

MAY 1971

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NORTH INDIA



Beautiful Santa Monica
Location of STATEWIDE 1971
May 28-29-30-31
Headquarters: Miramar Hotel
Photo: Del-Hagen Studios

Let's Dance

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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

May 1971

Vol. 28 No. 5

OFFICIAL PUBLICATION OF THE
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

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1095 Market Street, Rm. 213
San Francisco, Calif. 94103
Phone: 431-8717 or 873-5165

SUBSCRIPTION PRICE: \$3.00 per year
(Foreign) 4.00 per year



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ON OUR COVER

Beautiful Santa Monica
STATEWIDE 1971
May 28-29-30-31
Photo: Del-Hagen Studios

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SURFSIDE SOUTH No. 2



STATEWIDE - SANTA MONICA - 1971

PLAN TO ATTEND !!

STATEWIDE 1971 IS ALMOST HERE, and we trust that folk dancers from the north and the south are planning to spend the week end of Memorial Day, May 28 through May 31, in beautiful Santa Monica.

As stated in previous articles, we have planned a very busy event beginning Friday night, at 8 p.m., with a Kickoff Party at the Hotel Miramar, and ending with a festival Monday afternoon, at the Santa Monica Civic Auditorium.

The Chamber of Commerce has been most cooperative and we are most grateful to them.

The Institute, Saturday afternoon, will present Tom Bozigian and Dean Linscott. The dances being taught will be *Agar Magar* and *Ammex Ya Maalem* by Tom, and *Ardeleana* and a new Norwegian dance by Dean. An added note: we have included all the institute dances on the dance program; all four being done Saturday night and two at each of the Sunday Festivals. We feel this might help teachers take home a Statewide dance to teach, because they will really have had a chance to learn it, as well as dance it, several times while it is still fresh in their minds.

As parking in any town is normally a problem, we have secured two decorative trams to run between the Hotel and the Auditorium, as well as the picnic area. They will be manned by costumed drivers, and the charge for a week-end pass will be only \$1.00. Parking at the Auditorium is 75¢ per time -- no in and out - and the Hotel charges for parking as well. Parking meters will be gratis for those who remember to get parking stickers at the registration desk when they arrive.

Each Federation group has been sent a package containing registration forms, schedule of events, hotel reservation forms, and a copy of the dance program for the entire weekend.

DON'T FORGET - - REGISTER! REGISTER! REGISTER! REGISTER!!!!

See you in May at the SURFSIDE SOUTH STATEWIDE in SANTA MONICA!



Avis Tarvin, Chairman
STATEWIDE 1971
SURFSIDE SOUTH NO. 2

SATURDAY NIGHT PROGRAM

May 29, 1971

8 'til 11:30 p.m.



SUNDAY AFTERNOON PROGRAM

May 30, 1971

1:30 'til 5 p.m.

1. Miserlou
 2. Setjna
 3. Cotton Eyed Joe
 4. Vo Sadu
 5. El Mar Caribe (P)
 6. Marklander
 7. No. Neapolitan Tarantella
 8. INSTITUTE DANCE
 9. INSTITUTE DANCE
 10. Tango Poquito (P)
 11. Hofbrauhaus Laendler
 12. Tarina de la Abrud
 13. Somewhere My Love
 14. Gustav's Skoal
 15. Corrido
- SQUARES AND EXHIBITIONS
16. Belasicko
 17. Drmes iz Zdencine
 18. Ćsardas Z Kosiĉkych Hámrov
 19. Das Fenster (P)
 20. Silver Tassie
 21. Hambo
 22. INSTITUTE DANCE
 23. INSTITUTE DANCE
 24. Scandinavian Polka
 25. Tarantella Napoli
- SQUARES AND EXHIBITIONS
26. Orjent
 27. Teton Mountain Stomp (P)
 28. Kapuvári Verbunk
 29. Dodi Li
 30. White Heather Jig
 31. Sestorka
 32. Siamsa Beirte
 33. Polish Mazur
 34. Sapri Tama
 35. Last Waltz

1. Legnala Dana
 2. Laz Bar
 3. El Shottis Viejo
 4. Vrtielka
 5. Korobushka (P)
 6. INSTITUTE DANCE
 7. Bekesi Paros
 8. Ma Navu
 9. Sauerlander Quadrille
 10. Bossa Nova Mixer
 11. Dreisteyrer
 12. Swir Swir (Leyton)
 13. Saeynu
 14. Italian Quadrille
 15. Schuhplattler Laendler
- SQUARES AND EXHIBITIONS
16. Makacice-Bela Rada
 17. Joshua
 18. Three Bourrees
 19. Kór Csárdás
 20. La Encantada Tango
 21. Doudlebska Polka (P)
 22. INSTITUTE DANCE
 23. Caballito Blanco
 24. Hambo
 25. Polka Mazurka
- SQUARES AND EXHIBITIONS
26. Rumanian Medley
 27. Folias (P)
 28. La Revolcada
 29. Jove Male Mome
 30. Skokkenos
 31. Hanokdim
 32. Polyanka
 33. 1314
 34. Jota de Badajoz
 35. Jovano Jovanke

The Folk Dance Federation
 of California, South
 presents

1971 STATEWIDE
 FESTIVAL

in
 Santa Monica, Cal.

SUNDAY NIGHT PROGRAM

May 30, 1971

8 'til 11:30 p.m.

1. Pinosavka
 2. Alunelul
 3. D'Hammerschmiedsg'selln
 4. Ladies' Whim
 5. Kohanochka (P)
 6. Debka Kafrit
 7. Ballos from Kassos
 8. INSTITUTE DANCE
 9. Cumberland Square
 10. Dospatsko Oro
 11. Fjaskern (P)
 12. Tubarozsa Csárdás
 13. Syrtos
 14. Hambo
 15. Russian Peasant Dance
- SQUARES AND EXHIBITIONS
16. Sardana-Bela Franca
 17. Moravac
 18. Zillertaler Laendler
 19. Snurrbocken
 20. Ve David (P)
 21. INSTITUTE DANCE
 22. Sweets of May
 23. Kevi Csárdás
 24. Dodi Dodi
 25. Karapiet (Tsiganochka)
- SQUARES AND EXHIBITIONS
26. Horehronsky Csardás
 27. Machar (P)
 28. Red Boots
 29. St. John River
 30. Tino Mori
 31. Scandinavian Polka
 32. Kreuz Koenig
 33. Godechki Čačak
 34. Kamarinskaya
 35. Waltz

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CIVIC AUDITORIUM

Picnic:
LINCOLN PARK

MONDAY AFTERNOON PROGRAM

May 31, 1971

1 'til 5 p.m.

1. Seljančica
 2. Tin Tin Tini Mini Hanim
 3. Couple Hasapiko
 4. Masquerade
 5. Tante Hessie
 6. Beautiful Ohio
 7. Eleno Mome
 8. Senftenberger
 9. Sleeping Kujawiak
 10. Mexican Mixer (P)
 11. Ship 'O Grace
 12. Orijent
 13. Bekesi Paros
 14. Milondito Tango
 15. Hambo
- SQUARES AND EXHIBITIONS
16. Maloj Mome
 17. Malaguena
 18. Russian Sherr
 19. Alexandrovska
 20. Apat Apat (P)
 21. Tamzara
 22. Trekantet Sloefe
 23. Liki
 24. Hopak
 25. Kostursko
 26. Sukachko
 27. Ta'am Haman
 28. Good Old Days (P)
 29. Denjovo
 30. Čsardás Z Kosických Hámrov
- SQUARES AND EXHIBITIONS
31. Erev Ba II
 32. Free Polka
 33. Vari Hasapiko
 34. Vossarul
 35. Baldaska
 36. Polish Mazur
 37. Lesnoto Oro
 38. Tehuantepec
 39. Polyanka
 40. Last Last Waltz



DRESS OF NORTHERN INDIA

Sketches by Audrey Fifiield



Fig. #12



Fig. #1

DRESS OF NORTHERN INDIA

By Audrey Fifield

The first thing that strikes a foreigner watching any group of Indians is the diversity of their dress. The voluminous ghargara and brief choli of the Rajput woman, the tight pyjamas and long kurta of the Uttar Pradesh Muslim woman, the salivar and kamees of the Punjab, the coarse sari without either petticoat or blouse of the U.P. peasant woman, and the highly modernized chiffon sari, brief choli and high heels of the emancipated city woman, are all there, and the viewer realizes that the much talked of sari is seldom worn alike by any two women. The dhoti of every man he notices also seems to be worn differently. Many men wear lungis, but here again conformity is conspicuous by its absence, both in drape and in color. Pyjamas range from the voluminous salivar of the Punjab to the tight churidas. Shirts range from thin muslin ones used for displaying fancy crochet work, to stiff-collared Western shirts of any color or pattern. Standardization is not for them, and each personality expresses itself in a manner slightly different from the other.

