude, the irresistibly disreputable glamour of tango...Their "Ritmo Tango" revue...showcases their terrific skill and versatility..."
--Lewis Segal, Los Angeles Times

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CALENDAR of EVENTS

Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

Oct. 1	REDWOOD CITY	Palomanians Party, 1st United Meth. Church, 2915 Bdway. 415-333-2210
Sat		
Oct. 1&2	SAN RAFAEL	Cajun Festival at Fairgrounds
Sat& Sun		415-386-8677
Oct. 8	SACRAMENTO	Whirl-A-Jig Party, Babcock School
Sat		Baldwin 916-455-5000
Oct. 8	SAN JOSE	Santa Clara Valley FD Party
Sat		Burnham 408-739-0500
Oct. 8	PALO ALTO	Los Quadros FD Party
Sat		MacDonald 415-493-5033
Oct. 8	PETALUMA	Petaluma-Novato Party
Sat		Hermann Sons Hall; 707-546-8877
Oct. 8	MILL VALLEY	Scandia; Sweger 415-388-6790
Sat		
Oct. 10-16	INTERNATIONAL FOLK DANCE WEEK	See other info in this issue
Oct. 15-16	FRESNO	AUTUMN HARVEST FESTIVAL
		See other info in this issue
Oct. 15	SACRAMENTO	BBKM (Balkan) Party
Sat		Bevan 916-422-5131
Oct. 15	PALO ALTO	Peninsula Council FD Party
Sat		Lisin 408-252-8106
Oct. 15	SUNNYVALE	Scandinavian Party
Sat		Kirton 415-323-2226
Oct. 15	SANTA ROSA	Santa Rosa FD Party Piner Elem Sch.
Sat		Bacher 707-546-8877
Oct. 21	SAN FRANCISCO	Changs Folk Dance Party
Fri		415-661-9426
Oct. 22	NAPA	Afternoon party, 4130 Broadway East
Sat		707-258-0519
Oct. 22	MENLO PARK	Party at Menlo Recreation Center
Sat		415-327-0759 Vinokur
Oct. 29	FIFTH SATURDAY PARTIES	Redwood City-Veterans' Mem Bldg.
Sat		Fresno
		Please check for particulars in area.
Nov. 24,25 & 26	SAN FRANCISCO	KOLO FESTIVAL
		See other information in this issue
Dec. 4	SONOMA	TREASURER'S BALL
Sun		
<u>1995</u>		
Jan 20 & 21	REDWOOD CITY	FESTIVAL & INSTITUTE
Sat & Sun		
Feb 12	NAPA	Sweetheart Festival, 1st Pres. Church
Sun		1:30-5:30 Emerson 707-258-0519

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WESTWOOD CO-OP FOLK DANCERS - meet Thursday nights, 8:00 to 10:45 p.m., Emerson Jr. High School, Selby near Santa Monica Bl., W.L.A. 310-839-6719 or 310-478-6600.

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STATEWIDE RECIPES - Fran Ajoian

HUMMUS - DIP

- 1/2 c. sesame seed paste (tahini)
- 1/3 c. water
- 1/4 c. olive oil
- 6 T. lemon juice
- 4 cloves garlic, pressed
- 2 15 oz. cans chick-peas, drained
- 1/2 t. cumin
- 1 t. ground coriander seeds
- 5 scallions, chopped
- Paprika
- celery or carrot sticks for dipping

Blend first five ingredients in blender or food processor. Add next four ingredients and blend to a coarse paste. Stir in enough paprika to slightly redden dip. Serve at room temperature. (Do two batches if using blender) Hummus can be made ahead of time and refrigerated for weeks.

SHOMMOLLY, Armenian Halvah

- 2 1/2 cubes butter
- 2 cps. Cream of Wheat(quick)
- 2 cps. sugar
- 4 cps. water
- 2 T. salad oil
- Cinnamon
- Blanched Almonds

Melt in saucepan sugar and water, add salad oil when boiling, set aside and let cool to lukewarm.

In another saucepan melt butter and add the Cr. of Wheat, cook over low heat, stirring constantly. (3 min.) Slowly add sugar water to Cr. of Wheat mixture. Cook over low heat and stirring till all liquid is absorbed. Quickly spread into a serving dish as it sets fast. Sprinkle with cinnamon and chopped nuts or dot with blanched almonds and cinnamon. Serve at room temperature. Can be frozen, heat in oven to serve lukewarm.

Var; add 3/4 cps flaked coconut to Cr. of Wheat mixture.

