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Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

Let's Dance

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ON OUR COVER:

University of the Pacific

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PRESIDENT'S MESSAGE

The Camellia Festival was held on March 11 and 12 in Sacramento. We are always impressed with the concert on Sunday afternoon and the dance program that follows. Our congratulations and thanks to President Patty Butler and her committee and the Sacramento Council of Folk Dance Clubs for another wonderful festival.

At the Assembly meeting on March 12, election of officers for 1989-90 was held. The following were elected: President, Leona Faoro; Vice President, Lupie Barton; Secretary, Mary Sward; Treasurer, Page Masson; Director of Publications, Grace Nicholes; Director of Membership, Mel Mann; Director of Public Relations, Michael Norris; Historian, Frances Ajoian. Congratulations to all! Many thanks to Bill Leonard, who served as Vice President last year, and to Louise DeLonzer, who served as Historian. They both did an outstanding job.

About 125 enthusiastic dancers showed up for the Beginners Festival on Sunday April 2, in Berkeley. The program was great, and everybody had a wonderful time. Live music was provided by "Radnevo," who played Bulgarian and Macedonian music on traditional instruments. Instruments included: a gaida, similar to a bagpipe; a tambura, similar to a mandolin; a kaval, an end-blown flute; and a tapan, a kind of drum. Radnevo is a Berkeley-based band, and they certainly added a great deal to a very enjoyable festival.

Support Your Federation
Leona Faoro, President

When you want to know where to dance throughout North America
The **1988 People's Folk Dance Directory**
P.O. Box 8575 — Austin, TX 78713 — (512) 454-0175
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SAN BUENAVENTURA STATEWIDE FOLK DANCE FIESTA

Registration Form

PRE-REGISTRATION DEADLINE - MAY 12, 1989

Name(s):_____ Phone: ( )_____

_____

Address:_____

City:_____ State:_____ Zip:_____

Weekend Package ($30.00) _____ #_____

NOTE: Weekend Package includes everything except, syllabus, concert, installation dinner and the BBQ

	No. of Persons	Amount
Preparty ($3.00)		$
Saturday Institute ($6.00)		$
Saturday Afternoon Dance ($4.00)		$
Saturday Evening Dance ($5.00)		$
Saturday Afterparty ($4.00)		$
Sunday Institute ($6.00)		$
Concert ($7.00)		$
Installation Dinner ($14.00)		$
Sunday Evening Dance ($5.00)		$
Sunday Afterparty ($4.00)		$
Picnic and BBQ ($8.00)		$
Syllabus ($2.50)		$
		TOTAL $

Installation Dinner Menu (please check one)

BBQ Lamb ☐ BBQ Fish ☐

Monday BBQ Menu (please check one)

Tri-Tip ☐ Chicken ☐

Make check payable to: Folk Dance Federation of California, South

Mail to: Fran Slater, 1524 Cardiff Ave., Los Angeles, CA 90035

STATEWIDE FOLK DANCE FIESTA

FRIDAY EVENING Sets 1-5

SET No. 1 Master of Ceremonies

NO.	DANCE NAME
1.	Makedonka Kolo
2.	Orijent
3.	Salty Dog Rag
4.	Siroon Aghcheek (Sweet Girl)
5.	Tzadik Katamar
6.	Postie's Jig
7.	Horehronsky Čardáš
8.	Sønderhoning
9.	Sirba Pe Loc
10	Gypsy Wine

SET No. 2 Master of Ceremonies

NO.	DANCE NAME
1.	Belasičko Oro
2.	At Va'ani
3.	Sleeping Kujawiak
4.	Ciuleandra
5.	Misirlou
6.	Doudlebská Polka
7.	Pinosavka
8.	Marklaender
9.	Eleno Mome
10	Schottisch

SET No. 3 Master of Ceremonies

NO.	DANCE NAME
1.	Jovano Jovanke
2.	Raca (Gajicki's)
3.	Tango
4.	Sitna Zborenka
5.	Double Sixsome
6.	Alunelul
7.	Divčibarsko Kolo
8.	Vrtielka Čardáš
9.	Nebesko Kolo
10	Rachel

SET No. 4 Master of Ceremonies

NO.	DANCE NAME
1.	Prekid Kolo
2.	Promoroaca
3.	Szekely Friss
4.	Hora Fetelor
5.	Vranjanka
6.	Oslo Waltz
7.	Hambo
8.	Cotton-Eyed Joe
9.	Laz Bar
10	Square/Contra TIP

SET No. 5 Master of Ceremonies

NO.	DANCE NAME
1.	Körtánc
2.	Dobrudjanska Ruka
3.	Snöa/Trava
4.	Marino
5.	Iste Hendek
6.	St. Gilgen's Figurentanz
7.	Šestorka
8.	Couple Hasapiko
9.	Ma Na'avu
10	Alexandrovska

SATURDAY AFTERNOON SETS 6-10

SET No. 6 Master of Ceremonies

NO.	DANCE NAME
1.	Ba' Pardess
2.	Cimpoi
3.	Road to the Isles
4.	Moravac/U Šest
5.	Oláhos
6.	Das Fenster
7.	Svekrvino
8.	De'a Lungul
9.	Novo Zagorsko Horo
10.	Polka od Przeworska

SET No. 7 Master of Ceremonies

NO.	DANCE NAME
1.	Sulam Ya'akov (Jacob's Ladder)
2.	Čekurjankino Horo
3.	Hambo
4.	Vulpiuta
5.	Machar
6.	Michael's Csárdás
7.	Syrto
8.	Corrido
9.	Dedo Mili Dedo
10.	Karapyet

