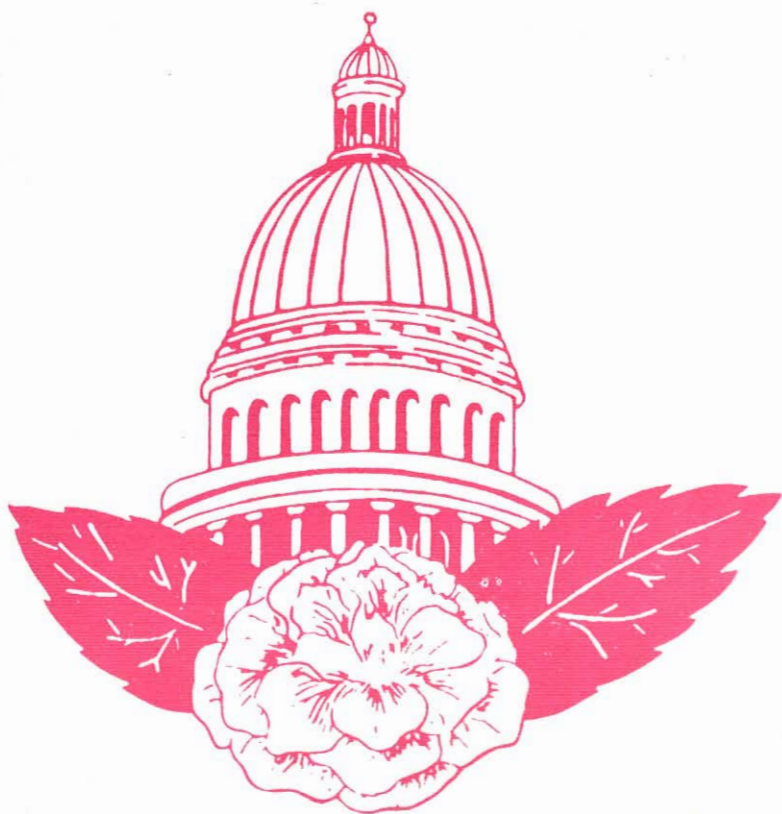


MARCH 1980 • 65¢

Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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ON OUR COVER

The Sacramento Camellia
Capital Symbol.



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Sacramento's

Twenty-Sixth Annual

Camellia Festival

Memorial Auditorium,
16th and J Streets,
Sacramento, California

MARCH 15 - 16, 1980

The true joy of Camellia Festival is found in old and new friends coming together in celebration of the spirit that we mutually share through dancing. Just as the first Folk Dance Pageant began this tradition twenty-six years ago with the theme "An Invitation to America", so too this year's pageant spotlights the contributions which other cultures make in our dancing heritage. Our theme "America The Beautiful" celebrates through performance groups and general folk dancing, this spirit of the "melting pot" of friendship.

The weekend of folk dance begins with a teaching Institute on Saturday from 1:00 PM until 4:30 PM. From 8:00 PM until 10:00 PM general dancing and group performances promise to ignite your feet and soul; and if your blood is not running hot by 10:00 PM, the NISAVA International Orchestra guarantees you will be percolating from the fuel they add to the fire. An afterparty will keep you dancing your favorites until 2:00 AM.

At 11:00 AM Sunday, the Federation General Meeting will convene, and at 1:00 PM the Camellia Pageant will honor the Camellia Queen and her Court. Among the performing groups for the Festival will be the Royal Scottish Country Dancers, Camtia Dance Ensemble, Filipiniana, Ensemble International, Rikudom Israeli Dancers, Esterlanc, Choral Dance Group and the Diablo Mountain Cloggers, to name just a few. The Camellia Pageant will be especially interesting and colorful because narrating will be one of the driving forces of B.B.K.M. (Benevolent Brotherhood of KOLO Maniacs). We are speaking of that light stepper who has brought joy to us over the years, Bruce Mitchell. The excitement and splendor of the Pageant will spill over into the afternoon's folk dance program from 3:00 to 6:00 PM.

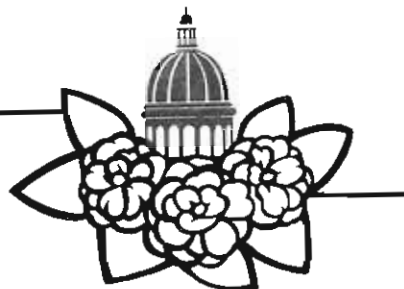
Our hope, in this springtime celebration of friendship, is to rejuvenate the dancing spirit that adds to our American tradition. With your memories of a full weekend of dancing and entertainment, our hope will be fulfilled.

Jim Shoemaker
Publicity Chairman
Sacramento Council of Folk Dance Clubs



Camellia Festival

MEMORIAL AUDITORIUM
16th & J STREETS
SACRAMENTO, CALIFORNIA



SATURDAY, MARCH 15, 1980
Dance Institute 1:00- 4:30 PM
General Dancing 8:00-12:00 PM

Tzadik Katamar
Tango Poquito
Slovenian Waltz
Mairi's Wedding
Ranchera
Institute Dance

SQUARES

Ma Navu
Sauerlander Quadrille
Oklahoma Mixer for 3's
Čardáš Z Košických Hámrov
Milondita Tango
Institute Dance

SQUARES

EXHIBITIONS

Kohanotchka
Santa Rita
Couple Hasapikos
Institute Dance

- - LIVE MUSIC - - -
by NISAVA INTERNATIONAL ORCHESTRA

Will include:

Doudlebska Polka
Zwiefacher
Savila Se Bela Loza
Syrto
Korobushka
Alunelul
Tino Mori
Road To The Isles
Vranjanka
Hambo
Ersko Kolo
Vossarul
Reinlendar
Horehronsky Chardas
Scandinavian Polka

Teaching Institute - Instructors

Ned and Marian Gault - Contras
Wattentaler Masolka - Austrian
Swedish-Finnish Mixer

Dean & Nancy Linscott - Otb Schottische - Swedish
Galaona - Bulgarian-Vlach
Balta - Romanian

"America The Beautiful"

THE "melting pot"
of Friendship.



SUNDAY, MARCH 16, 1980
Federation Assembly Meeting 11:00 AM
Camellia Pageant 1:00 PM
General Folk Dancing 3:00-6:00 PM

Yedid Nefesh
Ada's Kujawiak #1
Bal In Da Straat
Čerešnický
Postie's Jig
8aztan Dantza
La Bastringue



SQUARES

Ciuleandra
La Encantada Tango
Trip To Bavaria
Dreisteyrer
Divčibarsko Kolo
St. Gilgen Figurentanz
Little Man In A Fix
Institute Dance

SQUARES



Miserlou
The Double Sixsome
Hofbrauhaus Laendler
Hora de Mina
The Mason's Apron
Russian Peasant Dance
Zillertaler Ländler

SQUARES

Ha'shual
Italian Quadrille
Vrtielka
J. B. Milne
Hora Fetalar
El Gaucho Tango
Oslo Waltz





Costume from Moravka

Sketched by Eleanor Bacon

Czechoslovakian Costumes



Eleanor Bacon

With the new Czech dances introduced by František Bonus (direct from Czechoslovakia) at the 1979 folk dance camps, you may want a Czech costume to wear at a future party or festival. It has been a common belief that all Czech costumes are elaborate heavily embroidered works of art to be looked at and admired, but not easily obtained or cared for. It is true that most Czech costumes are elaborate, but these are the festival or wedding costumes. The summer everyday dress wear is one of the lovelier examples of a simpler costume. Shown here are two examples of weekday ensembles.

