MAY/JUNE 1987 • $1.00

Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

Vol. 44 No. 5

OFFICIAL PUBLICATION OF THE
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

EDITOR.....Audrey A. B. LePell
ASSOCIATE EDITOR.....Max Horn
DANCE RESEARCH EDITOR....Dorothy Tamburini
COSTUME RESEARCH EDITOR..Evelyn Woodworth
BUSINESS MANAGER.....Max Horn

MAY/JUNE CONTRIBUTORS:
Jack Pierce
Fina Cera
Omega Andreola
Ruth Ruline
Florence Payne
Marian Gault
Ed Kremers
Evelny Woodworth
Louise De Lonzor
Margaret O'Connor
Vi Clark
Neil W. Williams
Page Masson

FEDERATION OFFICERS - NORTH

PRESIDENT . . . . . Florence Payne
500 W. Middlefield Road, #131
Mt. View, CA 94043
VICE PRESIDENT. . . . . Burt Scholin
TREASURER . . . . . Lupie Luna-Barton
RECORDING SECRETARY . . . . . Mary Sward
DIRECTOR OF PUBLICATIONS. . .Vi Dexheimer
DIRECTOR OF MEMBERSHIP. . . . Page Masson
DIRECTOR OF PUBLIC RELATIONS. . M. Norris
HISTORIAN . . . . . Ed Cox

PRESIDENT . . . . . Marshall Cates
VICE PRESIDENT. . . . . Irwin Barr
TREASURER . . . . . Jim Hanna
RECORDING SECRETARY . . .Davida Bornstein
CORRESPONDING SECRETARY . . Lucie Dubovik
DIRECTOR OF EXTENSION . . . . Dick Oakes
DIRECTOR OF PUBLICITY . . . .Darci Linkey
HISTORIAN . . . . . Kay Soghomonian

TABLE OF CONTENTS

STATEWIDE '87 WELCOME 3
STATEWIDE PRE-REGISTRATION.....4
STATEWIDE SCHEDULE OF EVENTS.....5
STATEWIDE DANCES.....6,7
FUN IN MARIN - FLAG DAY PROGRAM.....8
WEAR YOUR ROSES TO STATEWIDE 1987.....10
DANCE DESCRIPTION:
Tropanka (Bulgaria).....14
Kesem Hamizrach (Israel).....16
PRESIDENT'S MESSAGE.....18
FESTIVAL AT THE LAKE.....21
LET'S DANCE BENEFIT, JULY 4, 1987.....21
CALENDAR OF EVENTS.....23
AFTERTHOUGHTS ABOUT THE SECOND ANNUAL COSTUME WORKSHOP, FEBRUARY 21...24
COUNCIL CLIPS.....25
ENSEMBLE INTERNATIONAL.....27
CLASSIFIED ADS.....29
ADVERSTISERS.....4,9,22,27,28,29,31,32

ON OUR COVER

KHADRA Dancers Ercie Santos and David Boyet dancing "Zhof" from Moldavi

Photograph by
Gary Sinick

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

EDITORIAL OFFICE:
(Advertising & Articles)
Audrey LePell . . Editor
22725 Lorand Way
Hayward, CA 94541
(415) 537-8009

DEADLINE:
First of the month prior to issue date.

BUSINESS OFFICE:
(Circulation & Invoices)
Genevieve Pereira, Sect.
1275 "A" St., Rm. 111
Hayward, CA. 94541
(415) 581-6000

SUBSCRIPTION RATE:
$10.00 per year
+$5.00 postage foreign & Canadian

Let's Dance (ISSN #0024-1253) is published monthly by the Folk Dance Federation of California, Inc. with the exception of May-June and July-August issues, which are released each two month period. Second-class postage paid at Hayward and additional mailing offices.
POSTMASTER: Send address changes to Folk Dance Federation of California, Inc., 1275 "A" Street, Hayward, California 94541.

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
presents

8:00 PM
Saturday, May 23, 1987
SAN GABRIEL CIVIC AUDITORIUM
320 S. MISSION DRIVE
SAN GABRIEL, CALIFORNIA 91776

Experience the excitement of world class dancers performing the customs and traditions in dance from their native lands; Appalachia, Bali, Eastern Europe, Korea, Mexico, Nigeria, Persia, Poland and Tahiti.

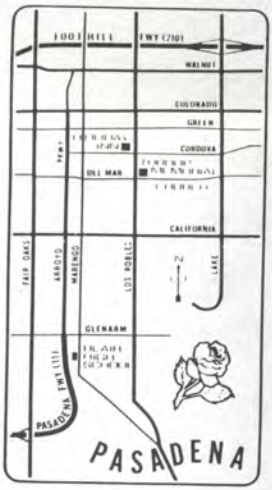
AMAN FOLK ENSEMBLE
FOLKLORICO CUICACALLI
I WAYAN LENDRA DANCERS
KOREAN CLASSICAL MUSIC AND DANCE COMPANY
KRAKUSY POLISH FOLK DANCE ENSEMBLE
OTE'A POLYNESIAN FOLK ENSEMBLE
RHYTHMS OF THE VILLAGE
SABA FOLK AND ETHNIC DANCE COMPANY
XIPE TOTEC AZTEC DANCERS FROM MEXICO

FOR FURTHER INFORMATION CALL
FRAN SLATER AT (213)556-3791

EXECUTIVE PRODUCER
GIL DELINA

WELCOME !

STATEWIDE



INSTITUTE STAFF

MOSHIKO HALEVY
ATANAS KOLAROVSKI

AFTERPARTY MUSICIANS

MICHAEL LAWSON

MAIMON MILLER STEWART BROTMAN

PRE-REGISTRATION DEADLINE - MAY 10,1987

Make check payable to: Statewide '87
Mail to Fran Slater, 1524 Cardiff Ave., Los Angeles, CA 90035
Phone 213/556-3791

---------- REGISTRATION FORM ----------

Please use separate form for each person (additional form on other side).

NAME _____

ADDRESS _____ PHONE ( ) _____

CITY _____ STATE _____ ZIP _____

Pre-registration package includes everything except. concert, installation dinner and BBQ.
Pre-registration package $27.00

Please circle events desired:

Friday: Preparty $3.00

Saturday: Inst/Dance $6.00; Afternoon Dance only $3.00
Evening Dance $5.00; Concert $7.00 or $10:00

Sunday: Inst./Dance $6.00; Afternoon Dance only $3.00;
Installation Dinner $16.00; Evening Dance $5.00;
Afterparty $5.00

Monday: BBQ/Dance $8.50 Tri-tip or Chicken

SHRADER BOOTMAKER
personalized boots for
dancing • working • playing
John M. Shrader
1508 San Anselmo Ave. (at Center)
San Anselmo, CA 94960 (415) 459-6576

