

DECEMBER 1977



# Let's Dance

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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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# Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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DECEMBER 1977

OFFICIAL PUBLICATION OF THE  
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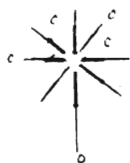
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*we wish you a merry christmas*

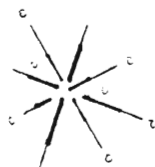
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*WE WISH YOU A MERRY CHRISTMAS*



*and a*

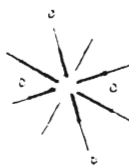
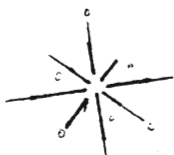
*HAPPY NEW YEAR*



From the Editor and staff of LET'S DANCE  
and The Folk Dance Federation of California



*May Joy and  
Peace be yours  
throughout the  
NEW YEAR*



# 1977

# Let's Dance

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## "NEW YEAR'S EVE"



### SONOMA

New Year's Eve Party sponsored by the Valley Of The Moon Folk Dance Club. Sonoma Mission Inn, 18140 Sonoma Hwy, Boyes Hot Springs. Dining - 11 PM buffet. Dancing - 8 - 1 AM and New Year's celebrating. Tickets available. Call (707) 938-2226

\*\*\*\*\*

### MARIN COUNTY

Karlstad Ball. Masonic Temple, Fourth & Loutens Place, San Rafael. 9:00 PM - 2:00 AM, \$5.00 per person. Costumes and reservations requested. Contact Edna Pixley, 405 Molino, Mill Valley, CA (415) 388-2506.

\*\*\*\*\*

### EAST BAY

New Year's Eve Party sponsored by the Greater East Bay Folk Dance Council. Spenger's Fish Grotto, 1919 4th St., Berkeley, 8:30 PM - 1:00AM Dinner at 11:30

\*\*\*\*\*

### VALLEJO

30th New Year's Party sponsored by the Sunnyside Folk Dancers. Community Center, Amador & Georgia Sts. Bring finger foods for potluck.

\*\*\*\*\*

### SAN FRANCISCO

New Year's Eve Party at Stonestown "Y", 333 Eucalyptus, Call Ed Kremers, (415) 775-3434.

\*\*\*\*\*



# Variation on the Cut of Romanian Blouses and Shirts

*Article and drawings by Eleanor Bacon*

When making Romanian costumes from pictures, it is very difficult to ascertain just how the women's blouse or chemise, and the men's shirt are actually constructed. They are often very similar and only the details of construction and decoration identify the area it is from. Some styles are common to many areas, while others are common in a very small area.

There are two basic types of construction for the women's blouses, the Carpathian variation having the bodice and sleeve parts gathered to the neck (Illus. A,B,C,D), and the poncho variation with the front and the back bodice part being in one piece as in illustrations E,F,G, & H, with the sleeves attached at the shoulder.

The Carpathian variation A, which shows the manner of decoration found in Vrancea, Lapuş (No.No.West Rom.) and Sibiu (Central Rom.) and Muntii Apuseni, shows that all of the blouse parts gather together at the neckline, while variation B, from western Romania around Padureni has a side and under sleeve that does not attach at the neckline. Variation C representative of Suceava in No. east Romania, Arges of southern central Romania and Vilcea all have the sleeve divided into two parts with decorations on both parts. Variation D has the lower sleeve cut into one long piece that is wrapped around and stitched forming a long sleeve with a definite diagonal pattern.

The poncho style, with the front and back of one piece and the sleeves attached at the shoulder, create a different look and means of decoration. Variation E uses an extra side panel or gusset, and variation F adds a gusset into the center front. Variations G and H have a short poncho piece and



A.



A.I.



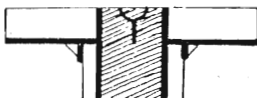
B.



C.



D.



E.



F.



G.



H.

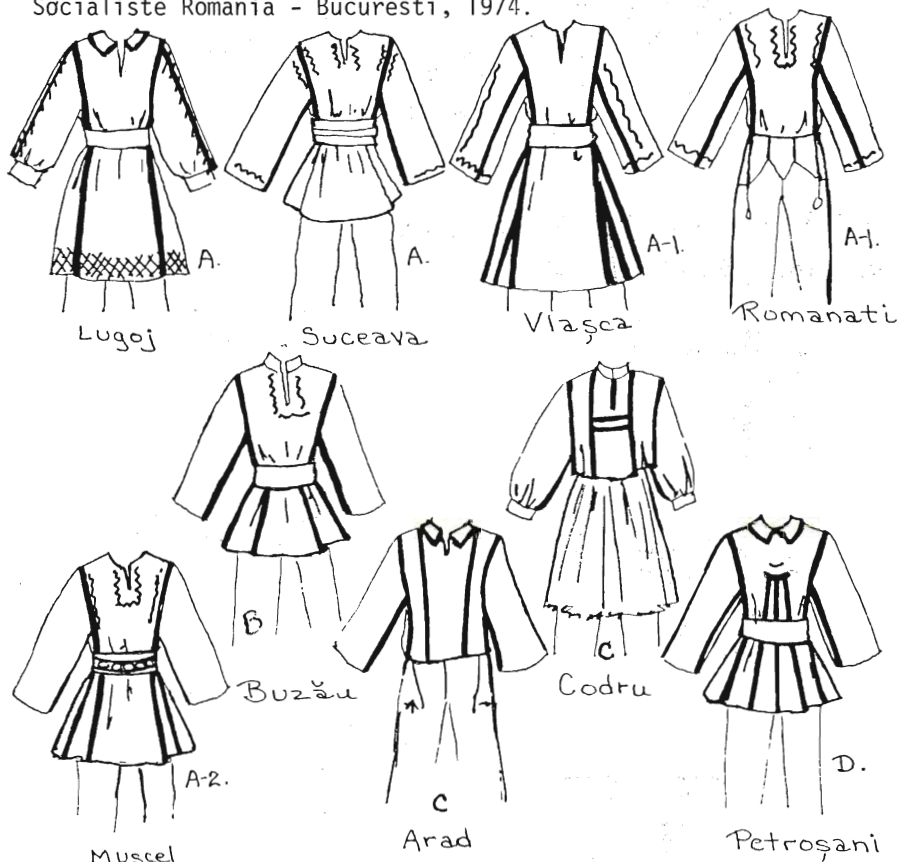


have added panel below it.

Almost all of the blouses have attached under skirts, or separate under-skirts to be covered with a wrap type skirt, the details of which will be discussed at a latter date.

The men's shirts are all cut in the poncho style, usually of linen, with the sleeves attached at the shoulder. The shirts of variation A are of simple cut and have side gussets only, while variation A-1 and A-2 have extra gussets for added fullness. Variation B is short and has an added lower piece like a fustenella, while C is short and has added center gussets in the body of the poncho. Variation D has gussets at the lower sides and center.

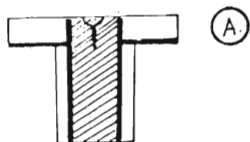
The placements of decoration is indicated by wavy lines as found in the noted areas. Sub-variation will be found but these are the major variations as noted in the book "Portul Popular din Romania" (The Popular Costume in Romania) by Hedvig-Maria Formagiu, published by the Muzeul de arta populara al Republicii Socialiste Romania - Bucuresti, 1974.



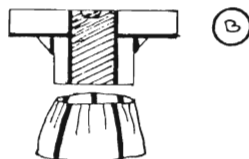
## Decorative Placements on Men's Shirts



## Guide to the Variations on the Cut of Men's Shirts in Romania



(A)



(B)



(A-1)



(C)



(A-2)



(D)

# Decorative Placements on Woman's Blouses



A.- Vrancea



A-1.- Lapuș



A-1. Munții Apuseni



A-1. Sibiu



B.- Pădureni



C.- Arges



C.- Suceava



C.- Vâlcea



D.- Vrancea



E. Romanati



E. Suceava



G. Olt



F. Maramureș



H. Oaș



Guide to the Variations on the cut of Woman's Blouses in Romania



## EASY DOES IT!

*by Dorothy Kvalnes*

Reprinted in LET'S DANCE  
courtesy of Berkeley Folk Dancers

KOLO is one word the Yugoslav peoples use for "dance." We hear the word used generally for any line dance. However, it is not really correct to say "an Israeli Kolo." We should use the designation LINE DANCE for any except the dances of the Yugoslav countries of Serbia, Macedonia, Bosnia, Croatia, Montenegro, etc.

