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Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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ON OUE COVER

Original design for the
Austrian Heritage Festival
by Marian Gault and
Hilda Seidl

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EDITORIAL OFFICE:
(*Advertising & Articles*)
JUNE HORN . . Editor
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TO ALL FOLK DANCERS NEAR AND FAR

WELCOME

Welcome to the Austrian Heritage Festival! How to top (or even equal) last year's invitation to the Irish Heritage Festival? Impossible! So I won't even try. Let us say only this:

The Peninsula Council hopes that each and every one of you will come to the Austrian Heritage Festival, January 28, 29 and 30th, at Cubberly High School in Palo Alto. To entice you, there will be dancing in two rooms with separate programs all three days. These are the same two excellent rooms you remember from last year's Heritage Festival, the magnificent Cubberly Pavilion, with suspended wooden floor and excellent acoustics, and the Gym.

On Friday night, the two warm-up parties will have programs by Christa Valero Werling and Marcel Vinokur, who will also be the M.C.'s.

Saturday will feature an Institute in the afternoon, and early evening Kolo Hour, hosted by Joyce Uggla, and evening programs arranged by Zora Mae Torburn and Joyce Uggla. At midnight begins the after-party with live music by the Westwind Orchestra.

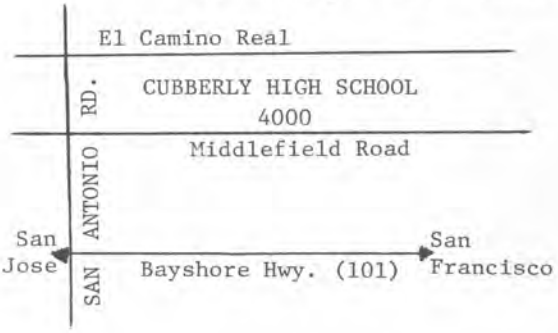
Sunday afternoon will offer, in addition to the dancing in the Pavilion, a program of Old Favorite Dances, in the Gym, hosted by Frank Bacher.

Add to all this the spectacular performing groups which have been invited to put on exhibitions. We hope the sum will be a festival everyone will enjoy.

One request please - to protect the fine Cubberly floors, please wear soft-soled dancing-only shoes if you have them. For those who must wear street shoes or hard heeled boots, we will have tape at the door, and ask you to use it.

Everyone do come! We look forward to seeing you.

Dora Willoughby
Peninsula folk dance council



Austrian Heritage Festival

January 28.29.30 1983

at Cubberly Pavilion in Palo Alto

4000 Middlefield Road

SATURDAY NIGHT - PAVILION

Vranjanka NP
La Bastringue P
Čardáš Z Košických Hámrov
The Double Sixsome
Yedid Nefesh NP
Santa Rita
Vulpita
SQUARES
Vlaško
Road To The Isles
Institute Dance
Sauerlander Quadrille #5
Pinosavka NP
Bal In Da Straat P
Machar (3)
EXHIBITIONS
Sankt Gilgen Figurentanz P
Ikariótikos NP
Tarentella Di Peppina
Miss Alison Rose
Doudlebska Polka P
Belasičko Oro NP
Bourrées Croisées
CONTRAS

Hambo
Horehronsky Chardás W
Korobushka P
Levi Jackson Rag
Livavteenee
Bella Franca
Jota Criolla
SQUARES
Sitna Zborenka
Apat Apat P
Békési Páros
Thirteen-Fourteen
Hora Fetelor NP
Institute Dance
The Mason's Apron (3)
SQUARES
Trugnala Rumjana NP
Krakowiaki
Tango Mannita
The Saint John River
Divčibarsko Kolo
Brandiswalzer
Ssulam Ya'akov NP
GOODNIGHT WALTZ

Friday -	Warm-Up Party in 2 Halls	8:00-12:00	$3.
Sat. -	Institute	1:30	
	Kolo Hour	7:00- 8:00	$3.
	Dancing, 2 Halls, Exhibitions	8:00-12:00	
	After-party - Live Music	12:00- 2:00	$2.
Sun. -	Federation Assembly Meeting	11:45	
	Dancing, Exhibitions	1:30- 5:30	$3.

Calligraphy & design: M. Gault
Dance figures: Hilda Seidl

Austrian Heritage Festival

SATURDAY NIGHT - GYMNASIUM

CIULEANDRA NP
ADA'S KUJAWIAK #3
BAZTAN DANTZA NP
SWEET GIRL
TRIP TO BAVARIA
AJDE JANO

KAPUVARI VERBUNK
SNOA
ŢARINA DE LA ABRUD
AVANT-DEUX DE TRAVERS
LEPA ANKA KOLO VODI
OLAHOS
SHAM HAREH GOLAN NP

WALPOLE COTTAGE (3)
MAKAZICE/BELA RADA NP
VULPIŢA
DAYAGIM
SYRTOS NP
HAMBO
RUSTEMUL

KRIČI KRIČI TIČEK NP
LEGNALA DANA
REST AND BE THANKFUL
SAPARI
BUFČANSKO
SWING
PAJDUSKO

ISTE HENDEK
REZIJANKA 1 & 2
HORA AGADATI NP
ČEKURJANKINO ORO
ZILLERTALER LÄNDLER
RIDEÉ
ZONARADIKOS

RØROSPOLS
DOBRUDJANSKA REKA
AT VA'ANI NP
ZWEIFACHER
WINTERGRUN WWWW:PPWW:PPWW
DRMEŠ IS ZDENCINE
JOVANO JOVANKE
SCHOTTISCHE

PAVILION SUNDAY AFTERNOON

ALI PASA NP
DAS FENSTER P
ALEXANDROVSKA
CUMBERLAND SQUARE
SHAM GAREH GOLAN NP
SCHUHPLATTLER LAENDLER
SAŠINO KOLO NP
squares
D'HAMMERSCHMIEDSG'SELLIN
ČEREŠNIČKY NP
INSTITUTE DANCE
DAVY NICK NACK
LITTLE MAN IN A FIX
IVANICE NP
GEISSLI SCHOTTISCHE
exhibitions
DREISTEYRER (3)
ALUNELUL NP
EL SHOTIS VIEJO
CHANGIER QUADRILLE
ADA'S KUJAWAIK #1
SOMOGYI KARIKÁZÓ (W)
ARNOLD'S CIRCLE
squares
BAZTAN DANTZA NP
THERE'S A KIND OF HUSH
FJASKERN P
THE GARRY STRATHSPEY
INSTITUTE DANCE
SLOVENIAN WALTZ
DIRLADA NP
contras
NEOPOLITAN TARENTELLA
EENCH EEMANAEE NP
HAMBO
ELIZABETH QUADRILLE
VE'DAVID NP
SÎRBA PE LOC NP
RAKSI JAAK (3)
squares
JOVE MALE MOME NP
TANGO POQUITO P
DØLA MASURKA
FAREWELL TO AUCHTERARDER
ORIJENT NP
VRTIELKA
EREV BA II NP
FREESTYLE POLKA

