

FEBRUARY 1970

ZEE LAWIJ, NETHERLANDS



Members of Oakland Recreation Dance Arts
Millie von Kinsky, Director
Photo: Charles Emerson



Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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FEBRUARY

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Costumes of Zeeland

ZEELAND

. Audrey Fiffield

One of the most charming things about Holland is the tradition of wearing national costumes in many rural villages. Generally the costly and richly decorated costumes are brought out only on certain festivals, but there are still villages where national dress is worn daily. Best known to tourists are the twin fishing villages of Marken and Volendam; however, many other towns and cities have their traditional dress and regional caps which may be seen daily or only occasionally where modern clothing is the rule. In Holland the native costume is by no means forgotten. There are at least two dozen very different cap styles and many dress styles to go with them.

In the province of Zeeland in Southwest Netherlands, a small close fitting undercap is worn, under all the various other cap styles. (See illustration below). First is donned a bicycle-clip like head band, to which is fastened a gold wire ending in a coil, which turns upward like horns at the temples of the wearer. Over this is worn the cap, which is of a white eyelet material, probably hand embroidered. It is edged with a tucked bank about one inch wide, shaped with darts for a close fit, and finished with an embroidered lace edging. (See chapter on Needlework Trimmings in the Encyclopedia of Needlework by Therese de Dillmont, for the D. M. C. Library.) The cap is secured to the temple wires by two lethal looking gold pins with huge ornate nobbs for heads. The ears are covered even though earrings are often worn.

The drawing has the clip on top of the cap in order to show its construction, but it is, of course, worn under the cap, and serves as an anchor for the whole headdress. The cloth strip pinned across the forehead shows only on small children, because girls and women wear their front hair rolled up over this band, hiding it completely.

The Zeeland woman's best dress is of sateen, formerly called "country satin", as is her apron. They are most often all black, but many prefer a dress of green, blue, purple or red. All colors are muted and rich in tone. The red is notable for its rusty-rose hue, definitely not vermillion or cardinal red. The materials are plain, not figured.

The dress bodice is close fitting with very tight inset sleeves edged with velvet bands. Neck-



ZEELAND - MIDDLEBURG



Plate II

COSTUMES OF THE NETHERLANDS - ZEELAND (continued)

lines are also banded with velvet and sometimes the skirt hems. One or two tucks at the hem are the usual trim. The skirt and apron are very full, falling from very fine stitched-down pleating at the waistband. The apron strings are wrapped and tied in front or back, or are buttoned center back, eliminating the strings.

Dutch children's dress is exactly like their parents, except in the few cases where the headdress indicates the marital status.

Gingham and cotton print aprons are workday dress and may be worn to market over one's second best dress, but Sunday best calls for a sateen apron to match the dress.

In Middleburg, the capitol city of Zeeland, the women wear a very low-cut neckline, filled with a vestee, or dicky, cut high in front and draped down center back to a vee by several pleats. The dress neck is cut wide at the shoulders, tapers to a narrower square across the bottom. (See Plate II.) The front is scooped out almost to the waist where it ends in a small vee above the hook-and-eye front closing. The dicky shown is plain white with a small frill at the neckline and a tucked bosom. Some are of a floral print on white and seem to be of some soft material like voile, over a lining. The frill may be wider and also be repeated across the bosom. Other materials are used in prints and even gingham plaids.

The embroidered drawstring bag is typical, but most matrons wear one with a heavy silver top hung at their waists. These bags are reminiscent of those fashionable in the 1920s.

The women's smooth white over-cap has a foldback brim, which is starched very stiff. Some even might be stayed for rigidity. They are folded around the head and pinned at the center back to the cap beneath, and invisibly secured in front.

The lacy child's cap has no folded brim. Instead, the wide ends of the stiffened hoodpart are gathered at the nape and secured by a tie under the wearer's chin. The ends are then puffed out and spread, forming an inverted tulip to frame the wearer's face and shoulders. Older girls' caps are longer and fall softly midway down their backs.