The seated young lady is from Moravka near the town of Frydek-Mistek in the Silesian Mountain area. This costume was worn during the later part of the 19th century. Her short blouse, which ends just below the bust, has a narrow stand-up collar decorated with one row of wide black rick-rack, full sleeves with two rows of the same type rick-rack across the shoulder cap just above the sleeve, and opens down the front held closed with a decorative pin. The blouse is cut with all square pieces reflecting the pre-scissor cut and tear era. A white square neck chemise is worn under the blouse. The skirt is very full, accordion pleated, of linen-like fabric. The apron is floral with the pattern a contrasting color to the background (this example has white on black, although it could be another color—they are fond of yellow, red and black). Around the waist is wrapped a wide braid that is tied in back in a large bow (see example of belt). A large red bow is being worn at the top of her braid in this illustration. The shoes are called kierpce, a form of leather moccasin or opanci common to the mountain regions, held securely with leather straps wrapped around the ankle, and are worn with white ankle sox that can have stripes around the ankle area. Footwear may also be black leather boots.

The other young lady is wearing a summer everyday dress with a yellow flounced skirt with two white bands just above the flounce. The white blouse is a simple short sleeve "peasant style". A large ribbon is tied to the top of her braid and a smaller ribbon at the bottom. Red beads are worn around the neck. The skirt may be of any other medium-hued color, and should have several full petticoats underneath. Footwear can be pumps or boots. This ensemble is from one of the many costume posters belonging to Professor Bonus.





CZECHOSLOVAKIAN COSTUME

Everyday summer dress

Sketched by Eleanor Bacon

Czechoslovakia



"... a republic in the heart of Central Europe," or so the Encyclopedias say. Today, Czechoslovakia is a member state of the Union of Soviet Socialist Republics but the people feel their history personally. From the time the Slavic tribes first pushed down from the North, perhaps as early as the first century A.D., they have sought independent nationhood.

From every direction have come the invaders, the Tartars, the Turks, the Magyars, the Avars and the Romans; all have fought on these lands. The Slavic empire flourished undisturbed for a short time into the 10th century, only to be ruled for a thousand years by the Hungarians. The Czechs enjoyed their own kingdom of Bohemia for a few centuries and then the Habsburgs ruled for 300 years. For a short twenty years the Czechoslovak republic emerged only to be engulfed by Hitler in 1939.

Following World War II, the Czechs and the Slovaks again found themselves free, but not really. Their own internal communist organizations quickly organized the police, army and trade unions and turned their country into another state of the Soviets.

Czechoslovakia today is composed of three regions, Bohemia to the West, Moravia in the Heartland and Slovakia to the East. Bordered by the two Germanies, Austria, Hungary, Poland and the Ukraine, Czechoslovakia has no seaports and only the Danube for water transportation.

The people are fiercely nationalistic, even though they have endured so many generations of subservice. The Folk Arts and literature of Czechoslovakia and that of Bohemia in particular is world renowned. The University of Prague has long been a bastion for dissemination of the Folk Arts. From the earliest forms of Czechoslovakian music, the religious folk songs to the most recent works of Dvorak, their music has captured the fancy of people throughout the world.

The Folk Dances of Czechoslovakia vary from the segregated non-partner dances to the more European forms of the Schottische Polka and the Waltz. Variations of the more vigorous Ukrainian dances and the Plattles of Central Europe are both evident in the men's dancing styles while the women's dance and costumes more nearly represent the influence of the Hungarians to the South and the Polish to the North.

Because of the repeated foreign influence of the many invaders, the Czech and Moravian Folk Costume rank among the most colorful and picturesque in Europe. The more Westerly Bohemian costumes follow the gentler composition of color. In the Southern Bohemian area the traditional Folk Costume has survived into the 20th century with the older women dressing in their traditional Folk Costumes, not only on holiday occasions but all the

time. The homespun apron and woollens have been found useful even in the 20th century.

The most colorful costumes are to be found in the South-easterly regions of Moravia and into Slovakia. The Folk Songs and Music and the Folk Arts have been handed down for many generations.

The Slavic tribes brought with them their ritual and festival games and dances. They conducted their celebrations on the village green, dancing between the trees and around and through the homes, couple dances done in the style of our now popular non-partner or line dances or turning as many couple dances are done. The ancient step most used was the Closing Step or Two-Step. From the fourteenth century the villages built special meeting houses for their festivals and dancing thereby introducing new expanded horizons for steps and styling.

During the sixteenth and seventeenth centuries new dance styling from Italy was introduced with the Italian courtesans enlisted by the Czech kings. They left their mark in Czech folk art and in the headgear styles we see today.

To understand Czechoslovakian dance it is most convenient to divide the country into the Western and the Eastern sections, roughly along the Morava River. The Western region is highly industrialized and the Folk traditions are what holds the culture together. The Eastern regions are agricultural in nature. Here the traditional costumes may still be seen in everyday life. As in many pastoral or agricultural societies the music in the Eastern regions may be more often played in a minor key lending a more earthy feeling to their songs and dance forms.

Max Horn

In Memorium

January 30, 1980

Helen Calahorrudo,

A member of San Francisco Women's Recreation Arts "Melody Steppers". Under her leadership, the Melody Steppers entertained and made donations to many rest homes. She has assisted Instructor Irene Weed for many years in demonstrating the dances. She will be missed by the Melody Steppers and her many friends in the dance world.

A Moment of Concern ~~~

TEACHER TRAINING - 1980

The excellent Federation Teacher Training Program, under the direction of Millie von Konsky, this year will be on the Peninsula at West Valley College in Saratoga. I know that this presentation will be excellent as I have attended the last several programs put on by Millie. The Faculty consists of outstanding teachers. The setting is pleasant, the facilities are great, including sprung wooden floors. The organization of the program is superb.

This program is designed for present and would-be teachers. Although it does not make me an expert, I have taught for more than ten years and I know that any Folk Dance Teacher that I have seen could benefit from this program. Some of our teachers, particularly those who have taught for a long time, do not come to these programs. Teachers, you should come. You do need it. The cost is nominal.

Dancers, if you have any idea of teaching, do come to the program. If you are just very interested in Folk Dancing, again come, you will find it fascinating!

The following master teachers, each a specialist in his or her field, will comprise the faculty:

- Bruce Hamilton - Expert in Scottish Dancing
There has been a big demand for instruction in Scottish Steps and Styling.
- Anatol Joukowsky - Will lecture in Ethnic Dance
Ever popular and stimulating.
- Brad Foster - English Country Dance
Former scholarship winner.
- Jan Sejda - Polish Dance
Native of Poland
- Pirkko Roecker - Dance Movement and Progressions
Expert from Stockton Folk Dance Camp
- Lee Wakefield - Contemporary Dance (Disco)
- Iris Dragan - Specialist in Polynesian Dance
- Gertrude Blanchard - American Folk Dance for Elementary School Children

Other faculty members are well known to local Folk Dancers:

- Edith Thompson - Parties and One-Night Stands
- Ned and Marian Gault - Organizing and developing a folk Dance Class.
- Joan Sarlo - Workshop in Practice Teaching.
- Alana Hunter - Israeli Dance

The Teacher Training Program will be held on the last three Saturdays in April and the first Saturday in May. Look in this and other issues of LET'S DANCE for other details and how to register.

