

DECEMBER 1983 • \$1.00

Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

Vol. 40 No. 10

USP 310-580

DECEMBER 1983

OFFICIAL PUBLICATION OF THE
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

EDITOR JUNE HORN
ASSOCIATE EDITOR Max Horn
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COSTUME RESEARCH EDITOR. Evelyn Woodworth
BUSINESS MANAGER Max Horn

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ON OUR COVER

Christmas woodcut
Polish origin



FOLK DANCE FEDERATION OF CALIFORNIA, INC.

EDITORIAL OFFICE:

(Advertising & Articles)
JUNE HORN . . . Editor
6200 Alhambra Ave.
Martinez, CA 94553
(415) 228-8598

SUBSCRIPTION RATE:

\$7.00 per year
\$9.00 foreign & Canadian



BUSINESS OFFICE.

(Circulation & Invoices)
GENEVIEVE PEREIRA Sect
1275 "A" St. Rm 111
Hayward, CA. 94541
(415) 581-6000

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Christmas Is A Gentle Season



MAY YOU KNOW ITS WONDER,
FEEL ITS WARMTH AND
SHARE ITS LOVE.



CHRISTMAS BLESSINGS



HAPPY NEW YEAR

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 Around Us . Jan. 10



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 Clinton Ave. Irvington NJ
 07111 THE REAL THING!



The President's Message



MEMBERSHIP

Why join the Folk Dance Federation of California? That question is synonymous with asking - Do we want the Folk Dance Movement to survive?

I believe anyone, willing to take an honest objective look at what we in the Federation are trying to achieve, would join us, and actively support us.

Remember, we are all volunteers and it is a labor of love. Please, don't let emotions over real or perceived problems of the past get in the way.

Be aware of the time and effort put forth by our Research Committees. The Dance Research Committee recently finished another Volume, A-3, which is now available through our office. We have volumes of researched dances at all levels, available. In addition, they research two dances per month for this magazine.

The same kind of effort goes into our costume research and all of our other committees.

We have our office secretary, Genevieve Periera, and August Korber in our office at 1275 "A" Street, Room 111, in Hayward, 194541, 415/581-6000.

You would be absolutely amazed at how much these two people do for us in that little office. Most material and information is distributed through the office.

June and Max Horn spend hours and hours publishing this magazine.

Our officers are very active, like Oscar and Leona Faoro. Oscar is our Federation Vice President and is chairing the next Statewide Festival which will be held in Sacramento on Memorial Day weekend 1984. Leona is our Treasurer and has organized the Treasurer's Ball in Sonoma on December 4.

Denise Heenan and Grace Nicholes, chairpersons of the Institute and Teacher, dancer workshop committees respectively, are to be commended for the marvelous events they organize.

I could go on and on, but I mention these only to illustrate the behind-the-scene commitment by many people in this labor of love.

We are trying, very diligently, to broaden our base to include ALL groups and interests.

We invite you to join us in this urgent effort, dedicated to the growth and enjoyment of the Folk Dance Movement.

Contact our office at the above address.

Burt Scholin
Federation President

Bavarian Holiday Festival Costume



Statewide 1984 is going to be a Bavarian Holiday and now is the time to start thinking of a festival costume! The costumes from this area are very comfortable and the women's dirndl can be completely washable if desired. There are many lovely fabrics available now for dirndls, and if a border print is desired for the Bavarian style, the hunt may take a little while, so start now. The men's costume is both easier and harder. A white dress shirt, black pants, and Triggers (suspenders) is the easiest. Lederhosen are of leather and are usually ordered from importers. You might want to send to:

Licht Trachtenhaus, Inc.
Rt #73 & Slay Slate Road, R.D. 3,
Oley, PA 19457

for their catalog, and mention that you are interested in Lederhosen, Triggers, sox and tie, if you want a complete outfit.

The dress of Bavaria, Germany and Austria have many similarities. The winter and summer seasons and the occasion determine the fabrics used, but generally the woman's outfit consists of a dirndl, blouse and apron. A scarf is used with some of the ensembles. The man's consist of a white shirt, or one of small red and white check, triggers and Lederhosen, and long or short sox.

The dress of Bavaria is the one usually seen at Oktober-fests, in the German import shops, in catalogs and on posters. Lots of color, fun, beer and pretzels is the image. The men's Lederhosen are usually grey, the shorter style, with triggers and a white shirt with the sleeves rolled up. The sox are the split sox, but the knee high sox can be worn also. The women's dirndl is of rich colors, often with embroidery at the center front of the bodice and around the lower part of the skirt. The apron can be color co-ordinated or white with a lace insert and flat lace edge. An Edelweiss pendant necklace is popular also. Austrian attire for men often includes a vest, knee length lederhosen, and knee high sox. The knee high sox match the color or background color of the vest, or can be off white (natural wool color), grey or dark color that is color co-ordinated. In Austria a jacket, vest, lederhosen and sox present a complete look in color and style. The women's costume is also supposed to have a complete ensemble look. Special occasions call for special fabrics like fine wools, and silks. The other dirndls are of linen or cotton in solid colors, small floral prints and stripes using floral prints. When several fabrics are used they are all color co-ordinated, including the apron. The blouse is always of medium weight white cotton. The stockings are also

white. The necklace can be an Edelweiss pendant or a silver chain and silver pendant. A scarf of floral or plaid silk can be worn with the ends tucked into the bodice in the front.

The illustrations give you some suggestions for the dirndls. Illustrations W-1, 2, 3, 4, 5 are from Austria. Illustrations W-6, 7, 8 are Bavarian in style. The men's vests shown are Austrian.