Black leather shoes are worn unless the weather is bad or the ground muddy. Since the invention of the bicycle, wooden shoes have been losing favor.

All women wear from two to seven strands of beads as a "choker" necklace, depending on the size of the beads. Most are of coral, but some are of amber.

The men's clothing is of a few interchangeable pieces shown in Plate II. Fishermen favor the black sateen cap with a small visor while townsmen wear a low crowned black derby. The pull-over shirt is striped and has full sleeves gathered into a wristband. Shoulders are smooth. A gaily colored silk neckerchief fills the open neckline and hides the shirt entirely when

ZEELAND - TER GOES



Plate III

COSTUMES OF THE NETHERLANDS - ZEELAND (continued)

a coat and vest are worn. The vest is double breasted, collared and lapelled. Black or pearl-gray in color, and closed with silver or gold buttons.

The coat is usually double breasted and buttoned high with ten buttons. It has a standup band in place of a collar. The trousers are cut full and roomy, but are not gathered at the waist. They are closed with a front flap, buttoned at the waistband and secured by a belt with two huge silver buttons at the front. A heavy silver watch chain is usually disappearing into the diagonally cut pants pockets.

In Ter Goes, the men's dress is identical with that of Middleburg, as are the dresses of the women. It's the bodice treatment and spectacular caps that say, "This is Ter Goes, the city of Jacqueline". (See Plate III)

Over the bodice of the dress is worn a short "hug-me-tight", buttoned at the sides. This may be of any color or material---cotton prints, checked gingham or plain cottons for everyday wear, and no limits as to color. The shoulder 'kerchief is a triangle and may contrast or match, as desired.

The woman on the left is wearing a gold colored 'kerchief over heavy white silk. The center figure is in matching textured white satin of a dobby weave, with a small mulberry print in it. The woman on the right has a printed bodice under a plain 'kerchief, with a ribbon border. The 'kerchiefs are pleated closely at the back, pulling the neckline down smooth and flat, into a square. The pleats ray out over the shoulders and down the front, decreasing to nothing over the bosom. An extra tuck is pinned into the shoulder to achieve the flared and square shoulder line.

The hats worn here are the same for women and children, but indicate the wearer's religion. The center and right hand figures are Catholics, the left hand is Protestant. The pleated hats worn over the basic cap are large ovals of eyelet embroidery, starched stiff as boards, and wired at the edges. The Catholic girl folds and pulls her hat up into a bustle-like back and secures it with a self-material tie under her chin. The Protestant girl splits the brim of her hat to the nape of her neck, thus allowing a wide wing to fall forward over each shoulder.

There seems to be more shaping to the crown of this hat than afforded by mere tucking. Also, here the gold curls have been replaced by two large, mirror-shiny, double-square gold ornaments. There is no tie under the chin.

Audrey Fifield

*Source: Royal Dutch Airlines
National Geographic
Encyclopedia Britannica
Holland - American S.S. Comp.*

BELGIAN FOLK CUSTOMS

. Liesl Barnett

Most people know relatively little about charming Belgium, a delightful, small country, often referred to as the "Pearl of the Low Countries." Although many Belgian customs are either similar or even identical to those of other European countries, especially those of her immediate neighbors, still there are some that are exclusively her own. Many Belgian customs are up to a thousand years old, while some originated as recently as 1934, and, in one instance I know of, came into being after World War II. This last is a solemn procession commemorating the hardships suffered during the German occupation and the ensuing war years. Although these observances have become established firmly and follow a definite ritual, I am not sure that at this time they could be termed traditional folk observances, although in time they will undoubtedly take their place on this list.

JANUARY - Beginning with Epiphany and going all through to the beginning of Lent, all Belgian towns have a carnival or a parade which prominently features the "Gilles de Binche", who wear gaily colored costumes, elaborately decorated with all sorts of ornaments, sequins, etc. Their main function seems to be to engage in all sorts of high jinx and to pelt all onlookers with candies and oranges, which are considered a delicacy among people who dwell in wintry climates.

