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Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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ON OUR COVER

Old Mission San Buenaventura
Sent to us by
Walter Metcalf
Ventura, CA.



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*The dancers of the city San Buenaventura
invite you to share with them a
Folk Dance Weekend to remember*

**STATEWIDE '83
VIVA VENTURA
May 27 thru May 30**

- Come early & stay late*
- Enjoy the charms of the area*
- Dance in fresh ocean air*

*Between sessions, visit Mission San Buenaventura
and many more historical sites throughout the city.*

*Spend a weekend with us,
and you, too, will say*

VIVA VENTURA



Statewide '83
VIVA VENTURA
 Dance Dance
The PROGRAM
 FRIDAY, MAY 27.

- Registration, 5-7pm, Motel 6
- Registration, 8pm-12mid | Knight's of Columbus Hall
- Pre-Party, 8pm-12mid

ERSKO KOLO
 COUPLE HASÁPIKO

BELA RADA
 VOSSARUL

ASHREI HA'EISH
 KOROBUSHKA

ALÍ PAŞA
 FEIAR MED VALS

HORA SPOITORILOR
 SWEETS OF MAY

PROMOROACA
 ADA'S KUJAWIAK

GODEČKI ČAČAK
 PIRINSKA IGRA

SARDANA
 MACHAR

HORA FETELOR
 ČARDÁŠ Z KOŠICKÝCH HÁMROV

VLAŠKO
 POSTIE'S JIG

ANNOUNCEMENTS



SYRTO
 DODI LI

DOSPATSKO ORO
 DE DOI DIN BANAT

LESI
 [] []'s

NEBESKO KOLO
 HAMBO

BALTA
 THE GARRY STRATHSPEY

TZADIK KATAMAR
 ST. GILGEN FIGURENTANZ

PREKID KOLO
 DE-A LUNGUL

DRMEŠ IZ ZDENČINE
 KORCSARDAS

ORIJENT
 TEHUANTEPEC

BATUTA DE LA ADINCATA
 POLYANKA

AT VA'ANI
 SONDERHONING

ȚARINA DE LA ABRUD
 LAST WALTZ

VRAPCHETO



Saturday

May 28, 1983

The INSTITUTE

1:30 to 5:30 pm

- Institute Registration. 1 - 1:30pm
- Institute. 1:30 - 5:30pm
- Registration. 7 - 10pm

featuring

STEVE KOTANSKY

Ventura College Large gym

Dance

The PROGRAM

- Evening Festival. 8 - 11:30pm

Dance

SAVILA SE BELA LOZA
MASQUERADE

BELASIČKO ORO
SIAMSE BIERTE

JOSHUA
BAL IN DA STRAAT

SWEET GIRL
2-4-6 ZWEIFACHER

OLAHOS
THE DOUBLE SIXSOME

SARAJEVKA
SCANDINAVIAN POLKA

RUSTEMUL
SLEEPING KUJAWIAK

MORAVAC
[] [] 's

ŠETNJA
RØROSPOLS

ALI ALI
SANTA RITA

RACA
VE'DAVID

VARI HASÁPIKO
POLHARROW BURN

JOVE MALE MOME

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CIULEANDRA
SALTY DOG RAG

BAVNO ORO
RACHEL

STRUMIČKA PETORKA
CORRIDO

ÍSTE HENDEK
MICHAEL'S CSÁRDÁS

SITNA ZBORENKA
WATTENTALER MASOLKA

TROPANKA (MARCUS')
[] [] 's

DIVČIBARSKO KOLO
HAMBO

DEBKA OUD
LA BASTRINGUE

LAŽ BAR
BEKÉSI PAROS

CIMPOI
TRIP TO BAVARIA

RAVNO ORO
VRTIELKA CSÁRDÁS

VRANJANSKI ČAČAK
EREV SHEL SHOSHANIM

ZALNA MAJKA

- Afterparty. 12 mid-2am.
Ventura College Small gym





Statewide '83

SUNDAY, MAY 29, 1983

● Installation Brunch, 10:30- 12 noon, Loma Vista School

The CONCERT

featuring

Dunaj
Westwind International Folk Ensemble
Kopachka
Polski Iskry
Seljan Dance Ensemble

Zdravitsa
Ethnic Express
Billy Burke's Youth Ensemble
Steve Kotansky
James Lomath's Scottish Dance Ensemble

1 pm to 3 pm

VENTURA HIGH SCHOOL AUDITORIUM
2155 East Main Street

Dance

The PROGRAM

Dance

Afternoon Festival.

3:30 - 5:30pm

Ventura College Large gym

MILANOVO KOLO
ROAD TO THE ISLES

HORA DREAPTA
JIANA DE LA JINA
HOREHRONSKY CHARDÁS

SWEDISH-FINN MIXER
HAROA HAKTANA

PICKING UP STICKS
KAPUVÁRI VERBUNK

SNURREBOCKEN
ARMENIAN TURN

ELVIRA
ALUNELUL DE LA GOICEA

ZILLERTALER LÄNDLER
BOSMAT

[] [] 's
VRANJANKA

HAMBO

DEDO MILE DEDO
HOPAK

TINO MORI
ADA'S KUJAWIAK #1

BRÎU DE LA FAGARAȘ
ITALIAN QUADRILLE

POVRATENO
DOUDLEBSKA POLKA

DJURDJEVKA
INHERREDSPOLS

BAZTAN DANTZA
LA FAIRA DA STRADA

ALUNELUL
TANGO POQUITO

GODEČKI ČAČAK
1314

HORA SPOITORILOR
SWEDISH FAMILY WALTZ

● Registration, 7:30 - 10pm

Ventura College Large gym



Statewide '83



• Evening Festival.

8-11:30pm

Ventura College Large gym

MA NAVU
TO TING

BELA RADA
DE-A LUNGUL

MOJA DIRIDIKA
TEX-MEX MIXER

PINOSAVKA
TEHUANTEPEC

BALTA
LET'S HAVE A CEILIDH

LESNOTO ORO
FJÅSKERN

IMATE LE VINO
ČARDÁŠ Z KOŠICKÝCH HÁMROV

DRMES IZ ZDENCINE
[] [] 's

ADJON AZ ISTAN
DE DOI DIN BANAT

PREKID KOLO
HAMBO

S'SULAM YA'AKOV
KOROBUSHKA

ŠÍRBA PE LOC
PIRINSKA IGRA

SARDANA
MILONDITA TANGO

SYRTOS
FAREWELL TO AUCHTERARDER

DOSPATSKO ORO
VOSSARUL

VRAPCHETO
[] []'s

VLÁŠKO
FEIAR MED VALS

ASHREI HA'EISH
ST. GILGEN FIGURENTANZ

KOSTURSKO ORO
MAIRI'S WEDDING

LESI
SØNDERHONING

TROPANKA
ALEXANDROVSKA

MORAVAC
RØROSPOLS

YOVANO YOVANKE



TRI-TIP STEAK
or
CHICKEN
MIXED GREEN SALAD
CHILI BEANS
GARLIC BREAD

• Outdoor Dancing and B-B-Q, 12 noon, Arroyo Verde Park

Sponsors: Folk Dance Federation of California South, Ventura College
and the Ventura College Dance Club

Patterns for Costumes



The "peasantlook" has come and gone, and with it, most of the patterns that were so useful for costumes or costume parts. If you see a good pattern, get it now! When you need it, it will not be there. Some of the best are listed below.