SET No. 8 Master of Ceremonies

NO.	DANCE NAME
1.	Hora de la Medgidia
2.	Slow Pravo
3.	Ada's Kujawiak No. 3
4.	Pibee (Bannielou Lambaol)
5.	Drmeš iz Zdenčine
6.	Swedish-Finnish Mixer
7.	Ajde Jano
8.	Širto
9.	Bučimiš
10.	Rørospols (3 short, changing partners between if desired)

SET No. 9 Master of Ceremonies

NO.	DANCE NAME
1.	Lesnoto
2.	Popovičanka
3.	Swing
4.	Arap (Zajko Kokorajko)
5.	Sapri Tama
6.	Little Man in a Fix
7.	Četvorno Horo
8.	Schottisch
9.	Kevi Csárdás
10	Square/Contra TIP

SET No. 10 Master of Ceremonies

NO.	DANCE NAME
1.	Pentozali
2.	Biserka-Bojarka
3.	Cumberland Square
4.	Erev Ba
5.	Somogyi Karikázó
6.	Korobushka
7.	Ivanice
8.	Caballito Blanco
9.	Ikariotikos
10	Waltz

Saturday Evening Sets 11-15

SET NO. 11 Master of Ceremonies

NO.	DANCE NAME
1.	Makedonsko Devojče
2.	Rustemul
3.	Körcsárdás
4.	Syrto
5.	Dobrudjanska Pandela
6.	Familjevalsen
7.	Godečki Čačak
8.	Zillertaler Laendler
9.	Makazice & Bela Rada
10.	Square/Contra TIP

SET NO. 12 Master of Ceremonies

NO.	DANCE NAME
1.	Vlashko
2.	Kriči Kriči Tiček
3.	Bekési Páros
4.	Dospatsko
5.	Tino Mori
6.	Dodi Li
7.	Debka Dor
8.	Hambo
9.	Karamfil
10.	Shiftin' Bobbins

SET NO. 13 Master of Ceremonies

NO.	DANCE NAME
1.	Berovka
2.	Kokiče
3.	Ada's Kujawiak No. 1
4.	Pajduško
5.	Baztan-Dantza
6.	La Bastringue
7.	Tropanka (Moskoff)
8.	Rørospols
9.	Ovčepolsko
10	Wattentaller Masolka

Sets 16-20 Sunday Evening

SET No. 16 Master of Ceremonies

NO.	DANCE NAME
1.	Bučansko
2.	Shiri Li Keneret
3.	Feiar med Vals
4.	Erev Ba
5.	Račenica Na Horo
6.	Maple Leaf Rag
7.	Imate Li Vino
8	Ying Bin Wu
9-10.	INSTITUTE DANCES

SET No. 17 Master of Ceremonies

NO.	DANCE NAME
1.	Santa Rita
2.	Tropanka (Yves')
3.	Innherredspols
4.	Raca (Shokcic)
5.	Ivanice
6.	Bal de Jugon
7.	Keshenavo
8.	Ne Felj Lanyom
9.	Na' Ama
10.	Square/Contra Tip

SET No. 18 Master of Ceremonies

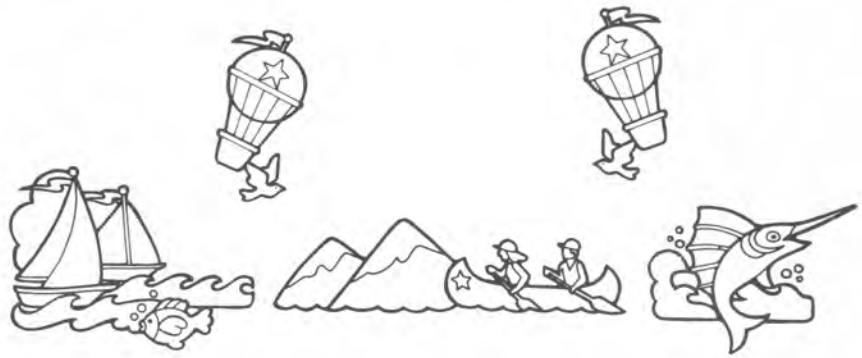
NO.	DANCE NAME
1.	Šetnja
2.	Gerakina
3.	Vossarull
4.	Le Laride
5.	Stara Vlajna
6.	Levi Jackson Rag
7.	Floricica Olteneasca
8.-10	INSTITUTE DANCES

SET No. 19 Master of Ceremonies

NO.	DANCE NAME
1.	Salty Dog Rag
2.	Lesnoto
3.	Gammal Polska
4.	Brîul de la Fägaraş
5.	Ajsino Oro
6.	Ve' David
7.	Panagjursko Horo
8.	Gothenburg Mazurka
9.	Silistrenski Opas
10	Square TIP

SET No. 20 Master of Ceremonies

NO.	DANCE NAME
1.	Yohoshua (Joshua)
2.	Gjuševska Račenica
3.	Siamse Beirte
4.	Pajduško
5.	Polharrow Burn
6.	Tarentella Napoli
7.	Alunelul de la Urzica
8.	Kreuz Koenig
9.	Milondita Tango
10.	Joc de Leagane
11.	LAST WALTZ



Rose Festival

SANTA ROSA, CALIF. MAY 21, 1989
SUNDAY AFTERNOON 1:30-5:30 P.M.