We are proud of our Teacher Training Program--be sure to take advantage of it.

Bruce Wyckoff, Federation President



"We sure enjoyed our trip. Hal keeps talking about wanting to go again. With the world situation the way it is, it just goes to show, don't put off until tomorrow what you can afford to do now."

---Hal & Anita Bradley, Folk Dance Teachers, Milwaukee, Wi.

FOLKLORE

• The BALKANS

YUGOSLAVIA, BULGARIA & ROMANIA

Serbian Festival in Kucevo; Kosmet, Macedonia, Dalmatian coast; Castles & Craftsmen, performances, museums, dancing.

24 days - May 8 to 30 (Send for itinerary) \$1,849.

• EASTERN EUROPE

POLAND, HUNGARY & CZECHOSLOVAKIA

Festival towns of Plock and Vychodna, folkcraft villages, and architectural wonders. 24 days, June 26-July 19

\$1,869.

• CARAVAN CANADA

TORONTO'S BIG BASH. 10 days to see more than 50 different national pavilions. June 19-29

\$ 600.

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1356 GARNET AVE., SAN DIEGO 92109

Food in the Czechoslovakian Manner

Czech cooking has been greatly influenced by the Germans. Their cooking centers mainly on sausage, stewed or boiled meat. Slovakian cooking is more influenced by Hungarian cooking than by German cooking. Therefore, there is a merging of ideas.

ESSIG-KRAUT

(Caraway Cabbage and Pork Chops)

4 pork chops cut 3/4 inch thick, about 6 ounces each

Salt and freshly ground black pepper

6 tablespoons butter

1-1/2 cups finely chopped onion

8 cups finely shredded green cabbage

2 pressed cloves garlic

1/2 teaspoon caraway seeds

About 3 tablespoons mild red wine vinegar

Trim excess fat from chops; cook trimmings in a large heavy frying pan until fat accumulates; discard trimmings. Add chops and brown on both sides over medium-high heat; do not crowd in pan; add a little butter if necessary. Remove from pan and season generously on both sides with salt and pepper. Add butter and onions to pan and saute onions until limp. Stir in cabbage, garlic, caraway, 1 teaspoon salt, about 1/2 teaspoon pepper, and vinegar. Saute until cabbage wilts. Arrange chops on top of cabbage, cover, and simmer until pork is tender, about 15 minutes. Parsley-buttered boiled potatoes should be served with this recipe. Serves 4

SUMMER KOHLRABI

1 cup finely chopped onions

1 pound peeled kohlrabi, cut into stick pieces about 1-1/4 inches long and 1/4 inch thick

4 tablespoons butter

1/2 teaspoon salt

About 1/4 teaspoon freshly ground black pepper

1 tablespoon flour

1 cup milk

1/3 cup finely chopped fresh parsley

In a heavy frying pan over medium heat, saute onions and kohlrabi in butter until well coated with the butter. Sprinkle with salt and pepper. Cover tightly and cook, stirring occasionally, until kohlrabi is tender, about 25 minutes. Sprinkle with flour and turn to mix. Gradually add milk and cook and gently stir mixture until milk thickens to a smooth sauce.

Correct seasoning, adding salt and pepper generously. Stir in parsley.

Serve thin slices of hot boiled beef with this vegetable.
Serves 4

PECENA HUSA SE ZELIM
(Goose with Sauerkraut Stuffing)

1 - 6 to 8 lb. goose

For Stuffing:

2 tablespoons butter
2 medium onions, chopped fine
2-1/2 cups sauerkraut, well-drained
1/2 teaspoon caraway seeds
6 juniper berries
1 large potato
1/2 teaspoon salt
Freshly ground black pepper

Melt the butter in a small saucepan and fry the onions very gently until they are soft and transparent, but not brown.

Put the sauerkraut into a mixing bowl with the onions, butter and caraway seeds and juniper berries. Peel the potato and grate it coarsely into the bowl. Season the mixture with salt and pepper and combine all the ingredients thoroughly.

Stuff the goose with this mixture. Truss and roast at 400° for the first 15 minutes, then continue for 3-1/2 to 4 hours at 325° F.

Dumplings are the traditional accompaniment to this Czechoslovakian goose.

Source: *Foods with a Foreign Flavor*, Favorite Recipes Press,
Montgomery, Alabama
The Christmas Cookbook, by Shona Crawford Poole
The World & Its Peoples, Greystone Press, N.Y.

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Easy Does It!

by Dorothy Kvalnes

Reprinted in LET'S DANCE
Courtesy of Berkeley Folk Dancers

A FEW WORDS FOR BEGINNERS

In watching our beginners trying to learn dances, I have observed that some people have trouble with a simple TWO-STEP. Quite a lot of beginner dances employ the TWO-STEP as the basic step. It is important to understand both the rhythm and the pattern of movement.

The TWO-STEP is done to 2-beat music, usually counted "1 and 2 (and)", or QUICK-QUICK-SLOW (sometimes "SLOW-QUICK-SLOW"). The basic movement is STEP-CLOSE-STEP with the weight only on the main beats. It is like a catch step you do if you are out of step while walking beside someone. It can only be done in one direction at a time for each basic STEP-CLOSE-STEP. You can start with either foot, go in any direction, or turn with a partner.

Another problem is with the BUZZ-STEP. There were some just hopping around when they were supposed to be doing a BUZZ-STEP. This step is usually danced in place as you turn with a partner. Step with full weight ON THE BEAT, and sort of push with the other foot on the "and" or UPBEAT. The SWING in Square Dance is based on the BUZZ-STEP. Listen carefully to the explanation given by your teachers.

Often in a beginners class there are extra ladies or extra men. If there are extra ladies, the men could help by doing partner dances, half with each of two ladies (except mixers). Here a word to the ladies; do not sit back in a corner and expect a man to run across the room to ask you for a dance. If you wish to do a dance, stand at the edge of the floor and look available. Also, while it is customary to wait to be asked, it is O.K. to let a man know that you "know the dance", or that you almost know it and would like to be "pulled through it". If you ask a man to dance be casual, never insistent.

A final word, please do not give up and stay home if there seem to be too many extras in any category. If you keep coming, things usually level off in your favor. **HAPPY DANCING!**

Beginners' Festival Program

March 30, 1980

Pauley Ballroom
Bancroft & Telegraph Avenues,
Berkeley, CA

1:30 - 6:00 PM

Folk Dance Federation and U. C. Folk Dance Club

Sponsored

✓

SETJNA
ST. GILGEN FIGURENTANZ
COTTON-EYED JOE
SUKACKO KOLO
GERAKINA
BANNIELOU LAMBOAL
CUMBERLAND REEL
IVANICE
DOUDLEBSKA POLKA
EREV BA II

Jerry Duke - Teach
Appalachian

KOROBUSHKA
PINOSAVKA
MILONDI TA TANGO
ČEREŠNICKY
SSULAM YA'AKOV
SCANDINAVIAN POLKA
LAMENATSEAH

Nancy Linscott - Teach
Hop Saj Diri

GUSTAV'S SKOAL
LA BASTRINGUE
SHAM HAREH GOLAN
LITTLE MAN IN A FIX

EXHIBITIONS

O.S. Hubbard Dance Group
Jean Brown



BISERKA BOJARKA
TETON MOUNTAIN STOMP
VRANJANKA
KOHANOTCHKA
MAYIM
MAKEDONKA KOLO
CUMBERLAND SQUARE
PRAVO
LAZ BAR
YEDID NEFESH

SQUARES



Hugo & Pat Pressnall - Teach
Kalina

SALTY DOG RAG
THE MASON'S APRON
MISERLOU
VE'DAVID
MAKEDONSKO DEVOJČE
HORA AGADATI
COUPLE HASAPIKO

As Time Permits:

GEUD MAN OF BALLINGIGH
NEBESKO KOLO
BAL IN DA STRAAT
OSLO WALTZ

Cardás
(Czechoslovakia)

This basic Slovak Cardás (CHAR-dahsh) was taught by František Bonus in various places in California during the summer of 1979. This description follows his teaching at the University of the Pacific Folk Dance Camp.

