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Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



BALLET DA DANÇA • BALLET



Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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ON OUR COVER

A print from Dances Of Portugal (TAP)
Bailinho Da Camacha - Madeira

We thank the Luso-American Society of
Oakland.



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"CHAMARITA" PORTUGUESE DANCE IN FRESNO

All Folk Dancers are invited to Fresno's 32nd Annual Fall Folk Dance Festival, "Chamarita" in Fresno. All events will be held at Holmes Playground at First and Huntington. All dancing is on a wooden floor.

Be sure to bring your lunch for the picnic preceding the institute. Coffee and punch will be provided.

The dances scheduled for the institute are from the Stockton Folk Dance Camp - Chinese, French and English; and Basic Clogging to be taught by a Fresno couple, Roy and Thelma Autrey.

We have some interesting exhibitions and authentic Portuguese food waiting for you to enjoy and sample.

The Afterparty will be in two rooms, Kolos in one and General folk dancing in the other.

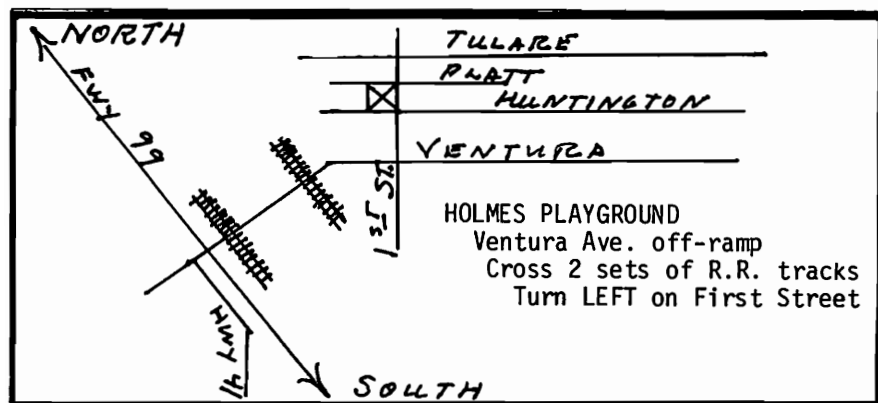
The Travelodge Motel North has given us a special rate for this festival also. They do request that you make your reservations early. To make reservations call collect (209) 486-3220 and be sure to mention that you are a folk dancer and want the special rate (\$20 single; \$24 double; \$28 twin; \$32 quad).

Be sure to save the weekend of October 18 and 19 for Fresno and plan to join us for "CHAMARITA" in Fresno.



Walter Rodrigues

President Fresno Folk Dance Council, Inc.



"CHAMARITA"

PORTUGUESE DANCE
IN
FRESNO

ERSKO KOLO (L)
SALTY DOG RAG
LITTLE MAN IN A FIX
LA JOAQUINITA
ZAPLANJSKI ČAČAK
ARNOLD'S CIRCLE
VRTIELKA
LESNOTO (L)
SCANDINAVIAN
POLKA

S

RUSSIAN PEASANT DANCE
GUSTAV'S SKOAL
BAILE DA CAMACHA
DOUDLEBSKA POLKA
ROAD TO THE ISLES
SNURBOCKEN
DIVČIBARSKO KOLO (L)
INSTITUTE DANCE
WALPOLE COTTAGE

JACOB'S LADDER
SAUERLANDER QUADRILLE
ZWEIFACHER-WINTERGRUN
LA BASTRINGUE
CIULEANDRA (L)
HAMBO
INSTITUTE DANCE
ZILLERTALER
LÄNDLER
ALI PAŠA

S

OLAHOS
LA ENCANTADA TANGO
CORRIDO
ČEREŠNICKI
ČARDAS Z KOŠICKÝCH HÁMROV
THE DOUBLE SIXSOME
HASHUAL (L)
SANTA RITA
VIENNESE WALTZ

EXHIBITIONS

"CHAMARITA"



SATURDAY, OCTOBER 18, 1980
Holmes Playground, First & Huntington Sts.

Institute Registration	1:00 - 1:30 PM
Instruction	1:30 - 4:30 PM
Dancing and Exhibitions	8:00 - 11:30 PM
After Party	12:00 - 2:00 AM



FOJE
 SAUDE SALTA
 VOLTA SEGUIR
 REVOLTA TROCAR
 AO CENTRO ENTRANCA
 RODA CHEIA DUAS RODAS
 A' DIREITA VAMOS EMBORA
 TROA E ROLA MAO DIREITA
 QUEBRA E ROLA LARGA E DANÇA
 FURTA P'RA DIANTE QUEBRA ENTRANCEIA

"CHAMARRITA"

MAYIM (L)
 MILONDI TANGO
 POSTIE'S JIG
 MASON'S APRON
 KOHANOCHKA
 LEVI JACKSON REEL
 ALUNELUL
 LEPA ANKA KOLO VODI
 ST. GILGENS FIGURENTANZ

##'S

HOFBRAUHAUS LAENDLER
 GODECKI CACAK (L)
 KOROBUSHKA
 ELIZABETH QUADRILLE
 FADO FOR FOURS
 SYRTOS (L)
 SIAMSA BIERTE
 HAMBO
 CABALLITO BLANCO

SOMEWHERE MY LOVE
 TANGO POQUITO
 RUSTEMUL (L)
 VOSSARUL
 TRIP TO BAVARIA
 ST. BERNARD WALTZ
 BAZTAN DANTZA
 EL GOUCHO TANGO
 TO TUR

##'S

GEISLI SCHOTTISCH
 HORA FETALOR (L)
 WESTERN TRIO MIXER
 EREY BA (L)
 ADA S KUAWIAK #3
 SIRBA DE LA SLATINA (L)
 KNOEDELDRÄHNER
 PONGAUER WALTZ
 OSLO WALTZ

EXHIBITIONS

SUNDAY, OCTOBER 19, 1980

Holmes Playground, First & Huntington Sts.

Federation Assembly Meeting	11:45 AM
General Folk Dancing	1:30-5:00 PM
Closing Party	8:00-11:30 PM





Many embarrassing or frustrating moments occur when a costume, or part of a costume, falls down or off, changes position or will not stay where it belongs and is uncomfortable. Some problems cannot be foreseen and remedied, but many can.

When one copies a costume from a picture, one cannot see the inside, so the special tricks that make the costume stay put are not known, but one favorite item used to make the bodice and vest for both women and men stay in place, was an elastic loop and button. (1) The elastic loop was usually sewn to the bodice or vest at the dart or seam lines and the button to the skirt or pants. The elastic allowed for movement but still pulled the top back down to its original position when the arms were brought down or the body straightened up again.

The reinforcement of buttons was handled with a strong string, yarn or strip of leather. The buttons were sewn to the strip which ran the inside length of the vest or jacket. (2) The sewing threads did not go through the reinforcement but around it and the strip would be on the outside of the lining, not hidden underneath. If a button or snap continues to fall off, check for roughness or sharp edges in the holes of the button or button shank that could be cutting the threads.

The garters on the mens sox were not always just decorations, so if the fancy tabs or ribbons are not going to be sewn to the pants, you must replace the garter with elastic bands or your sox will fall down when you stamp or jump, and this happens when you least expect it or when everyone is watching you. You can make bands from 1/2 or 3/4 inch wide elastic and fold the tops of the soxs over the bands or sew the bands to the inside of the top edge of the sox. (3) Make them snug but not so tight they cut off the circulation.

It can be very embarrassing to have a skirt come unhooked during a dance and since an "ounce of prevention is worth a pound of cure", do something before it happens to you. How can a skirt come undone? Easy! Just a squeeze at the waist during a lift, hambo or other firm grasp, or maybe a push to the next partner placed at the waist can undo the hook. Remedy? Place a large snap or piece of Velcro next to the hook and the band will not be able to slide sideways. (4) Velcro alone is not strong enough to be used under stress or tension or can be caught and pulled open. Snaps or hooks on petticoats have also been known to pop open if the skirt waistband is a hair smaller than the petticoat waistband.

Speaking of petticoats, elastic waistbands are okay if the elastic is strong enough to support the weight of the petticoat plus the force exerted on it during a spin or leap or bounce. Elastic weakens with age, heat and dampness, and every time the petticoat is worn it is subject to heat and perspiration, so check the elastic once in awhile, before it slides to the floor during your favorite dance or performance. (This happens all too often, just ask around!)