VOGUE 8337 has a blouse that could be used for a Russian dress such as is worn in the Russian Quadrilles.

VOGUE 7990, 7255 and 8474 are men's caftans. They would be good for a Middle East party or if shortened, for an Israeli shirt. They would also be good for a comfortable general dance shirt.

VOGUE 7668 is a good square dance dress. The other companies have good square dance patterns that are nice for general folk dancing.

AUTHENTIC PATTERNS is a company that has an endless variety of square dance and western patterns for men and women. In the San Francisco Bay Area these patterns are carried by New York Fabrics. Try looking in your larger yardage shops for this company.

Another good, but less common company is BURDA patterns. If you can find a store that carries these, the summer book lists five dirndl patterns for women: 8111, 8400, 8396, 8395 and 7968. BURDA 8399 from the children's book is a dirndl for sizes 4 to 11.

BUTTERICK 4566 was the only bodice I saw. Vests were not difficult to find.

McCALL 8361 looks as if it could be adapted for a simple China Poblana, Mexican skirt.

SIMPLICITY 5667 has a raglan peasant blouse that can be adapted to many uses. You can easily add to the neckline if the pattern seems too low for the purpose.

SIMPLICITY 5538 can be used for harem pants.

SIMPLICITY 5525 can be used for women's pants, such as are worn in India and Pakistan if you make them ankle length.

SIMPLICITY 5283 for women and 5391 for girls are a good "peasant" style such as used in Europe for the embroidered blouses made for tourists.

SIMPLICITY-9793 man's vest. A good basic pattern to work from - use for Scandinavian and several other countries.

SIMPLICITY 5742 - many - "Hallowe'en" costume patterns, have garments that can be adapted easily for our purpose. This pattern has a magician, pirate, an exotic boy in a turban, Santa, harem girl, and a girl in a ballet tutu. The pants in this pattern can be adapted for Scandinavian or if widened on the side they can be used for Poland, Russia, the Ukraine or any other outfit that requires baggy pants. An easy general folk dance shirt is included. The Santa Claus hat could be adapted for Scandinavian, Italy, etc. The women's harem pants could be used for Armenian or Turkish. This is a good basic pattern that offers a lot for the money.

Try one of the above - whether you are a long-time dancer and want a new costume, or a newer dancer shopping for an easy way to put together a costume - now is the hour to begin - - -

Edith Cuthbert Jr.

Simplicity 5742



A NEW BOOK ••



Casey, Betty: International Folk Dancing U.S.A. Doubleday 1981. 363 pp. Lots to interest you in this book -- index, bibliography, photos, history including pioneer leaders in the field with plenty of name-dropping, folk dance groups and camps, folk dance definitions, discussions of dances from many lands plus lots of dance descriptions. The best book on the subject I have seen. A wealth of information. Highly recommended.

Ruth Miller -- staff, San Mateo County Library

The President's Message



REFLECTION TIME

As we near the end of this administrations' first year in office, it is time, I think, to reflect upon what we are trying to achieve and our efforts to reach these goals.

In general terms, we want to broaden the functions of the Federation, to make it more representative of all the dance interests and performing groups.

To achieve this we have initiated efforts through our membership chairman, Warren Brooks, to inform the folk dancing public of what the Federation is about and how it benefits all dancers; partner, non-partner and performing groups. A few of the obvious ways are: the dance workshops, taught by master teachers; dance institutes in Fresno and on the Peninsula; help in distribution of publicity, flyers and this magazine; co-ordinate activities to minimize conflicting dates; make insurance available, as needed, at favorable rates.

We are strongly urging festival and party programing which includes dances of all preferences and persuasions.

We invite all dancers and performing groups to join us in making the Federation a truly vital and dynamic organization. We actively seek your suggestions. Constructive criticism is always welcome.

I believe we are looking at our problems and the future needs of the Federation honestly and objectively. For continued progress, we need your support and input. We need an understanding and an awareness that change is healthy and necessary to the growth of the Federation.

The joy inherent in Folk Dancing, should be motivation enough for each of us to join hands with our fellow dancers in an enthusiastic and positive approach, which will generate a cooperative attitude and greatly enhance the future of the Folk Dance movement.

Let's do it.



Burt Scholin
Federation President

ANNUAL SUMMER FOLK DANCE FESTIVAL

'FUN
IN
MARIN'



JUNE 19, 1983

(S U N D A Y)

REDWOOD HIGH SCHOOL
LUCKY DRIVE
LARKSPUR



FEDERATION ASSEMBLY MEETING 11:45 AM
GENERAL FOLK DANCING 1:30 PM

MARIN DANCE COUNCIL

HARDLY ABLES
OF MARIN



STEP-TOGETHERS
OF MARIN

"fun in marin" festival



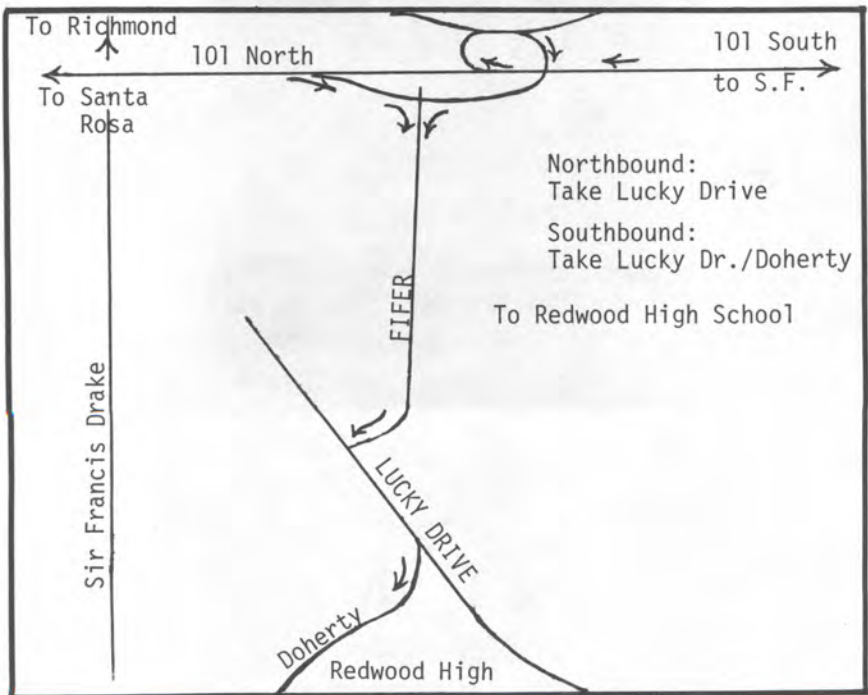
On June 19, 1983 you are invited to dance with us in Beautiful Marin, at the Redwood High School in Larkspur. Please note the change in date due to an extended school year.