RECORD: DDGU 114005 Side B, Band 3 (45 rpm) 4/4 and 2/4 meter

FORMATION: Cpls at random about the dancing area. Ptrs facing, both hands joined straight across and held down. M hands over W. Posture is very erect, feet are closed and parallel.

STEPS and STYLING: Double Cardás: Step on L to L side, knees straight (ct 1); step on R beside L, bending knees (ct 2); step on L to L side, knees straight (ct 3); close R ft to L (no wt) bending knees (ct 4). Step alternates.

Turning step: (2 per meas) Step on full R ft in front of L, with small flex of knee (ct 1); step on full L ft to L side, knee straight (ct 2); repeat exactly for cts 3,4. Step is also done with opp ftwk and direction.

Step-hop: (2 per meas) Step fwd on R (ct 1); low hop on R as L leg, with knee slightly bent, is lifted fwd (ct 2); repeat with opp ftwk (cts 3,4).

Key step: Name given by Dr. Bonus to a 3 step pattern that occurs often in Czech dances. Step fwd on R in front of L (ct 1); step on L to L side (ct 2); step on R beside L (ct 3); hold (ct 4). Step is also done with opp ftwk and direction.

When danced in 2/4 meter, Turning step, Step-hop and Key step are counted 1,&,2,&.

Pas de Basque: (2 per meas of 2/4 meter) Small leap sdwd onto L (ct 1); step on full R ft in front of L with partial transference of wt (ct 2); step on L in place (ct 3); repeat with opp ftwk and direction (cts 2, ah, &).

Shoulder-Shoulder Blade pos: Ptrs facing, M hands on W back just below shoulder blades; W hands on M shoulders.

Couple Turn pos: CW: Hand pos is same as for shldr-shldr blade but L hand is on ptr upper R arm. Move a little to own L so R hips adjacent. CCW: L hips are adjacent and R hand is on ptr upper L arm.

Cpls may move about the floor during any of the Double Cardás patterns. Dance begins with a slow tempo, changes to a medium tempo, and ends with a fast tempo.

Ftwk is same for M and W unless otherwise noted.

MUSIC 4/4 and 2/4

PATTERN

Measures

4/4

2 meas INTRODUCTION No action.

I. ANDANTE DOUBLE CARDÁS; COUPLE TURN; HEEL SLAP

1-4 Beg M L, W R dance 4 Double Cardás steps. M take wt on last step (meas 4, ct 4).

5-8 Beg R ft, in cpl turn pos with R hips adjacent, dance 8 Turning steps CW.

9 Dance Key step turning to face ptr.

10-14 With L hips adjacent, repeat meas 5-9 with opp ftwk and direction.

15-18 In shldr-shldr blade pos repeat meas 1-4 (Double Cardás).

19-23 Repeat meas 5-9 (cpl turn CW and Key). On meas 23 M take W R hand in L.

- 24-27 M raise joined hands
W: Beg R ft turn CW in place with 8 Turning steps. L arm is down with hand held about 8 inches from body to keep skirt from flying up. Make 4 or more turns.
M: Circle once CCW around ptr: Step fwd on R (cts 1-2); step fwd on L (cts 3-4) but on ct 4 bend R knee and raise R ft so as to slap outside of R heel with R hand.
 Repeat action (meas 25). Complete the circle with 4 walking steps beg R, one step to 2 cts (meas 26-27). Hold R hand up and out to side about head level when not slapping heel.

- 28 M face ptr and while dancing Key step turn W CW once more. W step R,L,R (cts 1,2,3); hold (ct 4). End facing ptr with ft together.

II. ALLEGRETTO DOUBLE CARDÁS TO LEFT; TURN WITH STEP-HOP

Done in shldr-shldr blade pos but M arms and hands are in a straight line and hold W at side of upper rib cage with heel of hand.

- 1-4 Both beg L, dance 4 Double Cardás steps. Take wt. on last step. M may give W a little twist on each step.
 5-6 Beg R ft, in cpl turn pos with R hips adjacent, dance 4 Turning steps CW.
 7 Continuing CW turn do 2 Step-hops: R,L.
 8 Dance Key step turning to face ptr.
 9-12 With L hips adjacent, repeat meas 5-8 with opp ftwk and direction.
 13-16 Repeat meas 1-4 (Double Cardás).
 17-18 Repeat meas 5-6 (Turning steps).
 19 Continuing CW turn, dance 2 Step-hops. On first hop each turn 1/2 CW so L hips are adjacent and R hand is on ptr L upper arm. Second Step-hop is done bkwd.
 20 Dance Key step turning to face ptr (to beg, step bkwd on R).
 21-24 Repeat action of meas 17-20 with opp ftwk and direction. During Key step face ptr and join hands, palm to palm, straight across and overhead with about 2 ft between ptrs. At end, omit the hold (meas 24, ct 4) as next Fig begins on this ct.

2/4 III. ALLEGRO HEEL-TOE TWICE; PAS DE BASQUE AND FINALE

Hopping on R, touch L toe on floor diag bkwd L, heel up and knee turned in (upbeat of preceding meas).

- 1 Hopping on R, touch L heel fwd, toe turned out (ct 1); leaping onto L, touch R toe on floor diag bkwd R, heel up and knee turned in (ct &); hopping on L, touch R heel fwd, toe turned out (ct 2); leaping onto R, touch L toe on floor diag bkwd L, heel up and knee turned in (ct &).
 2 Hopping on R, touch L heel fwd, toe turned out (ct 1); jump into stride pos (ct &); close ft together sharply (ct 2); hopping on R, touch L toe on floor diag bkwd L, heel up and knee turned in (ct &).
 3-4 Repeat meas 1-2 but on meas 4, ct 4 hold with ft together.
 5-6 Beg R ft, in cpl turn pos with R hips adjacent, dance 4 Turning steps CW.
 7 Continuing CW turn dance 2 Step-hops: R,L.
 8 Dance Key step turning to face ptr.
 9-12 With L hips adjacent repeat meas 5-8 with opp ftwk and direction. On Key step again join hands overhead. Omit hold on ct & of meas 12; instead, begin Heel-toe pattern again.
 13-24 Repeat meas 1-12. Hold last ct & of meas 24 with hands joined overhead.

