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Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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ON OUR COVER

Ching-Shan Chang
Fang-Chieh Chang

Chinese Folk Dance teachers
at 1981 Folk Dance Camp-U.O.P.



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Treasurer's Ball

December 13, 1981

VETERANS' MEMORIAL BUILDING
126 1st Street West,
Sonoma, California

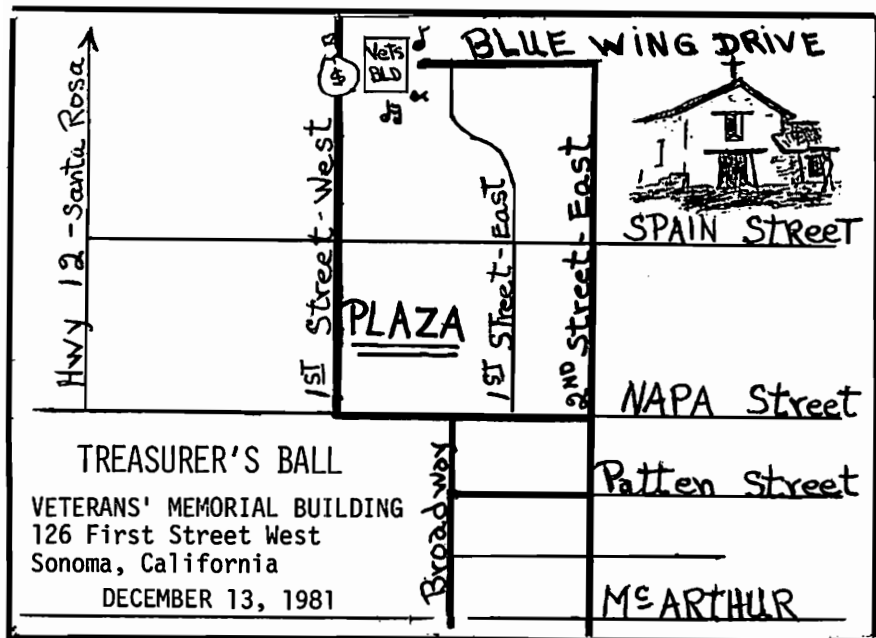
The Annual Treasurer's Ball will be held in Sonoma on Sunday, December 13, 1981. We would like everyone to attend.

Donations of gifts from member clubs, as well as individuals, for door prizes would be appreciated. We also would like to solicit some donations to be used for a raffle. This proved very beneficial to our treasury last year.

Again this year the treasury is at a low ebb and your support is greatly needed. Despite some economy moves initiated this year, the expenses continue to outrun the income. More than ever the support of all folk dancers is needed to make it possible for the Federation to function in a meaningful manner.

Tickets will be sent to all member clubs early in November. A \$3.00 donation will be asked for each ticket, so ask your club officers for your ticket. You do not have to be present to win a door prize.

John T. Alfors, Treasurer.



TREASURER'S BALL

VETERANS' MEMORIAL BUILDING
126 1st STREET WEST
SONOMA, CALIFORNIA

Ali Paşa (L)-Turkey
Polka Mazurka-Polish/American
The Saint John River (S)-Scotland
Arnold's Circle (P)-English
Somewhere My Love-U.S.A.
Milanova Kolo (L)-Serbia
Hofbrauhaus Laendler-Bavaria



Sasino Kolo (L)-Serbia
El Shotis Viejo-Mexico
Slovenian Waltz-Slovenia
White Heather Jig (S)-Scotland
Belasičko Oro (L)-Macedonia
Neopolitan Tarantella-Italy
Dreistreyrer (3s)-Austria

[] []'s



Lech Lamidbar (L)-Israel
The Double Sixsome (S)-Scotland
Western Trio Mixer (3s)-U.S.A.
Godečki Čačak (L)-Serbia
Teton Mountain Stomp (P)-U.S.A.
Polish Mazur-Poland
Santa Rita-Mexico

Divčibarsko Kolo (L)-Serbia
Apat Apat (P)-Philippines
Sauerlander Quadrille (S)-Germany
Tango Manita-U.S.A.
Tino Mori (L)-Macedonia
Šiesta In Sevilla-U.S.A.
Cardáš Z Košických Hamrov-Slovakia

[] []'s

TREASURER'S BALL

Federation Assembly Meeting 11:45 AM

General Folk Dancing 1:30 - 5:30 PM

✓ Čerešňický (L)-Czechoslovakia
Walpole Cottage (3s)-England
Hambo-Sweden
Tehautepec-Mexico
Ciuleandra (L)-Romania
The Gary Strathspey (S)-Scotland
St. Gilgen Figurentanz (P)-Austria

✓ Šetnja (L)-Serbia
La Golondrina-U.S.A.
J. B. Milne (S)-Scotland
Makedonka-Macedonia
Polyanka-Russia
Bal In Da Straat (P)-Belgium/USA
Latvian Waltz (P)-Latvia

[] []'s



At Vaani (L)-Israel
Polharrow Burn (S)-Scotland
Vrtielka Čardáš-Slovakia
Lepa Anka Kolo Vodi-Croatia
Ikariótikos (L)-Greece
Poznan Oberek-Poland
Italian Quadrille (S)-Italy/U.S.A.
Beautiful Ohio Waltz-U.S.A.

#

Let's Dance 1981

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Irish Costume



Chinese Folk Dance ---

A NEW EXPERIENCE

What a delightful opportunity to study and talk dance with this Chinese couple, Ching-Shan Chang and Fang-Chich Chang from Taipei, Taiwan. Today Chang and his wife work together to teach dance to many individuals in the United States. I had the opportunity to study with the Changs at 1981 Folk Dance Camp, University of the Pacific.

It is our gain that Chang was introduced to folk dance by Rickey Holden, a well-known square dance caller and folk dance teacher now living in Belgium. Later, while attending college Chang furthered his knowledge and folk dance skills in classes taught by his basketball coach from Springfield College, Massachusetts, a school that believes that young men who are preparing for a degree in physical education also attain skills in folk and modern dance. Several of our outstanding men leaders in dance have taught and/or received degrees from Springfield College.

While still in college Chang, upon the return of his basketball coach to the United States, was asked to take over the folk dance teaching. Although he graduated with a major in Atomic Physics, he was asked by his government to continue to teach folk dance rather than continue his studies for a Ph.D. in the United States.

This change in his life led him in 1966 into the research of the Chinese folk dance and in 1970 into the creation of what he calls "new style Chinese folk dance". These dances have been created from the indigenous steps and patterns found in the villages and mountain areas of Taiwan as well as the known folk dance of China.

Chang says that today there are two kinds of dance in Taiwan: 1) Character dance and 2) recreational folk dance. Both types came from the same source, opera. Older people from the mountain areas remember steps now used in recreational dance. It is from his contacts with these people and with Opera that Chang has been able to create the Chinese folk dance which is being danced throughout Taiwan.

Dance was and is used to celebrate religious and national holidays--a time when many people gather together for celebration. New Year is a time for singing and dancing and at this time the Lion Dance would be performed as a part of the celebration. The Lion Dance is also used at many other times throughout the year--as for a carnival. Harvest is also celebrated with singing and dancing.

In doing research Chang found old existing dances among the mountain tribes wherein one or two steps were repeated over and over. These dances were much like the dances of the early

research done in Yugoslavia, the simple kolos of Serbia, the oros of Macedonia, and other simple line dances of Greece, Rumania and Bulgaria. Taiwan has ten large tribes, and other small tribes. These tribes are made-up of the same kind of people, but their dances may differ. From the dance of the village people and the classical dance (character dance) of the opera Chang has created a lovely dance form for Taiwan.