When you hear the music of a LINE DANCE you know, watch until the "leader" starts the dance. Do not presume to lead unless you know the dance and style really well. Enter the line ALWAYS ON THE LEFT; never break into the line unless you are invited to do so. These are the rules of common courtesy for LINE DANCE.

If you wish to make the dancing of KOLOS and other LINE DANCES more enjoyable, here are a few suggestions:

1. Try to feel the beat of the music as well as the rhythmic patterns.
2. Watch the leader, whom we shall assume is a good leader. Try to follow his style of movement as he does the steps.
3. Cut down the size of your steps. In fact, make the floor space between steps very small. (There is only an occasional large movement in the dances of our repertoire.)
4. Maintain an erect body position, keeping your feet directly under you.
5. Imagine you are one of a row of marionettes bouncing from a string attached above the heads of the dancers.

If you wish to observe the KOLOPHILES (dancers who love line dances), enjoying this kind of dancing, you should attend the Annual Kolo Festival held in November in San Francisco. If you attend a Kolo Festival, you will observe a great deal of creativeness among the young people who make up a large percentage of the dancers. It is a thrill to watch them, as well as to dance with them.



# *Let's Do Squares!*

*by Bruce Wyckoff*

As in any type of dancing, the music is most important in squares. Fortunately, there is a tremendous variety of Square Dance music available. The various Square Dance publications list the records published monthly, sometimes there are as many as twenty-five new releases in a single month! As you can imagine, Square Dancing is big business. Most of the new releases are singing calls done to currently popular music, but a few are done to old favorite melodies. A few new releases are hoe-down (or patter call) records.

There is a wide variety of sounds, each label having its own distinctive type of music. The records vary greatly in quality. The best way to select records is to try them out. Record shops will allow you to audition records. What suits one person might be quite unsuitable for another. Some can "put over" the latest catchy tune, while another better not try! You may like a record but not be able to sing at the correct pitch. A record could require too much range. Its best to find a record that a caller likes and feels comfortable with.

Unfortunately, the calls on most records meant for Square Dancers are not suitable for Folk Dancers without some changes. Square Dancing is changing rapidly as new movements are introduced. It is not hard to change the movements within the calls, however, removing the newer, more complicated movements and substituting the easy or traditional ones. Individual movements can be substituted, and sometimes an entire call can be substituted. Most records have a melody line which is 32 measures long. One can often replace a call and preserve the title line of the song utilized.

Another problem about using records meant for Square Dancers (and no others are available) is that they go too fast. Square Dancers are accustomed to small squares, while Folk Dancers, for whatever reason, usually form very large squares. In addition



to being late because they don't know the calls, they are late because of the large squares. One obvious solution is to suggest small squares. Of course, records can be slowed, but this also affects pitch. Again, movements can be replaced deleting those that take lots of time and using those which are short.

Hoedown records vary as much as singing call records. A recent trend is to use records with a very heavy beat or rhythm but little melody. Tastes differ widely.

Those wishing help in teaching might try using one of a series of records with instructions. The best known is by Bob Ruff and Jack Murtha; another is by Jeanne Moody; and others are available. Below are listed record shops which specialize in square dance records.

*Phil Maron's Folk Shop*  
1531 Clay St.  
Oakland, CA 94612  
(415) 893-7541

*Festival Records*  
161 Turk St.  
San Francisco, CA 94102  
(415) 775-3434

*Gene & Mary Lou's Dance Supply*  
1367 East Taylor  
San Jose, CA 95133  
(408) 292-6455

*Robertson Dance Supplies*  
3600 33rd Ave.  
Sacramento, CA 95824  
(916) 421-1518



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## FOOD IN THE ROMANIAN MANNER



Cornmeal is Romania's national dish. *MAMALIGA*, as it is called in Romania, is included in at least one meal a day. It often accompanies *GHIVETCH*. Cornmeal may be eaten plain, hot or cold, or enhanced with onions, garlic, sausages, or whatever.

The Romanians are fond of cheese, and produce many excellent varieties; some made from sheep's milk.

A great majority of the population is devoted to agriculture; the peasants are hardworking and frugal.

Herring and eggplant, often used as appetizers, are popular foods. The Romanian cook likes to use a variety of vegetables at every meal. Vegetable stews and thin soups are prevalent.

### *MAMALIGA*

(Corn Meal, Romanian Style)

- |                        |                       |
|------------------------|-----------------------|
| 1 quart water          | 1/4 cup melted butter |
| 1-1/2 teaspoons salt   | 1/4 cup grated cheese |
| 1 cup yellow corn meal | (Swiss or Parmesan)   |

Bring the water and salt to a boil in a saucepan. Add the corn meal gradually, stirring constantly until thickened. Cook over medium heat for 20 minutes. Butter an 8-inch square pan and pour the corn meal into it. Chill until firm, about 2 hours. Turn out carefully onto a lightly floured surface. Cut into slices about 1/2 inch thick. Preheat oven to 375°.

Butter a baking dish thoroughly. Arrange the slices in layers; sprinkle the melted butter and grated cheese between each layer and on top. Bake in a 375° oven for 20 minutes or until delicately browned.

### *GHIVETCH*

(Baked Fish (or Veal) with Vegetables)

- |                            |                                |
|----------------------------|--------------------------------|
| 1 cup salad or olive oil   | 1 green pepper, sliced fine    |
| 2 medium potatoes, diced   | 2 onions, chopped              |
| 2 carrots, sliced          | 2 cloves garlic, minced        |
| 1/2 pound fresh or 1/4 pkg | 2 tomatoes, chopped            |
| frozen green peas          | 1/8 teaspoon thyme             |
| 1/2 pound fresh or 1/4 pkg | 1 bay leaf                     |
| frozen string beans        | 3 teaspoons salt               |
| 1/2 small eggplant, peeled | 1-1/2 teaspoons pepper         |
| and diced                  | 6 slices fish (carp preferred) |
| 1 cup shredded cabbage     | or veal                        |

Pour oil in a deep baking dish and bring to a boil. Preheat oven to 350°. Combine the potatoes, carrots, peas, beans, eggplant, cabbage, green pepper, onions, garlic, tomatoes, thyme, bay leaf, 2 teaspoons salt and 1 teaspoon pepper. Add to the oil in the casserole and stir well.

Bake in a 350° oven for 30 minutes. Place the fish (or veal) on top of the vegetables and sprinkle with the remaining salt and pepper. Bake for 30 minutes, or until the fish (or veal) is done. Remove the bay leaf and serve directly from the baking dish.

*PERE ÎN COMPOT*  
(Pear Compote)

8 large fresh pears, peeled & sliced	1/3 cup sugar
3/4 cup bread crumbs	3 tablespoons lemon
2 teaspoons cinnamon	juice
4 cups water	3/4 cup white wine

Combine the pears, bread crumbs, cinnamon, and water in a saucepan. Cover and cook over low heat for 1 hour. Force through a sieve. Add the sugar, lemon juice, and wine and cook for 20 minutes. Chill. Serve cold, with a plain cake.

Source: "Round-The-World Cookbook" by Myra Waldo



\*\*\*\*

ERRATA:

In Kujawiak #3, the following clarification should be added.

I. HEEL TOUCH

- A 1 Both beg R, with 3 small smooth steps turn 1/4 CW so that L shldr are twd each other (cts 1,2,3).
- 2 With small preliminary flex of both knees place L heel diag fwd L, straightening knees, and look at ptr over L shldr, M tilt chin up slightly (ct 1); hold (cts 2, 3).

\*\*\*\*

In Lubi-Lubi, the following change.

MUSIC: Record Mico Mx-516-B (45 rpm). 3/4 meter.



## De-a Lungul

(Romania)

De-a Lungul (DEH-ah LOON-gool) means "along the line," yet it is a couple dance that traditionally opens a suite of dances at the Sunday Hora, due possibly to its slow, stately formal character. Sunni Bloland saw the dance done by mature married couples during a Market Day in Tirgu Mures, in central Transylvania. The youth of a nearby village, Hodoc, explained that they do the dance, but only when it is "led" by elders. It seems, at least in that village, De-a Lungul is the province of one age group now-adays, although that was not the case in the past. The following description is as the dance was taught by Sunni at the 1977 Folk Dance Camp at the University of the Pacific, Stockton, California.