- 25 Beg L, Pas de Basque to L and R.
- 26 With low leap onto L, thrust R heel in front of L ft, toe and knee turned out, toe touching floor (ct 1); repeat with opp ftwk (ct &); with a jump close ft together (ct 2); hold (ct &).
- 27-28 Repeat meas 25-26.
- 29-32 Repeat meas 5-8 (CW turn, Step-hops and Key). Release ptr at end.
- 33-36 M: Facing ptr, small step on L to L side (ct 1); close R to L, no wt (ct &); repeat with opp ftwk (cts 2,&). Repeat all twice (meas 34,35). Step on L to L side (meas 36, ct 1); close R to L, no wt (ct &); step on R to R side (ct 2); stamp L in place with toe turned out (ct &). On each ct (1,&,2,&, etc.) claphands about forehead level, watching ptr. On last ct (stamp with L ft) extend arms sharply, L arm high, R arm low.
- W: Beg R ft, turn CW in place with Turning steps. Turn about 4 times but end facing ptr with ft together. Hands are down and out from body to keep skirt from flying up.



Costume of
Czechoslovakia
Moravia - Kyjov
Sketched by Eleanor Bacon
From the 1978 Costume Calendar

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^V
Cerešnický
(Czechoslovakia)

^V ^V ^V
Cerešnický (CHAIR-esh-neeck-kee) was originally a women's dance from southeast Moravia. It was presented at the 1979 University of the Pacific Folk Dance Camp and other camps and workshops in the summer of 1979 by František Bonuš, who taught it as a mixed circle dance with couple and small group variations. Traditionally the sequence can be at the discretion of the leader. The sequence as written here is the one most commonly done.

MUSIC: Record: DDU DDSG&I 11405 Side B, Band 1 2/4 meter
WORLD TONE 1003-- Figures I and II only

FORMATION: Circle, hands joined and held down. If in part V a spiral is danced, a leader should be designated before the dance starts. If the circle is too large for everyone to easily see the leader, more than one non-concentric circle should be formed.

STEPS and Grapevine*, Step-hop*.

STYLING: Key Step: (2 meas) Facing ctr, stamp R with weight across in front of L bending knee (ct 1); step on L to L (ct 2); bring R to L with click (ct 1); hold (ct 2).

*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 2/4

PATTERN

Measures

I. STEP-CLOSE WITH TOUCH

1-2 Facing ctr and moving **RL**OD, step on L with knees straight (ct 1); step on R next to L with sharp bending of both knees (ct 2); repeat (meas 2).

3 Step on L leaving R ft in place (ct 1); touch R ft in place (ct 2).

4 Close R next to L without wt, bending knees (ct 1); hold (ct 2).

5-8 Repeat meas 1-4 with opp ftwk and direction.

9-16 Repeat meas 1-8.

(Note: Hands swing slightly fwd (ct 1, meas 1); back to sides (ct 2, meas 1); repeat (meas 2); swing fwd and hold (ct 1, meas 3); swing back (ct 1, meas 4).

CHORUS

17-18 With smooth motion, step on R across in front of L (ct 1); step on L to L (ct 2); repeat (meas 18).

19-20 Key step.

21-24 With light, lifting motion, dance one grapevine CW: Step on R across in front of L (ct 1); step on L to L (ct 2); step on R behind L (ct 1); step on L to L (ct 2). key step.

25-32 Repeat meas 17-24.

II. STEP-CLOSE WITH LIFTS

1-2 Repeat Fig I, meas 1-2.

3 Lift on R swinging L heel across in front of R (ct 1); lift on R swinging L heel out to L (ct 2).

4 Step on L next to R (ct 1); hold (ct 2).

5-8 Repeat meas 1-4 with opp ftwk and direction.

- 9-16 Repeat meas 1-8.
(Note: Hand movement same as in Fig I.)

CHORUS

- 17-32 Repeat Fig I Chorus (meas 17-32).

III. STEP-CLOSE WITH TOUCH

- 1-32 Repeat Fig I.

IV. STEP-CLOSE WITH LIFTS

- 1-32 Repeat Fig II. (Note: Worldtone record ends here.)

V. CODA

- A. 1-2 Facing and moving RLOD, step on R (ct 1); hop on R (ct 2); step on L (ct 1); hop on L (ct 2); (Note: When hopping, bring free leg fwd in circular motion with knee slightly bent, heel out.)

- 3-4 Facing slightly R of RLOD, step on R across in front of L (ct 1); step on L in RLOD (ct &); repeat three more times.

- 5-6 Repeat meas 1-4.

- 9-16 Repeat meas 1-8, or

- (9-10) Facing and moving RLOD, step on R (ct 1,&); hop on R (ct 2); step on L (ct &); repeat (meas 10).

(Note: On hop, hips may twist to R, shldr remain facing RLOD.)

- (11-12) Repeat meas 3-4.

- (13-16) Repeat meas 9-12.

(Note: Leader may begin to spiral at any time in this figure or closed circle may continue.)

- B. 17-32 Repeat meas 9-16 twice. Closed circle may continue without breaking, or leader may spiral. Circle may break into cpls, trios, or small groups. Cpl hold: W hands on M shldr, M R hand on W shldr-blade, M L hand on W upper arm. Others: Back basket hold or hands held down.

Words to song

(:Ceresnicky, Ceresnicky, čerešne,
vy ste sa ňe
rozpaly na cestě,:)

(:Kdo vás najde ten vás probierá,
já sem měla včera večer frajíra.:)



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TIME	APRIL 12	APRIL 19	APRIL 26	May 3
8:15 A.M.	Registration			
8:45 A.M.	Orientation	Orientation	Orientation	Orientation
9:00 A.M.	Organizing and developing a Folk Dance Class Ned and Marion Gault 9:00 A.M. - 12:15 A.M.	Movement Progressions Pirkko Roecker 9:00 A.M.-11:15 A.M.	Movement Progressions Pirkko Roecker 9:00 A.M.-11:15 A.M.	Disco Dance Lee Wakefield 9:00 A.M.-11:15 A.M.
10:30 A.M.-10:45 P.M.	COFFEE BREAK			
		Lecture-Overview Ethnic Dance Anatol Joukowsky 11:15 A.M. - 2:00 P.M.	Polish Dance Overview / Styling Jan Sejda 11:15 A.M. - 2:00 P.M.	Teaching Techniques, and Practice Joan Sarlo 9:00 A.M.-11:15 A.M. Party and "One Night Stand" Edith Thompson 11:15 A.M. - 2:00 P.M.
12:15 P.M. - 1:00 P.M.	LUNCH			
	Scottish Dance Teaching Methods Bruce Hamilton 1:00 P.M. - 3:00 P.M. Polynesian Dance for Elementary School Students Iris Dragan 1:00 P.M. - 3:00 P.M.	Israeli Dance Styling and Teaching Methods Alana Hunter 2:00 P.M. - 3:30 P.M.	American Folk Dance- Elementary School Workshop Gertrude Blanchard 11:15 A.M. - 2:00 P.M. English Country Dance- Brad Foster 2:00 P.M. - 3:30 P.M.	Leadership Workshop 2:00 P.M. - 3:00 P.M. Closing
3:30 P.M.				

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1980

Kolo Kalandar

APTOS

FRI 7:30 Cabrillo College Gym, 6500 Soquel Drive, A Daoud.

BERKELEY

SUN 8 PM, Ashkenaz, 1317 San Pablo; Israeli, Ruth Brown

MON 8 PM, Hearst Gym, U.C. Berkeley Room 234.