The dirndls can be made in many styles, but the fabrics and their colors should always look Bavarian or Austrian. More costume information will be available soon, but get your planning started now! Don't be an American tourist at the Bavarian Holiday.

Eleanor Bacon



W-1



W-2

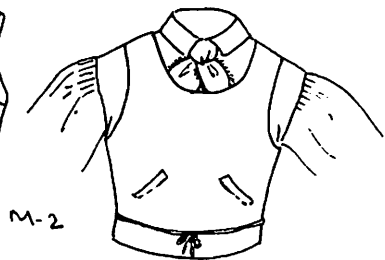
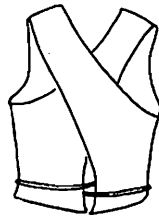
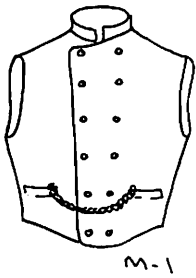
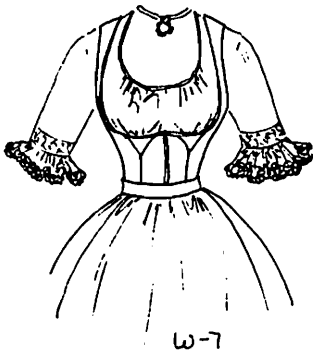
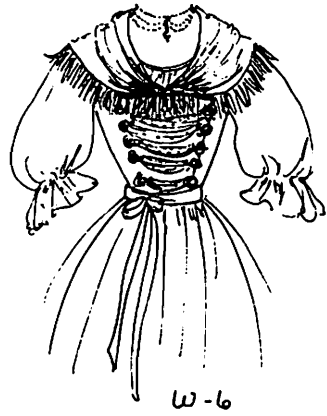
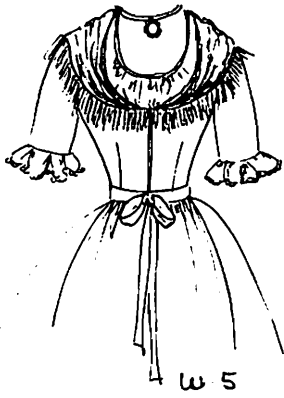


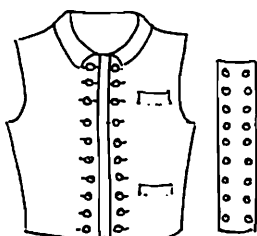
W-3



W-4

Lower Austria





M-3



M-4



Christmas Over There



Christmas is a festive time of year in almost every land, especially those that have adopted the Christian religions or portion of the Christ Story. Even where this story is not widely accepted, there are mid-winter celebrations. In the Southern Hemisphere, there are enough people from the Christian nations to have instilled some of that tradition in their national heritage.

Because Spain is heavily endowed with Christian traditions, it is interesting to relate their holiday celebrations to those of other nations.

As in any society, the individual or family will look at a tradition or holiday in a slightly different way from the family down the street, so too, will different countries attend the holiday seasons in different ways. And, within each country, the provinces have their own versions of the larger traditional festivities.

The differences follow the life style and natural surroundings of the region. Spain is no different. In the North, Navarré, Aragon, Old Castile, Leon and the coastal Galicia and Asturias, you will find snow is a part of the Christmas Tradition. In the South, Andalusia, Marcia Valencia and most of Estremadura, you find little or no snow in their traditions.

Even so, Christmas traditions in Spain are similar in many ways. There are three times of celebration, Christmas Eve, Christmas Day and day of the Three Kings (January 6). These tend to be celebrated in all of Spain, but here the similarity begins to fade. The Northern Coastal provinces (Galicia, Asturias and to a certain extent Navarré) hold to traditions strongly flavored by the Celts and Anglo Saxons. Basques are quite French or Central European in nature and the traditions in the South of Spain have heavy Moorish aspects because of the long occupancy by the Moorish kings.

As with most people, music and dancing is a large part of the Spanish holiday, and traditional instruments vary according to the region. In the South (Andalusia through central Spain and Madrid) the Guitar, castanets, tambourine, sonaja* and Zambomba* together with much hand-clapping and heel-stamping accompany the flamenco and other traditional dances.

In the Great Cathedral at Seville on December 8, the feast of the Immaculate Conception to open the Spanish Christmas holidays, the Dance of the Sixes is performed by 10 choirboys dressed in seventeenth century page boy costumes of light blue satin and lace with wide brimmed plumed hats. Each movement of the dance accompanied by the music of the great organ, the orchestra and the choral music of the dancers, represents some part of the catholic tradition.

In the Northern coastal provinces, the bagpipe is the principal accompaniment for the provincial vaqueira (herders' dance) and the pericote ("Little Peter" courting dance).

Barcelona has erected a statue consisting of eight figures in a circle formation depicting the sardana, the provincial dance of Catalonia. This a dance performed by large groups, often arranged in concentric circles, believed to be of Greek origin. Compared with the fiery flamenco danced in Andalusia at Christmas, the sardana seems almost emotionless, yet graceful and effortless. Despite its appearance, the sardana is a decidedly intricate dance, with a fixed number of steps to every bar of music. The dancers join hands in a circle, but after a certain number of bars, the hands change position. Individual dancers stay in one place for the greater part of the dance, carrying out an intricate toe-and-heel step. Then suddenly, as the music grows louder, the rings of dancers begin to spin, often in opposite directions. It is said that no one but a Catalan can dance the sardana without counting aloud. It is performed in the streets of every Catalan town and village during the Christmas holidays, to the tune of the beloved Catalan songs of joy-the goigs. One of the most popular is the "Carol of the Birds," popularized by the late Pablo Casals.