The Assembly Meeting will be held in the Faculty Lounge at 11:45 AM. Dancing in the Gymnasium will be from 1:30 to 5:30 PM. Exhibitions will be promptly at 3:00. Our program should be most enjoyable with dances of all levels.

Follow the map and signs to an afternoon of dancing
"Fun In Marin."



*Bill D'Alvy, President
Marin Dance Council, Inc.*





DANCE *in* MARIN

SUNDAY, MAY 19, 1983

REDWOOD HIGH SCHOOL GYM.
LARKSPUR, CALIFORNIA

Scandinavian Polka
Ada's Kujawiak #1
Tino Mori
Fandango Española
Double Sixsome
Hofbraü Haus Laendler
Tarina
Arnold's Circle
American Squares

Corrido
Brandiswalzer
Dirlada
Russian Peasant Dance
Davy Nick Nack
El Gaucho Tango
Čerešňičky
Dudacka Polka
American Squares

Lepa Anka Kolo Vodi
Jota Criolla
Horo Dreapta
Pariserpolka
Polharrow Burn
Blue Pacific Waltz
Vlasko
Dóla Masurka

Assembly Meeting - 11:45 AM
Dancing-Square & Folk - 1:30 PM
Exhibitions - 3:00 PM

Hambo
St. Bernard Waltz
Ali Pasa
Neapolitan Tarantella
Miss Allison Rose
Santa Rita
Vrapcheto
Chodzony Slaski
American Squares

Tango Mannita
Bourrées Croisées
Yedid Nefesh
La Chilena Guerrerense
J. B. Milne
Schuhplattler Laendler
Bela Franca
St. Gilgen Figurentanz
Waltz



Vrapcheto

(Bulgaria)

Vrapcheto (VRAHP-cheh-toh), a line dance from the repertoire of the Pioneer Youth Ensemble of Sofia, Bulgaria, was presented at the 1982 Statewide Festival Institute of the Folk Dance Federation of California in Concord, May, 1982 by Marcus Moskoff.

RECORD: Marcus Moskoff Introduces Songs and Dances from Bulgaria, Vol. I. MM-001 Side B/1.
2/4 meter

FORMATION: Lines of dancers in front basket pos*, L arm over, R arm under.

STEPS and WALK*: (one step per ct).

STYLING: Posture is erect. Face ctr except during meas 1-3.

*See Glossary

MUSIC 2/4

PATTERN

Measures

6 Chords INTRODUCTION. No action

1-3 Facing and moving in LOD, beg R and walk fwd 6 steps.

4-5 Turn to face ctr and step on R to R (ct 1); swing L in front of R (ct 2). Small step on L to L (ct 1); swing R in front of L (ct 2). Knee of swinging leg is straight.

6-7 Move **directly bkwd** (out of circle) with three steps R,L,R (cts 1,2, 1); **swing L in front** of R (ct 2).

8-9 Grapevine moving RLOD: Step on L to L (ct 1); step on R in front of L (ct 2). Step on L to L (ct 1); step on R across behind L (ct 2).

10-11 Step on L to L (ct 1); swing R in front of L (ct 2); small step on R to R (ct 1); swing L in front of R (ct 2).

12 Small step on L to L (ct 1); stamp R beside L, no wt (ct 2).

96 meas Repeat dance from beginning 8 times (9 in all).

ENDING (tenth time)

1-6 Repeat meas 1-6 as above. Tempo will decrease markedly following meas 6. Steps continue to be done one to each ct, but very slowly.

7 Step directly bkwd on R (ct 1); bring L ft beside R, no wt (ct 2).

8 Step directly sdwd L on L (ct 1); bring R ft beside L, no wt (ct 2).

9 Step directly bkwd on R (ct 1); bring L ft beside R, no wt (ct 2).

10 Step directly fwd on L (ct 1); close R beside L, taking wt (ct 2).

11 Bow from waist to signal completion of dance.

NOTE: The first, ninth and tenth renditions of the music are instrumental. The second through eighth are vocal during which the singers sing a 3 meas, a 4 meas, and a 5 meas phrase. When teaching beginners it may be helpful to present the dance with the same phrasing: 6 cts (meas 1-3); 8 cts (meas 4-7); 10 cts (meas 8-12).



Dobrudzanska Reka (Bulgaria)

Camille Brochu, of Montreal, learned Dobrudzanska Reka (doh-bruh-SHAHN-skah RUH-kah) from "Ansamble Sredec, in Sofie, Bulgaria during the summer of 1968. The dance as learned by Mlle. Brochu was choreographed for and performed only by women. However, Dobrudzan men also dance rekas - a generic term referring to dances which involve hand movements. "Reka" translates to "hands". Yves Moreau presented the dance at the 1968 Kolo Festival, San Francisco, California.

- RECORD: XOP0 X-319A (45). Must be slowed down. 2/4 meter
- FORMATION: W only in short lines of 6 to 8 dancers. Hands joined at shldr level, "W" pos. Hands back near shldr, not pushed twd. Face slightly R of ctr, wt on L ft.
- STEPS: Basic Step (1 meas to complete): With a preparatory lift on ball of L ft, step on ball of R ft (ct 1); take wt on full R ft as L full ft stamps beside R, both knees bent (ct &); repeat with opp ftwk, including preparatory lift (cts 2,&). Throughout dance the Basic Step always begins by stepping onto R ft for ct 1 of meas involved. There is more emphasis on lift of body from ball of supporting ft than in covering distance. Body bends from waist twd side of stamping ft - the head and shldr tip from side to side as a result of bending at the waist. The hands remain in orif pos - do not pump up and down. The emphasis of the steps is more vertical than horizontal; the ball of the ft contacts the floor first. However, the stamps are firm and done with full ft.
- STYLING: The W of Dobrudza dance with simplicity and calmness and, at the same time, exhibit strength and firmness. There is contrast throughout the dance between soft lyricism and sharp, quick, strong movements. The W occasionally shout in a high-pitched voice "ju-ju-ju-ju-ju-ju", stressing the 7th shout (yew).