When asked what were the characteristics of Chinese dance, Chang smiled and said. "To understand Chinese dance one must understand the Chinese people". "They are not very open, do not show emotion." However, in dance, the whole body has movement. The body moves naturally with natural swaying movement. There are many hand movements and each movement has a special meaning, as--picking a flower, indicating a cloud. Many hand movements involve a hand drop from the wrist and hand turning movements from the wrist. Finger snapping is also found in some dances. As a general rule when one moves to the R the R palm is up and the L is down, and when both arms move to form a circle the R will cross the L in moving up and outward in a circular movement. The eyes, like the hands have many movements and can indicate delight, anger. They may smile or show depression. A Chinese person instead of getting mad would show his emotion with some body language--through the hands, the eyes, or with head movement. The head may often be used in a side to side movement--as in the dance of India. We discussed where this side to side movement may have come from. Did it come from India across the Himalyas or did some area in China use this movement prior to the use of head movements in the dance of India? Without extended research into the dance of India and the dance of China this question could not be resolved, and some of the original sources for this research have been wiped out.

There are many couple dances in these new dances of Taiwan. In these dances the couples move backward and forward and away and together. The girls are very shy. Very few dances touch. Unlike our ballroom or western dance where we use closed, semi-open or shoulder-waist position, the hands only may join, or the woman's upward palm may be struck lightly by the man. Touching is frowned upon by many in China. An interesting story developed from Chang's teaching in his "Morning Club" in Taiwan, where many participate in folk dance as a form of exercise. This activity is done in the park where there are many observers. In teaching he used some hand-hold dances, and soon found that this was not acceptable to the general observers. An article criticizing the subject of touching in dancing appeared in the next edition of the newspaper. They wish to keep some of the old tradition in their dance. Today there are no Balkan dances taught in the morning classes. However, all forms of folk dance as well as square dance is taught in the University Club.

At the last count there were 201 folk dance clubs in Taiwan, with as many as 200 dancers in some of the classes. Folk

dancers in Taiwan, like many dancers in the United States want their folk dance activity for a very small charge. One may attend a folk dance camp where board and room may be gotten for \$25.00. He did say, however, that the facilities at the camps were not as elaborate as ours, and the faculty was not as large as in some of our camps.

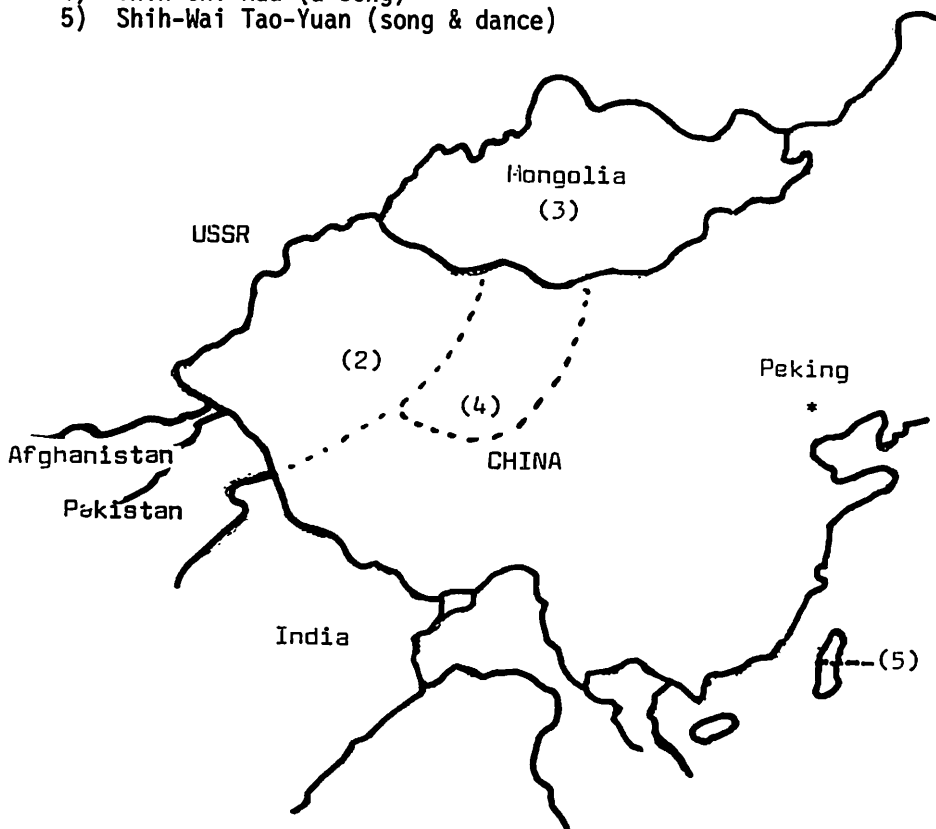
Prior to 1970 Chinese folk dancing was stage dancing and was done primarily by women. Because of Chang's efforts, today there are over 500,000 Taiwanese men and women doing Chinese folk dancing.

The map indicates the original source of some of the steps and patterns for the Chinese dances.

-- Miriam B. Lidster

Dances

- 1) Shih Wu (all over China)
- 2) Haiao Hua Mao
- 3) Meng-Ku Wu Chu
- 4) Shih-Chi Hua (a song)
- 5) Shih-Wai Tao-Yuan (song & dance)



DRESSING IN THE IRISH STYLE



THE WEARING OF THE GREEN



As a dance costume, Irish women have adopted a basic dress, with several variations in the cape and decorations. The bodice is fitted, has long sleeves and a flared skirt, and is usually wool or velveteen. The skirt is often designed with a large box pleat in the front. Celtic designs may be embroidered on the skirt and cape in plain or variegated colors. The collar and cuffs are crocheted using "Irish Crochet" stitch. The cape may be draped or it may hang straight. Black stockings and black shoes complete the ensemble.

The men in dance wear a costume consisting of a plain kilt of dark green or saffron, white shirt, green tie, plain socks to coordinate with the kilt, and a short or regular length jacket.

A more typical dress for Irish women, however, is a wool underskirt, in green, red, brown or any dark color, with an overskirt of wool or cotton that is often pinned up to keep it out of the dirt or wet grass. The blouse is usually white and a plain or plaid scarf is worn over the shoulders, crossed in front and tucked in at the waist or tied in back. The shawl is of colors matching or coordinating with the skirts, often of the greens, browns, or saffron colors. Before 1940 a wide four to six inch laced girdle of green, red or black was worn around the waist.

The men at one time wore wool or wide-waled corduroy knee breeches in brown, tan or black with buttons at the side knee, white shirt with a narrow neck band closed with a stud and a soft sash tie of black or green. The vest was double-breasted with collar and lapels and the jacket was of a heavy wool in tan or grey, double-breasted, with long tails in back. The jacket was usually worn open. The socks were of a heavy wool knit, usually black, and the preferred shoes were brogan style.

The typical Irish hat that completes this outfit was of tan or grey felt, medium height with a small brim and a band of green, grey or tan.

In western Ireland the men wear full length trousers, often of heavy tweed, a white shirt and a Aran Island sweater. A unique hand woven woolen belt in bright colors is wrapped several times around the waist, and the fringed ends are left hanging down at the side. A felt hat or tam o'shanter is worn.

For the flavor of Ireland, rather than authenticity, the men could wear brown knickers, (with knee length dark green or black socks) or regular length black or brown trousers, a white shirt with a green string tie, a green vest, and brown or black shoes.

The woman could wear a white skirt and blouse, green side bustles, wide black laced belt with green or black lacings, and a plain or plaid scarf in greens, browns and saffron colors. This is the type of Irish costume frequently seen in ads and stories. Another version is a brown underskirt with a green overskirt pinned up, white blouse and a plain or plaid scarf in the traditional colors. Black socks or tights and black shoes are best.