Another pre-Lenten custom is the "Chimel Carnival" at the town of Fosse. An allegorical folk play, it depicts the battle between Good and Evil (or Winter and Spring) with Evil, Winter or Bad Luck always in the form of a hunchbacked, rather ugly man, and Good, Spring or Good Luck taking the form of a beautiful young person, who can be either male or female. Bad Luck is dressed like a medieval court jester and dances a strange little jig-like dance to the beat of a drum or tambourine while looking as sad and miserable as possible. Good is dressed also in medieval garb, usually that of a person of noble birth, and smiling gayly, dances the same jig-like dance, but at a faster beat to the accompaniment of a fife or flute.

Shrouded in time is the ancient observance of the "Large Fire" at Nivelles, held annually on the first Sunday in Lent. Several sources researched by the writer produced several different reasons (or origins) for this celebration. The one which appears historically at least to make the most sense places the festival as originating as far back as Roman times when the only accepted ways of dealing with pestilence or other terrible epidemics apparently was to burn the affected towns.

BELGIAN FOLK CUSTOMS (continued)

MARCH - About mid-Lent (roughly March 15) the "Graaf van Halb-Faasten" or "Count of Mid-Lent" makes his appearance in most areas of Belgium. He is like St. Nicolaas of Holland, Nikolo of Austria, and others, the personification of the medieval Flemish Bishop who went about doing nice things for needy people (not just children) in an anonymous way. This custom in its traditional form goes back about 500 years. At Arlon, however, the Graaf has changed from a religious to a fanciful personage in the shape of a friendly giant. This charming and gay custom is a real infant among folk observances, dating back only to 1934.

JUNE - At Brussels, the "Ommegang de Bruxelles" is celebrated on June 12, but only in years ending in the numbers 3, 5, or 8. This is a religious festival highlighted by a procession featuring a statue of a "black" Madonna with supposedly miraculous powers. Also in June, either on June 1, or on the Sunday nearest that date, the beautiful custom of "Blessing the Sea" is observed at Ostende, with a floating parade of flower-bedecked boats, which slowly pass by an equally decorated dock, where various church notables wait to bless the fleets, the sea and all it contains and all those assembled pray for a good year for the area's fishing fleet.

JULY - The towns of Bergerhout and Ath annually hold the Wedding of the Giants on the last Sunday in July. The "Reushens" or "Reuskens" (little giants) always appear as a family; man and wife and their children, "Kinnebaba" and "Le Dauphin". In July this family "comes to visit" these towns and each Sunday, until the end of August, they engage in some sort of high jinx, much enjoyed by young and old alike. On the Saturday before the 4th Sunday of August the "wedding" takes place during the "Gouyase Vespers" which are sung at St. Julien's churches of these towns. So far the celebration dates back to 1390. Now come the "new" additions. After the vespers, a traditional battle takes place between Goliath and David. This battle is fought either on the steps of the church or on the plaza in front of it. David, of course, wins the battle and then marries "Kinnebaba". This "new" part dates back to 1450. An even "newer" addition is the "Horse Bayard", which appeared on the scene in 1490 to carry the family of giants into town. In Brussels there, too, is a festival with this huge horse, but it looks like the famous Trojan horse, and enjoys a similar reputation, but instead of Greeks it has some other nationality hidden in its monstrous body, and the festival commemorates some event in Belgian history.

NOVEMBER - Brussels, and the surrounding countryside, make

BELGIAN FOLK CUSTOMS (continued)

good use of November. On the 1st there is the St. Hubertusdaag, a sort of hunter's Thanksgiving festival, St. Hubertus being the patron saint of hunters. November 1 and 2 also see the traditional All Souls and All Saints Day ceremonies with candle light processions and other strictly religious observances. The most delightful of the November customs are those of November 3 and 4th. On the 3rd is the day of Blessings of the Dogs and other pets, while the 4th is known as Bakers' Day, dedicated to "Blessing of the Loaves".