GYMNASIUM SUNDAY AFTERNOON

ŠETNJA NP
CORRIDO
GRAND SQUARE
OKLAHOMA MIXER FOR 3
CUMBERLAND REEL
MEXICAN SCHOTTIS
RUSSIAN PEASANT DANCE
squares
ELENO MOME
SQUARE TANGO
WHITE HEATHER JIG
OSLO WALTZ
HAMBO
ALEXANDROVSKA
HOFBRAÜHAUS LAENDLER
exhibitions
GERAKINA NP
ITALIAN QUADRILLE
ST. BERNARD WALTZ
TETON MOUNTAIN STOMP
DREISTEYRER (3)
POSTIE'S JIG
SOMEWHERE MY LOVE
squares
LECH LAMIDBAR NP
POLISH MAZUR
CUMBERLAND SQUARE
SPINNRADL P
MAIRI'S WEDDING
LA CACHUCHA
SCHUHPLATTLER LAENDLER
KOSTURSKO NP
HOPAK
ELIZABETH QUADRILLE
GROSSER ACHTERRUM
SCANDINAVIAN POLKA
THE DOUBLE SIXSOME
BEAUTIFUL OHIO
squares
TINO MORI NP
POLYANKA
SAUERLANDER QUADRILLE
BLUEBELL WALTZ
TRIP TO BAVARIA
TSIGANOCHKA
BLUE PACIFIC WALTZ

Seminole Patchwork -

by Harriet Calsbeek

PIECEWORK FOR CREATIVE PROJECTS

The craft of piecework has been used to decorate many household textiles, as well as on both recent and historic garments, to add both line and color. Pieced designs are a way of handling fabrics, which can be well suited to simple piecework on a jacket or shirt, or complex styles of construction to make a fabric for something unfitted, like a poncho.

Pieced strips of several colors, combined in a sequence can be lovely, but can be even more striking if Seminole patterns are included as some of the stripes, or several used in a block to accent the rest of the item.

For inspiration, you may find ideas in exhibits of all kinds; ethnic garments in museums or at folk group events, artist's designs in unbelieveably expensive handmade clothes, or at such places as a display put on by a Weavers' Guild, Needlework or Fiber Arts Clubs.

USING SEMINOLE PATCHWORK

There are some general points which need to be included when you're planning to use Seminole designs or strip piecing. The basic method should first be practiced on some small items to learn how to estimate the amount of each fabric needed, the way you want to handle it, and the working time it's likely to take.

The Seminole designs can be varied by change of scale, by different widths and numbers of strips, different angles for re-assembling the segments, and the degree of offset between them. In experimenting with these details, you will find that what seems to be an "error" may give you a clue to a very pleasing creation of your own. Don't discard left-overs or misjoined piecework, as these can send your ideas in an unexpected direction. You might discover you are more creative in this machine-pieced decoration than you have been in some other crafts.

Color, of course, is the most personal of the variables, with all the solids, prints, contrasts, blends and textures. Prints, of course, should be viewed from at least 8 or 10 feet away, to see that they do not appear as a blur. That would make your piecework seams lose their effect in your final assembly. (Fig. 1)

RECOMMENDED FABRICS FOR PIECEWORK

When learning skill in this craft, use a very firmly woven fabric, ideally a broadcloth of 100% cotton fiber, or a blend with a nearly equal percentage of cotton with polyester. Avoid one which has more than 65% polyester, since it is nearly impossible to press the seams flat in the various steps of your

piecing.

Heavier fabric, such as denim, may be used but its bulk can be a problem where seams cross and fold back. To use this kind of thickness, keep the design to the utmost in simplicity. For the intricate combinations, choose the finer weights and firmly woven types of cloth. Sheers of stretchy weaves or knits can give you multiple difficulties. If you must use some of these less stable weaves, you might improve it by adding lightweight fusible interfacing to back it.

If you plan something more elegant, consider the possibility of firmly woven silks or blends like taffeta or brocade, if they can be pressed back well enough at the seams. Grosgrain ribbon and other trims can be added to your basic fabrics, too. Velveteen or suede cloth can be used for strip piecing, but are less adaptable for the cross-seaming of Seminole work. (Fig. 2)

For places where the piecework will be used with a batting be sure to get the bonded type, which is more stable. To avoid the problem of fibers coming through the surface fabric, look for the batting made of dacron polyester fiber.

CAUTION: All fabrics which will be washed must be prewashed by the same method as will be used later. Add to a laundry load, before working with it in any way, if it's to be given that treatment. If it is to be dry-cleaned, do a pre-clean treatment in advance, too!

TOOLS: If you'll be quilting by hand, use a short needle, a small knot, and pull the knot through the top fabric into the batting. To fasten at the end, do a back-stitch, then pull the thread an inch or two into the batting, then cut off the end so it becomes buried in the batting. If there is any white or pastel part of your design, use those colors for all stitching. Your sewing machine must be adjusted for a balanced tension, to pull evenly from top and bottom so seams are invisible.

Other useful tools are sharp shears which have a long blade to cut straight edges, small sharply pointed scissors, and a seam ripper. Rulers and templates that are made of see-through plastic and are grid-marked are helpful to make right angle lines.

You will need markers for dark and light colors. Any marker must be erasable or washable, so don't use a hard lead pencil or felt pens. Try a medium soft lead pencil or a small piece of hard hand soap.

Trimming, or a completely pieced top layer on suspenders, ties, belts or waist-cinches would be attractive, in addition to added collars, cuffs, or yokes for either ready-made garments or those made for this purpose. Try adding a well-planned band of piecework to make something longer as in skirts or jeans. (Fig. 3)

In addition to the references listed in previous articles, see-
Folkwear Pattern #127, Seminole jacket and skirt with more historical details, plus several Seminole designs.

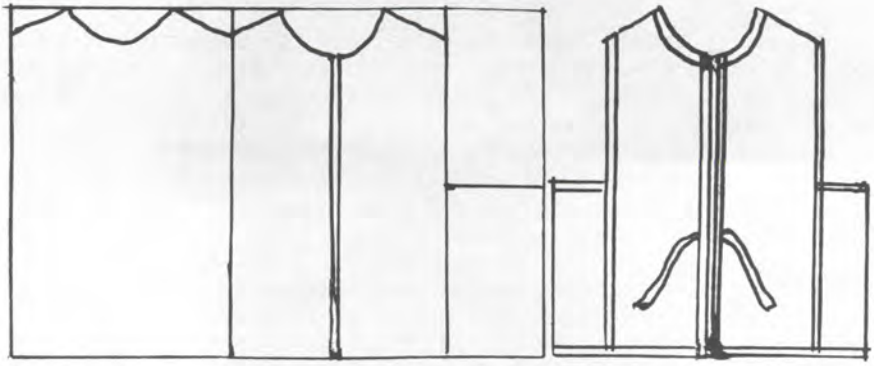


Fig. 1
Garments can be cut from a large unit of piecework, made as a total unit, or made in separate panels. The style with straight lines works well as a pieced garment.

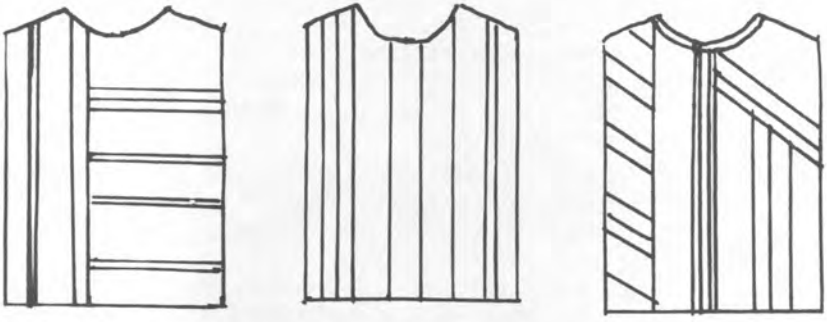


Fig. 2
Experiment with various widths of strips of both pieced designs, and the contrasting or related colors of solids. By changing the location and direction they will run, you can create very different effects.