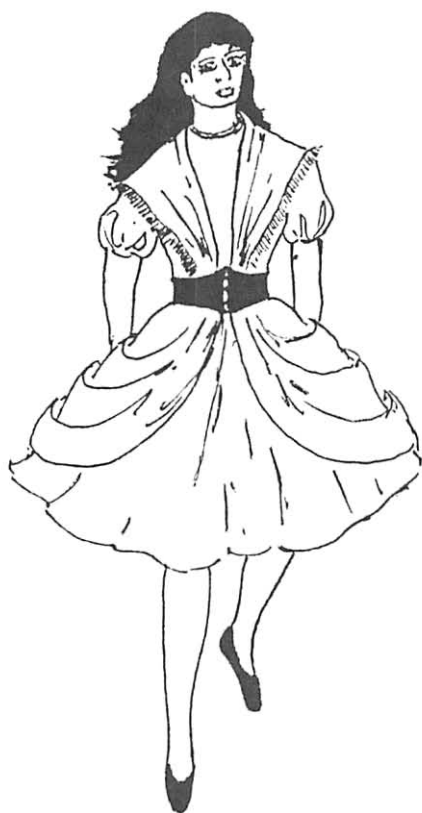
An even simpler costume is just a white shirt, black trousers and a green vest or green tie for the men, and a white blouse and green skirt accented with a black lace-up belt for the women. Try these ideas for a costume for the January Festival - and feel more festive!

No matter how you do it

Think Irish for January!

Eleanor Bacon
Harriet Calsbeek
Jackie Flournoy





Food in the Chinese Manner

It has been said that the art of Chinese cooking was passed down from generation to generation and kept alive by word of mouth. Recipes were prized family secrets. A Chinese cook very seldom sets down his secrets in writing.

MOO GOO GAI PIEN

- | | |
|--------------------------|---------------------------|
| 4 double chicken breasts | 4 tablespoons peanut or |
| 2 4-ounce cans white | corn oil |
| button mushrooms | 2 teaspoons salt |
| 2 sweet green peppers | 1/2 teaspoon white pepper |
| 2 teaspoons cornstarch | |

Skin and bone chicken breasts and cut into slices 1" x 1" x 1/4". Mix with the chicken 2 teaspoons salt, 1/2 teaspoon pepper and 2 teaspoons cornstarch.

Cut the sweet peppers into pieces approximately the same size as the chicken.

Heat oil in frying pan over high flame. Add the seasoned chicken, stirring continuously for about 2 minutes. Add the sweet peppers and mushrooms. Mix thoroughly. If the mixture is too dry, add a tablespoon or two of the mushroom juice from the can.

Serves 8

SHRIMPS, SZECHUEN STYLE

- | | |
|-----------------------------------|-----------------------------|
| 1 pound fresh uncooked shrimp | 1 tablespoon chili sauce ** |
| 2 tablespoons scallions in | 1 tablespoon dry sherry |
| 1/4" pieces | 1 tablespoon soy sauce |
| 2 tablespoons minced fresh | 1 teaspoon sugar |
| ginger root | 1/2 teaspoon salt |
| 2 cloves crushed garlic | 1/4 teaspoon red pepper |
| 1 tablespoon tomato ketchup ** | 2 tablespoons peanut oil |
| 2 cups peanut oil for deep frying | |

Shell and devein the shrimp. Wash and drain. Deep fry the shrimp in oil heated to 375° for 2 minutes. Drain on a paper towel.

Heat 2 tablespoons oil in a frying pan over a high flame. Add scallions, garlic and ginger, and stir until scallions turn dark green, about 2 minutes. Discard the garlic. Add the shrimp and stir for another minute.

Add 1 tablespoon sherry, 1 tablespoon soy sauce, 1 teaspoon sugar, and 1/2 teaspoon salt. Stir a few more times. Then add the red pepper, tomato ketchup and chili sauce. Mix again.

Serve hot.

8 Servings

** Ketchup and chili sauce were introduced into Chinese cooking during this century. The Chinese find that with the addition of these two sauces food still tastes Chinese but with more

flavor.

SWEET-SOUR PINEAPPLE PORK

2 pounds boneless pork (any cut)	4 tablespoons soy sauce
16 ounces canned pineapple chunks with juice	2 teaspoons dry sherry
8 ounces sweet mixed pickles in chunks with juice	1 teaspoon salt
2 medium sized tomatoes	6 teaspoons cornstarch
4 cloves garlic	4 cups vegetable oil for deep frying
	2 tablespoons oil for sauce

Cut pork into 1" cubes and mix them in a bowl with the dry sherry, salt, and 2 teaspoons cornstarch. (The remaining cornstarch is for thickening the sauce.) Let stand for 20 minutes.

Drain the pineapple and the sweet mixed pickles, saving the juice of both. Wash and cut the tomatoes into wedges. Crush the cloves of garlic. Dissolve the remaining teaspoons of cornstarch in 2 tablespoons of cold water. Combine these ingredients to make the sauce and heat slightly.

Deep fry the pork in oil at about 375° for 6 minutes, or until golden brown. Drain the oil off and put pork on a platter. Keep warm. When ready to serve, pour sauce over pork. Serves 8

ASSORTED CHINESE FRUITS

10-12 preserved kumquats	1 small can pineapple chunks
6 slices preserved red ginger	1 small can mandarin oranges
	6 maraschino cherries

Drain the mandarin oranges and pineapple chunks. In a salad bowl filled with crushed ice, arrange the kumquats, ginger, pineapple chunks and oranges. Decorate with maraschino cherries. Canned lichee nuts, if available, are a delightful addition to assorted fruits.

Source: *"The Pleasures of Chinese Cooking"* by Grace Zia Chu.



HELENS' FOLK DESIGNS

Peasant Apparel

HOLIDAY PREVIEW

Fri. Nov. 20 - Sat. Nov. 21

1-5 PM 10 AM-4 PM

1214 Milvia St. Berkeley

415/524-5205



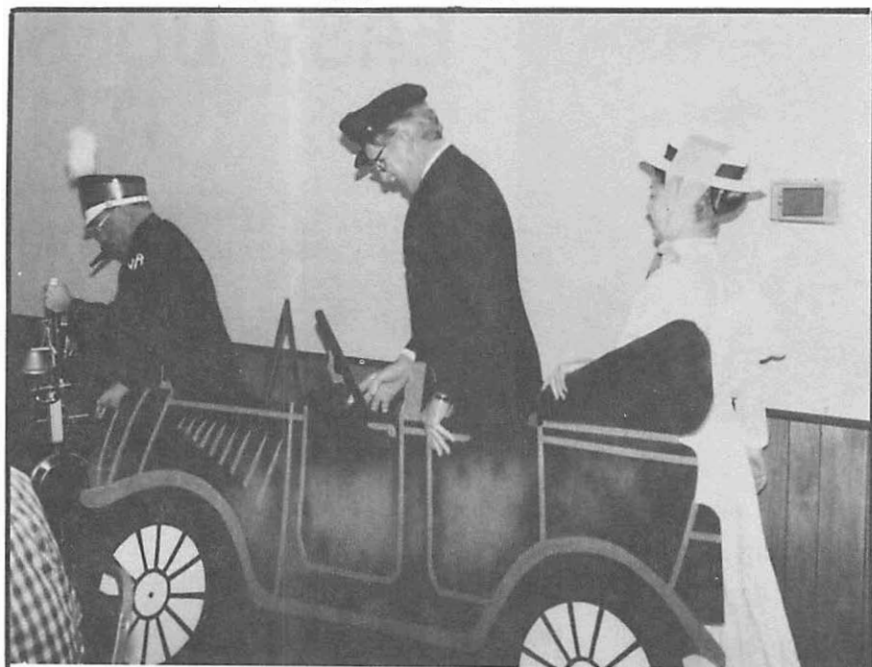


Ann D'Alvy, Burt Scholin, Frank Kane - Statewide - '80



Frank Kane, Burt Scholin, Ann D'Alvy - Statewide - '80

WE ARE GOING - - - -



Frank Kane, Burt Scholin, Ann D'Alvy - Statewide - '80

TO THE CONCORD DE ELEGANCE

MAY 1982

STATEWIDE

TO BE HELD AT

The Ignacio Valley High School Gym
(a wooden floor)

The program committee has been selected and the program will be ready by The Treasurer's Ball so teachers will have time to teach students all the dances.

Edith Cuthbert will be in charge of Afterparties.

Plans are being made for a Friday night party- ---
and a Monday picnic.