DECEMBER - Other festivals are the "Grande Quinzaine Arlonaise" or "Lovers' Fair" of Arlon with observances somewhat like our Valentine's Day. This takes place at the beginning of December, while Antwerp holds church fairs and pilgrimages in honor of St. Christopher; Bastogne holds a "Nuts Fair", a combination harvest festival and folk fun fest, and Marcinelle and Villette hold nativity plays, which rival those of Oberammergau in Germany, and trace their origin back to 1280 and 1300, respectively.

It is a constant source of amazement to this writer how little information appears to be available on the customs of some areas and/or peoples, and on the wealth of material one can unearth by the simple expedient of showing genuine interest in the right places!

Liesel Barnett

Note: (None of the foregoing may be reproduced without the permission of the author. LB)



APRIL 5 - APPLE BLOSSOM FESTIVAL
Veterans' Memorial Building
Sebastopol - 1:30 to 5:30
AFTER PARTY at Masonic Temple

DO YOU KNOW THE WAY TO SAN JOSE?

A decade has just ended. So, you may say, what else is new? PLENTY - - more people than ever are proving that things which "couldn't be done" now ARE good, bad, or ??; that's what's happening.

In the folk dance movement it was said awhile back that Statewide "could never be held in Oakland" for a variety of reasons. That theory disappeared when the Statewide Festival Committee, chaired by Jules Di Cicco, presented a highly successful four-day event at the Oakland Municipal Auditorium and Hotel Leamington, in May, 1968. Those memorable days included a number of innovations not tried before at Statewides - ideas which, when executed, proved workable.

A year and a half later the North is again beginning to plan the year's biggest event for your enjoyment -- this time, the host city is San Jose, and we are fortunate to have the leadership of Jules Di Cicco once again as Chairman. Together with his wife, Florence, he will coordinate committees to present a three-day festival on May 29, 30 and 31, 1970, at the San Jose Civic Auditorium. Saturday, May 30, is Memorial Day, and the Concert, under the direction of Millie von Kinsky, will be presented on that evening.

Here's a brief schedule of events: A picnic on Friday afternoon, in the San Jose area; Institute on Friday evening, with general dancing afterward; Concert on Saturday evening, with International Folk and Balkan parties following; Installation Brunch on Sunday morning; general dancing, with exhibitions, on Sunday afternoon. The Costume Parade, a fairly new feature in the last couple of years, may be worked into the Concert; plans are not definite at this time.

There are many enthusiastic and experienced planners on various committees for this Festival; you can believe it will be a blockbuster! It is interesting to note that San Jose was the site of the concert presented by the Federation in January 1963 as part of the Peninsula Council's annual festival. It was held Saturday evening, and was called "Four-Star Festival". As one who participated in this program I remember how well it was received by the audience - - do you??

More detailed information will be in coming issues of LET'S DANCE - - one more good reason for reading your magazine cover-to-cover. Plan to join the fun in May, at San Jose. You'll be a part of something special!

Suzy Vails

STATEWIDE 1970

The Party Planner

A PATRIOTIC PARTY

If the patriotic theme is chosen for a party close to Lincoln's birthday, a facsimile of a log cabin could be the decoration hiding the sound equipment. Miniature log cabins could be the design for the dance program. American flags should be an appropriate part of the decor.

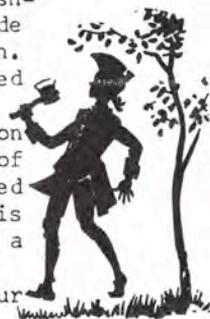


Chocolate-frosted jelly rolls would be an ideal refreshment to serve at the end of the evening, and would represent logs just waiting to be split.

If your party is planned close to Washington's birthday, use a cherry tree made of cardboard as your main decoration. This could be placed near the MC or used to hide the sound equipment.

Names of dances might be printed on "cherries" hanging from the branches of the tree, in lieu of a regular printed dance program. If the "cherry" idea is not approved, hatchets could serve as a cover for the dance program.

Be sure to include cherry pies in your refreshment plans for the evening.