Fig. 3
A matching set of accessories with Seminole Piecing a decoration; pouch purse
coin purse
waist cinch

The President's Message

NEW YEAR RESOLUTIONS

In my church Bulletin I found the following list which I believe can benefit us all. . . .

Do more than exist - Live; Do more than touch - Feel;
Do more than look - Observe; Do more than hear - Listen;
Do more than listen - Understand; Do more than look - Ponder;
Do more than talk - Say Something.

In the Statewide program of April 30, May 1, 2, 1948, I found these quotes which I think merit some pondering by each of us.

"..Here I stand, not only with the sense of present pleasure, but with the pleasing thought that in this moment there is life and food for future years"...Wordsworth.

"Hornpipes, Jigs, Strathspeys and Reels put life and mettle in their heels"...Robert Burns

Let each of us resolve to be an active participating member of the Federation, thus making this an organization which represents the WHOLE of the folk dance movement. Let us be open to new ideas, new attitudes and new approaches to success with a renewed commitment to the purposes for which the Federation was formed.

Then we can all happily join in the words of Byron....
"On with the dance! Let joy be unconfined."

Burt Scholin
Federation President

WELCOME TO
THE AUSTRIAN HERITAGE
FESTIVAL
EDITH & WES TAKARA

What is Happening in the Folk Dance World Around Us?

by Nancy Linscott

Have you ever wondered if you were missing out on some of the exciting events in the Folk Dance World? Or, perhaps wished that there were real ethnic events to see or participate in right here in the Bay Area? Thinking about the number of folk dancers that I know who have travelled off to Europe, Scandinavia, or the Balkans, in search of the real ethnic experience, only to come home a bit let down or disappointed to find out that they missed some terrific concert or festival right in their own back yard. I decided to see what groups, etc. are available in this area. As the Peninsula Council has the festival this month (January), that seemed like a good place to start.

Do you know what all but a handful of us missed in October in San Jose? The 16th National Tamburitza Extravaganza....with 20 tamburitza orchestras from all over the United States! This three-day festival was sponsored by VESELI SELJACI (Happy Villagers) Tamburitzans of Santa Clara Valley. This 20-member Croatian/Serbian orchestra was organized in 1965 by former Duquesne Tammie, Caroline Puskarich Bahr. Some of you probably heard and danced to their music at the Kolo Festival last month at Stanford. Over the past 17 years they have played kolos and sung Jugoslav songs at Serbian Orthodox Churches, at Croatian picnics and lodge events, and at many of the Bay Area Annual Kolo Festivals. Veseli Seljaci have also performed at the National Extravaganzas in Las Vegas (1976), Chicago (1980), and St. Louis (1981). Caroline was honored by the Tamburitza Association of America at the 1982 Extravaganza when she was accepted into their Hall of Fame for her tireless efforts in spreading Jugoslav culture through music, dance, song and tamburitza. Besides her work with Veseli Seljaci, she has organized and directed two children's Kolo groups, and a junior Tamburitza Orchestra, the Santa Clara Valley Junior Tamburitzans. The Jr. orchestra is now taught by Kathy Sulaver. Caroline's husband, Al Bahr, is also directly involved as the teacher/director of Mladi Plesaci, a Kolo dance exhibition group. This past Labor Day weekend, the combined dancers and musicians performed at Disneyland and Knott's Berry Farm. In 1981, the Junior Orchestra played at the Junior Festival in Denver, Colorado; next year they will be performing at the 1983 Festival in Cleveland, Ohio. For those who might be interested in kolo or tamburitza lessons, or perhaps in one of the three LP recordings made by Veseli Seljaci, contact George Pesut, at 721 Springwood Dr., San Jose, CA 95120, or phone 408/253-1267.

Perhaps the best known group in the area is the Ensemble International. This very polished group, which most of you have seen and admired at many of our regional festivals, is under the direction of Ned and Marian Gault. Under their leadership, the group toured Europe last summer, presenting their "Dances of North America", showing audiences in Salzburg, Vienna, Munich and several places in the South Tirol of Italy, such dances as Cha-cha, Samba, Charleston, Jitterbug, Contras, Square, Big Circle and even some Mexican and French Canadian dances, as well as a few cowboy songs and some banjo playing. Besides their annual trek to dance for most of the Oktoberfests in the Central Valley, and dancing at many of our local festivals, they danced at the 1974 World's Fair in Spokane, Washington and at the Festival of Nations in St. Paul, Minnesota. They have also undertaken several full length concerts in their home city of Sunnyvale. These programs have presented a broad spectrum of International dances in the beautiful costumes from each country. One of the Ensemble members, Eleanor Bacon, has been active in several phases of getting costume material to all folk dancers. For several years she has researched, written up and drawn the costumes that are a major contribution to this magazine and to the Federation Folk Dance Calendar. This year she has started a new phase...Eleanor's Fabric Arts...fabrics just right for different folk dance dress and costumes. For information on costumes, contact Eleanor at 408/379-3545.

One of the other well known exhibition groups in the area is the Scottish demonstration team, the Red Thistle Dancers, under the direction of Jennifer and John Kelly. This group started in 1972, arising, says Jennifer, phoenix-like from the ashes of C. Stewart Smith's demonstration team. Under the Kellys' leadership, the group has remained true to the Scottish dance tradition and worked hard attaining the highest possible level of technical competence. Although the core of the group's repertoire is country dance, the Kellys and several others are accomplished Highland dancers, which enables the group to perform both types of dances and to present a more varied program to their audiences. Aaron Shaw has been their regular piper for the last three years, and the San Francisco Scottish Players frequently provide exhilarating live music for their country dances. The Red Thistle Dancers have performed at the San Francisco Ethnic Dance Festival, as well as at a variety of concerts and events in the Bay Area, and our own folk dance festivals.

Since 1969, Mexican Dance has been well represented in California by Los Lupenos de San Jose, the oldest incorporated Mexican dance group in the U.S. Originally under the direction of Susan Cashion and Ramon Morones, Los Lupenos is now directed by Elena E. Robles. The performers come from diverse backgrounds, with a mixture of nationalities, ages and interests, but are drawn together by their love and respect for Mexican folk culture, especially its dance and artistic aspects. The

dancers perform in the beautiful regional costumes, such dances as: Jaran from Yucatan, Huapango from Tamalipas, Polka from Nuevo Leon, Jarocho from Veracruz and La Madrugada from Jalisco. Besides performing in the Bay Area, Los Lupenos have danced in Veracruz and Guadalajara, Mexico, and in New York and at the Seattle World's Fair, as well as at many colleges around the U.S. In addition to their performances, the members run La Esceula de Danza y Cultura in San Jose, seeking to promote Mexican folk dance and culture among as many ages and nationalities as possible. Those wishing to contact the group should write Jaime Guerrero at 721 N. 10th St., San Jose, CA 95112 or call him at 408/292-0443.