1. Šetnja
2. Brandiswaltzer
3. Doudlebska
4. Elizabeth Quadrille
5. Salty Dog Rag
6. Square

7. Plataniotiko Nero
8. Knödeldrahner
9. Bal in da Straat
10. Pinewoods Reel
11. Japanese Soft Shoe
12. Square

13. Tzadik Katamar
14. Hambo
15. Tango Poquito
16. Sauerlaendler Quadrille
17. Lepa Anka Kolo Vodi
18. Contra

19. Belasičko
20. Alexandrovska
21. Blackmountain Reel
22. Sirto
23. Vrtielka
24. Square

25. Savila se Bela Loza
26. Bare Necessities
27. Skt. Gilgen Figurentanz
28. La Cachucha
29. Polish Mazur
30. Square

31. Tino Mori
32. Ada's Kujawiak No. 1
33. Dundee Whaler
34. Dreisteyrer
35. Corrido
36. Contra

37. Sulam Ya'akov
38. Maple Leaf Rag
39. Oklahoma Mixer For - 3
40. Caballito Blanco
41. Santa Rita
42. Square

43. Karamfil
44. Le Bal de Jugon
45. Let's Have a Ceilidh
46. Somewhere My Love
47. Siamsa Beirte
48. Square

49. Divčibarsko Kolo
50. Zillertaler Laendler
51. La Bastringue
52. Dobbel Reinlender
53. Grand Square
54. Louisiana Saturday Night

55. Lesnoto
56. El Gaucho Tango
57. Trip to Bavaria
58. Couple Hasapiko
59. Frency Brown
60. Blue Pacific Waltz

Raul and Nora teach the

Tango!

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Travel west to Elm Avenue

Registration Fee - $12
FREE Folk Dance Festival
At same location, 1:30-5:30 P.M.
Hosts, Able Steppers of Marin

PRE-REGISTRATION

Mail this form with your check for $12 by May 31, 1989 to:

Folk Dance Federation of California, Inc.
1020 "B" Street, Suite 1
Hayward, California 94541

Your Name _____

Address _____

_____ Zip _____

FOLK·DANCE·NEWS

PEOPLE'S FOLK DANCE DIRECTORY - Latest news. As of February, the directory had not yet gone to press due to burn-out on the part of the volunteer staff and financial problems. They had budgeted for 96 pages and ended up with 110, so material needed to be crunched down to save money. The directories will be printed and in the mail as soon as these problems can be overcome.

FOLK DANCERS PLEASE NOTE - the dates for the Fresno Festival have been changed from October 21-22 to October 14-15. Please make this change on your Costume Calendar, which was printed with the old dates. The Fresno Council graciously agreed to change the dates in order to accommodate the North/South Teachers' Seminar which could get their desired facility in Santa Cruz only on the weekend of October 21-22.

THE NATIONAL FOLK ORGANIZATION of the United States of America has set June 1-4 for its National Conference in San Francisco. Executive Committee and Board meetings will be June 1-2, with national membership convening June 3-4. Details will be announced soon.

STANFORD UNIVERSITY announces three Summer Dance Workshops for 1989. They are: a Workshop in Mexican Dance and Choreographic Concepts, June 26-July 1; Stanford's Baroque Dance Workshop, July 3-14; and the Stanford 19th Century and Ragtime Dance Week, July 16-21. For more information, contact Shirley Shepherd, Dance Division Secretary at 415-723-1234, (M-F, 1-5).

THE 21st ANNUAL CALIFORNIA STATE TALENT COMPETITION AND FESTIVAL offers a division in Ethnic and Folk Dance Arts. The festival will be held May 26-29, 1989, at the Santa Clara County Exposition Center/Fairgrounds, 344 Tully Road, San Jose. For more information, call 408-295-3050.

STAN BURDICK, SQUARE DANCE CALLER-TRAINER is offering three different five-day schools in three different areas of the U.S. They are: June 11-16, at Auburn, Indiana; July 19-23, at Silver Bay, New

York; and July 2-6, at Pigeon Forge, Tennessee. Registration information can be obtained from Stan Burdick, c/o American Squaredance Magazine, P.O. Box 488, Huron, OH 44839.

KINGSBURG SWEDISH FESTIVAL will be held May 18-20. Activities will include a pea soup dinner, entertainment by Fresno Spelmanslag, a travelogue, a Hambo contest, the raising of the Maypole, a parade, a variety show, and of course dancing. For more information, call Lennart Kullberg at 209-434-9085.

CAMPS

THE ONTARIO FOLK DANCE CAMP '89 will be held May 19-22, at the University of Waterloo, in the heart of Mennonite Country, about 100 km. west of Toronto. For more information, write to Laya Skrzydlo, 508-600 Eglinton Ave. West, Toronto, Ontario, M5N 1C1.

SPRING AND SUMMER CAMPOUTS in the Santa Cruz mountains. Memorial Day Campout, May 27-29, a three-day weekend of camping and dancing at Planina. Summer Solstice Campout, June 24-25, also at Planina. For more information, contact Rev. Hiram Pierce, 3498 South Court, Palo Alto, CA 94306, 415-494-1631.

THE MENDOCINO FOLKLORE CAMP will be held June 24-July 2 at the Mendocino Woodlands Camp, an idyllic setting in a redwood forest nine miles inland from the coastal Victorian village of Mendocino. Daily dance lessons are combined with study of ethnic crafts, singing and music, lively dance parties each evening, and delicious gourmet international cuisine. For more information, write to the Mendocino Folklore Camp, P.O.Box 8501, Berkeley, CA 94707-8501.