Figure #1 is a man of Kashmir, though this costume may be seen also in Punjab, Uttar Pradesh, or anywhere in northern India. Figure #2 shows the construction of the kurta and trousers. These garments are purely Persian, as are the caftans, angarkas and three-quarter length flared coats worn like a bath robe and secured with a sash. Notice the open armpits of the angarka, a feature of Persian garments. The materials are cotton, a hemplike material, calico, silk or wool, according to the station of the wearer and the prevailing weather. (The area being covered varies from sea level to better than 28,000 feet). White cotton for men is most usual, but prints and colors are used freely. The chadar is worn with all types of shirts and coats.

The various parts of the angarka are shown in Figure #3. In warm areas it is made of thin white muslin. It is always worn over a kurta, and was often used as a formal coat in rich colors and materials in the courts of the Rajahs. Any kind of lower garment might be seen with these tops, from the wrapped dhoti, pyjamas, johdpurs, or short pants with puttees, to the voluminous and baggy shalwar of the far Northwest adjacent to Afghanistan, from whence these trousers came.

Figure #4 is this type, and is a woman's garment only, because it is merely two yards, eight inches in width. The man's turban is wound around a conical cap with an end left hanging over the back of the neck, as a sunshield. The shalwar is worn by women of the Punjab, and also the straight legged pyjama and ghaghra are worn, topped by a long kurta of the type seen in Figure #7. This particular shirt is from Benares in U.P. It is

DRESS OF NORTHERN INDIA

Sketches by Audrey Fifiield

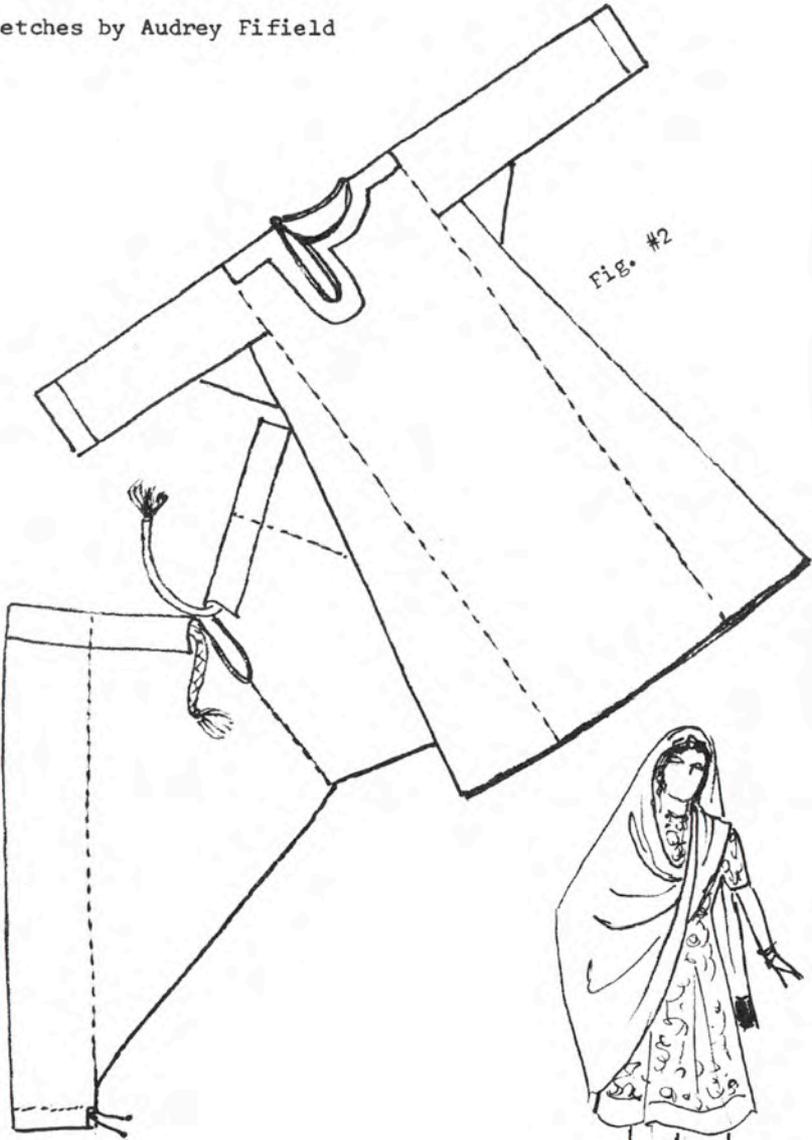


Fig. #2

Fig. #10

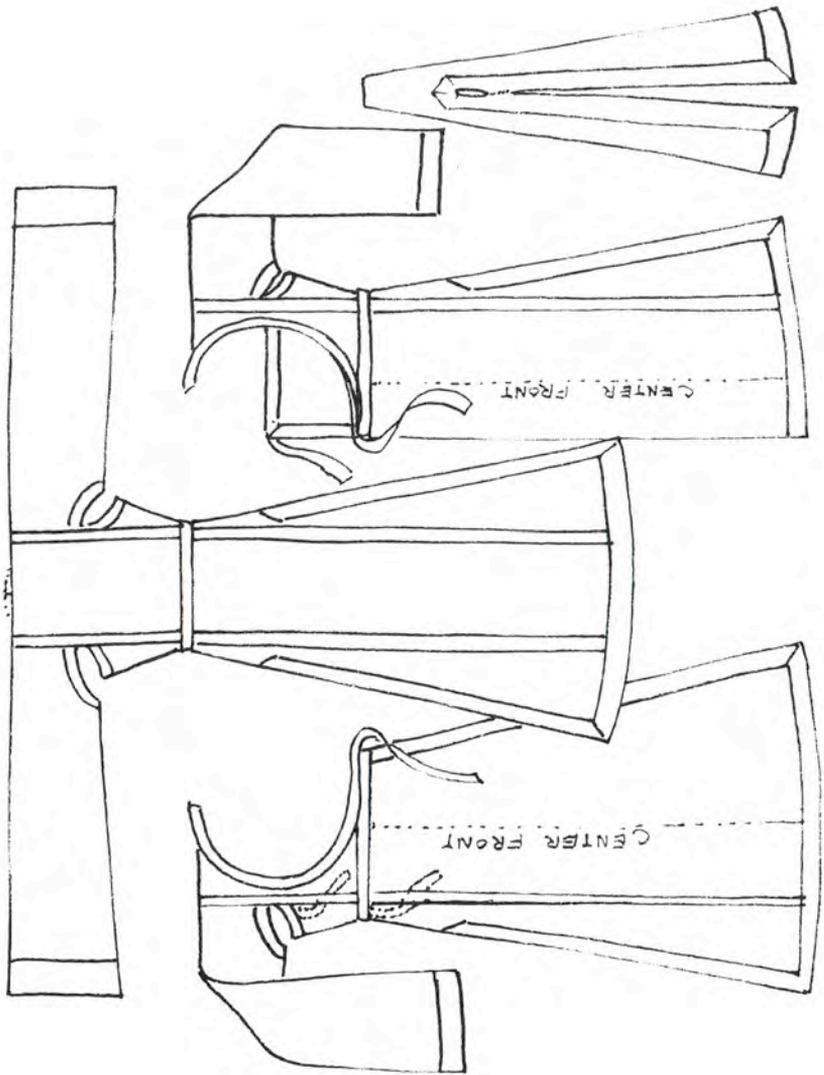


Fig. #3

of blue cotton with insets of silk in the yoke design which may be embroidery of silk, cotton or gold thread, or painted on in wax and sprinkled with metallic powders. The trousers in Figure #6 are of silk, and those shown on the woman, Figure #5, are of lightweight, printed muslin. Her blouse is of silk, and she is wearing a chadar over her head.