Zippers are not usually a problem unless you have used a nylon zipper in an area of tension, or used an old zipper in order to save money. Clothing meant to be used during strenuous activities (and folk dancing can be very strenuous) needs a good metal zipper or you will have a "parting of the ways". Replacing a zipper is more work than putting in a good one in the first place. It might be a good idea to check the zippers once in awhile to prevent problems like separation or zipper-snap and/or you may have to be pinned in or cut-out of your outfit.

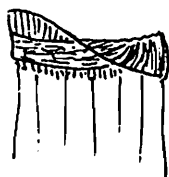
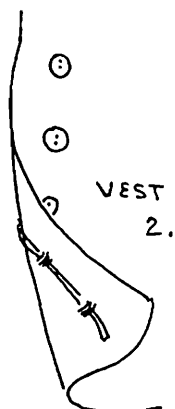
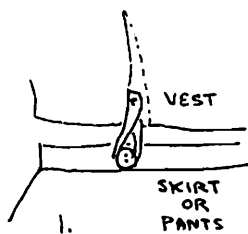
To keep the woman's bodice or vest from pulling apart at the bottom, sew a hook and eye (5) at the lower corners if the corners meet, or tie a half knot at the eyelet or hook at each side before tying the bow in the center. (6) These knots prevent the eyelets or hooks from sliding up the ties, thus allowing the bodice to separate at the bottom and come together at the tip which causes the wearer to look like her bodice no longer fits her.

Did you know that you can make lovely petticoats from white eyelet ruffled cafe curtains? Sew the sides together, leaving the casing at the top open, and run elastic or a drawstring through the casing. (7) To shorten the petticoat, sew tucks just above the ruffle. Tucks also give the petticoat body and help it stand out more.

A very good book for costume making, especially if you are involved with a dance group, is "The Costumer's Handbook, how to make all kinds of costumes" by Rosemary Ingham and Elizabeth Covey. Prentice Hall publishers, \$9.95 paperback. This book deals mainly in stage costume, but there is excellent information about patterns, fitting, "dancers gussets", how to shape felt and buckram, dyeing and painting fabrics plus making masks, head and footwear and other costume and stage accessories. An article about fans is very interesting. Did you know that it was popular at one time to have spectacles concealed in the fan so the lady could see the opera on stage without anyone knowing they needed visual assistance, or in 19th Century Spain to hide the eyes behind an open fan said "I love you." Also included in the book is a list of Suppliers of costume and stage supplies.



Eleanor Bacon

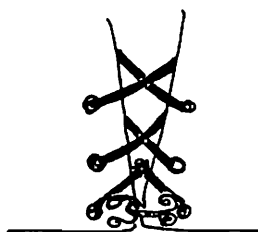


SOX -
ELASTIC
UNDER
FOLD OVER 3.

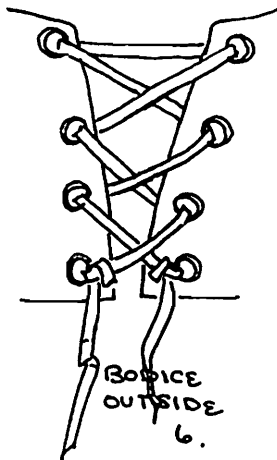


SOX -
ELASTIC ON
INSIDE

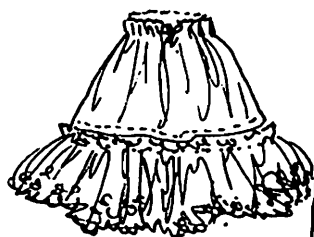




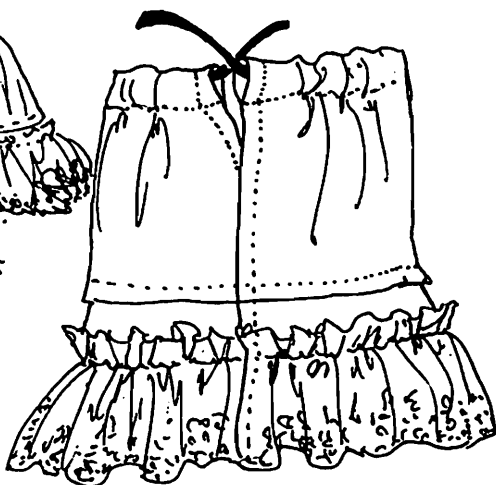
INSIDE
BODICE
5.



BODICE
OUTSIDE
6.



PETTICOAT
7.



Chamarita



CHAMARITA Portuguese Islands
shah-mah-REE-tah
III

Cpl,P

You will find this notation in your Index and Pronunciation Guide, published by the Folk Dance Federation and available from the Federation office or your Folk Dance Record shop.

From these notations you can tell it is a dance from the Portuguese Islands (the Azores), you can tell how to pronounce the name and you know it was originally printed in the old series of Folk Dances From Near And Far, Volume III. You also know it is a couple dance and is progressive in some form.

But that is not enough. You would like to know more about the dance. If you do not have a copy of Volume III you may be able to find a write-up for it somewhere else. Perhaps you attended the Statewide Institute in Santa Maria in May of 1975. If so, there is some material in which the Chamarita (Chamarrita) was presented under the direction of Manuel Martins. If you went to the UOP Folk Dance Camp in 1965 you may have attended the sessions in which the steps and styling were taught to an arrangement by Ruth White.

There really is not very much material written about the Chamarita. Dictionary Of The Dance, by W. G. Raffe' does not list the Chamarita. If you do find some material and have a record you still may not be able to get the "feel" for it just from your descriptions and the music. You need to see it done and perhaps get a few pointers from someone who has danced it.

The Chamarita comes to us from the Portuguese Americans whose ancestors are from the Azores, a group of about nine islands each with its own heritage, but all similar in their festivals and style of dance. The Portuguese people of California dance the Chamarita as a part of their Holy Ghost festivals in the spring and early summer. Each community throughout the coastal and valley regions will have their festival on a different weekend and all the enthusiastic young people will drive many miles to attend the Chamarita in the surrounding communities.

We, in the San Francisco Bay Area, have been fortunate in having two callers who have worked with the Folk Dance Federation clubs for a number of years and call the Chamarita as a regular part of their repertoire. Jack Pinto has been calling to a

particular record for many years and Bev Wilder has had a record cut with his calls on it. No two callers will call exactly the same sequence, nor will they always use the same sequence each time. The real tradition is that the caller will call from the floor as he dances and it will always be a man doing the calling.

The Chamarita is normally a part of the Holy Ghost festival but it is more than that. After the long winter months when it was difficult to travel about and meet with the people of the community or the neighboring communities, the spring festivals were looked forward to as the time when everyone could get together to renew acquaintances, and even better, for the teenagers and young adults to meet and get better acquainted, perhaps to even begin a summer courtship. You might even think of it as the "Coming-Out" party for the families to launch their daughters (and sons) into the real world.

The Chamarita is danced in Waltz Tempo but may be done to 4/4 music by holding one beat. One way to get the feel for the dance is to take a rhythm patterned as a step-close-step-lift, pivoting on the lift. When done to waltz tempo the dance will be slow with one step sequence taking two measures (6 beats). This has often been described as a "Two-Step Waltz." At this I hear many dance teachers groan in disbelief, but we should be quick to remind them that the Coração Waltz is just exactly that.

As described in the various written material we have we find 14 separate calls and steps. For brevity here we will not attempt to describe the steps. Each call represents the directions to the dancers to do such figures as circle left, circle right, form a basket, weave the ring, dance in and out with your partner, dance in and out in a ring, and many other calls all to the rhythm of the music. Some callers recommend small circles of eight couples, others will have everyone form a large single circle. Whatever the pattern, the Chamarita steps are much the same.

Here is a list of the calls and their English equivalents:

"Roda Cheia"	Full circle
"Entranca"	Weaving
"Ao Centro"	To The Center
"Mão Direita"	Grand Right and Left
"Solta"	Solo - Ladies Backing Up
"Valsa"	Waltz
"Braços Por Cima da Cabeça"	Basket
"A' Esquerda"	To Left
"A' Direita"	To Right
"Volta"	Turn
"Foje"	Slip Past
"Seguir"	Follow
"Cesta a 'Esquerda"	Basket To The Left
"Saude"	Salute Or To Wish Health.