POLISH DANCE, MUSIC, AND FOLKLORE FAMILY CAMP will be held June 30-July 4, at Bryn Mawr College near Philadelphia. For information, send a long self-addresses, stamped envelope with $.65 postage to Basia Dziewanowska, 41 Katherine Road, Watertown MA 02172.

CLASSIFIED·ADS

$1 per line, per time...minimum $2

CLOTHING FOR THE FOLK AND SQUARE DANCER - Large selection of skirts, dresses, domestic and imported blouses. Peasant and Western shirts for men. COAST shoes. HELENS' FOLK DESIGNS, 1025 San Pablo Avenue, Albany, CA 94706, 415-524-5205.

FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 415-654-1124. Folk dance records

COME DANCE - with Millie von Konsky. Sgles, cpls welcome. Day classes in Folk, Line, Square, Round. Mon., 1 P.M., 300 Estudillo, San Leandro. Tues., 1:30 P.M., 22325 N. 3rd, Hayward.

WESTWOOD CO-OP FOLK DANCERS - meet Thursday nights, 8:00 to 10:45 P.M., Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

THE ETHNIC EXPRESS INTERNATIONAL FOLK DANCERS - meet Monday nights, 7:00 to 9:00 P.M., Las Vegas, Nevada, 702-732-4871.

IMPORTED FROM AUSTRIA AND GERMANY - Trachten - Lederhosen, socks for men and women, knickers (Bundhosen) hats, hat pins, jewelry, dirndl fabric and patterns. Also made to order dirndl dresses. BERGLAND TRACHTEN, Ltd., Box 52, Haysville, KS 67060.

FOLK DANCE RECORD SHOP

ED KREMERS' FOLK SHOWPLACE - Dance, school and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher - Caller - Party Leader. 155 Turk Street, San Francisco, CA 94102, Downstairs, Afternoons, 415-775-3444.

Lyrics	Rough translation
Gată-ţi fată lăduţa măi Că meri dă la măicuţa măi Oi ram şi da ler mireasă	Let's go, girl. Get ready - you're leaving your mother.
Gată-ţi fată poalile măi Nu căta la alt mire măi Oi ram şi da ler mireasă	Let's finish, girl, the edge of your costume. And don't try to find another groom.
Lasă-ţi fată hainile măi Că meri cu zadanile măi Oi ram şi da ler mireasă	Your girl clothes stay. And take care of yourself.
Peste munţi la alte curţi măi La părinţi necunoseţi măi Oi ram şi da ler mireasă	Over mountains and valleys you go to unknown parents.
Ieşi măicuţă pin-afară Şi pune proptă la soare Oi ram şi da ler mireasă	Come, mother, leave the house and pray to the sun.
Să fie ziua măi mare Să măi stăm cu dumneatale Oi ram şi de ler mireasă	That the day will be longer and we can stay with you.

Please do not consider the above words and translation as final. Nico is still working on a more polished translation. When we receive it, we will publish it.

The Research Committee

Hora miresii

(Romania)

Hora miresii (HAW-rah mih-RAY-see), meaning "bride's hora," is a girl's dance from Bihor, Transylvania. When a girl marries, she leaves her parent's home and becomes part of her husband's family. Before the wedding the bride's relatives and friends dance around her singing verses of remembrance. Hora miresii was presented by Nicolaas Hilferink at the 1988 University of the Pacific Folk Dance Camp.

CASSETTE: Romanian Folk Dances Presented by Nico Hilferink Side A/10.

RHYTHM: 4/4 and 5/4 meter. In each figure, meas 3 and 5 have five cts instead of four cts.

FORMATION: Closed circle of W in escort pos, facing diag R of ctr. If M dance, they are in a separate line or circle outside the W's circle, in escort pos.

STYLING: Very smooth and quiet. Posture is erect and dignified. Touches are done with the ball of the ft (no wt) beside supporting ft, heel of touching ft close to floor.

MUSIC	4/4, 5/4 meter	PATTERN

Measures

4/4

INTRODUCTION None.

I. WALK, STEP-CLOSE-STEP, STEP-TOUCH

1 Moving in LOD (CCW), step fwd on R (ct 1); step fwd on L (ct 2); step fwd on R (ct 3); step on L beside R (ct &); step fwd on R (ct 4).

2 Repeat meas 1 with opp ftwk, still moving in LOD.

5/4

3 Step fwd on R (ct 1); step on L beside R (ct &); step fwd on R (ct 2); step fwd on L, turning to face diag R of ctr (ct 3); touch R beside L (ct 4); hold (ct 5).

4/4

4 Step bkwd diag L on R (ct 1); step on L in RLOD (CW) (ct 2); step on R across in front of L, turning to face diag L of ctr (ct 3); touch L beside R (ct 4).

5/4

5 Turning to face ctr, step on L to L (ct 1); touch R beside L (ct 2); step bkwd on R (ct 3); touch L beside R (ct 4); hold (ct 5).

II. STEP, ACROSS, STEP, TOUCH

4/4

1 Facing diag L of ctr and moving in RLOD, step fwd on L (ct 1); step on R across in front of L (ct 2); turning to face ctr, step sdwd on L (ct 3); touch R beside L (ct 4).