In scattered places in Northern India a full flowing skirt is worn rather than trousers. Many add the Indian sari and some adopt the pleated skirt and choli of Rajasthan and Gujarat, both formerly Rajputana. Figure #8 is a choli worn with the skirt and sari. It is a bra-like blouse made of straight strips of material and tied closed in the back. It is embroidered in pearl cotton and small mirrors. The stitches are simple, flat stitches of mazelike design, and button-hole and blanket stitch form "eyes" to hold the mirrors.

Figure #9 is of Gujarat and is wearing a heavily embroidered (satin stitch) cotton pleated ghaghras, choli and sari. The ghaghras of the Punjab are often embroidered with mirrors. Figures #9A and #9B show the method of draping the sari. Starting with the left hand end draped over the head, the right hand (long) end is wrapped around the body twice from right to left, tucking it into the belt as you go. The end is then brought across the back and over the right shoulder. One corner of the left hand end, which is falling free from the head, is tucked into the belt at center front, and one corner of the right hand end -- from over the shoulder -- stretched across the chest and tucked into the belt at the far left side. These saris are always very light weight even if made of cotton rather than silk.

Figure #10 is a modern Punjab woman. She is wearing pyjamas under a princess line dress of printed silk or cotton, perhaps, voile.

Figure #11 is a jamah, a large, loose, all concealing garment worn by both the men and women of Kashmir. The stitched tuck, or perhaps flounce, is always part of the garment. The side may be slit up to the stitching, especially in longer garments. Notice the enormously long sleeves with wrist holes part way along the sleeve. Figure #12 is wearing such a garment of rose satin lined with cream silk and worn over still another jamah of blue. The yoke and bib areas are heavily embroidered in gold, silk and jewels. The extra sleeve length is pinned back and does not hang free. Her chadar is quite short, though they are often as long as three yards. These jamahs are sometimes worn much longer and without the shalwar. Always there are several layers underneath, and because of the open neck, a collared shirt of some sort. Sleeves are sometimes armslength only and cut very wide. They are then turned back in a cuff to show the undergarment or lining. This is the type sleeve on all men's jamahs. Materials range from rough and heavy to smooth and light weight, such as shirting.

The man's jamah is always as long as the knee and may be all the way to his ankles. Every known type of trouser is worn un-

DRESS OF NORTHERN INDIA



Fig. #5

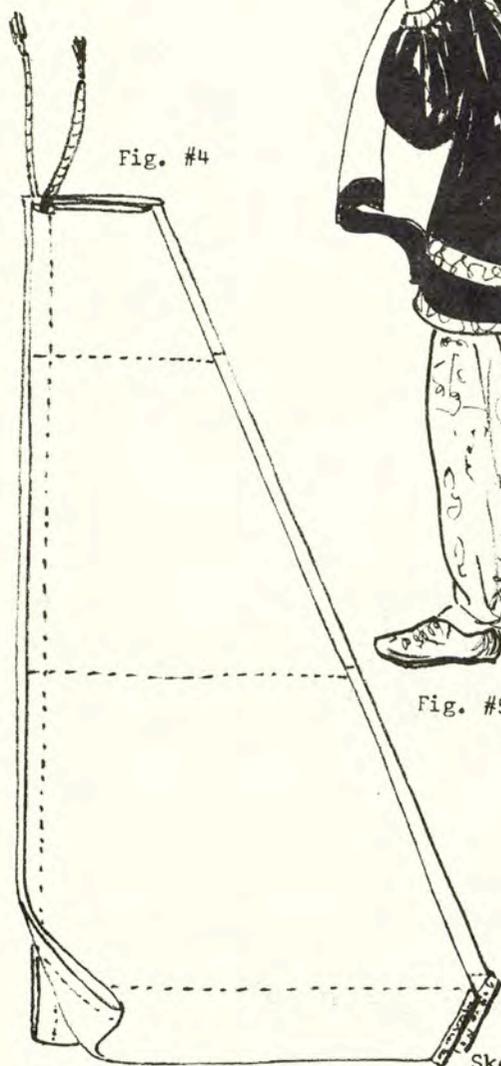


Fig. #4

Sketches by Audrey Fifield

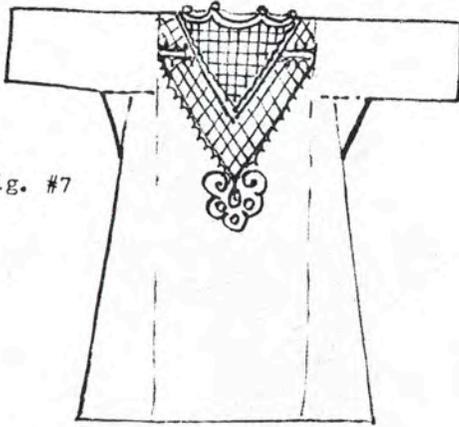


Fig. #7

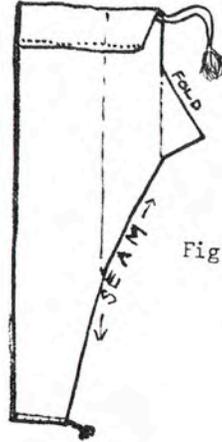


Fig. #6



Fig. #11

derneath, except by the boatmen of Shalimar. They favor the dhoti, worn under a long jamah, of coarse cotton or jute.

All Indian women wear many bracelets, even the poorest. Much jewelry of all types is worn as part of the costume, though the modern women (See Figure #10) have conformed to Western standards of good taste for daytime wear, and only wear their treasures on festive occasions. The head bands of gold chains and jewels serve a practical purpose in anchoring the saris to the wearer's head.

Much of the jewelry is costume jewelry with yearly changes and fads, and in a land where fashions change little, give the wearers a change from year to year, and a truly "smart" woman wouldn't be caught dead in last year's necklace! This, of course, does not apply to their precious gems.

Vocabulary:

Men

Kurta - shirt
Shalwar - huge, baggy pants
Angarka - 3/4 length coat
Achkan - Nehru type jacket
Johdpurs - tight legged trousers wide above the knees.
Dhoti - straight piece of material used as lower garment
Chadar - Man's scarf; may be long enough to make a turban.
Jahma - almost square shirt; length varies.
Caftan - straight coat
Djamidan - short, sleeveless Hindu jacket.
Lungc's - smaller than dhoti; worn folded around the waist.
Churidas - tight pants
Puttees - a long strip of cloth wound around the leg as a legging.

Women

Kurta - shirt
Shalwar - huge, baggy pants
Ghaghra - skirt
Cholis - Bra-like blouse
Jamah - Almost square shirt; length varies
Chadar - Kashmir head scarf or shawl
Patola - huge silk scarf, wider and shorter than a sari. More like a double blanket.
Sari - outer garment to be draped. A straight strip of material of from 5 - 9 yards in length. About 45 inches wide, usually. Children's saris are made in smaller sizes.



DRESS OF NORTHERN INDIA



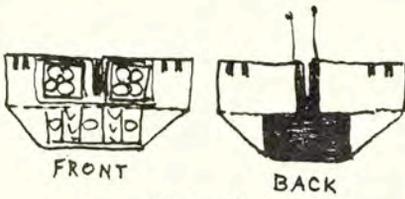
Fig. #9



Fig. 9A



Fig. 9B



FRONT

BACK

Fig. #8

Sketches by Audrey Fifield

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STOCKTON FOLK DANCE CAMP

The 24th Annual STOCKTON FOLK DANCE CAMP is all set to go!!! Dates are July 25 through 31 and August 1 through 7 with identical programs to be presented each week. However, with 4 or 5 classes running concurrently each hour, two weeks to catch all of the material offered are required.

University credit is offered to Campers, and an elementary teachers folk dance workshop offers three semester credit units for the two-week course.

In addition to some twenty well known West Coast folk dance teachers and leaders, the current faculty includes many internationally famous instructors.