The traditions of Spain can be found in much of our own Christmas celebrations in the Western United States and throughout the world. As the conquistadores brought their way of life to this continent, so did the seafarers of the great courts of Spain and Portugal disseminate their way of life around the then-known world.

Marzipan (marzapan) comes to us from Spain and is from the Moorish history.

Candles in brown paper bags seen along the walls and paths throughout California and the Southwest during the Christmas season is a tradition of the Luminarios or festive lights, both handsome and practical, to light the path of the festival visitors and the path to the cathedral or shrine for midnight mass.

In any country, Christmas is a happy, magical time, to enjoy music, dance, giving, sharing and love.

Merry Christmas!

*The sonaja is a tambourine-like instrument involving metallic disks and taught wires on a frame. The zambomba is a small drum-like instrument with a stick running through the head producing a hum or howling monotone sound.

references: Christmas in Spain, World Book Encyclopedia, Inc. Scott Fetzer Company, 1983.



Shiri Li Kineret

(Israel)

Shiri Li Kineret (SHEE-ree lee kih-NEH-ret), choreographed by Shlomo Maman to music composed by R. Kadar, was presented by Ya'akov Eden at the 1983 University of the Pacific Folk Dance Camp. In commenting on the dance Ya'akov gave the following information: The title translates to "Sing to me, Kineret" (the Hebrew word for Sea of Galilee). The lyrics are composed of phrases from various songs which have been written about the Sea of Galilee and the Golan Heights, extolling the beauties of the area and the peace and quiet that have prevailed since Israel occupied the Golan Heights. The dance movements can be interpreted as walking on the shore of the lake, casting nets into the water and pulling them out (Fig I); and the waves on the lake depicted by the grapevine and step-brushes (Fig II).

16

- MUSIC: Cassette tape "Dance With Moshe Pinkas." Side A/5 2/4 meter
- FORMATION: Closed circle of dancers, hands joined down at sides ("V" pos).
 Face slightly R of ctr, wt on L.
- STYLING: Throughout the dance there is a relaxed, easy bending and straightening of the knees.

MUSIC 2/4

PATTERN

Measures

16 meas + INTRODUCTION No action. Begin with vocal.
3 meas

I. STEP-TOUCH; IN AND OUT

A 1-2 Moving in LOD, step on R (ct 1); touch L toe fwd in LOD (ct 2). Touch L toe bkwd in RLOD (ct 1); step in LOD on L (ct 2).

3-4 Repeat meas 1-2.

5-6 Facing ctr, step on R sdwd to R, bending knees, leaving L ft on floor (ct 1); step on ball of L ft about where it was, straightening knees (ct 2). Step on R across in front of L with bent knee (ct 1); touch ball of L ft beside R, no wt, while rising on ball of R ft and pivoting to face LOD (ct 2).

7 Turning to face ctr, step fwd on L with bent knee (ct 1); touch ball of R ft, no wt, beside L, rising on balls of both ft and straightening knees (ct 2). Raise joined hands fwd twd ctr about chest level during this meas.

8 Step bkwd on R with bent knee, pulling hands down with elbows bent (ct 1); sliding L ft bkwd on floor, step on L beside R, straightening knees and relaxing hands to "V" pos (ct 2).

9-16 Repeat meas 1-8. On meas 16, ct 2, the vocal for Fig II begins.

II. GRAPEVINE; BRUSHES

B 1-2 Facing ctr, dance a grapevine: Step on R sdwd to R (ct 1); step on L across behind R (ct 2). Step on R sdwd to R (ct 1); step on L across in front of R (ct 2).

3 Step bkwd on R (out of circle) with bent knee, leaving L ft on floor (ct 1); shift wt fwd on L, knee bent (ct 2).

4 Brush R ft fwd, straightening L knee and rising on ball of L ft as R leg moves in a large arc fwd and to the R (ct 1); step on R sdwd to R, bending knee (ct 2).

5 Step on L across in front of R (ct 1); brush R fwd again, rising on ball of L ft and moving R leg in a smaller arc fwd and to R (ct 2).

6-7 Repeat Fig I, meas 5-6.

17

- 8 Step fwd on L in LOD (ct 1); touch ball of R beside L, no wt, while rising on balls of ft and pivoting to face ctr (ct 2).
- 9-16 Repeat meas 1-8.
- 64 meas REPEAT DANCE FROM BEGINNING TWO TIMES (three in all).
- B 1-16 Repeat Fig II.
- CODA Repeat Fig I, meas 1-2, leaving R ft in place at end.

15

LYRICS: (1) SHAM HA-REI GOLAN BA-OFEK
NI-TSA-VIM OD BID-MA-MA
UN-ARIM BE-CHOL EM-DOT
VE OD SHOM-RIM AL HA-RAMAH

UVE-YO-SHVAM IM EREV
SA-VIV LA-ME-DU-RAH
O-NIM HEM LACH KI-NE-RET BE-SHI-RAH

(2) HA-DU-GIT O-DENA SHA-TA
MIF-RASA MAL-BEEN BE-CHOF
VE-CHOR-SHAT HA-ECA-LYP-TUS
OD SHO-MER-ET AL HA-NOF

ET NIF-RE-SET RESHET
IM SHOCH-HA-SE-ARAH
ONIM HEM LACH KI-NE-RET BE-SHIRA

CHORUS: SHIRI LI KI-NE-RET
SHIR MIZ-MOR YA-SHAN
SHIRI LI KI-NE-RET
SHIR MIN HA-GOLAN

(3) HA-YAR-DEN NOGEN SIM-FON-YAH
IM AL-FEI HA-ZI-PORIM
U VE-YA-CHAD BE-HAR-MON-YAH
ME-NAG-NIM UME-ZAM-RIM

SHIRI LI KI-NE-RET
SHIR MIZ-MOR YA-SHAN
SHIRI LI KI-NE-RET
SHIRI AD OLAM

VE-YE-LA-DIM BE-T-VER-YAH
BISH-AT SHI-ur ZIM-RAH
ONIM HEM LACH KI-NE-RET BE-SHI-RAH

Description written October 1983



18

Stav Lavan (Israel)

