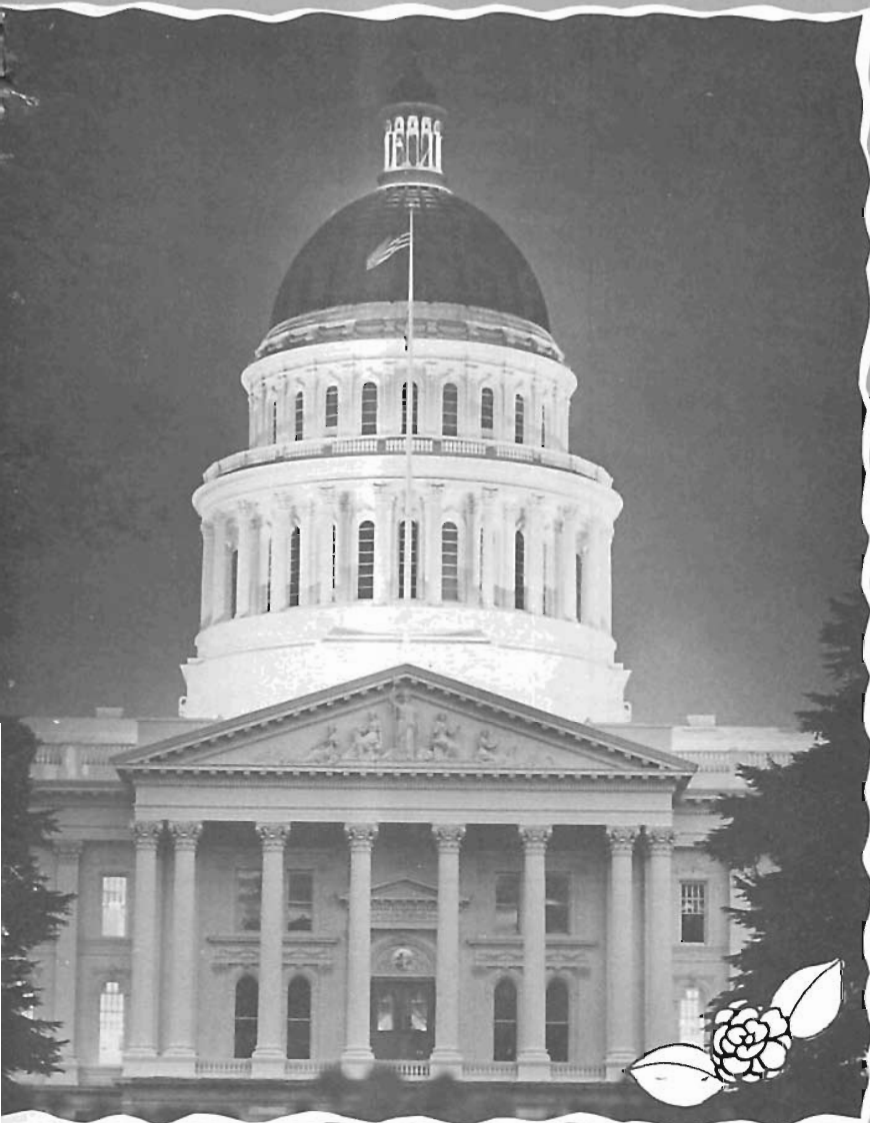


MARCH/APRIL 1982 • \$1.00

Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Let's Dance

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MARCH/APRIL 1982

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ON OUR COVER

State Capital, Sacramento
Curtesy of the Sacramento Bee Paper
Photo by Michael Williamson



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Camellia Festival

EAST-WEST INTERLUDE



The Sacramento Council of Folk Dance Clubs invites you to attend the 27th annual Camellia Festival at the Sacramento Memorial Auditorium in downtown Sacramento on March 13th and 14th 1982. The festival format will still have many of the old favorite activities such as the Saturday afternoon institutes, the general dance programs, and the pageant, but also a few special additions.

This year for the first time the Sacramento Council of Folk Dance Clubs in conjunction with the California Folk Arts Association will sponsor a children's sector. The sector will be held March 13th in the auditorium's Little Theater. It will consist of a potpourri of folk music, story telling, puppetry, and audience participation in folk dancing. Two performances have been scheduled for 10:00 AM and 2:00 PM. Seating will be limited for this event and it is suggested that those interested in attending either one of these performances, pre-register. Further information may be obtained by writing to Mary Hunt, 3806 Garfield Ave., Carmichael, CA 95608.

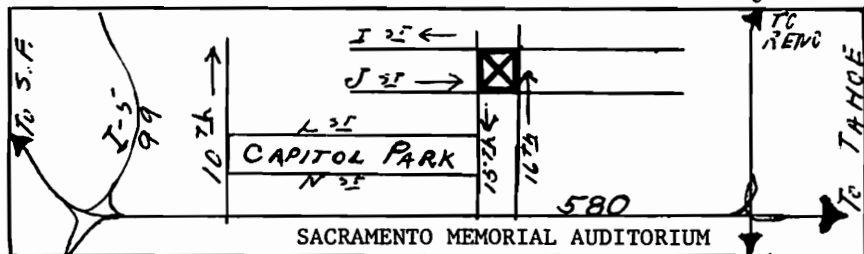
Another first for the Council will be the participation of the Sacramento Involvement Corps, who will be assisting the Council in bringing the handicapped to the Sunday pageant. Therefore, we hope to have a greater attendance by this special community.

For line dance enthusiasts, there will be a Kolo Party in addition to the general dance program following the exhibitions on Saturday evening.

Finally, but not least, the royal court will once again make an appearance at the Saturday evening program. This time they will be modeling a few garments from Country Crafts Unlimited, a shop located in historic Folsom, specializing in Folkwear Patterns, patterns of the Victorian Era. Also on display will be unique supplies for quilting and other hand-crafted items.

Remember to circle March 13th and 14th on your calendar for a fun weekend in the State's Capitol!

Mary E. Hunt

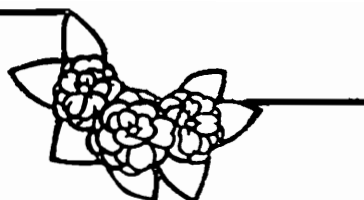


Apat Apat
 Doudlebska Polka
 Tango Mannita
 Alunelul
 INSTITUTE DANCE
 Vrtielka
 Ciulandra
 Bučimis
 Arnold's Circle
 Contra

Couple Hasápiko
 Ma Navu
 INSTITUTE DANCE
 Ikariótikos
 La Bastringue
 Godečki Cačak
 EXHIBITIONS

Setnja
 Ada's Kujawiak #1
 Misirlou
 Jove Male Mome
 INSTITUTE DANCE
 Scandinavian Polka
 Tzadik Katamar
 Squares

Nebesko Kolo
 Teton Mountain Stomp
 Sham Hareh Golan
 INSTITUTE DANCE
 Baztan Dantza
 Zillertaler Ländler
 Erev Ba
 Squares



Folsom Prison Blues
 Corrido
 Cumberland Square
 Hofbrauhaus Laendler
 Never On Sunday
 Mairi's Wedding
 Yedid Nefish
 INSTITUTE DANCE
 Squares

Elvira
 Syrtos
 Dodi Li
 INSTITUTE DANCE
 Ve'David
 Hambo
 Postie's Jig
 Levi Jackson Rag
 Squares

Dirlada
 Rórospols
 Caballito Blanco
 Trip To Bavaria
 INSTITUTE DANCE
 Santa Rita
 To Tur
 Sauerlander Quadrille
 Somewhere My Love