2 Repeat meas 1 with opp ftwk and direction.

5/4

3 Repeat meas 1 (cts 1-4); hold (ct 5).

4/4

4 Facing ctr and moving sdwd in RLOD, take a large step on R across behind L, bending knees, (ct 1); straightening knees, step on L to L side (ct 2), repeat cts 1,2 (cts 3,4).

5/4

5 Repeat meas 4 (cts 1-4); touch R ft near L (ct 5).

DANCE SEQUENCE: Dance is done three times in all.

© Folk Dance Federation of California, Inc. March 1989

NOTE: Lyrics and a rough translation follow on next page.

Dela din Oprişor

(Romania)

Dela din Oprişor (DEH-lah deen oh-pree-SHOHR) translates as "from the city of Oprişor" which is located in Oltenia region of Romania. This line dance was presented at the 1988 University of the Pacific Folk Dance Camp by Nicolaas Hilferink. Oprişor can also be spelled Oprisor in which case the pronunciation changes to "oh-pree-SOHR."

16

RECORD: Electrecord ST-CS 0185 Side B/6 2/4 meter

FORMATION: Line(s), hands joined in "V" pos, facing ctr, wt on L ft.

STEPS: Slap: With one movement, bring indicated ft fwd from bent knee and place whole ft flat on floor with emphasis but no wt, knee straight, as supporting knee bends.

STYLING: The dance moves quickly with considerable energy. The arm swings are vigorous, elbows straight. Arms move forward approximately 45° from body and backward slightly beyond body. In Fig I "Strigăturí" (yells) occur and it is important to the nature of the dance that the yells be done.

MUSIC 2/4 meter PATTERN

Measures

16 meas INTRODUCTION No action.

I. IN AND OUT WITH ARM SWINGS

1 Facing ctr, step fwd on R swinging arms back (ct 1); turning to face LOD (CCW) and swinging arms twd ctr, step on L sdwd twd ctr (ct 2).

2 Swinging arms back, step on R ft to R (ct 1); step on L beside R (ct &); step on R to R (ct 2). Arms stay back.

3-4 Repeat meas 1-2 with opp ftwk, turning to face RLOD (CW) in meas 3.

5-6 Repeat meas 1-2.

7 Still facing LOD, fall on L sdwd twd ctr, swinging arms twd ctr (ct 1); step on R ft to R, arms beg to swing back to "V" pos (ct 2); step on L beside R (ct &).

8 Step on R to R (ct 1); step on L beside R (ct &); step on R to R (ct 2).

9-16 Repeat meas 1-8 with opp ftwk and facings.

17

STRIGĂTURI to be used during Fig I:	Romanian word	Pronunciation
Meas 1,3,5 (cts 1,2 of each)	AUZI! AUZI!	yowz, yowz
6 (cts 1,&,2)	SI SA DOUZ!	see, sah, doos
7 (ct 1)	HEY!	

II. FORWARD AND BACKWARD

1 Facing ctr, fall fwd onto R ft, raising L leg bkwd from knee (ct 1); hop on R, kicking L fwd from knee (ct 2).

2 Step bkwd on L (ct 1); step on ball of R ft in front of L (ct &); step bkwd on L (ct 2); step on ball of R ft to R (ct &).

3 Step bkwd on L (ct 1); step on ball of R ft in front of L (ct &): step bkwd on L (ct 2).

4 Move fwd with a large step on R heel (ct 1); step on L beside R (ct &); step fwd on R (ct 2).

5-8 Repeat meas 1-4 with opp ftwk.

9-16 Repeat meas 1-8.

III. LONG PATTERN; TWISTS

1 Facing ctr, step on R diag fwd R (ct 1); turning to face LOD, step on L sdwd twd ctr (ct 2).

2 Moving out on a R diag, step on R heel to R (ct 1); step on L beside R (ct 2).

3 Repeat meas 2.

4 Step R,L,R turning gradually to face ctr (cts 1,&,2).

5-8 Repeat meas 1-4 with opp ftwk and facings.

9 Facing ctr, step fwd R,L (cts 1,2).

10 Fall fwd on R, raising L leg bkwd from knee (ct 1); hop on R, kicking L fwd from knee (ct 2).

11 Step on L ft (ct 1); step on ball of R ft across in front of L (ct &); step on L in place (ct 2). (Pas de basque).

12 Leap onto R (ct 1); slap L in front of R (ct 2).

13 Leap onto L, twisting to face LOD and bringing R ft behind L calf, R knee turned out (ct 1); twisting to face ctr, hop on L (ct 2).

14 Hop on L (ct 1); slap R in front of L (ct 2).

15 Step bkwd on R (ct 1); step on L beside R (ct &); step bkwd on R (ct 2).

16 Repeat meas 15 with opp ftwk.

DANCE SEQUENCE: I, II, III, III; I, II, III, III.

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ERRATA

MARI MARIIKO published February 1989. Description was written by Omega Andreola not Omega Graham.