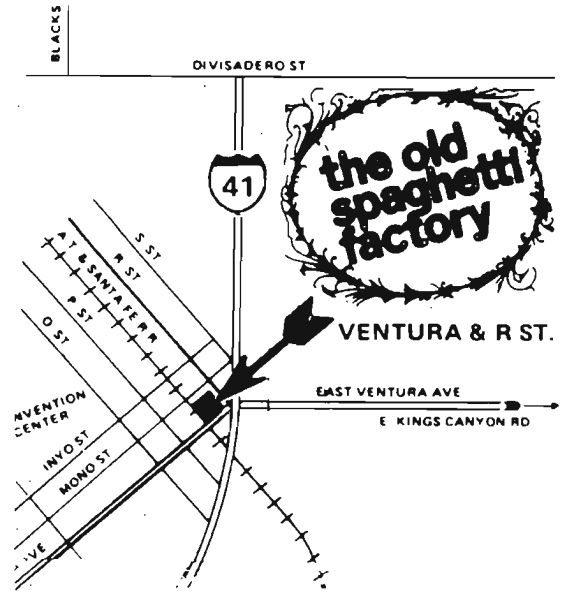


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Folk Dancers - Lost and Found

by Larry Getchell
Past President 1948-49

We feel certain there are many among you who have wondered why one of folk dance's once most active member has been missing from the scene the past year or so. We have reference to Ernest Drescher, Past President and long-time member of Chang's International Folk Dancers. We received a letter from Ernie recently and the reason he has not been around lately is due to poor health. He is having real sight problems, restricting his ability to drive a car. Ernie is also taking treatments for an additional problem. We feel certain you will join in the hope this will be behind him very soon.

Most of us are aware of the many contributions to the folk dance movement made by both Ernie and his late wife Bee. It certainly is in order to relate some of them in this, our new Folk Dance Lost and Found column.

We already referred to Ernie as Past President of the Folk Dance Federation of California, North. Actually he served on two separate occasions, 1969-70 and again for two terms, 1974-76. We hesitate to guess the number of times he has been called upon to act as Toastmaster at folk dance functions, both large and small. We have remarked in the past that "Old Ern" always found it difficult to say no to any request to serve. Just a couple of years ago he did an outstanding job as MC at Statewide '92, Festival International's Installation Dinner in Dublin. A few years prior at Chang's 50th Anniversary party he also did a superb job, especially when calling attention to some of the parties of the club's glorious past.

Ernie's partner for many years, the late Bee Drescher, was in her own right a talented folk dance teacher and leader. Chang's exhibition teams, directed by Bee, were tops in their field. Ernie and Bee were a great team and folk dance owes them a lot. Always a great fighter, we hope to have Ernie back with us soon.

Ernie was able to attend the Installation Brunch, one of the features of the recent Statewide '94, through the assistance of a "Good Samaritan", the well-known Edith Thompson, who picked up Ernie and Gracie Nicholes and drove them to the Brunch. This was a delightful surprise for all.

I received a letter a few days later in Ernie's large style printing saying what a wonderful time he had but it was much too short. He ended by saying "Thank you for being my friend." In response we say, "Being a friend of Ernest Drescher is one of this world's easiest chores and is shared by all who know him."

COUNCIL CLIPS

GREATER EAST BAY COUNCIL

The Piedmonter Folk Dancers meet on Monday nights, 8:00 - 10:00 p.m., at the Redwood Heights Recreation Center, 3883 Aliso Avenue (Redwood Road at Warren Freeway), Oakland. They do intermediate and advanced folk dancing. Teachers are Lucia and Duke Edwards.

The Berkeley Senior Dancers meet every Friday, 1:00 p.m. to 3:00 p.m. They do intermediate and advanced folk dancing. Gertrude Kuhner teaches the group at the Berkeley Senior Center, Old Grove Street and Hearst Avenue, Berkeley.

The Concord Senior Folk Dancers will have their party on Sunday, October 2, 1:00-4:00 p.m., with refreshments at 2:30. Stan Valentine will call squares, and Jean Williams will MC. Concord Senior Center, 2727 Parkside Circle, Baldwin Park, Concord.

"Dances from Around the World" will be offered by the Hayward Area Recreation District (HARD) at the San Felipe Park on "D" Street in Hayward, eight Fridays, September 23 to November 18, 7:30-9:30 p.m. Drop-ins welcome. \$5.50. Call HARD at 881-6700. Stuart Moody, Instructor.

REDWOOD COUNCIL

In Memoriam: Delia Rossi - Dce Rossi died in her sleep the night of July 30, 1994. She is missed by her many folk dancing friends acquired over her years as a folk dancer and a teacher. She taught folk dancing in Santa Rosa through the Parks and Recreation Department for many years. Throughout the 70s and 80s, she faithfully conducted semi-monthly parties in Vineburg. She put on the Sebastopol Apple Blossom Festival and the Petaluma Cherry Blossom Festival. She attended the Stockton Folk Dance Camp for 23 years. She was always open to new ideas. She was teaching folk dance to the children of the Matanzas Bilingual School through her last year. These children danced for shut-ins and others. We will miss her encouragement and positive nature. And we will cherish our memories of dance, music, costume, ice cream, picnics, performances, and weddings together.