Max Horn

Food in the Rumanian Manner



The eggplant is special to all the Balkan people; and eggplant purée, prepared throughout the region, is so popular and so good that it has been dubbed "Poor man's caviar". It is served with a glass or two of plum brandy.

PATLAGELE VINETE TOCATE

(Eggplant Purée)

1 to 2 large eggplants
1/4 to 1/2 cup olive oil
Juice of 2 lemons
Salt and pepper

1 clove garlic (crushed)
Chopped onions and
Black olives to garnish

Broil or bake the eggplant until thoroughly black. When the eggplant is burnt and blistered it is also tender. Allow it to cool and then pull off the black skin. Chop and mash the flesh to a smooth purée. Transfer to a mixing bowl and beat well, using a wooden spoon. Add the olive oil gradually, still beating continuously. When the oil and purée are well mixed, add just enough lemon juice to give a mayonnaise consistency. Add salt and pepper and garlic and transfer the purée to the refrigerator.

Serve chilled, in a pile, garnished with onions and olives, and eat it, using soft brown bread as a scoop.

COTLETE PORC CU BERE

(Pork Chops with Beer Sauce)

1/4 cup pork fat or drippings
2 to 3 onions, finely sliced
2 to 3 large tart apples,
peeled and sliced

1 to 2 cloves garlic,
chopped
4 thick pork chops
Salt and pepper

Heat the fat in a pan; spread with half the onions; add the apples, the remaining onion and garlic. Cook gently on top of the stove until the onions are soft and the apples cooked. In the meantime, prepare the chops.

With a small knife score them in three places around the edges to prevent curling, and cook them quickly in a dry pan. When the chops are brown on both sides, place them on top of the simmering onions and apples. Sprinkle with salt and pepper. Cover and cook over a low heat until the chops are tender (about 30 minutes). Meanwhile prepare the sauce.

2 tablespoons butter
2 tablespoons flour
1 cup mild beer

Salt, cayenne pepper
Finely chopped parsley
1 tablespoon brown sugar

Melt the butter, add the flour, stir well to make a roux, then gradually add the beer to make a thick sauce. Add salt and pepper, parsley and sugar; stir well.

Serve the chops with the onion and apple mixture on a hot dish; and serve the beer sauce either separately or poured over the chops.

* * * * *

The following recipe is very typical of Rumania, where apricots are produced in abundance. This dish can be served on the day it is prepared, but its flavor is better if served the day after cooking, gently reheated. It may be served alone or with sautéed potatoes and a green salad.

PUI CU CAISE
(Chicken with Apricots)

Oil for frying	1 medium onion, minced
3 pound chicken, cut into 4 parts	1 to 2 teaspoons brown sugar
1-1/4 tablespoons flour	Salt and pepper
1 pint chicken stock	1 pound fresh apricots, pitted

Heat just enough oil in the pan to fry and brown the chicken pieces. Remove them from the pan, but keep hot. Pour off all but about 1 tablespoon of the oil; add the flour to the pan, stirring all the time, and while still stirring, gradually add the stock.

When the sauce has thickened, add the onion and continue cooking until it has almost disappeared (the onion, that is.) Return the chicken pieces to the pan, add the sugar, salt, pepper and apricots. Cover and cook gently until the chicken is tender. Serves 4

Source: Bon Appétit, Country Cooking



"An optimist says his
cup is half full and

a pessimist thinks
that his cup is

half empty."



International Folk Dance



Concert and Festival

Concert

TEN SUPERB EXHIBITION GROUPS
REPRESENTING TEN NATIONS
AND POLYNESIA



Dinner

SOUP BOWL DINNER



Dance

FOLK DANCING 7:00 PM

TICKET DONATIONS: CONCERT \$5.00
DINNER \$5.00
DANCE \$2.50

PACKAGE OF 3 \$10.00



November 9, 1980 2:00 pm

SKYLINE HIGH SCHOOL, 12250 SKYLINE BLVD.
OAKLAND, CALIFORNIA



DOOR PRIZES AT THE DANCE
COSTUME SALE

Sponsored by the Folk Dance Federation of California, Inc.
Co-Sponsored by the Greater East Bay Folk Dance Council

MARK SUNDAY,

NOVEMBER 9, 1980

with BOLD markings as a reminder that it is a SPECIAL
DAY!!

It is the day of the Folk Dance Federation sponsored International Folk Dance Concert and Festival.

A Concert - Dinner - Dance Extravaganza!

You have heard many comments about how great the concert at Statewide was. This concert will be equally SUPER.

Do Not Miss It!!! Ten superb exhibition groups will perform representing ten nations and Polynesia.

The Concert will begin at 2:00 PM in the Auditorium. Following the concert a souper bowl dinner will be served in the cafeteria.

General Folk Dancing will begin at 7:00 PM in the Gymnasium.
Door prizes at the dance. Costume sale.

All this is happening at:

Skyline High School
12250 Skyline Blvd.
Oakland, California

Ticket donations are:

Concert	\$ 5.00
Dinner	\$ 5.00
Dance	\$ 2.50

Package of 3 \$10.00



The public is invited to attend the concert, so spread the word to your non-dancing friends. Help make this a truly successful event.

Tickets will be available from each Council President.

All proceeds go to the Federation Treasury. Come spend the afternoon and evening with us.

You will enjoy it. Guaranteed!

Burt Scholin, Vice President
Folk Dance Federation of California, Inc.



The San Joaquin Valley, for all the social and technicollogical advances that have drastically altered its makeup since World War II, is still one of the richest cultures in the nation, tradition and customs of its diverse ethnic communities surviving the revolution.

No culture tries harder to pass along traditions to succeeding generations than the Portuguese, a warm and hardy people who immigrated to the Central Valley over the past half century, mainly from the Azores.

At first they were penniless foreigners with no grasp upon the English language but adapting quickly to new ways, they became the dairy farmers of the area and eventually business and professional people, finding their way into every avenue of endeavor.

The other Sunday morning, three generations of Portuguese from Riverdale and the surrounding district, gathered at the farmyard of Antonio and Balbino Toste west of Riverdale, part of the Menes Dairy, for a traditional pig-butchering and making of blood sausage and *linguiça*.

Tony Mendes, a second generation dairyman, was more or less the patriarch as about 30 persons scurried about doing the butchering and the women and children bringing out sweet bread, biscuits (pastry) and brandy as well as cooking dinner for the evening's festivities.

The pig-butchering began shortly before eight o'clock, the morning wind brisk and cool. The six-month old hogs were slaughtered and the hot blood caught in a dishpan by one of the women for the making of blood sausage.

Instead of scalding and scraping the hogs, the Portuguese in their time-honored way, take handfuls of straw, light it in the open fire where barrels and a rendering kettle boil, and burn off the bristles.

The hog's skin becomes a light chocolate from the flames. Next, the butchers soaked gunny sacks in the barrels of boiling water, poured soap on the animal and washed it.

From the cleaning platform, the hogs were carried to the garage to be opened and left to hang overnight. Very little of the animal is thrown away. Some of the lesser cuts are salted down in crocks; some are smoked in the back yard smokehouse; the fatty meat is rendered in an old iron pot over the open fire; and the hams become *linguiça*, marinated in sauterne, garlic, onions and various spices for three or four days, then encased in gut casings that are cleaned thoroughly, even undergoing a citrus juice bath. Then it goes to the smokehouse. The blood sausage is made with wine, spices, rice, eggs, sugar and flour

and cooks in a black iron pot for two or three hours.

Balbina Toste, relatives and friends were busy throughout the morning cooking a feast for people from the Portuguese community who were coming for supper.

The evening meal was served at long tables set up in the Toste living room and dining room, people eating in shifts. The fare included the new blood sausage, sopa, corcorões (fried dough that looks something like wonton), chicken, roast beef, beans and wine.

By far the most delightful custom where there are Luso-Americans is the Chamarita. It is a festival held in many communities every year on or about the time of the Pentecost, the 5th Sunday after Easter. It is a time when the town gives a gift to all who will receive it.

The name of the event is obscure in its beginnings, but is thought to come from a song, an invitation to dance, which opens Chamarita on Saturday night. The song goes, "Chama Rita, Chama Rosa, que bonita, que formosa", which in English is "Call Rita, call Rosa, how pretty, how beautiful". The first two words apparently gave the festival its name. The origin of the festival has both a scholarly and a Pescadero explanation.