A VALENTINE PARTY

For a Valentine Party a suggested idea would not be new, but because of red and gold hearts, flowers, cupids and bows and arrows that could be used as part of the decorations, the theme is always colorful and delightful. Be sure to include heart shaped cakes and cookies for your evening snack.



Table decorations could include Valentine Trees made of madrone or manzanita branches, sprayed white or gold. Place the branches in metal containers or anchor the bases on a block of wood. Cut out

hearts of various sizes from red construction paper and attach small hanging loops of red thread from which the hearts can be hung on the branches. Gold glitter sprinkled on the hearts will give the tree more eye appeal.



Folk Dance Camp

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Telephone: 273-3891



VIEWPOINT

PRESIDENT'S PAGE



Ernest Drescher (North)

Avis Tarvin (South)

The DANCE RESEARCH COMMITTEE, comprised of 18 members representing 4 areas, which include Peninsula, San Francisco, Bay Area (East Bay-Marín-Walnut Creek), Sacramento and Fresno, are busy working on a Secondary Children's Volume of Folk Dances from Far and Near.

It is sincerely hoped that this volume will be considered as one of the school teacher's Folk Dance Guides, and maintained in the school reference libraries.

In addition, these busy people are already preparing for this year's 23rd Stockton Folk Dance Camp, at which time at least one member will attend each class to audit and correct notes against actual teaching instructions. The syllabus of dance descriptions and errata is compiled, printed and distributed to all who attend.

On a continuing basis, this committee is also writing up dances in Federation format for use by the Institute Committee and publication in LET'S DANCE magazine.

The magnitude of the research reference books, publications, magazines, records, and notes that have been accumulated, filed and cross-referenced by this dedicated group is beyond comprehension, to which I can personally attest, having seen some of the library at the home of Dorothy Tamburini, Dance Research Committee Coordinator.

These people are very anxious to assist you with any problems or questions regarding descriptions, music and origin, so don't hesitate to ask.

Ernest Drescher, President
Folk Dance Federation
of California, Inc.



Members of the Dance Research Committee of the Folk Dance Federation of California, Inc. at the 1969 Stockton Folk Dance Camp, University of the Pacific. Reading L to R: Dorothy Tamburini, Dance Research Coordinator, Millie Coburn, Bernice Schram, Ruth Miller, Miriam Lidster, Ruth Ruling, Edith Cuthbert and Vera Jones. Pictured in the background (lucky fellow) is Frank Bacher, Institute Coordinator. (Photo by A. C. Smith)

NON-PARTNER DANCE POPULARITY LIST - FEBRUARY 1970

(Compiled from general folk dance party programs, NOT Balkan parties).

- | | |
|--------------------------|-----------------------|
| 1. Never on Sunday | 21. Chassidit |
| 2. Bella Franca | 22. Alunelul |
| 3. Erev Ba | 23. Lech Lamidbar |
| 4. Orijent | 24. At Va'Ani |
| 5. Kapuvari Verbunk | 25. Vrni Se Vrni |
| 6. Tino Mori | 26. Nebesko Kolo |
| 7. Gerakina | 27. Vranjanka |
| 8. Eleno Mome | 28. Misirlou |
| 9. Belasicko | 29. Jovano Jovanke |
| 10. Setnja | 30. Lesnoto Oro |
| 11. Rumanian Medley | 31. Kostursko Oro |
| 12. Mayim | 32. Dajcovo |
| 13. Karagouna | 33. Bavno Oro |
| 14. Arap | 34. Drmes Iz Zdencina |
| 15. Horehronsky Chardas | 35. Ersko Kolo |
| 16. Ikariatikos | 36. Cetvorno |
| 17. Makedonka | 37. Cacak |
| 18. Prekid Kolo | 38. Moravac |
| 19. Haroa Haktana | 39. Sedi Donka |
| 20. Bela Rada - Makazice | 40. Zabarka |

Compiled by Fred Sweger and Stan Valentine - February 1970

IT STILL HAS A SWELL SMELL!