MUSIC: Record: Roemeense Volkdansen (L P) Nevofoon 12153 S 2, B 5  
3/4 meter

FORMATION: Cpls, random spaced, facing LOD, W to M R; inside hands joined and held down in "V" pos, outside hands hang naturally at sides.

STEPS and Walk\*, jump\*, leap\*, pivot\* In Romania, W typically pivot on heels. Rock: Step, bending  
STYLING knee and body. Other ft remains in place. Close: Place full ft (no wt) beside supporting ft. Dance in a stately manner.

\*Described in volume "Steps and Styling" published by Folk Dance Federation of California, Inc., 1375 "A" St., Room 111, Hayward, CA 94541

MUSIC 3/4

PATTERN

Measures

### INTRODUCTION "Plimbre"

1-8 Beg M-L, W-R, walk 24 steps in LOD. Joined hands (M-R, W-L) in "V" pos swing gently (ptrs very slightly face-to-face, back-to-back); outside hands naturally at sides. Finish facing ptr, ft together, shldr parallel, joined inside hands in "W" pos.

#### I. INSIDE HANDS JOINED

1 M: Rock sdwd on L ft twd LOD (R ft in place), bring joined inside hands down in an arc as body leans sdwd in LOD (ct 1); step sdwd R on R, straighten body and bring joined hands to "W" pos (ct 2); close L ft to R, no wt (ct 3).

2 Turn to face LOD and step fwd on L, bringing joined hands down to "V" pos (ct 1); step fwd on R, bringing joined hands fwd and up to retrace the arc as ptrs turn to face each other (ct 2); step sdwd L in LOD and assume closed pos, but facing RLOD with M-R, W-L joined hands extended RLOD (ct 3).

3 Rock sdwd R on R (ct 1); rock sdwd L on L (ct 2); close R to L, no wt (ct 3).

4 Step R, L in RLOD, angling slightly away from ptr (cts 1, 2); step fwd on R, pivoting CCW to face ptr, inside arms in "W" pos, and close L ft to R, no wt (ct 3).

5-8 Repeat action of meas 1-4, but finish in Varsouvienne pos, facing LOD (meas 8, ct 3).

1-8 W: Dance counterpart as described for M, but take wt on last step on R (meas 8, ct 3) to free L ft for next pattern.

#### II. VARSOUVIENNE POSITION - BOTH HANDS JOINED

1 M: Step fwd on L, bending knee (ct 1); step bkwd in place on R (ct 2); close L to R, no wt (ct 3).

2 Step fwd L, R, L in LOD (cts 1, 2, 3).

3 Step on R to R (ct 1); step on L in front of R (ct 2); step on R across in front of L (ct 3).

4 Step diag L bkwd on L (ct 1); step diag R bkwd on R (ct 2); close L to R, no wt (ct 3). M remains facing LOD as he moves out of W way and leads her CCW around himself, holding both hands.

1-2 W: Dance action as described for M in meas 1-2 (Fig II).

3 Keep both hands joined, walk R, L, R to circle M CCW (cts 1, 2, 3).

4 Step L twd M R side (ct 1); step on R, pivoting CCW in place to finish in orig pos at M R (ct 2); close L to R, no wt (ct 3).

5-8 M and W: Repeat action of meas 1-4 (Fig II).

### III. LEFT HANDS JOINED

1-8 M and W: Repeat action of Fig II, meas 1-8, except that only L hands are joined as W circles M CCW.

### IV. RIGHT HAND JOINED

1-2 M: Repeat action of Fig II, meas 1-2.

3 Release L hands. Step sdwd R on R (ct 1); step L in front of R (ct 2); step bkwd on R (ct 3).

4 Step sdwd L on L (ct 1); step fwd on R (ct 2); close L to R, no wt (ct 3). M remain facing LOD as he leads W CW around himself.

1-2 W: Repeat action of Fig II, meas 1-2.

3 Release L hands and walk R, L, R to circle M CW (cts 1, 2, 3).

4 ~~Step on L to be in front of M (ct 1); step on R, pivoting CW into place at M R side (ct 2); close L to R, no wt, to finish facing LOD in Varsouvienne pos (ct 3).~~

5-8 M and W: Repeat action of meas 1-4 (Fig IV).

### V. MAN'S PONT (Slap)

1 M: Step fwd on L, bending knee (ct 1); step bkwd on R (ct 2); step on L beside R (ct 3).

2 Release R hands. Step sdwd R on R (ct 1); step on L in front of R (ct 2); close L to R, no wt (ct 3).

3 Bend knees in preparation (plie) (ct 1); hop on L extending R leg fwd and slap R boot top with R palm (ct 2); hold, slightly lowering R leg (ct 3); small leap sdwd R on R (ct 4).

4 Step sdwd L on L (ct 1); step R in front of L (ct 2); close L to R, no wt (ct 3).

M lead W across to his L side on meas 2; then across to his R side, turning her CCW under their joined L hands to Varsouvienne pos on meas 4.

1 W: Dance action as described for M in meas 1 (Fig V).

2 Release R hands. Walk R, L, R across in front of M to stand at his L side facing RLOD (cts 1, 2, 3).

3 Stand in place, giving M support with L hand (cts 1, 2, 3).

4 Step L, R to walk across in front of M to his R side and turn 1/2 CCW under joined L hands to face fwd in LOD (cts 1, 2); close L to R, no wt, in Varsouvienne pos (ct 3).

5-8 M and W: Repeat action of meas 1-4 (Fig V).

### VI. WOMAN TURNS ("Pirouettes"), MAN PONT

1 M: Repeat action of Fig I, meas 1.



- 2 Release R hands, step bkwd on L (ct 1); step R beside L (ct 2); large step fwd on L (ct 3).
- 3 Raise extended R leg fwd, slap R boot top with R palm (ct 1); step bkwd on R, snap fingers of R hand (ct 2); step bkwd on L, snap fingers of R hand (ct 3).
- 4 Step on R fwd across in front of L (ct 1); step L diag fwd L (ct 2); step R beside L and resume Varsouvienne pos (ct 3).
- 1 W: Repeat action of Fig II, meas 1.
- 2 Release R hands. Step L, pivot on R heel, turning 1 1/2 (or 2 1/2) times CCW under joined L hands to finish at M L side, facing RLOD (cts 1, 2); close L to R, no wt (ct 3).
- 3 Stand in place, no action.
- 4 Step L, pivot on R heel, turning 1 1/2 times CCW under joined L hands to finish at M R side facing LOD (cts 1, 2); close L to R, no wt, and resume Varsouvienne pos (ct 3).
- 5-8 M and W: Repeat action of meas 1-4 (Fig VI).

VII. MAN JUMP-CLICK

- 1 Repeat action of Fig II, meas 1.
- 2 Step fwd L, R (cts 1, 2); step fwd on L pivoting 1/2 CW in place to face RLOD, hands still joined, W to M L (ct &); step on R beside L (ct 3).
- 3 Jump 2 small, low jumps in place, ft together (cts 1, &); small jump with ft apart and knees bent (ct 2); jump in air, clicking heels together (ct &); land both ft together (ct 3).
- 4 Step fwd in RLOD, L, R (ct 1, 2); pivot 1/2 CCW in place, keeping hands joined, W to M R (ct &); step R beside L (ct 3).
- 1-2 W: Dance action as described for M, meas 1-2 (Fig VII).
- 3 Stand in place, no action.
- 4 Dance action as described for M, meas 4 (Fig VII).
- 5-8 M and W: Repeat action of meas 1-4 (Fig VII). On ct 3 of meas 8, join M-R, W-L hands in "W" pos, facing ptr, to repeat action of Fig I.
- 16 meas Repeat action of Fig I, meas 1-4, four more times.

EDITOR'S NOTE: With this issue of LET'S DANCE we are putting an ethnic article (or picture) on the remainder of the dance write-up page. Your comments are welcome.

## Romanian Village HORA

*edited by Sunni Bloland*

The Village HORA\* is the most frequent social occasion for dancing in Romania. In Oltenia, Muntenia and Moldavia it is called HORA whereas in Transylvania and Banat it is called JOC. HORA brings together not only the dancers and musicians but elders and children as well. In the context of village life it is a joyous, entertaining and sociologically very important event evidenced by the fact that villagers prepare for this ceremonial by dressing up in their national costumes or "Sunday best". It's an occasion for various social groups, based on age, sex, marital status and friendship, to establish and deepen inter- and intra-group relationships.

