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Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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May
22-25

FESTA '81
STATEWIDE
Santa Maria

The big month of the year for Folk Dancers is upon us, North and South combine their dancing pleasures at one giant festival! Santa Maria, chosen for the second time, is the halfway mark for California, so all of you fine people chart your course our way to make this a fun weekend!

If coming from the North or South, take the Stowell Road exit due west to arrive at the Headquarters Vandenberg Inn. If going direct to the Allan Hancock College, take the same exit, from Stowell Road, turn right at College Avenue, for a rear entrance to the College, which is close to the gymnasium. Campers will also be parked near the gymnasium.

Hopefully you have already sent in your registration (before May 10th) and saved yourself a few dollars.

Remember, all of the dancing will be on the best of wooden floors (even our gymnasium has a cushion) so it should be a simple matter to take in ALL of the activities!

Our registration troupe will be able to answer all of your questions from where the best places to eat are located, to the menu they will serving. The BBQ promises to be a little different than any you have eaten, as it is called Chicken BBQ Santa Maria STYLE!

STATEWIDE MEANS BODIES, AND WE NEED YOURS!!!

Audrey Silva
Chairman, FESTA '81

CHART YOUR COURSE

TO SANTA MARIA!

FESTA '81 STATEWIDE

Santa Maria

May 22-25

FRIDAY, 22 MAY 81
- Registration, 5 - 7 pm, Vandenburg Inn
- Registration, 8 pm - 12 mid
- Pre-Party, 8 pm - 12 mid

} Veterans' Hall

DANCES ON THE STATEWIDE PROGRAM

Couple

Ada's Kujawiak #1
Adą's Kujawiak #3
Baile da Camache
Békési Paros
Caballito Blanco
Corrido
Couple Hasápiko
De-a Lungul
Dodi Li
El Gaucho Tango
Gypsy Wine
Hambo
Hopak
Korcárdás
Malhao
Masquerade
Michael's Csárdás
Milondita Tango
Road to the Isles
Rørospols
Salty Dog Rag
Santa Rita
Snurrbocken
Sønderhoning
Tarantella Napoli
Tehuantepec
Vossarul
Vrtielka
Waltz
Zillertaler Ländler

SATURDAY, 23 MAY 81
- Registration, 9 am - 12 noon, Vandenburg Inn
- Institute Registration, 1 - 1:30 pm
- Institute, 1:30 - 5:30 pm
- Registration, 7 - 10 pm
- Evening Festival, 8 - 11:30 pm
- Afterparty, 12 mid - 3 am, Veterans' Hall

} Hancock College gym

FESTA '81 STATEWIDE

Santa Maria

SUNDAY, 24 MAY 81
- Installation Brunch, 10:30 am - 12 noon, Vandenburg Inn
- Concert, 1 - 3 pm, Santa Maria High School
- Afternoon Festival, 3:30 - 5:30 pm
- Registration, 7:30 - 10 pm } Hancock College gym
- Evening Festival, 8 - 11:30 pm
- Afterparty, 12 mid - 3 am, Veterans' Hall

DANCES ON THE STATEWIDE PROGRAM

Mixers

Arnold's Circle
Bal In Da Straat
Doudlebska Polka
Fjäskern
Ga Aguim
Korobushka
La Bastringue
Machar
St. Gilgen Figurentanz
Swedish-Finn Mixer
Tango Poquito
Ve'David

Set

American Squares
Italian Quadrille
Picking Up Sticks
Polharrow Burn
Postie's Jig
Sauerlander Quadrille
Trip To Bavaria
Walpole Cottage

Line

Ajde Jano
Ajsino
Alí Paşa
Ally Ally
Alunelul
Armenian Turn
At Va'Ani
Avi Avi
Balta
Bannielou Lamboal
Bavno Oro
Baztan-Dantza
Bela Rada
Belasičko Oro
Bosmat
Briul de la Fagaras
Čačak
Čerešničky

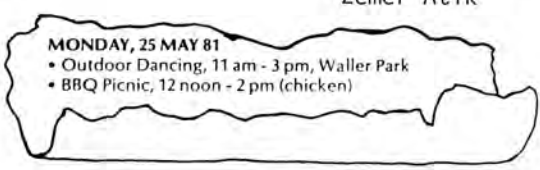
CHART YOUR COURSE TO

Santa Maria

DANCES ON THE STATEWIDE PROGRAM

LINE

Chamceto
Cimpoi
Ciuleandra
Divčibarsko Kolo
Dospatsko Oro
Eleno Mome
Ersko Kolo
Floričica Olteneasca
Godečki Čačak
Haroah Haktana
Hora de Mina
Hora Fetelor
Horehronsky Csardás
Ikariotikos
Iste Hendek
Ivanice
Joshua
Jove Male Mome
Kapuvári Verbunk
Kostursko Oro
Kriči Kriči Tiček
Laz Bar
Lech Lamidbar
Legnala Dana
Lesi
Ma Navu
Mindrele
Moj Minire
Moravac
Nebesko Kolo
Olahos
Orijent
Pravo Horo
Rustemul
Savila Se Bela Loza
Šetnja
Skopsko Cigansko
Somogyi Karikazo
Strumicka Petorka
Sukacica
Sweet Girl
Syrto
Tin Tin Mini Mini Hanim
Tino Mori
Toicevo
Tzadik Katamar
U Šest
Vlashko
Vranjanka
Vulpita
Ying Pin Wu
Yovano Yovanke
Zemer Atik



Historic Influence On Clothing In Old RUSSIA

In pagan times the family life of the people of Old Russia was characterized by a great balance between men and women, and this was true not only in household affairs, but also in social activity as well. Women had control of their own property, and joined in the chase just as a warrior took part in battle. Thus was begun a basis for women to be active and vigorously creative.

The introduction of Byzantine Christianity produced great changes with its ascetic teachings, literature, and ideas. The scarcely formed social life of Russia was affected by the more strict and monastic ideas of this new religion. So began seclusion and retirement which affected the women more than men. This developed into the custom of the "terem", in which a part of the house was reserved for women and family life. This retired existence became increasingly true with higher social rank. There were few ways to enliven the monotony, so needlework became the favorite occupation.

During the sixteenth and seventeenth centuries, in houses of high rank, there were one or more rooms reserved near the "terem" for needlework, where women who served the family were directed by the mistress of the house in their production of not only costume fabrics but also many household items. Embroidered borders were used on bedcurtains, to decorate and enclose the bed against drafty cold weather. Pillows were an important part of the bedding, as were thick feather ticks and comforters, with covers trimmed lavishly with generous embroidery designs. All of this filled a bedstead up to the top ruffle of the curtain.

Towels were used not only for the same uses as in the present, but also to drape around mirrors and other items of worth in the home, for decorating religious images and crosses and as offerings to the church. They formed wall coverings, and often were adorned with gold thread designs, precious stones and real pearls. Similar towels were used as the drapery for the back of the headdress of married women.

Many such items formed the traditional gifts for the wedding celebration, and were presented not only to the groom, but also to relatives and guests of social position or close relationship. Traditionally, all these gifts should be the actual work of the bride, so young girls began to prepare these presents a long time in advance. Young ladies of a village would meet at one another's houses to work on these embroideries and such gatherings would frequently end with songs, games and dances.

Besides the various towel designs, there was another gift customarily included: "chirinkas", a kind of pocket-handkerchief

made from a square piece of fabric with fine designs either at the corners or all around. This object was used for display and a favorite part of the costume. It was the custom to hold a chirinka in the hand during all ceremonies, for church, or on visits. In other words, to complete one's best outfit.

The fabric of the chirinka might be fine muslin or silk, beautifully embroidered, or the edges might be wide gold lace interwoven with pearls. These same forms of decoration were used on many headdresses and collars. (g) The collars we might call by the same term, or by the term of a necklace, as many were formed of a bib-like series of fine gold or silver chains instead of the richly embroidered fabric. (h) Both metals were used for other ornaments such as rings, earrings, on headdresses or gloves, slippers and waistbelts. There were even hair decorations arranged by threading pearls on the hair.