One of the oldest, if not the oldest group on the Peninsula, and probably in the Federation, is the Palomanians. In 1940, Lee Owens took a group of couples who had been dancing with the Palo Alto Recreation Department and formed a club. This closed club, whose members were invited to join, was called the Palomanians. When Lee went into the service in 1941, Roy Zellich took over as director and the Palomanians became an exhibition group. One of their first exhibitions was at the Ojai Festival. My own first festival was the Los Gatos Festival in 1948, and I can still remember how impressed I was with the exciting, colorful performance of this group in their beautiful Czech costumes. In 1958, after many of the original members stopped dancing, the group was reorganized and became the club we know today, with Ruth Ruling teaching and Lillian Cohen assisting, and with Sammy Cohen making jokes here and there to liven things up a bit. Dorothy Tamburini, head of the Dance Research committee, is the only current member who was in the original group. The Palomanians are now an informal, open group who do mostly couple dances and about 25% Balkan and other non-partner dances. They meet at the Menlo Park Recreation Center on Tuesdays from 8-10:15 PM. Their first Saturday parties in February, April, June, October and December, are fast-paced, festive affairs attended by dancers from all over the Bay Area.

Have you ever had a Saturday night free and wished that you had something new and different to try? If so, try one of Marcel Vinokur's "2 in 1" parties at the Menlo Park Recreation Center. There, if you don't like the dances in one room, you can move next door and try an entirely different set of dances. Although one room is heavy on Balkan and non-partner dances, the other room has a balanced program of couple and non-partner dances from all countries. Marcel, with the help of his wife Kathryne, have been teaching on the Peninsula for 25 years. His classes hold a special appeal for single and young people, because he concentrates on teaching Balkan-Israeli folk dancing which does not require couples. Through the years he has had a wide cross-section of ages from children, teen-agers and adults attending his classes, completely bridging the generation gap.

At one time referred to as the "Peninsula Pied Piper" because of his devoted following, has stated, "Balkan-Israeli folk dancing on the Peninsula is truly a unique phenomenon in the entire United States. To my knowledge it's more popular here than any where else, perhaps even in the Balkans". For more information about Marcel, classes, or Balkan-Israeli folk dancing call 408/327-0759.

Did you know that there are 22 classes and/or clubs on the Peninsula? There are BALKAN dance classes on Tuesday and Wednesdays in Santa Clara, and on Thursdays in Los Altos, Menlo Park, and Palo Alto, and one in Burlingame on Fridays. If you want to try ENGLISH COUNTRY DANCE OR CONTRAS, there are classes Wednesday, Fridays, and Saturdays in San Jose, Palo Alto, and Stanford. If you are looking for ISRAELI, you can dance on Sundays at Stanford, Mondays at San Mateo, and Thursdays in Palo Alto. There is SCANDINAVIAN at Stanford's Becthel Center on Fridays and SQUARE &/OR INTERNATIONAL almost every night of the week somewhere. For more complete information, check the Church of the Planina Folk Dance Directory, one of the most up to date and helpful guides around. If your group does not have a copy (or if you want one yourself), send Jim Emdy $1.50 to 1256 College Ave., Palo Alto, CA 94306.

Although we would like to list and talk about all the classes, teachers and events down the peninsula, space does not permit...(and it might get to be pretty dull reading!) so I have chosen those that stand out as a bit unusual, and hopefully, of some interest to the general folk dancers. If you have found any of this useful or interesting, please let editor, June Horn know. If YOU have some interesting ethnic or dance activities in your area, let me or June know...then IF we have enough interest and information we might tackle a similar article for your council area!!

VESELI SELJACI - Mladi Plesaci

The Mayflower

(Scotland)

The Mayflower is a progressive dance in jig time devised by Pat Kent. It was presented at the 1982 University of the Pacific Folk Dance Camp by Joseph Wallin, a noted teacher of Scottish dance, from Nova Scotia.

RECORD: EMI SZLP Side B/5 "Ashludie Rant" 6/8 meter
Any 32 bar jig such as Tacsound TAC 002 (33) Side B/2

FORMATION: Circle of cpls, ptrs facing, M with back to ctr. Arms held naturally down at sides.

14

STEPS: Bow and Curtsey: M: Bow from the waist, back straight, hands at sides and looking at ptr. W: Small step sdwd on R; touch ball of L close to heel of R ft and bend both knees, keeping body erect while looking at ptr; return to orig pos taking wt on L. Skirt may be held between thumb and middle finger, elbows almost straight and wrists bent fwd a little.

Set: Pas de Basque R and L.

Pas de Basque: Leap on R, knee and toe turned out (cts 1-2); step on ball of L near R with L heel close to R instep and toe turned out (ct 3); step on R in place extending L diag fwd L, toe pointed twd and close to floor, knee straight and turned out (cts 4-6). Step alternates.

Skip Change of Step: Low hop on L lifting R ft fwd with toe pointing down, knee turned out (ct 6 of preceding meas); step fwd on R (cts 1-2); step on L close behind R, L instep close to R heel (ct 3); step fwd on R (cts 4-5). Step alternates. A sequence of steps always starts with hop on L and stepping fwd on R.

Promenade Position: Ptrs side by side facing in same direction, W to R of M. Hands joined in front, R in R, L in L, with M R arm above W L arm.

STYLING: Hold body erect, chest high, with arms naturally at sides. Dance on balls of ft with knees and toes turned out. When inactive, stand in place with heels together and knees and toes turned out.

Skip Change of Step is used throughout dance except when setting to ptr.

MUSIC 6/8	PATTERN
Measures	
Chord	INTRODUCTION M bow, W curtsey to ptr.
1-2	Set to ptr.
3-4	Change places with ptr, giving R hands in passing.
5-8	Repeat meas 1-4 returning to orig pos.
9-16	W dance a Figure of Eight: Pass R shldr with M to the R, dance around him, pass between that M and own ptr, dance behind ptr and back to place. M stand in place.
17-24	M dance a Figure of Eight: Pass R shldr with W to the R, dance around her, pass between that W and own ptr, dance behind ptr and back to place. W stand in place. On meas 24 both turn 1/4 to face LOD (CCW) and join hands in Promenade Pos.
25-28	Dance in LOD. At end of meas 28 M stop and stand in place with back to ctr.
29-32	W continue in LOD, passing one M. Finish facing 2nd M (counting from ptr) ready to start dance again.
	Dance repeats seven more times, each time with a new ptr.
Chord	M bow, W curtsey to newest ptr.

19

Sweetheart Festival

COME TO OUR SWEETHEART BALL

Sunday, February 6th at the Napa Town & Country Fairgrounds, 575 Third Street in Napa. Come and help us celebrate our 12th Annual Sweetheart Festival, as we want it to be the best ever.

Favorite folk dances, square dance callers, exhibitions in beautiful costumes, all make up a program that is special to bring your favorite sweetheart to, to enjoy with all your folk dance friends. Dancing from 1:30 to 5:30; Exhibitions at 3:00.

The famous coffee bar will be open from 11:00 AM to serve homemade sandwiches, cake, coffee and cold drinks all afternoon. This project helps the Napa Women's Folk Dancers with their Club expenses and costumes.

Come early, take a ride through our wine country which is truly a spring spectacle. Complete your day by dancing with us for the afternoon, and your evening by dining at one of our many restaurants; some are listed in Let's Dance.

The Napa Valley Folk Dancers have classes every Tuesday night at the Kennedy multi-purpose building.