Placement of these groups within the dance area is bound by tradition and reflects the rapport between them. As an example in Maramureş (N.W. Transylvania) where the HORA'S primary function is pre-courtships, the musicians are placed at the "top" of the dance space. The young married men and women

\*The word HORA in Romania refers both to a dance occasion, as in the case of this discussion, as well as to a dance type or specific dance i.e.; Hora Nutii.

Romania Village HORA con't (page 2)

place themselves opposite each other on either side with the little girls and boys on their respective sides closer to the center while the married people separate to their sides behind the youth. In this classic arrangement the young people come together only in the dance and fall back to their sides during the pauses. During these intermissions the young men might sing with the musicians as the young women watch and gossip. The older women are generally far more interested in noting the relationship of couples than they are in the actual dancing. The men, including the elders stand outside the HORA because for them the occasion is an opportunity to meet, play cards, drink, discuss work, economics and general problems concerning the village and very often decisions are made at this time relating to these problems.

For children HORA is the time to see the dances and to learn the rules of behavior which they will be expected to follow later on. One's debut into the HORA makes the moment of transition from childhood to adolescence; the stage in which the young people prepare themselves for active participation in the social life of the community. The HORA is the first event when a youth is publically recognized and judged as to the skill, style and grace as a dancer, with peers conferring the position of "leader" on the best dancer who enjoys the benefit of a certain popularity among members of the opposite sex.

The HORA is considered a ceremonial because of a set of rules and interdictions that govern it. For example, girls enter the HORA between the ages of 14 and 15 and boys between 16 and 17. Though the rules vary from region to region generally a youth enters the HORA on one of the big holidays and is permitted to dance at that time only with a relative or close friend. In some regions married people are not permitted to dance with the youth but there are other occasions such as parties and weddings where it is proper for them to participate. In Maramureș where traditions are relatively well preserved it is considered poor taste to dance with members of one's immediate family.

The courtship function of HORA is revealed when a young lady is asked to dance the first and last dance or when she is invited to dance a number of times by the same fellow. To the active participants and observers this is considered an indication of a "serious" relationship.

It has always been the custom for one young man or more often a group of them, to be responsible for organizing the HORA. The main obligation is to hire the musicians and collect the money to pay them. The leader of the HORA has the right to exclude a girl who refuses to dance with someone who asks her and likewise to exclude anyone refusing to pay for the musicians.

At present in many towns and villages the HORA is organized by the "Culture House". This is especially the case in Transylvania where the HORA is held in a hall rather than out of doors.

When the HORA is held outside, the site is the center of the village, in front of the church or at a crossroads on the edge of the village. The shifting of the HORA from a large open air space into a hall has led, in many cases, to some modification in the structure and form of the dances. The floorboards in the spacious "Culture House" offer a more powerful resonance to the stamping and this has contributed to the evolution of artistic taste with greater importance now placed on the rhythmic aspect of the dance. In effect then, as the dance is modified by the hall, the hall becomes the preferred location for the dance.

Over the years the time of the day for the HORA has changed so that gradually throughout Romania, and especially in zones where the HORA takes place indoors the dancing which used to begin at noon, (on Sunday) and last until Sunset, now tends to take place in the evening. As mentioned HORA is also held on national holidays when people have the day off from work.

On August 15, 1976 a tour I was leading were guests at a Nedei which is a massive dance event that takes place on a Saint's day. This particular one was held in the village Bilca in Județ-Suceava, Moldavia. It was apparent that the customs governing a HORA were pretty much subscribed to at this event in that most of the dancers were the young unmarried people although many married people and even elders participated, which as mentioned, occasionally happens spontaneously at the HORA. One could clearly see how the mature men and women congregated in their own groups and that children, while present did not dance but were either keen observers of the action or played together on the fringe of the dance area.

At this particular event the musicians were situated on a platform built high in a tree overlooking the large field in order for the sound to carry out over the crowd and also to keep away "rowdies" who might bother the musicians. To avoid possible disturbance the ladder was pulled up onto the platform. A Nedei is an occasion for people from many villages to gather together. Occasionally at a single Village HORA guests from outside that village attend and when that happens they are offered the best dancers as partners and are given the place of honor to dance which is first in front of the orchestra.

In Romania today the village or Sunday HORA continues to function as a vital social event more frequent, of course, in villages further removed from towns and cities than those closer by. Although many of the rules that governed the HORA in the past and are anachronistic today have been dropped, the essential ones still prevail. Observance at a Village HORA yields an insight into the taste of the modern generation and their attitude toward tradition by their selection of dances from the inherited repertoire. From this repertoire only dances the youth feel are expressive of their artistic taste and world view are done.

*This article is based on a section of a chapter of a book in progress authored by Anca Giurchescu and Vera Proca-Cioytea and edited by Sumi Bloland, and therefore may not be reprinted without Sumi's permission.*

## Hora Mare Moldoveneasca

(Romania)

Hora Mare Moldoveneasca (HAW-rah MAH-ray mohl-doh-veh-neh-AHS-kuh) means "great Moldavian hora (dance)." This is a progressive dance and comes from the repertoire of Theodor Vasilescu who is director of the Ansamblul Tineretului din Bucuresti. Sunni Bloland learned it during a research trip in the fall of 1976. She has presented the dance at various institutes including the 1977 U. C. Berkeley Folk Dance Festival and the 1977 University of the Pacific Folk Dance Camp.

MUSIC: Record: Roemeense Volksdansen Deel 3, Nevofoon 15012, S-2 B-7.  
4/4 meter.

FORMATION: Closed circle of cpls, W at ptrs L side, hands joined in "W" pos\*. Face diag R of ctr.

STEPS: Two-Step (2 per meas): May be danced in any direction. Step on R (ct 1); step on L close to R (ct &); step on R (ct 2); hold (ct &). Repeat action but start with L ft for cts 3, &, 4, &.

Semi-closed Pos: Same as Closed Pos\* but open slightly twd joined hands.

\*Described in Steps and Styling, published by Folk Dance Federation of California, Inc., 1275 "A" St., Room 111, Hayward, CA 94541

MUSIC 4/4

PATTERN

Measures

No Introduction

### I. BIG CIRCLE

- 1 Moving fwd on the R diag, touch ball of L ft slightly fwd, knee bent slightly (ct 1); on the same R diag step fwd on L, bending knee (ct 2); straightening L knee, on the same R diag touch ball of R ft slightly fwd, knee bent slightly (ct 3); turning to face L of ctr, step on R ft fwd and across in front of L, bending R knee (ct 4).
- 2 Beg L, walk bkwd diag R 3 steps (cts 1, 2, 3); step on R near L, turning to again face diag R of ctr (ct 4). The circle is now back to orig size but with each dancer about a foot or so to the R of where he began.

- 3-8 Repeat action of meas 1-2 three more times. On ct 4 of meas 8 face ctr and W touch R (no wt) beside L.

### II. COUPLES TO CTR AND BACK

- 1 M release R handhold but keep L hand joined with ptr R. Beg L, M dance one two-step slightly bkwd and one two-step slightly fwd while leading ptr fwd in a wide CW arc (W dance 2 two-steps beg R) to take closed pos with W back to ctr.

- 2 In closed pos, beg M L, W R walk 4 smooth gliding steps twd ctr (1 step to a ct). At same time, bend slightly from waist to M R side as extended arms move upward (ct 1); bend slightly from waist to M L side as extended arms move downward (ct 2); repeat action of ct 1 (ct 3); straighten body and return extended arms to orig pos (ct 4).

- 3 Turning 1/4 CW so that M L side and W R side are twd ctr, M step twd ctr on L (W R) bending knee while dipping torso and extended arms downward twd ctr (ct 1); coming upright dance 3 small steps almost in place beg M R, W L and turning CCW to end facing out of ctr and in semi-open pos (cts 2, 3, 4).

- 4 In semi-closed pos and moving away from ctr, M dance 7 steps fwd: leading with the heel, step fwd on L (ct 1); close R ft to L heel (ct &); repeat action two times (cts 2, &, 3, &); step fwd with L (ct 4); hold (ct &). W dance 8 steps fwd: leading with the heel, step fwd on R (ct 1); close L ft to R heel (ct &); repeat action 3 times (cts 2, &, 3, &, 4, &).