Welcome to the

STATEWIDE FESTIVAL

EDITH & WES TAKARA

FOLK DANCE FEDERATION OF CALIFORNIA
SOUTH

STATEWIDE '87
FOLK DANCE FESTIVAL

PASADENA, CALIFORNIA
MAY 22, 23, 24, 25

Schedule of Events

		Pre-Reg.	At Door
Friday			
7:00 - 11:00	Preparty (Throop)	$3.00	
Saturday			
12:00 - 5:30	Institute/Dance (Blair)	$6.00	$8.00
2:00 - 5:30	Dance (only) (Blair)	$3.00	$4.00
8:00 - 10:00	Concert (S.G. Civic)	$7 - $10	$9 - $12
10:00 ?	Dance (Throop)	$5.00	$6.00
Sunday			
12:00 - 5:30	Institute/Dance (Blair)	$6.00	$8.00
2:00 - 5:30	Dance (only) (Blair)	$3.00	$4.00
6:00 - 8:00	Installation Dinner (HQ)	$16.00	
8:30 - 11:00	Dance (Blair)	$5.00	$6.00
11:00 ?	Afterparty	$5.00	$6.00
Monday			
12:00 - 4:00	BBQ & Dance (S.G. Civic)	$8.50	

Weekend Package
Package includes everything except, concert, installation dinner and BBQ $27.00

Locations: Blair High School, on Glenarm, at Marengo
Throop Memorial Church, 300 S. Los Robles
San Gabriel Civic Audit., 320 S. Mission Dr., San Gabriel
Headquarters: Holiday Inn, 303 E. Cordova

Antique Ukrainian Rose Patterns

1987 STATEWIDE FOLK DANCE FESTIVAL, PASADENA

LINE DANCES ON PROGRAMS:

Ali Pasa
Alunelel
Alunelul CA La Sadova
Alunelul De La Urzica
Arap
Armenian Misirlou
Ashrei Ha'Eish
Balta
Bapardess Leyad Hoshoket
Bavno Oro
Baztan Dantza
Beejo
Belasičko Oro
Briul De La Fagaras
Bufčansko
Camceto
Cimpoi
Ciuleandra
Debka Oud
Debka Shachar
Dedo Mile Dedo
Divčibarsko Horo
Dobrudzanska Pandela
Eleno Mome
Ersko Kolo
Floricica Oltaneasca
Gavotte D'Honneur
Cjuseyska Racenica
Godečki Čačak
Haroah Haktana
Hora De La Medgidia
Hora Fetelor
Hora Mare De La Munte
Horehronsky Csardas
Ikariotikos
Imate Li Vino
Iste Hendek
Ivanice
Jiana Din Avrig
Joc De Leagane
Joshua
Jovano Jovanke
Jove Male Mome
Karamfil
Kujawiak Niebieski
Le Laride
Ma Navu
Marino
Mindrele (Sunni's)
Moravac
Ne Felj Lanyom
Novozagorsko Horo
Olahos
Opsai Diri
Orijent
Ovcepolska
Rakefet
Ravno Oro
Rustemul
Šestorka
Shiri Li Kenneret
Sirba Pe Loc
Sitna Zborenka
Somogyi Karikazo
Strumicka Petorka
Sweet Girl
Syrtos
Syrtos Koftos
Tarina De La Abrud
Tino Mori
Trgnala Rumjana
Tropanka (Marcus')
Twelfth Street Rag
Tzadik Katamar
Urva Fanka
Vari Hasapikos
Vlashko
Vranjanski Čačak
Vrapcheto
Vulpita
Zalna Majka

1987 STATEWEIDE FOLK DANCE FESTIVAL, PASADENA

COUPLE DANCES ON PROGRAMS:

- Ada's Kjjawiak #1
- Ada's Kujawiak #3
- Alexandrovska
- Bekesi Paros
- Caballito Blanco
- Corrido
- Dodi Li
- Gothenburg Mazurka
- Hambo
- Inherredspols
- Korcsardas
- La Faira Da Strada
- Lipa Ma Maryca
- Maple Leaf Rag
- Na 'Ama
- Pirinska Igra
- Polka Od Przeworska
- Rachel
- Rorospols
- Salty Dog Rag
- Scandinavian Polka
- Siamse Bierte
- Sirto
- Sonderhoning
- Stabberinglender
- Szekely Friss
- Vossarrul
- Vrtielka
- Wattentaler Masolka

Mixer or Progressive Dances:

- Arnold'd Circle
- Bal in Da Straat
- Ga'Aguim
- Good Old Days
- La Bastringue
- Machar
- St. Gilgen Figurentanz
- Swedish Family Waltz
- Swedish-Finn Mixer
- Tango Poquito
- Tex-Mex Mixer

SET DANCES:

- American Square Dances
- Blooms of Bon Accord
- Double Sixome
- Italian Quadrille
- Let's Have A Ceilidh
- Mairi's Wedding
- Picking Up Sticks
- Polharrow Burn
- Shiftin' Bobbins
- Sweets of May
- Thirteen-Fourteen

HUNGARIAN ROSES

Fun in Marin

Sunday.

FLAG DAY

PARK ELEMENTARY SCHOOL

East Blithedale Ave. and Elm Ave.
Mill Valley, California

June 14, 1987

11:45 AM Federation Meeting
1:30 PM Dancing Begins
3:00 PM Exhibitions

PROGRAM

Scandinavian Polka
Blue Pacific Waltz
Vrapcheto NP
La Cachucha
Double Sixsome
Tzadik Katamar NP
O. T. B. Schottis
Santa Rita
Squares

Corrido
Alexandrovska
Karamfil NP
La Encantada
Let's Have a Ceilidh
Shiri Li Kineret NP
Neopolitan Tarantella
Dreisteyrer
Squares

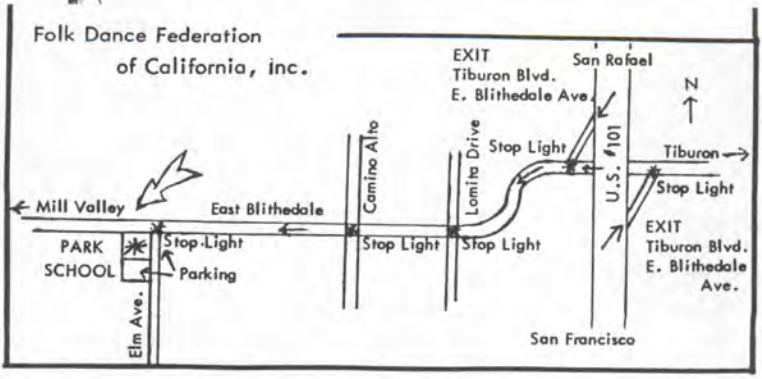
St. Gilgen Figurentanz
J. B. Milne
Sulam Ya'akor NP
Tehuantepec
Hambo
Duke Hasapiko NP
Sauerlander Quadrille
Ada's Kujawiak #1

EXHIBITIONS

Somewhere My Love
Hofbräuhaus Laendler
Vlaško NP
1314
Shan Yueh Tao Hua
Ciuleandra NP
Dudacka Polka
Caballito Blanco
Squares

Jota Criolla
Batuta de La Tudora
Eren Ba NP
Polharrow Burn
Fandango Espana
Bapardess
Leyad Hasqoket NP
Čardáš "z" Košických Hámrov
La Bastringue
Waltz

Folk Dance Federation
of California, inc.