18

FUN IN MARIN
FREE Folk Dance Festival

Sunday, June 11, 1:30-5:30 P.M.
Park School Mill Valley

Blue Pacific
Corrido
Karamfil
Tango Poquito
Poznan Oberek
Tino Mori
Fandango Espana
Dundee Whaler
Squares
Körcsárdás
Saurlander Quadrille
Duke's Hasapiko
Teton Mountain Stomp
Somewhere My Love
Stabberinglender
Squares
Farewell To Auchterarder
La Encantada Tango
Ikariotikos
Italian Quadrille
El Shotis Viejo
Erev Ba II
Black Mountain Reel
St. Bernard's Waltz
HofBraühaus Laendler
Exhibitions

Hambo
Tehuantepec
Gypsy Wine
Tzadik Katamar
Korobushka
Shan Yueh Tao Hua
Pinewoods Reel
At Va' ani
Squares
Caballito Blanco
Bella Franca
Cumberland Square
El Gaucho Tango
Let's Have A Ceilidh
Himig Sa Nayon
Alunelul
La Cachucha
Squares
Marklandler
Ali Pasa
Siesta in Seville
St. Gilgen Figurentanz
Waltz

INSTITUTE...TANGO WORKSHOP (see p. 9)
Pre-registration $10, $12 at door

HERITAGE '89 International

Cornwall - Ontario - Canada
July 19-23, 1989

Presented by Folklore Canada International. Workshop coordinator: YVES MOREAU

An exciting and unique concept now in its third year ! An international workshop program in dance, music, and folklore featuring resource specialists of the folklore groups taking part in *Worldfest / Festimonde '89* , the annual international folklore festival held in Cornwall, Ontario (on the St. Lawrence Seaway, an easy one-hour drive from either Montreal or Ottawa).

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Evening dance parties with performers
Resource material: background notes, audio and video tapes
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PLUS: Excellent hotel accomodation (*Travelodge*). Fine food. All workshop sessions to be held at St. Lawrence College, a bilingual campus, with top-rate facilities and audio-visual equipment.

HERITAGE '89 International is open to:
Folklorists, folk dancers, choreographers, artistic directors, musicians and other people active in multicultural and folkloric arts.

Cost: $ 350. (Canadian) or $ 300. (U.S.) for full 5-day program including workshop sessions, hotel (4 nights double occupancy), all meals, snacks, local transportation in Cornwall, evening parties, *Worldfest* concerts. Additional charge for single room or extra night. Free audio cassette with music for all dances taught. Video tape (VHS) may be purchased . Additional charge for single room or extra night.

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Costume of Early California

by Evelyn Woodworth & Eleanor Bacon

Last month we described the men's costume of Early California, with its Spanish and Mexican influences. This month, we will discuss the costume of the women of the period.

The woman preferred lighter colors than the man; and the bodice of her dress was usually white, light green or blue, or some other pastel color. The fit was form fitting and laced or hooked up the back. The low cut neckline was either a "V" or round in shape. The sleeves if short were not puffed, but 3/4 length sleeves were popular. There was usually lace along the sleeve and neckline edges. The fitted bodice reached to just below the waist at the sides and dropped to a short point in front. The white lace or colored silk or satin neckerchief encircled the neck, the corners crossed over the breast and pinned on each side to the waist. It could also be crossed in front and pinned to the bodice with a gold pin.

A sash was in a contrasting color to that of the rest of the costume. Scarlet, purple, as well as other bright colors, were popular. If the scarf was large enough, it could be passed around the waist, tied on the side, and left to hang to the bottom of the skirt. The ends were sometimes finished with 5 or 6 inches of gold plated threads. The skirt could either match the bodice or be of a different color and material, and of a fine white muslin or lawn. It was usually embroidered or decorated with flounces, ribbons, or spangles around the entire width.

The Spanish lady usually curled her hair into ringlets, into which combs were put, and she then might wear real or silk flowers in her hair for extra color. Large combs of tortoise shell or other less expensive material were worn after 1850. The larger combs were stuck into the hair at the top of the head, and gold ribbons or bands were wound around the head to keep them in place. The lace mantilla was worn over the head, but was removed indoors, or was sometimes allowed to remain around

the shoulders, falling gracefully over the arms. Lace mantillas, which were either white or black, were very expensive, and only the wealthy could afford them. They were generally of a triangular shape, and were worn with the point over the forehead, where it was fastened to the hair, and the tips and and body of the scarf allowed to fall over the back and the shoulders. After the large comb came into style, the mantilla was placed over it and secured in front.

The reboso was also worn as a head covering. The so-called Spanish shawls came from China, and were brought to Spain and its colonies by Manila Galleon. They were heavily embroidered in vividly-colored patterns of different types, and had long fringes around the edges. They were worn folded diagonally and used as a wrap for warmth, both indoors and out, but were never a part of the dancing costume.

The stockings were white, red, or flesh colored. Shoes were of satin in white, green, blue, or to match the dress, with round or semi-pointed toes and very small or almost no heels. They were kept on by means of ribbons tied over the instep and around the ankles like ballet slippers. They were often ornamented with artificial flowers. French heels came into style after the middle of the century. Jewelry consisted of pink or white pearl necklaces of one strand, sometimes reaching to the knees. Also worn were drop earrings, gold brooches, rings of gold and jems, and bracelets. They did not wear excessive quantities of jewelry.

Folk Dance Scene

For info on the many aspects of various ethnic communities in the world, for up-to-date info on "folk" happenings in the U.S. and abroad, for interviews with notable folk dance personalities, and much more, you should be reading the FOLK DANCE SCENE

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COUNCIL·CLIPS

REDWOOD COUNCIL

"Spring has sprung" and our Santa Rosa roses are a joy to behold. Come and join us in the Veteran's Building, 1351 Maple Avenue, in the Lodge Room for a full day of familiar dances. The date is Sunday, May 21. Dancing from 1:30 to 5:30 P.M. Register at the door for a lucky number and win a prize! We're looking forward to seeing you there.