MON 8 PM, Ashkenaz, 1317 San Pablo, Greek, Ted Sofios.

TUE 8 PM, Hillel Jewish Student Ctr. 2736 Bancroft Way; Isr.

FRI 8 PM, International House, U.C. Berkeley. W. Grothe.

BOULDER CREEK (Santa Cruz Mountains)

PLANINA, Balkan Folkdance Weekend Campouts. For details call (415) 494-1631 or write Church of Planina, 3498 South Court, Palo Alto, CA 94306.

CARMEL

TUE 8:00-10:00 PM High School. Al Daoud.

LIVERMORE

TUE 7:00 PM, Veteran's Hall, 5th & L Street, Wes Ludemann
Bob & Sharon Gardner

LOS ALTOS

MON 7:30, Foothill College, Moody Rd; Balk-Isr.; M. Vinokur

LOS GATOS

SUN 12-7 PM, Los Gatos Acad of Dance, 16 Lyndon Av, -M.Holt

MENLO PARK

TUE 7 PM, Menlo Prk Rec. Ctr, Alma at Mielke; Marcel Vinokur

WED 7 PM, Menlo Prk Rec. Ctr. Alma at Mielke; Marcel Vinokur

OAKLAND

FRI 12 noon, Montclair Rec. Ctr, 6300 Moraga Av, E. Landstra

PALO ALTO

SUN 7 PM, Stanford Old Clubhouse, Stanford Univ; Israeli.

MON 7:30 PM, Bechtel I-Center. Joyce Uggla.

MON 8 PM, Masonic Temple, 461 Florence; Stan Isaacs.

THR 7:30-10, Jewish Com. Ctr, 830 E. Meadow, Isr. H.Weinstein

THR 7:15, Stanford Univ, The Clubhouse, Old Union; Nicoara

FRI 7:30, Stanford Univ, Tresidder Union deck.

SACRAMENTO

FRI 7 PM, American River College

FRI 8 PM, Cal. State Univ. South Dining Hall.

Kolo Kalander

SAN FRANCISCO

SUN 7:30, Rikudom, Mandala, 603 Taraval; Israeli
MON 7:45, Eureka Valley Center, Collingwood & 18th.
MON 8 PM, Mandala, 603 Taraval; Greek; Neal Sandler
TUE 8 PM, Mandala, 603 Taraval; Israeli; Yoram Rachmany
TUE 8 PM, First Unitarian Church, 1187 Franklin.
TUE 12:00 U.C.S.F., Parnasus Street; Dean Linscott
WED 8 PM, Jewish Com. Ctr. 3200 California, Gary Kirschner
WED 8 PM, Mandala, 603 Taraval; Neal Sandler & K. Gidwani.
WED 7:30, Nertamid, 1250 Quinteria at 22nd; Israeli.
WED 7 PM, S.F. State University Gym.
THU 8 PM, United Presb. Church, 1021 Sanchez Street.
FRI 8 PM, Mandala, 603 Taraval; Neal Sandler & M. Nixon.

SAN JOSE

THU 7:30 PM, Jewish Com. Center, 2300 Canoas Gd. Rd, Israeli
FRI 7:30 PM, San Jose State College, 7th & San Carlos.

SAN MATEO

MON 7:30 PM, Temple Beth El., 1700 Alameda de las Pulgas.
TUE 8 PM, Central Rec. Center, 5th & El Camino Real.

SAN RAFAEL

THU 8 PM, San Rafael Com. Center, B Street; Claire Tilden

SANTA ROSA

MON 8 PM, Junior High School, College & E St., M. Smith
THU 8 PM, First Presb. Ch., 1550 Pacific Ave., M. Smith

SARATOGA

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SONOMA

THU 7 PM, Sonoma State College Fieldhouse, Aux. Gym.

SUNNYVALE

MON 7 PM, Hollenbeck School, 1185 Hollenbeck near Fremont Ave

For additions and/or corrections to the Kolo Kalander, Phone
Jim Emby (415) 327-8115 evenings, or write Rev. Hiram Pierce,
Church of Planina, 3498 South Court, Palo Alto, CA 94306.



Council Clips

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

The Camellia Festival of Sacramento is the first three weekends of March this year instead of the usual two weekends. The Camellia Blossom Show having hundreds of beautiful Camellias on display will be the first weekend, as it has always been in the past. The infinite variety of blooms is eye-popping. The second weekend consists of the regatta, golfing, and foot racing. There are many other activities during the two weeks, such as presenting Camellia blossoms to residents of rest homes and hospitals, air-port arrivals; camellia plants to all the babies born during the period, and folk dancing in one or two of the shopping malls. The third weekend, March 15-16 is reserved for our Folk Dancing Festival and Pageant. The theme this year is "America The Beautiful".

On Saturday afternoon, March 15th, Hank Shonard has arranged for the following dances to be taught for the Institute from 1:30 to 4:30 PM. Ned and Marian Gault will teach Contras, Watteraler Masolka (Austrian) and Swedish-Finnish Mixer. Dean and Nancy Linscott have lined up the following for us; Otb Schottische (Swedish), Galaona (Bulgarian) and Balta (Romanian). This is the 24th Annual Institute that Sacramento has presented. Saturday evening general folk dancing starts at 8:00 PM, then after 10:00, until past midnight, we will have Nisara International Orchestra playing live music. They come highly recommended to us, so come and enjoy!

Sunday morning, March 16th, the Federation General Meeting will start at 11:00 AM. Light refreshments will be served to those attending the business meeting. The Pageant starts at 1:00 PM, promptly, a half-hour earlier than usual. The Sacramento Camellia Queen and her court will be escorted to the stage by the Bagpipers Band, followed by exhibition dances from various groups from Northern California. General Folk Dancing will follow. We have a good danceable program this year both Saturday night and Sunday afternoon, so we hope the price of gasoline will not keep you away from joining us in the Sacramento Memorial Auditorium, March 15 and 16, 1980.

Alice Needham

PENINSULA FOLK DANCE COUNCIL

Barry Lewis, President of the Santa Clara Valley Folk Dancers is pleased to announce a new party on Saturday, March 1, for advanced dancers. This will be held in the dance studio, behind the Gym, of West Valley College, 14000 Fruitvale Avenue, in Saratoga. Admission is \$2.00 and it starts at 8:00 PM. Only advanced dances will be on the program, and Christa Valera will M.C. The first Saturday of January, Santa Clara Valley Folk Dancers sponsored the first advanced party and it is hoped they

will continue on a bi-monthly basis.

The Peninsula Council Folk Dance Festival, January 19th & 20th in San Jose was a big success and President Jim Vice wishes to Thank all who helped make it so, including all of you who came.

Anne Sturtevant

SAN FRANCISCO COUNCIL OF FOLK DANCE CLUBS

The Fun Club served homemade stew, salads and cookies at the January party with a program featuring many of the newest dances taught by their instructor Bob Hardenbrook. Changs started the New Year with a Mexican Fiesta, tangy foods, exhibitions and a real pinata. Lots of fun was had by all, plus favorite dances. March dates; the First Saturday the Fun Club theme is the Days of the 49ers; March 8, Cayuga Twirlers; Friday, March 15, Changs says don your kilts, plaids, tartans or any reasonable facsimile and come to their Highland Fling for a program honoring Scotland, 8:00 PM. Exhibitions at 9:00 PM by the Red Thistle Dancers, Royal Scottish Country Dance Society. Their directors, John and Jennifer Kelly will teach one of the old favorite reels. There will be plenty of time for general dancing and refreshments. The final party of the month is March 27th hosted by the Gate Swingers.