Historians tell us that in 1296, Queen Elizabeth of Aragon, wife of King Diniz of Portugal, started the feast. As an act of humility, the Queen placed her crown on the head of a poor subject near her as an act of humility, and out of her gesture grew a tradition of charity. This story has all the dates and names in proper order, but Pescadero ignores it.

Naturally the local version is better. According to this story, some centuries ago, in the Azores there was a cornucopia of disasters. Earthquakes, volcanic eruptions, withered crops. The final insult, the signal of certain calamity, came when the vineyards did not come forth. The people began to pray. From the mountain crests of the island of Pico, a ship was sighted on course for the port of Fayal. The ship was lost, and its crew was glad to happen on any port. But the people of the Azores were even happier. The ship was full of food. The history does not record what may or may not have been mutual bliss on the part of the captain and the islanders. However, Queen Isabel heard of the miracle and she organized a procession through Lisbon streets to the cathedral where she placed her crown on the altar in thanksgiving.

The Queen's procession in Pescadero is a parade along Stage Road on Sunday morning. The Queen wears her crown and she is followed by a little queen and several dozen parade entrants-bands, drum and bugle corps, etc. They move to St. Anthony's Church on North Street and there the queen places her crown on the altar. Everyone then goes back and gathers at the gift of food.

For weeks before Chamarita, Pescadero and other towns in the Bay Area prepare for this day. Many sides of beef are donated and barbecued, and loaves of sourdough bread are delivered

The dance is on Saturday night. The parade begins at ten on Sunday morning and by noon the hungry are ready to eat and the bread and meat are there for them. People form in long lines, moving quickly, making donations if they will and enjoying the day. After the crowd has eaten it settles in on the benches in front of the hall and the auction begins. The auctioneers are professionals with the cadence and the chant selling all manner of things, dresses, sweet bread, pies, kittens, farm produce all for donations for the spirit of Chamarita.

Usually the auction goes into Monday, there is so much to be auctioned. But on Monday the crown is put away and Chamarita is over until next year.

****** Sent to me by Vera Jones in Fresno. Taken from the Fresno Bee, May 1, 1977, and the San Francisco Chronicle. - Ed.



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EASY DOES IT!

by

DOROTHY
KVALNES

Reprinted in LET'S DANCE
Courtesy of Berkeley Folk Dancers

EASY TURNING

So many people have reported that they get dizzy in the fast, turning dances, even have some trouble with turning couple dances such as the polka. Take courage, the remedy is at hand.

A very important part of dance technique, one of the things all dancers learn, is how to apply "spotting" in the individual turn. "Spotting" means finding a spot on the wall or somewhere in the room in order to orient yourself in the room. Each time you turn, you focus your eye on this spot as you make a quick turn of the head. This same rule applies for couple turns, but there, you must be careful not to look at your partner as you turn. Some people do not accept this advice right away, but they soon find out it works very well if they try it.

A few of the occasions for the use of this device would be found in: The Viennese Waltz, Scandinavian Polka, Hambo, Vossarul, Snurrebocken, S nderh ning, D la Mazurka, Teton Mountain Stomp, Oberek, Brandiswalzer, Slovenian Waltz, Zweifacher, and other dances containing pivot turns (solo or couple).




Remember, just apply the proper technique to avoid the fear of getting dizzy. Easy does it!



^ Mindrele (Romania)

^
Mindrele (MUHN-drah-lay) means pretty girls. This particular ^
Mindrele is a Hora type coming from the village Obirșia Dolj (Oh-buhr-SHE-uh DOHLZH), Oltenia (southern Romania). It is a dance for older women and originally had a ceremonial function. Sunni Bloland brought it to us from Romania, presenting it at the 1979 Mendocino Camp and the 1980 University of the Pacific Folk Dance Camp. Nancy Linscott taught it at the 1980 Statewide Institute in Fresno.

RECORD: HAI LA JOC Noroc Vol I, Side B/9

20 RHYTHM: 6/8 meter Cues:  slow (S)
 quick (Q)
 slower (S.)

FORMATION: Open or closed circle of W with hands joined in "W" pos.

STEPS: Two-step*, walk*, grapevine*, swing*, lift*
and

STYLING: Sway: With ft apart, shift wt sdwd onto designated ft.

*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 6/8

PATTERN

Measures

Cues

8 INTRODUCTION. No action.

I. TWO-STEP AND BACK UP

A	1	Face slightly to R and move in LOD, dancing a two-step as follows: Step fwd on R (cts 1-2); closing step L to R (ct 3); step fwd on R (cts 4-6).	SQS.
	2	Repeat meas 1 with opp ftwk.	SQS.
	3	Step fwd on R, turning 1/2 CCW to face RLOD (cts 1-3); moving bkwd, step on L (cts 4-5); step on R (ct 6).	S.SQ
	4	Continuing bkwd, step on L (cts 1-2); step on R (ct 3); step on L (cts 4-6).	SQS.
	5	Face ctr. Sway to R (cts 1-3); sway to L cts 4-5); step on R across in front of L (ct 6).	S.SQ
	6	Step on L sdwd L (cts 1-2); step on R behind L (ct 3); step on L sdwd L (cts 4-6).	SQS.
	7-12	Repeat meas 1-6.	

20

II. SWING, BACK UP AND GRAPEVINES

B	1	Face diag R of RLOD. Swing R fwd, leg almost straight, lifting on L (cts 1-3); moving bkwd in LOD, step on R (cts 4-5); step on L (ct 6).	S.SQ
	2	Continuing bkwd, step on R (cts 1-2); step on L (ct 3); step on R (cts 4-6).	SQS.
	3-4	Turn twd ctr to face diag L of LOD. Repeat meas 1-2, reversing ftwk and direction.	S.SQ SQS.
	5-6	Face ctr. Dance a slow even 4-step grapevine sdwd in RLOD as follows: Step on R across in front of L (cts 1-3); step on L to L (cts 4-6). Step on R behind L (cts 1-3); step on L to L (cts 4-6).	S.S. S.S.

7-8 Sway to R (cts 1-2); step on L near R heel (ct 3). Beg a syncopated 5-step grapevine sdwd in RLOD, step on R across in front of L (cts 4-5); step on L to L (ct 6). Step on R behind L (cts 1-2); step on L to L (ct 3); step on R across in front of L (cts 4-6).

SQSQ

SQS.

9-16 Repeat meas 1-8, reversing ftwk and direction.

III. TO CENTER

C 1-2 Walk twd ctr with 5 steps: Step on R (cts 1-3); step on L (cts 4-6). Step on R (cts 1-2); step on L (ct 3); step on R (cts 4-6).

S.S.

SQS.

3 Touch ball of L on floor across in front of R (cts 1-3); touch L sdwd to L (cts 4-6).

S.S.

4 Touch L across in front of R (cts 1-3). Moving bkwd, step on L (cts 4-5); step on R (ct 6).

S.SQ

5 Continuing bkwd, step on L (cts 1-3); touch ball of R on floor across in front of L (cts 4-6).

S.S.

6 Moving bkwd again, step on R (cts 1-2); step on L (ct 3); step on R (cts 4-5); slight lift on R (ct 6).

SQSQ

7 Step on L to L (cts 1-2); step on R across in front of L (ct 3); step back in place on L (cts 4-5); slight lift on L (ct 6).

SQSQ

8 Repeat meas 7 with opp ftwk, omitting lift on last ct.

SQS.

9-16 Repeat meas 1-8 with opp ftwk.

Repeat dance from beg.



Mocăneasca^u

(Romania)

Mocăneasca (moh-kuh-NAHS-kah) refers to a nomadic shepherd, "Mocan", living in a particular area of Romania. Its use as an adjective is somewhat derogatory.

The dance is from Muntenia. In 1978 a village performing group taught it to Mihai David who presented it at the 1979 University of the Pacific Folk Dance Camp.

RECORD: Romania-Romania (Jocuri Populare) Side 1/7 2/4 meter

FORMATION: An open or closed circle, hands joined down in 'V' position.

STEPS and Hop*, Junp*, Leap*, Walk*.

STYLING: Steps are done in a relaxed, easy manner.