Also checking motor home and camper facilities.



EASY DOES IT!

by

DOROTHY
KVALNES

Reprinted in LET'S DANCE
Courtesy of Berkeley Folk Dancers

HOP BOUNCE STEP-HOP STEP-SWING

What is the difference between a STEP-HOP, a STEP-SWING, and a BOUNCE? Teachers, when you "call" your dances at learning sessions, be sure to use the correct terminology for the steps.

Definitions:

HOP- Spring up off of one foot and land on the same foot.

STEP-HOP- Step on one foot (ct 1), hop on the same foot (ct 2). Meter 2/4, 4/4.

STEP-SWING- Step on one foot (ct 1), swing the other foot forward or across (ct 2), as you lift up the heel of the supporting foot. Meter 2/4, 3/4, 6/8.

What is meant by BOUNCE as used in Kolos and such dances as the Polish polka?

BOUNCE- A precise, but slight lift off the heel, usually in pairs.

Examples: Bounce-Bounce off both heels, or Bounce R, Bounce L. Common use of this is in a version of the "Syncop Threes" in Yugoslav dances, with the rhythm of Slow-Quick-Quick as you dance Step-Bounce-Bounce, with the feet side by side as you face center. The Polish polka uses Bounce-Bounce-Down, to the rhythm of Quick-Quick-Slow. The feet are placed one slightly ahead of the other, and you alternate the forward foot as you bounce on both feet.

For all these examples you really need to watch someone to be able to perform them properly.



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CALENDAR

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Folk Dance Federation of California, Inc.
1275 "A" Street, Room 111, Hayward, California 94541

Shih Wu (China)

Shih Wu (SHIH WOO), meaning "Lion Dance" was presented by Ching-Shan Chang at the 1981 University of the Pacific Folk Dance Camp. The steps are from the "Wu Shiu" (Dancing Lion) which is performed during Chinese New Year and at other important festivals. The steps and formation described here may be arranged in any order to fit the purpose and number of dancers.

RECORD: C.C.S. 1981 Camp (33) Side B/4 2/4 meter

FORMATION: Individual dancers facing fwd, feet apart with knees slightly bent. Both arms are raised outward from the shldr, elbows bent, palms facing fwd, fingers open.

STEPS and Basic Step: Small flat-footed shuffle, four to a meas.

STYLING: During Basic Step, hands shake rapidly.

MUSIC 2/4

PATTERN

Measures

Wait three long notes and four short notes, then begin dance.

INTRODUCTION

1-3 Beg R, move fwd with 12 basic steps.

4 Jump fwd (ct 1); hold (ct 2).

5-8 Repeat meas 1-4 moving bkwd.

9-20 Stand with knees straight. Circle arms inward, down, out to side, up, and together, then close fists with palms down and move hands directly down to waist. Strong movement.

PART I

1-4 Beg R, move 4 steps fwd (ct 1 of each meas). When stepping on R, R hand, palm facing fwd, pushes strongly fwd at shldr level, L hand moves bkwd. Opp handwork for L step. On meas 1-8, shout "Hey!" as each step is taken.

5-8 Repeat meas 1-4 moving bkwd. When stepping on R, R hand moves bkwd, L with palm facing fwd, pushes fwd. Opp handwork for L step.

9-12 Repeat meas 1-4.

13-14 Facing fwd with knees bent, move to R with 4 hops on R (ct 1, 2, 1, 2), leaning to R with L leg raised to L.

15-16 Step on L (ct 1) and move to L with 3 hops on L (ct 2, 1, 2), leaning to L with R leg raised to R.

17-18 With 8 Basic Steps, turn R (CW). During turn, 2 people move close together to end one behind the other, both facing fwd. The one in front is "A", the other "B".

19 Both jump fwd (ct 1); simultaneously B places both hands on A's shldr.

PART II.

1-2 Step fwd on R, L (ct 1 of each meas). B keeps hands on A's shldr until meas 27. A moves arms as in Part I, pushing R arm fwd with R ft and L arm fwd with L ft.

3 Move fwd with 4 Basic Steps.

4 Jump fwd (ct 1); hold (ct 2).

- 5-8 Repeat meas 1-4 moving bkwd.
9-24 Repeat meas 1-16 of Part I.
25-26 A and B make one full turn CW with 8 Basic Steps (B behind A).
27 With 4 more Basic Steps, B drops hands and A makes a half turn CW to end facing B.
28 Both jump away from each other (ct 1); hold (ct 2).

PART III

- 1-12 Repeat meas 1-12 of Part I.
13 Step on R to R, leaning body to R.
14 Step on L to L, leaning body to L.
15-16 Beg R, move to the R with 3 steps (ct 1, 2, 1); lean to R (ct 2).
17-20 Repeat meas 13-16 with opp ftwk and direction.
21-24 Repeat meas 13-16 of Part I.
25-26 With 8 Basic Steps, A and B make one CW turn around each other facing each other.
27 With 4 more Basic Steps, A makes a half turn CW and B dances in place to both end facing original direction.
28 Both jump in place (ct 1); hold (ct 2).

~~Repeat dance from beginning.~~

End with meas 9-20 of the Introduction.



Shan Yueh Tao Hua

(China)

Shan Yueh Tao Hua (SHAN yoo-AY TAH-oh HWAH) was choreographed and presented by Ching-Shan Chang at the 1981 University of the Pacific Folk Dance Camp. The music is from an old song of Southern Taiwan. "Shan Yueh" means "march", and "Tao Hua" means "peach blossom". The words of the song describe a young man flirting with a young woman. The steps used in the dance belong to the "Chu-Ku" style of dance.

RECORD: C.C.S. 1981 Camp (33) Side A/5 4/4 meter

FORMATION: Ptrs facing in double circle, M back to ctr, free arms swing naturally.

STEPS and STYLING: M Bow: Place R fist, back of hand up, touching L palm, L fingers curved. Bend twd ptr from waist.

W Curtsy: Place R hand on L, palm to palm, close to body and in front of R hip. Step on R to R side, place ball of L ft behind R and bend both knees.

Hand Roll: Hands are in loose fists. Hold hands in front of chest, backs of hands up, R hand closer to body. Bring R hand over L in a half circle to end with L hand closer to body (ct 1); retracing arc, bring R back to beg pos (ct 2); start again as in ct 1 but make a full circle back to place (cts 3, 4). L hand rolls in opposition.

W styling is very shy.

MUSIC 4/4

PATTERN

Measures

4 meas INTRODUCTION On meas 3 ptrs Bow and Curtsy.

I. HAND ROLL AND CLAPS

1 Beg R, step fwd on R (ct 1); step bkwd on L (ct 2); step fwd on R, L (ct 3, 4). Hands move in roll pattern.

2 Tap R ft beside L and clap own hands once about chest level (ct 1); tap R ft diag fwd and clap palm of R hand with ptr R hand, L hand extends to L side with palm out (ct 2); repeat (ct 3, 4).

3 Step bkwd on R (ct 1); step fwd on L (ct 2); step bkwd on R, L (ct 3, 4). Reverse action of hand roll, L hand is closer to body and R hand begins by moving up and over toward body.

4 M bend knees and clap own hands (ct 1); straighten knees and extend hands diag fwd to either side at waist level, palms up, bending slightly at waist (ct 2); repeat (ct 3, 4).

W place loose fists on hips and bend knees, turning body to L (ct 1); straighten knees turning to face fwd (ct 2); repeat (ct 3, 4).

5-8 Repeat meas 1-4.

II. STEP-TOUCH AND TURN

1 Facing ptr, step on R to R; (ct 1); touch L next to R (ct 2); step on L to L (ct 3); touch R next to L (ct 4). M hands extend at waist level to R side with R step and to L side with L step. W watch hands as they move in circle from R side, over head to L side, fingers spread, palms out.

2-4 Step fwd on R (ct 1); step on L slightly to L of R (ct 2); step bkwd on R (ct 3); step on L next to R (ct 4). Repeat twice facing ptr and moving around each other in CW circle to end in original pos. Arms swing freely, held away from the body with elbows bent, and move in opposition to ft.