SATURDAY, MARCH 13, 1982

10:00-11:30 AM	Children's Sector	\$1.00 -children
	(NO tickets available at the door)	\$2.00 -adults
	(To attend:Pre-register by March 8th)	
2:00-3:30 PM	Children's Sector	
12:30-1:00 PM	Registration - Beg. & Int.-Adv. Institutes	\$1.00 \$3.00
7:30-8:30 PM	General Folk Dancing	
	Admission Fee-A Camellia Button-cost	\$1.00
8:30-9:00 PM	Exhibitions	
9:00 PM-2:00 AM	General Folk Dancing and Kolo Party	

Camellia Festival

MEMORIAL AUDITORIUM
16th & J STREETS
SACRAMENTO, CALIFORNIA



SUNDAY, MARCH 14, 1982

11:00 AM Federation Assembly Meeting
1:00-3:00 PM Pageant - \$1.00 Admission Fee for ALL
3:00-6:00 PM General Folk Dancing

✓
Čerešničky

Milanova Kolo

Bal In Da Straat

Sitna Zborenka

Siamsa Bierte

Orijent

Little Man In A Fix

Hora Fetelor

Livavteenee

Squares

Lubi Lubi

Savila Sa Bela Loza

Gypsy Wine

Swedish-Finnish Mixer

The Double Sixsome

Divčibarsko Kolo

INSTITUTE DANCE

Belasičko

Dobruzenska Reka

Tsiganochka

Squares

Triti Puti

Vossarul

Korobushka

Ivanice

Cotton Eyed Joe

Pajdusko

Vranjanka

Tino Mori

INSTITUTE DANCE

Hambo

St Gilgen Figurentanz

Porodinka

Bavno Oro

Zwiefacher (2-4-6)

Makazice

Kortanz

Alexandrovska

Lesnoto

Waltz



An Elegant Costume for Statewide



Dance costuming fills a tremendous range of needs, from a minimum of coverage and closeness to body lines, for athletic moves such as in jazz dance, to the Thirties' stylings in the great movie musicals. The theme for the Statewide Festival in Concord, May 28-31, is "Concord de Elegance", and there are many styles which fit this classification.

A good way to think about such a choice is to look for synonyms to help in selecting the one you want. A costume which has the following qualities will make either men or women feel well dressed for this year's Statewide Festival: Naturalness, graceful fit, distinctive details, purity of line, classical restraint, and easy tasteful design.

Historic Styles

An excellent place to find costume ideas to follow these guidelines is in the historic costumes such as the Bicentennial Official 1976 patterns (see Let's Dance for February 1976, and the upper right couple in the illustration for this article.) The red, white and blue colors used for these created a rich classic picture.

Other period styles which might also be comfortable and artistic are those of the Empire Era, about 1810, as in the lower right couple shown, or the Edwardian style from the end of the nineteenth century. The women wore designs available in Folkwear Patterns for the lovely pleated "walking skirts" and the lace-and-embroidery trims for the "shirtwaists". Look, too, at the "Edwardian Underthings" pattern. The camisole included could also serve as a sleeveless blouse.

One change might be made to the blouse pattern. To make it more comfortable for dancing, substitute a narrow ruffle for the high neckband. This year such blouses and camisoles are part of the latest fashion story, so it would be easy to find these in ready-to-wear.

Men's costumes for these periods are equally elegant, but the coat styles are confining in the shoulders and upper sleeves. However, the vests are usually of colorful fabrics, and these without a coat makes as comfortable a costume as any dancer could wish for.

Folk Costumes

Clothing from the Orient, kimonos of Japan and saris of India, make elegant costumes, but are not suited for our more athletic dances.

More adaptable for our dance repertoire, and our warm climate, is the Korean style of kimono which was shown in the 1980 Costume Calendar. Its clear, rich colors or pure white, and ribbon trims, make a good dance dress. It has gathered fullness, light weight fabrics, and can be very becoming on the slight

build of the typical Oriental. It would be the most useful for a summer evening, with its short top over the white under-dress. Similar clothes in other parts of the Orient are worn over straight silk pants, sometimes with a sheer skirt of a different color. Another version, common in India and Pakistan, has a tunic top with side seams open below the hipline. These are especially beautiful with gold embroidery along the neckline and sleeve hems.

For a shorter skirt, consider a Burmese longyi, worn with a sheer jacket of lace, organdy, or a combination of sheer fabric, often with white embroidery on white fabric. One example is shown in the illustration here, and in more detail in the 1980 calendar. One of the Folkwear patterns is for a Napalese blouse, which has a one-sided front opening which ties at the waist and at a point between bust and shoulder. The skirt shown has a deep ruffle gathered at about knee level.

Another of the longer length skirts is the gored and flared one used in the Maria Clara costume from the Philippines. It was shown and details given, in the Let's Dance for January-February of this year. Other Philippine costumes with their sleeves which stand up crisply, would also meet our guidelines for elegance.

The men may be more comfortable in clothes copied from the men of the Orient, in which the pants are a straight leg of light fabrics, in dark colors or white. Other pant-styles are either tapered to the ankle, or held in by elastic in the lower edge, but loose above. Both are traditionally made with a drawstring in the waist, and are worn by both men and women. See the Folkwear pattern "Sarouelles", which has three versions of such pants, from Africa, India and the Near East.

In addition to the popular Hawaiian print shirt, other good styles from the Philippines and the mainland are the two styles of jackets. One is shown in the accompanying illustration, worn open over a shirt without a collar. Another is called a "bush jacket", and has a set-in belt in the back, or all around. The more dressy style is the Barong Tagalog shirt of the Philippines, with matching embroidery in the same way as in Mexican shirts.

One of the Russian women's styles, with a short sarafan worn open over a skirt and blouse can be made with light-weight fabrics for our climate. For more details than the illustration for this article, see Let's Dance for May/June, 1981.

Also possible for our purpose by the use of lighter weights of fabric, would be the Croatian pleated costume, and the Hungarian men's outfit which includes the gatyá, or loose pants style, both shown in the calendar of this year.

Finally, do not forget the many good hot-weather designs from Mexico and Guatemala, especially the graceful dress of Tehuantepec in southern Mexico. Although originally these were made of heavy satins, they are just as effective when made of

"cotton-satin" or sateens, now made in many colors. Cut-out applique instead of embroidery, and eyelet embroidery used for the pleated white ruffle and headdress instead of softer laces makes an outfit that is more durable and easier to keep clean. The 1973 Costume Calendar has more details of how this may be made.

References:

Folk Dance Calendar of Costumes: 1973, 1980 and 1982

Let's Dance Magazine issues of Feb. 1976; May/June 1981 and January/February 1982

Folkwear Patterns: Nepali Blouse #111; Sarouelles (pants) #119; Edwardian Underthings #203; Gibson Girl Blouses #205 and Walking Skirt #209.

Paper-cover Books: Costumes of the East,

Walter A. Fairservis, American Museum of Natural History, copyright by Viking Press, 1971.

A History of Fashion, A.A. Wyn, Hallway, Ltd,

Berne Berne, Switzerland, 1949.

Fashion Through the Ages, Dennis Knight, Patterson, Blick, London, England, 1967, revised 1971.

The latter two are most useful for the illustrations, with very small amount of text provided...for more details, see the general folk costume treatments such as

The Folk Dress of Europe, James Snowden, Mayflower Books, New York, 1979.

or the many publications available for each of the European countries, often published by museums, such as

Guatemalan Costumes, The Heard Museum Collection,

The Heard Museum, Phoenix, Arizona, 1979.

This book gives more details, including the pants with draw-string waist, which the men embroider at the lower edge, and may be mid-calf or shorter in length.