*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541

MUSIC	2/4	PATTERN
Measure	No Introduction	
	I. <u>WALK</u>	
1	Moving in LOD, walk R, L (cts 1, 2).	
2	Turning to face ctr, step R, L, R in place (cts 1, &, 2).	
3-4	Repeat meas 1-2 with opp ftwk and direction.	
5-8	Repeat meas 1-4.	
	II. <u>LEAP</u>	
1	Facing ctr and moving LOD, leap onto R, thrusting L leg fwd (ct 1); leap onto L across in front of R (ct 2).	
2	Step on R to R (ct 1); close L to R with heel click (ct &); step on R to R (ct 2); stamp L beside R, no wt (ct &).	
3	Step on L to L (ct 1); close R to L with heel click (ct &); step on L to L (ct 2); stamp R beside L, no wt (ct &).	
4	Repeat meas 2.	
5-8	Repeat meas 1-4 with opp ftwk and direction.	
9-16	Repeat meas 1-8.	
	III. <u>JUMP</u>	
1	Facing ctr, jump onto both ft in stride pos (ct 1); leap, clicking heels together in air (ct &); land on R (ct 2); leap onto L across in front of R (ct &).	
2	Step on R beside L (ct 1); take a small step bkwd on L (ct &); take a small step fwd on R (ct 2); step on L in place (ct &).	
3	Hop on L (ct 1); step on R behind L (ct &); hop on R (ct 2); step on L behind R (ct &).	
4	Jump onto both ft in stride pos (ct 1); jump, clicking heels together in air (ct &); land on both ft in stride pos (ct 2); jump, clicking heels together in air (ct &).	
4-8	Repeat meas 1-4 with opp ftwk and direction but omit last heel click in air.	
	Repeat dance from beg.	

REPORT

TEACHERS COMMITTEE

The following list was compiled by the Teachers Committee. It was based on over 50 lists submitted by Northern California teachers. It is suggested that the list be used in preparing festival programs. Naturally, festival programs are at the option of the sponsoring organization. However, in order to have wide appeal, it is suggested that 75% of the dances be selected from the list and the balance be at local option. The list may also prove to be helpful in selecting dances for teaching.

It is recommended that the following mix of dances be utilized:

Couple	40%
Non-Partner	30%
Sets, mixers and squares	30%

Concerning difficulty, the following is suggested:

Advanced	10%
Intermediate	60%
Beginner	30%

The above proportions should be varied depending upon the desires of those attending.

It is proposed that the list be revised periodically to include the newer dances and any changes in preference. Experience may also indicate that other changes may be desirable.

Lawrence Coulter Sr.
Elsa Isaac
Bruce Mitchell
Marilyn Smith
Christa Valero
Bruce Wyckoff

Max Horn
Nancy Linscott
Ruth Ruling
Vance Teague
Marcel Vinokur

TEACHER COMMITTEE LISTS

Beginning Dances

Couple

- * Cotton Eyed Joe
- Knödeldrahner
- Meitschi Putz Di
- Miss Frenchy Brown
- ** Road to the Isles
- *** Salty Dog Rag
- Scandinavian Polka
- Square Tango
- * St. Bernard Waltz
- * Tsiganochka

Sets

- * Cumberland Reel
- * Cumberland Square
- * D'Hammerschmiedg'selln
- ** Grand Square
- Hole in the Wall

Trios

- Machar
- Mason's Apron

Non-Partner

	Ajde Lepa Maro	*	Ma Navu
***	Alunelul	**	Mayim
	Alunelul Bātut		Milanovo Kolo
	Arap	**	Misir'lou
*	Armenian Misirlou	*	Nebesko Kolo
	Biserka Bojarka	*	Never On Sunday
	Dirlada		Pogonisios
***	Erev Ba		Pravo Horo
**	Ersko Kolo		Ridéé (Bannielou Lambaol)
*	Ha'shual		Sapri Tama
	Hiótikos		Sarajevka
*	Hora de Mina	*	Savila Se Bela Loza
**	Hora Fetalor	***	Setnja
	Hora Hadera	**	Sham Hareh Golan
	Iste Hendek		Shibolet Basadeh
	Ivanice		Stara Vljajna
*	Jovano Jovanke		Sukačko
*	Karagouna	*	Sweet Girl
	Kol Dodi	*	Syrto
*	Kostursko Oro		Tarina de la Abrud
	Kriči, Kriči, Tiček	*	Trgnala Rumjana
	Laz Bar		Tropanka
	Lesnoto	***	Tzadik Katamar
*	Makazice	**	Vranjanka

Mixers

*	Apat-Apat	***	La Bastringue
*	Bal In Da Straat	*	Oklahoma Mixer
	Bluebell Waltz	**	Oslo Waltz
	Gustav's Skoal		Pattycake Polka
	Jiffy Mixer	**	St. Gilgen Figurentanz
***	Korobushka		Tant' Hessie
		***	Ve'David

Key Name only - 500 votes
 * 1000 votes
 ** 1500 votes
 *** 2000 votes

**	Bela Rada	**	Orijent
	Belasičko		Pajdusko
	Čačak	*	Pinosavka
	Čerešnički		Polomka/Brass Band.
**	Ciuleandra		Popovičanka
	Dajcovo	*	Prekid Kolo
	Dayagim		Ravno Oro
	Divčibarsko Kolo		Sadi Moma
	Dospatsko Oro		Sapari
*	Drmeš iz Zdenčina		Sayenu
*	Eleno Mome	*	Sandansko Oro
*	Gerakina		Sasino Kolo
	Gocino Kolo		Šeljančica
*	Godečki Čačak		Šestorka
	Ha'eer Beafor	*	Silistrenska Tropanka
*	Haroa Haktana	*	Somogyi Karikázó
	Hasápiko (fast)	*	S'sulam Ya'akov
	Hasápiko (slow)	*	Tino Mori
	Hora Agadati		Tsamiko
	Hora Spoitorilor		Vulpita
	Horehronsky Chardas		Ya Abúd
*	Ikariótikos	**	Yedid Nefesh
	Jocul de-a Lungul		Yeverechecha
			Zaplanjski Čačak

Advanced Dances

Couple

*	Békési Páros	Neopolitan Tarantella
	Cardás Z Kosických Hámrov	Polyanka
	De-a Lungul	Poznan Oberek
	Hofbrauhaus Laendler	Rezijanka #1
	Hopak	Rezijanka #2
*	Kujawiak #3	Rórospols
	Kujawiak Weselny	Russian Peasant Dance
	La Encantada Tango	* Santa Rita
	Livavteenee	Schuhplattler Laendler
	Ma Avarech	Shecharchoret
		Swir Swir Mazur

Sets

	Bees of Maggie Knockater	*	J.B. Milne
	Bourrées Croisées		Polharrow Burn
	Bourrée Pastourelle, La		Polish Mazur
*	Farewell to Auchterarder		1314
			White Heather Jig

Intermediate Dances

Couple

**	Ada's Kujawiak #1	**	Körcsárdas
*	Alexandrovskia	*	Lepa Anka Kolo Vodi
	Black Hawk Waltz		Malhão
*	Blue Pacific Waltz	*	Marklaender
	Brandiswalzer		Michael's Csárdás
*	Caballito Blanco	*	Milondita Tango
**	Corrido		Palóc Csardas
*	Couple Hasápiko	*	Siamsa Beirte
**	Dodi Li	*	Sleeping Kujawiak
	Døla Masurka		Slovenian Waltz
	El Gaucho Tango		Snurrbocken
	El Shotis Viejo		Somewhere My Love
	Folsom Prison Blues		Sønderhoning
	Geissli Schottische		Tarantella di Peppina
	Gypsy Wine		Tehuantepec
***	Hambo		Vo Sadu
*	Hava Nagilla	*	Vossarul
	Innherredspols	**	Vrtielka
	Jiana de la Jina	**	Zillertaler Ländler
	Jota Criolla	*	Zwiefacher

Sets

	Changier Quadrille	*	Mairi's Wedding
**	The Double Sixsome	***	Postie's Jig
*	Elizabeth Quadrille		Sauerlander Quadrille
*	The Garry Strathspey		Shüddel de Bux
*	Italian Quadrille	*	St. John River
	Kreuz Koenig	**	Sweets of May
			Trip to Bavaria