WEAR YOUR ROSES TO STATEWIDE 1987

By Evelyn Woodworth
Costume Committee Chairman

With "Rose Garden Rendezvous" as this year's Statewide theme, wouldn't it be lovely to fill the garden with rose blossoms depicted on the clothing of the dancers. It wouldn't be as difficult as you might think, even on short notice. You probably have the roses in your closet.

Rose motifs have appeared on the costumes of most of the countries from which we take our dances. They are often found printed on textiles used to make skirts, and shawls. They are also seen in the embroidery placed upon men's vests and shirts, women's bodices, blouses, caps, shawls and shoes. Don't forget to look for roses woven into the brocades used to make some costumes or woven into the laces found on others.

Rose embroidery appears on the tunic, or huipil and skirt of Yucatan, Mexico, the apron from Vera Cruz, and the blouse of the China Poblana costume. It is also found on the lavishly embroidered costumes of Tehuantepec and Chiapas. Look for it also on the fronts of the shirts and blouses you brought back from your last trip to Tijuana.

In many regions of Hungary and Poland, skirts are made of rose patterned wool challis. In Hungary, these are usually extremely full and often finely accordion pleated, with bands of lace sewn on a few inches above the hem. In the region of Meskokovesd, the headscarves are printed with roses as well, and there are rose embroidered bands along the waist and above the hem of the skirt. Roses are among the flowers lavishly embroidered on the apron. Rose embroidered bodices are also worn in several regions, and the partas worn by unmarried young women usually have long rose embroidered ribbons streaming down in the back. The apron, bodice, blouse, cap and "mule" type shoes worn in Kalosca are nearly covered in embroidery, much of it in roses.

Hungarian men don't get left out of the rose game, either. They wear theirs on shirt founts, collars, cuffs, vests, and in some areas on printed scarves folded diagonally and tied across one hip and embroidered aprons By far, the most spectacular form of roses on men's costumes, however, is the embroidery on their woolen szur or great coat, and in the embroidery or applique on the smooth sides of the leather jackets and coats.

In Poland, there are also rose printed skirts, aprons, bodices, head scarves and shawls. These skirts are gathered, rather than pleated. The bodice from Lowicz is generously embroidered with roses, and so are the lower edges of the

In Slovenia, the roses are woven into the rich brocades and damasks of the women's dresses and aprons. There are roses in the designs on their shawls and woven into the ribbons tied on one hip to their belts. The man's rose printed scarf peeks out from under his vest at the shoulders and at the neck.

There are many roses among the prints used for German dirndls, and the lovely rose patterned brocades used in Austria. There are additional roses shown on the German apron, fichu, and among the flowers on hats and tucked into the top of the dirndl's bodice. This time, the men have to settle for tulips and the edelweiss.

In Sweden, we see rose printed challis shawls again, with the Dalarna costume and sometimes roses are in the design that is embroidered on the purse hanging from the waist.

Look for roses on costumes from many partsof Norway. The men wear roses woven primarily into the rich brocades of their vests. Some women's costumes have brocade bodices, but those roses are usually embroidered on caps, aprons, bodice fronts, along hemlines and on purses. My favorite Norwegian roses are on the costumes from Rogaland. The aprons from Hemseda and Fla are rose printed challis.

The Portugese costume from Minho has many brightly colored roses embroidered on the lower part of the skirt, vest, sleeves and the "mules" on the feet. A challis scarf with roses covers the head. The lady from Nazare' enjoys roses printed on her blouse and also embroidered on her apron. She too, wears a rose printed head scarf.

Now that I've touched lightly on the roses to be found on and about costumes, you will no doubt, discover hundreds I haven't mentioned and I hope you will enjoy the experience. If you don't come across any roses in your collection of costumes and folk dance clothers, there's still time to put some roses into your wardrobe.

Eleanor's Fabric Arts, phone 408/379-3435, has rose patterned challis stock in several colors and two flower sizes. I'm sure The Folk Motif in Long Beach, phone 213/439-7380, does also. Ask her how much fabric she needs to sellyou for making a Polish or Hungarian skirt?

If you inquire about a shawl with roses and rose patterned scarves for yourself and for the man in your life, you will have a head start on a number of costumes.

Then after Statewaide, consult your back issues of Let's Dance, the Costume Calendar, theFederation publication, Costume Basics, or the Costume Committee for help in completing your costumes. Something else you can do, is to visit your fabric store to buy the Folkwear dirndl pattern fabric with a small rose print. Happy Dancing!

skirt and apron. In several areas, the shoulder area of the blouse and the sleeve are also embroidered, and here too, roses are a common motif.

Men in some areas have embroidered cuffs on their shirts, but their really spectacular rose embroidery is on the woolen coats from Zakopane, which are lavishly decorated along the ends of the sleeves and around the neck and shoulders with huge clusters of embroidered roses on the coat fronts.

Roses are commonly found in the cross stitch embroidery on the fronts of Moldavian's men's shirts and on the lower edges of the sleeves. On blouses, roses appear in cross stitch in the shoulder areas and sometimes along the entire length of the sleeves, cuffs and front of the neck. Roses are seen woven into women's sash belts and printed on challis head scarves.

Czech costumes make much use of rose motifs. They are printed on fabrics for skirts, aprons, shawls and head scarves; embroidered on bodices, blouses, aprons and skirts; and woven into laces. Roses are the predominating flower woven into thh elaborate wide ribbons used so abundantly in Czech costumes. Sometimes the roses are embellished with sewn-on pearls and beads and the ribbon edges are enhanced with chocheted edgings. Rose mofits are found in the gorgeous cutwork ruffles on Czech blouses and aprons. Men wear their roses embroidered down their shirt fronts, on their sleeves and perhaps into the brocade of their beautiful vests and among the artificial flowers atop their hats. Some of their festival costumes have several long ribbons with embroidered roses hanging from one shoulder.

In the Ukraine, roses can be seen embroidered in black and red cross stitch on the sleeve, shoulder area, neckline and apron of the woman's chemise. On men's costumes, the roses can occasionally be found on the shirt front, collar, shoulders, sleeve cuffs and along the bottom edge of the shirt.

Many roses are seen in Yugoslavian costumes. The skirt, blouse, apron and cap of the Posavina, Croatia costume are all embroidered lavishly with designs involving roses. On some, there are roses in the lace or cutwork edging the apron, hemline and outer edges of the cap as well. The Sestine costume has roses woven into the ribbon at the neckline and roses are printed on the head scarf and on the the scarf worn over the front of the apron.

The man from Posavina wears his vest open to show off the roses embroidered on his shirt fron with a white satin stitch. Servian girls have roses richly embroidered on their beautiful velvet aprons.

Tropanka

(BULGARIA)

Tropanka (TROH-pahn-kah) is from the repertoire of the State Ensemble for Folk Songs and Dances in Tolbukhin, Bulgaria. **Marcus Moskoff** learned the dance when he was performing with the Ensemble. It is a type of dance involving strong arm movements and sharp strong stamps. This description reflects the dance as persented by Mr. Moskoff at workshops and camps throughout the United States.