Mexican Indian Costumes, Donald and Dorothy Cordry,

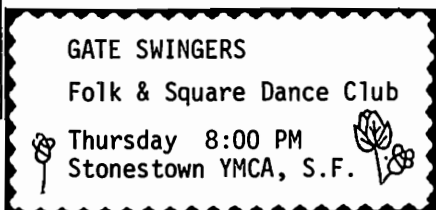
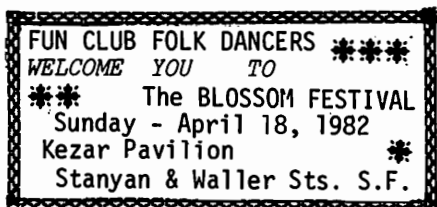
University of Texas Press, Austin & London, 1968.

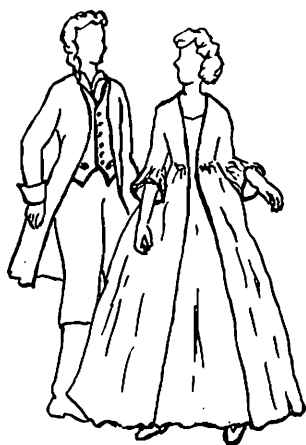
second printing, 1973.

This is a big hard-cover book, by the couple who record in both text and photographs, details of Mexican life "already ---beginning to disappear" as the foreword states.

Harriet Calsbeek 1982

Costume Research Committee





Food in the Swedish Manner

There is a distinction between Swedish cooking in the south and in the north, which is due to the difference in soil and climate. In the south cereals and fruit are plentiful, while in the north barley and turnip crops predominate. Everyday cooking is very simple; festival food is rich and varied.

Each Swedish festival has its own particular dish. In August lobsters are blessed, eaten in large quantities and washed down with spirits. On the shortest day of the year, December 13, the Swedes celebrate by eating saffron cakes. Soon afterward they prepare for their Christmas table of varied hors d'oeuvres.

During the rest of the year *smorgassbord* is considered a meal in itself.

JORDARTSKOCKGRATIN

(Jerusalem artichokes au gratin)

1 pound Jerusalem artichokes 1 tablespoon cracker crumbs
salt

2 tablespoons grated cheese 1 tablespoon butter

Wash artichokes and blanch in boiling salted water. Peel and make crosswise cuts but not through artichokes. Place in greased baking dish, sprinkle with cracker crumbs and dot with butter.

Bake in moderate oven (350° F.) for 20 minutes. Sprinkle with cheese after 10 minutes and baste occasionally.

FÄRSERADE LÖKAR

(Stuffed onions)

8 medium onions

salt

2 tablespoons butter

Stuffing:

1/4 pound ground veal

2 tablespoons cracker crumbs

1/2 cup water

salt

paprika

Peel onions and boil 10 minutes in salted water. Remove and rinse in cold water. Remove centers, leaving 2 or 3 layers of onion. Chop centers and mix about 2 tablespoons with stuffing. Refill onions. Place in greased baking dish and brush with melted butter. Bake in moderate oven (350° F.) 30 minutes.

As an alternate onions may be filled with creamed mushrooms, sprinkled with cheese, and baked for 30 minutes. Baste occasionally.

CHAMPINJONLÅDA
(Mushroom Casserole)

2 cups chopped mushrooms	1 cup stock
1 onion, chopped	Salt and pepper
1 cup diced cooked ham	3 eggs, slightly beaten
1 tablespoon bread crumbs	1 cup milk
2 tablespoons tomato juice	1/2 teaspoon salt

Sauté mushrooms and onion in butter, add ham; allow to simmer 5 minutes. Sprinkle with crumbs; add juice and stock gradually and season. Pour mixture into greased casserole. Mix eggs, milk and salt and pour over mixture. Bake in moderate oven (350° F.) until firm, or about 30 minutes.

KORVLÅDA
(Sausage Casserole)

1/2 pound bologna, diced	4 tomatoes, sliced
2 tablespoons chopped chives	Salt and pepper
1 tablespoon butter	4 eggs

Mix bologna and chives and place in buttered casserole. Cover with sliced tomatoes and season. Break eggs in top and bake in moderate oven (350° F.) until eggs are firm.

*Source: Swedish Smorgasbord by
Agnete Lampe and Vera Tornerhielm*

Hotel Listing - STATEWIDE 1982

(all rates are plus tax except Motel "6" which includes tax)

CONCORD INN- Headquarters Hotel, 1401 Willow Pass Rd., Concord

Single - \$45.00 2 people-1 bed, \$50.00

2 Db1. beds-2 people-\$50.00 (add \$5.00 per extra person)

HOLIDAY INN- Diamond Blvd. & Burnett, Concord, Ca.

Single - \$49.00 2 people - \$57.00

2 Db1. beds-2 people-\$57.00 (Add \$8.00 per extra person)

WALNUT CREEK LODGE-Ygnacio Valley Rd. & North Main Street,
Walnut Creek, CA.

Single-\$32.00 2 people-\$35.00

2 Db1. beds-3 or 4 people - \$23.75

Motel "6" - 2389 North Main Street, Walnut Creek, Ca.

Single - \$16.26 2 people - \$20.50

2 Db1. beds - 3 or 4 people - \$45.00

SHERATON INN - 45 John Glenn Drive, Concord, CA

Single - \$55.00 2 people-1 bed - \$55.00

2 Db1. beds - \$55.00 4 people-2 beds - \$60.00

Blossom Festival

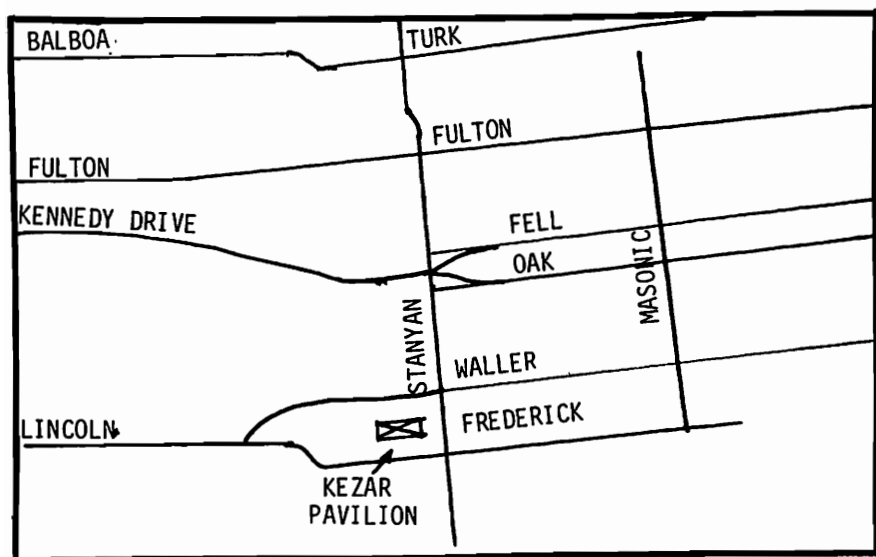


Springtime reminds us of Blossoms and the San Francisco Blossom Festival. So come tip-toe through the tulips and flowers of the season, and do a variety of folk and square dances with us at Kezar Pavilion on Sunday, April 18, 1982. 1:30-5:30.

There will be a Council President's meeting at 10:30 AM and the Federation Assembly meeting at 11:45. Food will be provided for those attending these meetings, for a nominal donation.

All folk dancers are cordially WELCOME to join the festivities. We must observe one very important rule. ABSOLUTELY NO STREET SHOES. Only soft soled dance shoes, or shoes with rubber soles are allowed. Failure to comply could cause the termination of the program. Your cooperation is essential.