MUSIC 2/4

PATTERN

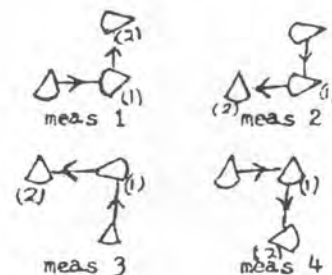
Measures

- 4 INTRODUCTION. No action.
- I. ENTRANCE. This Fig is never repeated.
- 1-16 With 16 Basic Steps move in LOD.
- II. SOLO

Release hands, put fists on hips (do not break wrists), face ctr, use Basic Step throughout. The area of movement is confined within a radius of a normal-sized step from the starting point (R,L, fwd, or back) in a continuous, smooth, flowing manner. The sharp angles indicated by the line drawings are specific only as points of reference. The points of the symbols indicate direction of facing.

- 1 During the preparatory lift, beg to turn 1/4 CW and end facing LOD (cts 1,&); move twd ctr L shldr leading (cts 2,&).
- 2 Retrace steps.
- 3 Turn 1/4 CCW and move twd ctr, R shldr leading (cts 1,&); turn 1/4 CW to face twd ctr and move to L (cts 2,&).
- 4 Retrace steps, but turn to face RLOD on ct 2.
- 5-16 Repeat meas 1-4, 3 more times (4 in all). Each repeat of meas 1, ct 1 involves a 1/2 turn CW to face LOD.

CENTER



III. MOVING SIDWARD

Join hands down at sides, elbows locked. Face ctr exactly, but move LOD.

- 1 Step on R to R, arms thrust bkwd (ct 1); step on L across in front of R, arms brought fwd but not high (ct &); repeat for cts 2,&.
- 2 Step on R to R, arms thrust bkwd (ct 1); stamp L beside R, no wt, arms fwd (ct &); step on L to L, arms thrust bkwd (ct 2); stamp R beside L, no wt, arms fwd (ct &).
- 3-16 Repeat meas 1-2, 7 more times (8 in all). The arm swings are short, tense, and strong; elbows remain locked.

IV. MOVING FORWARD

- 1-2 Face ctr and move fwd with 2 Basic Steps. Arms swing fwd on ct 1, bkwd on ct 2 and are much more relaxed than in Fig III. Head tips from side to side (same side as stamping ft), but this action must be natural and not forced and is achieved only after great familiarity with ftwk, arm motions, and mood of dance.
- 3 Hop on L, simultaneously raising hands up at about a 45° angle from shldr (ct 1); stamp R beside L, no wt (ct &); leap onto R in place (ct 2); stamp L beside R, no wt (ct &).
- 4 Leap onto L in place (ct 1); stamp R beside L, no wt (ct &); stamp R again, no wt, bring hands down sharply to "W" pos (ct 2).
- 5-16 Repeat meas 1-4, 3 more times (4 in all). Always move fwd twd ctr on first two meas of the Fig.

V. BASIC AND STAMPS

- 1-2 With hands raised high, elbows fairly straight, face R of ctr, move in LOD with one Basic Step. Turn to face L of ctr, move bkwd in LOD with one Basic Step. Bring hands sharply to "W" pos on & of ct 2.
- 3 Turn to face R of ctr and move in LOD with one Basic Step. Push hands up, fwd, swing down and bkwd on cts 1,&2; swing fwd (not high) (ct &).
- 4 Stamp R beside L, no wt, arms thrust bkwd (ct 1); arms fwd (ct &); repeat for cts 2,&. Arm motions are again sharp and tense as in Fig III.
- 5-16 Repeat meas 1-4, 3 more times (4 in all).

VI. FINALE

- 1 Face ctr and move fwd with one Basic Step. Arms swing fwd on ct 1, bkwd on ct 2 with soft motion as in Fig IV.
- 2 Step bkwd on R (ct 1); close L to R (ct &); step fwd on R (ct 2); scuff L heel fwd, rising on ball of R ft (ct &). Arms swing rhythmically as in meas 1 (fwd on ct 1, bkwd on ct 2). On "scuff" arms beg to come up fwd.
- 3 Turning to face slightly L of ctr, step on L to L, hands high (ct 1); stamp R beside L, no wt, bring hands sharply to "W" pos (ct &); facing ctr, step bkwd onto ball of R ft, knee straight (L ft stays in place and may turn in slightly as body turns to face ctr), extend arms fwd at shldr level, elbows almost straight (ct 2); hold (ct &). There is no exaggerated movement of arms or head. Total wt is on ball of R ft on cts 2,&.
- 4 Take wt on L ft in place, hands start to come back to "W" pos (ct 1); stamp R beside L, no wt, hands in "W" pos (ct &); hands go up a little (ct ah); stamp R beside L, no wt, hands come back to "W" pos (ct 2); hold (ct &). The hand motions are short and sharp.
- 5-16 Repeat meas 1-4, 3 more times (4 in all).

Dance repeats from Fig II.

FUN IN MARIN ?



YOU BET !!

JOIN ALL OF US

AT OUR



JUNE
FESTIVAL

Day & Romie Drexler




WELCOME TO MARIN

BILL & ANN D'ALVY
WORKSHOP



Tuesdays, 8 PM - Almonte Hall
Mill Valley

Written Music 
*for 101 of your
favorite folkdances*



for list, send S.A.E. \$ 25+ coin
To: Richard Geisler, 1105 Ross,
N. Vancouver, B.C. V7K1C6

WELCOME TO
"FUN IN MARIN"
FESTIVAL 

EDITH & WES TAKARA

ANNOUNCING - The 1983 Dates & Staff for the.....

15TH SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE
AND NEWER DANCERS & SCHOOL TEACHERS WORKSHOP

AUGUST 7 - 14, 1983

FOLK DANCE CONFERENCE STAFF:

TOM BOZIGIAN	Armenian
ANDOR CZOMPO	Hungarian
CIGA DESPOTOVIC	Serbian
YAAKOV EDEN	Israeli
JERRY HELT	Square Dance
ATHAN KARRAS	Greek
INGVAR SODOL	Scandinavian

AUGUST 5 - 7, 1983

WORKSHOP STAFF:

GRAPHAM HEMPEL	International
MARGUERITA LEYVA	Mexican

FOR INFORMATION CONTACT:

Valerie Staigh, 3918 Second Avenue, Los Angeles, CA 90008

ROSE FESTIVAL



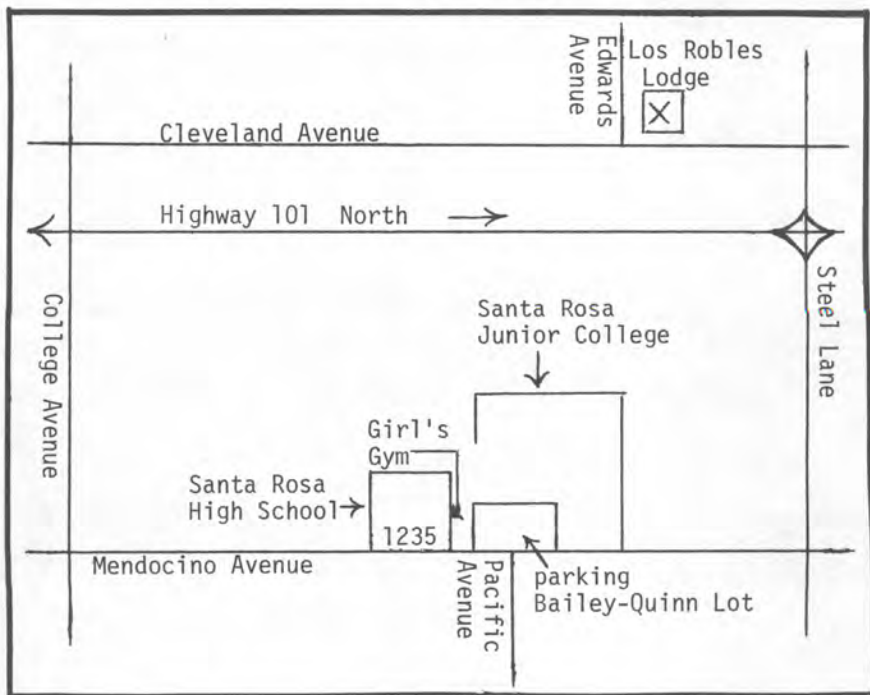
This year we are in a new location at the Santa Rosa High School Girl's Gym, 1235 Mendocino Avenue at Pacific Avenue. Dancing will start at 1:30 PM with Exhibitions at 3:00 PM. Come and join us for an afternoon of dancing. There will be many of your favorite dances and we have ordered good weather so you can't miss.

Remember May 22, 1983 at 1:30 PM.

Our Saturday night Party is at Piner Elementary School, 2590 Piner Road, and dancing starts at 8:00 PM if you want to make it a full weekend. Come and enjoy the dancing, Redwoods, Wineries, Rivers and fresh air. See you here!!!

The Federation Annual Meeting will be at the Los Robles Lodge, 925 Edwards Ave. at Cleveland Ave., Room "A". Breakfast Sunday morning, May 22, 9:30 AM - 12:30 PM - Cost-\$4.72.

Santa Rosa Folk Dancers



FOLK DANCE NEWS

NORTHWEST FOLKLIFE FESTIVAL

The Northwest Folklife Festival will be celebrating its twelfth anniversary when more than 100,000 people converge on the Seattle Center May 27-30. 2,500 participants from Oregon, Washington, Idaho, Montana, Alaska and British Columbia will fill twelve stages and fifteen other program areas, making this the largest folk festival in the nation. The entire event is FREE to the public, thanks to all of the participants who volunteer their time to make the Festival a success.

Some of the special events at the 1983 Festival will be: Traditional American Music and dance, includes bluegrass, cajun, folk, blues, etc. Ethnic Music and Dance from more than 25 countries. Craft exhibit, evening concerts, ethnic food booths, gospel concert, international folk and square dancing, and much, much more.

May 27-30, 1983. Seattle Center, site of the Seattle Worlds Fair. Friday evening, Sat-Mon, 11:30AM to 11:00 PM

In Memoriam

April 1983 - Bee Drescher, Wife of Ernest

Prominent member and teacher of Changs



April 1983 - Henry Krentz, Husband of Arleen

Long time member and teacher of Berkeley Folk Dancers.

March 1983 - Dick Ortner, Husband of Melba

Long time member of Changs

SANTA ROSA

ROSE FESTIVAL

SUNDAY, MAY 22, 1983

SANTA ROSA HIGH SCHOOL GYMNASIUM

1235 MENDOCINO AVENUE AT PACIFIC AVE.

DANCING - 1:30 - 5:30 PM

(DONATION \$1.00 PER PERSON)

SANTA ROSA FOLK DANCERS



CALENDAR of EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Ed Kremers, 151 Turk St., San Francisco, CA 94102-415/775-3444-

- MAY 1, Sun., (& every Sun.) SAN FRANCISCO Irish Country Dancing. 1:00 PM 4250 Judah St. 415/752-2073.
- *MAY 1, Sun., PALO ALTO "May Festival" Stanford U. Roble Gym Folk Dance Day. Bulgarian workshop, Concert and Lawn Party 9:00 AM to 6:00 PM.
- *MAY 7, Sat., SAN FRANCISCO Scottish Country Dancing 665-5710
- *MAY 14, Sat., BERKELEY "Birthday Ball" The Good Table Restaurant & "Y" House Ballroom, 2600 Bancroft. 6:30 Kofos - Dinner at 7:00 PM Susan Galleni for info: 415/526-4220 eve.
- *MAY 14, Sat., BERKELEY Khadra International Folk Ballet appearing in concert at Zellerbach Hall. 8:00 PM Presenting an all Eastern European program. Tickets from the Cal Performances Box Office, 415/642-9988. \$5.50 & \$11.50.
- MAY 14, Sat., PALO ALTO Duquesne University Tamburitians at Spangenberg Theatre, Gunn High School, 780 Arastradero Road 8:00 PM. \$8.00 (reserve thru Veseli Seljaci, 42640 Palm, Fremont, CA 94539.)
- MAY 20, 21, Fri-Sat., SAN FRANCISCO "Friends" Impressions of Peoples' Cultures Through Dance And Music. City College of San Francisco, Physical Education Department, 50 Phelan Avenue. 7:30 PM dance studio, North Gymnasium. \$1.00 For information call Melia Furgis, 415/239-3420.
- *MAY 22, Sun., SANTA ROSA "Rose Festival" Santa Rosa High School, Girl's Gym. 1235 Mendocino Ave. NEW LOCATION 1:30-5:30 PM Hosts: Santa Rosa Folk Dancers.
- *MAY 22, Sun., SANTA ROSA Federation Annual Meeting to be held at Los Robles Lodge, 925 Edwards Ave. 9:30 AM - 12:30 PM. Breakfast - \$.4.75 Reservations - Federation Office.
- MAY 22, Sun., SAN FRANCISCO Welsh Folkdance Workshop, Taraval at 16th Ave. 1:30-4:30 PM Info: 415/755-0524
- *MAY 27-30, Fri-Mon., STATEWIDE FESTIVAL "Viva Ventura" See pages 3, 4, 5, 6, 7, this issue.
- *JUNE 11, Sat., Pine Grove dancing with the Riba's
- *JUNE 19, Sun., LARKSPUR "Fun in Marin. See page 12 & 13.
- *JUNE 24-26, Fri-Sun., Camp Sacramento
- *JULY 24-30, JULY 31-Aug. 6. Stockton Folk Dance Camp.
- *AUG. 6-13, Sun.-Sat., Feather River Family Folk Dance Camp.
- *AUG. 13-20, Sat-Sat., Berkeley's Tuolumne Family Folk Dance Camp. Info: 415/524-2112, 644-6520.