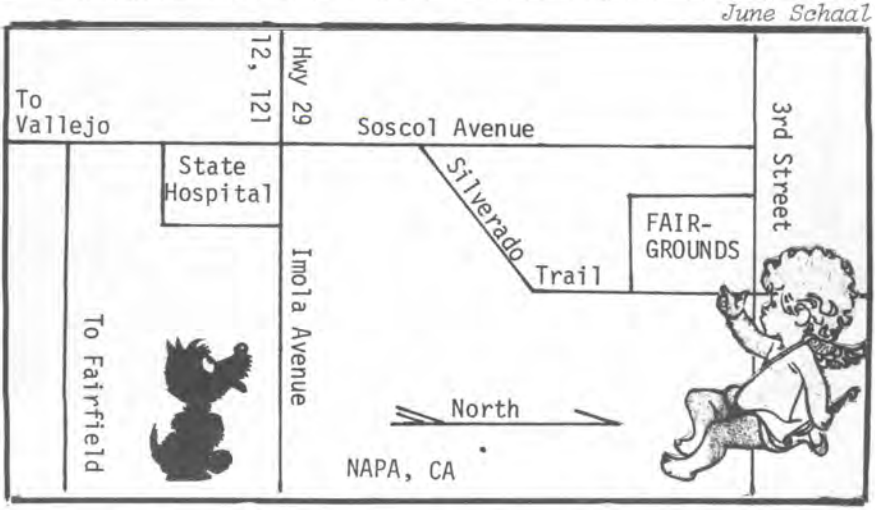
The Women's Napa Valley Folk Dancers have classes every Tuesday and Wednesday morning at 9:00 AM at 1800 Jefferson St. The above classes are sponsored by the Napa Recreation Commission of Napa.

Sonoma Valley Folk Dancers have classes at Schaal Hall every Thursday night from 7:00 to 10:00 PM.

Fifth Saturday Parties are held at Schaal Hall in downtown Vineburg. Come join us.

See you all at the Sweetheart Festival, February 6, 1983.

June Schaal



FOLK DANCE FEDERATION OF CALIFORNIA DANCE RESEARCH COMMITTEE:
Jack Peirce, Ruth Ruling, Virginia Wilder

Rothesay Rant

(Scotland)

This 32 bar jig was devised by Anna Holden of the Royal Scottish Country Dance Society. It was published in a collection by the Birmingham (England) Branch in celebration of the Society's 1973 jubilee. Joseph Wallin presented it at the 1982 University of the Pacific Folk Dance Camp.

RECORD: Tacsound TAC-002 (33) Side B/5 6/8 meter

FORMATION: Four couples in a square. Dancers in head pos either face, or have their backs to the head of the hall.

STEPS: Bow and Curtsey*, Pas de Basque*, Set*, Skip Change of Step*, Slip Step*, Polite Turn*.

Skip Change of Step is used throughout unless otherwise noted.

STYLING: The body is held erect but not stiff, with chest high and arms hanging naturally at sides. W may hold skirt with thumb and first two fingers. All dancing is on the balls of the feet with knees turned out. Partners communicate by tension in the arms and by looking at one another. During turns, hands are at shldr level in handshake hold. When inactive, stand in place with heels together, knees and toes turned out. Keep the set compact for comfortabe dancing.

*Described in Steps and Styling published by the Folk Dance Federation of California Inc., 1275 "A" Street, Room 111, Hayward, California 94541

MUSIC 6/8	PATTERN
Measures	
Chord	INTRODUCTION M bow, W curtsey to opp person across the set - not to ptr.
1-2	Giving R hands to ptr, change places with ptr. Retaining R hands, join L hands with person approaching. Dancers are now in one circle, M facing out, W facing in.
3-4	With hands still joined, Set in place.
5-6	Retaining L hands, change places with that person. Still retaining L hands, join R hands with person approaching. Dancers are again in one circle, M facing in, W facing out.
7-8	Set in place. On second pas de pasque (meas 8) release hands and W turn 1/2 CCW to face ctr of square.
9-12	Cpls in head pos dance Half Ladies Chain: W cross over giving R hands in passing while M make a small CCW loop into ptrs place (meas 9-10) M and new W (orig ptr) join L hands, circle 1/2 CCW and end facing ctr (meas 11-12). M make a polite turn at end of meas 12.
13-16	Cpls in head pos dance Half Rights and Lefts: Change places with opp giving R hands in passing (meas 13-14); join L hands with ptr, circle 1/2 CCW and end facing ctr (meas 15-16). M make a polite turn at end of meas 16.
17-24	Cpls in side pos repeat meas 9-16.
25-32	Join hands in a circle, dance 8 slip steps to L and 8 slip steps to R.
	Cpls have progressed one place to L (CW). Repeat the dance three times more; each time beg in a new pos and (after fourth time) ending in orig pos.
Chord	M bow, W curtsey to opp person.

WOMEN'S
Napa Valley Folk Dancers
Welcome you to our
SWEETHEART FESTIVAL
FEBRUARY 6, 1:30-5:30 PM
At Napa Fairgrounds

VALLEY OF THE MOON FOLK DANCERS
Welcomes ALL to
The Napa Sweetheart Festival
FEBRUARY 6, 1983
Napa Fairgrounds

VINEBURG FOLK DANCERS
Come Dance With Us
on FEBRUARY 6, 1983
SWEETHEART FESTIVAL

Breakfast, Lunch
Dinner
Open 9AM to 10PM
CHRIS SAKELLARIOU
221 Silverado Trail
Napa, CA. PH. 252-7660
OLIVE TREE INN

DO NOT MISS

the half-time performance at Stanford University Stadium at Palo Alto on January 15, 1983. All Austrian Folk Dancing will be performed by many performing groups including the "Von Konsky Dancers" and those directed by Bruce Mitchell. A 150 piece German band and much, much more. DO NOT MISS IT!

In Memorium

Nov. 1982

John B. Facchin, husband of Winnie Faria

Member of Docey Doe Folk Dancers

Dec. 1982

Evan S. Sprague, husband of Pauline Sprague

Member of Valley Of The Moon Folk Dancers
One of the original members of the Valley Of The Moon Swingers.

"RUSSIAN DANCE ENSEMBLE OF SAN FRANCISCO"

The "Russian Folk Dance Group of San Francisco" was created in 1963 by Vladimir Perfiloff, for the express purpose of introducing and preserving Russian Folk Dance in America. The ensemble consisted of young Americans of Russian descent. Approximately 20 years ago a number of foreign folk dance companies, including the Soviet Union's Moiseyev troup, toured the United States creating a surge of interest in Russian, Ukrainian and other ethnic dances. Many young Americans eagerly joined the Russian Dance Ensemble of San Francisco upon its creation.

Today half of the dancers in the group are non-Russian Americans, who through hard work and determination have become outstanding performers of Russian Folk Dance.

The Ensemble has participated in a number of Folk Dance Festivals in the San Francisco Bay Area, and on several T.V. shows, including Jerry Lewis's 1978 Telethon. In conjunction with Nikolay Masenkoff's "Russian Festival", the troop has also performed throughout the United States, notably New York City's "Carnegie Hall", Canada, Hawäii, Bahamas and the Virgin Islands.

Mr. Perfiloff's goal has always been to establish a full concert company within the United States with a repertoire as exciting as that of any of the professional troups from behind the Iron Curtain.

In 1968, this goal was realized by Mr. Perfiloff with the creation of two repertoires which were presented to the Bay Area public in a number of performances. The first work for the "Small Group" of 8 dancers and the second for the entire ensemble of 24 dancers.

Mr. Perfiloff is presently at work on the task of widening the repertoire of his Company and upon attracting other talented dancers into its ranks.