Newcomers to the 1971 Stockton Folk Dance Camp faculty include the prominent Romanian folk dance specialist Mme. EUGENIA POPESCU-JUDETZ and several highly qualified members of the POLYNESIAN DANCE TEAM from Hawaii.

Mme. Popescu-Judetz has been a professional dancer and teacher of Romanian Folk Dance since 1945 when she started as a performer in the National Theatre Ballet of Bucharest. She is currently ballet master and choreographer of the Romanian Folk Ensemble "Perinitza", speaks English fluently, and is well aware of the interests, and generally superior dance abilities of the average Stockton Camper.

The Polynesian Dance Team, under the direction of ERENA MAPUHI, will present dance (and song) material from the six principal Polynesian cultures: Maori, Samoa, Tonga, Fiji, Tahiti, and Hawaii. Interesting "equipment" dances, sessions with rhythms of tongan drums, various Polynesian dance techniques, and other related items, are on the group's teaching agenda. They are from the Polynesian Cultural Center, Laie, Hawaii.

Returning by special request are many other prominent and internationally recognized folk dance leaders.

Tops in leadership of square dancing around the country is JERRY HELT, from Cincinnati, Ohio. His general dance sessions are a popular high point for all Campers, and, for accomplished square dancers, his advanced workshops are a truly great experience.

ANATOL JOUKOWSKI will be back with new material drawn from his amazing repertoire of Balkan and related dances. No Stockton Camp Faculty would be complete without the superlative dance leadership, technique and inspiration that this great instructor imparts.

From his native Macedonia, ATANAS KOLAROVSKI is bringing more of the hit dances that have sent folk dancers in our country into orbit. The No. 1 Macedonian male dancer, choreographer, instructor and ambassador of good will, Atanas is always an attribute to Stockton's stellar faculty.

Another favorite long-term contributor to Stockton's illustrious faculty is VILTIS' VYTS BELIAJUS from Lithuania. He will

feature dances of his homeland as well as furnish material from his tremendous knowledge and background in dance history, tradition and folklore.

Just back from Poland and bursting with new and delightful Polish dance material, MORLEY LEYTON is ready to set the campus jumping as he did two years ago. You will find his instruction techniques interesting and meticulous, his material very attractive, and his music both riotous and haunting.

Expert in the art of presenting principles of teaching dance and dance teaching techniques, movements, and rhythms is Stanford University's own MIRIAM LIDSTER. Whether you are a new dancer or a 25-year veteran, you cannot help but profit from the material that she will offer to her classes at Stockton.

JOHN PAPPAS plans to present the most interesting of the wealth of material that he gathered during these last two years in Greece. Rumor has it that he will also give us more of his slow *Hasapicos*, a 1969 Camp favorite. No one leaves John's classes without learning a great deal; his material is well presented and well danced, since he believes in the old motto - "Learn by doing".

From Mexico - particularly from the State of Guadalajara --- EMELIO PULIDO brings us more lively and attractive dances and songs. A newcomer to Stockton last year, Emelio also delighted everyone with his excellent singing ability, in addition to his expertise as a sculptor. He reflects the native flavor of Mexican folk dances, and is able to impart this elusive quality to his students.

BRUCE TAYLOR, Norwegian folk dance expert, is also making his second appearance at Stockton. Bruce's happy teaching techniques and mannerisms captivate his classes and make the learning of his interesting, and not always easy material a delightful experience.

Some twenty other well-known teachers and leaders round out this outstanding 1971 faculty.

Situated on the beautiful campus of the University of the Pacific in Stockton, California, the Stockton Folk Dance Camp is one of the oldest and largest in the country. The Camp has served as a virtual mecca for folk dance enthusiasts throughout the western hemisphere, with an average of 300 "students" attending the annual 2-week sessions.

For a brochure, write to Mr. Jack McKay, Director, Stockton Folk Dance Camp, University of the Pacific, Stockton, California 95204 or telephone Mr. McKay at San Francisco (415) 566-6293.

See you in Stockton in late July or early August - or both!!



JOTA ARAGONESA

(Spain)

This jota was arranged and introduced by Madelynne Greene at the University of the Pacific Folk Dance Camp in 1957. There are many steps in the Jota Aragonesa but these, chosen for this arrangement, are thought to be most suitable for a large group to dance.

MUSIC: Record: Imperial 1001, "La Madre del Cordero" (should be slowed);
Victor 30926, "La Madre del Cordero"
Decca 10331-B "La Madre del Cordero"

Note: Although these recordings may currently be unavailable, many folk dancers do have them. The dance is being published in answer to many requests.

Piano: "La Madre del Cordero" Edward B. Marks Music Corp., RCA Building,
Radio City, New York

FORMATION: Circle of cpls, ptrs facing; M on inside with back to ctr, W on outside facing ctr. Arms are curved upward and slightly fwd.

STEPS AND STYLING: Jota Step L (2 meas): Spring onto both ft, bending knees, toes turned out and L heel near R instep (cts 1, 2); hop on R while raising bent L leg out to L side (ct 3). Step L back of R, starting to travel to own R (meas 2, ct 1); step R to R side (ct 2); step L across in front of R (ct 3). Jota Step R would start with R heel near L instep and R leg being raised. Movement would be to own L.

Chiapanecas Step (4 meas): Step L (ct 1), hop L (ct 2), step R in front of L (ct 3); step L (ct 1), hop L (ct 2), step R back of L (ct 3); step L (ct 1), hop L (ct 2), step R in front of L (ct 3); run fwd with 3 steps, LRL (cts 1, 2, 3). Next pattern would begin with step on R.

Pas de Basque (on toes): Low leap to R on R (ct 1), step L in front of R (ct 2), step R in place (ct 3). Next step begins with low leap to L on L.

Heel Pas de Basque: Same as Pas de Basque except that on ct 2 the heel is placed on the floor instead of the toe.

Little Scissors (4 meas):

Meas 1: Step on R and point L toe fwd, knee turned out and inside of ankle twd ptr (ct 1), hold (cts 2, 3).

Meas 2: Step on L and point R toe fwd, knee turned out and inside of ankle twd ptr (ct 1), hold (cts 2, 3).

Meas 3: Step on R and point L toe fwd, inside of ankle twd ptr (ct 1); step on L and point R toe fwd, inside of ankle twd ptr (ct 2); step on R and point L toe fwd, inside of ankle twd ptr (ct 3).

Meas 4: Repeat action of meas 2.

Big Scissors (4 meas):

Meas 1: Step R (ct 1); and raise L knee, extending ft and leg fwd (cts 2, 3).

Meas 2: Step L (ct 1); raise R knee, extending ft and leg fwd (cts 2, 3).

Meas 3: Kick fwd, toe pointed, L (ct 1), R (ct 2), L (ct 3).

Meas 4: Repeat action of meas 2.

Deep Knee Bends:

Meas 1: Start facing ptr. Step R sdwd R, making 1/4 turn to R, bending knees so that L knee almost touches floor. Body follows weight-bearing ft (L shoulder twd ptr) but still look at ptr.

Meas 2: Quickly make 1/2 turn to L, shifting wt to L and bending knees so that R knee almost touches floor, R shoulder twd ptr, but still looking at ptr.

Meas 3: If a third Deep Knee Bend is used action would be same as described for meas 2, but the 1/2 turn would be to R and L knee would almost touch the floor.

Entire sequence could begin to L. Hands are in original pos but follow natural movement of body.

During the entire dance ptrs keep arms out to sides, curved upwd and slightly fwd. Hands are cupped. Sometimes castanets are used but snapping the fingers is effective. The body follows the movement of the arms. The dance is gay and flirtatious.

Measures

1-10 INTRODUCTION

Cpls stand facing each other in a double circle, M inside, W outside.
Arms are curved and slightly fwd.

I. JOTA

- 1-2 Facing ptr, move in a CCW arc with 1 Jota Step L
3-4 Facing ptr, move in a CW arc with 1 Jota Step R.
5-12 Repeat action of meas 1-4 twice.
13-14 Repeat action of meas 1-2. (7 Jota Steps in all).