Stav Lavan (STAHV lah-VAHN) is a couple dance by Shlomo Maman to music by S. Lavi. The title means "White Autumn" and the feeling of the dance is of the calm beauty brought by a rare light snow in Israel. It compares a nice relationship of dance partners to that between man and nature in this delightful mood. It was presented at the 1983 University of the Pacific Folk Dance Camp in Stockton by Ya'akov Eden.

MUSIC: Cassette Tape "Dance with Moshe Pinkas" Side B/6 3/4 meter

FORMATION: Cpls at random about the floor facing LOD, M to L of ptr with inside hands joined in "V" pos and outside hands down at sides.

STEPS and STYLING: Although the meter is 3/4, the steps have an "up-down" feeling as befits the beauty of Autumn. M and W are on opp ft thruout the dance; ftwk for M is described, W dance the counterpart. This is a dance of affection, so eye contact with ptr is essential.

MUSIC 3/4

PATTERN

Measures

8 meas INTRODUCTION Wait; on the eighth meas, raise joined hands to "W" pos and the outside hands up and fwd.

I. FORWARD BRUSH AND WINDOW

- 1 Step fwd on L (ct 1); brush R fwd (ct 2); step fwd on R (ct 3).
- 2 Step fwd on L (ct 1); brush R fwd, turning to face ptr (ct 2); step on R to R (ct 3).
- 3 Step on L across in front of R while raising joined hands (MR,WL) to form a window (ct 1); step on R a little to R (ct 2); step on L beside R, turning to face LOD (ct 3). On ct 1, ML and WR hands touch.
- 4 Step fwd on R, raising both hands fwd at head level with elbows bent (ct 1); step bkwd on L, lowering hands (ct 2); step on R beside L (ct 3).
- 5 Releasing hands, M: Step fwd on L (ct 1); step on R near L (ct 2); step on L beside R (ct 3). W: Move bkwd.
- 6 Repeat meas 5 with opp ftwk and direction ending beside ptr.
- 7 Turning a little twd ptr, change places with ptr, passing behind W, by stepping on L across in front of R with bent knee (ct 1); step on R to R (ct 2); step on L beside R (ct 3). Look at ptr.
- 8 Repeat meas 7 with opp ftwk and direction, ending beside ptr.
- 9-16 Repeat meas 1-8.

II. BOX AND WRAP-UP

- 1 M: Step fwd on L (ct 1); step on R near L (ct 2); step on L beside R (ct 3). W: Move bkwd.
- 2 M: Step on R to R (ct 1); step on L near R (ct 2); step on R beside L (ct 3). W: Move to L side.
- 3 Repeat meas 1 but in opp direction. Ptrs have now exchanged places.

Stav Lavan - con't (page 2)

- 4 Joining inside hands (ML and WR) about waist level, elbows bent, take a small step on R to R (ct 1); step on L near R (ct 2); take a large step on R across in front of L, passing behind W and raising the joined hands overhead in an arch for the W to pass under to end at MR side, MR hand on W waist (ct 3). Look at ptr.
- 5 Repeat meas 4 with opp ftwk and direction, returning hands to waist level.
- 6 Repeat meas 4 ending with MR hip adjacent to WL, with WL forearm in front at waist and L hand joined to MR hand at WR side, and with ML and WR hands, still joined, extended fwd about chest level.
- 7-8 In the wrap pos, as a cpl, make a full turn CW in six steps with M moving fwd and W moving bkwd.
- 9-16 Repeat meas 1-8.
- 64 meas REPEAT DANCE TWICE.
- 1-4 Repeat Fig I, meas 1-2, and end in the "window" pose on ct 1 of meas 3. Hold until music fades.

Description written October 1983.

FOLK DANCE NEWS

YODELODELODELODELODELAYHEEH000000000000.....

Sacramento is proud to be hosting the 1984 Statewide Festival. We are looking forward to welcoming you all to Bavarian Holiday, Memorial Day weekend, May 25-26-27-28.

The festivities will begin Friday night with a Warm-Up Party and continue Saturday with Institutes and General Dancing. The Concert will be Sunday afternoon followed by more dancing. There will be After-Parties all three nights. No activities are planned for Monday (unless you count the Sunday night After-Party) so you can plan to rest, do some sightseeing (yes, we do have sights in Sacramento) or take in some of the Dixieland Jazz Jubilee which will be happening the same weekend in Old Sacramento.

The Saturday and Sunday events will be held at the Memorial Auditorium, 15th and "J" Streets, where your favorite shoes are always welcome on our famous wooden floor. Locations of the Friday parties and other details will be revealed soon. Meanwhile, practice your yodel, dust off your lederhosen and if you do not have a dirndl, see page 7 of this issue and December 1982 Let's Dance for instructions. See you in May 1984 for the Bavarian Holiday.

Donya Wicken

STATEWIDE 1984 DANCE LIST

This is a partial and tentative list. Some changes may be necessary to assure a balanced program.