Leonore Fifer



Blossom Festival



KEZAR PAVILION
STANYAN & WALLER STREETS
SAN FRANCISCO

April 18, 1982 1:30-5:30 PM

NO STREET SHOES

Tzadik Katamar
Blue Pacific Waltz
Salty Dog Rag
Baile Da Camacha
Baztan Dantza
Sauerlander Quadrille
El Shotis Viejo
SQUARES

Tango Poguito
Godečki Cačak
The Gary Strathspey
Russian Peasant Dance
The Double Sixsome
Zold Fu
Alexandrovska
CONTRAS

Erev Ba II
Hambo
Walpole Cottage
Posnan Oberek
Polharrow Burn
Shan Yueh Tao Hua
Jacob's Ladder

EXHIBITIONS

Arnold's Circle
Vlasko
Dreisteyrer
Levi Jackson Rag
Le Laride
Postie's Jig
Black Hawk Waltz
SQUARES

Yovano Yovanke
Krakowiaki
Trip To Bavaria
Neopolitan Tarantella
Kriči Kriči Tiček
Sweets Of May
Corrido
SQUARES

Ve'David
Horoa Haktana
Somewhere My Love
Bees of Maggie Knockater
Ada's Kujawiak #1
Western Trio Mixer
Vranjanka
Siesta In Seville
Waltz

Federation Assembly Meeting - 11:45 AM



Beginners' Festival

March 28, 1982

1:30 - 5:30 PM

CUBBERLY PAVILION
4000 MIDDLEFIELD ROAD
PALO ALTO



ERSKO KOLO
ALUNELUL
APAT APAT
AT VA'ANI
DANISH FAMILY CIRCLE
LA BASTRINGUE
CUMBERLAND REEL
RIDEÉ
SWEDISH/FINNISH MIXER
HASHUAL

KARAGOUNA
VE'DAVID
ADA'S KUJAWIAK #1
TANGO POQUITO
OSLO WALTZ
BAL DE JUGON
ALEXANDROVSKA
CUMBERLAND SQUARE DANCE
KEN VOVDU
HASAPIKOS (COUPLE)
HORA DIN GIUBEGA
DODLEBSKA POLKA

KNÖDELDRAHNER
GRAND SQUARE
MISIRLOU
KOROBUSHKA
ALI PAŞA
MAYIM
SALTY DOG RAG
PATTYCAKE POLKA
ST. GILGEN FIGURENTANZ
EREV BA
HORA FETELOR

SHAM HAREH GOLAN
SVRTOS
ROAD TO THE ISLES
HOREHRONSKY ČARDAS
SSULAM YA'AKOV
ST. BERNARD WALTZ
CORRIDO
LECH LAMIDBAR
NEVER ON SUNDAY
ARNOLD'S CIRCLE
MASON'S APRON



Dance program will be selected from the above list.

Hosted by the Peninsula Folk Dance Council
Chairman, Ned Gault

INTRODUCTORY NOTES TO



TWO SWEDISH ETHNIC DANCES

*Gordon E. Tracie, Director
Skandia Folkdance Society, Seattle*

Among the many old Swedish regional dances brought to light during the past decade and a half, are several from the small province of Medelpad in the north of Sweden. An intriguing characteristic of certain polska steps from that area is a turn on both heels at one point. The two dances described below utilize such a device in the man's step. The woman's step, however, is considerably different, serving as a necessary supporting agent when the man lifts both his soles to make the heel-turn. The effect is most interesting.

Medelpad senpolska from the parish of Torp is one of several "sen" (slow, retarded-tempo) polskas found in northern Sweden. It should be danced gracefully yet with deliberation, so that a good feeling of momentum is evident during rotation.

Medelpad snurrbock employs the same turning step as the senpolska but at a somewhat faster tempo. The pattern sequence following the turn is analagous to that found in several other versions of snurrbock (turn-and-bow) dances, including the common one, Snurrbocken, which has long been a part of the formal Swedish folk dance repertoire. However, in addition to being of an entirely different temperament, the Medelpad variant is in partner-change form, thereby making it an excellent mixer.

Folk Dance Record Shops

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Records - Supplies

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Gammal Schottis

(Sweden)

Gammal schottis (GAHM-mahl SHOH-tees) means "old-style schottische". Once danced generally throughout Sweden, it has many localized forms, each with a distinct character as well as a variety of handholds. The variants described here come primarily from the northern districts. Gordon E. Tracie researched and learned this dance in Sweden in 1963 and presented it at the 1980 University of the Pacific Folk Dance Camp.

The patterns described below are a basic form with variations of footwork and handholds. They are not intended to be a set routine, but should be danced selectively, the man leading as he desires.

RECORD: Viking V-821b; Viking SMF-201 Side A/2 or B/2. 4/4 or 2/4 Meter.
The importance of proper music is stressed. The dance is performed "legato" (smoothly), and the music should be played in the same manner.

FORMATION: Cpls at random about the floor, W at MR, both facing LOD. Pos and handhold are given for various steps below.

STEPS and Schottische* Keep ft close to floor, knees slightly flexed. Step should be smooth with no semblance of a hop. The hop of the schottische is replaced with only a gently raising of the free ft. The step dances and feels like a slow two-step*.

STYLING: The style is reserved and dignified, but with a sense of real power on the rotation. Knees are flexed to provide a lilting quality. The dance should feel "floating", not bouncy, with no sharp movements.

*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, Ca. 94541.

MUSIC 4/4 or 2/4

PATTERN

Measures

INTRODUCTION Beg whenever desired

A I. BASIC FORM

Use firm handhold with MR arm over WL arm, hands joined palm to palm and held snugly, elbows bent. Outside hands are free at sides.

1-2 Beg ML, WR dance 2 smooth schottische steps fwd in LOD.

3-4 Assume closed hold pos: Face ptr and swing joined hands (MR, WL) down and around behind W back, ML, WR hands hold ptr upper arm just above elbow. Arms may be either rounded or tucked close to body. Lean over slightly so that upper bodies are closer together than the lower. In this pos, beg ML, WR, dance 4 smooth pivot steps, turning twice CW while progressing in LOD.

II. TURN IN PLACE

B 1-4 Keep same handhold but shift to L hips adjacent. Beg ML, WR, dance 4 Three-Steps turning CCW in place, reversing pos and direction on last step.

5-8 With R hips adjacent, dance 4 Three-Steps turning CW in place. End M facing in LOD, W RLOD. Release handhold.

III. BOW AND CHANGE PARTNERS

C 1 Face ptr with own hands on hips, fingers fwd, thumbs back (ct 1); M bow and W curtsy with only a slight bend of knees and nod of head (ct 2); straighten and beg turning individually 1/4 (M CCW, W CW) twd ctr (ct 3).

Gammal Schottis - con't (page 2)

- 2 Complete turn to face ctr (ct 1); repeat bow and curtsey (ct 2); straighten and beg turning back to face ptr (ct 3).
- 3 Complete turn to face ptr (ct 1); repeat bow and curtsey (ct 2); straighten (ct 3).
- 4 With free hands at sides W stand in place, as M progress fwd on inside of circle to next W with 3 slow steps R,L,R (Music retards). M face new ptr, back to ctr, taking hambo hold pos.

Repeat dance with new ptr.



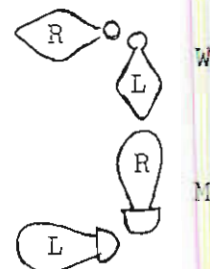
Medelpad Senpolska

(Sweden)

Medelpad Senpolska (MEHD-ehl-pahd SEHN-pohl-skah) is from the northern Swedish province of Medelpad and implies a "slow" polska. It was learned in Sweden in 1970 by Gordon E. Tracie who taught it at the 1981 University of the Pacific Folk Dance Camp. The patterns described below are a forward introductory step and a turning polska. They are not intended as a routine but should be danced selectively, the man leading as he desires.