5-6 Beg R, make individual CW circle with 6 steps (Q,Q,S,Q,Q,S).

Dance repeats four more times from the beginning. On the 2nd and 3rd times omit Part II, meas 5 and 6.

Bow and Curtsy to end the dance

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ALOHA! Here we go again. It's time to pack your bags and fly off to Hawaii for the 3rd Annual Symposium on Oahu. Can you think of a better way of "Ringing in the New Year" than Folk Dancing, and strolling along the beach at Waikiki, or exploring this island PARADISE in your free time?

The Hawaiian Symposium not only offers you a week full of dancing but also a Luau on Waikiki, a trip around the island to the North Shore to see the famous Surfing Championships, an all night New Year's Eve Party, and more!

There are optional trips to the other islands with plenty of free time for sightseeing and souvenir hunting. This is the perfect way to have a vacation and kick in 1982.

Our staff promises to be one of the best yet! Presenting the dances of Greece, will be Nick Varvitsiotis, also joining us for the first time this year, Anthony Shay, whose talents got recognition with Avaz, and earlier, Aman. Mr. shay will teach the dances of Yugoslavia. Our Co-Directors Tom Bozigian having returned from extensive travelling, will be teaching his dances from Armenia, and of course Mihai David just returned from his tour in Europe will teach the exciting dances of Romania.

The Symposium will take place Dec. 27-Jan. 3, as we said before, "It's more than just a Dance Camp, it's a vacation in Paradise!"

For more information - -

Write or call

Folk Dance
Symposium,

P.O. Box 2692,
Hollywood CA.
90028.

Telephone:

213/467-6341

or

213/464-2277



A large, stylized poster for the 1981 Folk Dance Symposium in Hawaii. The poster features a palm tree on the left and a decorative border on the right. The text is arranged in a bold, blocky font. At the top right, it says "1981 FOLK DANCE". Below this, "SYMPOSIUM" is written in a smaller font. The word "HAWAII" is written in a large, slanted, blocky font. Below "HAWAII", the dates "DEC 27 - JAN 3" are written. At the bottom right, the address "FOLK DANCE SYMPOSIUM P. O. BOX 2692 HOLLYWOOD, CA. 90028" is printed. There is also a small illustration of a person in a traditional costume near the palm tree.

FOLK DANCE NEWS

SEASONS GREETINGS

We wish to express our sincere thanks and appreciation to all our friends for your kind thoughts, prayers and words of encouragement during some very trying moments.

We join in wishing you and yours a very pleasant Holiday Season and our best wishes for your good health and Happiness in the coming year.

Bee and Ernest Dresher

* * * * *

As you look through your LET'S DANCE Magazine, you will no doubt wonder about the variance in costume material. The following note from the costume committee will explain. - Ed.

The Costume Committee has decided to try something new in their submissions to Let's Dance Magazine. The costumes in the past have been authentic reproductions of the costumes of the various countries. We have decided to plan costumes to wear to the various Festivals given by the various Councils. In January the Peninsula Council has planned an Irish theme. Thus we have given you ideas in this issue about what to wear to the Festival in Palo Alto in January. We shall try to keep the costumes simple and easy to make, yet as close to the authentic one as possible. We hope you will enjoy making and wearing a costume to each Festival.

Let's Dance
Costume Committee

* * * * *

Piedmonters' are having a Party on Saturday, November 7th at 8:00 PM with live music. It is a great program with good food. Join us if you are looking for a Fun Time. You will find this at the Piedmont School, 4314 Piedmont Ave., Oakland.

* * * * *

BERKELEY - We have been pre-empted by Shakespere! So on Saturday, December 12, Berkeley Folk Dancers are having their Christmas Party at John Hinkel Clubhouse on San Diego Rd. Kolos begin at 7:30 and general dancing at 8:00 PM

* * * * *

On Saturday, January 9, 1982, in El Cerrito, Berkeley Folk Dancers will have their Inagural Ball at the El Cerrito Community Center, 7007 Moeser Lane. Kolo hous at 7:30 and general dancing 8:00-11:00 PM. Reservations call: 415/524-1667

* * * * *

THE 30th KOLO FESTIVAL NOVEMBER 26, 27, 28, 1981

Location: Stanford University, Robles Gym, Palo Alto, CA.
Parties : Thursday - Friday and Saturday - two rooms
Saturday afterparty.

Classes : Start 9 am & 1 pm Friday/Saturday 7:30 pm Friday

Music : The Kolo Festival Band Vesali Seljaki and more

Teachers: Marcus Holt - Bulgarian
Phil Klingman & Janet Roberts - Hungarian
Jerry Duke - American
Dick Crum - Balkan

Greek & Balkan - to be announced

Special Events: Music Classes - Balkan & Hungarian
Singing Folklore talks Exhibitions

For Information: Diane Childers - 408/238-8719 or
Steve Rockwell - 415/497-4895

* * * * *

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GATE SWINGERS

Folk & Square Dance Club

NEW YEAR'S EVE PARTY
Stonestown YMCA, S.F.



kolo kalender

APTOS

FRI 7:30 PM Cabrillo College Gym, 6500 Soquel Dr., A Daoud.

BELMONT

WED 7:30 PM, Jewish Com. Ctr., 2440 Carlmont Dr.; Jeff Schwarz

BERKELEY

SUN 8 PM, Hillel Center, 2736 Bancroft Way, Israeli.

TUE 8 PM, Ashkenaz, 1317 San Pablo. Balkan. Guest teachers

TUE 8 PM, Hillel Center, 2736 Bancroft Way, Israeli

WED 8 PM, Ashkenaz, 1317 San Pablo. Israeli, Ruth Browns

FRI 8 PM, Hearst Gym. U.C. Folkdancers

FRI - - "I" House temporarily closed for renovation.

CARMEL

TUE 8:00-10:00 PM Carmel High School. A Daoud-Sandpiper Gr.

HEALDSBURG

WED 7:30 PM, Villa Chatacleer. Joe Armstrong

LOS ALTOS

MON 7:30 PM, Foothill College, 12345 Moody Rd. Marcel Vinokur

THU 8 PM, Balkan Village, 4898 El Camino. Greek

MENLO PARK

TUE 7 PM, Menlo Prk Rec. Ctr, Alma at Mielke. Marcel Vinokur

WED 7 PM, Menlo Prk Rec. Ctr, Alma at Mielke. Marcel Vinokur

MONTEREY

MON 8 PM, Monterey Junior College. Al Daoud

WED 8 PM, Youth Center, Al Saoud

PALO ALTO

MON 8 PM, Masonic Temple, 461 Florence. S Isaacs, B Fraley

WED 7-9:50, Oak Creek Apts., 1600 Willow. Stan Isaacs

THU 7:30 PM, Jewish Com. Ctr. Israeli, Helen Weinstein

SAN FRANCISCO

SUN 8 PM, Mandala (Ave. Ballroom) 603 Taraval; Isr. - Rikudom

TUE 8 PM, 1st Unitarian Church, 1187 Franklin, G. Kirschner

TUE 12:00 U.C.S.F., Parnasus Ave., Dean Linscott-Line dances

WED 8 PM, Jewish Com. Ctr., 3200 California, Gary Kirschner

THU 7 PM, Lincoln School, 1250 Quintara, Israeli-Ruth Browns

THU 8 PM, Mandala (Ave. Ballroom), 603 Taraval; Neal Sandler

FRI 8 PM, Mandala (Ave. Ballroom), 603 Taraval; Neal Sandler
Alix Cordray, Kamal Gidhwani.

SAN JOSE

THU 8 PM, Jewish Com. Ctr., 2300 Canoas Rd.; Israeli

FRI 8 PM, California State University, 7th & San Carlos.

kolo kalandar

SAN MATEO

MON 8 PM, Temple Beth-El, 1700 Alameda de las Pulgas; Israeli
TUE 7:15-9:30 PM, Beresford Recreation Center; Joyce Uggle

SAN RAFAEL

THU 8 PM, San Rafael Com. Center, B Street; Claire Tilden

SANTA CRUZ

TUE 7:30-12:00 PM, Pan's Restaurant, 303 Potrero (In Old Sash Mill), Kent Bailey.