Trios

Dreisteyrer

Mixers

*	Das Fenster		Margaret's Waltz (by cpl)
***	Doudlebska Polka		Spinnradel
*	Kohanochka	**	Tango Poquito
**	Little Man in a Fix	**	Teton Mountain Stomp
	Lubi-Lubi	*	To Tur

Non-Partner

*	Ajde Jano		Joshua
	Al Gemali	*	Kapuvári Verbunk
**	Alí Paşa	*	Lech Lamidbar
**	At Va'ani	*	Le Laridé
*	Bavno Oro		Makedonska Devojčē
	Baztan-Dantzā		Moravac/U Sest

Non-Partner

Alunelul de Băilești
Brjul de la Fagaraș
Bučimiš
Čekurjankino
Četvorno Horo
Cimpoi
Dobruzsanska Reka
Florica Oltenasca
Jove Male Mome
Kjustendilska Račenica
Kujawiak Niebieski
Olajos
Ovčepolsko
Pasarelska
Rustemul
Shopsko Horo
Silistrenski Opas
Strumička Petorka



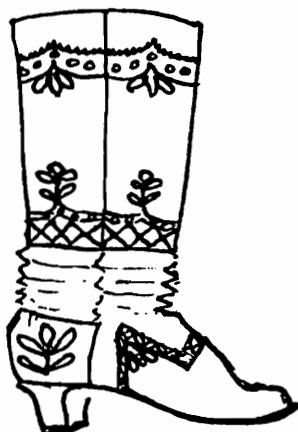
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FOLK DANCE NEWS



SAN DIEGO FOLK DANCERS

The 5th of October at 7:30 PM, Recital Hall, Balboa Park, the San Diego Folk Dancers will celebrate their 33rd Anniversary. The club was formed in October 1947 when a small group of Scandinavian dancers broke away from their club. They danced in an old barracks on Idaho Street until Maria Fielding sponsored them in Balboa Park. Walter Rephun and Evelyn Prewett started a beginners class for the club in August 1951. When Evelyn went to Guam, Louis and Nancy Denov taught the class for a number of years. In 1966, they sponsored a new beginners class to be held on Wednesday night. Alice (Hauserman) Stirling was chosen to teach this class.

The parent club which met on Monday night separated from the Wednesday class March 1978. The Wednesday class became the San Diego International Folk Dance Club and was the 11th club sponsored by San Diego Park and Recreation Department to join the International Dance Association of San Diego County.

The San Diego Folk Dancers meet on Monday evenings at 7:30 in Recital Hall. Any former members please contact Evelyn Prewett at 460-8475. There are still about 60 old members who attend our "get together" each year.

Evelyn Prewett

ANNOUNCEMENT

NEWS

NEWS

ANNOUNCEMENT

TREASURER'S BALL

DECEMBER 7, 1980

SUNDAY

PLEASANT HILL HIGH SCHOOL GYMNASIUM
DANCING 1:30 - 5:30 PM

Hosts: Folk Dance Federation of California, Inc.

John Alfors, Treasurer
4337 Vista Way
Davis, California 95616

Party Places ~ ~ North

ALAMO

4th SAT, 8:00 PM, Alamo Women's Clubhouse, 1401 Danville Blvd
WALNUT WHIRLERS

BERKELEY

2nd SAT, 8:00 PM To be Announced
BERKELEY FOLK DANCERS

3rd SUN, 1:00-4:00 PM. Berkeley Senior Citizen's Center, 1901
Hearst Street (Grove) Teacher: Gertrude Khuner.

CONCORD

1st SUN, 1:00-4:30 PM Senior Citizen's Center John Baldwin
Park, 2727 Parkside Drive. CONCORD FOLK DANCERS

FRESNO

Sunday: 8:00-10:00 PM. Holmes Playground, First and Platt
Ave. 1st Sat. Party-Bring finger food. CENTRAL VALLEY F.D.

Saturday: 8:00-11:00 PM, Quigley Playground (Dakota Ave. be-
tween Fruit & West Aves.) POTLUCK: 1st Saturday - 7:00 PM
SQUARE ROUNDERS.

MENLO PARK

Alt. 1st SAT, 8 PM, Redwood City Women's Club, Clinton St.,
Redwood City. PALOMANIANS.

3rd or 4th SAT, Menlo Park Recreation Center, Alma St. at
Mielke Drive, Menlo Park. MENLO PARK FOLK DANCERS

MILL VALLEY

4th SAT, 8:30 PM, Almonte Hall, Alternate hosts HARDLY ABLES
and STEP TOGETHERS, alternate months. Combined June & Dec.

OAKLAND

4th TUES, 8:30 PM, Montclair School, 1757 Mountain Blvd.
SQUARE STEPPERS.

4th WED, 8:00 PM, John Swett School, 4551 Steel St., (couples
only). SWING 'N CIRCLE FOLK DANCERS.

2nd FRI. of each even no'd month. 8:00 PM, Webster School
81st Ave.-and Birch St. SEMINARY SWINGERS.

5th THURSDAY, 8:00 PM, Hawthorne School, 1700 28th Avenue.
OAKLAND FOLK DANCERS.

5th SAT, 8:00 PM, Piedmont High School, Piedmont Avenue.
GREATER EAST BAY FOLK DANCE COUNCIL

PALO ALTO

1st SAT, 8:30 PM, Creek Side School, 800 Barron Park Ave.
BARRONADERS.

Party Places ~ ~ North

PENINSULA

5th SAT, 8:00 PM, Various locations as announced - - - -
PENINSULA FOLK DANCE COUNCIL

PETALUMA

2nd SAT, 8:00 PM, Old Adobe School, PETALUMA INTERNATIONAL
FOLK DANCERS.

REDWOOD CITY

2nd FRI, 8:00 PM, Veterans' Memorial Bldg., 1455 Madison Ave.
REDWOOD CITY FOLK DANCERS

4th SAT, 8:30 PM, Hoover School, Charter and Stanbaugh,
DOCEY DOE FOLK DANCERS.

RICHMOND

1st SAT, 8:00 PM. Dover School To be announced.
RICHMOND-SAN PABLO FOLK DANCERS.

SACRAMENTO

1st SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.,
Oct. - Dec. - Feb. - April - June. CIRCLE SQUARES

2nd SAT, 8:00 PM, Marian Anderson School, 2850 49th Street
Alternating PAIRS & SPARES and WHIRL-A-JIGS.

3rd SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.,
KALEIDOSCOPIES.

4th FRI, 8:00 PM, Marian Anderson School, 24th & "N" Streets,
FAMILY CIRCLE

4th SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.,
LEFT FOOTERS.

SAN FRANCISCO

1st SAT, 8:15 PM, 321 Taraval, Portalhurst Pres. Ch. FUN CLUB

1st SAT, 7:30 PM, Robert Louis Stevenson School, 35th and
Quintara. ROYAL SCOTTISH COUNTRY DANCERS.

2nd SAT, 8:30 PM, St. John's High School, 4056 Mission St.
(Muni Bus #12 or #14) CAYUGA TWIRLERS.

3rd FRI, 8 PM, Temple Un. Meth Ch. 1111 Junipero Serra, CHANGS

Last THURS, 8:30 PM 333 Eucalyptus, YMCA, GATE SWINGERS

SAN JOSE

2nd SAT, 8:00 PM, Hoover Jr. High School, Naglee at Park,
SANTA CLARA VALLEY FOLK DANCERS.

Party Places ~ north

SANTA ROSA

3rd SAT, 8:00 PM, Piner Elementary School, 2590 Piner Road
SANTA ROSA FOLK DANCERS

VINEBURG

1st SAT, 8 PM, Schaal Hall, VALLEY OF THE MOON FOLK DANCERS

4th SAT, 8:00 PM, Schaal Hall, REDWOOD FOLK DANCERS

5th SAT, 8:00 PM, Schaal Hall, VINEBURG FOLK DANCERS

Party Places ~ ~ South

LONG BEACH

Last TUES, 8 PM, Marina Community Center, 151 Marina Drive,
Seal Beach, SILVERADO FOLK DANCERS

Last THURS, 8 PM, Millikan High School Girls' Gym, 2800
Snowden, LONG BEACH CO-OP.

LOS ANGELES

5th THURS, 8 PM, Emerson Jr HS Gym, Selby near Santa Monica
Blvd., WESTWOOD CO-OP.