RECORD: **"Marcus Moskoff Introduces Songs and Dances of Bulgaria"**
MM 001 (LP) Side A/3. 2/4 Meter

FORMATION: Lines of dancers, standing close together. "W" pos: hands joined with adjacent dancers, elbows bent and close to own sides, hands at shldr level. Face ctr; wt on L ft.

STYLING: Knees slightly bent, body in a somewhat squat pos with toroso erect. A heavy, earthy feeling is characteristic of Tropanka dances; steps and stamps are taken firmly and with strength. Arm movements are strong and rhythmical.

MUSIC 2/4 PATTERN

Measures

INTRODUCTION None

I. SIDE TO SIDE WITH STAMPS

1 Step on R ft sdwd to R (ct 1); step on L ft behind R (ct &); repeat (cts 2,&) (i.e., 4 small steps moving sdwd in LOD (CCW) - R,L,R,L).

2 Step on R ft sdwd to R (ct 1); stamp L ft beside R, no wt (ct &); stamp L ft again R, no wt (ct 2); hold (ct &).

3-4 Repeat meas 1-2 with opp ftwk and direction.

5-8 Repeat meas 1-4.

ARM MOVEMEMTS (Fig I)

Meas 1: Extend joined hands in an arc upward and fwd (cts 1,&); straightening elbows, continue to swing arms downward to sides of body (ct 2); beg to swing arms fwd, starting to retrace the arc (ct &).

Meas 2: Continue to swing arms upward while bending elbows to reach starting "W" Pos (ct 1); pull elbows down sharply in a pumping motion to coincide with stamping of ft (ct &); pull elbows down again to coincide with 2nd stamping of ft (ct 2). After each pumping motion, return arms briefly to "W" pos.

Meas 3-8: Repeat arm movements of meas 2 six times.

II. TOWARD CENTER AND BACK WITH STAMPS

1 Facing diag L of ctr, step fwd on R ft (ct 1); pivoting to face diag R of ctr, take a small hop on R ft (ct &); still facing daig R of ctr, step fwd on L ft (ct 2); pivoting to dace diag L of ctr, take a hop on L ft (ct &).

2 Facing RLOD, step on R Ft beside L (ct 1); stamp L fot beside R, no wt (ct &), stamp L ft again beside R, no wt (ct 2); hold (ct &).

3 Facing diag L of ctr, step bkwd on L ft (ct 1); pivoting to face diag R of ctr, take a small hop on L ft (ct &); still facing diag R of Ctr, step bkwd on R ft (ct 2); pivoting to face diag L of ctr take a small hop on R ft (ct&).

4 Facing RLOD, step on L ft beside R (ct 1); stamp R ft beside L, no wt (ct &); stamp R ft again beside L, no wt (ct 2); hold (ct &).

5-8 Repeat meas 1-4.

ARM MOVEMENTS (Fig II)

Meas 1: Extend joined hands in an arc upward and fwd (cts 1,&); straightening elbows, continue to swing arms downward to sides of body ("V" pos) (cts 2,&).

Meas 2: Swing joined hands a little fwd (ct 1); swing joined hands bkwd to "V" pos (ct 2).

Meas 3-8: Repeat arm movements of meas 2 six times.

III. TRAVEL IN LOD AND RLOD

1 Facing and moving in LOD, step fwd R, L (ct 1,2).

2 Continue in LOD with three faster steps, R,L,R (cts 1,&,2); stamp L ft beside R, no wt, (ct &).

3. Turning to fact ctr, step on L ft to L side (ct 1); stamp R ft beside L, no wt (ct &); turning to face LOD, step on R ft (ct 2); stamp L ft beside R, no wt (ct &).

4 Continue facing in LOD and walk bkwd in RLOD with three fast steps L,R,L (cts 1, &,2); stamp R ft beside L, no wt (ct &).

5-16 Repeat meas 1-4 three times (4 total).

ARM MOVEMENTS (Fig III)

Meas 1-16: Repeat arm movements of Fig II, meas 2 sixteen times. At end of meas 16, swing joined hands up into "W" pos.

DANCE SEQUENCE: Dance is done 4 times plus Fig I once more.

(C) Folk Dance Federation of California, Inc. March 1987.

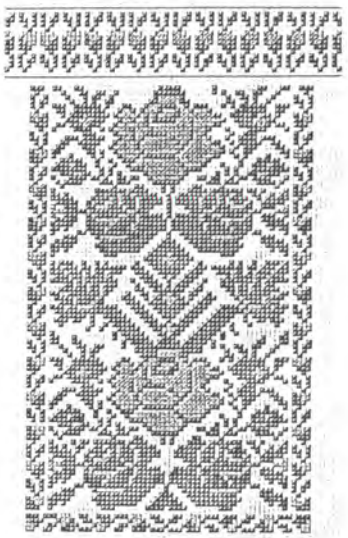
ERRATA

DOBBEL REINLENDER - Let's Dance April 1987

Steps and Styling: Norwegian Ballroom Position: ... . W extend R hand with palm down, M grasp the outside of WR hand with L. .....

FLORICICĂ OLTENEASCĂ March 1987

Part I, Fig III, meas 1: Add at end: (ct &).



Moldavian Roses

President's Message

Congratulations to the new officers who were elected at the Assembly Meeting on March 22, 1987. We wish you a great year!

Hello to everyone who attended the Beginners Festival in Berkeley on April 12. We hope you had a great time and felt encouraged to keep on folk dancing. We welcome all beginners to our ranks and hope to see a lot more of you in future classes parties and festivals. And thank you, to the Committee for a great job.

It's almost time for Statewide '87 in Pasadena where a great weekend of dancing has been planned for us. If you have not made your plans to attend, now is the time to do so.

Perhaps some of you have not considered attending a Statewide Festival because you prefer line dancing. This year the program has many of your favorite line dances and you just might have a wonderful time in Pasadena!

It has been a great pleasure for me to serve as President and I thank everyone for the help and support given me. The experience which I gained has been very beneficial for me and I encourage others to reap the rich rewards from building skills in volunteer situations.

Best regards to everyone and happy dancing!

Florence Payne
Federation President

Dancers planning ahead toward Labor Day weekend may wish to attnend the 12th Annaul Santa Barbara Folk Dance Symposium which will be conducted by Tom Bozigian. Mr Bozigian brings his Armenian background to the fore by arranging this event and by presenting an Armerian Festival on September 6.

An international staff of teaching specialists will be featured. They include Atanas Kolarovski who represents the Macedonia Republic of Yugoslavia with song and dance; Jaap Leegwater, a Dutch born Bulgarian who is also teaching in Northern California at the June 13 workshop at Park School in Mill Valley; Tibor Toghia, artistic director and choreographer of the Los Angeles based Hungarian Folk Ensemble, "Karpatok;" Jonathan Bixby and Sylvia Sykes who have teamed together to teach American dances of the 30's and 40's .