II. PAS DE BASQUE FACING PTR

- 1-8 Still facing ptr and beginning with low leap onto R, circle CW with 8 Pas de Basque steps.
9-16 Still facing ptr and beginning with low leap onto R, circle CCW with 8 Pas de Basque steps. End in orig places.
17 Stamp R (ct 1). Chug bkwd on R (ct 2). Stamp L a little fwd (ct 3).
18 Stamp R beside L (ct 1). Hold (cts 2, 3).

III. CHIAPANECAS

- 1-4 Beginning with step on L, dance 1 Chiapanecas pattern, moving fwd on the running ~~steps to pass R shoulders with ptr. Turn R to face ptr on ct 3 of meas 4.~~
5-8 Beginning with step on R, dance 1 Chiapanecas pattern, passing L shoulders with ptr. Turn L to face ptr on ct 3 of meas 4.
9-12 Repeat action of meas 1-4 (Fig III) but only M turn R.
End M behind W, both facing ctr.

JOTA 2

IV. HEEL PAS DE BASQUE

- 1-8 W move fwd twd ctr. M follow her trying to catch her eye. Beginning R, dance 8 Heel Pas de Basques. Each turn R on meas 8 to reverse direction and pos.
9-16 Beginning R, dance 8 Heel Pas de Basque steps moving away from ctr. W follow M. On meas 16 M only turn R to end ptrs facing, W back to ctr.

V. LITTLE SCISSORS

- 1-16 Facing ptr dance 4 Little Scissors patterns.
Note: During this Fig there may be a little bkwd movement. If so, during Fig VI (Big Scissors) move fwd the same distance.

VI. BIG SCISSORS

- 1-12 Facing ptr, dance 3 big Scissors patterns.
13-14 Dance meas 1-2 only of Big Scissors pattern.

VII. DEEP KNEE BENDS AND ONE TURN

- 1 Preparation: Place R ft next to L (ct 1). Hold (cts 2, 3).

Jota Aragonesa

- 2-4 Do 3 Deep Knee Bends R, L, R. Always look at ptr.
5 In place, pivot on L to L (CCW) (cts 1, 2). Step R next to L (ct 3).
6-8 Do 3 Deep Knee Bends L, R, L. Always look at ptr.
9 In place, pivot on R to R (CW) (cts 1, 2). Step L next to R (ct 3).
10-17 Repeat action of meas 2-9
18 Step R next to L (ct 1). Hold (cts 2, 3).

18

JOTA 3

VIII. CHIAPANECAS

- 1-12 Repeat action of Fig III but this time W begin with back to ctr and M face ctr. At end of meas 12 both turn R to face ptr. M now has back to ctr.

IX. MAN CIRCLES WOMAN

- 1-16 W sit down on heel facing ctr. M dance 16 Heel Pas de Basques beginning R around ptr making 2 CW circles. Ptrs flirt with each other. At very end W stand in preparation for next Fig.

X. DEEP KNEE BENDS AND TWO TURNS.

- 1-2 Do 2 Deep Knee Bends R, L.
3-4 In place, pivot on R to R (cts 1, 2). Step L next to R (ct 3). Repeat for meas 4.
5-16 Repeat action of meas 1-4 (Fig X) 3 times.

Note: Meas 15-16 may be danced thusly:

Meas 15: In place, pivot on R to R (cts 1, 2, 3).

Meas 16: Step L next to R (ct 1). Hold (cts 2, 3). Doing only one turn makes a better start for Fig XI.

XI. BIG SCISSORS

- 1-14 Repeat action of Fig VI.

XII. FINALE

- 1 Preparation: Place R ft next to L (ct 1). Hold (cts 2, 3).
2-4 W circle moves in LOD, M RLOD. To own R make 1 CW turn stepping R (cts 1, 2), L (ct 3). Repeat for meas 3, 4. Arms move naturally to aid in the turns.
5 Step on R and look to L twd ptr (ct 1). Hold (cts 2, 3).
6-8 Repeat action of meas 2-4 (Fig XII) but start with L and turn L. W circle moves RLOD, M LOD. End in front of ptr, facing.
9 Step L (ct 1). Touch R next to L (ct 2). Hold (ct 3).

23

JOTA 4

- 10 Step R across in front of L (cts 1, 2). Hopping on R, click heels out to L side (ct 3).
11 Step L across in front of R (cts 1, 2). Hopping on L, click heels out to R side (ct 3).
12-13 Repeat action of meas 10-11 (Fig XII). Finish with L shoulder twd ptr; W facing LOD, M RLOD.

Jota Aragonesa

- 14 Stepping R, L, R make 1 CW turn away from ptr. M move twd ctr, W away from Ctr.
- 15 Looking at ptr over L shoulder, stand still (cts 1, 2, 3).
- 16 Stepping L, R, L make 1-1/4 turn CCW to end facing ptr.
- 17 Hold (cts 1, 2, 3).
- Chord M, making a 1/4 turn L, step R in LOD and Kneel on L knee.
W step on R twd ptr.
- Chord. W place L ft on M R knee. Inside hands are joined and outside hands are held high.

SUGGESTED CASTANET PATTERNS FOR JOTA ARAGONESA

Basic Pattern:

ct 1, both; ct 2, left; ct 3, roll; ct 4, both; ct 5, left; ct 6, roll.
This is the basic pattern used except for the exceptions listed below.

Break after Pas De Basque:

ct 1, both; ct 2, roll; ct 3, crash; ct 4, both; hold cts 5 and 6

Chapanecas Step:

ct 1, both; ct 2, left; ct 3, roll; ct 4, both; ct 5, left; ct 6, roll.
ct 1, both; ct 2, left; ct 3, roll; ct 4, tic-toc; ct 5, tic-toc; ct 6, tic-toc.

Little Scissors & Big Scissors:

ct 1, both; hold 2, 3; ct 4, both; hold 5, 6.
ct 1, tic-toc; ct 2, tic-toc; ct 3, tic-toc; ct 4, both; hold 5, 6.

Folk Dance Camp

STOCKTON FOLK DANCE CAMP COSTUME RUMMAGE SALE

One of the features at Stockton Folk Dance Camp is the Costume Rummage Sale. All the funds from this project go into the Federation Scholarship Fund.

Scholarship winners attending camp, under the direction of BEE MITCHELL, sell costumes or related pieces to costumes as donated by dancers.

If you know of any one who has retired from dancing or no longer wears costumes or parts of costumes that he or she may have accumulated over the years of folk dancing, suggest to these dancers that they might like to donate articles to the Costume Rummage Sale.

Send your contributions to Bee Mitchell, 911 Dianna Drive, Lodi, California 95240, or, better yet, bring them to Folk Dance Camp when you come this year.

Folk Dance Camp

AUGUST 8 - 14

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| MIRIAM LIDSTER | VYTS BELIAJUS |

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Folk Dance Camp
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Stockton, California 95204



YOU ARE MOST WELCOME!

SANTA ROSA ROSE FESTIVAL

Sunday, May 16, 1971

1:30 - 5:30

Santa Rosa Junior High School
1000 College Avenue

Redwood Folk Dancers



Springtime and Blossoms seem to go hand in hand, when young and old look forward to festive activities, and Santa Rosa is the place to be on May 16, 1971, for the weekend of the annual ROSE FESTIVAL.

This year all activities will be held in the Court House Square, in downtown Santa Rosa. There will be a Barbeque, a parade, an Art Show, an Antique Show, and, of course, our annual Folk Dance Festival.

Our dancing will be held at the Santa Rosa Junior High School, located at 1000 College Avenue. Dancing will start at 1:30, with exhibitions about 3 o'clock; dancing will continue until 5:30.

Come and meet your old friends and make new friends, and dance together, where nothing but fun will be enjoyed by everyone. Mark your calendar, so you won't forget!

Santa Rosa Jaycees,
Dee Rossi and Wendell Schaal



11th Annual Polynesian Revue

Authentic dances from the islands of Fiji, Hawaii, Maori, Philippines, Samoa, Tahiti, and Tonga will be staged by Dances of the Pacific, sponsored by the Walnut Creek Recreation Department, to be given May 20, 21 and 22, at the Las Lomas High School in Walnut Creek, at 8:30 p.m.