OJAI

1st SAT, 8 PM, Ojai Community Art Center

PALOS VERDES ESTATES

Last FRI, 7:30 PM Dapplegray Intermediate School, 3011 Palos
Drive, North Palos Verdes. SOUTH BAY FOLK DANCERS

SANTA BARBARA

Last SAT, Garfield School, SANTA BARBARA FOLK DANCE CLUB

WHITTIER

5th SAT, 8PM, W. Whittier School -WHITTIER CO-OP FOLK DANCERS

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Council Clips

FRESNO FOLK DANCE COUNCIL

It seems only yesterday that we were urging you to travel to Fresno for our Festival - Statewide - but here we are again with another great weekend planned for you on October 18-19, 1980 - a Chamarita, in honor of our Portuguese President, Walter Rodrigues.

It has been a pleasant summer dancing in the park with a good number of new people joining our ranks. The problem now is the careful transplanting of these new "sprouts" from the open air to our winter hothouses.

Square Rounders President, Margot Tepperman and family have danced between camping trips. The Murthwaites took the dances they had learned back to their family reunion where they taught them to an enthusiastic group of relatives. Kathy Hindman, Marsha Martin, Margot, Gary Hughs and I were the Fresnoans who once more, in 1980, tried to learn everything that was offered at University of the Pacific Folk Dance Camp. And it was just as impossible as ever. But what a GREAT place to go! I felt honored to be a staff member of the Cal Poly Elementary Teachers' workshop, but so frustrated. With well over a hundred teachers showing the greatest interest in folk dance, there was so little time to try to answer their many questions. Perhaps that is a live area for teacher-training.

The Teeners entertained at the annual Luau at Hypana as well as at Valley Convalescent Hospital and at Clovis Lakes.

Our fall schedule begins in October but has not been firmed up, so give us a ring if you are in the area.

Vera Jones

PENINSULA FOLK DANCE COUNCIL

An enthusiastic crowd of almost 100 folk dancers gathered August 16th for a night of Polynesian fun at the Garden House in Los Altos. All proceeds of the party will benefit the Peninsula Council's January Festival, reported Claudia Scott, newly elected Council President.

Dressed in brightly-colored muu-muu's, lava-lava's and Hawaiian shirts, we feasted on a delicious chicken dinner cooked by our hosts, Mike and Edith Muehl (formerly Edith Grant, a Peninsula Council President for two years), and Liz and Ron Bueno. After dinner we enjoyed an exhibition of Hawaiian and Tahitian dances by Iris Dragan, and then general folk dancing. Lots of people helped make the evening a success, including Eleanor and Ray Bacon, decorations; Bruce Wyckoff, music; Christa Valero, program and Theda Mary Armentrout, door hospitality. A special vote of thanks goes to Liz and Ron Bueno who dreamed up the idea and worked very hard to make the Luau fun for all and a real contribution to the Festival.

Dian Langdon

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

We are all happy to be back in the schools with our regular lessons and Saturday night parties. We really enjoy the wood floors after the summer on the concrete at the Village Green. We welcome visitors and out-of-town dancers.

Our Associate Membership Party, the first big event of the fall season, will take place Saturday, November 1, 1980, at the Theodore Judah School.

The country to be honored at the 1981 Camellia Festival is Greece, with the theme "Fantasy of the Gods". We hope you will all join us then.

Nancy Myers

SAN FRANCISCO COUNCIL OF FOLK DANCE CLUBS

The San Francisco Council is presenting an Autumn Festival on Sunday afternoon 1:30-5:30, October 26th at 50 Scott Street, San Francisco.

NOTICE: - - - A good floor, a good program. Come join the festivities!

The Fun Club's parties always have an ethnic theme, ie; A Mexican Fiesta, an Hawaiian Beach Party, each one complete with ethnic decor, food and entertainment. The parties are hosted by different club members so the work is well divided. Irene Brauer and Stela Alvarado are hosting a "Punkin Ball" to celebrate an American Autumn theme on the first Saturday of October (October 4th). Look in Party Places for the location and time.

The Melody Steppers are hosting a Fall Folk Dance Festival for the other women's dance groups in the area on Wednesday, October 8th, during their regular dance time 9:30-11:30 AM. This will be at 50 Scott Street, where the walls are strong enough to contain the explosive energy these "gals" create.

Chang's parties held on the third Friday of each month are really great and are well planned. There has been a Potluck Supper of Finger Food, an American Ice Cream Social, and other interesting and fun-filled programs. All folk dancers and friends are urged to join the next party which will be on October 17th. Look in Party Places for the location and time.

Labor Day weekend at Jones Gulch was probably the best one the Gateswingers ever enjoyed. The theme was American Indian and the pow-wows and dancing that went on was incredible, but the crowning event was a wedding. Not an Indian one, but a real live wedding in the lovely outdoor chapel between Robert Martin and Sheila Ballou. Sheila's parents, Bill and Vivian Ballou had met at Jones Gulch and, though she and Robert had considered several places for their wedding; when Robert saw the Jones Gulch Chapel, it was settled. The Ballous might be losing a daughter, but the Gulch has gained two ardent supporters. Sheila had four bridesmaids, and the outdoor setting was perfect for the young couple. Afterwards everyone was invited to the reception at Perkins Hall on the Jones Gulch Campus.

Grace Nicholles

GREATER EAST BAY FOLK DANCE COUNCIL

October is the month of Octoberfests. Millie tells me the von Konsky Dancers are booked solid. Cannot take another date.

The Night-On-The-Town will be "Octoberfest 1980". It will be held at the Berkeley City Club at 2315 Durant Ave., on October 11th, Saturday evening and hosted by Berkeley Folk Dancers. Good food and a beautiful place to dance await those who buy tickets which are \$9.00 each.

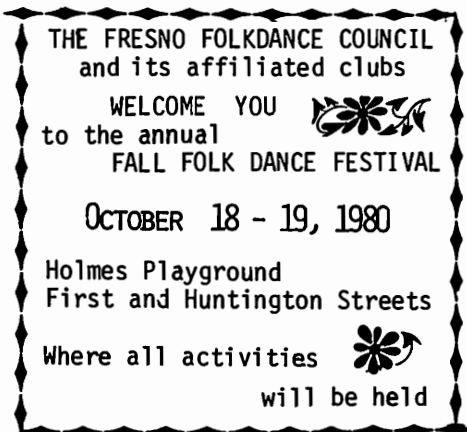
Berkeley's dance schedule is in full swing. The Beginners are taught by Bill Clark and Helen Dickey; Intermediate by Arleen & Henry Krentz; Advanced Intermediate by Pauline & Vance Teague and Advanced by Hugo & Pat Presnall. Request nights are every Friday at 8:00 PM, and Fun night is on the 2nd Saturday of the month.

Other parties in the GEBFDC area are the 3rd Saturday given by San Leandro Circle Up at Bancroft Junior High School in San Leandro and the 4th Saturday night by the Walnut Whirlers in Alamo.

On the first and third Sundays of the month the Senior Citizens have parties at Concord and Berkeley. Fruitvale Folk Dancers will have a party on October 30th, Thursday evening at the Hawthorne School in Oakland.

The next Council Party will be on November 29th at the Piedmont School in Oakland. Sorry about the August fiasco. We guarantee an exceptionally good one in November.

Genevieve Pereira



Echoes From The Southland

by Perle Bleadon

SAN DIEGO AREA NEWS

Cabrillo's Oktoberfest invites you to attend John Hancock's Cygany Dancer's Finale! It is to be held October 4, 1980 at the Casa del Prado Auditorium, Balboa Park, San Diego at 7:00 PM. Free! In honor of their retirement from exhibition folk dancing, the Cygany Dancers are performing a free two-hour, sixteen suite concert of ethnic dance. This will be your last opportunity to see this long-standing, versatile group perform. John and his wife Juaketa, the directors, are planning to devote their energies in a new direction over the next few years. Admission is free to the concert. This is the Cygany's way of saying thank you to folk dancers and the Folk Dance Federation of California, South. There will be dancing at the Oktoberfest Festival immediately after the performance in the Balboa Park Club. Due to limited seating, however, you will need a ticket for concert admittance. Tickets will be available at the Oktoberfest Institute. Ask a Federation Council member for one, or mail a self-addressed envelope to the Hancocks at 9807 Genesee Avenue, San Diego, Ca. 92121 or call (714) 455-0932. Come help the Cygany Dancers celebrate this memorable occasion!