For more information please call Tom Borigian at 213/ 467-6341.

Kesem Hamizrach

(ISRAEL)

Kesem Hamizrach (KÈH-sem hah-meez-RAKH) meaning "Oriental Magic" was choreographed by Sefi Aviv in 1982, and was presented by Bentzi Tiram at the University of the Pacific Folk Dance Camp in 1986.

RECORD: "These Flowers" CBS 25611 Side B/3 4/4 meter

CASETTE: Tiram Tape 1986 Side A/4

FORMATION: Circle of couples facing LOD in Varsouvienne pos*.

STEPS: Step-hop*, Yemenite*, two-step*. Footwork same for M and W.

*Described in Steps and Styling published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, CA 94541.

MUSIC 4/4	PATTERN

Measures

8 meas INTRODUCTION no action.

I. STAMP, STEP-HOP, YEMENITE

1 Stamp fwd on R, Taking Wt (ct 1); hold (ct 2); step-hop fwd on L (cts 3,4).
2 Step fwd R,L,R (cts 1,2,3); hold (ct 4).
3 Yemenite Step L.
4. Yemenite Step R.
5-7 Repeat meas 1-3 with opposite ftwk.
8 Release hands to do a Yemenite step L while turning, M - 1/4 turn CCW, W - 3/4 turn CW. M Lead W into turn with his R hand, End in a double circle, W behind M, both facing ctr.

II. FINGER SNAP, TWO STEP

1 Step on R to R with arms to the sides about waist level (cts 1,2); cross L over R,while crossing wristsstill at waist level, (cts 3,4). Snap fingers on ct 3.
2 Repeat meas 1.
3-4 Beg on R ft, change places with ptr, making a full CW turn with two two-steps, end facctr with M behind W. W turn almost in place while M circles around her.
5-6 Repeat meas 1-2.
7-8 Beg on R ft, make a full Cw turn with two two-steps, end facing ctr, side by side, with W to R of M. M turns almost in place while W moves to join ciricle with her turn.

III. SWAY, HEEL AND TOE

1-2 Repeat Fig II meas 1-2.
3 Joining inside hands in "W" pos, Yemenite R with a hop on ct 4.

4 Step on L to L (ct 1); step on R crossing over L (ct 2); step on L to L (ct 3); touch R beside L (ct 4).

5 Step on R to R, leaving L in place (ct 1); shift wt onto L (ct 2); touch R heel a little fwd (ct 3); touch R Toe in same spot (ct 4).

6 Small leap fwd twd ctr on R (ct 1); step on L fwd (ct 2); touch R beside L (ct 3); hold (ct 4).

7-8 Repeat meas 5-6.

IV. CLAPPING, YEMENITE

1 Step bkwd on R (ct 1); bend the knee while clapping hands to R at shldr level (ct 2); step bkwd on L (ct 3); bend knee while clapping hands to L at shldr level (ct 4).

2 Repeat meas 1.

3 Rejoinging inside hands, Yemenite R with a hop on ct 4.

4 Releasing hands and beg on L ft, turn 3/4 CCW with one two-step; end side by side in Varsouvienne pos facing LOD.

5-8 Beg on R, do four Yemenite steps moving fwd in LOD.

Repeat the dance twice. On the second repeat the dance ends on Fig IV meas 5.

(C) December 1986

June 5, 6, & 7, 1987

FOLK DANCE FEDERATION OF CALIFORNIA, INC. Greater East Bay Folk Dance Council

FESTIVAL AT THE LAKE Lake Merritt Park, Oakland, CA

The Folk Dance Federation and the Greater East Bay Council are jointly sponsoring a booth at the FESTIVAL AT THE LAKE in Lake Merritt Park on Grand Avenue in Oakland, Friday, Saturday and Sunday, June 5, 6, and 7. This is an Urban Fair, a joint production of the California State Fair Board and the City of Oakland. The theme of this Fair is the ethnic variety and Folk Arts and Crafts from the Oakland and Alameda County areas.

Our Booth will be the first one inside the main entry gate where everyone will pass by. We will be playing Folk Dance music and doing some demonstration and simple dances followed by getting people passing by to join in and try a little dancing. We will have an opportunity to invite new dancers to start with beginners classes in September, or to join in some of our summer activities. There will probably be over 100,000 people pass by our booth, giving an opportunity to contact lots of new prospective dancers.

The East Bay Clubs will sponsor the program on Friday, Berkeley Folk Dancers on Saturday, and the Federation on Sunday. We will need costumed dancers to come and help.

Information: Mel Mann 415/526-4033--Max Horn 415/228-8598

LET'S DANCE BENEFIT 4th of July Picnic DOWN ON THE FARM

What could be more fun on the 4th of July than a family picnic or perhaps a county fair and a family picnic combined? That is just what we are planning for this year. Folk Dancers and their families and friends are cordially invited to come to Max & June's Farm at 6200 Alhambra Ave. in Martinez from 10:30 AM until dark or if you want to camp over you may come as early as Friday evening and stay through Sunday. The Farm is just two miles South of Highway 4 at Martinez or one mile North of Taylor Road in Pleasant Hill.

Each family should bring your own steak, chicken, chops, fish or whatever, and a side dish for the Pot Luck table. We will start the barbecue fires at 12:00 noon and June will make lots of fruit punch. We will have corn-on-the-cob and a pot of coffee. For those who come early, June will have Sticky Buns and coffee.

To keep LET'S DANCE magazine afloat we will need over $500 in revenues above subscriptions and advertising, so plan to come, have a good time and help us keep LET'S DANCE going.

Univ. of the Pacific

JULY 26 - AUGUST 1
two identical weeks
AUGUST 2 - AUGUST 6

STOCKTON

Folk Dance Camp 1987

DICK CRUM **Balkan Dances**
YVES MOREAU **Bulgarian Dances**
NENA SHOKCIC **Croatian Dances**
ATANAS KOLAROVSKI **Macedonian Dances**
MARIANNE TAYLOR **Scottish Dances**
BENTZI TIRAM **Israeli Dances**
JERRY HELT **American Squares**
NED AND MARIAN GAULT **Basic Repertoire Dances**
BONNIE BROWN **Folk Singing**
LAMBERT KNOX **American Rounds**
GRACE NICHOLES **Castanets and Parties**
PIRKKO ROECKER **Fundamentals of Motion**

PLUS: **Two additional couple dance teachers to be confirmed.**

REGISTRATIONS:
Mr. Jack McKay, Director
Stockton Folk Dance Camp
University of the Pacific
Stockton, CA 95211

SCHOLARSHIPS:
Bee Mitchell
911 Dianna Drive
Lodi, CA 95240

Fees for 1987: $365 ($25 deposit now and $150 by May 1, 1987). NOTE: As of November 15, both weeks for 1987 are full. We have established a waiting list for each week.

40TH ANNIVERSARY

CALENDAR of EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.
Ed Kremers, 155 Turk St., San Francisco, CA 94102-415/775-3444-

May 1,2,3 SAN FRANCISCO Khadra Folk Ballet Performances, Palace of Fine Arts; Information: 415/626-7360.