COUPLES

Ada's Kujawiak #1
Alexandrovska
Beautiful Ohio Waltz
Békési Páros
Blue Pacific Waltz
Caballito Blanco
Čardáš Z Košických Hámrov
Corrido
Couple Hasápiko
El Gaucho Tango
El Shotis Viejo
Folsom Prison Blues
Gypsy Wine
Hambo
Happy Heart
Hofbraühaus Laendler

Knodeldrahner
La Encantada Tango
Maple Leaf Rag
Marklander
Milondita Tango
Mexican Shottis
Pirinska Igra
Rørospols
Scandinavian Polka
Santa Rita
Siesta In Sevilla
Somewhere My Love
Square Tango
Tehuantepec
Vrtielka
Zillertaler Landler

MIXERS

Arnold's Circle
 Bal In Da Straat
 Das Fenster
 Doudlebska Polka
 Korobushka
 La Bastringue
 Latvian Waltz Mixer
 Little Man In A Fix
 St. Gilgen Figurentanz
 Swedish-Finn Mixer
 Tango Poquito
 Western Trio Mixer

SETS

Davy Nick Nack
 Double Sixsome
 Elizabeth Quadrille
 The Garry Strathspey
 J.B. Milne
 Mairi's Wedding
 Postie's Jig
 Rothesay Rant
 Sauerlander Quadrille
 Sweets of May
 Trip to Bavaria
 Polharrow Burn

TRIOS

Dreistyrer

NON-PARTNER

Alunelul
 Ali Paşa
 At Va'ani
 Bavno Oro
 Baztan-Dantza
 Belasičko Oro
 Bella Franca
 Biserka Bpjarka
 Cal Hop Bar
 Čerešničky
 Cetvorno Horo
 Ciuleandra
 Divčibarsko Kolo

Dobruzanska Reka
 Erev Ba II
 Gerakina
 Godečki Čačak
 Ha'Shual
 Haroa Haktana
 HasápiKos (slow)
 Hora Fetalor
 Horehronsky Chardas
 Imate Li Vino
 Iste Hendek
 Ivanice
 Jove Male Mome
 Kostursko Oro
 Lech Lamidbar
 Makedonka Kolo
 Ma Na'avu
 Mayim Mayim
 Miserlou
 Never On Sunday
 Olahos
 Ovcepolsko
 Orijent
 Pajdusko
 Pinosavka
 Promoroaca
 Prekid Kolo
 Ravno Oro
 Šasino Kolo
 Šetnja
 Shiri Li Kineret
 Sitna Zborenka
 Somogyi Karikazo
 Strumicka Petorka
 Sulam Ya'kov
 Syrtoš
 Tino Mori
 Tropanka (Moskoff)
 Trugnala Rumjana
 Tzadik Katamar
 Vlasko Kolo
 Vlasko (Moreau)
 Vranjanka
 Vrapčeto
 Vulpita
 Yedid Nefesh
 Yeverechecha

Party Places ~ ~ North

ALAMO

4th SAT, 8:00 PM, Alamo Women's Clubhouse, 1401 Danville Blvd. WALNUT WHIRLERS
NO party in July or August.

BERKELEY

2nd SAT, 8:00 PM, Veterans' Memorial Bldg., 1931 Center St. BERKELEY FOLK DANCERS
All except Jan., May, and Oct.

3rd SUN, 1:00-4:00 PM, Berkeley Senior Citizen's Center, 1901 Hearst Street (Grove)
Teacher: Gertrude Khuner.

CONCORD

1st SUN, 1:00-4:30 PM, Senior Citizen's Center, John Baldwin Park, 2727 Parkside Drive.
CONCORD FOLK DANCERS

FRESNO

Sundays: 2:00-4:00 PM, Butler Park Hall, 4675 E. Butler Avenue.
CENTRAL VALLEY FOLK DANCERS

MENLO PARK

Alt. 1st SAT, 8:00 PM, Redwood City Women's Club, Clinton St., Redwood City.
PALOMANIANS

3rd or 4th SAT, 8:00 PM, Menlo Park Recreation Center, Alma St., at Mielke Drive, Menlo
Park. MENLO PARK FOLK DANCERS

MILL VALLEY

4th SAT, 8:30 PM, Almonte Hall, Alternate months. Combined June and December.
Alternate hosts HARDLY ABLES and STEP TOGETHERS

MOUNTAIN VIEW

1st SAT, 8:30 PM, Senior Center, 266 Escuela. MOUNTAIN VIEW FOLK DANCERS

OAKLAND

3rd SAT, of October, February and May. "Dance of the Seasons" Fall Festival, Winter
Frolic and Maytime Dance, respectively. 8:00 PM. Redwood Heights School, 4401
39th Avenue. PANTALOONERS and SEMINARY SWINGERS, jointly

4th TUES, 8:30 PM, Montclair School, 1757 Mountain Blvd. SQUARE STEPPERS

4th WED, 8:00 PM, John Swett School, 4551 Steel St., (couples only)
SWING'N CIRCLE FOLK DANCERS

5th SAT, 8:00 PM, Piedmont Ave. School, Piedmont Avenue.
GREATER EAST BAY FOLK DANCE COUNCIL

PALO ALTO

3rd SAT, 8:30 PM, Lucie Stern Center, 1305 Middlefield Rd. PALO ALTO FOLK DANCERS

PENINSULA

5th SAT, 8:00 PM, Various locations as announced - - PENINSULA FOLK DANCE COUNCIL

PETALUMA

2nd SAT, 8:00 PM, Old Adobe School, PETALUMA INTERNATIONAL FOLK DANCERS

REDWOOD CITY

2nd FRI, 8:00 PM, Veterans' Memorial Senior Center, 1455 Madison Avenue.
REDWOOD CITY FOLK DANCERS

SACRAMENTO

2nd SAT, 8:00 PM, Marian Anderson School, 2850 49th Street
Alternating PAIRS & SPARES and WHIRL-A-JIGS.