- 5-6 Join inside hands with ptr (M R, W L). Beg R, with 4 two-steps M lead W in a fairly wide



3/4 CCW circle, ending in shldr-shldr blade pos with M facing ctr. M dance the first two-step backing up twd ctr; the second slightly diag fwd L; the third under the joined hands starting to turn 1/2 CW; the fourth finishing the CW turn and assuming shldr-shldr blade pos with ptr.

7 Beg R ft, with 7 steps turn in place CCW as a cpl: step on R to R side (ct 1); step on L beside R (ct &); repeat action two times (cts 2,&,3,&); step on R to R side, bending knee (ct 4); hold (ct &).

8 Beg L ft, with 8 steps turn in place CW as a cpl: step on L to L side (ct 1); step on R beside L (ct &); repeat action three times (cts 2,&,3,&,4,&). On last two steps (cts 4,&) release shldr-shldr blade pos and W turn to R (CW) to end at R side of ptr. all hands joined in orig (big) circle. W have progressed one place to the R in the circle.

Repeat dance two more times, each time with a new ptr.

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*Rumania - Transylvania*

# PARTY PLACES

## NORTH

### ALAMO

4th SAT, 8:30 PM, Alamo Women's Clubhouse, WALNUT WHIRLERS.

### BERKELEY

3rd FRI, 8 PM, John Hinkel Clubhouse, San Diego Road,  
BERKELEY FOLK DANCERS.

### FRESNO

EVERY SAT, - 1st SAT, 6:30 PM, Potluck, Other Sat's 8:00 PM,  
Quifley Playground, Dakota Ave between Fruit & West SQUARE  
ROUNDERS . Information call Ken Wight 264-4571.

1st FRI, 7:30 PM, Einstein Playground, Dakota at Millbrook,  
SCOTTISH PARTY.

1st SUN, Potluck, CENTRAL VALLEY FOLK DAN. To be announced  
Last MON, 8 PM, Einstein Playground, MONDAY-NITERS.

### MENLO PARK

Alt. 1st SAT, 8 PM, Redwood City Women's Club, Clinton St.,  
Redwood City, PALOMANIANS.

4th SAT, 8 PM, Menlo Park Rec, Ctr., Alma St. & Mielke Dr.,  
MENLO PARK FOLK DANCERS.

### MILL VALLEY

3rd SAT, 8:30 PM, Almonte Hall, HARDLY ABLES FDC.

4th SAT, 8:30 PM, Almonte Hall, STEP-TOGETHERS.

### OAKLAND

4th WED, 8 PM, John Swett School, 4551 Steel St. (couples  
only) SWING 'N CIRCLE FOLK DANCERS.

2nd FRI, 8 PM Webster School, 81st Ave. & Birch street,  
SEMINARY SWINGERS.

5th THUR, 8 PM, Hawthorne School, 1700 28th Avenue,  
OAKLAND FOLK DANCERS.

5th SAT, 8 PM, Frick Jr High School, G.E.B.F.D.C.

### NAPA

3rd TUES, Kennedy Park, NAPA VALLEY FOLK DANCERS.

### PALO ALTO

1st SAT, 8:30 PM, Barron Park School, 800 Barron Avenue,  
Palo Alto. BARRONADERS.

3rd SAT, 8:30 PM, Lucie Stern Comm, Ctr., 1305 Middlefield Rd.  
PALO ALTO FOLK DANCERS.

### PENINSULA

5th SAT, 8 PM, Various locations as announced. PENINSULA  
FOLK DANCE COUNCIL.



# PARTY PLACES

## PETALUMA

2nd SAT, 8 PM, Kenilworth School, PETALUMA INTERNATIONAL  
FOLK DANCERS.

## REDWOOD CITY

2nd FRI, 8 PM, Veteran's Memorial Bldg., 1455 Madison Ave.,  
REDWOOD CITY FOLK DANCERS.

4th SAT, 8:30 PM, Hoover School Charter & Stanbaugh,  
DOCEY DOE FOLK DANCERS.

## RICHMOND

1st SAT, 8 PM, Downer Jr High School, 18th & Wilcox Ave.,  
RICHMOND-SAN PABLO FOLK DANCERS.

## SACRAMENTO

1st SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.,  
Alternating CIRCLE SQUARES and LEFT FOOTERS.

2nd SAT, 8 PM, Colma School, 46th & T Sts. Alternating  
PAIRS & SPARES and WHIR-A-JIGS.

3rd SAT, 8 PM, El Dorado School, 52nd & J Sts., KALEIDO-  
SCOPES.

4th FRI, 8 PM, Fremont School, 24th & N Sts., FAMILY CIRCLE.

4th SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.,  
TRIPLE S FOLK DANCE CLUB.

## SAN FRANCISCO

1st SAT, 8:15 PM, 321 Taraval, Portalhurst Pres.Ch. FUN CLUB

1st SAT, 7:30 PM, Robert Louis Stevenson School, 35th &  
Quintara, ROYAL SCOTTICH COUNTRY DANCERS.

3rd FRI, 8 PM, Temple Un Meth Ch. 1111 Junipero Serra.CHANGS

Last THURS, 333 Eucalyptus, YMCA, GATESWINGERS.

5th WED, 8 PM, 50 Scott St., SAN FRANCISCO MERRY MIXERS.

## SAN JOSE

2nd SAT, 8 PM, Hoover Jr HS, Naglee at Park, GAY NIGHTERS.

## SAN LEANDRO

3rd SAT, 8 PM, Bancroft JR HS, 1150 Bancroft, CIRCLE UP CLUB

## SANTA ROSA

3rd SAT, 8:00 PM, Santa Rosa Jr HS, SANTA ROSA FOLK DANCERS.

## VALLEJO

4th FRI, 8 PM, Vallejo Comm Ctr., 225 Amador Street,  
SUNNYSIDE FOLK DANCERS.

## VINEBURG

1st SAT, 8 PM, Schaal Hall, VALLEY OF THE MOON FOLK DANCERS.

4th SAT, 8 PM, Schaal Hall, REDWOOD FOLK DANCERS.

5th SAT, 8 PM, Schaal Hall, VINEBURG FOLK DANCERS.

# PARTY PLACES

## SOUTH

### INGLEWOOD

3rd SAT, 8 PM, Rogers Park Auditorium, 400 West Beach St.,  
MORE THE MERRIER FOLK DANCERS.

### LONG BEACH

Last TUES, 8 PM, Marina Community Center, 151 Marina Drive,  
Seal Beach, SILVERADO FOLK DANCERS.

Last Thurs, 8 PM, Millikan HS Girls' Gym, 2800 Snowden,  
LONG BEACH CO-OP.

### LOS ANGELES

5th THURS, 8 PM, Emerson Jr HS Gym, Selby near Santa Monica  
Blvd., WESTWOOD CO-OP.

### OJAI

1st SAT, 8 PM, Ojai Community Art Center.

### PALOS VERDES ESTATES

Last Fri, 8 PM, Valmonte School, 3801 Via La Selva,  
SOUTH BAY FOLK DANCERS.

### SAN FERNANDO VALLEY

Last Fri. 8 PM, Canoga Park Elem School, WEST VALLEY FOLK  
DANCERS.

### SANTA BARBARA

Last SAT, Garfield School, SANTA BARBARA FOLK DANCE CLUB.

### WHITTIER

5th SAT, 8 PM, W. Whittier School, WHITTIER CO-OP F. D.



## WE MOURN

Earl Robinson passed away October 1, 1977.

He was a member of San Francisco Folk Dance Council,  
Gateswinger, and The High Steppers.

Peg Allmond passed away in October in San Francisco.  
She was well known at Stockton Folk Dance Camp.



# COUNCIL CLIPS

## REDWOOD FOLK DANCE COUNCIL

In a recent issue of LET'S DANCE I wrote of our joy with having dancing with us occasionally our long-time dancing and square-calling friends Ed and Edna Kroll and Harlan Beard, members of San Francisco MERRY MIXERS. Could it be that I referred to their membership in the wrong club because they are really, all three of them, such FUN? ALL politicians should learn a lesson from me--what better way to get statewide press twice instead of once? Further scoop--you may see all three of these good people at PETALUMA INTERNATIONAL FOLK DANCERS parties!