GREATER EAST BAY FOLK DANCE COUNCIL

The East Bay Women's Dance Circle will have their last class before fall on Thursday, June 1, 9:30-11:30 A.M., at Allendale Recreation Center, 3711 Suter Street, Oakland. The group dances under the direction of Grace Nicholes and is assisted by Gwen Heisler and Jerry Washburn, Jr. After class there will be a luncheon and installation of the following new officers: President, Jesse Taylor; Vice President, Claire Rotko; Secretary, Mayme Danielson; Treasurer, Gwen Heisler; Assistant Treasurer, Bee Thomas. The Chairpersons are: Publicity, Marjorie Heeley, Sunshine, Mayme Danielson; Telephone, Ruth Hughes.

The Berkeley Senior Citizen Dancers will have their parties Sunday, May 21 and Sunday, June 18, 1-4 P.M., at the Berkeley Senior Center, Old Grove Street and Hearst Avenue. Stan Valentine will call Squares, Lloyd will MC.

The Concord Folk Dancers will have their parties on Sunday, May 7 and Sunday June 4, 1-4 P.M., with refreshments at 2:30, at the Concord Senior Center, 2727 Parkside Circle, Baldwin Park.

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

The Council-sponsored '89 Blossom Festival of April 23rd was an enjoyable celebration of spring. New Federation Officers were introduced and congratulated.

FUN CLUB is having an Italian Dinner, Saturday, May 6, at the Church of the Brethren Hall, 1811 34th Avenue and Noriega Street. Dinner will be at 6:30 P.M. The donation is $9, which includes folk dancing after dinner. For reservations, call Bob

Hardenbrook (415-824-0339) or Lee Fifer (415-566-0573) by May 1. Folk dance class meets Thursday evenings at Jackson Playground Hall with Bob Hardenbrook directing, 415-824-0339.

WHAT'S HAPPENING AT CHANGS? - LATEST NEWS! Beginning Thursday, May 4, Changs will be meeting at their new location at Cesar's Palace, 3140 Mission Street, near Army Street in San Francisco. Cesar's has an excellent wooden floor. The area (upper Mission) is well-lit, and street parking is available. Dancers may also park free in the lot on the northwest corner of Army and Mission Streets, about a half block from Cesar's. This facility is especially convenient for out-of-towners who use highway 101, because they can take the Army Street off-ramp west, which will take them directly to Mission Street. The Mission Trolley Bus #14 is available to our San Francisco dancers. Changs will be meeting at Cesar's on Thursday nights from 8 to 11 P.M. on May 4, 11, and 18; and on June 1, 8, lnd 15. Our monthly parties will be held on THIRD THURSDAYS. Changs will be closed on May 25, and June 22 and 29. Come, see and try our new facility. We're sure that you will find it excellent. Remember, Changs is now meeting on THURSDAY nights instead of Friday nights. Philomena Pavelka, 415-933-1263.

SAN FRANCISCO WOMEN'S DANCE CIRCLE members and Instructor, Grace Nicholes, invite all interested women to join in folk dance which they enjoy every Wednesday from 9:45 to 11:30 A.M. at 50 Scott Street. The first part of the morning is devoted to mixers and beginning folk dance steps. Members join our beginners so they can learn fast. The group will meet each Wednesday in May and June, and part of July.

JANES AND JOHNS FOLK DANCE GROUP class Wednesdays at St. Mary's Recreation Center has been temporarily discontinued due to the unfortunate serious illness of Instructor Pearl Preston. For information, call S.F. Recreation & Park, Drama & Dance at 415-558-3601.

MARIN COUNCIL

Starting May 5, there will be a new folk dance class at the Marin YMCA, taught by Louise Kanter.

INTERNATIONAL CUISINE

Vi Dexheimer

PUERTO RICO

Puerto Rican cooking combines both Spanish and Antillean elements. A favorite dish is piglet roasted on the spit, which is eaten on festive occasions. Crabs, which are very numerous in the island, are also a favorite dish.

CERDO ASADO
(Roast Pork)

- 2 Tbsp. butter
- 2 cups orange juice
- 1 Tbsp. grated orange rind
- 2 cloves garlic, minced
- 3 tsp. salt
- 1 tsp. pepper
- Dash of cayenne pepper
- 1/8 tsp. orégano
- 6 lbs. loin of pork

Melt butter in a saucepan. Add the orange juice and rind, garlic, 1 teaspoon salt, 1/2 teaspoon pepper, cayenne pepper, and orégano. Mix together. Rub the remaining salt and pepper into the pork. Place the piece of pork in a roasting pan and pour the orange mixture over it. Baste several times.

In a 350° oven roast for 3 hours, or until the pork is well browned. Baste frequently during the roasting period. Serve thick slices of the pork with any remaining juice.

CONEJO TAPADO
(Smothered Rabbit)

- 2 2-pound rabbits, cut into serving pieces
- 1 clove garlic, peeled
- 1 large onion
- 2 cups tomatoes, peeled, seeded and chopped
- 1 Tbsp. olive oil
- 3 Tbsp. capers and 1 Tbsp vinegar from capers
- 1 cup dry sherry
- 1 tsp. orégano
- Salt, ground pepper
- 12 new potatoes, peeled
- 12 pimiento-stuffed olives, quartered

Place the rabbit pieces in a heavy, covered casserole. Chop the garlic and onion and add to the casserole with the tomatoes, oil, capers, caper vinegar, sherry, orégano, salt, and pepper. Cover and simmer gently for about 1-1/2 hours. Add the potatoes and cook for another 30 minutes.