The headdresses of young girls were worn to show the hair, while married women were expected to show their modesty by covering their hair completely. The fabric used to attach to the headdress could be a wide, long veil of white muslin, with silk and gold thread designs. In other villages heavy silk material or linen would be used with distinctive embroidery at the forehead.

Other items of women's clothing consisted of the following: the paneva or skirt, the sarafan an overgarment, and the undergarments, to one of which was attached the main feature of the women's clothing, the sleeves. These sleeves might be either a lingerie-type fabric, or heavier, but made from the same cloth as the undergarment, or made from a fabric more like that of the sarafan and/or the paneva. For instance two different damasks or colors could be combined, one for the sleeves and the other for the sarafan.

The paneva, or skirt,was made of straight pieces, gathered or pleated into a waistband or a tie. Colors were usually strong, dark tones, but red and yellow were also popular, as lines of a plaid contrasting with the background. In such skirts the fabrics were thick woolens for cold weather, while homespuns of linen or heavy cotton might be used for work-dress. Damasks were favored for more elegant dress. Again, two different damasks may be used, with raglan sleeves cut very long and pushed up in a series of folds between wrist and elbow.

One version of these long sleeves is used in illustration (e). This is especially interesting as it shows a slit in the sleeve seam through which the wearer's hand has been thrust. It is obvious that the length of the sleeve is at least twice a normal sleeve length. It is difficult to figure a good reason why the opening in the sleeve would be needed, unless perhaps it provided a way to relieve the warmth of the many folds of fabric on warmer days.

The sarafan has been described as an overskirt, but in many ways it is closer to a jumper, when full-length. Some were

shorter, more like a vest or sleeveless jacket as in the accompanying illustrations. Trimming on the shorter type of sarafan was more likely to follow the edges of the front opening, (when one was used), the upper edge, and perhaps the lower edge as well. The shoulder straps customarily met at the center back between the shoulder blades, and might also carry trimming. The style shown in (d) has an extra spot of trim at the point where the straps join the body of the garment. Fabrics ranged from woolen or quilted jackets with a normal shoulder, like a vest, to various plain homespuns with applique and embroidery. The ones in the illustrations with this article are damask.

The blouse of the women's costume was made of white linen, with an embroidered neckband. There was a small amount of fullness gathered into the neckline. The sleeves had more gathers and were made in either raglan style or set into a normal armscye. Some of the sleeves had hand-printed trim at the shoulders, but wide embroidered bands were frequently applied to the upper sleeves. Narrow lace was used on the cuff edge, and occasionally at the shoulder. Ribbons form the gathers at the wrist or above the elbow.

One illustration shows the sleeve carried into a more complicated shape by alternating fitted bands as a cuff and another above the elbow, while very full puffed sections are used between these and at the upper sleeve. Bands of embroidery are also placed on the cuff, or contrast bands of colored fabric may be added on cuff and shoulder. Sometimes cuffs would be pleated in small creases. Illustrations for this article came from Peasant Art in Russia, ed. by Charles Holme, 1912, pub. by The Studio. One of the plates in the Holmes book shows three dolls in costume. These all have the sleeves tied at two places so they have a double puff and their cuffs form a moderately wide ruffle above the hand. Other illustrations show the extra-long sleeves which allow the ruffled cuff to cover the hand; as shown in sketch (a). Sketch (b) shows the sleeve with alternating fitted bands. The sleeve in (c) is held in above the elbow with a ribbon tie, but the wrist edge is apparently gathered into a bound edge. In illustration (d) a chirinka is held in the hand.

The illustrations show several shapes of the headdresses, and various lengths of the drapery attached in back. Two of these show the skirt waistband covered by a belt, one striped the other plaid and wrapped several times around the body. The belt is knotted in front in a loop or two with long ends hanging. The illustration in (b) shows a long loop held in the hands of the wearer. It also shows another interesting detail; fastened in the fringe is a chicken bone. The story told a young girl to put the belt under her pillow. The first cock-crow would cause the bone to twitter like swallows and wake her in time to begin the day's work.

Outdoor wraps for women included fur capes for winter, while in summer there were short coats, capes, or loose wraps

which resemble the poncho.

As in many folk costumes, the apron was integrated with the other garments and worn regularly with dress-up clothes, as well as for working dress. As we would expect, the everyday ones would be made with much less embroidery and of less elegant fabrics. Similar decoration might be done by block-printing with vegetable colors, called "naboika" cloth. This was done with small wood blocks on which a design was cut in relief. The designs were a very old tradition dating as far back as the twelfth century. At first these were used by the painters of icons, but later the technique was used by traveling craftsmen who visited in a village.

Men's garments were not of the variety or cut found in the clothes of the ladies, but they also wore furs or sheepskin for capes. For indoor use, the men wore the familiar loose trousers of homespun cloth or hand-printed in quiet colors. Shirts were of colored or white linen and embroidery was used on the collar and front openings as well as the sleeves, particularly on the cuffs. Sometimes there was a trim at the lower edge of the shirt. Hats could be round fur "bonnets", tall felt styles or soft caps for summer wear. Men's boots of leather or felt are familiar to us, but another was the lapot, a shoe made of thongs cut from the inner bark of birch and lime trees. These were made by the wearer to suit his own needs. This type of thong was used to make many household items; baskets, large pans to keep flour or bread and to hold milk. In the latter, an earthenware vessel was covered by strips of bark for strength and was nearly unbreakable.

GINGERBREAD WAS AN IMPORTANT GIFT ITEM,

and much appreciated in Russia during the sixteenth, seventeenth and eithteenth centuries, both among nobles and the peasants. Very large decorative gingerbreads were varied in shape and design according to whether the occasion was a birth celebration, wedding or a funeral feast. They were a gift of honor by workmen to their patrons, or by the young to the old as a sign of respect. Such special creations might be more than a yard wide and weigh 125 or 150 pounds. The design used could be in the form of a badge, or symbol such as a duck, parrot, dove, or eagle. When Peter the Great was born, among the gifts to his father was one representing the Kremlin with its turrets and surrounded by horse-soldiers.

Harriet Calsbeek

WELCOME TO "FUN IN MARIN"
EDITH & WES TAKARA

a
b
c
d
e
f
g
h
H Calsbeek

Food in the Russian Manner

Cabbage, like the beet, is a staple of the north and is prepared in many ways. As with most Russian cabbage dishes, the following reheats well and tastes even better the next day.

GOLUBTSY

(Stuffed Cabbage Leaves) Serves 4

12 cabbage leaves
1 small onion, chopped
3 Tbls. oil or butter
1 lb. ground beef
4 to 5 Tbls. cooked rice
Salt and pepper
1 onion, sliced
1 cup of stock
1/4 lb. mushrooms, sliced
1 Tbls. flour
2 Tbls. tomato purée
1-1/2 teas. sugar
1/3 cup raisins (optional)
Juice of half a lemon
1 Tbls. chopped parsley
Sour cream

Using a large white cabbage, remove the largest leaves and cut out the central stems to make the leaves flatter and more pliable. Put the leaves in a bowl; cover with boiling water and let them stand for 3 minutes, to soften them. Drain and dry carefully on a soft cloth.

Fry the chopped onion in 1 tablespoon oil until soft. Add the meat and brown lightly. Add the rice, season to taste and stir in 2 to 3 tablespoons of stock. Remove from heat. Put a generous portion of meat stuffing on each cabbage leaf. Fold in the sides, and roll each up into a neat parcel.

Heat the remaining oil and lightly brown the cabbage rolls on all sides, frying them flap-side first so they will not unfold. Put in a baking dish.

In the same oil fry the sliced onion until soft. Add the mushrooms and fry for 2 to 3 minutes. Sprinkle in the flour and make a roux. Add the tomato purée. Gradually stir in the remaining stock. Bring to a boil and add the sugar, raisins and lemon juice. Season to taste and pour the sauce over the cabbage leaves. Put the rolls in the oven, preheated to 350°F and cook, uncovered, for 25 to 30 minutes. Sprinkle with parsley and serve in the casserole. Pass the sour cream separately.

* * * * * * * *

The Ukrainians make a variety of cherry liqueurs, and for the following recipe they use a sweet ratafia. However, the charlotte can be made with cherry brandy or kirsch.