Have you hear more castinets lately? For several months Manuel Ortega has been capably teaching dancers in this area this facinating dance accompaniment. Manuel's career as a professional theatrical Spanish dancer makes him even more special to us than just his delightful personable self. By the way, he and Lev have just returned from a trip through southern Spain, northern Africa, and the Canary Islands; highlight was no doubt their visit to his birthplace near Malaga. Before they left, a sizable group of their dancing friends surprised them with a little goodies-party with a little appropriate gift for their travels. They are now being besieged with questions concerning this special vacation.

Those attending the Scottish dancing instructions in Petaluma say they are "learning much and enjoying it." Anyone interested in details and the possibility of late-entry in the class could contact PETALUMA INTERNATIONAL Prs. Wes Takara.

*Mona Verzi, 30 Corte Precita, Greenbrae, CA 94904*

## FRESNO FOLK DANCE COUNCIL

Seems odd to be writing of our festival at this late date -yet this is the first opportunity I've had. We wish to thank all of you for coming. I was told by several that it was better than last year, and we hope you all felt that way. I know that is our goal each year.

Having Ada Dziwanowski for our Institute wa a real honor -the first time Fresno has had a teacher from the East, I am told. And having Bernardo visit us again was a real pleasure.

It was a real shock to be told, recently, that the Danish Brotherhood Hall had been sold and would no longer be available for Folk Dancing. What a mad scramble ensued? Now, Square Rounders are settled in Quigley Park Hall (Dakota between Fruit and West Aves.) Potlucks are again being held on the 1st Sat. of each month at 6:30. Parties on other Saturdays commence at 8:00 PM.

After a pleasant summer in Roeding Park, all classes have now moved indoors.

Monday nights - Beginners; Einstein Playground (Dakota & Milbrook  
Tuesdays - Rounds & Review - Retired Teachers Building, 3930 E.

Saginaw Ave.

Wednesday nights- The Fresno University Folk Dance Club meets in the Women's Gym, 7-10:30.

Thursday nights - Advanced Dances taught at Romain Playground 8:00 - 10:00.

Friday nights - Family night - Manchester School on Dakota and Fresno Streets.

Saturday night - Square Rounders - Holmes Playground.

Somewhere-in there is a place for YOU. The Teeners presented a program for the Friendship Circle at the First Presbyterian Church. Vera Jones, 4649 N Wilson Ave., Fresno, CA 93704

#### MARIN FOLK DANCE COUNCIL

Two big events are scheduled for December in Marin. The Council's "New Year's In Paris" dinner and dance, Masonic Hall, San Rafael, Sat., Dec. 31st, 9:00 PM to 2:00 AM. For reservations, call Edna Pixley, 105 Molino, Mill Valley, CA 94941. \$5.00 per person. AND the Hardly Ables Christmas Party, Dec. 17th, Sat., 8:30 PM, Almonte Hall, Mill Valley. Costumes are traditional for both events. There will be no Step - together Party in Dec.

Jim Rasella, Council President accepted at the Nov. meeting the resignation of the Kopachka Folk Dance Club from the Marin Dance Council.

*Gwen Rasella, 8 Montford, Mill Valley, CA 94941*

#### PENINSULA FOLK DANCE COUNCIL

How often do those of us who love Folk Dancing think of all the extra time and effort our teachers put in in order to bring us the latest dances, stay current with the older dances, and arrange parties and special events for our enjoyment?

In September twenty-one Peninsula Folk Dance Teachers attended a meeting for the purpose of selecting dances to be taught during the coming year, and again in October seventeen teachers attended an institute where the dances were taught. The dances which were selected to be taught are: Godečki Čačak, Dospatsko, Ga'aguim, Jiana De La Jina, Double Sixsome, Yedid Nefesh, Le Laride, Silistrenska Tropanka, Lubi - Lubi, De-a Lungul, Powolniak and Kujawiak #3. Sounds like quite a fun assortment doesn't it?

The third annual Italian-American Cultural Week drew large crowds to San Jose's new convention center for a dinner dance on October 2nd. Guests were entertained by Jo Buttitta and 20 dancers from her class, all wearing colorful costumes. Some of the numbers performed were the Tarentella, Quadrille and Waltz to Italian Melody.

Docey-Doe Folk Dancers of Redwood City held their installation dinner at Beardsley's in Burlingame with an Octoberfest theme. New officers are: Ed Van der Slice-President; Bob Zeigler -Vice President; Alice Allen - Secretary; Mary Gamba-Treasurer; Barbara Bockholt-Hostess. New Board members are

Mary Jan Conley; Bill Hart and Frank Borg.

The theme for the January Festival will be our "Pacific Heritage". Some of the people already hard at work on committees are; Barbara Frevert, Bill Goss, Liz Bueno, Miriam Lidster, Liz Stevens, Joyce Uggla, Pat Torrello and others from Santa Clara Valley Folk Dancers.

*Dian Langdon, 1950 Cooley Ave., #5302, Palo Alto, CA*

94303

#### SAN FRANCISCO FOLK DANCE COUNCIL

Folk Dancers are invited to the December Holiday Season festivities. Saturday, December 3, the Fun Club will have an International Holiday Celebration. Goodies from several countries will be served and Stella Alvarado is in charge of an Exhibition. On Friday December 16, Changs will have a Mexican Christmas Party with lots of surprises. Gateswingers will have a time of singing favorite Christmas Carols at their party on Thursday the 15th and a New Year's Eve Party at Stonestown "Y", 333 Eucalyptus; call Ed Kremers, (415) 775-3434 for further information. The Fun Club asks that you save Saturday, January the 7th when the men will provide the eats and host the dance. The Council's Fall Harvest Festival was well attended by guests from neighboring councils besides all our faithful San Francisco dancers. The exhibitions were performed by Stella Alvarado and Jorge Munguia. Their colorful costumes and dances were from Costa Rica. Chairman Harlan Beard provided a program of popular dances that kept the floor filled with happy dancers.

We are glad to see new faces at the beginners classes offered by several clubs. The Council appreciates the cooperation of its member clubs and commends the groups who provide excellent programs and delicious and varied refreshments that make the guests feel especially welcome. Your extra work and effort make Folk Dancing successful.

Halloween parties were given by the Gateswingers, with extra special goodies to eat and beautifully served, and Changs who included several party games. Guessing the number of beans in a jar, an egg relay, eating an apple off a string, and the men having a balloon between their legs as they jumped across the course to the finish line. Prizes were awarded for the best Halloween costumes, and winners of the games.

The members of our council wish all of our many friends here and in the Federation an especially Happy Holiday Season.

*Leonore Fifer, 1701 - 22nd Ave., San Francisco, CA*

94122

#### GREATER EAST BAY FOLK DANCE COUNCIL

In the last contribution to Council Clips we opened the subject of beginner dancers - what do we, could we, or should we, offer to them. We intended to continue the discussion after the New Year. (We have asked Ray to summarize what the East Bay Councils discussions have been and present an article - Ed.)

Our big event coming up for December is, of course, our New Year's Eve Party, which will again be held at Spenger's,



at the foot of University Avenue in Berkeley. Tickets are going fast, so if you don't have yours yet, phone Phyllis Olson 351-7338.

Several of our clubs are having their own Christmas parties dinners, etc. and each is reporting these events with so much enthusiasm that one would be hard put not to attend them all.

--East Bay Women's Dance Circle Christmas Party will be held on Thursday, December 15th at Our Ladies' Home Senior Center, Foothill Blvd. & 35th Ave., Oakland. They offer singing of Carols, refreshments, exchange of gifts and of course dancing. For further information, call Alice Raymond at 531-1187. Dance Circle will resume classes on January 5 at the same location from 9:30 AM to 11:30 AM. Intermediate and advanced dancers are invited to join their class.

--Oakland Folk Dancers invite all dancers to their Christmas party, Thursday evening, December 15 at 8 PM at the Hawthorne School, 1700-28th Ave., Oakland. Stan Valentine will call squares. For further information call Edith Cuthbert Sr. 532-8017.

--The Pantalooners are having their annual Christmas dinner and dance at the Blue Dolphin on the Marina in San Leandro, Sun. December 4 at 6 PM. For reservations phone Rose Tanquary at 531-6315 (around 6 PM).

--The Seminary Swingers will hold their Mexican Christmas Party Friday evening, December 9 at 8 PM at the Webster School, 81st Ave. & Birch St., Oakland. For information phone August Korber at 351-5306.

No doubt there are more Christmas parties on the agenda, but notices were not received on time for this printing. We see lots of parties, good spirits and fun for December.