SAN FRANCISCO COUNCIL

Following is the schedule for Changs for the month of October: 7th - Ruth Ruling teaches, 8:00 p.m.; 14th - Free Open House Night, 8:00-11:00 p.m.; 21st - October Party, 8:00-11:00 p.m.; 28th - Dancing for Fun, 8:00-11:00 p.m. There will be no dancing at Changs on Friday, November 25 or Fridays December 23 or 30.

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FOLK DANCE NEWS

INTERNATIONAL FOLK DANCE WEEK - is coming up, starting October 10, a golden opportunity to broaden awareness of our favorite recreation and our local clubs. The Berkeley Folk Dancers are inviting everyone to come and watch them that week and try out the floor (with the right shoes!). They are making the 3rd Friday a party to which non-dancers are invited. So talk up folk dancing among your friends and acquaintances. Get publicity however you can. Hand out class leaflets, use bulletin boards and publications, if you have media contacts, invite them to cover our so clearly multicultural activity. Any publicity is better than none.

KOLO FESTIVAL - In San Francisco again this year. Thursday (Thanksgiving evening) through Sunday, November 24-26, at the San Francisco Russian Center, 2450 Sutter Street. There will be something for everyone: a Thursday evening pot luck dinner and dance party; a Friday night party; a Saturday evening concert; dance and singing classes; ethnic foods, costumes and crafts; special programs for new folk dancers; and discount preregistration. For more information, contact Asha Goldberg, 811 Arlington Avenue, Oakland, CA 94608, 510-547-6355.

KEF TIME - at House of Kebab, every Friday from 8:30 p.m., with Tom Bozgian and his ensemble. Join them for an evening of entertainment and authentic Armenian & Middle Eastern food. 2110 West Whittier Boulevard, Montebello, CA 90640, 213-721-8956.

DIRECTORY - The 1994 International Folk Dance Directory (formerly the People's Folk Dance Directory) is a great reference for recreational groups, performing groups, teachers, bands, and others. The price is \$6 before publication, and \$8 after publication. For display advertising, a free listing, or a copy, contact Folk House Publications, San Antonio, TX 78207-4689.

UPCOMING EVENTS - The following are some upcoming events as listed in the newsletter of the National Folk Organization:

September 28-October 26 - The Hellenic Traditional Arts Institute and Zorba's Restaurant present Plaka Night. Greek music, food, and dancing. 1350 S. Bascom Avenue, San Jose. For more information, call 408-737-5319 (days) or 408-244-0435 (evenings).

October 28-30 - 19th Annual North/South Folkdance Teachers' Seminar at Monte Toryon in Aptos, near Santa Cruz. Contact: Sharon Gardner, 563 Humbolt Way, Livermore, CA 94550.

November - The 2nd World Congress and General Assembly of the IOV will be held in November 1994 in Bombay, India. Dr. Parul Shak is coordinating the conference.

January 1995 - IOV Festival of Nations slated for January in Rotorua, New Zealand. Exact date to be announced. Contact: Leola Walker-Hayes, P.O. Box 1105, Rotorua, New Zealand. Tele/Fax: 64-7-349-3949.

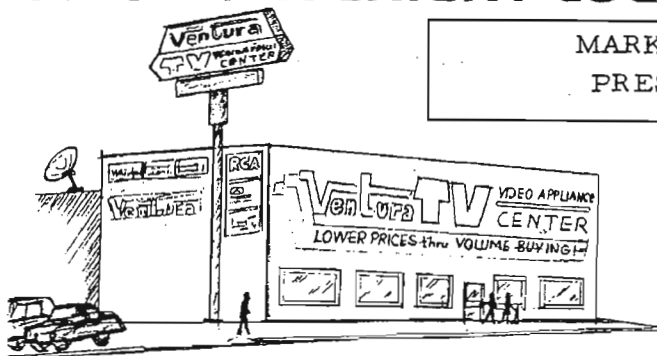
FOLK ALLIANCE - presents the Seventh Annual Folk Alliance Conference, at the Red Lion Lloyd Center, Portland, Oregon, on February 16-19, 1995. The conference will offer networking; important information on folk dance, music and dance careers; exhibitions of music and dance; workshops; showcasing of talent; group meals; dancing; and much more.

NEW BOOK - *Christy Lane's Complete Book of Line Dancing*, by Christy Lane is a new book which combines favorite line dances with the energy of a personal dance instructor. Lane covers information ranging from suggestions to beginners to strategies for teachers to lead a successful class and makes it easy for dancers at all levels to join in on this exciting dance craze. For more information on this book, contact Human Kinetics, P.O. Box 5076, Champaign IL 61825-5076.



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