SHARLOTKA IZ VISHNI

(Cherry Charlotte) Serves 4 to 6

1-1/2 lbs pitted cherries
1/2 cup sugar
1/2 cup cherry brandy or kirsch
1/2 lb. ladyfingers (approx 36)
1 cup whipped cream
Extra whipped cream and sugar for serving

Put 1 pound of the cherries in a bowl with half of sugar and 2 tablespoons cherry brandy or kirsch. Liquidize the remaining cherries with a few tablespoons of water. Mix with the rest of the liqueur and use it to moisten the ladyfingers.

Line the bottom and sides of a springform pan with some of the ladyfingers. Fold the remaining sugar into the whipped cream. Put a generous layer of cherries over the ladyfingers on the bottom and cover them with a layer of whipped cream. Cover this with a layer of ladyfingers. Continue in this way, finishing with a layer of ladyfingers. Chill in the refrigerator. Unmold and serve with more sweetened whipped cream.

* * * * * * * * * * *

MOUSSE CHAINIY

(Tea Ice Mousse) Serves 6-8

The Russians are extremely fond of ice cream and of iced desserts of all kinds. This dish is served all year round.

1/2 cup boiling water
2 tsp. China jasmine tea
2-1/4 cups scalded milk
4 egg yolks
1 cup sugar
3/4 cup whipped cream

Pour the water onto the tea and allow it to steep. Strain the tea and mix it with the milk. Cream the egg yolks with the sugar. Then slowly add the milk mixture and stir. Let this cook gently in a double boiler without boiling, until the mixture thickens. Strain the mousse, cool and freeze it, but do not allow it to become hard. Fold in the whipped cream and freeze the mousse until ready to serve.

Source: Bon Appétit COUNTRY COOKING
The Knapp Press - Los Angeles

EASY DOES IT!

by
DOROTHY KVALNES

Reprinted in LET'S DANCE
Courtesy of Berkeley Folk Dancers

LISTEN TO THE MUSIC

Lately I have been observing that some dancers move around as if they do not hear the music. For a while, I thought with my musically trained ear, that I was being too critical. However, when reading an article in the January-February issue of Viltis Magazine, I was alerted to the fact that another person had noticed this also. From page 16 I quote Alexandru David in speaking of Stockton Camp. "At camp, the dancers either do not listen or they cannot hear the music, because of all the stamping going on. You must learn the music and then dance to the music."

Here, he is advocating what I have been telling teachers for years. It actually saves time in the learning process, if you give your dancers an opportunity to just hear the music. This should be done early in the sequence of teaching a dance. Then after walking through the steps, your dancers should be shown how the steps are fitted to the music.

The result should be, that no more would we see dancers floundering around just any old way to keep up with the music, or just moving around like zombies with no precision or movement.

This also applies to square dancing. It seems not too much to ask that the dancers keep time to the music, since the basic square dance beat is comparatively simple.

With Line Dances, it is also essential that the rhythm pattern of a dance is well understood. After hearing the music, your dancers should be given an opportunity to clap the rhythm pattern, followed by a walk-through of the steps, then a demonstration of how the steps fit the music.

If you think these suggestions if carried out, would make it difficult for you to fit in all the dances on your schedule, how about learning fewer dances but learning them better?

ANNUAL SUMMER FOLK DANCE FESTIVAL

'FUN IN MARIN'

JUNE 14, 1981

REDWOOD HIGH SCHOOL
LUCKY DRIVE
LARKSPUR

FEDERATION ASSEMBLY MEETING	11:45 AM
GENERAL FOLK DANCING	1:30 PM

Marin Folk Dance Council

'fun in marin'

JUNE 14, 1981

Here it is, just about "Fun In Marin" time again. But we hope you have noticed that, as the old song goes, "there've been some changes made."

Firstly, there has been a big change in date, in fact a whole month. This year the Festival will be in JUNE, Sunday, June 14, to be exact.

Secondly, there will be only one session, 1:30 to 5:30 with no evening dancing. There will be no charge for the festival.

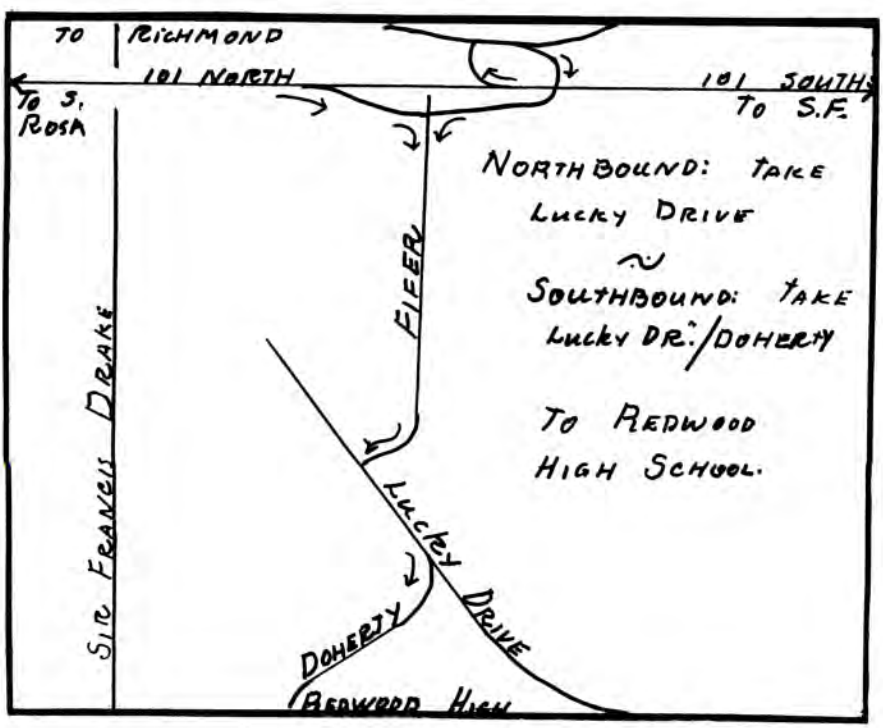
As usual, there will be a Federation Assembly Meeting at 11:45 AM followed by a luncheon at a nominal fee.

Redwood High School Gymnasium is the place as it was last year. Take the Lucky Drive exit and go west. Look for signs.

Be sure to change the date on your calendar.

See you there

Day Drexler



"FUN IN MARIN"

ANNUAL SUMMER FOLK DANCE FESTIVAL

SUNDAY, JUNE 14, 1981

Redwood High School, Larkspur

Assembly Meeting 11:45 AM
Festival Dancing 1:30 PM

Scandinavian Polka
Polka Mazurka
Tino Mori
Postie's Jig
Zillertaler Ländler
Ikariótikos
Salty Dog Rag
La Cachucha

SQUARES

Brandiswalzer
The Saint John River
Divčibarsko Kolo
Körcsárdás
Corrido
Bella Franca
Blue Pacific Waltz
St. Gilgen Figurentanz

SQUARES

Jota Criolla
Polish Mazur
Sham Hareh Golan
Csárdás
The Double Sixsome
Gocino Kolo
Fandango Espana
La Bastringue

EXHIBITIONS

Hambo
Sauerlander Quadrille
Čerešnička
Tango Mannita
Russian Peasant Dance
Ali Pasa
J. B. Milne
Arnold's Circle

SQUARES

Ada's Kujawiak #1
Red Boots
Orijent
The Garry Strathspey
Døla Masurka
Sasino Kolo
Bourrées Croisées
Neopolitan Tarantella

SQUARES

Tehuantepec
Vrtielka
Jacob's Ladder
Santa Rita
Ga Aguim
Šetnja
Elizabeth Quadrille
Hofbräuhaus Laendler

SQUARES

Couple Hasápico
Schuhplattler Laendler
Yeded Nefesh
Davy Nick Nack
El Gaucho Tango
Belasičko Oro
Ada's Kujawiak #3
St Bernard Waltz

"ROSE FESTIVAL"

Come one, come all, to the beautiful Redwood Empire in the Spring, for the Santa Rosa "Rose Festival". Come and dance with us in the land of wine and roses.