Mr. Perfiloff will conduct the Russian Dance Workshop at San Leandro High School Gym, 2200 Bancroft Ave., San Leandro on Saturday, January 22, 1983.

FOLK DANCE NEWS

"I" HOUSE

Pat and Hugo Pressnall will teach dancing for beginners at International House at the University of California, Berkeley (at the top of Bancroft Avenue). The class will be held from 8:00 to 10:00 PM on Tuesdays, beginning Tuesday, January 11th. A request program for all levels of dancing will follow. Dancing, as in the past, will be held in the ballroom, newly refurbished.

The Pressnalls' were recommended by Walter Grothe, who so ably taught dancing at "I" House for more than thirty years.

While graduate students at the University, Pat and Hugo, looking for a recreation that would be fun, inexpensive and that they could do together, decided to try folk dancing.

Since those early days, they have taken numerous dance workshops and training sessions at the University of the Pacific, Mendocino Folklore Camp, U.C. Berkeley, San Francisco State, and Stanford. They also studied dance in Poland and Mexico.

For the past number of years, they have been teaching at Berkeley Folk Dancers and dancing with Kopachka Dancers of Mill Valley. They also teach dancing at workshop sessions organized for children, teen-agers and adults.

The classes at "I" House will include couple dancing, non-partner dancing and mixers. Emphasis will be on international dances including dances from the U.S.A.

For more information, please call Pat and Hugo at - - -
415/525-5186

Pat and Hugo Pressnall

Party Places ~~ North

ALAMO

4th SAT, 8:00 PM, Alamo Women's Clubhouse. 1401 Danville Blvd WALNUT WHIRLERS

BERKELEY

2nd SAT, 8:00 PM Veterans' Memorial Bldg., 1931 Center St. All except Jan., May, and Oct. BERKELEY FOLK DANCERS

3rd SUN, 1:00-4:00 PM. Berkeley Senior Citizen's Center, 1901 Hearst Street (Grove) Teacher: Gertrude Khuner.

CONCORD

1st SUN, 1:00-4:30 PM Senior Citizen's Center John Baldwin Park, 2727 Parkside Drive. CONCORD FOLK DANCERS

FRESNO

Sundays: (Starting June 1st) 8-10 PM. Roeding Park Pavilion, Olive Entrance east of tennis courts. Potluck - 1st Sunday of the month-7:00 PM. CENTRAL VALLEY FOLKDANCERS, INC.

Saturday: 8:00-11:00 PM, Quigley Playground (Dakota Ave. between Fruit & West Aves.) POTLUCK: 1st Saturday - 7:00 PM SQUARE ROUNDERS.

MENLO PARK

Alt. 1st SAT, 8 PM, Redwood City Women's Club, Clinton St., Redwood City. PALOMANIANS.

3rd or 4th SAT, Menlo Park Recreation Center, Alma St., at Mielke Drive, Menlo Park. MENLO PARK FOLK DANCERS

MILL VALLEY

4th SAT, 8:30 PM, Almonte Hall. Alternate hosts HARDLY ABLES and STEP TOGETHERS, alternate months. Combined June & Dec.

MOUNTAIN VIEW

1st Sat, 8:30 PM Senior Center, 266 Escuela. MOUNTAIN VIEW FOLK DANCERS

OAKLAND

3rd Sat, of October, February and May. "Dance of the Seasons" series. Fall Festival, Winter Frolic and Maytime Dance, respectively. Redwood Heights School, 4401 - 39th Avenue. PANTALOONERS AND SEMINARY SWINGERS, jointly.

4th TUES, 8:30 PM, Montclair School, 1757 Mountain Blvd. SQUARE STEPPERS

4th WED, 8 PM, John Swett School, 4551 Steel St., (couples only) SWING'N CIRCLE FOLK DANCERS

5th THURSDAY, 8:00 PM, Hawthorne School, 1700 28th Avenue. OAKLAND FOLK DANCERS

Party Places ~ ~ North

5th SAT, 8:00 PM, Piedmont Ave School, Piedmont Avenue. GREATER EAST BAY FOLK DANCE COUNCIL

PENINSULA

5th SAT, 8:00 PM, Various locations as announced - - - - PENINSULA FOLK DANCE COUNCIL

PETALUMA

2nd SAT, 8:00 PM, Old Adobe School, PETALUMA INTERNATIONAL FOLK DANCERS.

REDWOOD CITY

2nd FRI., 8:00 PM, Memorial Senior Center 1455 Madison Avenue. REDWOOD CITY FOLK DANCERS

4th SAT., 8:30 PM, Hoover School, Charter and Stanbaugh, DOCEY DOE FOLK DANCERS.

SACRAMENTO

1st SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd., Oct. - Dec. - Feb. - April - June. CIRCLE SQUARES

2nd SAT, 8:00 PM, Marian Anderson School, 2850 49th Street Alternating PAIRS & SPARES and WHIRL-A-JIGS.

3rd SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd., KALEIDOSCOPES.

4th FRI, 8:00 PM, Marian Anderson School, 2850 49th Street. FAMILY CIRCLE

4th SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd., LEFT FOOTERS.

SAN FRANCISCO

1st SAT, 8:00 PM, new location-4080 Mission St.,near Bosworth. FUN CLUB

1st SAT, 7:30 PM, Temple United Methodist Church, Junipero Serra & 19th Avenue. ROYAL SCOTTISH COUNTRY DANCERS.

3rd FRI, 8:00 PM Temple United Methodist Church, 1111 Junipero Serra, CHANGS

Last THURS, 8:30 PM, 333 Eucalyptus, YMCA GATE SWINGERS

SAN JOSE

2nd SAT, 8:00 PM, Hoover Jr High School, Naglee at Park, SANTA CLARA VALLEY FOLK DANCERS.

Party Places north

SANTA ROSA
3rd SAT, 8:00 PM, Piner Elementary School, 2590 Piner Road
SANTA ROSA FOLK DANCERS

VINEBURG
1st SAT, 8 PM, Schaal Hall, VALLEY OF THE MOON FOLK DANCERS
4th SAT, 8:00 PM, Schaal Hall, REDWOOD FOLK DANCERS
5th SAT, 8:00 PM, Schaal Hall, VINEBURG FOLK DANCERS

Party Places ~~ South

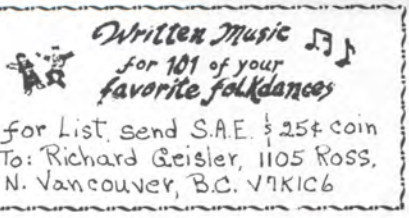
LONG BEACH
Last TUES, 8 PM, Marina Community Center, 151 Marina Drive, Seal Beach, SILVERADO FOLK DANCERS
Last THURS, 8 PM, Millikan High School Girls' Gym, 2800 Snowden, LONG BEACH CO-OP.

LOS ANGELES
5th THURS, 8 PM, Emerson Jr HS Gym, Selby near Santa Monica Blvd., WESTWOOD CO-OP.