3rd SAT, 8:00 PM, Theodore Judah School, 39th & McKinley Blvd. KALEIDOSCOPIES

4th FRI, 8:00 PM, Marian Anderson School, 2850 49th Street. FAMILY CIRCLE

4th SAT, 8:00 PM, Theodore Judah School, 39th & McKinley Blvd. LEFT FOOTERS

SAN CARLOS

4th SAT, 8:00 PM, Community Church, Arroyo and Elm. DOCEY DOE FOLK DANCERS

SAN FRANCISCO



1st SAT, 8:00 PM, 4080 Mission Street. (near Bosworth) FUN CLUB

Party Places ~ ~ North

- 1st SAT, 7:30 PM, Temple United Methodist Church, Junipero Serra & 19th Avenue. Enter on Beverly Street. ROYAL SCOTTISH COUNTRY DANCERS
- 3rd FRI, 8:00 PM, Temple United Methodist Church, Junipero Serra & 19th Avenue, Enter on Beverly Street. CHANGES
- 4th THU, 8:30 PM, 333 Eucalyptus, YMCA GATE SWINGERS
- SAN JOSE
2nd SAT, 8:00 PM, Hoover Jr. High School, Naglee at Park. SANTA CLARA VALLEY FOLK DANCERS
- SANTA ROSA
3rd SAT, 8:00 PM, Piner Elementary School, 2590 Piner Road. SANTA ROSA FOLK DANCERS
- UKIAH
Last FRI, 7:00 PM, City Park (across from the Municipal Clubhouse) Potluck dinner July 29 and August 26. UKIAH INTERNATIONAL FOLK DANCERS
- VINEBURG
1st SAT, 8:00 PM, Schaal Hall, VALLEY OF THE MOON FOLK DANCERS
4th SAT, 8:00 PM, Schaal Hall, REDWOOD FOLK DANCERS
5th SAT, 8:00 PM, Schaal Hall, VINEBURG FOLK DANCERS

Party Places ~ ~ South

- LONG BEACH
Last TUES, 8:00 PM, Marina Community Center, 151 Marina Drive, Seal Beach. SILVERADO FOLK DANCERS
- Last THUR, 8:00 PM, Millikan High School Girls' Gym, 2800 Snowden. LONG BEACH CO-OP
- LOS ANGELES
5th THUR, 8:00 PM, Emerson Jr. High School Gym, Selby near Santa Monica Blvd. WESTWOOD CO-OP
- OJAI
1st SAT, 8:00 PM, Ojai Community Art Center.
- PALOS VERDES ESTATES
Last FRI, 7:30 PM, Malaga Cove School, 300 Paseo Del Mar. SOUTH BAY FOLK DANCERS
- WHITTIER
5th SAT, 8:00 PM, W. Whittier School. WHITTIER CO-OP FOLK DANCERS

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EDITH & WES TAKARA 

COUNCIL CLIPS

PENINSULA FOLK DANCE COUNCIL

Plans for the Council's Hungarian Heritage Festival are shaping up and the following schedule will be followed. Friday night will be a Warm-up Party under the leadership of Marcel Vinokur. Saturday afternoon, the Federation Institute. Saturday night dancing starts with a Kolo hour at 7:00 PM with MC Joyce Uggla, followed at 8:00 PM by General Dancing in two halls; the gymnasium with Joyce Uggla and the Pavilion MC'd by Christa Werling. There will also be live music by the very popular Westwind Orchestra. Sunday morning will be the Council President's meeting at 11:00 and an Assembly meeting at 11:45. General Dancing Sunday afternoon will be MC'd by Zora Mae Torburn.

Gretchen Wolbert

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

Some elaborate and exciting plans are being made for the Christmas and New Year's Holidays in San Francisco.

Fun Club: Our Christmas Pot Luck Dinner will be Saturday, December 3, 1983 at the Mission YMCA, 4080 Mission Street. Dinner at 6:30 PM. Bring a meat dish, salad or dessert. We will furnish eating utensils and beverages. Donation \$2.50 if you bring food, \$5.00 without. Folk and Square Dancing at 8:00 PM. All who attend will receive a Christmas gift.

Melody Steppers Women's Folk Dance Group plan a no host Christmas Luncheon at Henri's, Top-Of-The-Hilton, December 14th.

Changs International Folk Dancers, Inc., Publicity Chairman Philomena Pavelka reports: "Our Christmas Party will be December 16th, with an excellent dance program and delicious refreshments promised. Festivities will start promptly at 8:00 PM. We hope to see you there at 65 Beverly Street, Temple Methodist Church Fellowship Hall, San Francisco".

Changs will be closed December 23rd and 30th.

Gateswingers dance 2nd and 4th Thursdays from 8:00-10:00 PM at Stonestown YMCA. Christmas Party will be December 8th at 8:00 PM. Donation, \$1.00, members, \$1.50, guests. New Year's Eve Party will be December 31st at 8:00 PM. Donation, \$2.00 if you bring party food, \$4.00 if not, at Stonestown YMCA. Ed Kremers teaches Beginning Folk Dancing, with some squares included on the 1st, 3rd and 5th Thursdays at Stonestown YMCA from 8:00-10:00 PM.

Janes and Johns Folk Dance Group meets on Wednesdays, 8:00 PM 9:30 PM at St. Mary's, Murray Avenue and Justin Drive.