Join us! Celebrate the coming of spring, as people have for centuries, with dances related to the planting, growing and harvesting of crops, or just to have a good time with friends and neighbors. There will be exhibitions, callers and a variety of dances, from old favorites to the latest popular ones.

In the spirit of International Folk Dancing, the Santa Rosa Folk Dancers invite you to join them at Santa Rosa Junior High School at 1:30 PM on Sunday, May 17, 1981 for our Annual Festival of Roses.

Violet Clark

AN INVITATION TO MEMBERS AND THEIR GUESTS TO ATTEND THE

ANNUAL FEDERATION MEETING

PLACE: El Rancho Tropicana, 220 Santa Rosa Ave., Santa Rosa, CA

WHEN.: MAY 17, 1981 10:00 AM Breakfast Cost: $3.50

11:00 AM General Meeting 1:30-5:30 Rose Festival

RESERVATIONS: Folk Dance Federation of California, Inc.,
1275 "A" Street, Room 111, Hayward, CA 94541
(415) 581-6000

LET'S DANCE IS CHANGING

With increased costs of production, we find the need to increase our income and reduce our expenses.

So what can we do about it? We do not want to raise subscriptions prices, we cannot raise the advertising rates and it would not help to reduce the size of the magazine - so - we are going to print six times a year, include all the same features in each issue, instead of every other month, and cover two festivals each issue, when there are two upcoming.

This starts with the SEPTEMBER issue. May--June are one; July--August are one and so it will continue - - -

More next month - ED.

Folk Dance Record Shop

OAKLAND

PHIL MARON'S FOLK SHOP
(Phil Maron)
1531 Clay Street
Oakland, CA 94612
(415) 893-7541

2 Hit L Heel (ct 1); stamp R with wt (ct &); stamp L with wt (ct 2).

3 Step bkwd on R (ct 1); step on L heel in front of R, L knee straight (ct &); step in place on R (ct 2); lift on R (ct &).

4 Repeat meas 3 with opp ftwk, but omit final lift.

5-15 Repeat meas 1-4 three times, but omit meas 4 last time.

16 End with 3 stamps in place L,R,L (cts 1,&,2).

IV. TRAVEL WITH TWO-STEPS AND RUNS

1 Facing LOD, step fwd on R heel (ct 1); step on L near R heel (ct &); step fwd on R (ct 2) as arms open out.

2 Repeat meas 1 with opp ftwk, fists returning to waist.
Body leans back a little on meas 1-2.

3-4 Run fwd in LOD with 4 steps R,L,R,L (cts 1,2,1,2) ending knees while kicking ft up in back, body leaning fwd from hips, back straight. Look twd ctr.

5-16 Repeat meas 1-2 three more times (4 in all).

V. LARGE STEPS SIDEWARD

1-2 Facing ctr, take large low leap sdwd R on R (ct 1); large step on L across in back of R (ct 2); large step to R on R, bending knee (ct 1); raise L leg quite high before placing L heel diag fwd L, leg extended, wt over R ft, look at extended ft (ct 2).

3-4 Repeat meas 1-2 with opp ftwk and direction.

5-8 Repeat meas 1-4 but stamp R beside L, no wt, on final ct.

VI. TRAVEL WITH TWO-STEPS AND RUNS

1-16 Repeat Fig IV. End facing ctr, heels together, toes turned our, wt on both ft.

VII. SUSIE-Q MOVING SIDEWARD IN LOD

1 Move L toe and R heel twd R (so toes are together) (ct 1); move L heel and R toe twd R (so heels are together) (ct 2).

2 Repeat meas 1.

3 Move R heel to R, at same time lift L leg diag bkwd to L (knees together, L knee bent) (ct 1); step on L across in front of R, at same time move R toe to R (ct 2).

4 Move L toe to R, at same time left R leg diag bkwd to R (knees together, R knee bent) (ct 1); step on R beside L, at same time move L heel to R (ct 2). End with heels together, toes turned out.

5-16 Repeat meas 1-4 three more times (4 in all)

ENDING

1 Hit L Heel (ct 1); stamp R heel fwd, no wt (ct 2).

2 Leap bkwd onto R, bending knee (ct 1); stamp L heel diag fwd L, knee straight, wt over R ft (ct 2).

During meas 2 hands describe a circular pattern to end extended at sides about waist level.

Lebedushka

(Russia)

Lebedushka (leh-beh-DOOSH-kah), a non-partner dance from Russia, was learned by Alexandru David from the Beryozka State Ensemble, Moscow, in 1979. He presented it at the 1980 University of the Pacific Folk Dance Camp.

RECORD: Barinya, by Alexandru David, 1979 Side A/2 2/4 meter

FORMATION: Circle of dancers all facing LOD, fists at waist.

STEPS: Walk*, stamp*, brush*, leap*, run*.

Hit L Heel (takes 1 ct): With wt on L ft raise heel quickly and lower it sharply, hitting floor with sound on the ct.

STYLING: Dance begins in a dignified manner in keeping with the classical quality of the music and then becomes lighter, gayer as music speeds up. Keep back straight; use good leg extension. Hands are fisted at waist except when otherwise noted (Figs I, II, IV, VI, Ending). When arms open, they open fwd and to sides in large circular pattern.

*Described in Steps and Styling published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hwyward, CA 94541

MUSIC 2/4 PATTERN

Measures

4 meas INTRODUCTION No action.

I. TRAVEL IN LOD

1 Move fwd in LOD with 3 steps R,L,R (cts 1,&,2) as arms open wide to each side. Raise lower L leg in back on ct 2 in order to make full swing of leg on brush: brush L diag fwd L, toe turned out and body turned in direction of brush (ct &). On the follow-through of the swing, raise on ball of R ft.

2 Repeat meas 1 with opp ftwk but still move in LOD. Arms reverse arc and fists are at waist by ct 2.

3-7 Repeat meas 1-2 two and a half times.

8 Step L,R, turning to face ctr, stamp L taking wt (cts 1,&,2) bringing fists to waist by ct 2.

II. TRAVEL SIDEWARD

1 Step sdwd to R on R with R knee bent (down) as arms begin to open (ct 1), head follows movement of leading (R) arm; step on ball of L ft across in back of R, L knee straight (up) (ct &); repeat for cts 2,&.

2-3 Repeat meas 1 twice more. Arms continue to open in wide arc, and are fully extended sdwd at end of meas 3.

4 End with small leap onto R, bringing fists sharply to place on waist (ct 1); stamp in place L,R (cts &,2).

5-8 Repeat meas 1-4 in opp direction (RLOD) and with opp ftwk.

NOTE: Step becomes a "push-step" as music speeds up.

III. IN PLACE

1 Hit L Heel (ct 1); stamp R slightly fwd, no wt (ct &); repeat for cts 2,&.

2 Moving out of circle, step on ball of L behind R with straight knee (ct 1); step on R to R bending knee (ct &); repeat cts 1,& (cts 2,&).

3-4 Repeat meas 1-2 except stamp L beside R, on last ct 2.

5-8 Repeat meas 1-4 with opp ftwk and direction. Stamp R on last ct 2.

IV. FORWARD AND BACK WITH THE CROSS

1 Walk 3 steps fwd in LOD R,L,R (cts 1,&,2); stamp L beside R (ct &).

2 Repeat meas 1 moving bkwd with opp ftwk.

3 Step on R heel fwd (ct 1); step on L heel beside R (ct &); step bkwd on R toe (ct 2); step on L toe beside R toe (ct &). 19

4 Step on R heel to R, M slightly behind W (ct 1); step on L heel to L (ft slightly astride) (ct &); step on R toe back in place (ct 2); step on L toe beside R toe (ct &).

5-8 Repeat meas 1-4. Turn 1/4 to face ptr on last ct (M CW, W CCW), M back to ctr, fists on hips.

V. STEP-STAMPS AND AROUND PARTNER

1 Step on R sdwd to R (ct 1); stamp L beside R (ct &); step on L sdwd to L (ct 2); stamp R beside L (ct &).

2 Repeat meas 1, no stamp at end, hold (ct &).

3-4 Walk 4 steps CW around ptr R,L,R,L. R hips adjacent, bend body fwd, extend R arm behind ptr back, palm of R hand trying to reach for L side of ptr waist. (do not link arms) (cts 1,2,1,2).