COUNCIL CLIPS

FRESNO FOLK DANCE COUNCIL

On Saturday, February 12, the Fresno Folk Dance Council held a Memorial Dance for Vera Jones. All donations given were put into a Vera Jones Scholarship Fund for Stockton Folk Dance Camp. It was a great party, the room was filled with happy dancers and the Exhibitions were by a group of young teenagers who had been taught by Vera. Enough money was raised for over two scholarships, and a committee is now choosing the first recipient.

A new club has been added to the Council, the Fresno Danish Dancers. They meet at Grundfos Pumps on Tuesdays, 7:00-9:00 PM. At present they are practicing dances for the Swedish Festival in Kingsburg on May 21.

Wilma Anderson

PENINSULA COUNCIL OF FOLK DANCE CLUBS

The Peninsula Council will sponsor scholarships again this year, and the committee handling it consists of Chairman Anne Sturtevant, Mary Wyckoff and Ray Brown. The Jean Frost Memorial Scholarship Fund, under the direction of Bruce Wyckoff, is still active and accepting donations. Council President, Dora Willoughby, announces the appointment of a nominating committee for next year's slate of officers, consisting of Roy Torburn and Sue Browne.

The Docey Doe Club's annual "Safari" took about forty members to a unique Arabian Nights extravaganza, March 19. Bill and Shirley Streifer's spacious living room was transformed into a large tent, completely draped in colorful hangings covering walls and ceiling. Around the floor were arranged low, circular tables, set with tablecloths but no eating utensils. (We soon found out why we had been asked to bring cushions and towels.) When we were comfortably installed around the floor at the tables, we were served an exotic, delicious four course Moroccan meal, eaten entirely with the fingers. Many of the members had worn Arabian costumes, adding to the color and authenticity of the occasion. After the meal, we were royally entertained by two professional belly dancers. They even persuaded several of our shyer members to join in the dance, and a marvelous time was had by all. The decor, dinner and entertainment were furnished by the Catering Caravan of Palo Alto.

Gretchen Wolbert

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

Changs International Folk Dancers' activities for the month of May will be as follows: On May 6 and 13, 8:00-10:00 PM, Ruth Ruling will be teaching Shuddel Bux (German Square), Somogyi Karikazo (Hungarian non-partner), and Drmes iz Zdencine

(Croatian non-partner). The theme for Changs monthly party on May 20, will be "Around The World in 40 Dances." There will be General Folk Dancing on May 27. Changs meets Fridays at 8:00 PM in the Fellowship Hall of the Temple United Methodist Church, 65 Beverly Street, San Francisco.

Gate Swingers classes are Thursday nights at Stonestown "Y", Eucalyptus and 20th Ave. Last Thursday of the month is their party!

Fun Club plans a Dinner Dance, May 7th at Eureka Valley Center, 18th Street and Collingswood Street.

Janes and Johns Folk Dance Group meets on Wednesday nights from 8:00-9:30 PM at St. Mary's Recreation Center, Murray St. and Justin Drive. Visitors are welcomed.

Pearl Preston, Instructor. Telephone 415/664-2341.

The San Francisco Melody Steppers and Melody Dancers, with Irene Weed, Instructor, have had a busy month. Melody Dancers performed at the San Francisco Folk Dance Council's Golden Blossoms Festival, April 24th at Lakeshore School. Melody Steppers Women's Group attended the East Bay Women's Dance Circle's Japanese Festival on April 28th at Our Lady's Home, Oakland. Both groups will be attending the Annual Hobby Show at the San Francisco Hall of Flowers in Golden Gate Park on May 26th when Irene Weed's Tap Dancers are invited to perform. All are welcomed.

Margaret O'Connor

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

Come spend a relaxing, dance-filled weekend in the Sierras at Camp Sacramento, June 24, 25, 26. Plenty of indoor and outdoor sports alike for the whole family. (This year we may add skiing to the usual hiking, fishing, and checkers.) There will be dancing both Friday and Saturday evenings and a workshop on Saturday afternoon. All meals are included except for the truly spectacular Friday midnight potluck buffet. We Sacramentans welcome all dancers to join us for this unique opportunity to share a beautiful weekend of relaxation and fellowship.

The price schedule is as follows:

Adults (16 and over)	\$52.00	11-15 year olds	\$37.50
6-10 year olds	\$28.00	2-5 year olds	\$16.00
		under 2	Free

The cabins have electricity but no heat, so bring a warm sleeping bag and warm clothing. Modern lavatories have hot water and showers. Reservations are on a first come first served basis. To assure your spot, mail a \$10.00 deposit (payable to Sacramento Council of Folk Dance Clubs) to Frances Huey, 2017 Maryal Drive, Sacramento, CA 95825 Phone 916/482-4847.

Sacramento wants to thank all the out of town dancers who came and made this year's Camellia Festival such a great success.

Remember our "Dancing on the Green" program starts July 4 in William Land Park, with free dancing every night of the week.

Barbara Malakoff

ECHOES

FROM THE

SOUTHLAND

by Perle Bleadon

MOUNTAIN DANCERS

The Mountain Dancers turned out en masse at the reception for Mike and Nicole Farmer. Mike had grown up as a part of the Mountain Dancer family and actively involved in many dance demonstrations over the years. This was the first visit to the United States by Mike and Nicole since their marriage in Belgium, and the club decided to honor his marriage by construction of a model of the Austrian BandlTanz. A three-foot high Bandl Pole was cut from one of the nine-foot walking sticks Mike had used in dancing the Stilt Dance at the first Disneyland International Christmas Parade.

The ribbons were woven onto the top of the pole in the first of the three weaving patterns used in the dance and were held by miniature figures dressed in dirndls and lederhosen made from U.S. currency, the club's wedding gift to Mike and Nicole.

The actual pole the Club uses in performing this dance was a gift from the late Walt Disney after he decided that the twelve-foot pole the Club was using was too small to look good in the Hollywood Bowl. The pole was designed by space engineers at the Jet Propulsion Laboratory and then built to Mountain Dancers specifications at the Walt Disney Studios.

The Mountain Dancers are one of the oldest folk dance clubs in Southern California, currently making plans for the celebration of their 40th anniversary as a club.

WESTWOOD CO-OP'S

Weekend at Camp Hess Kramer in the Malibu Mountains and seashore was a tremendous success. We hiked, ate fabulous, delicious food, and danced. The weather was beautiful. We had an "as you arrived and checked in" cocktail party. Dinner and dancing afterward followed by a sing-a-long. Nature hiking, learning or reviewing new dances, a calligraphy class, white elephant party, crafts, a lecture on whales, volleyball, tai Chai, Yoga and games of many types. Saturday night a "make your own sundae" with all the fixings and a happy hour Saturday before dinner. President Bea Pill and Chairman Marv Pill had a great deal of assistance from all the happy members. Everyone is looking forward to our next weekend.