In the beginning the rose, the most beautiful flower of all, was pure white. One day, mischievous Cupid, whose chore it was to water the flowers, noticed an opened bottle of red wine on the table. He threw the wine on the rose, and it turned deep red.

Cupid was delighted. He leaned over and took a big sniff. But, alas! There was a BEE in the rose. The bee sank its cute little stinger right into Cupid's cute little nose. Cupid then stamped his cute little foot. He shouted, "Gosh darn that dumb bee!" He grabbed his little bow and shot an arrow at the rose. Then he shot the whole quiver full! And that is how the rose got its thorns.



Wilma G. Hampton

In Memoriam

It is with deepest regret that we have learned of the untimely death (at the age of 30) of Virginia Mitchell, wife of Bruce Mitchell, past president of the Folk Dance Federation of California, Inc. Her death came after a recurring four-year bout with lupus, a disease associated with tuberculosis.

Virginia passed away early in the morning of January 5. Our sincere sympathy goes to the entire family, and especially to Bruce and his two small sons.

As a tribute to Virginia, it has been requested that remembrances be sent to the Virginia Mitchell Memorial Scholarship Fund, c/o Folk Dance Camp, University of the Pacific, Stockton, California 95204.

A MESSAGE FROM THE TREASURER of the FOLK DANCE FEDERATION OF CALIFORNIA, INC.

At this time I wish to express my appreciation to all folk dancers, associate members and clubs, for the tremendous support that was given at the recent Treasurer's Christmas Party.

I had a wonderful committee, and it would be impossible to thank them all, individually, because I feel sure I would miss someone. But to all of them, a big THANK YOU.

It was very gratifying, the day of the Ball, to have so many persons come up to volunteer their services for the many duties that had to be performed. I wish to thank each and everyone for the wonderful cooperation.

*Leo Hammer, Treasurer
Folk Dance Federation
of California, Inc.*



It's a GIRL!

*Her name is Julie Ann
She arrived January 9, 1970
She weighed: 7 lbs. 10 oz.
Her mother and daddy are
"Cookie" and Gordon Deeg*

Cookie says, "Little Julie was born on my birthday. What a grand gift." Gordon is the Director of Publications of the Folk Dance Federation of California, Inc.

ARGO HASAPIKO

(Greece)

The Hasapiko was originally danced by the butchers of Constantinople and has always been a dance of the cities rather than the mountains or rural areas. Argo Hasapiko (slow Hasapiko) is also known as Vari Hasapiko (heavy Hasapiko), Peiraiotiko Hasapiko (Hasapiko from Peiraius, the seaport of Athens), Naftiko Hasapiko (sailor's Hasapiko), or just Hasapiko. Argo Hasapiko (Ahr-GOH Hah-SAH-pee-koh) is a slow form of the Hasapiko family of dances. The Syrtaki starts with Argo Hasapiko and then speeds up to Hasaposerviko or a fast tempo Hasapiko.

Traditionally the dance is a very "personal" one -- not social in nature. In a Greek taverna it would be done only by close friends in a very small group. A stranger would never join such a line. The background, styling and variations included in this description were presented at the University of the Pacific Folk Dance Camp, Stockton, California, in 1969, by John Pappas, who had observed and performed the dance both in California and in Greece and found no difference in the style.

MUSIC: Records: Nina 4510-A, Odyssey 1101, Aloator 5004. There are numerous melodies in Slow Hasapiko style and many good recordings other than the ones listed.

FORMATION: Short lines of dancers facing the ctr of the dancing area - usually from 3 to 5 in a line - with the leader at the R end. Although originally danced by M only, W now join in the dance and mixed lines are permissible. Leader and dancer at L end of line extend free hand to side at shoulder height, arm fairly straight. Emphasize rhythm by snapping fingers. Free hand may be at waist instead with fingers fwd. A shoulder hold is always used, even if only one M and one W are dancing. Extend arms out to side and rest hands on near shoulder of dancer at each side. Avoid allowing the hands to slip down to the upper arm. An alternate position is to allow the extended arms to reach across in back of neighbors, resting hands on the far shoulder of dancer at each side.