For additional information phone (415) 934-7316.



PARTY PLACES

CHULA VISTA

Every Friday Night - 7:30 to 10:00 p.m. The Folklaenders.
Youth Center, 373 Parkway, Chula Vista

COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.
Pot-Luck Supper and Folk Dance
Lueder's Park, Rosecrans & Temple Streets, Compton

FRESNO

2nd Friday each month. 7:00 p.m. Pot Luck (June through
September) Danish Brotherhood Hall. Yosemite & Voorhman.
Fresno Square Rounders.
1st Saturday each month (October through May) Pot Luck, 7:00
Following Saturdays - 8:00 to 12:00 p.m.
Danish Brotherhood Hall. Fresno Square Rounders
Every Sunday from 7:30 to 11:00 - October through May
Danish Brotherhood Hall, Yosemite and Voorhman Streets
Every Sunday from 7:30 to 11:00 - June through September
Old Pavilion in Roeding Park, Fresno
Central Valley Folk Dancers

INGLEWOOD

3rd Saturday each month - 8 to 12, Rogers Park Rec. Ctr.
400 West Beach Ave. More The Merrier Folk Dancers.

LONG BEACH

Last Tuesday each month - 8:00 p.m. Silverado Folk Dancers.
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.
2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

LOS ANGELES

Every Tuesday from 8 to 11:00 p.m. Virgil Jr. High School
1st & Vermont Ave., L.A. Virgileers Folk Dancers.
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

LOS BANOS

Every Wednesday Night - 8 to 11. The Pacheco Promenaders.
Los Banos Recreation Hall, Los Banos.

MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk
Dance Club. Almonte Hall. Mill Valley.
4th Saturday each month - 8:30 to 12. Step-Togethers of
Marin. Almonte Hall, Mill Valley.
2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.
Carpenters' Hall, San Rafael, Calif.

NAPA

3rd Tuesday each month - 8:00 to 12. Napa Valley Folk
Dancers. Kennedy Park Rec. Bldg. on Strehelow Drive.

PARTY PLACES

OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.

4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch Street, Oakland.

Every FIFTH Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Ave., Oakland.

OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

PALO ALTO

1st Saturday each month - 8:30 to 12:30. Barronaders. Powell School, Independence & Leghorn Sts. Mountain View

3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

PALOS VERDES ESTATES

Every Friday night - 8 to 11 p.m. South Bay Folk Dance Association, 3801 via La Selva, Palos Verdes Estates.

PARAMOUNT

Every Wednesday night - 8 to 10 p.m. Paramount Community Center. 14410 Paramount Blvd. (Party every 3rd Wed.)

PASADENA

Every Friday evening - 8 to 11:15. Pasadena Folk Dance Co-op. Pasadena Y.W.C.A., 78 N. Morengo, Pasadena.

PENINSULA FOLK DANCE COUNCIL

FIFTH SATURDAY PARTIES - Hosted by members of the Peninsula Council. Various locations announced.

PENNGROVE

2nd Saturday (each month except Aug.) 8:00 til ?

Petaluma International Folk Dancers. Penngrove Club House

3rd Saturday each month - 8:00 to ??? Redwood Folk Dancers. Penngrove Club House, Penngrove.

POMONA

2nd & 4th Fridays each month. 8 to 11 p.m. Pomona Folk-arteurs. Ganessa Park. White Ave. near McKinley Ave.

REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

SACRAMENTO

2nd Saturday ea. month - 8 to 11:30. Whirl-a-Jigs Folk Dance Club. Coloma School, 4623 T Street, Sacramento

3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Sierra School, 24th St. & 4th Ave.

PARTY PLACES

SACRAMENTO (continued)

4th Saturday each month - 8 to 11:00. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

SAN DIEGO

Every Sunday afternoon - 2 to 5 - Balboa Park Club
Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers Recital Hall, Balboa Park
Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers (Beginners) Recital Hall, Balboa Park
Every Wednesday night - 7:30 to 10:00 - San Diego Folk Dancers (Beginners) Recital Hall, Balboa Park.
Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers Recital Hall, Balboa Park (Advanced)

SAN FERNANDO VALLEY

Last Friday each month - 8 to 11. West Valley Dancers. Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

SAN FRANCISCO

1st Saturday each month - 8:00 to ?? Sunsetters Folk Dance Club. Jefferson School, 19th Ave & Irving St., S.F.
2nd Saturday each month - 8 to 12. Cayuga Twirlers. Genova Hall, 1074 Valencia Street, San Francisco.
3rd Saturday each month - 8:30 to 11:30. The Fun Club. 362 Capp Street, San Francisco.
1st Friday each month - 8:30 to 12. San Francisco Folk Dance Carrousel, 1748 Clay St., San Francisco.

SAN JOSE

2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters. Hoover Jr. High School, Park and Naglee Streets.

SANTA BARBARA

"End of the Month Festival" - Last Saturday of each month. Santa Barbara Folk Dance Club, Garfield School, 310 West Padre Street, Santa Barbara

SONOMA

1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers. 1035 Napa Road, Vineburg, California.

STOCKTON

Last Friday each month - 8:00. Kalico Kutters. Growers Hall, North Wilson Way, Stockton.

VALLEJO

4th Friday each month - 8:00 to 11:00. Sunnyside Folk Dancers. Vallejo Community Center, 225 Amador Street.

PARTY PLACES

WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

Editor's Note: Requirements for securing a listing in PARTY PLACES are 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.



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Echoes *from the* Southland

... Perle Bleadon

LAGUNA FOLKDANCERS

CAROL BRAND reports that LAGUNA FOLKDANCERS are so busy reviewing SUNNI BLOLAND's Romanian dances and BORA OZKOK's Turkish material, there's hardly time for old favorites. All the excitement has generated flocks of new dancers at Laguna High on Wednesday nights.

DUQUESNE TAMBURITZANS

Just a reminder that the famed "Tammies" will be in the Los Angeles area May 15 with a performance at the Shrine Auditorium. These fine young artists are full-time students at Duquesne University, Pittsburgh, Pennsylvania. Be sure to see the Tammies. Tickets may be secured from AL DOBRINSKY, 924-1141, 9 a.m. to 4 p.m. weekdays, or 388-8423, evenings, ED FELDMAN (VE 9-6719) and RUTH OSER (OL 7-1692) are also handling tickets. The Federation Scholarship fund will benefit from the sale of these tickets, with the same arrangement in this case as with Aman and the Parnes Concert - - \$1.00 from the sale of each ticket; however, the International Institute will also benefit, being the sponsor of the event.

HOLLYWOOD PEASANTS

The Hollywood Peasants celebrated the fifth Wednesday of March by dining and dancing at Kabakaians, a most unusual Armenian restaurant in Pasadena. The spirit of the occasion was so infectious that we were treated to an impromptu dance by one of the Kabakaian brothers.

Exhibitions were by the Gala Dancers, who performed a Polish dance, and a group who presented a Viennese Quadrille.

VIRGILEERS

JOSEPHINE CIVELLO reports that plans are now in the making for a great Cinco de Mayo Party, which is a tradition for the Virgileers.

Josephine also gave us interesting information on St. Joseph's Table. This took 2 months to prepare. She made all the beautiful decorations and luscious food and goodies. It was viewed by hundreds of people at Jo's niece's home. All the food and goodies were donated to Retarded Children's home in Pomona and an orphanage in Los Angeles.

WESTWOOD CO-OP FOLK DANCERS

April was a busy month for Westwood, and May will be another busy one, what with Camp Hess Kramer, May 7, 8 and 9th; the following Friday, Participating Members' party at the Schlitz Brown Bottle; Aman and Parnes International Folk Dance Festival and the Tamburitzans, and STATEWIDE!

Past presidents DAVE and FRAN SLATER are off for the first non-folk dance vacation they have ever had. They usually vacation at folk dance camp, but this time it's "off to Mexico!"

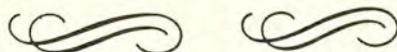
Several Westwoodites have become increasingly aware of the severe pollution and ecological problems facing us today. The answer for FRAN SLATER, MILLIE STEIN, BARRY and HELEN KORN, BOB BIE BOSCHAN and MARY CAVENA is "Shaklee Products." You may have seen them in the Shaklee Booth at the recent Ecology Festival in Century City.