San Francisco is losing one of its long-standing services to Folk Dancers, the Festival Record Shop. Orders will be available through the Los Angeles Shop whose ad appears in this magazine. We salute our good friend Ed Kremers, who has run a shop for nearly 35 years and celebrates his 40th year in folk dancing. Records will be available at Statewide also. See you at the March parties and the Blossom Festival, April 20, 1980.

Leonore Fifer

FRESNO FOLK DANCE COUNCIL

Teaching a class in Fresno on Friday night, attending an all day research meeting at Stanford on Saturday, conducting the Club Party in Fresno on Saturday night and attending a Council meeting in Sanger on Sunday may not be exactly restful, but I guess it does state rather clearly that we are still folk dance minded.

I picked up this month's Square Dance Magazine and it was like a family reunion. There was Les Gotcher, whom I remember from the early days when I did not know an allemand left from a turn right, out at the old Lane's Bridge Resort. The Heritage Square Dance Company with its program and pictures of Morris Dance, Minuet and Boston Two-Step might have come straight from Let's Dance. Bob Ruff is featured in his work of presenting Square Dancing throughout the Nebraska School System (what a great achievement). Not only is a friend involved but also my home state. There are directions for making a captivating little Penguin table decoration, and an interesting Contra Dance and an article on Rounds by Ray and Jean Hanna, friends from those long ago ice skating days.

At our Council meeting, it was suggested that our Festival Picnic is not successful and should be discontinued. Personally I enjoy that hour of visiting with my friends. How do you people feel? Let me know.

Do Not forget to get your reservations, soon for Statewide. Not only does pre-registration cost less, but the headquarters Motel is also giving a discount for early room reservations. Bring good appetites. At This Crossroads Of The World, I see listed on just one page of the paper, Mexican, Chinese, Japanese, Filipino, Polynesian, Basque, Spanish and Italian Restaurants. In addition to homecooking and seafood and all the old regulars.

Be seeing you-all in May.

Vera Jones

GREATER EAST BAY FOLK DANCE COUNCIL

The Piedmonters announce their next party on March 22nd at the Piedmont Avenue School in Oakland. Dancing will begin at 8:00 PM. Admission will be \$2.00 per person. Live music is to be provided by the Kopachka Band and Ray Olson will call squares. Programming is by Eve Landstra. Refreshments will be served.

The East Bay Women's Dance Circle will hold their thirty-first Spring Festival on April 24th from 9:30 - 11:30 AM. The theme of the Festival is "Tip Toe Through the Tulips". The event will be held at Our Ladies' Home Senior Center, Foothill Blvd. & 35th Avenue, Oakland. The public is invited without charge. The class is under the direction of Grace Nicholes, assisted by Gwen Heisler and Jerry Washburn, Jr.

Barbara Leal has started a new section in the Berkeley Folk Dancers Bulletin - Footnotes. This is a "get to know you" section. The February issue told about the new President, Cordelia Jacobs. Watch for further issues about people you would like to know more intimately.

President Earl Wilson has some bus info for Statewide depending on whether you want to go for one, two or three days. Call him if you are interested. You cannot make reservations too early.

The Council has a new Historian - Vera Muther. If you see any publicity in the newspaper or magazines you think she can use, bring it to the GEBFDC meeting. She will appreciate your efforts.

The GEBFDC will host their 5th Saturday Party on March 29th. The Walnut Whirlers will be in charge; the party will be at Bancroft Junior High School on Estudillo and Bancroft in San Leandro.

Genevieve Pereira



Echoes *from the* Southland

by Perle Bleadon

WEST VALLEY FOLK DANCERS

The West Valley Folk Dancers are hard at work on their next big enterprise, the Festival on Sunday afternoon, June 8, 1980. Lila Aurich and Jill Michtom are the co-chairpersons of the Festival and they are planning to have exhibitions and a good dance program. The Festival will PROBABLY take place at the Pierce Community College on a beautiful wooden floor. They are negotiating with the college and they will co-sponsor the event with the Federation. The Federation Council meeting will precede the Festival. There are to be chairs for the spectators, and the donation for EVERYONE will be \$1.00.

MORE THE MERRIER FOLK DANCERS

Hans and Norma Zander were honored in the Council Chambers of Inglewood City Hall for leading thirty years of Folk Dancing in Inglewood. They had classes several nights a week and their third Saturday parties were a beautiful tradition. Hans and Norma have now retired to Mission Viejo. Some members of the group are trying to carry on, but they do miss Hans and Norma.

THE OJAI FOLK DANCE FESTIVAL ASSOCIATION, INC. presents for your enjoyment, OJAI FOLK DANCE FESTIVAL - OJAI-80

Plan now to visit Ojai for their OJAI-80. The dates are March 28, 29, 30, 1980. Activities take place at the Nordhoff High School Gym and the Ojai Valley Art Center. There is to be a pre-party, Institutes featuring Sunni Bloland, Romanian; Bora Gajicki, Yugoslavian; a Kolo party, Saturday Festival, Afterparty, Federation Council Meeting and Luncheon (\$2.00) and a Sunday Festival. Admission to many events is free, however, admission to the Saturday Festival is \$2.00, and the fee for each teacher at a separate Institute is \$2.50. Both teachers, \$4.00. Dance instruction will run concurrently at different locations. Instructors will switch locations at the end of the first session. Reservations for the dance institutes must be received by March 10th, as class enrollment is limited. Mail to: Becky Deja, 1906 Country Place, Ojai, CA 93023. Please make checks payable to the Ojai Folk Dance Festival Association, Inc. Please contact Walt Metcalf at (805) 482-8291 after 5:00 PM for further information, or call (213) 398-9398.

Whittier Co-operative Folk Dancers have announced they have moved to a more convenient location - Sorenson Park, 11419 East Rosehedge Drive, Whittier. They meet the second and fourth Saturdays every month from 7:30 to 10:30 PM. Party night - Fifth Saturdays. For more information: (213) 692-2496.

WESTWOOD CO-OPERATIVE FOLK DANCERS

The next big event on Westwood's agenda is the Camp Hess Kramer weekend, which will take place April 11, 12, 13, 1980. There will be lots of fun, dancing, indoor and outdoor activities, arts and crafts, volleyball, tennis, ping-pong, hiking and parties. Camp Hess Kramer is located in a scenic canyon near exotic Malibu just past the Ventura County line across the road from the ocean! The cost is \$35.00 for members and \$38.00 for non-members, which will include two nights lodging and six homestyle meals, Happy Hour and Saturday mid-night buffet.

To make reservations: Make check payable to - Westwood Co-op Folk Dancers, and send to Gloria and Wes Perkins, 1621 Bryn Mawr, Santa Monica, CA 90405. Closing date for reservations is April 1, 1980.

Westwood's 35th Anniversary Spring Festival will take place Sunday afternoon, April 27, 1980 at Culver City Memorial Auditorium. We expect to have a fine afternoon of dancing, two exhibitions, Polski Iskri and the Strathleven Scottish Dancers. Admission is free.