May 1,2,3 MENDOCINO WOODLANDS, Bandstand Weekend, Information: 707/626-7552.

May 2 Sat. SACRAMENTO "Scholarship Ball," Coloma Community Center, 45th and T Streets, 7:30 - 11:30 PM, 916/481-8971.

May 2 Sat. PALO ALTO Experienced Folk Dancers' Party, Cubberly Pavilion, 4000 Middlefield Road, 8-11:30 PM, $4.00.

May 3 Sun. SAN FRANCISCO Polish Consititution Day, Golden Gate Park, 1:00 PM.

May 9 Sat. EMERYVILLE Birthday Ball, Fratelanza Club, put on by Berkeley Folk Dancers.

May 9 Sat. SACRAMENTO Folk Dance Workshop, Potluck and Party 916/481-8971 or 916/757/2299.

MAY 16 Sat SAN JOSE Austrian Folk Dance Concert, Leigh High School, 8:00 PM, $6.00-$5.00, for information please call 408/395-8026, 408/356-3034, 408/268-3420.

May 17 Sun. SANTA ROSA, "Rose Festival" at the Santa Rosa Veteran's Memorial Building, 1351 Maple Ave., Santa Rosa, 1:30 - 5:30 PM, $2.00.

May 22 - 25 PASADENA "Statewide '87" A Rose Garden Rendezvous," Institute Dancing, Concert, Dinner, Afterparty, BBQ, for information call, 213/556-3791 or 213/306-7898.

May 30 Sat. Fifth Saturday Parties, FRESNO call 209/255-4508,
EAST BAY " 415/581-6000,
PENINSULA " 408/377-5896.

May 30 - 31 Sat., Sun., Valley of the Moon Camp, $46.00, write V.O.M. Week-end, 1786 Warm Springs Road, GlenEllen, CA 95442.

May 30 - 31 Sat., Sun., Planina Campout; Hiram Pierce, 3498 South Court, Palo, Alto, CA 94306, 415/494-1631.

June 5,6,7 OAKLAND Festival of the Lake, Lake Merritt, Sponsored by Oakland Recreation Dept. 11:00 AM - 7:00 PM, for information, please call Max and June Horn, 415/228-8598.

June 6 Sat. FRESNO Installation of Council Officers, 209/291-3176.

June 6 - 7 SAN FRANCISCO "Free Folk Festival" at Fort Mason Marina and Laguna Streets, 415/441-8910.

June 7 SUNNYVALE Ensemble International's Folk Dance Concert and Costume Show, Sunnyvale Theater, 550 E. Remington, 2:30 PM, $6.00 - $5.00, 408/395-8026, 408/245-6215.

AFTERTHOUGHTS ABOUT THE SECOND ANNUAL

COSTUME WORKSHOP, FEBRUARY 21,1987

What might you do if you found a beautiful, second-hand dress at a terrific price? But it was too small! Barbara Lynch wore just such a dress for her presentation on "Roots and Remnants." In this case, the dress had a long, wide belt, part of which she used to add a neat panel to the back of the bodice. Her talk was a fascinating kaleidoscope of information on the evolution of costumes with hints on how to determine area and vintages. Did you know that that:

The old "royal purple" dye comes only from the the mucous glands of mussels by such a labor-intensive process, that it costs the equivalent of $9000.00?

Men did not wear long pants for dress until 1795?

Horizontal bust darts weren't in popular use until the 1920's?

Buttons were only ornamental for centuries before the slit buttonhole made them practical for fasteners?

Several neat tables, racks and boxes of Phillipine costumes and accessories quickly degenerated into multi-colored jumbles everywhere, as Bernardo Pedero enthusiastically demonstrated their uses and origins. Hundreds of years of Spanish, Muslim and other influences, as well as climate and lush, brilliantflora of the islands have created an amazing variety of styles and colors. His demonstrations of the various wraps made us wish our own wearing apparel was as graceful and simple to wear.

Both presentations were not only informative, but immensely entertaining! A lunch time presentation of Polish costumes worn by members of Lowiczanie was a colorful and elegant treat, enjoyed along with ethnic cookies and cake. We also had the chance to view and copy or buy a multitude of costume related materials.

Most of us spent the afternoon bewailing our ineptitude as our skilled and patient teachers showed the fundamentals of cross-stitching, Marge Gajici; belt weaving, Sharon Gardner; and crocheted lace making, Loreto Alvarado.

It was a fascinating day and a pleasant way to meet interesting new friends and renew past acquaintances. The Costume Committee did a fine job and merit the thanks of all who attended!

Louise De Lonzor

COUNCIL CLIPS

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

Council Officers who will serve another year are: Jake Gomez, President; Lee Fifer, Vice President; Chuck Stern, Secretary; Lorraine Yeoman, Treasurer; and Bob Hardenbrook, Representative to the Federation. Many of our members will be attending "Statewide '87" Folk Dance Festival in Pasadena May 22 through the 25th. Marin County's Flag Day Festival is June 14th, honoring the American and Californian Flags.

Here's what is happening at Changs in May and June. Changs schedule for May will include teaching by Ruth Ruling on May 1 and 8 and also at the monthly party on May 15. Changs will be closed on May 22 and 29. The regular schedule will continue in June with teaching by Ruth on June 5 and 12. Plans and preparations are already being made for Changs 49th Anniversary Dinner Dance to be held on June 12, 7:00 PM at Fellowship Hall, Temple United Methodist Church, Junipero Serra Blvd. and 19th Ave. The entrance is 65 Beverly Street. Dinner will be followed with general folk dancing. The cost is $8.00 per person. Information and tickets can be obtained from Helen Allen, 415/ 664-1011. Deadline for tickets and or reservations is June 12. Changs is very proud of the fact that Changs is the pioneer folk dance club in California. Changs is also proud of its contribution toward the formation of the Folk Dance Federation and the important part it has played in the folk dance movement in California. It is hoped that all friends and former members, of which there are many, will make a special effort to be present at this very important event which celebrates the completion of 49 years of existence! Changs will be closed June 26.

Fun Club has set May 2 for th date of the International Dinner at 4080 Mission Street "Y". Dinner begins as 6:30 with dancing at 8:00 PM. Cost is $8.00 per person. For reservations, please call Lee Fifer, 415/566-0573; Bob Hardenbrook, 415/824-0339 or Lorraine Yeoman 415/647-7329. June 6th is the regular First Saturday Party at 4080 Mission Street "Y" from 7:30 to 11:00 PM. Virginia Hardenbrook is hostess. Bob Hardenbrook instructs the Monday folk dance class at 383 Fair Oaks Street at 1:30 PM each week. NOTE: A new hour has been set for this class. It is 1:30 PM. Bob continues to teach the Thursday night folk dance class at Jackson Playgound.