STATEWIDE!!!!

We met at MARIA REISCH's home for another Statewide meeting; this time, it was the Program Committee. You exhibition groups who have not sent in your acceptances and tapes - - please do - IMMEDIATELY!! Acceptances to Maria and tapes to RALPH MILLER.

Plans for the Saturday morning picnic and dance are well in hand. The Institute Saturday afternoon should be outstanding, what with TOM BOZIGIAN from the South and DEAN LINSKOTT from the North.

We are all looking forward to a wonderful weekend with our friends from all over the State!!



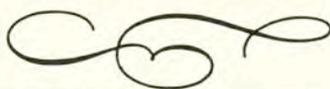


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CASTANET TECHNIQUE

(Excerpts from "Fundamental Technique of Castanet Playing"
by Ernest Lenshaw)

There are many commercial castanets on the market today, but in these days of mass production there are very few good ones. In the making they lack the invaluable ingredients called time and workmanship. Most of the commercial castanets have far more wood in them than they really need, so in that way they spoil the tonal quality of the castanet.

In selecting castanets choose a pair with a rich sonorous tone. The sound of your castanets is everything. Choose larger deeper tones for men and smaller and higher tones for women. The art of castanet playing is part of that rich cultural heritage that expresses the music, the dance, and the Spirit of Spain.

Castanets are somewhat tricky, so don't get discouraged in the beginning. The cord you use must be fairly thick, and almost fill the holes in the castanets. The right hand castanet should be a little higher in tone than the left, and have a small notch in the top for identification.

Put them on the thumbs, one loop on either side of the first joint of the thumb. The saddle or top must be just under the first joint of the thumb, with the knot in the cord on top of the thumb toward the arm. Have a slip knot on the cord so that you can adjust it to the right tension. This is most important in playing castanets. The wrists must be flexible outward and inward, especially the left hand, which beats the tempo. Keep the thumbs in line with the hands and fairly close to them. Keep the castanets inside your hands, wrists curved slightly inward.

FINGER TECHNIQUE

Name the fingers this way:

| | | | |
|-------------|-------------------|--------------|---------------|
| Right Hand: | Little Finger (1) | * Left Hand: | Just use ring |
| | Ring Finger (2) | | finger and |
| | Middle Finger (3) | | middle finger |
| | Index Finger (4) | | |

Strike the castanets with the tip of the fingers, like you would when drumming on a table top. There are no hard and fast rules on the various rhythms used in Spanish dances, but here are a few that are generally used.

A good roll is most important and is widely used in playing castanets, so practice it a great deal.

| | |
|------------|-----------|
| Count | Left Hand |
| 1 2 3 4 | - / 5 * |
| Right Hand | |

As you come to Finger 4 hold it while you play 5 with the Left Hand. Accent on 5. Start slow then speed it up to fast.

*This also applies to the right hand when playing right and left.

EXERCISES

Count Alternate right and left hand*
 :123 123: Repeat and speed it up to very fast

... ...
 LRL RLR

1212 Continue L - R - L - R

....
 LRLR

CRASH AND BOTH

CRASH - *Hit both pairs together a glancing blow, not too hard.
 BOTH - Hit both castanets simultaneously.

* : . .
ROLL CRASH BOTH LEFT ROLL RIGHT LEFT

COMBINATIONS

(Dot means Hit - Line means Roll)

PASODOBLE (L ROLL L L ROLL L L ROLL L L ROLL L
 (. _____ . . _____ . . _____ . . _____ . or
 { L ROLL L ROLL L ROLL L
 (* _____ . _____ . _____ .

JOTA (L ROLL L L ROLL L RLRL
 (. _____ . . _____
 { B L ROLL B L ROLL ROLL ROLL ROLL ROLL
 (: . _____ : . _____ _____ _____
 { B L ROLL B L ROLL
 (: . _____ : . _____

WALTZ (B L ROLL B L ROLL B L ROLL B L ROLL (repeat)
 (: . _____ : . _____ : . _____ : . _____

For all above exercises keep arms in front of the body. From here on use arms in Ballet positions going from one position to the other, while you play the exercises. "Practice makes perfect", so practice a great deal and have fun doing it.

It is also very good to play castanets to records, especially Spanish music - Waltzes, Paso Dobles, Tangos, etc.



COUNCIL CLIPS

GREATER EAST BAY FOLK DANCE COUNCIL

Thirty years of folk dance fun will be celebrated by the BERKELEY FOLK DANCERS at their Rainbow Birthday Ball, Saturday evening, May 8, in the Empire Room of the Hotel Claremont. The tickets are \$6 per person for members and their guests. Schedule for the evening is 6:30 BFD Punch, 7:00 Dinner, and Dancing at 8:00. JACK HART, Chief Smiler, in charge of arrangements says, "Remember, an inverted rainbow is nothing more than a big colorful smile. Come join the colorful smilers."

MARY KOZE, vice-president of SAN LEANDRO CIRCLE-UP CLUB, and member of SEMINARY SWINGERS, is busy planning a trip to Europe and several African countries later this year.

OAKLAND FOLK DANCERS paid a sudden visit to the CIRCLE-UP Club's class on a recent Thursday night, when their hall was pre-empted for the evening.

With no RICHMOND-SAN PABLO party, April 3, the BARNSTORMERS filled in with one of their own in Jack's Barn in Hayward. STAN VALENTINE helped entertain the record crowd of 35. In Jack's Barn it was a crowd.

SAN LEANDRO CIRCLE-UP folk dancers will be back at Bancroft Junior High for their May 15 party, with HUGO PRESSNALL calling the squares.

DIMOND CENTER INTERNATIONAL FOLK DANCERS enjoyed another Spaghetti Dinner Party, April 24. DOLLY BARNES, their instructor, arranged the spaghetti, as usual.

Cliff Nickell, 3914 Agua Vista St., Oakland 94601

MARIN DANCE COUNCIL

BILL and ANN D'ALVY's WORKSHOP celebrated its thirteenth anniversary in April, with a party after class.

The theme for this year's festival in Marin, July 10-11, is "A Tour of Europe", and to carry out this theme we have come up with a really different idea, which should mean a lot of fun for all of you. Since we still dance outdoors in Marin we will set up four separate dance areas just out of sound range from each other. Each will have a program from a different area--- one will do North European dances; another East European; another all Latin type; and the fourth, all Balkan. You will be able to wander from one to the other, in country fair style, or stay at your favorite all afternoon. Programs will be posted so that you can plan your itinerary. Be sure to plan now to

take this tour with us.

KAY and BOB CHEVALIER, of the HARDLY ABLES, are the proud owners of five new puppies, the offspring of their Samoyeds, Molly and Katu.

The KOPACHKA DANCERS have given two scholarships to folk dance camp this summer. The winners are PEGGY THURSTON and SUSAN PRATT. Susan was on the cover of this magazine last month. The YOUNG PEOPLE'S CLASS has given one scholarship to camp. It was awarded to KRISTIN STECHER.

Veteran campers AL and BETTY HEINRICH, of the HARDLY ABLES, tried something new for the Camellia Festival. Instead of staying at the motel with the rest of the gang, they drove their trailer up and stayed in it. It worked out great, in case any of you would care to join them next year.

Fred Sweger, 10 Claire Way, Tiburon, CA 94920

PENINSULA FOLK DANCE COUNCIL

Recently DOCEY-DO members had their annual fun night, a "Secret Safari". Members were each given instructions and taken by "taxis" to secret destinations around town. They first arrived at one member's house for some liquid refreshments, then on to a surprise house where each had a box lunch to be matched with celebrities' names, such as, Eleanor and Franklin, etc. This time they didn't end up in a cemetery, as they had on a previous occasion.

It must be contagious! The third BARRONADER marriage in recent months saw ALICA SERNAQUE become the bride of HARLAN HARTLAND. Congratulations!

STANFORD FOLK DANCERS will hold their annual Dance Festival on May 2, from 1:30 to 5:00 p.m., on the lawn outside of the Girls' Physical Education Department. The public is invited.