SANTA ROSA

MON 6:45-10 PM, Santa Rosa Jr High, College & E Sts; M. Smith
THU 6:45-10 PM, Presbyterian Ch., Pacific Ave., Marilyn Smith

SARATOGA

Folk Dance Weekends with Marcel Vinokur, all request teaching and dancing; food, beverages and overnight accommodations provided.
Call (415) 327-0759 (evenings)

THU 8 PM, Community Center. Loui Tucker

STANFORD

SUN 7 PM, Roble Gym, Debbie Weissman. Israeli
MON 7:30 PM, Bechtel I-Center. Joyce Uggle
THU 7:30-10 PM, Old Club House. John Nicoara
THU 7:30-10 PM, Roble Gym, S. Rockwell, B. Harvie. Hungarian
FRI 7:30-12 PM, Tresidder Deck, Stanford Folk Dancers

SUNNYVALE

MON 7:00-10 PM, Hollenbeck School, 1185 Hollenbeck.

TURLOCK

SAT 8 PM, Broadway Center, 250 N. Broadway. Turlock Folk Dance Co-op.

For additions and/or corrections to the Kolo Kalandar, Phone Jim Emdy (415) 857-1198 evenings, or write Rev. Hiram Pierce, Church of Planina, 3498 South Court, Palo Alto, CA 94306.

WELCOME TO



THE TREASURER'S BALL

EDITH & WES TAKARA

Party Places ~ ~ North

ALAMO

4th SAT, 8:00 PM, Alamo Women's Clubhouse. 1401 Danville Blvd
WALNUT WHIRLERS

BERKELEY

2nd SAT, 8:00 PM Veterans' Memorial Bldg., 1931 Center St.
All except Jan., May, and Oct. BERKELEY FOLK DANCERS

3rd SUN, 1:00-4:00 PM. Berkeley Senior Citizen's Center, 1901
Hearst Street (Grove) Teacher: Gertrude Khuner.

CONCORD

1st SUN, 1:00-4:30 PM Senior Citizen's Center John Baldwin
Park, 2727 Parkside Drive. CONCORD FOLK DANCERS

FRESNO

Sundays: (Starting June 1st) 8-10 PM. Roeding Park Pavilion,
Olive Entrance east of tennis courts. Potluck - 1st Sunday
of the month-7:00 PM. CENTRAL VALLEY FOLKDANCERS, INC.

Saturday: 8:00-11:00 PM, Quigley Playground (Dakota Ave. be-
tween Fruit & West Aves.) POTLUCK: 1st Saturday - 7:00 PM
SQUARE ROUNDERS.

MENLO PARK

Alt. 1st SAT, 8 PM, Redwood City Women's Club, Clinton St.,
Redwood City. PALOMANIANS.

3rd or 4th SAT, Menlo Park Recreation Center, Alma St., at
Mielke Drive, Menlo Park. MENLO PARK FOLK DANCERS

MILL VALLEY

4th SAT, 8:30 PM, Almonte Hall. Alternate hosts HARDLY ABLES
and STEP TOGETHERS, alternate months. Combined June & Dec.

MOUNTAIN VIEW

1st SAT, 8:30 PM Adobe Building, 157 Moffett Blvd.
EL CAMINO FOLK DANCERS. Possible date change-415/968-3344.

OAKLAND

1st SAT, of February and May. "Dance of the Seasons"
series. Fall Festival, Winter Frolic and Maytime Dance, re-
spectively. Redwood Heights School, 4401 - 39th Avenue.
PANTALOONERS AND SEMINARY SWINGERS, jointly.

4th TUES, 8:30 PM, Montclair School, 1757 Mountain Blvd.
SQUARE STEPPERS

4th WED, 8 PM, John Swett School, 4551 Steel St., (couples
only) SWING'N CIRCLE FOLK DANCERS

5th THURSDAY, 8:00 PM, Hawthorne School, 1700 28th Avenue.
OAKLAND FOLK DANCERS

Party Places ~ ~ North

5th SAT, 8:00 PM, Piedmont Ave School, Piedmont Avenue.
GREATER EAST BAY FOLK DANCE COUNCIL

PENINSULA

5th SAT, 8:00 PM, Various locations as announced - - -
PENINSULA FOLK DANCE COUNCIL

PETALUMA

2nd SAT, 8:00 PM, Old Adobe School, PETALUMA INTERNATIONAL
FOLK DANCERS.

REDWOOD CITY

2nd FRI, 8:00 PM, Veterans' Memorial Bldg., 1455 Madison Ave.
REDWOOD CITY FOLK DANCERS

4th SAT, 8:30 PM, Hoover School, Charter and Stanbaugh,
DOCEY DOE FOLK DANCERS.

RICHMOND PARTY OAKLAND

3rd SAT, 8:00 PM Rockridge School, Broadway near College

SACRAMENTO

1st SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.,
Oct. - Dec. - Feb. - April - June. CIRCLE SQUARES

2nd SAT, 8:00 PM, Marian Anderson School, 2850 49th Street
Alternating PAIRS & SPARES and WHIRL-A-JIGS.

3rd SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.,
KALEIDOSCOPES.

4th FRI, 8:00 PM, Marian Anderson School, 24th & "N" Streets,
FAMILY CIRCLE

4th SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.,
LEFT FOOTERS.

SAN FRANCISCO

1st SAT, 8:00 PM, new location-4080 Mission St., near Bosworth-
FUN CLUB

1st SAT, 7:30 PM, Temple United Methodist Church, Junipero
Serra & 19th Avenue. ROYAL SCOTTISH COUNTRY DANCERS.

3rd FRI, 8:00 PM Temple United Methodist Church,
1111 Junipero Serra, CHANGS

Last THURS, 8:30 PM, 333 Eucalyptus, YMCA GATE SWINGERS

SAN JOSE

2nd SAT, 8:00 PM, Hoover Jr High School, Naglee at Park,
SANTA CLARA VALLEY FOLK DANCERS.

Party Places ~ north

SANTA ROSA

3rd SAT, 8:00 PM, Piner Elementary School, 2590 Piner Road
SANTA ROSA FOLK DANCERS

VINEBURG

1st SAT, 8 PM, Schaal Hall, VALLEY OF THE MOON FOLK DANCERS

4th SAT, 8:00 PM, Schaal Hall, REDWOOD FOLK DANCERS

5th SAT, 8:00 PM, Schaal Hall, VINEBURG FOLK DANCERS

Party Places ~ ~ South

LONG BEACH

Last TUES, 8 PM, Marina Community Center, 151 Marina Drive,
Seal Beach, SILVERADO FOLK DANCERS

Last THURS, 8 PM, Millikan High School Girls' Gym, 2800
Snowden, LONG BEACH CO-OP.

LOS ANGELES

5th THURS, 8 PM, Emerson Jr HS Gym, Selby near Santa Monica
Blvd., WESTWOOD CO-OP.

OJAI

1st SAT, 8 PM, Ojai Community Art Center

PALOS VERDES ESTATES

Last FRI, 7:30 PM Dapplegray Intermediate School, 3011 Palos
Drive, North Palos Verdes. SOUTH BAY FOLK DANCERS

SANTA BARBARA

Last SAT, Garfield School, SANTA BARBARA FOLK DANCE CLUB

WHITTIER

5th SAT, 8PM, W. Whittier School -WHITTIER CO-OP FOLK DANCERS



Council Clips

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

The Sacramentans have all re-grouped after a dance-filled summer. Many went to the various folk dance camps around the state, and one group went to Bulgaria, Rumania, and Yugoslavia to see it all first-hand.

We are looking forward to our Associate Membership Ball, Saturday the 21st of November at the Theodore Judah School. Also our New Year's Dinner-Dance will be coming up on January 2, 1982 at Clunie Clubhouse.