5-8 Repeat meas 1-4. Finish facing ptr, M back to ctr.

VI. RUN WITH HEEL-TOE AND COUPLE TURN

1 Dance running step on R sdwd to R (ct 1); running step on L across behind R (ct &); running step on R sdwd to R (ct 2); touch L heel to L with L leg extended sdwd (ct &).

2 Hop on R (ct 1); tap L toe behind R (ct &); hop on R (ct 2); touch L heel to L with L leg extended sdwd.

3-4 Repeat meas 1-2 with opp ftwk and direction.

5 Hop on L, swinging R bkwd slightly (ct 1); step on R very close behind L (ct &); step on L,R in place moving very slightly fwd (cts 2,&).

6 Hop on R, swinging L bkwd slightly (ct 1); step on L very close behind R (ct &); stamping step on R moving fwd to ptr (ct 2).

7 Assume closed pos, R hips slightly adjacent and beg a turn CW with 3 steps L,R,L, stamp R (cts 1,&,2,&). 22

8 Continue turning CW, stepping R,L, stamp R to finish facing ptr, M back to ctr (cts 1,&,2).

9-16 Repeat meas 1-8.

Repeat Fig V and VI. Hold pose in closed pos at end of dance.

Under The Apple Tree

(Russia)

Under The Apple Tree is a couple dance from the Kavkaz (Caucasus) area. It was learned by Alexandru David while he was with the Romanian State Ensemble in 1963. The Russian name for this dance is 'Kat pod yablonkoy'. It was presented by him at the 1980 University of the Pacific Folk Dance Camp.

RECORD: Barinya, Alexandru David, 1979, Side B/6. "Once Under The Apple Tree". 2/4 meter.

FORMATION: Cpls in a circle facing LOD, W to M R. L hands joined and extended fwd at chest level, W R fist on hip, M R on W waist just above W fist.

STEPS and Walk*, hop*, run*. All stamps are on the whole ft and take no wt unless noted. Ftwk is the same for M and W except Fig II. Body is held erect and proudly. Movements are sharp. Free fist on hips unless otherwise noted.

*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, CA 94541

MUSIC 2/4 PATTERN

Measures

No musical introduction. Dancers may wait 3 cts and beg on brush L (ct 2&).

I. WALK AND BRUSH WITH DOWN-UP

1 Walk 3 steps fwd in LOD R,L,R, raising L slightly in back with knee bent on last step (cts 1,&,2); turn body 1/4 CCW to face diag twd ctr, bend R knee, brush L fwd, knee straight. On the follow-through of the swing, rise on the ball of R (ct &).

2 Repeat meas 1 with opp ftwk moving in LOD.

3-4 Repeat meas 1-2.

5 Beg R, moving out of circle, step on R sdwd on R with plié (bent knee) (ct 1); step on L behind R and straighten knees (ct &); repeat cts 1,& (cts 2,&).

6 Repeat meas 5, except stamp L beside R on last ct.

7-8 Repeat meas 5-6 moving sdwd twd ctr with opp ftwk.

9-16 Repeat meas 1-8, except W does not stamp on meas 16 but continues same step into Fig II. Release hands.

II. TWO CIRCLES

1-4 M: Beg R, repeat Fig I, meas 5 three times and meas 6 once, moving out behind W and into outer circle moving sdwd in LOD, facing ctr. M L fist on hip, M R hand extended out to side at shldr level, palm up.

(1-4) W: Beg L, repeat Fig I, meas 5 three times and meas 6 once with opp ftwk passing in front of M into inner circle moving sdwd in RLOD, facing ctr. Place first finger of L hand on cheek and tilt head twd RLOD, while R hand, palm down, supports L elbow.

Both clap and shout 'hey' on last ct &.

5-8 Retracing pattern, repeat meas 1-4 with opp ftwk, direction, and hand pos. M take wt on last stamp; no shout or clap on last ct. Finish in orig pos, facing LOD.

III. BRUSH WITH UP-DOWN

1 Brush L diag fwd L across in front of R (ct 1); brush L bkwd to side across in front of R (ct &); brush L fwd diag L (ct 2); brush L bkwd beside R; bend R knee (ct &).

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Schedule of Events

FRIDAY, 22 MAY 81
- Registration, 5 - 7 pm, Vandenburg Inn
- Registration, 8 pm - 12 mid } Veterans' Hall
- Pre-Party, 8 pm - 12 mid

SATURDAY, 23 MAY 81
- Registration, 9 am - 12 noon, Vandenburg Inn
- Institute Registration, 1 - 1:30 pm
- Institute, 1:30 - 5:30 pm } Hancock College gym
- Registration, 7 - 10 pm
- Evening Festival, 8 - 11:30 pm
- Afterparty, 12 mid - 3 am, Veterans' Hall

SUNDAY, 24 MAY 81
- Installation Brunch, 10:30 am - 12 noon, Vandenburg Inn
- Concert, 1 - 3 pm, Santa Maria High School
- Afternoon Festival, 3:30 - 5:30 pm
- Registration, 7:30 - 10 pm } Hancock College gym
- Evening Festival, 8 - 11:30 pm
- Afterparty, 12 mid - 3 am, Veterans' Hall

MONDAY, 25 MAY 81
- Outdoor Dancing, 11 am - 3 pm, Waller Park
- BBQ Picnic, 12 noon - 2 pm (chicken)

Registration Form

Pre-registration		Amount	Late Registration
All dancing	$8.00	_____	$10.00
Institute	$4.00	_____	$ 5.00
Installation Brunch	$6.50	_____	$ 6.50
B.B.Q. (½ chicken)	$5.50	_____	$ 5.50
Total		_____	

(Total package $24.00)

Pre-registration deadline May 10, 1981

No refunds after May 10, 1981

CLUB AFFILIATION _____

NAME ON BADGE _____

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Camper facilities needed _____ (no charge)

Mail registration form to: Audrey Silva
332 E. Morrison Ave.
Santa Maria 93454
phone 805/925-3981

FOLK DANCE NEWS

WEST VALLEY COLLEGE will present a day of AUSTRIAN FOLK DANCE with Ned & Marian Gault, featuring dances learned by them in Austria at festivals and seminars during the summer of 1980; teaching will be at beginning-intermediate level and will include some of the dances enjoyed by Austrian folk dancers at their parties and festivals.

The date is Saturday, May 16, 1981, in the Small Gym, SPE-8, WEST VALLEY COLLEGE, 14000 Fruitvale Avenue, Saratoga. There will be a workshop from 2:00-5:00 PM; Slides-Videotape (costumes/dancing) from 7:30-8:30 PM; and a Party from 8:30-11:30 PM. Program will be dances learned in the workshop, plus standard favorites. Ensemble International will perform during the evening; refreshments will be Austrian goodies. A donation of $2.00 for the Workshop and $2.00 for the party will be payable at the door. Dancers should wear shoes that are not worn outside.

Ned & Marian Gault

In Memorium

April 1981

Sarah Handelman,

She was a charming, gracious person, and a member of Westwood Co-operative Folk Dancers. She will be missed. Westwood is sponsoring a special folk dance camp Service Scholarship in her honor.

April 1981

Victor Soxman, husband of Neda Greenhalgh Soxman

Neda, a long-time member of Changs.

kolo kalander

APTOS
FRI 7:30 PM Cabrillo College Gym, 6500 Soquel Dr., A Daoud.

BELMONT
WED 7:30 PM, Jewish Com. Ctr., 2440 Carlmont Dr.;Jeff Schwarz

BERKELEY
SUN 3 PM, Hillel Center, 2736 Bancroft Way, Israeli.
TUE 8 PM, Ashkenaz, 1317 San Pablo. Balkan. Guest teachers
TUE 8 PM, Hillel Center, 2736 Bancroft Way, Israeli
WED 8 PM, Ashkenaz, 1317 San Pablo. Israeli, Ruth Browns
FRI 8 PM, Hearst Gym. U.C. Folkdancers
FRI - - "I" House temporarily closed for renovation.

CARMEL
TUE 8:00-10:00 PM Carmel High School. A Daoud-Sandpiper Gr.