Jean Mooers, 3163 South Court, Palo Alto, CA 94306



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MAY 22, 1971 ***** 8:00 P. M.

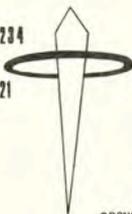
MASONIC AUDITORIUM-1111 CALIFORNIA ST.
 ***** SAN FRANCISCO *****

TICKETS: \$3.50, 4.50, AND \$5.50
 CHILDREN UNDER 12: \$2.50

TICKETS & INFORMATION:

U.S.F. FOREIGN STUDENT OFFICE 752-1000 ext. 215, 234
 MACY'S STORES
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TAMMIES' PARTY

COME AND DANCE TO THE
 FABULOUS TAMMY
 ORCHESTRA

FRIDAY MAY 21, 1971 - 9:00 p.m. - 2:00 a.m.

Tickets - \$2.50 per person

FOOD - DRINKS - DANCING

PLACE: GRAND BALL ROOM - 50 OAK STREET

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CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AL S. DOBRINSKY, 430 SO. GRAMERCY PLACE, LOS ANGELES, CA 90005

| <i>Federation Festivals</i> | <i>Special Events</i> |
|---|---|
| <p>MAY 15 - Sat - LOS ANGELES Balkan Festival Rubi Vuceta Memorial At Elysian Park, L.A. Host: Monday Night Kolo Class</p> | <p>MAY 1 - Sat - LOS ANGELES Idyllwild Committee Institute - 2 p.m. Bacchanal - 8 p.m. Town & Gown Hall USC Campus, Los Angeles</p> |
| <p>MAY 28-29-30-31 SANTA MONICA STATEWIDE 1971 Santa Monica Civic Aud Headquarters - Miramar Hotel</p> | <p>MAY 15 - Sat - LOS ANGELES Tamburitzan Concert - 8 p.m. Shrine Auditorium</p> |
| <p>JUN 20 - Sun - VAN NUYS Festival 1:30 - 5:00 p.m. Los Angeles Valley College 5800 Fulton Avenue Host: Valley Folk Dancers</p> | <p>JUL 2-4 - Idyllwild Weekend JUL 2-9 - Idyllwild Workshop</p> |
| <p>AUG 14 - Sat - SANTA BARBARA Festival Host: Santa Barbara Folk Dance Club</p> | <p>AUG 20-22 - Teacher Leader Workshop at San Deigo State College</p> <p>AUG 22-29 - Third Annual San Diego State College Folk Dance Conference</p> |
| <div data-bbox="138 1055 489 1274" data-label="Image"> </div> <p data-bbox="202 1307 430 1372">WE'LL SEE YOU IN SANTA MONICA</p> <p data-bbox="218 1388 420 1429"><u>May 28 to 31st</u></p> | <p data-bbox="670 990 734 1031">1972</p> <p data-bbox="532 1071 931 1193">JAN 22 - Sat - LOS ANGELES Irwin Parnes International Folk Dance Festival Music Center, L.A. - 8 p.m.</p> |
| | <p data-bbox="585 1242 872 1299">STATEWIDE</p> <p data-bbox="579 1356 877 1421">"SURFSIDE SOUTH #2" Santa Monica, California</p> |

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523

Federation Festivals

MAY 28-29-30-31 SANTA MONICA
STATEWIDE - 1971

JUL 10-11 - Sat-Sun--KENTFIELD
"European Holiday"
Sat - 1:30 - Institute
Sun - 1:30 to 10:30 p.m.
Folk Dancing
Host: Marin Dance Council

SEP 26 - Sunday - SONOMA
"Vintage Festival"
Host: Redwood Council of
Folk Dance Clubs

Regional Festivals

MAY 16 - Sun - SANTA ROSA
"Rose Festival"
1:30 - 5:30 Folk Dancing
Santa Rosa Junior High School
1000 College Avenue
Hosts: Redwood Folk Dancers
and Santa Rosa Jaycees

JULY 4 - Sunday - OAKLAND
"Fourth of July Festival"
Ballroom Dancing, 12 Noon
Folk Dancing 1:30-5:30 pm
Kolo Dancing 6:30-7:30 pm
Folk Dancing 7:30-10:30 pm
Oakland Memorial Auditorium
10 Tenth Street
Hosts: Greater East Bay Folk
Dance Council and Mayor's
Fourth of July Committee
NOTE: Wear something bright,
especially red, white and
blue.

Regional Festivals

JUL 5 - Monday - OAKLAND
Folk Dance in conjunction
with July 4th.
Folk Dancing 1:30-5:30 p.m.
Jack London Square - Dance
in the Plaza by the boats,
with a good audience from
the restaurants, etc.
Hosts: Greater East Bay Folk
Dance Council and the City
of Oakland

Special Events

MAY 2 - Sun - SAN FRANCISCO
"Annual Meeting" for Officers,
Committee Chairmen and
Delegates.
Meeting: 1:30-5:00 pm
Dinner: 5:00-7:00 pm
Folk Dancing - 7:00-10:00 pm
Lake Merced Boat House

MAY 29 - Sat - REDWOOD CITY
"Bon Voyage Party"
Fifth Saturday Party
Folk Dancing, 8:30 p.m.
Veterans Memorial Bldg.
1455 Madison Avenue
Hosts: Little House Folk
Dancers & Redwood City
Folk Dancers

JUL 31 - Sat - PENINSULA
5th Saturday Party
Host: Peninsula Council

OCT 30 - Sat - BURLINGAME
Scholarship Ball
Host: Peninsula Council

INSTITUTE: July 10 - Sat - MILL VALLEY - 1:30 to 5:00 p.m.
Park School, 360 E. Blithedale, Mill Valley

BAY AREA

THE BALKANEERS (Greek, Macedonian & Serbian; also Armenian, Bulgarian, Croatian, Israeli & Rumanian)

You may join without a partner.

Tuesday: YMCA, 921 Kains Ave., Albany, Cal. 8 to 10 p.m.

Friday: St. Stephens Episcopal Church, St. Stephens Dr. and Las Vegas (St. Stephens Dr. Turn-off), Orinda.

8 to 10 p.m. Adults \$1.00; Teenagers 50¢.

Wilma G. Hampton, Director

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OAKLAND RECREATION CLASSES

Friday nights at Frick Junior High School

64th Avenue at Foothill, Oakland

Beginning Class, 7:30 p.m. Intermediate-Advanced, 8:30.

Instructor - Millie von Konsky

Dimond Center, 3860 Hanly Road, Oakland

Friday nights. Beginning, Intermediate, Advanced. 8:30.

Instructor - Dolly Schiwal Barnes

PENINSULA

JO BUTTITTA invites dancers to join the Y.W. Twirlers to Y.W.C.A., 2nd St. in San Jose, Weds. 7:30 to 10:30 p.m., Beg. & Int.; **JOSETTA STUDIO**, 3820 El Camino, Santa Clara for Advanced and Workshop. Folk-Latin-Ballroom.

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IRENE WEED SMITH - Ballroom Specialist, Choreographer.

Tap - Ballet - Modern Jazz - Hawaiian - Discotheque

Children and Adults - 5316 Fulton St., S.F. 751-5468

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet every Thursday night at 8:00 p.m., Emerson Jr. High School, Selby, near Santa Monica Blvd., West Los Angeles.

WESTWOOD'S BEGINNERS CLASS in International Folk Dancing.

Monday Evenings, 8 to 10:30 p.m. at Stoner Avenue Playground, Los Angeles. Teacher: Dave Slater \$1.00

SANTA MONICA

SANTA MONICA FOLK DANCERS meet each Monday night from 8:00 pm 'til 11:00 pm at Miles Playhouse, Lincoln and Wilshire, Santa Monica. Intermediate class. Avis Tarvin, teacher

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3 ROMANIAN 12-in. FOLK DANCE LP's

A collection of authentic Romanian Folk Dances introduced in this country by world-famous folk dancer and choreographer, Eugenia Popescu-Judetz.

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& others

Vol. 2

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Sirba Lui 22
Calabreaza
Perinita
Jianul
Somesana
Rustemul De La Hunia
& others

Vol. 3

Hora La Patru
Briul Pe Opt
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& others



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