The San Diego International Folk Dance Club invites you to attend their 33rd Anniversary banquet and dance, as we celebrate the beginnings of the club, traditionally held during the Oktoberfest weekend, Sunday, October 5th at the beautiful Casa del Prado, Room 101, Balboa Park, 6:30 PM. You will have dinner, dance, be entertained, win prizes and meet old friends. Reservations may be obtained through Alice Sterling, 647 W. Manor Drive, Chula Vista, Ca. 92010. Cost: \$4.00, members of SDIFDC; \$5.50 for others.

The Cabrillo International Folk Dance Club is hosting the annual Oktoberfest this year. Federation Council meeting Sunday morning and a Sunday afternoon festival with a possibility of an institute Saturday afternoon. Activities take place at the Balboa Park Club. Mark your calendars, October 4th and 5th.

LAGUNA FOLKDANCERS AND ORANGE COUNTY FOLKDANCERS

Many of both groups attended San Diego Folk Dance Conference and will be teaching the best to their groups. Laguna Folkdancers meet Sunday and Wednesday evenings at Laguna High Girls' Gym, Park Avenue at St. Ann's. Scandinavian fans will be pleased to learn that Skandia South will present a beginning Scandinavian Dance class, taught by Donna Tripp and Ted Martin. Basic Scandinavian Dances including hambo, waltz and pivot will be taught. It is a good wooden floor and you are asked to please carry shoes for dancing. On Mondays, 7:30-10:00 PM, admission

\$2.00 at the Anaheim Cultural Arts Center, 931 N. Harbor Blvd. Anaheim. For more information: Ted Martin, (714) 533-8667; Donna Tripp, (714) 533-3886 or Dan Matrisciano (213) 343-5425.

The Long Beach International Folk Dance Club - Narodni has many activities planned. Some dancing takes place at CSULB Student Union. For more information call: Sue Griffiths, (213) 597-2038 or Joni Norwood, (714) 828-9075.

WESTWOOD CO-OP FOLK DANCERS

We welcome new members Bob and Gail Maddy of Los Angeles and Art and Donna Hurst of the West Valley Folk Dancers. Also rejoining is former long-time member Pauliki Dolinko. Glad to have you add your voices to the running of our club. We welcome your active participation. Jim and Marilyn Pixler and Sol and Esther Gura have been travelling around Europe and Israel and plan to meet in Florence. Their travels have been most interesting and exciting. Ed Feldman and Perle Bleadon are off to Hawaii and expect to dance with many ex-Californians and friends as well as attend the wedding of Perle's nephew.

The Board of Education raised the rental fee for Emerson a significant amount. We do not have to dance on the blacktop outside, but we each have to pay \$1.50 as we enter.



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Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Phyllis Olson, 24013 Fairlands Rd., Hayward, California 94541.

OCT. 11, Sat., BERKELEY "Night On The Town" Berkeley City Club, 2315 Durant Avenue. Dinner and Dancing - Tickets-\$9.00, Buy early, there is a deadline. Hosts: Berkeley Folk Dancers

OCT. 18-19, Sat-Sun., FRESNO "Fresno Festival" Holmes Playground, First & Huntington Sts. Sat: Institute 1:30-4:30 PM. Dancing 8:00-11:30 PM. Afterparty 12:00-2:00 AM. Sun: Fed. meeting 11:45 AM. Dancing 1:30-5:00 PM. Hosts: Fresno Folk Dance Council. Theme: "Chamarita" in Fresno.

OCT. 18, Sat., MILL VALLEY Scandia Workshop & Party. Park School, 360 E. Blithedale; Workshop 7:30-9:00 PM; teaching by Dean & Nancy Linscott, Alix Cordray & Ken Seeman, Party 9:15 - Midnight.

OCT. 26, Sun., SAN FRANCISCO Annual Autumn Festival -- 50 Scott Street. Dancing 1:30-5:30 PM-San Francisco Folk Dance Council

NOV. 1, Sat., SACRAMENTO Associate Membership Ball, Theodore Judah School, 39th Street & McKinley Blvd. 8:00-11:30 PM. Hosts: Sacramento Council of Folk Dance Clubs.

NOV. 1, Sat., OAKLAND Piedmonters Party Night Piedmont Ave. School.


NOV. 8, Sat., BERKELEY Fun Night Party & Balkan Workshop featuring the teaching of Marcus Holt. Workshop-2:00-4:30 PM Party 7:30 - ? Cost \$2.50 - workshop. \$1.50 - Party. Location: Berkeley Veterans' Memorial Bldg., 1930 Center Street, (between Grove & Milvia Sts.) Hosts: Berkeley Folk Dancers.

NOV. 9, Sun., OAKLAND International Folk Dance Concert and Festival. Performance by superb exhibition groups. Starts at 2:00 PM, followed by dinner and General Folk Dancing at 7 PM. At Skyline High School, 12250 Skyline Blvd. Ticket donations Concert \$5.00; Dinner \$5.00; Dance 2.50; Package 3/\$10.00.

NOV. 15, Sat., MILL VALLEY Scandia Workshop and Party.

NOV. 21, Fri., MILL VALLEY Kopachka Birthday Party & Concert

NOV. 27-29, Thurs-Sat., SAN FRANCISCO Annual Kolo Festival

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								30						

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Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

David Slater, 1524 Cardiff Ave., Los Angeles, CA. 90035

OCT. 4-5, Sat-Sun., Cabrillo International Folk Dance Club
"Öktoberfest" Balboa Park Club.

OCT. 10-12, Hess Kramer Institute Weekend.

OCT. 18, Claremont Concert and Festival (tentative)

NOV. 8, Fed. Institute afternoon; Treasurer's Ball evening

DEC. 6, Beginners' Festival, afternoon (tentative)

1981

JAN. 25, Pasadena Festival, Glendale Civic Auditorium, 1:30-
5:30 PM. \$1.00. No lunch is planned for Council.

For information concerning Folk Dance activities in southern California, contact the:

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
13250 Ida Avenue, Los Angeles, CA 90066
TELEPHONE: (213) 398-9398



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ED KREMERS' FOLK SHOWPLACE, 161 Turk, SF. 94102 (415)775-3434
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HELENS' FOLK DESIGNS - Clothing for the Folk Dancer. Casual wear in stock, and costumes made to order - Mon.- Fri. 9-5 or by appointment. 1214 Milvia Street, Berkeley, CA. 94709
Helen Sommers-(415) 526-7326 or Helen Dickey-(415) 524-2112.

IRENE WEED SMITH - Ballroom Specialist, Choreographer. Tap, Ballet, Modern, Jazz, Hawaiian, Discotheque. Children and Adults. 5316 Fulton St., San Francisco. (415) 751-5468.

JOSETTA DANCERS - Josetta Dance Studio, 3280 El Camino, Santa Clara. Folkdancing, Wed. 7:30 PM; Latin - Ballroom - Disco, Mon. & Fri. 7:30 PM; Studio Party-Tues, 8:30 PM. Jo Buttitta

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7:30-10:30 PM
Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

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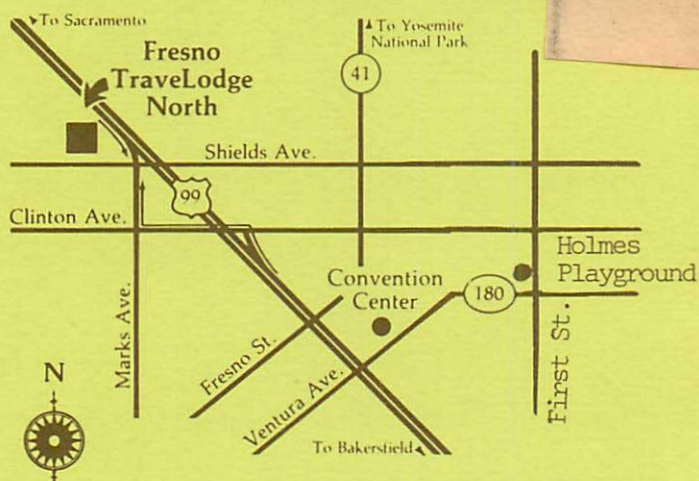
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