THINK STATEWIDE - - - VENTURA '83 IN VENTURA

We expect to meet all our friends at Statewide - see you then.





Schedule of Events

FRIDAY, MAY 27, 1983

- Registration, 5-7pm, Motel 6
 - Registration, 8pm - 12 mid
 - Pre-Party, 8pm - 12 mid
- } Knight's of Columbus Hall

SATURDAY, May 28, 1983

- Registration, 9am - 12 noon, Motel 6
 - Institute Registration, 1 - 1:30pm
 - Institute, 1:30 - 5:30pm
 - Registration, 7 - 10pm
 - Evening Festival, 8 - 11:30pm
 - Afterparty, 12 mid - 2am, Ventura College Small gym
- } Ventura College Large gym

SUNDAY, MAY 29, 1983

- Installation Brunch, 10:30 - 12 noon, Loma Vista School
 - Concert, 1 - 3pm, Ventura High School Auditorium
 - Afternoon Festival, 3:30 - 5:30pm
 - Registration, 7:30 - 10pm
 - Evening Festival, 8 - 11:30pm
 - Afterparty, 12 mid - 2am, Ventura College Small gym
- } Ventura College Large gym

MONDAY, MAY 30, 1983

- Outdoor Dancing and B-B-Q, 12 noon, Arroyo Verde Park

*Sponsors: Folk Dance Federation of California South, Ventura College
and the Ventura College Dance Club*



Statewide '83 VIVA VENTURA



STATEWIDE 1983, VENTURA, CALIFORNIA MAY 27, 28, 29, 30, 1983

REGISTRATION FORM

(All prices are per person prices)

<u>Event</u>	<u>Pre-Registration</u>	<u>Amount</u>	<u>Late Registration</u>
All Dancing	\$8.00	_____	\$10.00
Institute <i>(Steve Kotansky Instructor)</i>	\$4.00	_____	\$5.00
Sub-Total <i>(Total package \$12.00)</i>		_____	
Afterparties Only	\$2.00 ea.	_____	\$2.50 ea.
Concert	\$2.00	_____	\$2.50
Installation Brunch	\$6.00	_____	\$6.00
B. B. Q.*	\$6.50	_____	\$6.50
Friday night warm-up party		FREE	
Grand Total		_____	

* tri-tip chicken

Pre-Registration Deadline May 10, 1983
No refunds after May 10, 1983

Name on badge _____

Name on badge _____

Address _____

City _____ State _____ Zip _____

Club Affiliation _____

Mail registration with check or money order made out to STATEWIDE 1983 to:

Frances Slater, 1524 Cardiff Ave., Los Angeles, CA 90035

Phone: (213) 556-3791

Sponsors: Folk Dance Federation of California South and Ventura College

CALENDAR of EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

Marshall Cates, 275 North Garfield, Pasadena, CA 91101

- MAY 8, Sun., Plantation Ball with Civil War Orchestra by
Desmond Strobel & Dan Matrisciano
Miles Playhouse, Lincoln & Wilshire,
Santa Monica
- MAY 15, Sun., South Bay Festival 1:30-5:30 PM
Hosts: The South Bay Folk Dancers.
South High School, 4801 Pacific Coast Highway,
Torrance.
Council Meeting 11:00 AM
- MAY 21-22, Sat-Sun., Skandia Weekend
Veterans' Memorial Auditorium, Solvang
- MAY 28-30, Fri-Mon., STATEWIDE FESTIVAL "Viva Ventura"
Fri., Registration and Pre-Party
Sat., Institute - Evening Festival
Afterparty
Sun., Installation Brunch - Concert
Afternoon and evening Festival
Afterparty
Mon., Outdoor Dancing - B-B-Q

For information concerning Folk Dance activities in southern California, contact the:

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
13250 Ida Avenue, Los Angeles, CA 90066
TELEPHONE: (213) 306-7898

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH FOLK DANCE SCENE

Lists Special Events, Items of Interest, Beginner Classes, Club Teaching Schedules, Festival Dates, Cafe Society, Display Advertising & Classifieds.

10 Issues: Price - \$5.95 per year

Circulation:

1524 Cardiff Avenue
Los Angeles, CA, 90035

For Southern California Folk Dance Information:
(213) 306-7898

CLASSIFIED ADS

\$1.00 per line per time . . minimum \$2.00

CLOTHING FOR THE FOLK AND SQUARE DANCER - Large selection of skirts, blouses, dresses. Peasant shirts for men. In stock-Coast Shoes. Ethnic costumes by special order. Catalogue available \$1.00. Costumes for sale on consignment. HELENS' FOLK DESIGNS, 1214 Milvia St., Berkeley CA 94709.415/524-5205

DANCERS INTERNATIONALE - WELCOME! McKinley School, 2150 E. 14th St., San Leandro, Ca. Wooden Floor!! Fridays 7:00-9:00 Beg - Inter. Millie & "Von" Instructors 415/828-5976

JUNE 18th-in Livermore-16th Annual Sommerfest 6:30-11:00 PM at the Barn on Pacific Ave. off Livermore Ave. Dance to Chuck Hamiltons Band. Entertainment, Ethnic food and drinks will be available. \$4.00 adults/\$2.00 seniors & children. Advanced sales \$3.00/\$1.50. Further info: 415/447-6861 447-5253.

IRENE WEED SMITH - Ballroom Specialist - Choreographer. Tap, Ballet, Modern, Jazz, Hawaiian, Discotheque. Children and Adults. 5316 Fulton Street, San Francisco. 415/751-5468.

JOSETTA DANCERS - Josetta Dance Studio, 3280 El Camino, Santa Clara. Folk dancing, Wed. 7:30 PM; Latin - Ballroom - Disco, Mon. & Fri. 7:30 PM; Studio Party-Tues, 8:30 PM. Jo Buttitta

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 8:00-10:45 PM Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

LAS VEGAS

The ETHNIC EXPRESS INTERNATIONAL FOLKDANCERS meet Friday nights 7:30-10:30 PM at Paradise Elementary School Gymnasium, 850 E. Tropicana Ave., Las Vegas, Nevada. 702/732-4871.