HEALDSBURG
WED 7:30 PM, Villa Chatacleer. Joe Armstrong

LOS ALTOS
MON 7:30 PM, Foothill College, 12345 Moody Rd. Marcel Vinokur
THU 8 PM, Balkan Village, 4898 El Camino. Greek

MENLO PARK
TUE 7 PM, Menlo Prk Rec. Ctr, Alma at Mielke. Marcel Vinokur
WED 7 PM, Menlo Prk Rec. Ctr, Alma at Mielke. Marcel Vinokur

MONTEREY
MON 8 PM, Monterey Junior College. Al Daoud
WED 8 PM, Youth Center, Al Saoud

PALO ALTO
MON 8 PM, Masonic Temple, 461 Florence. S Isaacs, B Fraley
WED 7-9:50, Oak Creek Apts., 1600 Willow. Stan Isaacs
THU 7:30 PM, Jewish Com. Ctr. Israeli, Helen Weinstein

SAN FRANCISCO
SUN 8 PM, Mandala (Ave. Ballroom) 603 Taraval; Isr. - Rikudom
TUE 8 PM, 1st Unitarian Church, 1187 Franklin, G. Kirschner
TUE 12:00 U.C.S.F., Parnasus Ave., Dean Linscott-Line dances
WED 8 PM, Jewish Com. Ctr., 3200 California, Gary Kirschner
THU 7 PM, Lincoln School, 1250 Quintara, Israeli-Ruth Browns
THU 8 PM, Mandala (Ave. Ballroom), 603 Taraval; Neal Sandler
FRI 8 PM, Mandala (Ave. Ballroom), 603 Taraval; Neal Sandler
Alix Cordray, Kamal Gidhwani.

SAN JOSE
THU 8 PM, Jewish Com. Ctr., 2300 Canoas Rd.; Israeli
FRI 8 PM, California State University, 7th & San Carlos.

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SAN MATEO
MON 8 PM, Temple Beth-El, 1700 Alameda de las Pulgas; Israeli
TUE 7:15-9:30 PM, Beresford Recreation Center; Joyce Uggla

SAN RAFAEL
THU 8 PM, San Rafael Com. Center, B Street; Claire Tilden

SANTA CRUZ
TUE 7:30-12:00 PM, Pan's Restaurant, 303 Potrero (In Old Sash Mill), Kent Bailey.

SANTA ROSA
MON 6:45-10 PM, Santa Rosa Jr High, College & E Sts; M. Smith
THU 6:45-10 PM, Presbyterian Ch., Pacific Ave., Marilyn Smith

SARATOGA
Folk Dance Weekends with Marcel Vinokur, all request teaching and dancing; food, beverages and overnight accommodations provided. Call (415) 327-0759 (evenings)

THU 8 PM, Community Center. Loui Tucker

STANFORD
SUN 7 PM; Roble Gym, Debbie Weissman. Israeli
MON 7:30 PM, Bechtel I-Center. Joyce Uggla
THU 7:30-10 PM, Old Club House. John Nicoara
THU 7:30-10 PM, Roble Gym, S. Rockwell, B. Harvie. Hungarian
FRI 7:30-12 PM, Tresidder Deck, Stanford Folk Dancers

SUNNYVALE
MON 7:00-10 PM, Hollenbeck School, 1185 Hollenbeck.

TURLOCK
SAT 8 PM, Broadway Center, 250 N. Broadway. Turlock Folk Dance Co-op.

For additions and/or corrections to the Kolo Kalander, Phone Jim Emdy (415) 857-1198 evenings, or write Rev. Hiram Pierce, Church of Planina, 3498 South Court, Palo Alto, CA 94306.

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Council Clips

SAN FRANCISCO COUNCIL OF FOLK DANCE CLUBS

The Gateswingers Executive Board of ten members works as a team, all sharing the administration of the club. They claim this is what makes their club "tick", and Jim McKeever, who has been a member over twenty years, is counting on that, as he takes over the President's job for 1981. The spring weather has lured the group to a hike and picnic in a beautiful park at Linda Mar. You will hear more about that, and in the meantime the Gateswingers always have a party on the last Thursday, May 28th, Stonestown YMCA, 333 Eucalyptus Drive, 8:30 PM.

"Cinco de Mayo" (Fifth of May) like our "Fourth of July" is a patriotic holiday of the Mexican people, and the Fun Club is celebrating this fiesta at their party May 2nd at Portalhurst Church, 321 Taraval, at 8:15 PM. Wear your sombrero or your rebozo and get into the spirit. Except that we cannot have fireworks, all the other events of a Cinco de Mayo Fiesta will be evident including "tacos" on the table and "tacaneos" (heel-tapping) on the floor.

Irene Weed's Group, the Melody Steppers, will be giving a stage performance at the Senior Citizen's Hobby and Boutique Show on Thursday, May 21st. All the Senior Centers in San Francisco participate, showing their crafts and other hobbies for the benefit of their Centers, and having groups like Irene's give entertainment. The Melody Steppers always give a fine show. You should contact Irene (751-5468) if you are interested in working with a performing group.

The Merry Mixers are a small group, but plan exciting programs. In March they had a gourmet dinner, exceptional because the men members prepared it. Watch out Galloping Gourmet, these men may usurp your throne. In May the group is planning a weekend at Alpine Club Lodge at Echo Lake in the Sierras - a beautiful setting and great accomodations for a weekend of hiking, picture taking, or maybe a trip across the lake and just relaxation.

"The flowers that bloom in the spring tra-la" are the inspiration for Changs May Party. where our favorite dances will be blooming on the program, May 15th, Temple Methodist Church, 1111 Junipero Serra Blvd. This is the calm before the blast of the June Extravaganza, an annual affair which is "something", but then all Changs parties are "something". Their April Party was an Appalachian Hoedown complete with hot-dogs, kazoos, folk song-fest, square dancing and contras.

Grace Nicholes

PENINSULA FOLK DANCE COUNCIL

1981 marks the 40th Anniversary of Palomanians and they are planning a birthday celebration at their June 6th party at

the Woman's Club in Redwood City. Palomanians began in 1941 as an exhibition group of about 25 couples under the direction of Lee Owen. They danced at festivals and in Woodminster Park in the Oakland Hills, according to Dorothy Tamburini, one of the original members. Ray Zellich later led the group and was very strict about not allowing sloppy styling. A variety of dances were performed and the members made their own costumes.

Anne Sturtevant

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

We are looking forward to seeing many of you at Camp Sacramento, June 19-21. This is a relaxing weekend in a beautiful setting, and a great floor to dance on. There will be dancing Friday and Saturday evening, and a workshop on Saturday afternoon. If you need more information on this event, please call Marylin Piazza, 916/482-8415. Reservations and a $10.00 deposit should be in by May 15. Mail to Marylin at 4117 No. Green Court, Carmichael, CA 95608.

The Village Green program starts on July 4th at William Land Park in Sacramento, on Freeport Blvd. between Sutterville Road and 13th Ave. across from Sacramento City College. Different clubs sponsor different kinds of dancing every night of the week. It is mostly on a beginner level and is a great time to bring new people out to see if they would like dancing. If you are visiting in Sacramento during the summer, come by any evening. The atmosphere is relaxed and casual, and it is free! All newcomers are welcome! The hours are from 8:00-10:00 Pm.

The Sacramento Council of Folk Dance Clubs has recently elected new officers. Our new President is Jack Hedgecock.

Sacramento would like to thank everyone who came to the Camellia Festival. Every year it seems to get better and better. We had two live bands for Saturday night dancing and the floor was full until very late in the evening. We look forward to another great festival next year!