RECORD: Viking SMF 201 Side A/5; Viking SMF 200 Side B/3; Sonet SLP 2038 Side B/2. 3/4 meter

FORMATION: Cpls at random about the floor in hambo hold pos as follows: Ptrs facing but about 6"-10" apart, MR arm around W waist, WL arm on MR upper arm and her hand just below M shldr. ML, WR hand hold ptr arm just above the elbow and in a "rounded" look. MR, WL ft point directly twd ptr; ML, WR ft point directly in LOD, with heels adjacent. Ft are at R angles.



STEPS and Medelpad Polska Turn:

STYLING: M: Step in LOD on L, pivoting on L sole to beg a 1/2 CW turn (ct 1); step on R about a ft length behind L, R toe near L heel so as to form a R angle (ct &); shift wt from R sole to R heel (ct 2); raise soles of both ft and turn 1/2 CW on both heels (ct &); set both soles on floor, having completed one turn CW (ct 3).

W: Beg R fwd, dance 3 small steps R,L,R keeping R in front of L, turning 1/2 CW (cts 1,&,2); a fairly long step on L in LOD, turning on sole another 1/2 CW to complete turn (ct 3). Movements are smooth and flowing.

MUSIC 3/4

PATTERN

Measures

INTRODUCTION Beg whenever desired

I. FORWARD STEP (försteg)

Any number Turn upper body so that both face LOD. Beg ML, WR step fwd on flat ft in LOD, keeping outside ft pointed twd LOD (ct 1); drag MR, WL fwd quietly on floor, keeping inside ft flat and pointed twd ptr (ct 2); step on flat MR, WL with heels adjacent, keeping ft at R angles (ct 2).

II. POLSKA TURN (rundpolska)

Any number Whenever desired, face ptr, keeping same arm and hand pos (hambo hold pos) and turn once CW per meas with the Medelpad Polska Turn step, progressing in LOD.

Each of the above figures is done as often and in any order as desired.

Medelpad Snurrbock - con't (page 2)

- 2 Complete turn to face ctr (ct 1); repeat bow and curtsey (ct 2); straighten and beg turning back to face ptr (ct 3).
- 3 Complete turn to face ptr (ct 1); repeat bow and curtsey (ct 2); straighten (ct 3).
- 4 With free hands at sides W stand in place, as M progress fwd on inside of circle to next W with 3 slow steps R,L,R (Music retards). M face new ptr, back to ctr, taking hambo hold pos.

Repeat dance with new ptr.

ISRAEL: EXCITEMENT OF THE UNEXPECTED - Lynne Creely

The 1981 tour to the Magic Wonderland of Israel under the guidance of Israel Yakovee, outstanding dancer, teacher and choreographer of Yemenite dances proved to be a most outstanding tour, for all who participated.

What folkdancer is not intrigued by the culture whose roots evolved the dances he is doing? For such curious folk, a henna (Yemenite wedding shower) is a do-or-die must. We shared in a neighborhood full of festivity, singing, entertainment, dancing, and a ceremony several thousand years in the making that combined for magic. The bride, sparkling in her dowry of myriad silver beads and chains (preferably at least two more strings than the girl next door wore at her henna), put fairy tales to shame.

The June 1982 tour promises twice the delights with both Israel Yakovee and Moshiko leading the fun.

Tour & DANCE Through ISRAEL

21 DAYS



MOSHIKO HALEVY

Moshiko was born in Jaffa, Israel. He was an active member of Inbal Yemenite dance theatre. An innovative dance teacher and choreographer of Debka Unya. Et Dodiim Kala, and more. Joining him will be an experience you won't forget!



ISRAEL YAKOVEE

Israel was born in Rehovot, Israel. A former member of Inbal, he has become a prominent folk dance teacher and choreographer. His popularity is overwhelming in all the folk dance centers in Los Angeles.

SEE CAIRO, VIENNA, & AMSTERDAM
June 18 - July 8, 1982

\$1798.00	FROM NEW YORK
\$2098.00	FROM LOS ANGELES
\$1340.00	FROM AMSTERDAM

1982

*** Tour planned by: Bound to Travel**
 Bound To Travel
 625 Euclid Ave.
 Fullerton, CA 92632
 PHONE: (714) 773-0222

22

ALASKA FOLK DANCE CAMP

Ron Wodaski

The second annual Alaska Folk Dance/Folklore Festival will be held on the Sheldon Jackson College Campus in Sitka, Alaska, June 13-19, 1982. The faculty will include Sunni Bloland, Rumanian; Ron Wixman, Bulgarian, Armenian; Carol Silverman, Singing; Don Allen, Appalachian, Clogging, and Lynn Ager, Alaskan Folklore.

This year's camp will emulate last year's programs with a faculty of well-known teachers and workshops of Alaskan Native Dance and culture. Dance by day and camp-type life including the Sitka Summer Music Festival, evening boat rides, midnight swims and late night early morning get-togethers.

Sitka, the former capital of Russian America, is located in the Alexander Archipelago chain of Southeast Alaska. Surrounded by fiords, the town itself holds many reminders of its colorful history: the Russian Cathedral, Totem Park, and more recently, bunkers and other structures from World War II.

Daily flights to and from Sitka are available by air. Sitka is also served by the Alaskan Marine Highway Systems ferry.

The Alaska Folk Dance Festival is sponsored by Alaska Arts Southeast, Inc. and is supported by grants from Alaska State Council on the Arts, Alascom, and Alaska Humanities Forum. For further information contact: Ron Wodaski at Alaska Arts Southeast, P.O. Box 2133, Sitka, AK 99835 or phone: 907/747-8177.

Alaska Arts Southeast
presents the second annual-

June 13-19
Sitka, Alaska

Alaska

Folk Dance-Folklore Festival

Sunni Bloland-Romanian Dance
Ron Wixman-Bulgarian/Armenian Dance
Don Allen-American Dance
Carol Silverman-Croatian Singing
plus a special focus on Native Alaskan Culture

*Fees include six days of instruction, meals, after parties, films, folklore, syllabus, two-person rooms -- and any other stuff we can come up with!

*Dances for beginning, intermediate and advanced students.

*Reservations: A \$25.00 non-refundable deposit by May 14th.

FOR FURTHER INFORMATION, CONTACT RON WODASKI AT ALASKA ARTS SOUTHEAST.
PHONE: (907) 747-8177, OR WRITE: BOX 2133, SITKA, ALASKA 99835



Made possible in part by grants from the Alaska State Council on the Arts, the National Endowment for the Arts, Alascom, and the Alaska Humanities Forum.

THE KAYSO DANCERS

The Kayso Folk Dancers truly enjoyed having John Heglin and June Kerrigan among their young guests at a recent party. Although all the members of the Kayso Dancers are Senior citizens, their programs are diversified and appeal to all ages. Edward Hovas, going on 92, enjoys tangos and slow dances; Bee Zeeve, 82, never misses a line dance.

Exhibitions for the Kayso Dancers are already scheduled through mid-June. The hostess list for the mini-parties held the last Friday of every month is all arranged. Usually we celebrate just being together--at this point in life it is important to enjoy and share all the good things in life. We meet Friday mornings from 9:00 AM until 12 noon at the North Park Recreation Center at 4044 Idaho in San Diego, CA. Come along, bring a friend. Everyone of these active participants is "young in heart", Phone 714/238-1771 for information.

Gloria Stocker

APPLE BLOSSOM FESTIVAL -- SUNDAY, APRIL 4, 1982

Once again it is the privilege of the Redwood Council area to welcome Folk Dancers from far and near to the "Apple Blossom Folk Dance Festival", Sunday, April 4th from 1:30-5:30 PM, with exhibitions at 3:00.

The Festival is sponsored by the Sebastopol Chamber of Commerce and hosted by the Redwood Folk Dancers.