STEPS AND STYLING: A few basic step patterns are included in this description, and various combinations and modifications of these will give the average folk dancer a background for leading or following. There are many other variations. The dance has no set pattern. The figures are danced as selected by the leader. He leads by contact and not by calls. For this reason the lines must be short. Do not join a line that already has 4 dancers. Several types of styling are appropriate to the dance, depending upon the leader. Some dance with very erect posture and a slight flex of the knees. Others dance bent slightly fwd from the waist and with more flex in the knees. This is one of the few Greek dances in which the dancers look down at the floor. The feeling is cat-like and sinewy.

MUSIC 2/4 or 4/4 (slow tempo)

PATTERN

Measures

2/4 I. "BASIC" VARIATION "A"

- 1 Lunge fwd on L ft (ct 1), bring R ft around to the front of L, keeping it close to L leg as you move it (ct &), touch R ft to floor directly in front of and close to L (no wt) (ct 2), bring R ft around to back of L, keeping it close to L leg as you move it (ct &).
- 2 Step on R ft directly behind L, R toe touching L heel (ct 1), bring L ft around behind R (ct &), step on L ft directly behind R, L toe touching R heel (ct 2), bring R ft sdwd to the R (ct &).
- 3 Step on R (ct 1), step fwd on L (ct &), step bkwd on R (ct 2), draw L ft back in front of R, outside of L ankle across R instep (ct &).
- 4 Touch L heel to floor diag fwd and L, knee straight (ct 1), lift L heel a little from the floor, bending L knee (ct &), repeat action of cts 1-&, meas 4 (cts 2-&) OR touch L toe to floor to R of R toe, L knee bent (ct 2), hold (ct &).

NOTE: This variation may also be danced as a 6-ct pattern, in which case meas 1, 2 and 3 are danced twice in succession, followed by any 4-ct pattern to coincide with the usual 8-ct musical phrase. The good leader evolves patterns which fit the phrasing of the music used.

II. VARIATION "B"

- 1-3 Repeat action of Basic Variation "A" meas 1-3 through ct 2 of meas 3, bring L ft around

18

23

ARGO HASAPIKO (continued)

behind R ft (ct &).

- 4 Step on L directly behind R ft (ct 1), bring R around behind L ft (ct &), step on R behind L (ct 2), slightly lift L ft from ground across in front of R ankle (ct &).

III. VARIATION "C"

- 1 Step on L ft across in front of R (ct 1), step on R sdwd to the R (ct &), step on L across in front of R (ct 2), bring R all the way around to the front and across L ft, keeping R ft close to L leg (ct &).
- 2 Step on R across in front of L (ct 1), step on L sdwd to the L (ct &), step on R across in front of L (ct 2), pause slightly, lifting L leg, which is close behind R (ct &).
- 3 Step on L directly behind R and close to it (ct 1), bring R ft around and behind L (ct &), step on R behind L (ct 2), draw L ft back in front of R, outside of L ankle across R instep (ct &).
- 4 Repeat action of meas 4, Variation "A".

IV. VARIATION "D"

- 1 Step sdwd to L on L (ct 1), draw R ft to L (ct &), touch R to floor next to L (no wt) (ct 2), move R ft sdwd to the R (ct &).
- 2 Step on R (ct 1), draw L ft to R (ct &), touch L ft to floor next to R (no wt) (ct 2), pause (ct &).

NOTE: This variation may be repeated to make an 8-ct figure, or it may be used as meas 1-2 or as meas 3-4 in other variations.

V. VARIATION "E"

- 1 Step on L across in front of R (ct 1), step on R sdwd to R (ct &), step on L in back of R (ct 2), step on R sdwd to R (ct &).
- 2 Step on L across in front of R (ct 1), bring R ft fwd in a small, low arc and across in front of L (ct &), step on R across in front of L (ct 2), step on L sdwd to L (ct &).
- 3 Step on R in back of L (ct 1), step on L sdwd to L (ct &), step on R across in front of L (ct 2), move L ft to L (ct &).
- 4 Step on L (ct 1), bring R ft to L (ct &), step on R next to L (ct 2), pause (ct &).