Barbara Malakoff

FRESNO FOLK DANCE COUNCIL

This is a morning of pure nostalgia. I recently fell heir to a 7 1.2 inch reel to reel recorder so I can once again listen to tapes made in the early 50's, when tape was still new enough that no one would forecast how long they would last. Well, these are still going strong at 20 plus years. But what a change in the dances. On that first tape, I find Royal Empress Quadrille, In a Little Spanish Town, Brandiswalzer, La Chilena and Yablotcha, to name a few. Teton Mt. Stomp and Siamsa Beirte, on the same tape have fared a bit better. By tape #8, St Bernard Waltz, Schuhplattler and Hambo were sharing space with Blackhawk Waltz, Ping Pong Schottische and Moonwinks. Who has done Philippine Mazurka, Meitschi Putz Di or Koketka in the last 2 years? 5 years? How smart I felt when I had learned those! Tango Waltz, Mazina, Bruder Lustig-what memories! And then in

August '55, John Filcich drove Dick Crum to Fresno at the end of UOP Folk Dance Camp, for a never-to-be forgotten evening of teaching in Roeding Park. On that tape is Vranjanka, Ersko Kolo Cacak and Krici, Krici, Ticek, all of which we do regularly, and Slovenian Waltz in its first teaching in California.

Recently I conducted (I hesitate to say taught when speaking of such a happily rambunctious bunch of kids) a Barndance for a Sorority at Fresno State University. When they say Barn, they really mean it. It was in the cattle judging barn, and over the dirt floor was a thick layer of straw, and whatever else collects in such places. How different from the session the very next morning, just a few blocks away when I presented dances suitable for Senior Citizens at Dr. Rose Lyon's geriatrics class.

The Square Rounders Intermediate/Advanced class which lost its hall for few weeks is meeting as usual again Wednesday nights, 7:00-10:00 at the same location, Heaton Scholl's Hattie May Hammat Hall, McKinley and San Pablo Aves. (just across from City College).

GREATER EAST BAY FOLK DANCE COUNCIL *Vera Jones*

We have a new club in the Council - Family Folk Dancing. They meet every Friday evening at the Azeveda School, 39450 Royal Palm Drive, Fremont. Teachers are Jean Brown, Norman Oellerich and Roberta Jenkins. For more information telephone 415/797-9115.

Oakland Folk Dancers will hold their next party on the 5th Thursday, July 30th.

Walnut Whirler's 32nd Birthday Party will be held on Saturday, June 27th, at the Alamo Women's Club. Dancing will be from 8:00-11:00 PM. Refreshments of finger foods, punch and cake will be served. Come help us enjoy our birthday.

The East Bay Women's Dance Circle will hold their last folk dance class before summer vacation on June 11, 1981 at 9:30 AM. Class will be followed by a luncheon and installation of new officers. Class will resume on Sept. 10th at 9:30 AM under the direction of Grace Nicholes who is assisted by Gwen Heisler and Jerry Washburn, Jr. Class is held at Our Ladies' Home, in Oakland. Intermediate dancers are invited to join the group when they resume dancing in September.

Each third Thursday evening of the month, the Folkensquares hold a party at the Arlington Community Church at 52 Arlington Ave., in Kensington. The "Beginners" class meets every Thursday evening at the Church. You are all welcome to attend as a guest

Berkeley Folk Dancers Friday night Fun Nite is now held on the 2nd Saturday of the month at the Veterans' Memorial Bldg., 1931 Center St., in Berkeley. They are planning their Nite-On-The-Town Party at the Berkeley City Club on October 10th. Of course their 40th Birthday Party was on May 9th. They presently boast 301 members.

The August 29th 5th Saturday Party will be hosted by the Walnut Whirlers.

Genevieve Pereira

Echoes From The Southland

by Perle Bleadon

WESTWOOD CO-OPERATIVE FOLK DANCERS

Westwood has had so many interesting events, all happening at the same time, or so it seems, that we moved the fifth Thursday party-Middle Eastern Delights- to the first Thursday so it would not conflict with our weekend at Camp Hess Kramer, April 10, 11, 12, or with our 36th Anniversary Festival following which was our Schlitz Brown Bottle Party on Saturday, May 2nd. So, we can relax now and just dance on our regular Thursday evenings. Then, of course, there is Statewide at Santa Maria. We will have a large group of Westwood dancers there.

Westwood welcomes new members Ralph Kunin, Norma Rafalowsky and Ruth Bornstein. Glad that you are joining the fun!! Happiness is belonging. Westwood co-op meets every Thursday evening from 8:00-10:45 PM in the Girl's Gym at Emerson Junior High School, 1650 Selby Ave., (north of Santa Monica Blvd.) West Los Angeles. For more information call: 213/204-0885 or 213/398-9398.

THE ETHNIC EXPRESS - Las Vegas

The Ethnic Express now meets at Frontier Savings Community Room, 2135 S. Decatur, one block north of Sahara. We will still meet at 7:30 sharp, more or less, and still have our usual great program, we will just be dancing in a new spot. We are looking forward to May 10th; there is to be an Israeli Independence Celebration at the Las Vegas Convention Center and the Greek Food Festival at the Sahara Space Center.

Sunni Bloland and Dean Linscott had an excellent institute at the University of Las Vegas.

THIS AND THAT

Donna Tripp and Ted Martin won the Hambo Contest held at the California Lutheran College in Thousand Oaks in March. The Swedish Group placed second and Ed and Carol Goller, third. Ed and Carol are experts in Scottish Country dancing as well. Donna teaches folk dancing in Long Beach and Ted teaches in Laguna Beach. They are both active members of Skandia.

HOLLYWOOD PEASANTS

The Hollywood Peasants are going to Highland Springs, June 5, 6, and 7. We will be dancing, eating, swimming, relaxing in the sauna and having a wonderful weekend. In October the Peasants will be going to the Schlitz Brown Bottle where we will have a nice evening with a delicious catered dinner and dance the evening away.

Lafalach Harimon, an Israeli mixer, was just taught by Barbara and Morrie Schorow. Tarantella Montevergine was taught by Ruth Margolin.

Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

David Slater, 1524 Cardiff Ave., Los Angeles, CA. 90035

MAY 9, Sat., Idyllwild Folk Dance Workshop Festival
11:00 AM Federation Council Meeting
2:00-5:00 PM Institute, Shlomo Bachar - $3.00
7:30-11:00 PM Evening Folk Dance - $3.00

MAY 22-25, Fri-Mon., STATEWIDE FESTIVAL Santa Maria
See page 27 of this issue for schedule of events

JUNE 19-26, Idyllwild Workshop, USC Campus, Idyllwild

JUNE 28, Sun., "L. A. 200', UCLA Sunset Recreation Center

AUG. 7-9 San Diego State University Folk Dance Teacher/Leader Workshop

9-16 San Diego State University Folk Dance Conference

SEPT. 19, San Diego State University Folk Dance Conference Afterparty
11:00 AM - Council Meeting
1:30 PM - Institute
7:30 PM - Afterparty

OCT. 3-4, Sat., San Diego International Folk Dance Club Party
Sun., 11:00 AM Council Meeting. 1:30-5:30 - Festival

For information concerning Folk Dance activities in southern California, contact the:

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
13250 Ida Avenue, Los Angeles, CA 90066
TELEPHONE: (213) 398-9398

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

FOLK DANCE SCENE

Lists Special Events, Items of Interest, Beginner Classes, Club Teaching Schedules, Festival Dates, Cafe Society, Display Advertising & Classifieds.
11 Issues: Price $5.00 per year

Circulation and Advertising:
1524 Cardiff Avenue,
Los Angeles, CA. 90035

For Southern California Folk Dance Information:
(213) 398-9398

Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Phyllis Olson, 24013 Fairlands Rd., Hayward, California 94541.

MAY 2, Sat., SACRAMENTO "Installation Ball" Theodore Judah School. 3919 McKinley Blvd. 8:00-11:30 PM. Hosts: Sacramento Council of Folk Dance Clubs

MAY 9, Sat., EL CERRITO "40th Anniversary Ball" 7007 Moeser Lane. Reservations-525-2808. Hosts: Berkeley Folk Dancers

MAY 16, Sat., SARATOGA Austrian Folk Dance workshop, slides and party. West Valley College. Ned & Marian Gault.