OJAI
1st SAT, 8 PM, Ojai Community Art Center

PALOS VERDES ESTATES
Last FRI, 7:30 PM Malaga Cove School, 300 Paseo Del Mar.
SOUTH BAY FOLK DANCERS

WHITTIER
5th SAT, 8PM, W. Whittier School -WHITTIER CO-OP FOLK DANCERS



COUNCIL CLIPS

PENINSULA FOLK DANCE COUNCIL

At the San Francisco Star Ballet Competition, The Terpsichore, one of America's leading ballroom dance societies, presented Josetta (Jo) Buttitta a plaque for her services to dance. The ball was held at the San Franciscan Hotel in San Francisco on October 23rd, and was attended by some 400 dancers who came from as far away as Salt Lake City and Phoenix, Arizona to compete. Josetta was one of the judges. Jo has been an enthusiastic teacher and participant in many forms of dancing on the Peninsula and has contributed much in the area of Folk, Ballroom, Latin - in fact all forms of dancing, for many years, and richly deserves the recognition she received.

Plans for the Austrian Heritage Festival the last weekend in January are zipping along and a gala time is expected. Cubberly School in Palo Alto is again the location, which proved very successful for last year's festival. Two halls will be in use, with Balkan and line dances in the Boy's Gym at the same time as regular folk and squares in the main auditorium on Saturday night. We hope to have two new Austrian dances as well as the Scottish dance "Triumph" on the program. Sunday afternoon will feature a program of old favorites. A number of fantastic exhibition groups have been invited, and we are expecially elated to have the Westwind Orchestra of the East Bay to play for the after-party. This is held in the pavilion on Saturday night, from midnight until the last dancer drops in the wee small hours on Sunday. There will, of course, be food available at all times during the festival. Come one, come all!

Gretchen Wolbert

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

We are busy in Sacramento planning the spring activities. First is the very popular Beginners' Festival to be held January 29. For information about this event, call Jack Hedgecock at 916/421-5245.

Then there is the Camellia Festival planning, already well under way to make this year's the best ever!

Meanwhile, we are enjoying our Annual New Year's Party and a special workshop by Peche.

Barbara Malakoff

GREATER EAST BAY FOLK DANCE COUNCIL

Berkeley Folk Dancers will install their new officers at the "I" Ball on January 8, 1983.

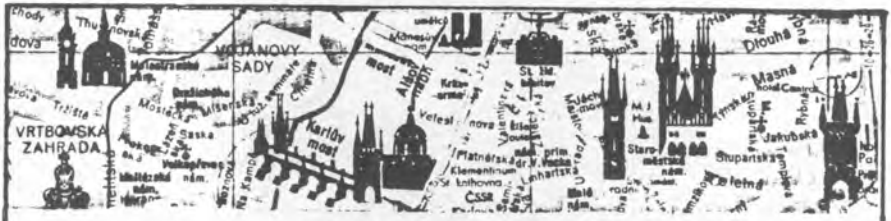
The Pantalooners and Seminary Swingers have merged. They will meet on Friday nights. Their "Winter Frolic" will take place on Saturday, February 19th at 8:00 PM at the Redwood Heights School. An enjoyable, danceable for all program, is promised.

The von Konsky Dancers were invited to perform at Harrah's in Reno. They did Bavarian-Austrian folk dances. They, with the members of Dancers Internationale will dance for the Shrine Football game half-time in Palo Alto on Saturday January 15th doing a wreath dance, Maypole dance and some figure dances. They will encourage the audience to stand up and do The Bird Dance. There will be a 150 piece German band, complete with yodelers and the Alpenhorn. Included will be a German choral group. The game will be shown on NBC-TV.

Millie and Vern are planning to do some shipboard recreation, so are giving up the Feather River Camp. However, they are going to hold a Feather River Camp Reunion Party on February 5th at the Sailboat House on Lake Merritt. At that time they will introduce the teachers who will take their place at the Feather River Camp.

The GEBFDC will hold their 5th Saturday Party in January at Piedmont School. The Walnut Whirlers are the hosts. The clubs are expected to bring refreshments as usual.

Genevieve Pereira



SPA! Folk Tours for Festivals & Fun-

» GREECE/CRETE/ISRAEL: May 8-29th, $2,489.*
» Portugal/Spain/Morocco: May 26-June 16, $1,859.
» CARAVAN CANADA: 10-day Folk Festival, June 17-26, $927.
» EASTERN EUROPEAN EXPERIENCE: July 4-27th, $2,419.
Czechoslovakia, Hungary, Romania
» ADRIATIC BALKAN: June 15-July 6th, $2,327.
Yugoslavia, Greece, Bulgaria
» BLACK SEA BALKAN: August 10-31st, $2,442.
Romania, Turkey, Bulgaria

*from LAX 1983

PACIFIC BEACH TRAVEL BUREAU
1356 Garnet Avenue San Diego, Ca. 92109 619) 273-8747

ECHOES FROM THE SOUTHLAND

by Perle Bleadon

AN OUTSTANDING SEMINAR, FAREWELL DANCE FOR WEST COAST TOUR

The Institute Committee of the Folk Dance Federation of California, South presents George Tomov in two outstanding events; a Teacher's Seminar in the afternoon and in the evening an institute and a Farewell Dance finalizing his West Coast Tour. Both events are to take place Saturday, January 15, at West Hollywood Playground, 647 San Vicente Blvd., Los Angeles.

Afternoon registration: 2:30. Seminar-3:00-5:00 PM-$5.00.
Evening from 7:30-11:30 PM - $4.00.
For detailed information call Nancy Emch, 213/881-4092.

PASADENA FOLK DANCE CO-OP - WINTER FESTIVAL

Pasadena Folk Dance Co-op presents its 42nd annual Winter Festival on Sunday afternoon, January 16, 1983, from 1:30 to 5:30 PM. The location is the Glendale Civic Auditorium, 1401 North Verdugo Road, Glendale. There is to be a Federation Council Meeting at 11:00 AM. Brown bag, please.

DANCES OF VLACH PRESENTED BY MARTIN KOENING

Dances of Vlach will be presented by Martin Koening on one of his rare visits to the West Coast from New York where he has had his Ethnic Folk Arts Center for many years. Date: Saturday, January 22nd at Plummer Park, 1200 Vista Ave., Hollywood, Ca. Pre-registration only, due to limited space. This is to be an intensive intermediate advanced level workshop. Bring soft-soled shoes, belts and picnic lunch. For further information call Denise Menookian, 213/728-2728.

IN MEMORIUM

We are sorry to report that Ralph Miller passed away on Thanksgiving Day. Ralph had been a very active member of the Folk Dance Federation of California, South for a great many years. He was a past president, teacher, person responsible for setting up the sound system for festivals, statewides, etc.; the originator of the Beginners' Festival in the south; helped set-up teacher training programs; circulation manager for Folk Dance Scene, and official photographer for the last three or four Statewides held in the south. He will be missed by his many folk dance friends. We send our sympathy to his beloved wife Elsa and his family.

LAGUNA FOLKDANCERS

Be sure to keep February 12-14 open so you can attend our Laguna Dance Festival. Our outstanding teachers this year will be Steve Kotansky teaching Bulgarian, Romanian and Greek dances and Anthony Ivancich who will teach Basque and Canary Island dances.

CALENDAR of EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.
Ed Kremers, 161 Turk St., San Francisco, CA 94102-415/775-3444-

*JAN. 8, Sat., BERKELEY "Inaugural Ball" El Cerrito Community Center, 7007 Moeser Lane, El Cerrito. Kolos 7:30 PM; Program-8:00 PM. Information: 415/658-3607.
Berkeley Folk Dancers - Hosts.

*JAN. 8, Sat., SACRAMENTO New Year's Dinner Dance

JAN. 8, Sat., SAN FRANCISCO Scottish Country Dance Party Temple Church, 19th Ave. & Junipero Serra. 7:30 PM
Enter at 65 Beverly Street.