Folk Dance Record Shops

SAN FRANCISCO

ED KREMER'S FOLK SHOWPLACE

"new mailing address"

151 Turk Street (next door)
San Francisco,
California, 94102
415/775-3444 (same)
-entrance-
155 Turk Street

Folk & Square dance
advice - assistance
Records - Supplies



VENTURA'S MOTELS



All Rates Minimum

		S	2P1B2P2B
HOLIDAY INN	(200 Units)	Summer	\$61 60 79
450 E. Harbor Blvd.	648-7731	Winter	\$5 60 70
On the beach at Hwy 101 & Calif. St. View rooms, pool, sauna. Free parking. Meeting restaurant, lounges, nightly entertainment. Conference facilities. Some King & Suites.			
PIERPOINT INN	(80 Units)		42 46 52
550 Sanborn Rd.	643-6144		
On Pierpoint Bay overlooking the Channel Islands. Spacious dining room, lounge, pool. Tennis at adjacent racquet club. Rooms with color TV, phones, balconies. Suites available. Banquet facilities.			
BEST WESTERN INN			
OF VENTURA	(75 Units)	Summer	\$8 42 44
708 E. Thompson Blvd.	648-3101	Winter	\$5 36 40
Color TV, 24-hour switchboard, pool, spa. Coffee shop adjacent. One block to fishing pier and beach.			
MEADOWICK HOTEL & APARTMENTS	(44 Units)		35 45 55
540 E. Santa Clara St.	643-2151		
"Old world charm, new world convenience". Downtown location, 3 blocks from beach. Furnished apartments, weekly & monthly rates. Deluxe guest rooms with phone, courtesy coffee, color cable TV. Credit cards accepted.			
VAGABOND MOTOR HOTEL	(182 Units)		34 45 46
756 E. Thompson Blvd.	648-5371		
Pool, playground, footbridge to ocean, beach and pier. Cable color TV, air conditioning, king & water beds, 24-hour coffee shop. Close to fairgrounds.			
VENTURA BEACH TRAVELER	(57 Units)		37 30 41
929 E. Thompson Blvd.	648-2557		
Family rooms, queen & king beds, heated pool, slide direct to ocean, cable color TV. In room coffee. Major credit cards accepted. Near beaches.			
VENTURA BEACH HOUSE	(20 Units)	Summer	\$0 34 40
1220 E. Thompson Blvd.	643-2127	Winter	\$6 30 36
In room cable color TV, radio, phone. Large heated pool. Soft water. "AAA" Few blocks to beach. Major credit cards accepted.			
WHITE CAPS MOTEL	(18 Units)	Summer	\$0 30 35
1612 E. Thompson Blvd.	648-4924	Winter	\$0 20 25
Color TV, water beds. Weekly rates available. Some kitchens. Near beaches. Major credit cards accepted.			
SHORES MOTEL	(20 Units)		28 30 32
1059 S. Seaside Ave.	641-9040		
Walk to beach. Color TV. Restaurants nearby. "AAA" Master Card and VISA accepted.			
SILVER SANDS MOTEL & APARTMENTS	(21 Units)		22 26 28
5215 E. Main St.	642-6751		
Family units and studio. Indoor pool. Color TV. Adjacent to shopping center.			
CIRCLE W MOTEL	(25 Units)		25 and up
3075 E. Main St.	643-6427		
Color TV, telephone in each room. Kitchens units available. Restaurants and shopping center nearby. Credit cards accepted.			

VIRING MOTEL			
6 APARTMENTS	(15 Units)	Summer	21 and up
2107 E. Thompson Blvd.	643-3273	Winter	18 and up
TV. Kitchens units available on a weekly basis.			
META MOTEL	(19 Units)		20 and up
211 E. Thompson Blvd.	643-9481		
Cable color TV, suites and kitchens available. Walking distance to beach, restaurants, Mission, downtown. Close to bus depot and Fairgrounds. Major credit cards accepted.			
LDOP MOTOR LODGE	(25 Units)	Summer	20 22 28
3135 E. Main St.	642-8430	Winter	18 20 25
Near Blueaventura Fashion Center. Adjacent to restaurant. Color TV, carports, some balconies. Weekly rates available. Major credit cards accepted.			
MISSION BELL MOTEL	(24 Units)		1850 1850 2130
3237 E. Main St.	642-0831		
Weekly rates, some kitchens, TV carports, cafe. Near Blueaventura Fashion Center. VISA and Master Card accepted.			
CITY CENTER MOTEL	(30 Units)		18 22 24
837 E. Thompson Blvd.	643-6153		
Close to beach, pier and downtown. Some king & queen beds. Kitchens, family rooms. Coffee shop nearby.			
TOPPER MOTOR HOTEL	(24 Units)	Summer	18 20 25
1694 E. Thompson Blvd.	643-4552	Winter	16 18 20
TV in each room. Family & weekly rates. Some king.			
Referrals:			
OCEAN VIEW MOTEL	(19 Units)		20 and up
1690 E. Thompson Blvd.	648-2494		
Close to beach, boating alley, restaurants, liquor store. Color TV. Commercial, daily and weekly rates. Kitchens, family rooms. Credit cards accepted.			
REX MOTEL	(18 Units)	Summer	21 and up
2406 E. Thompson Blvd.	643-5081	Winter	18 and up
Close to restaurants and shopping center. Kitchens, color TV, carports, FM radio. Credit cards accepted. Commercial, daily and weekly rates.			
CRYSTAL LODGE MOTEL	(20 Units)		16 18 22
1787 E. Thompson Blvd.	648-2272		
Near beach, boating alley, cable color TV. Suite with living room-bedroom-kitchenette. Daily, weekly and commercial rates. Near shopping center.			
MOTEL 6	(200 Units)		1505 2095 2295
2145 E. Harbor Blvd.	648-5366		
Pool, TV. Close to restaurants. Walk to beach.			

Rates

All rooms are subject to 7% occupancy tax.

The rates quoted in this directory are furnished by each establishment listed. Many motels offer a variety of accommodations at several price levels. Rates shown are minimum. Please check with the establishment of your choice for exact current rates.

STATE PARKS - For Information call 654-4616

McGRATH STATE BEACH - Off Harbor Blvd., 170 camping sites, restrooms, showers, cooking and laundry facilities. Fee: \$5.00, \$3.00 day use.

EMMA MOOD STATE BEACH - Two miles north of Ventura on old Highway 101. 150 camping sites, restrooms. Fee: \$3.00

COUNTY PARKS - For Information call 654-3975

CAMP COMFORT - 17 miles from Ventura off Highway 33, located at 11969 No. Creek Rd., Ojai. 211 picnic tables, BBQ grills, restrooms, playground and game equipment rental available. 20 spaces available with electric hookups. Fee: \$5.50. Advance reservations required.

FARIA BEACH - North of Ventura off Highway 101 at 4350 West Pacific Coast Highway, BBQ grills, picnic tables, restrooms and showers. Camping permitted year round, 61 spaces, no hookups. Fee: \$7.00

FOSTER - 7 miles from Ventura off Hwy. 33 at 438 Casitas Vista Road. 187 picnic tables playground, hiking trails, badminton, volleyball, softball, horseshoes, restrooms plus area for tents and trailers. Camping permitted year round. Fee: \$4.50

HOBSON BEACH - North of Ventura off Hwy. 101 at 5210 West Pacific Coast Hwy. BBQ grills, 30 picnic tables, restrooms and showers. Camping permitted year round, 33 spaces, no hookups. Fee: \$7.00