This event is held at the Veterans' Memorial Building in the heart of the town of Sebastopol. In addition to folk dancing on Sunday, other events are planned, starting Friday and continuing through Sunday night. There will be a parade Saturday afternoon, a blossom tour, flower and art show, and apple pies.


After a day of festivities, we will have more dancing, and dining at a German Inn with live German music.

Plan a date with us, and have a full day of fun!

April 4th, Sunday - 1:30-5:30 PM in Sebastopol.

Dee Rossi

Welcome
TO THE



SUNDAY, APRIL 4, 1982
APPLE BLOSSOM FESTIVAL
VETERANS' MEMORIAL AUDITORIUM
282 High Street, Sebastopol, CA.
REDWOOD FOLK DANCERS

Khadra



The Khadra International Folk Ballet announces its third annual day of Ethnic Dance Workshops to be held at San Francisco State University on Saturday, March 6, 1982. Classes will be held from 9:45 AM-5:15 PM, with registration beginning at 9:00. There will be seven instructors teaching dances from seven different cultures.

Texan -Jerry Duke	Scandinavian-Nancy Linscott
Russian-Kathy Hays	Polish -Alana Hunter
Highland-Chris Campbell	Hungarian -Phil Klingman and Janet Roberts
West Coast Swing-Heidi Barthelemy	

In addition, Jerry Duke will present a lecture demonstration on American Folklore material from his PhD studies, during the lunch time break at 1:00 PM.

Rounding out the day will be a party beginning at 7:30 PM, featuring some surprise performances and the music of Nada Lewis and friends. For details and information about pre-registration please call 415/376-2578 or 415/457-7962. Cost: All day with pre-registration: \$10.00.

Anyone who is interested may come to the San Francisco State Gym on that day.

We are also attempting to have the music available for sale during the workshops this year.

It is possible to attend only the evening party which will feature music by Nada Lewis and friends. Nada is Khadra's new Music Director and she is working to form an orchestra for our upcoming season, June 10-13, 1982

Ellen Dale, Publicist
415/376-2578

POLISH FOLK DANCING TAUGHT BY ADA DZIEWANOWSKA

May 28-30 : Detroit Spring Camp. Arr. by the Detroit Folk Dance Club. Info: Ben Chang 313/649-2878

June 25-July 4 : Mendocino Folklore Camp, CA. Info: Dean and Nancy Linscott, 40 Glen Drive, Mill Valley, CA 94941 415/383-1014

Ada & Jan
June 4-6 : Festival Folk Dancers, Houston, Texas
Info: Michael Blake, 713/466-4752



FOLK DANCE NEWS



NATIONAL DANCE ASSOCIATION DESIGNATES FOLK DANCE FEDERATION OF CALIFORNIA AS A RECIPIENT OF THE PLAUDIT AWARD FOR DEDICATED AND INSPIRING TEACHING OF DANCE.

"The National Dance Association is pleased to offer the "NDA Plaudit Award" for those special dance instructors who are recognized as outstanding by their students. We recognize the dedication and excellence you have contributed to dance and extend this "NDA Plaudit Award" to you in appreciation of your meritorious effort. Along with the certificate, this award represents a gift toward the \$10,000 Dance Heritage Room to be housed in the new National Center for Health, Physical Education, Recreation and Dance in Reston, Virginia. This donation has been made in tribute to the Folk Dance Federation of California, by Miriam B. Lidster. The Plaudit Award is evidence to the recipient named herein that former students recognize the contribution of a great teacher to the dance heritage of America."

/s/ DiAnne Damro
NDA President - Past

PIEDMONTERS

The Piedmonters invite all you good folk to their next party on Saturday, April 3, at the Piedmont Avenue School, 4314 Piedmont Avenue, Oakland.



A superb program is being planned by Eve Landstra. There will be live music for part of the program. Mark your calendar now and plan to join us. It will be fun! Program starts at 8:00 PM. Be there! Superb refreshments will be served.

Burt Scholin

IMPORTANT NOTICE

The "Seasons Dances" sponsored by the Pantalooners and the Seminary Swingers, was to have the third scheduled "Maytime Dance" on May 1st (the first Saturday of May). This date has now been changed to May 15, 1982, Redwood Heights School, 4401-39th Avenue, Oakland.



WELCOME TO 
THE "CAMELLIA FESTIVAL"
EDITH & WES TAKARA 

*The Romanian
Folk Blouse ...!*

*The perfect folk
dance garment*

*Visit one of our
showrooms and
choose from our
large selection of
Beautiful Blouses,
dresses and Boleros—*

available at just above-wholesale prices ...!



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ORIGINS**

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gatherings—call New York number for details*



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San Francisco (415) 621-6116
New York (212) 921-1041
Miami (305) 261-0541*

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*Greece —
then & now
May 6/27th
\$2,219.*

*Portugal
Spain.
Morocco
May 27/ June 18.
\$2,319.*

*Czechoslovakia
Hungary
Romania
June 23/ July 17
\$2,626.*

*Yugoslavia
Greece
Bulgaria
July 22/Aug 12
\$2,269.*

*Turkey
Aug 30/Sept 15
\$1,949.*



Ask, and we'll tell you all about it! **PACIFIC BEACH TRAVEL BUREAU**
1356 Garnet Ave. San Diego, Ca. 92109 714/ 273-8747

Council Clips

SAN FRANCISCO COUNCIL OF FOLK DANCE CLUBS

In Memorium, Ann Peters, a charter member of Changs and the Fun Club passed away in October 1981. In the Forties she danced with a group of fellow employees of the Telephone Company known as the Telephone Twirlers.

Henriette Wilby - January 1982, known as Frenchy by her many friends. A member of Changs.

The Diablo Valley Cloggers entertained at Changs for their January American Party. Refreshments - Hot Dogs and soda pop.

March Party - March 19th. April Party - April 16th.

Fun Club - May 1 - Potluck Dinner. \$6.00 provides a delicious meal and dancing. Reservations by April 26th, Please. To be held at the YMCA 4080 Mission near Bosworth. Call Lee Fifer, 415/566-0573 or write to 1701-22nd Ave., San Francisco, CA 94122.

Gate Swingers - Every last Thursday is party night - do come and enjoy.

The San Francisco Council is looking forward to seeing you at the Blossom Festival on April 18th, 1:30-5:30 PM.

Remember: NO STREET SHOES allowed on the floor!

Kezar Pavilion, Stanyan & Waller Streets,

Lee Fifer

PENINSULA FOLK DANCE COUNCIL

The Irish Festival presented by the Peninsula Council was a resounding success. A large share of the credit goes to Council President and Chairman, Ed Cox, whose many innovative ideas helped to draw a larger than usual cross-section of local dancers.

The new Peninsula Folk Dance Hall of Fame selected its first members. Chosen for their outstanding contributions to the folk dance movement were: Ned and Marian Gault and Bruce and Mary Wyckoff. All well deserve this recognition.

Anne Sturtevant

GREATER EAST BAY FOLK DANCE COUNCIL

"April Fool" will be the theme for the thirty-third Anniversary Spring Folk Dance Festival of the East Bay Women's Dance Circle. The event will be held on Thursday morning, April 1st from 9:30-11:30 AM at the Senior Center of Our Lady's Home, Foothill Blvd. & 35th Ave., Oakland. The chairman of the affair is Ruth Hughes, assisted by the Board Members. The program will consist of folk and round dances. Grace Nicholes is the director of the group assisted by Gwen Heisler and Jerry Washburn, Jr.

The Annual Birthday Ball of the Berkeley Folk Dancers will be held on Saturday, May 8th. Reservations will be required for

the Dinner Dance which will be held at the Good Table Restaurant & "Y" House Ballroom, 2600 Bancroft Way, Berkeley.
Call Carol Motta at 415/357-2576 for ticket information.