Margaret O'Connor

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

Now that the initial fall surge of Oktoberfests, camp-outs, Kolo Festivals, and famous guest teacher appearances is over, we are settling in for the winter dance season. Some forthcoming mid-winter events in Sacramento are the New Year Dinner Dance on January 7, our Beginners Party on February 4, and an appearance by the Aman troupe in late February.

A new program has been started by the Sacramento Council in response to an initiative by Leah Burdman and Lucy Townsend. This is called the Steps and Styling Workshop. It is intended to enable the "advanced beginner" dancer to perfect his or her styling and proficiency in some of the more popular old-standby dances and to introduce some new soon-to-be-popular dances. The initial response has been good and a number of our town dancers have been attending. The workshops are held on the third Saturday of each month from 1:00-4:00 PM at Theodore Judah School, 39th St. & McKinley Blvd. in Sacramento. All are welcome.

Many of our friends in the Federation are well aware of our long-standing tradition of a weekend at Camp Scaramento, about 100 miles east, high in the Sierras. In past years the weekend has always been in late June. Unfortunately, because of the heavy winter snow and a good deal of vandalism, the Camp has been closed all summer for rebuilding. We are looking forward to having our weekend again in 1984, but to play it safe, we have opted for a fall date - September 21, 22, and 23. All this is to give you long range planners plenty of notice! Mark your calendars now!

Jack Hedgecock

FRESNO FOLK DANCE COUNCIL

Everyone in Fresno is relaxing after our Fall Folk Dance Festival. Saturday night's party opened with welcoming speeches by Mayor Dan Whitehurst and Supervisor Betty Ramacher. The Danish theme was successfully used in the decorations and food, and Lennart Kuhlberg played hambos, polkas, and waltzes at the closing party.

All the classes and clubs are busy with their fall schedules. Members of the Central Valley Folk Dancers joined the Merry Mixers, under the direction of Louise Peterson, in an exhibition of dances at the November 9th meeting of the Retired Teachers. The Fresno Danish Dancers will be dancing at several holiday functions including a Swedish St. Lucia Festival and the Danish Christmas party of the Dania Lodge.

Several dancers from Fresno also attended the December 3rd Teacher Workshop and the Treasurer's Ball in Sonoma.

Plans are now being made for our annual Vera Jones' Scholarship Fund Dance.

Wilma Andersen

GREATER EAST BAY FOLK DANCE COUNCIL

George and his wife, Philomena Pavelka just got back from their trip of a lifetime to China. It spanned 22 days in October of traveling by plane, ship, bus and train. They were given the opportunity of seeing how the Chinese peasants work and live on the farms. The people work very hard to raise their food. There is very little modern farm machinery to be seen; work is mostly done by hand. The cities were crowded with people and with the housing shortages people are forced to live in cramped quarters. George and Philomena were impressed with the progress being made in educating the people. Many young people are learning foreign languages, especially English. They were approached by many in their eagerness to speak English. Places that were important to see were: The Great Wall north of Peking, the Museum of the Buried Sculpture Legion near Xian (Life-size terra-cotta figures of warriors and horses, buried for more than 2000 years) and a four-day cruise on the Yangtze River to view the Three Gorges.

The Merry Mixers Folk Dance Club has decided to change the schedule of their parties. The next party date was to be held in February but has been cancelled. The schedule now calls for a party to be held on the 3rd Saturday of March, May and October, 1984. They will add a Christmas Party this year on December 17, 1983. Watch for flyers.

The Walnut Whirlers will not have a Christmas Party on the fourth Saturday, but will have a New Year's Eve Party on December 31st.

- - - - - CORRECTIONS - - - - -

OCTOBER 1983 COSTUME CORRECTION

In the October, 1983 Let's Dance issue, the embroidered back piece of the Danish hat is described as being reproduced full size in the magazine, but it was inadvertently reduced in size during printing. The two straight sides should each measure 5 1/2 inches. To obtain a properly sized pattern, either trace the magazine pattern, doing the enlarging as you go, or send me a self-addressed stamped envelope so I can send you the full size pattern.

Evelyn Woodworth, Costume Committee Chairman
1000 King Drive, El Cerrito, CA 94530
415/524-7452

- - - - -

Dance Description on page 12, November 1983 issue of Let's Dance is spelled incorrectly.

ASJON AZ ISTEN should be ADJON AZ ISTEN

CALENDAR of EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Ed Kremers, 155 Turk St., San Francisco, CA 94102-415/775-3444-

*DEC. 3, Sat., SONOMA Teacher Training Institute to be held at Sonoma Community Center, 276 East Napa St., with Pirkko Roecker, Edith Thompson and Jeff O'Connor. 9:00 AM-5:00 P.M. Pre-register by Nov. 30th for \$10.00. Cost after is \$12.00.

*DEC. 3, Sat., VINEBURG First Saturday Party 8:00-11:00 PM. A nice place to dance following teacher training and before the Treasurer's Ball on - - -

*DEC. 4, Sun., SONOMA "Treasurer's Ball" Veterans' Memorial Building, 126 First Street West. *1:30-5:30 PM. Prizes Raffle, Costume Sale.

*DEC. 3, Sat., SAN FRANCISCO "Christmas Pot Luck Dinner" Mission "Y", 4080 Mission St. Bring your favorite pot luck dish. \$2.50 with food, \$5.00 without. Dancing at 8:00 PM. Hosts: Fun Club.

DEC. 3, Sat., SAN FRANCISCO 30th Anniversary Party, First Unitarian Church, 1187 Franklin, at Geary. Greek, Balkan, Israeli Dance Group, co-sponsored by the Sunsetters F.D. club

*DEC. 10, Sat., SAN FRANCISCO Barn Dance Party, First Unitarian Church, 1187 Franklin, at Geary. 7:30 PM. Ed Kremers will teach and call easy squares and mixers. Donation \$3.00. Pot luck delights. 415/775-3444.