MAY 16-17, Sat-Sun. STANFORD May Festival-Workshop and party

MAY 17, Sun., SANTA ROSA "Rose Festival" Santa Rosa Jr. High School, 500 E. St. 1:30-5:30

MAY 17, Sun., SANTA ROSA Annual Meeting-Folk Dance Federation of California, Inc. Brunch: 10:00-11:00 AM

MAY 22-25, Fri-Mon., SANTA MARIA STATEWIDE FESTA '81"
Dance Party - - Exhibitions
Teaching Institute - Parties
Dancing - - Afterparties
Exhibitions - Bar-b-que

MAY 30, Sat., PENINSULA Fifth Saturday Party

MAY 30, Sat., Fifth Saturday Party - Greater East Bay Folk Dance Council

JUNE 2, Tues., OAKLAND "Installation Dinner and Dance" Greater East Bay Folk Dance Council

JUNE 6-7, Sat-Sun., PINE GROVE Folk Dancing in the pines at Pine Grove School, Hwy 88. 8:00-11:00 PM Sat. Sunday breakfast served at Ribas.

JUNE 14, Sun., LARKSPUR "Fun In Marin" See details in this issue.

JUNE 14-29, BALKAN MUSIC & DANCE CAMP Mendocino Woodlands

JUNE 19-21, Fri-Sun., CAMP SACRAMENTO

JUNE 20-26, SCANDIA CAMP - Mendocino Woodlands

JUNE 27-JULY 5, MENDOCINO FOLKLORE CAMP - Mendocino Woodlands

JULY 4, Sat., OAKLAND "4th of July Festival" Oakland Auditorium, 10th & Fallon Streets. 1:30-5:30

JULY 4, Sat., SACRAMENTO Village Green opens Dancing 8:00-11:00 PM. William Land Park, Freeport Blvd. & Sutterville RD

JULY 5-12, English Dance Week - Mendocino Woodlands English country dance-Morris dance-singing and lots more.

JULY 13-19, American Dance & Music Week - Mendocino Woodlands Western squares-New England squares & contras-clogging, etc.

JULY 26-Aug 8, STOCKTON Stockton Folk Dance Camp University of the Pacific. Contact Jack McKay, Director to pre-register

AUG. 8-15, RAZZMUTAZZ UNCAMP - Mendocino Woodlands.

AUG. 9-15, Sun-Sat., QUINCY Feather River Family Camp- Moonlight Festival - August 15. Millie & Vern von Konsky-Instrs. Sponsored by Oakland Parks & Recreation Dept.

! ! ! TAKE NOTE ! ! !

WHAT: SUMMER FROLIC WHEN: SUNDAY, JULY 12, 1981

Dancing - 1:30 - 5:30 PM Bar-B-Que - Picnic 5:30

WHERE: Pleasant Hill Park on Gregory Lane, Pleasant Hill

Dancing on a 6000 sq. ft. black-top surface (outdoor basketball and volleyball court)

Beautiful park setting. Bring the family.

Tot-Lot Playground for Kids.

Bar-B-Que and Picnic in large picnic area adjacent to Dance area.

THIS IS A FUND RAISER FOR THE FEDERATION.

MENU AND DETAILS WILL FOLLOW LOOK for them.

BUNCHES of publicity forthcoming - - - - - - -

MARK YOUR CALENDAR TODAY FOR A DAY OF GOOD FUN AND GOOD FELLOWSHIP!

SUNDAY, JULY 12, 1981

MAY						
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31						

JUNE						
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JULY						
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AUGUST						
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23	24	25	26	27	28	29
30	31					

Classified Ads

$1.00 per line per time . . minimum $2.00

DANCERS INTERNATIONALE - WELCOME! Bancroft Jr. High School, Estudillo & Bancroft Ave, San Leandro. Fridays 7:00-8:30 Beg. 8:30-10:30 Int.-Adv: Millie & "Von" Instructors (415)828-5976

ED KREMERS' FOLK SHOWPLACE, 161 Turk, SF 94102-Home 415/588-1222 Folk & Square dance advice and assistance; records, supplies.

HELENS' FOLK DESIGNS - Clothing for the Folk Dancer. Casual wear in stock, and costumes made to order - Mon.- Fri. 9-5 or by appointment. 1214 Milvia Street, Berkeley, CA. 94709 Helen Sommers-(415) 526-7326 or Helen Dickey-(415) 524-2112.

IRENE WEED SMITH - Ballroom Specialist, Choreographer. Tap, Ballet, Modern, Jazz, Hawaiian, Discotheque. Children and Adults. 5316 Fulton St., San Francisco. (415) 751-5468.

JOSETTA DANCERS - Josetta Dance Studio, 3280 El Camino, Santa Clara. Folkdancing, Wed. 7:30 PM; Latin - Ballroom - Disco, Mon. & Fri. 7:30 PM; Studio Party-Tues, 8:30 PM. Jo Buttitta

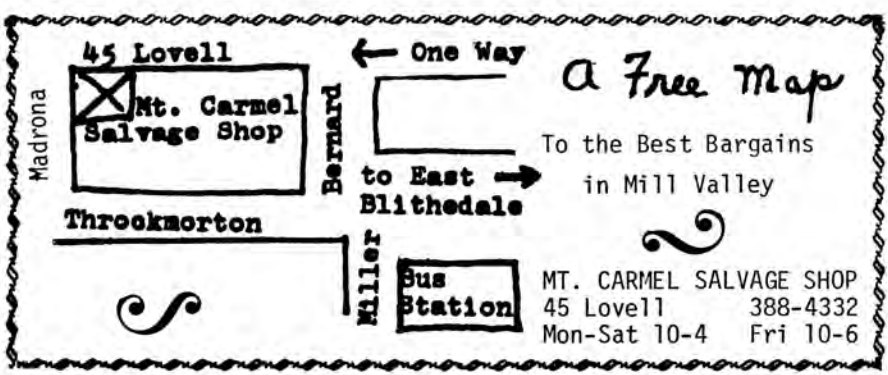
WRITTEN MUSIC - for your favorite international folk dances.. Write for list and sample to: Richard Geisler, The Peasant Symphony, 6840 Anchor Circle, Fair Oaks, CA 95628.

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7:30-10:30 PM Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

LAS VEGAS

The ETHNIC EXPRESS INTERNATIONAL FOLKDANCERS meet Saturday nights 7:30 - 10:30 PM. at Frontier Savings, 2135 South Decatur, Las Vegas, Nevada.



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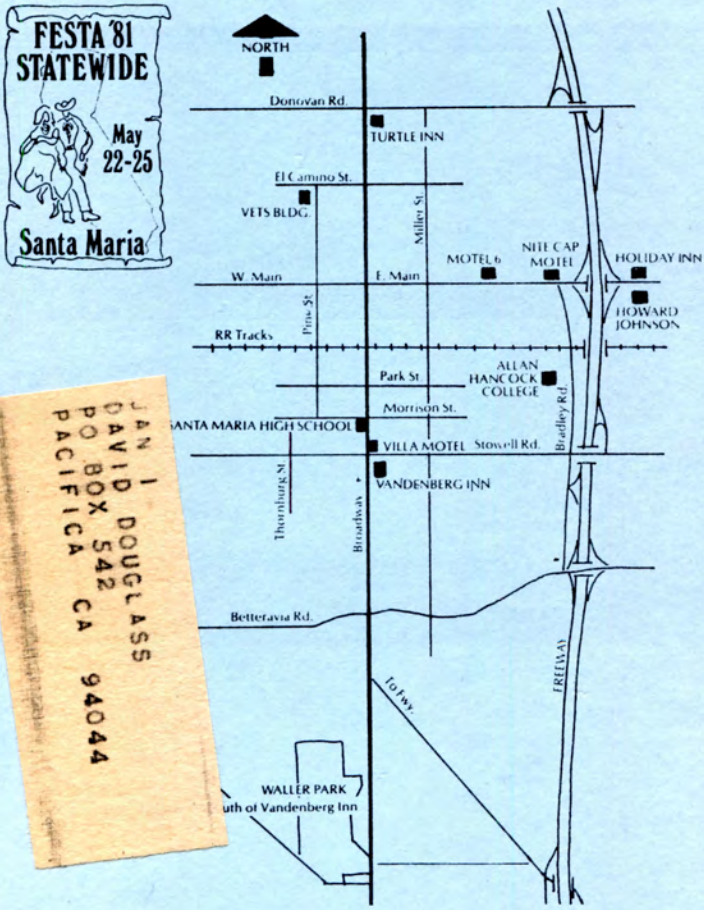

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