The Piedmonters will hold their next party on Saturday, April 3rd. Starting time is 8:00 PM. There will be a great program including live music.

A nominating Committee has been appointed for new officers of the GEBFDC. If you are interested in serving as a Vice President or secretary, please call Lloyd at 415/638-3874. The Council needs you.

February 28th was the deadline for Scholarship entries. The Committee of three, Alvin Bonnett, Alice Raymond and Corrie Van Thiel will make the selection in March.

The Oakland Folk Dancers will hold their 5th Thursday Party on April 9th, according to Edith Cuthbert, Sr. Their parties are held at the Hawthorne School at 1700-28th Ave. in Oakland from 8:00-1100 PM.

Genevieve Pereira



AUGUST 8-14, 1982

Feather River Family Camp ~ ~ ~

A VACATION FOR THE ENTIRE FAMILY!

- Daily instruction in Folk Dancing
- Dancing for Fun each evening
- Special workshops in Round, Kolo, & Fad Dance
- Fishing, Hiking, Swimming
- Tot Lot
- Reasonable Family Rates

MOONLIGHT FESTIVAL - SATURDAY NIGHT, AUGUST 14

INSTRUCTORS: Millie & Vern von Konsky

FOR INFORMATION & RESERVATIONS

(for Full Week or Moonlight Festival Weekend)

Contact: Office of Parks & Recreation

1520 Lakeside Drive, Oakland, CA 94612

Telephone: (415) 273-3791

Echoes From The Southland

by Perle Bleadon

SILVERADO FOLK DANCERS - NARODNI FOLK DANCERS

Silverado Folk Dancers meet on Tuesday evenings at Marina Community Center, Seal Beach and Narodni at Hill Jr. High School, Long Beach, on Thursdays.

OJAI '82 OJAI FOLK DANCE FESTIVAL

The Ojai Folk Dance Festival Association, Inc. presents for your enjoyment OJAI '82, April 2, 3 & 4, 1982. This is one of the oldest events in the history of folk dancing in Southern California. The first Statewide Festival was held in Ojai in 1946. There has been a festival in Ojai every other year since then.

There is to be a pre-party on Friday evening, a dance institute with teachers Nancy and Dean Linscott and Mihai David on Saturday morning. The fee for this event is \$5.00. A Kolo Party - 2:00-5:00 PM - \$1.00; a barbecue of steak or chicken at \$6.50; evening festival from 8:00-11:30 PM - \$3.00; afterparty starting at 12:00 midnight with live music - free.

The Federation Council meeting is at 11:00 AM Sunday and the Festival begins at 1:30 PM, fee is \$2.00.

There is a pre-registration which includes everything except the barbecue and luncheon following the Council meeting. The pre-registration package is \$8.00 with the deadline of March 20th. Send to Becki Deja, 1906 Country Place, Ojai, CA 93023. She must know if you prefer steak or chicken at the barbecue. For further information - 213/306-7898 or 805/482-8291.

Location for all events is Nordoff High School Gym or the Valley Art Center. Come join us for a wonderful weekend in the beautiful Ojai Valley.

IDYLLWILD FOLK DANCE WORKSHOP

The Idyllwild Folk Dance Workshop Committee presents its annual Spring Dance with teaching by Marcus Holt Moskoff on March 6th at West Hollywood Playground, 647 San Vicente Blvd., Los Angeles. Mr. Moskoff specializes in Bulgarian dances. There is to be a Federation Council meeting at 5:30 PM with dancing and teaching from 7:30-11:00 PM. This is a warm-up for the annual Idyllwild Workshop at Isomata which will take place in June. The dates are: Weekend, June 11-13, and week June 11-18. The staff will consist of Morry Gelman, teaching German dances; Marcus Holt Moskoff, Bulgarian; Tom Roncevic, Yugoslavian; C. Stewart Smith, Scottish and Dorothy Daw and Dave Slater, retrace dances. For further information contact Vivian Woll, Chairman, 7908-70 Rancho Fanita Drive, Santee, Ca 92071. Telephone: 714/449-4631.

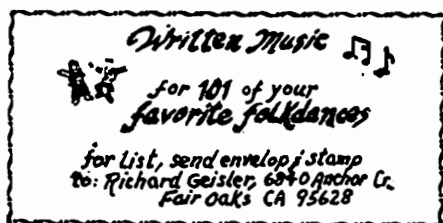
CATALINA ISLAND FOLK DANCE WEEKEND

This is the third year for this popular camp and due to many requests the camp will now begin on Thursday and end Sunday. The dates are: April 22-25. For further information: Mihai David, 6565 Sunset Blvd., #426, Los Angeles, Ca 90028 or by Phone: 213/464-2277.

DESERT DANCERS OF CHINA LAKE

We are looking forward to our annual wonderful weekend at Ridgecrest with the Desert Dancers. Their Lech Lamidbar Festival is always fun. The date is March 20th.

MORE THE MERRIER FOLK DANCERS invite you to be with them at their third Saturday parties as well as their regular meeting day on Thursdays when they have teaching and dancing. Location is Rogers Park Auditorium Recreation Hall, Eucalyptus and Beach, Inglewood. There is plenty of free parking. For information call Frank at 213/294-1304.



ANNOUNCING - The 1982 Dates & Staff for the

**14TH SAN DIEGO STATE UNIVERSITY FOLK DANCE
CONFERENCE & BEGINNER/TEACHER WORKSHOP**

AUGUST 8 - 15, 1982

FOLK DANCE CONFERENCE STAFF:

SUNNI BLOLAND	Romanian
DANI DASSA	Israeli
MORRIE GELMAN	Austrian/German
JERRY HELT	Square Dance
KALMAN & JUDITH MAGYAR	Hungarian
MARCUS HOLT MOSKOFF	Bulgarian
STEWART SMITH	Scottish
GEORGE TOMOV	Macedonian

AUGUST 6 - 8, 1982

BEGINNER/TEACHER WORKSHOP STAFF:

DINA BACHAR	Israeli
AUDREY SILVA	International
GEORGE TOMOV	Yugoslavian

FOR INFORMATION CONTACT:

Valerie Staigh, 3918 Second Avenue, Los Angeles, CA 90008

Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

MAR. 6, Sat., SACRAMENTO "Scholarship Ball" Clunie Clubhouse, Alhambra & F Streets. 8:00-11:30 PM.
Hosts: Sacramento Council of Folk Dance Clubs.

MAR. 13-14, Sat-Sun., SACRAMENTO "Camellia Festival"
See details on page 3, 4, and 5 of this issue.

MAR. 28, Sun., PALO ALTO "Beginners' Festival" Cubberly Pavilion, 4000 Middlefield Rd. 1:30-5:30 PM. Hosted by the Peninsula Folk Dance Council, Ned Gault, Chairman.

APR. 3, Sat., OAKLAND Piedmonters Party. Piedmont Avenue School, 4314 Piedmont Ave. Program starts at 8:00 PM Live music for part of the program.

APR. 4, Sun., SEBASTOPOL "Apple Blossom Festival" Veterans' Memorial Building, 282 High St. 1:30-5:30 PM.
Hosts: Redwood Folk Dancers.

APR. 18, Sun., SAN FRANCISCO "Blossom Festival" Kezar Pavilion, Stanyan & Waller Streets. 1:30-5:30 PM. Hosted by the San Francisco Council of Folk Dance Clubs.

MAY 1, SACRAMENTO "Installation Ball" 8:00-11:30 PM.
Hosts: Sacramento Council of Folk Dance Clubs.

MAY 8, Sat., BERKELEY "Birthday Ball" Good Table Restaurant & "Y" House Ballroom, 2600 Bancroft Way. Kolos - 6:30 Dinner - 7:00. For info: Carol Motta - 415/357-2576.