*JAN. 22, Sat., SAN LEANDRO Russian Dance Workshop with Master Teacher, Vladimir Perfiloff, San Leandro High School Gym, 2200 Bancroft Ave. Pre-register - $7.50. SOFT-SOLED SHOES MUST BE WORN.

*JAN. 28-29-30, Fri.-Sun., PALO ALTO "Austrian Heritage Festival" Cubberly Pavilion, 4000 Middlefield Road. See page 3-5 in this issue for details.

*JAN. 29, Sat., OAKLAND Fifth Saturday Party 8:00 PM
Piedmont School, Piedmont Avenue.

*JAN. 29, Sat., Peninsula Fifth Saturday Party NOT HELD THIS MONTH BECAUSE OF AUSTRIAN HERITAGE FESTIVAL.

*FEB. 5, Sat., OAKLAND Feather River Family Camp Reunion Party. Sailboat House Lake Merritt, 568 Bellevue Avenue. Dancing 8:00-11:30 PM. EVERYONE WELCOME! Mr. & Ms. von Konsky

*FEB. 6, Sun., NAPA "Sweetheart Festival" 1:30-5:30 PM International Folk Dancing. Napa Fairgrounds Pavilion, 575 Third Street. Food available. Hosts: Napa Valley Folk Dancers and Women's Napa Valley Folk Dancers.

FEB. 12-13, Sat.-Sun., SAN FRANCISCO "Scandia Festival" Workshops and Party (live music) S.F. State University Gym. Workshops Sat & Sun with Ingvar Sodal & other Scand. experts. Party Sat night. Information - 415/334-5152.

*FEB. 12, Sat., FRESNO Memorial Folk Dance for Vera Jones
Information - 209/255-4508, Frances Ajoian Schleadewitz.

*FEB. 13, Sun., SAN FRANCISCO "Warm-Up Party" 50 Scott Street
Dancing 1:30-5:30 PM. Hosts: San Francisco Folk Dance Council

*FEB. 26, Sat., OAKLAND Folk Dance Workshop - Bruce Mitchell-Master Teacher, Skyline High School Gym., 12250 Skyline Blvd.
Pre-register - $7.50. SOFT-SOLED SHOES MUST BE WORN.

CALENDAR of EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

Marshall Cates, 275 North Garfield, Pasadena, CA 91101

JAN 15,	Sat.,	Teacher Training Institute
JAN 16,	Sun.,	Pasadena Folk Dance Co-op, Glendale Civic Aud. Council Meeting 11:00 AM Festival 1:30-5:30 PM
JAN 22,	Sun.,	Karpatok In Concert Lobero Theater, Santa Barbara, Ca.
FEB. 12,	Sat.,	SDSU Valentine Party, Laguna Beach
MAR. 12,	Sat.,	Karpatok Presents "Diakbal" Los Angeles Hilton
MAR. 13,	Sun,	West Valley Folk Dancers, Los Angeles Pierce College Council Meeting 11:00 AM Festival 1:30-5:30 PM
MAR. 26,	Sat.,	China Lake Desert Dancers Lech Lamidbar Region Festival 1:00-11:00 PM
MAY 28-30,		STATEWIDE FESTIVAL VIVA VENTURA

For information concerning Folk Dance activities in southern California, contact the:

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
13250 Ida Avenue, Los Angeles, CA 90066
TELEPHONE: (213) 306-7898

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

FOLK DANCE SCENE

Lists Special Events, Items of Interest, Beginner Classes, Club Teaching Schedules, Festival Dates, Cafe Society, Display Advertising & Classifieds.

10 Issues: Price - $5.95 per year

Circulation:
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Los Angeles, CA, 90035

For Southern California Folk Dance Information:
(213) 306-7898

CLASSIFIED ADS

$1.00 per line per time . . minimum $2.00

CLOTHING FOR THE FOLK DANCER - peasant styles & ethnic costumes ready made & by special order. Also available: Knickers from sailor pants, Scottish dancing shoes, Hungarian & Romanian embroidered blouses and vests. HELENS' FOLK DESIGNS, 1214 Milvia Street, Berkeley, CA 94709. (415) 524-5205

DANCERS INTERNATIONALE - WELCOME! McKinley School, 2150 E. 14th St., San Leandro, Ca. Wooden Floor!! Fridays 7:00-9:00 Beg - Inter. Millie & "Von" Instructors 415/828-5976

IRENE WEED SMITH - Ballroom Specialist - Choreographer. Tap, Ballet, Modern, Jazz, Hawaiian, Discotheque. Children and Adults. 5316 Fulton Street, San Francisco. 415/751-5468.

JOSETTA DANCERS - Josetta Dance Studio, 3280 El Camino, Santa Clara. Folk dancing, Wed. 7:30 PM; Latin - Ballroom - Disco, Mon. & Fri. 7:30 PM; Studio Party-Tues, 8:30 PM. Jo Buttitta

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 8:00-10:45 PM Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

LAS VEGAS

The ETHNIC EXPRESS INTERNATIONAL FOLKDANCERS meet Saturday nights 7:30-10:30 PM at Paradise Elementary School Gymnasium, 850 E. Tropicana Ave., Las Vegas, Nevada. 702/732-4871 or 702/871-2830.

Folk Dance Record Shops

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Ed Kremers' Folk Showplace

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San Francisco,
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SAVE THESE DATES

PRE-REGISTER

SATURDAY, JANUARY 22, 1983

Russian Dance Workshop

HISTORY - STEPS & STYLING - TEACHING TECHNIQUES

WITH MASTER TEACHER AND CHOREOGRAPHER

--VLADIMIR PERFILOFF--

Vladimir Perfiloff
Choreographer
Perfiloff Dance Company

SAN LEANDRO HIGH SCHOOL GYMNASIUM
2200 BANCROFT AVENUE, SAN LEANDRO, CA

MUST WEAR SOFT-SOLED SHOES
NO STREET SHOES UNLESS TAPED

TIME:	REGISTRATION	10:00 AM	- 10:30 AM
	WORKSHOP	10:30	- 12:00 NOON
	LUNCH	12:00	- 1:30 PM
	WORKSHOP CONT.	1:30	- 4:00 PM

SATURDAY, FEBRUARY 26, 1983

Folk Dance Workshop

ONE NIGHT STAND - HOW TO ORGANIZE A BEGINNERS CLASS
TEACHING TECHNIQUES OF SHOWING, TEACHING AND CUING

WITH MASTER TEACHER **--BRUCE MITCHELL--**

SKYLINE HIGH SCHOOL GYMNASIUM
12250 SKYLINE BLVD. OAKLAND, CA

MUST WEAR SOFT-SOLED SHOES-NO STREET SHOES

TIME SCHEDULE: SAME AS LISTED ABOVE

Fee For each Workshop

PRE-REGISTRATION - - $ 7.50 REGULAR FEE - - $10.00

NAME_____ PH: ( )_____

ADDRESS_____ JAN. 22 [ ]

CITY_____ STATE_____ ZIP_____ FEB. 26 [ ]

PRE-REGISTRATION DEADLINES - JANUARY 12 and FEBRUARY 16, 1983

*MAKE CHECKS PAYABLE TO: THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.

*MAIL TO: MILLIE VON KONSKY, 11468 DILLON WAY, DUBLIN, CALIFORNIA 94568

TIME VALUE!

JAN 1
DAVID DOUGLASS
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