San Francisco Women's Dance Circle enjoys classes Wednesday mornings from 10:00 to 11:30 AM at 50 Scott Street with Grace Nicholes instructing. The Circle is sponsored by

the S. F. Recreation and Park Department, Drama and Dance Division. Members of the Circle attended the 38th Annual April Folk Dance Festival as guests of the East Bay Women's Dance Circle on April 9th. It was an enjoyable event! All of those who participated in the fun, found the old adage, "They move easiest who have learned to dance," is really true!

Janes and Johns Folk Dance Group is under the direction of Pearl Preston and meets Wednesdays from 8:00 to 9:30 PM at St. Mary's Recreation Center, Murray Avnue and Justin Drive. Interested dancers are invited to join. There is no charge. The telephone number is 415/664-2341.

Margaret O'Connor

REDWOOD COUNCIL

The Redwood Council welcomes as a new member club, The Novato Folk Dancers! Formerly members of the Marin Council, no longer in existance, The Novato Folk Dancers are taught by Frank and Elsa Bacher.

Preparations are under way for the Rose Festival planned for May 17, 1987 in Santa Rosa. Dancers are welcome to attend this festive occasion which will be held Sunday afternoon from 1:30 to 5:30 PM in the Santa Rosa Veterans' Building, 1351 Maple Avenue. Exhibitions will be presented at 3:00 PM. A $2.00 donation is requested

Redwood Council death of Robert (Scotty) Begg, who recently passed away. He was well known not only in the North Bay but also in the East Bay folk dancing community. Everyone enjoyed his playing the bagpipes for some of the Scotch dances as well as he particpating in the dancing. He will be missed.

Vi Clark, Reporter

GREATER EAST BAY FOLK DANCE COUNCIL

The Greater East Bay Folk Dance Council will have its Fifth Saturday Party, May 30, 1987, 8:00 - 11:00 PM at Piedmont Avenue School, 4314 Piedmont Avenue, Oakland. Stan Valentine will call squares.

The Berkeley Senior Citizen Dancers will have their party Sunday, May 17, 1987 from 1:00 to 4:00 PM. Stan Valentine will call squares and Lloyd Day is MC. The location is the Berkeley Senior Center, Old Grove Street and Hearst Avenue in Berkeley,

The Walnut Whirlers will have a party Saturday, May 23, 1987 in the Alamo Women's Club, 1401 Danville Blvd. in Alamo. The festivities begin at 8:00 PM and will last till 11:00 PM. Max Horn will be the MC.

Ensemble International presents "Volkstanzgruppe Matternbach," a 36 member folk culture group from Upper Austria, in a concert of Austrian Folk Dance, music, and Singing on Saturday, May 16, 1987 at 8:00 PM in the Leigh Hish School Auditorium, 5210 Leigh Avenue, San, Jose California. Tickets are $6.00 each with a reduced rate of $5.00 for seniors and students. For information, please call 408/395-8026, 408/356-3034, or 408/268-3420.

Ensemble International also presents a Folk Dance and Costume Show with the Jr. Tamburitzans, Yugoslav dances, on Sunday, June 7, 1987 at 2:30 PM. Tickets, available at the door, are $6.00 general admission and $5.00 for seniors. The show will take place at the Sunnyvale Community Theatre, 550 East Remington, Sunnyvale. For information, please call 408/3958026, 408/245-6215, or 415/969-9575. Advance reservations are suggested.

Marian Gault

A HEARTY WELCOME TO ALL WHO ATTEND THE ROSE FESTIVAL!
May 17, 1987, Veterans Memorial Building, 1331 Maple Avenue, Santa Rosa, CA
Donation: $2.00 per person
Dancing: 1:30 PM
Exhibitions: 3.00 PM

1987
OPA! Folklore Tours

OUR 12TH YEAR! MEET AMATEUR GROUPS AND ARTISANS.
GREAT PERFORMANCES, SPECTACULAR SIGHTS, PARTIES.

SPAIN·PORTUGAL·MOROCCO
27 May-19 June: Festivals in Marrakech and Lisbon, $ 1,389.

DENMARK·SWEDEN·NORWAY
23 June-16 July, Festivals all three countries, fjords, $ 2,197.

YUGOSLAVIA·HUNGARY
7-30 July, Festivals in Zagreb, Szeged, shop Budapest, $ 1,209.

INDIA·NEPAL
24 Oct-16 Nov: The great Pushkar Camel Fair, $ 1,997.

Pacific Beach Travel
1356 Garnet Ave.,
San Diego, Ca. 92109
Ask for quote on air. 619/273-8747

CLASSIFIED AD

GERMAN TRACHTEN (costumes). Lederhosen, socks, knickers, hats, hat pins, Dirndl fabric and patterns, white socks, jewelry from Austria, 100% boiled wool jackets and capes, etc. BERGLAND TRACHTEN, 701 Alexander Drive, Haysville, KS 67060. Phone: 316/524-3438 or 316/283-1796.

Calendar of Events Contd.

June 13 Sat. PINE GROVE Dance with the Riba's at Pine Grove School, on Highway 88, Potluck begins at 6:00 PM at the Riba home in the Pine Acres Development. Dancing begins at 8:00 PM, 209/296-4976. The school is across from the Exxon Station. Bring desserts to share after dancing.

June 13 Sat. Teacher-Dancer Workshop, Bulgarian with Jaap Leegwater, Park School, Mill Valley, East Blythedale and Elm. Workshop is from 1:00 - 5:00 PM and costs $8.00. Party is at 8:00 PM and costs $3.00.

June 14 Sun. MILL VALLEY "Fun in Marin" Annual Folk Dance Festival, Park Elementary School, Federation Meeting, 11:45 AM; Folk and Square Dancing, 1:30 PM; Exhibitions at 3:00 PM. Hosted by the Able-Steppers of Marin County.

June 26-28 Fri. - Sun. Camp Sacramento, For Information call 916/482-2491.

July 4 Sat. MARTINEZ Picnic at June and Max Horn's Farm Call 228-8598.

July 11 Sat. Dinner Dance, Sonoma Joe's, Redwood Council.

CLASSIFIED ADS

$1.00 per line per time . . minimum $2.00

CLOTHING FOR THE FOLK AND SQUARE DANCER - Large selection of skirts, dresses, domestic & imported blouses. Peasant & Western shirts for men. Coast Shoes. HELENS' FOLK DESIGNS, 1025 San Pablo Avenue, Albany, CA 94706 415/524-5205.

FOR SALE-CALIFONE SOUND SYSTEMS. Phil Maron, 4820-A Lawton Ave. Oakland, CA 94611. 415/654-1124. Folk Dance Records.

JOSETTA DANCERS - Josetta Dance Studio, 3280 El Camino, Santa Clara. Folk Dancing, Wed. 7:30 PM; Latin - Ballroom - Disco, Mon. & Fri. 7:30 PM; Studio Party-Tues. 8:30 PM. Jo Buttitta

SENIORS, Sgle, Cpls, 45+ - recreational folk/square/round dance. Mon, 1 PM, 300 Estudillo, San Leandro: Tue, 1:30 PM, 22325 N. 3d, Hayward: Wed, 10AM, 8th & H Sts, Livermore, M. von Konsky.