SKANDIA FOLKDANCE CLUB

Skandia Folkdance Club presents Gordon Tracie. He will be teaching at various places in the Southland during the week of Wednesday, March 5th through Monday, March 10th. Wednesday at the Jewish Community Center, Long Beach; Thursday, March 6th at China Lake; Friday, March 7th at Olive Elementary School, in Orange; Saturday, March 8th in Glendale; Sunday, March 9th at Miles Playhouse and Monday, March 10th at Anaheim Cultural Arts Center, 931 Harbor Blvd. For further information: Dan Matri-sciano (213) 343-5425; Ed & Carol Goller (714) 892-2579; Donna Tripp (714) 533-3886; and Ruth Dietrich (714) (China Lake) 375-5982, 375-4461, x 234.

ORANGE COUNTY FOLK DANCERS

The Orange County Folk Dancers will host Gordon Tracie at the workshop Friday, March 7th at Olive Elementary School, 3808 Magnolia, at 8:30 PM.

CHINA LAKE FESTIVAL

We are looking forward to the Desert Dancers Festival. They are all such friendly and hospitable folk. The date is the weekend of March 22nd. We expect to have a reunion of all our friends from the Las Vegas Clubs, The Ethnic Express International Folk Dance Club and the University Folk Dance Club, with the dancers from Ridgecrest, China Lake. There are to be two Festivals, one from 1:30 to 4:30 PM and then in the evening from 8:00 until 12:00 PM. NAMA is to play for dancing part of the time.



Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, INC.
Carol Scholin, 931 Flint Ave., Concord, CA 94518

MAR. 1, Sat., SACRAMENTO "Scholarship Ball" Theodore Judah School, 3919 McKinley Blvd. 8:00-11:00 PM Hosts: Sacramento Council of Folk Dance Clubs.

MAR. 15-16, Sat-Sun., SACRAMENTO "Camellia Festival" Veterans Memorial Building, 16th & J Streets. Sat: Institute, 1:30-4:30 PM. General Dancing 8:00-12:00 PM. Live Music at 10:00. Afterparty until 2:00 AM. Sun: Federation Meeting, 11:00 AM Pageant, 1:00-3:00 PM. General Dancing 3:00-6:00 PM. Theme: "America The Beautiful" Hosts: Sacramento Council of Folk Dance Clubs.

MAR. 29, Sat., SAN LEANDRO Fifth Saturday Party, Bancroft School, Bancroft & Estudillo. 8:00-11:30 PM.

MAR. 29, Sat., PENINSULA Fifth Saturday Party

MAR. 30, Sun., BERKELEY "Beginners' Festival" Pauley Ballroom Bancroft & Telegraph Avenues. 1:30 - 6:00 PM. Hosts: Folk Dance Federation and U.C. Folk Dance Club (Sunni Bloland) \$2.

APR. 12, Sat., MILL VALLEY "President's Ball" Almonte Hall, 8:30-11:30 PM. Hosts: Marin Folk Dance Council.

APR. 12, 19, 26, Sat., TEACHER TRAINING PROGRAM West Valley College, Saratoga. Pre-registration \$21.50; Regular registration \$25.00. 1 day \$10.00. 8:45 AM - 3:30 PM.

MAY 3, Sat., TEACHER TRAINING PROGRAM West Valley College.

APR. 13, Sun., SEBASTOPOL "Apple Blossom Festival" Hosts: Redwood Folk Dancers.

APR. 20, Sun., SAN FRANCISCO "Blossom Festival" Hosts: San Francisco Council of Folk Dance Clubs.

MAY 10, Sat., BERKELEY "Birthday Ball" Location to be announced. Hosts: Berkeley Folk Dancers.

MAY 23-27, Fri-Mon., STATEWIDE FESTIVAL - FRESNO, Convention Center, Ventura & M Streets. Warm-up Party -Dancing- Concert Barbecue.

MARCH							APRIL						
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16	17	18	19	20	21	22	20	21	22	23	24	25	26
23	24	25	26	27	28	29	27	28	29	30			
30	31												

Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

David Slater, 1524 Cardiff Ave., Los Angeles, CA. 90035

MAR 22, Sat, "Festivals" China Lake Desert Dancers, hosts.
1:30-4:30 PM, and 8:00-12:00 PM. Fees to be announced.

MAR 28-30 Fri-Sun, "Ojai Festival" Fri-Pre-party 8-11 PM Free
Sat, Institutes 9:15 & 11:30 AM, \$4; Kolo Party 1:00-5:00 PM,
Free; Festival 8:00-11:30 PM, \$2; Afterparty midnight until?,
Free. Sun, Council Meeting & Luncheon, 11:00 AM - 1:00 PM,
lunch \$2.00. Events are in Ojai and Hosted by the Ojai Folk
Dance Festival Association.

APR 27, Sun, "Festival" Hosted by Westwood Co-op Folk Dancers
Culver City Memorial Auditorium, 1:30-5:30 PM.

MAY 23-26, Fri-Mon "STATEWIDE FESTIVAL" Fresno

For information concerning Folk Dance activities in southern
California, contact the:

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
13250 Ida Avenue, Los Angeles, CA 90066
TELEPHONE: (213) 398-9398



FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH FOLK DANCE SCENE

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DANCERS INTERNATIONALE - WELCOME! Bancroft Jr. High School, Estudillo & Bancroft Ave, San Leandro. Fridays 7:30-8:30 Beg. 8:30-10:30 Int.-Adv. Millie & "Von" Instructors (415)828-5976

IRENE WEED SMITH - Ballroom Specialist, Choreographer. Tap, Ballet, Modern, Jazz, Hawaiian, Discotheque. Children and Adults. 5316 Fulton St., San Francisco. (415) 751-5468.

JOSETTA DANCERS meet at Josetta Dance Studio, 3280 El Camino, Santa Clara. Folkdancing, Wed. 7:30 PM; Latin - Ballroom, Mon. & Fri. 7:30 PM; Studio Party, Tues, 8:30 PM. Jo Buttitta

SWEDISH FOLK DANCE GROUP: Weds. 8-11 PM. Adv.- 7 PM. Assembly Room, Bechtel International Center, Stanford. Exclusively Scandinavian. Kenneth Seeman, Instructor. (415) 327-3200.

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7:30-10:30 PM Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

Folk Dance Record Shops

San Francisco

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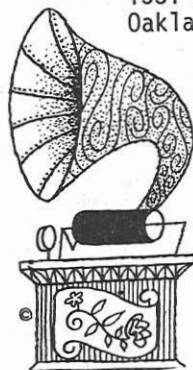
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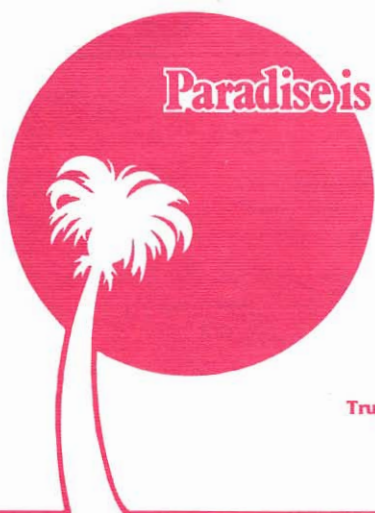
(John Filcich)
769 W. Pico
(Near Normandie)
Los Angeles, CA 90006
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OAKLAND

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