Just before serving, add the olives. Simmer for a minute or two longer. Serves 6 to 8.

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CALENDAR of EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.
Ed Kremers, 155 Turk St., San Francisco, CA 94102 415-775-3444

MAY 6	Sat., OAKLAND, RSCDS Veterans Hall, First Saturday Party, 415-525-8915.
MAY 7	Sun., SARATOGA, Beginners Party, Lutheran Church, 12770 Saratoga Avenue.
MAY 12-14	Fri.-Sun., SAN FRANCISCO, Khadra performances, Palace of Fine Arts, 415-626-7360.
MAY 14	Sun., PALO ALTO, Ensemble International, Cubberly Pavilion, 4000 Middlefield Rd., 408-395-8026.
MAY 21	Sun., SANTA ROSA, Rose (Folk Dance) Festival.
MAY 26-29	Fri.-Mon., VENTURA, Statewide Folk Dance Festival, (see pp. 10 through 13 of April issue for details).
JUN 3	Sat., MODESTO, area Scottish gathering, 521-6336.
JUN 3	Sat., FRESNO, Installation Party, 209-255-1786.
JUN 10	Sat., PINE GROVE, Riba's Potluck Dinner (Pine Acres) and Party, Senior Center, Jackson, New York Ranch Road, 209-296-4970.
JUN 11	Sun., MILL VALLEY, Tango workshop, 9:30 A.M. to 12:30 P.M., see page 9 for details.
JUN 14-29	IRELAND, Ninth Annual Dance and Music Tour of Ireland, with Larry Lynch, 415-863-6424.
JUN 16-17	Fri.-Sat., SALT LAKE CITY, Utah, Annual Slavic Festival, P.O. Box 624, S.L.C., Utah 84110-0624, 801-596-1757.
JUN 24-25	Sat.-Sun., SANTA CRUZ MOUNTAINS, Planina's Summer Solstice Campout, 415-494-1631, see Folk Dance News for
JUN 24-JUL 2	more information. MENDOCINO FOLKLORE CAMP, 415-383-1014.
JUN 26-30	Mon.-Fri., PALO ALTO, Mexican Workshop week at Stanford University, see page 10
JUN 30-JUL 4	for details. Fri.-Tue., PHILADELPHIA, Polish Dance and Family Camp, see page 11 for details.

CALENDAR of EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
Walt Metcalf, 805-482-8291

MAY 26-29	Fri.-Sun., Statewide Folk Dance Festival, Ventura.
JUN 23-30	Fri.-Fri., Idyllwild Folk Dance Camp, Week.
JUN 23-25	Fri.-Sun., Idyllwild Folk Dance Camp, Weekend.
JUL 4	Tues., 4th of July on the Slab, Lincoln Park, Santa Monica, Lincoln and Wilshire, 1:00-5:30 P.M., Federation meeting, 10:00 A.M.
SEP 24	Sun., Idyllwild Folk Dance Camp Afterparty.
OCT 7-8	Sat.-Sun., Octoberfest, San Diego International Folk Dance Club, San Diego.

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Stockton Folk Dance Camp

Stockton Folk Dance Camp, which just celebrated its 40th Anniversary, actually came into existence in 1947 at the (then) College of the Pacific sponsored camp at Asilomar, on-campus facilities being unavailable at the time. The following year the new venture was shifted to the lovely campus at Stockton. The camp was jam-packed, hotter than Hades (no air conditioning), and maintained a furious pace. Everyone left Stockton in advanced stages of exhaustion.

Now after some 40 years of calming down, of maturing, and of listening to and acting on the suggestions of thousands of campers, Stockton now attracts dance leaders from all over the world, who in turn attract hosts of campers. The camp has a stable, talented, and dedicated committee that meets all year and organizes details of future camps. All of these several dozen people, with the possible exception of the director who is part of the University faculty, are volunteers. All are experienced dancers.

How did the Stockton Folk Dance Camp come about? One person was the guiding light, the inspiration, the architect, the unquestioned founder...Lawton Harris. Yes, he had his able assistants: Walter Grothe, Vera Hoffeuffer, Mildred Buhler, Lucille Cznarowski, Buzz Glass, Sally Harris, and myself, to name a few, but Lawton deserves top billing. In those days before TV, there was no shortage of people looking for recreational activity, and Lawton felt there was a need to bring these people together under wholesome conditions with attractive programming. He recognized folk dancing as the healthy, cultural, social, friendship-generating activity that it is.

The annual flyer with information about this year's camp is being printed, and will be available soon. Remember, Stockton has been sold out in recent years, so waiting till the last minute to make reservations is a risky gamble. Hope to see you all there!

A.C. (Ace) Smith

University of the Pacific

42nd Annual

Stockton Folk Dance Camp

1989

JULY 23 - JULY 29

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JULY 30 - AUGUST 5

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AHMET LULECI . . . . Turkish
YVES MOREAU . . . . Bulgarian
RICHARD & MELANIE POWERS . . . . Early American
ED CIRIO . . . .West Coast Swing Workshop
BARBARA McOWEN . . . . Live Music
GRACE NICHOLES . . . . Parties
1st week . . . . Transylvanian
2nd week . . . .Turkish

REGISTRATIONS:
Mr. Bruce Mitchell, Director
Stockton Folk Dance Camp
University of The Pacific
Stockton, CA 95211

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