MANY SUPPLIES for your dancing needs at Madge's, located at 676 Bockman Rd. Space E, San Lorenzo, CA 94580. 415/276-8440 Mention this ad and receive 10% off your first purchase!

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 8:00-10:45 PM Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

LAS VEGAS

The ETHNIC EXPRESS INTERNATIONAL FOLK DANCERS meet Monday nights, 7:00-9:00 PM. Las Vegas, Nevada 702/732-4871.

FOLK DANCE RECORD SHOP LISTING

ED KREMERS' FOLK SHOWPLACE - RECORDS - Dance, School & Foreign. Dance Books & Supplies - Public Address Systems Cassettes of "Unavailable" Music. Teacher-Caller-Party Leader. 155 Turk Street, San Francisco, CA 94102. Telephone - 415/775-3444.

VICTORIA • ANCHORAGE • SITKA • SKAGWAY • HAINES OR GLACIER BAY • JUNEAU • VALDEZ • COLUMBIA GLACIER •

ST. PAUL • WINONA • PRAIRE DU CHIEN

DUBUQUE • BURLINGTON • HANNIBAL

DANCE ON THE WATER

ANNUAL FOLK DANCE CRUISES

7 DAY MISSISSIPPI RIVER FOLK DANCE CRUISE ABOARD THE LUXURIOUS PADDLE WHEEL MISSISSIPPI QUEEN DANCING LED BY EDIE & ALEX SPEAR JULY 13-20, 1987

14 DAY ALASKA FOLK DANCE CRUISE ON THE SS UNIVERSE, THE FLOATING UNIVERSITY DANCING LED BY DEAN & NANCY LINSCOTT JULY 26-AUGUST 9, 1987

FOR MORE INFORMATION
MEL MANN (FOLK DANCER, TRAVEL AGENT)
BERKELEY TRAVEL COMPANY
1301 CALIFORNIA ST.
BERKELEY, CA 94703
(415) 526-4033 OR 524-9901

SIGN UP FOR ALASKA 6 MONTHS ADVANCE, BONUS 3 DAY VACATION - ABSOLUTELY FREE

Concord Folk Dancers will sponsor a party Sunday, May 3, 1987 at the Concored Senior Center, 2727 Parkside Circle, Baldwin Park in Concord. Activities will be from 1:00 PM to 4:00 PM with refreshments being served at 2:30 PM. Stan Valentine will call squares.

Jaap Leegwater will present a Bulgarian Steps and Styling Workshop Saturday, June 13, 1987 from 1:00 Pm to 5:00 PM at Park School, East Blythedale and Elm, in Mill Valley, California.

Mr. Leegwater is an authority on Bulgarian folk dances and will teach various styles and dances that are performed throughout Bulgaria. The workshop is welcoming all dancers, teachers and interested persons. The cost is $5.00.

A Party sponsored by the College Dancers will take place at 8:00 PM that same night from 7:00 PM to 11:30 PM. Mr. Leegwater will review dances of the previous workshop during the evening. Party admission is $3.00. For futher information, please call Grace Nicholes, 415/586-3054..

MANY THANKS FOR renewing your Associal Membership this year. Your loyality is most appriciated. without your support, the Federation would not exist, and where would folk dancing be?

If your name wasn't drawn in our money drawing contest last September, here is a chance to try again. Your never know, this year may be your lucky year. There will be two fifty dollar winners and four twenty-five dollar winnners. The drawing will be held on September 13, 1987, at the Fiesta de Sonoma, Sonoma, CA. You need not be present to win, but do make plans to attend this great festival!

Just fill our the information below and mail it to me:

Page Masson, Director of Membership
Box 149 Kenwood, CA 95452.

Name _____

Address _____

Zip Code

12th Annual

SANTA BARBARA FOLK DANCE SYMPOSIUM

INCLUDES LABOR DAY WEEKEND

Wednesday, September 2-
Monday, September 7

10% discount if paid in full by July 15th !!

NEW! PART & FULL TIME PACKAGES AVAILABLE!

Teaching staff includes:

TIBOR TOGHIA, Hungarian
TOM BOZIGIAN, Armenian
IOSIF IZRAILOV, Russian, Soviet Caucasus
JAAP LEEGWATER, Bulgarian
ATANAS KOLAROVSKI, Macedonian
SYLVIA SYKES & JONATHAN BIXBY, American Ballr'm... Swing, Jitterbug

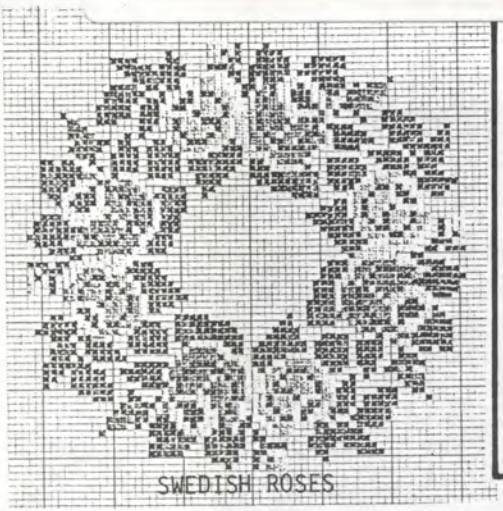
Macedonian Trio !!

Armenian Orchestra

Double room - $350, Single room - $425, Tuition only - $175 In addition, part-time options are available this year.

For more information/brochure, call: Tom (213) 467-6341, Steve (805) 964-5591 or Darci (714)543-5928 or write:
FOLK DANCE SYMPOSIUM, P.O. Box 2692, Hollywood, CA. 90028

1988-01 1 A
DAVID DOUGLASS
PO BOX 542
PACIFICA, CA 94044



CALIFONE

Portable record and cassette playing systems for all your dance needs. Wholesale prices!!

CONTACT

Tom Bozigian
6555 La Mirada Ave., No. 24
Los Angeles, CA 90038
(213) 467-6341

1987 W O R K S H O P S 1987

BALKAN and NEAR EASTERN MUSIC and DANCE

Balkan Music & Dance Workshops:

BUFFALO GAP
WEST VIRGINIA
3-day weekend: July 17-19
9-day workshop: July 17-26

MENDOCINO
CALIFORNIA
3-day weekend: Aug 21-23
9-day workshop: Aug 21-30

Folk music and dance of Bulgaria, Greece, Yugoslavia, Romania, and Albania.

Near Eastern Music & Dance Workshop:

MENDOCINO, CALIFORNIA
3-day weekend: August 15-17
6-day workshop: August 15-21

Music and dance of Greece, Turkey, Armenia, Lebanon, Egypt, Tunisia, Morocco, and other areas.

Programs include dance classes, singing workshops, instruction on folk instruments, dance parties with live music, ensemble coaching and jam sessions, group sings, films and folklore talks, and concerts.

Part-time options available. Beginners welcome! Classes offered at all levels.

For details contact:
Mark Levy, Director
East European Folklife Center
3150 Portland St.
Eugene, OR 97405
(503) 344-4519