The Seljan Exhibition group will be performing at the Folk Dance Federation Concert on November 1st at the Skyline High School. They will dance a "Bulgarian Suite" to the accompaniment of live instrumental music and singing, under the direction of Marcie Phelan and Dr. Bruce Mitchell.

Barbara Malakoff

GREATER EAST BAY FOLK DANCE COUNCIL

The annual Christmas dinner and dance party sponsored by the Pantalooners Folk Dance Club is scheduled for Saturday, December 12, at the John Swett School, 4551 Steele St., Oakland. Dinner will be served at 6:30 PM with dancing until 11:00 PM. Call 415/261-4643 for reservations and information.

A great loss to the Council is the disbanding of the Folkensquares group. Bryce has been transferred to Escondido and so--Norma and Bryce have moved to Oceanside. We will certainly miss them.

Berkeley Folk Dancers dance schedules are well under way. Teachers for the Beginners' classes are Arleen & Henry Krentz and Henry Koopman; Intermediate dancers are being taught by Bill Clark and Helen Dickey; Advanced Intermediate by Pauline & Vance Teague and Advanced by Pat & Hugo Pressnall.

The East Bay Women's Dance Circle will hold their Christmas Party on December 17, 1981 from 9:30-11:30 AM. The theme of the party will be "Santa Claus is Coming to Town". Jessie Taylor will be chairman of the affair and will be assisted by the Board Members. There will be Folk Dancing, singing of carols, exchange of gifts and luncheon. Dancing is under the direction of Grace Nicholes.

Genevieve Pereira

PENINSULA FOLK DANCE COUNCIL

Peninsula Folk Dance Council under the inspired leadership of Ed Cox has sponsored several fun activities in the past few months, including a picnic in Foothill Park in June with dancing in the meadow; a Scottish Country Dance workshop conducted by Meg Laycock, and a cruise on the bay under a full moon and dinner in Jack London Square. All these well attended events

have helped to get folk dancers from the various clubs better acquainted.

Here on the Peninsula there are more than twenty folk dance classes from Sunday through Friday covering many kinds of dances and different levels of instruction. In other words there is something for everyone who loves dancing or thinks they want to try it. Every Saturday there is a party and every second Friday too. One club or class sponsors the Party of the Month which treats the dancers to something extra, different, or unusual.

Peninsula Folkfax has been reborn. It is a bi-monthly newsletter for council members to bring them interesting and useful information about dances, clubs, Council plans and projects just like the old newsletter published from 1959-1965.

All folk dancers should make plans now to come to Palo Alto January 29, 30 and 31 for our Heritage Festival, which will have an Irish theme. The location is Cubberly High School where there will be two large dance floors in simultaneous use. Each will have different but complimentary programs to give a broader choice of dances for all.

Anne Sturtevant

MARIN FOLK DANCE COUNCIL

New officers for the Marin Dance Council are Bill D'Alvy, President and Gwen Rasella, Vice President.

After a successful "July Festival" in June, the Council is knee deep in plans for the New Year's Eve Ball. The theme: "Merrie Olde England"; the date: December 31, 1981, 9:00 PM; the place: the Masonic Hall in San Rafael. Dancing until midnight, dinner in the English style and then more dancing. A fee of \$7.00 per person covers all the events. Reservations must be made by December 15th. Call or write Day Drexler, 415/388-1521 or P.O. Box 269, Mill Valley, CA. 94941.

The Hardly Ables and the Step-Togethers continue to share the fourth Saturday party at Almonte Hall. The Hardly Ables host the odd months and the Step-Togethers the even months, with a joint Christmas party in December.

Bill and Ann D'Alvy teach the International Folk Dance Workshop every Tuesday at 8:00 PM at Almonte Hall in Mill Valley. Romie and Day Drexler are busy teaching Senior Citizens how to dance. They have two classes at the Senior Citizen Center, Whistle Stop, in San Rafael and one class at the Marin Country Club in Ignacio.

A reminder to you who plan to come to the New Year's Eve Ball, you are invited to Jim and Gwen Rasella's home before the ball for some "Olde English Cheer".

Gwen Rasella



Echoes From The Southland

by Perle Bleadon

SAN DIEGO INTERNATIONAL FOLK DANCE CLUB

Focus on the annual Folk Dance Camp, November 6-8, Friday through Sunday. This is really a keen event at Cuyamaca School with lots of activity for everyone, or inactivity if you wish to relax. There is folk dancing, hiking, games, refreshments, singing and much more. Contact Alice Stirling, 647 W. Manor Drive, Chula Vista, CA. 92010.

Reminiscing by Alice Stirling on the San Diego State University Folk Dance Conference. The San Diego State Folk Dance Conference is an annual event in San Diego. This year it was Aug. 8-16. More than 200 dancers from all over the U.S. including Hawaii, and foreign countries, Sweden and Canada met together for the inspirational week. The teachers included eight well-known ethnic authorities, full of charm and friendliness, who presented their dance material with great expertise. The extra benefits included colorful background information, folklore, singing, beautiful costumes, parties, skits, folk shops, and beyond these-old and new friendships, all based on that common interest, the love of folk dance. It's a tiring but memorable experience. Why don't you look into it for next year? Don't wait too long after January 1st. There are scholarships available.

Institute and Treasurer's Ball, Saturday, November 7, 1981, West Hollywood Playground, promises to be an interesting day. The institute will feature dances from both Idyllwild and San Diego Conference to be taught by outstanding teachers. The Treasurer's Ball in the evening will include many of your favorite dances. The address: 647 San Vicente Blvd., Los Angeles.

SOUTH BAY FESTIVAL

On the occasion of its 20th anniversary, the South Bay Folk Dance Club will host the South Bay Festival, sponsored by the Folk Dance Federation of California, South. This event will be held at South High School, 4801 Pacific Coast Highway in Torrance. The time is 1:00-5:30 PM, on Sunday, November 15th. This will be the first Federation Festival in the southwestern part of the country in many years and should be of great interest to the dancers and residents of the area.

BEGINNERS' FESTIVAL

One of the most popular festivals of the year is coming in December. The Beginners' Festival has been getting bigger and more successful each year since the idea surfaced six or seven years ago. The festival will be in the large auditorium gymnasium at Stone Recreation Center in West Los Angeles, on Stoner Ave. north of Missouri. The date is Saturday, December

5th. Although the program is designed for beginners, everyone is welcome. Some experienced dancers on the floor are really quite a help. (Dave Slater)

VIRGILEERS FOLK DANCE GROUP

The Virgileers celebrated their 21st anniversary with a party in the Hawaiian motif. It was a happy reunion time for some of the dancers who had not been around for awhile. The Virgileers meet on Tuesdays at Plummer Park, 7377 Santa Monica Blvd., Hollywood. Time 7:30-10:00 PM. For information call: 213/284-4171.

SKANDIA SOUTH

Skandia South presents a beginning Scandinavian Dance Class taught by Donna Tripp and Ted Martin. Basic Scandinavian dances will be taught, including hambo, waltz and pivot. The class will meet Mondays from 7:30-10:00 PM. Location: Anaheim Cultural Arts Center, 931 N. Harbor Blvd., Anaheim. For information: Ted Martin, evenings 714/533-8667.

AMERICAN BARN DANCE The 5th American Barn Dance will be held on Saturday, November 14th at the West Hollywood Playground, 647 N. San Vicente Blvd., West Hollywood from 7:30-11:00 PM. Old and new American dances including early quadrilles, western squares, waltzes and contras will be taught.

LAGUNA FOLKDANCERS

The Laguna Folkdancers presented Ted Sofios in a Greek and Macedonian dance workshop in October and will continue to do his dances in the following months.

Laguna Folkdancers meet at Laguna Beach High School in the Girl's Gym, Park Ave. and St Anne's. They meet on Sunday from 7:00-10:30 PM and on Wednesday from 7:15-10:30 PM. For information contact: Barney Margolis, 714/549-9011.