Hopefully 1978 will be the year of Happy Dancing and we will see earnest efforts put forward to build the Folk Dance movement, all striving for cooperation among the various councils in sharing information and teaching programs. If we accomplish this, ANYONE will be able to enjoy dancing ANYWHERE.

HAPPY HOLIDAYS TO YOU ALL.

Rachel Sakalay, 1475-167th Ave., Apt. #18, San Leandro, CA 94578



at

# New Year's Eve Party

by



SONOMA MISSION INN

18140 Sonoma Hwy,

Boyes Hot Springs, CA



VALLEY OF THE MOON FOLK DANCERS

Dancing-8-11 AM; Dining - 11 PM

Tickets Call (707) 938-2226

# ECHOES FROM THE SOUTHLAND

By Perle Bleadon

## EAGLE ROCK FOLK DANCERS

The Eagle Rock Folk Dancers held their first party Sunday afternoon and evening, October 2nd at the home of Josephine and Tony Civello.

Highlights of the delicious pot-luck dinner were a unique vegetable casserole prepared by Edith Bogen and beautiful cherry tarts made by Juanita Hancock. An inscribed cake celebrated the thirty-fifth wedding anniversary of charter members George and Elsie McCarten.

About thirty people were present and all were astonished to realize how many dances have become part of our beginners' group repertoire in two short years. For this we are grateful to our wonderful teacher, Josephine and to the faithful assistance of Tony.

It was a great evening and the Eagle Rock Folk Dancers invite you to join them Friday evenings from 7:30 to 10:00 at Eagle Rock Recreation Center, 1110 Eagle Rock Vista Drive, Los Angeles. *(submitted by F. F. Shochat)*

## MORE THE MERRIER FOLK DANCERS

Twenty five years ago an Inglewood couple decided they might enjoy teaching a dance class, but little did they (or anyone else) know that the next quarter-century would be dedicated to an unselfish and ever-demanding call on their talents, that those simple waltzes and polkas would develop into international folk dancing of much more complicated caliber, and there would be eventually, additional nights of the week devoted to rehearsing and teaching dances of exhibition quality from Switzerland, Germany, Mexico and other lands. Yes, Hans and Norma Zander and the More the Merrier Folk Dance group have been working together for a long, long time now.

The Celebration of twenty-five years of wonderful times was on November 19th at the usual meeting place, Rogers Park Auditorium, 400 W. Beach St. in Inglewood as one of the traditional third Saturday night parties. The More the Merriers are well known for these thoroughly enjoyable monthly events and for the extravagantly planned decorations, the refreshments and fine program by Hans and Norma, as well as the cordiality and friendliness of the members and the Zanders who make everyone, occasional visitor and guests alike, feel thoroughly welcome.

*(From Folk Dance Scene)*

## AVAZ

Avaz, a new performing group, under the direction of Anthony Shay, former artistic director of the Aman Folk Ensemble,

started rehearsals on Wednesday, November 16th. Repertoire will be from Iran, the Caucasian area, and Soviet Central Asian Republics. The first of a series of ensembles to be formed. Auditions will be held on Wednesday, December 14th. For information and or location, call Anthony at 660-4490, 665-7769, Bonnie Edelberg at 982-1732, or Susan Stupplebeen at 559-2378 (212 area codes).

#### SILVERADO DANCERS

The Silverado Folk Dancers celebrated their 32nd birthday with a fun-filled danceable and delicious party at their new home, the Marina Community Center at 151 Marina Drive, Seal Beach. Some of the dancers were in costumes. There were many people we had not seen for a long time. It was like a homecoming for us. Ruth and Marty Graeber had just returned from Europe, Ruth unfortunately had broken her collar bone in a fall in London but there she was, dancing with her left arm in a sling. The program consisted of lots of new dances and some we had not seen nor danced for many years. The members provided delicious food and drink. All in all we had a great time that will be long remembered.

#### ORANGE COUNTY FOLK DANCERS

There is a new International Culture and Folklorica workshop in Anaheim. A fine program of dance and experience of other cultures has been started by Bob Byron at the Anaheim Cultural Arts Center. Many of the dances from the San Diego Dance Camp are currently being taught. The class, which is held at 7:00PM every Wednesday at the Cultural Center is FREE. Bring a friend and enjoy the fun! For further information call (714)637-0807.

By the time this comes off the press Atanas Kolorovsky will have taught a Master Dance Class at El Camino High School in La Mirada. Atanas will also have taught at Laguna Folkdancers in Laguna Beach.

*(From the Orange County Folkdancers Bulletin)*

#### LAGUNA FOLK DANCERS

Some super dances have started creeping out of cold storage! This great trend can be perpetuated by contacting Lee Fox for a choice spot on the teaching schedule. Contact him soon and get your favorites out and around. His phone number is: (714) 871-0560,-days. The search for programmers goes on! Randy Navis really wants to see you programming on Wednesday nights. Programming is the most useful thing that almost anyone can do for the club. Put in your two cents worth. Call 586-1100, ext. 271,-days. The Laguna Folkdancers meet at Laguna High School Girls Gym, Park Ave. & St. Anns, Sunday from 7:30 to 10:30 PM and Wednesdays 7:30 to 10:30 PM. For further information on any of the above you may also contact Willie Lorenzen at (714)493-4649 or Ted Martin, days at (714) 632-1321 or Joyce Greeley, evenings at (714) 493-4522.

*(From Folkdancers Bulletin)*

## THIS AND THAT

A well known traveller, Millie Libaw, has just recently returned from twelve days in Israel and three weeks in Budapest. Millie hopes to visit Krakow, Poland next spring. Many members of her family were born in Poland. Her family was driven by the Nazis to Czechoslovakia and Germany, taking refuge in Hungary with kind gypsies who took in the penniless family. Millie was the first of six more children to be born in Hungary.

The INTERNATIONAL INSTITUTES International Fair was a huge success from the delicious and exotic foods to the Trinidad Steel Band, the willing cooperation of countless fine dance exhibitions and the many persons who helped make everything move. The Institute is of help to the foreign born and other ethnic groups in need of assistance. We have always looked forward to these festive occasions which had been moved to other locations in some years. We were hoping that it would be moved back to its home, it was this year. During the afternoons and part of the evenings there was general folk dancing to PECURKA in the Auditorium and tapes and records in the lovely outdoor patio. We hope to see you all there next year.

The KOROYAR CONCERT at the Russian Orthodox Church in Hollywood was a big success and the group is beginning preparation for another in the spring. Those interested in music and dance of the Balkans and Near East, write P.O. Box 27873, Los Feliz Sta., Los Angeles, CA 90027 for information about the January auditions.

A FOLK DANCE CRUISE through the Inland Passage of Alaska is planned for the summer of 1978, now being finalized. For further information call Beverly Barr at (213)836-2003 or (213)478-4659 Date: June 24th through July 1st.

FOLK DANCING IN THE DESERT is now possible. Vikki and Sam Margolin have three classes going. Tuesdays at College of the Desert in Palm Desert, Wednesdays at the Palm Springs Leisure Center, and a beginning class, same place on Friday evenings.

*(From Folk Dance Scene)*

## WESTWOOD COOPERATIVE FOLK DANCERS

By the time this comes off the press Westwood will have had its Participating members' party. This party was also to be in honor of the earliest members of Westwood and some of them were expected to be on hand. Rosalie Udelf was chairman in charge of affairs.

During our last blackout (Westwood meets in Emerson Jr. High School, Los Angeles School System, and we have periodic dark nights) a number of us met for an impromptu Teacher Training Seminar. It was so successful that we plan to do the same on all succeeding black nights. It is open to any members who wish to teach at our club. Some of us were just observers but it was very interesting anyway. It is being chaired by people in our Teaching Committee, Rena Nadler, Chairman of committee did chair the first meeting but the next one will be led by

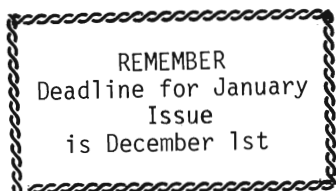
Barry Korn, another member of the committee. Other members are Marilyn Pixler, Ed Feldman and Beverly Barr.