DEC. 31, Sat., NEW YEAR'S EVE PARTIES

ALAMO - Hot Dish Pot luck at midnight. Alamo Women's Club
9:00 PM - ? Donation - \$3.50. Info: 415/757-9033
Hosts: Walnut Whirlers

SAN FRANCISCO - Gateswingers, Stonestown YMCA, 20th Avenue at Eucalyptus. 8:00 PM - ? Midnight snacks. Donation - \$2.00 with food, \$4.00 without. Info: 415/775-3444

SAN RAFAEL - "Karlstad Ball" Masonic Hall 9:00 PM Midnight supper. Info: 415/388-2170 Marin Folk Dance Council

There could be more,
but the editor has no information at press time

1984

*JAN. 27-28-29, Fri-Sun., PALO ALTO "Hungarian Heritage Festival" Cubberly School. Warm-up Party on Friday night; Saturday afternoon, Federation Institute; Sunday morning, Council Presidents' meeting and Assembly meeting. Sunday afternoon, Dancing 1:30 - 5:30. Watch for exact details.

ECHOES

FROM THE

SOUTHLAND

by Perle Bleadon

LAGUNA FOLKDANCERS

This is a preview of the exciting Festival for February, 1984. We have succeeded in obtaining two outstanding dance teachers, David Henry, who will teach northern Greek dances, and Nancy Ruyter, who will offer dances from Bosnia, Herzegovina and Croatia. The upcoming 14th Annual Laguna Folkdancers Festival, February 10-12, 1984 should be very exciting.

The Laguna Folkdancers has recently had a very special workshop with Ya'akov Eden. Tom Bozigian also recently returned to bring his special talent to teach Armenian Folk Dances.

The Laguna Folkdancers meet at Laguna Beach High School Girls' Gym, Park Avenue & St. Anne's. They meet Sundays and Wednesdays from 7:00-10:30 PM. \$2.00 donation for each.

ETHNIC EXPRESS INTERNATIONAL FOLK DANCERS

We have news from our member club in Nevada. The Ethnic Express meets at Paradise Elementary School, 2135 Decatur, Las Vegas, on Saturdays from 7:30-10:30 PM. Their contact and Delegate is Dick Killian, who is also past president of the Club.

HOLLYWOOD PEASANTS

The latest fun thing for the Hollywood Peasants was the Hallowe'en Dinner Dance at the Schlitz Brown Bottle. It was an old-fashioned costume party with prizes for best creations. A deluxe dinner of chicken, BBQ ribs and all the trimmings, favorite folk dances, all the beer you could drink, and fun.

Dunya, Dunya, an Israeli line dance was recently taught by Barbara Schorow and Briul Lia Toma, a Romanian line dance was taught by Emily Berke. Also, Nicle Lynn reviewed Mechol Hadvash an Israeli line dance. Lillian Fisher & Henry Naubaum taught Rosa Rosa, an Israeli couple dance.

FEDERATION TEACHERS' TRAINING SEMINAR & SAN DIEGO STATE INSTITUTE & PARTY

Tom Bozigian presented a very detailed seminar using his Armenian dances to illustrate the information he gave.

In the afternoon Tom repeated some of his dances and Donna Tripp taught Scandinavian & Hungarian dances and Sherry Cochran taught Athan Karras' dances. Maria Reisch taught one of Ciga's dances. There were run throughs of the dances taught, at the evening after-party. All in all it was a good day. It was helpful for those who wanted further teaching and was great for those who were unable to attend the conference.



CALENDAR of EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

Marshall Cates, 275 North Garfield, Pasadena, CA 91101

1984

- JAN. 15, Sunday Pasadena Folkdance Co-op Winter Festival
Council meeting 11:00 AM
Festival 1:30-5:30 PM
- FEB. 11, Saturday San Diego State University
Folk Dance Conference Valentine Party
Laguna Beach Girls' Gymnasium
Party 7:30-11:30 PM
- APRIL 13-15, Ojai Folk Dance Festival Association, Inc.
Fri. Pre-party 8:00-11:00 PM
Sat. Institute 10:00-12:30 PM
Kolo Party 2:00-5:00 PM
Festival 8:00-11:00 PM
After-Party 12:00-?
Sun. Council meeting and breakfast 10-12
Dancing 1:00-5:30 PM
Barbecue 3:00

For information concerning Folk Dance activities in southern California, contact the:

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
13250 Ida Avenue, Los Angeles, CA 90066
TELEPHONE: (213) 306-7898

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH FOLK DANCE SCENE

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JOSETTA DANCERS - Josetta Dance Studio, 3280 El Camino, Santa Clara. Folk dancing, Wed. 7:30 PM; Latin - Ballroom - Disco, Mon. & Fri. 7:30 PM; Studio Party-Tues, 8:30 PM. Jo Buttitta

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 8:00-10:45 PM Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

LAS VEGAS

The ETHNIC EXPRESS INTERNATIONAL FOLK DANCERS meet Friday nights 8:00-10:30 PM at Paradise Elementary School Gymnasium, 850 E. Tropicana Ave., Las Vegas, Nevada. 702/732-4871.

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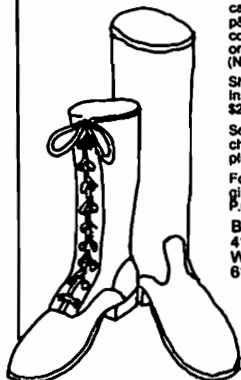
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