ORANGE COUNTY FOLK DANCERS

Orange County will again have its classic New Year's affair at the Irvine Cultural Center. There will be music and dancing, gourmet food and great camaraderie. Make sure to mark your calendar and make your reservation. The group meets Friday nights at Veselo Selo, 719 Anaheim Blvd., Anaheim.

THE ETHNIC EXPRESS is sponsoring two beginners' folk dance classes. One will meet on Monday nights at Congregation Ner Tamid on Maryland Parkway from 8:00-9:00 PM. This will be an Israeli International class taught by Steve Weissman. The other is at Baker Park on Thursdays to be taught by Dick Killigan. 5:00-6:00 PM is for children ages 7;12 and 7:00-8:00 is for adults. The Ethnic Express classes are in Las Vegas, Nevada.



Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

Lila Aurich, 24013 Hartland Street, Canoga Park, CA 91307

- NOV. 7, Sat., Treasurer's Ball 7:30-11:00 PM
Institute, 1:30-4:30 PM
West Hollywood Playground
- NOV. 15, Sun., South Bay Folk Dancers Festival, 1:30-5:30 PM
South High School, Torrance.
- DEC. 5, Sat., Federation "Beginner's Festival" 1:30-5:30 PM
Stoner Avenue Recreation Center,
West Los Angeles.

1982

- FEB. 13, San Diego State University Folk Dance Conference
Valentine Party, Laguna Beach 7:30-11:00 PM
- APRIL 2-4 Ojai Folk Dance Festival
- APRIL 25, Westwood Co-op Folk Dancers Festival
- MAY 29-30 STATEWIDE Concord
- AUG. 6-15 San Diego University Weekend and Conference

For information concerning Folk Dance activities in southern California, contact the:

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
13250 Ida Avenue, Los Angeles, CA 90066
TELEPHONE: (213) 398-9398

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH FOLK DANCE SCENE

Lists Special Events, Items of Interest, Beginner
Classes, Club Teaching Schedules, Festival Dates,
Cafe Society, Display Advertising & Classifieds.

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For Southern California Folk Dance Information:
(213) 398-9398

Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Phyllis Olson, 24013 Fairlands Rd., Hayward, California 94541.

- NOV. 1, Sun., International Folk Dance Concert and Dinner
Skyline High School, 12250 Skyline Blvd. Oakland.
- NOV. 20, Fri., Changs Spaghetti Dinner, 7:00 PM. At Temple
United Methodist Church, 65 Beverly Street, San Francisco.
Reservations: Helen Allen-415/664-1011 before November 13.
- NOV. 22, Sun., SAN FRANCISCO "Fall Festival" 50 Scott St.
Folk and Square Dancing - 1:30-5:30
- DEC. 13, Sun., SONOMA "Treasurer's Ball" Veterans' Memorial
Building, 126 1st Street West. 1:30-5:30 PM.
- NOV. 26-27-28-29. Stanford University, Robles Gym,
Palo Alto, CA. "Kolo Festival" See page 27.
- DEC. 27-JAN. 3, HAWAII SYMPOSIUM III University of Hawaii
Honolulu. See page 25 for staff announcement.
- DEC. 31, Thurs., SAN RAFAEL "Karlstad Ball" Masonic Hall
Theme: Merrie Olde England. English style dinner \$7.00 per
person. Reservations by Dec. 15th. Call: 415/388-1521.
- DEC. 31, Thurs. PENINSULA "New Year's Eve Party"
- JAN. 2, Sat., SACRAMENTO New Year's Dinner
- JAN. 9, 1/2 Time Dancing - East West Game
- JAN. 30-31, Sat-Sun., SAN JOSE FESTIVAL
- JAN. 30, Sat., Fifth Saturday Party - Peninsula
- JAN. 30, Sat., Fifth Saturday Party - GEBFDC
- FEB. 6, Sat., Feather River Camp Reunion - Oakland
- FEB. 7, Sun., NAPA "Sweetheart Festival"
- FEB. 14, Sun., SAN FRANCISCO "Warmup Festival"
- FEB. 21, Sun., OAKLAND "Festival of the Oaks"
- MAR. 6., Sat., SACRAMENTO "Scholarship Ball"
- MAR. 13-14, Sat-Sun., SACRAMENTO Camellia Festival & Inst.
- APR. 11, Sun., SEBASTOPOL "Apple Blossom Festival"
- APR. 18, Sun., SAN FRANCISCO "Blossom Festival"
- MAY 1, Sat., SACRAMENTO Installation Dinner
- MAY 16, SANTA ROSA "Rose Festival"

MAY 28-30 CONCORD STATEWIDE

MAY 28-29-30-31, Royal Scottish Country Dance Weekend

JUNE 1, GEBFDC Installation Dinner/Dance

JUNE 13, "Fun In Marin" Festival

JUNE 25-26-27, Camp Sacramento

JULY 4, OAKLAND Fourth of July Festival

JULY 31, Sat., Peninsula Fifth Saturday Party

JULY 31, Sat., Fifth Saturday Party - GEBFDC

AUG. 8-14, Feather River Family Camp

AUG. 15-21, Toulumme Family Camp

AUG. 29, Mid-Summer Festival San Francisco

NOVEMBER							DECEMBER							JANUARY							FEBRUARY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	6	7	8	9	10	11	12	3	4	5	6	7	8	9	7	8	9	10	11	12	13
8	9	10	11	12	13	14	13	14	15	16	17	18	19	10	11	12	13	14	15	16	14	15	16	17	18	19	20
15	16	17	18	19	20	21	20	21	22	23	24	25	26	17	18	19	20	21	22	23	21	22	23	24	25	26	27
22	23	24	25	26	27	28	27	28	29	30	31			24	25	26	27	28	29	30	28	29	30				
29	30													31													



Classified Ads

\$1.00 per line per time . . minimum \$2.00

CLOTHING FOR THE FOLK DANCER - peasant styles & ethnic costumes ready made & by special order. Also available: Knickers from sailor pants, Scottish dancing shoes, Hungarian & Romanian embroidered blouses and vests. HELENS' FOLK DESIGNS, 1214 Milvia Street, Berkeley, CA 94709. (415) 524-5205

DANCERS INTERNATIONALE - WELCOME! McKinley School, 2150 E. 14th St., San Leandro, Ca. Wooden Floor!! Fridays 7:00-8:30 Beg: 8:30-10:30 Int.-Adv: Millie & "Von" Instructors 415/828-5976

IRENE WEED SMITH - Ballroom Specialist - Choreographer. Tap, Ballet, Modern, Jazz, Hawaiian, Discotheque. Children and Adults. 5316 Fulton Street, San Francisco. 415/751-5468.

JOSETTA DANCERS - Josetta Dance Studio, 3280 El Camino, Santa Clara. Folk dancing, Wed. 7:30 PM; Latin - Ballroom - Disco, Mon. & Fri. 7:30 PM; Studio Party-Tues, 8:30 PM. Jo Buttitta

NORDISKA DANCERS OF LIVERMORE - Scandinavian and Finnish Dance, Taught by Wes Ludemann & Carolyn Hunt, Wednesdays 7:30-10 PM. Dania Hall, Second & So. "N" Streets, Livermore. Information: 415/422-7485 days or 415/443-1629 evenings.

ONE WORLD IMPORTING - 1982 Bulgarian costume calendars; Bulgarian 1300 anniversary tee shirts; Yugoslavian opanky: Macedonian, Serbian, Croatian embroidered blouses, dresses, men's shirts; Bulgarian and Yugoslavian books-costume, folk traditions, musical instruments; Macedonian socks; coin necklaces (dinars); harem pants and other items. Send self-addressed stamped envelope for information to: 2521 S. Raleigh, Denver, CO 80219. 303/936-1063.

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 8:00-10:45 PM Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

LAS VEGAS

The ETHNIC EXPRESS INTERNATIONAL FOLKDANCERS meet Saturday nights 7:30 - 10:30 PM. at Frontier Savings, 2135 South Decatur, Las Vegas, Nevada.



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