Welcome to new members Jeanette Garrett Morton and Ruth Bates. For Ruth it is really a welcome back after recovering from her foot injury while dancing. On the recovery list from recent surgeries are Bob and Carolyn Brent and Ben Biderman. We're glad to hear that you are getting along well and look forward to having you back dancing with us soon. Deepest sympathy to Alice Beckerman and her family on the recent death of her father.

*(From Westwood Bulletin, editor, Fran Slater)*



What in the world is a "SOUPER BALL"?



### Brigham Young University International Folk Dance Entourage

On Wednesday evening, October 19, at the Mormon Temple Theatre in Oakland, 40 dancers from the B.Y.U. International Folk Dance Group delighted a packed audience with their energetic, enthusiastic and skillful presentation of dances from all over the world. Their program included dances from Israel, Hungary, Armenia, Poland, Lithuania, Mexico, Bulgaria, the Ukraine and of course a variety of dances from the U. S. The costumes, the choreography, the charm and the skill of the dancers made this evening an absolute treat. If you ever have the opportunity to see a performance given by these young people don't miss it. Mary B. Jensen is the director of the Folk Dance Group, and Don Allen, who accompanied the dancers on tour is the Assistant Director.

*By Ray Sakalay*





# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

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Louise Flannery 218 E. 1st St., Napa, CA 94558

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- DEC 31, Sat, SONOMA. "New Year's Eve Party" Dancing, 8-1AM with 11 PM buffet. Sonoma Mission Inn, 18140 Sonoma Hwy, Boyes Hot Springs. Hosts: Valley Of The Moon Folk Dance Club. Tickets available. Information-(707) 938-2226
- DEC 31, Sat, SAN RAFAEL: Marin Dance Council. "Karlstad Ball" 9:00 PM-2:00 AM, Fourth & Loutens Place, San Rafael, Masonic Hall, Costumes and reservations requested. \$5.00 per person Edna Pixley, 405 Molino, Mill Valley, CA (415) 388-2506
- DEC 31, Sat, GEBFD: "New Year's Party", Spenger's Restaurant, 1919 Fourth Ave., Berkeley.
- DEC 31, Sat, VALLEJO: "30th New Year's Party", Community Center, Amador & Georgia Sts. Bring finger foods for potluck, no hot dishes. Hosts: Sunnyside Folk Dancers
- Jan 7, Sat, SACRAMENTO: "New Year's Dinner Dance." Clunie Clubhouse. Hosts: Sacramento Council of Folk Dance Clubs.
- JAN 28-29, Sat-Sun, SAN JOSE. Peninsula Council "January Festival." Institute (Federation) - 1:30 PM Sat. Kolo hour 6:30-7:55 PM Sat.: General Dancing 8:30-11:45 PM Sat, and 1:00 -4:30 PM Sun. San Jose Civic Auditorium, San Carlos St., San Jose. Hosts: Peninsula Council.
- FEB 5, Sun, NAPA. "Sweetheart Festival" 1:30-5:30 PM International Folk Dancing. Napa Fair Grounds Pavilion, 575 Third Street. Food available. Hosts: Napa Valley Folk Dancers & Women's Napa Valley Folk Dancers.
- FEB 11, Sat, MARIN. "Mendocino Memories"
- FEB 26, Sun, OAKLAND "Festival Of The Oaks"
- MAR 5, Sun, REDWOOD CITY "Officers' Ball."
- MAR 11-12, Sat-Sun, SACRAMENTO. "Camellia Festival"
- MAR 19, Sun, OAKLAND. "Children's Festival."
- APR 2, Sun, SEBASTOPOL. "Apple Blossom Festival"
- APR 8, Sat, MILL VALLEY. "President's Ball".
- APR 9, Sun, EAST BAY. "Beginners' Festival".
- APR 16, Sun, SAN FRANCISCO. "Blossom Festival"
- APR 29, Sat, SACRAMENTO. "Scholarship Ball".
- APR 29, Sat, PENINSULA, OAKLAND. "Fifth Sat Parties".
- MAY 6, Sat, SACRAMENTO. "Installation Ball".
- MAY 21, Sun, SANTA ROSA. "Rose Festival".
- MAY 21, Sun, FRESNO. "Installation Dinner".
- MAY 26-29, Fri-Mon, OAKLAND. "Statewide '78. "Think Greek"



# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

Alice Stirling, 647 W. Manor Dr., Chula Vista, CA 92010

JAN 8, Sun, CULVER CITY. "Beginners' Festival", Memorial Aud.  
JAN 22, Sun, GLENDALE. "Festival", Civic Auditorium, Host:  
Pasadena Co-op.  
FEB 10-12, Fri-Sun. "Festival" Host: Laguna Folk Dancers  
FEB 11, Sat. "Valentine Party." Host: San Diego S.U.F.D.C.  
APR 30, Sun, "Festival", Culver City Veterans' Memorial Au-  
ditorium. Host: Westwood Co-op Folk Dancers. 1:30-5:30 PM.  
JUN 23-25, "Idyllwild Folk Dance Weekend."  
JUN 26-30, "Idyllwild Folk Dance Workshop."  
AUG 4-6, "San Diego S.U.F.D.C. Teacher/Leader Weekend."  
AUG 6-13, "San Diego S.U.F.D.C."  
OCT 7-8, SAN DIEGO. "Festival". Balboa Park Club, Balboa Park  
Host: Cabrillo International Folk Dancers.

For information concerning folk dance activities in Southern California, contact the

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH  
13250 Ida Avenue, Los Angeles, CA 90066  
Telephone: (213) 398-9398

## Folk Dance Record Shops

### San Francisco

#### FESTIVAL RECORDS

(Ed Kremers & John Filcich)

161 Turk Street

San Francisco, CA 94102

Phone: (415) 775-3434

### Los Angeles

#### FESTIVAL RECORDS

(John Filcich)

2769 W. Pico (Near Normandie)

Los Angeles, CA 90006

Phone: (213) 737-3500

### Oakland

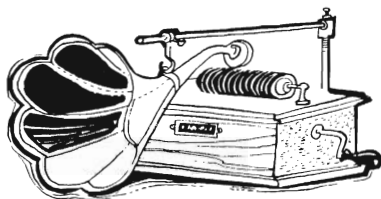
#### PHIL MARON'S FOLK SHOP

(Phil Maron)

1531 Clay Street

Oakland, CA 94612

Phone: (415) 893-7541



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(\$1 per issue for one (1) line)

BEGINNER'S FUN NIGHTS (all ages-free) Dec 3, Jan 7, Feb 4)  
7-11 PM (7-7:45 review of basic steps) Kennedy Park multi-use  
Bldg., Streblov Dr., Napa. For more information (707) 255-7309

EL CERRITO FOLK DANCERS: Wednesdays, 7-10 PM, Del Mar Sch; Moer-  
ser @ Avis, El Cerrito, Beg & Int. Intern. F.D., Eve Landstra

DANCERS INTERNATIONALE - OAKLAND RECREATION CLASS - - WELCOME!  
Fridays 7:30 to 10:30 at REDWOOD HEIGHTS SCHOOL, 4401 39th  
Ave., Oakland. Millie and "Von" Instructors.

IRENE WEED SMITH - Ballroom Specialist, Choreographer. Tap,  
Ballet, Modern, Jazz, Hawaiian, Discotheque. Children and  
Adults, 5316 Fulton St., San Francisco. (415) 751-5468.

JOSETTA TWIRLERS meet at Josetta Dance Studio, 3280 El Camino,  
Santa Clara. Folkdancing, Wed. 7:30 PM; Latin - Ballroom,  
Mon & Fri 7:30 PM; Studio Party, Tues, 8:30 PM. Jo Buttitta

RICHMOND-SAN PABLO FOLK DANCERS: Wed. 8-10 PM, Dover School  
21st & Market, San Pablo. Int. Intern. F.D., Jack Pinto

SOUND EQUIPMENT: 100 Watt P. A. System with extra speaker, Mi-  
crophone and Stand, in excellent condition. Contact:  
Caroline Riedeman, 8 Los Robles Court, St Helena, CA 94570  
or, after 8 PM, phone (707) 963-4071.

SWEDISH FOLK DANCE GROUP: Thursdays, 7:30-10:30 PM, Terman Jr.  
High School, 655 Arastradero Rd., Palo Alto. Exclusively  
Scandinavian. Kenneth Seeman, Instructor, (415) 327-3200.

## LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7:30-10:30 PM  
Emerson Jr High School, Selby near Santa Monica Blvd., West  
Los Angeles.

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