MAY 16, Sun., SANTA ROSA "Rose Festival" Santa Rosa Junior High School. 500 E. St. 1:30-5:30 PM

MAY 28-31, Fri.-Mon., CONCORD "STATEWIDE FESTIVAL"
Friday Evening - Warm-up Party
Saturday - Institute - Evening Dance
Afterparty
Sunday - Installation Brunch - Concert
Dancing - Afterparty
Monday - Barbecue - Dancing


"Concord de Elegance"


JUNE 13, Sun., LARKSPUR "Fun In Marin"

JULY 25 - 31, STOCKTON University of the Pacific
AUG. 1 - 7, Folk Dance Camp

AUG. 8-14, QUINCY Feather River Family Camp Moonlight Festival - August 14. Sponsored by Oakland Parks and Recreation Dept. Instructors: Millie & Vern von Konsky.

Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

Lila Aurich, 24013 Hartland Street, Canoga Park, CA 91307

- MAR. 6, Sat., Idyllwild Committee Teaching & Party
West Hollywood Playground, 7:30-11:30 PM
- MAR. 20, Sat., Desert Dancers of China Lake,
Burroughs High School
Ridgecrest, 1:30-4:30 PM 8:00-midnight.
- APR. 2-4, Fri-Sun., Ojai Folk Dance Festival
Fri. - Pre-party, 8:00-11:00 PM
Sat. - Institute, 10:00 AM-12:30 PM - \$5.00
Kolo Party 2:00-5:00 PM - \$1.00
Festival 8:00-11:30 PM - \$3.00
Afterparty, midnight - ? - Free
Sun. - Council meeting & Luncheon 11:00 AM - \$3.50
Festival 1:30-5:30 PM - \$2.00
- APR. 25, Sun., Westwood Co-op Folk Dancers Festival
Veterans' Memorial Auditorium, Culver City.
Council meeting, 11:00 AM
Festival, 1:30-5:30 PM
-

For information concerning Folk Dance activities in southern California, contact the:

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
13250 Ida Avenue, Los Angeles, CA 90066
TELEPHONE: (213) 306-7898

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH FOLK DANCE SCENE

Lists Special Events, Items of Interest, Beginner
Classes, Club Teaching Schedules, Festival Dates,
Cafe Society, Display Advertising & Classifieds.
10 Issues: Price - \$5.95 per year

Circulation and Advertising:

1524 Cardiff Avenue
Los Angeles, CA, 90035

For Southern California Folk Dance Information:
(213) 306-7898

Classified Ads

\$1.00 per line per time . . minimum \$2.00

CLOTHING FOR THE FOLK DANCER - peasant styles & ethnic costumes ready made & by special order. Also available: Knickers from sailor pants, Scottish dancing shoes, Hungarian & Romanian embroidered blouses and vests. HELENS' FOLK DESIGNS, 1214 Milvia Street, Berkeley, CA 94709. (415) 524-5205

DANCERS INTERNATIONALE - WELCOME! McKinley School, 2150 E. 14th St., San Leandro, Ca. Wooden Floor!! Fridays 7:00-9:00
Beg - Inter. Millie & "Von" Instructors 415/828-5976

IRENE WEED SMITH - Ballroom Specialist - Choreographer. Tap, Ballet, Modern, Jazz, Hawaiian, Discotheque. Children and Adults. 5316 Fulton Street, San Francisco. 415/751-5468.

JOSETTA DANCERS - Josetta Dance Studio, 3280 El Camino, Santa Clara. Folk dancing, Wed. 7:30 PM; Latin - Ballroom - Disco, Mon. & Fri. 7:30 PM; Studio Party-Tues, 8:30 PM. Jo Buttitta

10,000 name index of 5000 dances. Most sources given. \$4, \$10 overseas. Ron Houston, 2100 Rio Grande, Austin TX 78705.

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 8:00-10:45 PM
Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

LAS VEGAS

The ETHNIC EXPRESS INTERNATIONAL FOLKDANCERS meet Saturday nights 7:30-10:30 PM at Paradise Elementary School Gymnasium, 850 E. Tropicana Ave., Las Vegas, Nevada.
702/732-4871 or 702/871-2830.

THE SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

WELCOMES

YOU TO OUR ANNUAL

SUNDAY, APRIL 18, 1982

BLOSSOM FESTIVAL

FOLK DANCING: 1:30-5:30

EXHIBITIONS

KEZAR PAVILION

STANYAN & WALLER STREETS,
SAN FRANCISCO, CA



Schedule of Events

FRIDAY, MAY 28, '82

Registration, 7:00-10:00 PM, } Ygnacio Valley High School
Warm-up Party, 8:00-12:00 PM, }

SATURDAY, MAY 29, '82

Registration, 10:00 AM-12:00 PM, }
Institute Registration, 1-1:30 PM, }
Institute, 1:30-4:30 PM, } Ygnacio Valley High School
Registration, 7:00-10:00 PM, }
Evening Festival, 8:00-12:00 PM, }
Afterparty, 12 mid-1:30 AM, }

SUNDAY, MAY 30, '82

Installation Brunch, 10 AM-12 noon, Concord Inn
Concert, 1:30-3:30 PM, }
Afternoon Festival, 3:30-5:30 PM, }
Registration, 8:00-9:00 PM, } Ygnacio Valley High School
Evening Festival, 8:00-12:00 PM, }
Afterparty, 12-mid-1:30 AM, }

MONDAY, MAY 31, '82

Outdoor Dancing, 11:00 AM-3:00 PM, } Northgate Community Park
Barbecue Picnic, 12 noon-1:30 PM, }

STATEWIDE 1982

Registration Form

STATEWIDE



1982

Pre-registration	Amount	Late Registration
All dancing	\$11.00 _____	\$15.00
Institute	\$ 4.00 _____	\$ 5.00
Installation Brunch	\$ 8.50 _____	\$ 9.00
Concert	\$ 5.00 _____	\$ 5.00
Children 6-12	\$ 1.00 _____	\$ 1.00
B.B.Q. & Dancing	\$ 8.00 _____	\$ 8.50
Total	_____	
Total package	\$36.50	\$42.50

Pre-registration deadline May 10, 1982

No refunds after May 10, 1982

CLUB AFFILIATION _____

NAME ON BADGE _____

NAME ON BADGE _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Camper facilities needed _____ (no charge)

Mail registration form to:

Folk Dance Federation of California, Inc.
1275 "A" Street, Room 111,
Hayward, California 94541
Phone: 415/581-6000

35 TH ANNUAL

UNIVERSITY OF THE PACIFIC

1982 Stockton Folk Dance Camp

JULY 25 THROUGH JULY 31 AUG. 1 THROUGH AUG. 7, '82



MIHAI DAVID
Dances of Romania

KLAUS TSCHURTSCHENTHALER

Dances of Austria

LORENZO TRUJILLO

Dances of Mexico



**ATANAS
KOLAROVSKI**
Dances of Macedonia

**KALMAN
& JUDITH
MAGYAR**

Dances of Hungary

JOSEPH WALLIN

Dances of Scotland

***LAMBERT KNOX - Round Dance**

**NIKOS
SAVVIDIS**

***NED & MARIAN GAULT**

- Teaching Techniques

Dances of Greece

***GRACE NICHOLS**

- Castanets & Parties



JERRY HELT
American Squares

Afterparties

Folk Singing

Costume Workshop

DICK CRUM

Dances of the Balkans
(tentative)

HURRY!

First week is full.
Still some apace
in second week.



JACK MCKAY, DIRECTOR
STOCKTON FOLK DANCE CAMP
UNIVERSITY OF THE PACIFIC
STOCKTON, CALIFORNIA 95211

Registration
\$25.00 Deposit



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