VI. VARIATION "F"

- 1-2 Repeat action of meas 1-2, Basic Variation "A".
- 3 Step on R across in front of L (ct 1), step sdwd to L on L (ct &), step on R across in front of L (ct 2), bring L ft fwd in a small arc and across in front of R (ct &).
- 4 Step on L in front of R, bending fwd at the waist and lifting the straight R leg behind you (cts 1-&), straighten body and step on R behind and to L of L ft (ct 2), pause (ct &).

VII. VARIATION "G"

- 1 From a pos with ft together and parallel move toes apart (heels pivot, remaining together) (ct 1-&), move heels apart so that ft are parallel (not pigeon-toed) as toes pivot in place (cts 2-&).
- 2 Move heels together as toes pivot in place (cts 1-&), move toes together as heels pivot (cts 2-&). Ft are now together and parallel.

VIII. VARIATION "H"

- 1 Lunge fwd on L (ct 1), close R ft to L, bringing it behind and to L of L ft (ct &),

ARGO HASAPIKO (continued)

step fwd on L, bending body slightly fwd at waist (ct 2), slight pause (ct &).

2-4

Repeat action of meas 2-4, Variation "A" or "B".



The Greater East Bay Folk Dance Council

PRESENTS

"EARLY CALIFORNIA DAYS"

SUNDAY AFTERNOON
1:30 to 5:30 p.m.

SUNDAY EVENING
7:30 to 10:30 p.m.



- | | |
|---------------------------------------|---------------------------------|
| 1. El Shotis Viejo | 1. Slovenian Waltz |
| 2. Couple Hasapiko | 2. Scandinavian Polka |
| 3. Doudlebska Polka (P) | 3. El Caballero |
| 4. Hava Nagilla | 4. La Mesticita |
| 5. Korobushka (P) | 5. Das Fenster (P) |
| 6. La Encantada Tango
SQUARES | 6. La Cachucha
SQUARES |
| 7. Lights of Vienna | 7. Brandiswalzer |
| 8. To Tur (P) | 8. Tango Poquito (P) |
| 9. Caballito Blanco | 9. The Saint John River |
| 10. Hambo | 10. La Golondrina |
| 11. Polka Mazurka | 11. Marklander |
| 12. Russian Peasant
SQUARES | 12. Jota de Badajos
SQUARES |
| 13. Alexandrovskia | 13. Orient (L) |
| 14. Swir Swir Mazur | 14. Mexican Schottis |
| 15. Corrido | 15. Amanor Waltz |
| 16. Oslo Waltz (P) | 16. Hambo |
| 17. Tarantella di Peppina | 17. Mexican Waltz |
| 18. Schuhplattler Laendler
SQUARES | 18. Kapuvári Verbunk
SQUARES |
| 19. Ranchera | 19. Zillertaler Laendler |
| 20. Somewhere My Love | 20. Neapolitan Tarantella |
| 21. Marklander | 21. Italian Quadrille |
| 22. Santa Barbara Contra | 22. Angus MacLeod |
| 23. Erev Ba (L) | 23. Tango Campana |
| 24. Polyanka
SQUARES | 24. Polish Mazur
SQUARES |
| 25. Black Hawk Waltz | 25. Beautiful Ohio |
| 26. Ve David (P) | 26. Cotton Eyed Joe |
| 27. Hofbrauhaus Laendler | 27. La Redova |
| 28. Cielito Lindo (P) | 28. Square Tango |
| 29. Hora Hassidit (L) | 29. Numero Cinco |
| 30. Blue Pacific Waltz | 30. St. Bernard Waltz |

EXHIBITIONS 3:00 p.m.

KOLO HOUR 6:30 - 7:30 p.m.

An Invitation

Dear Folk Dancers,

As President, and on behalf of the Greater East Bay Folk Dance Council, we would like to invite you to "EARLY CALIFORNIA DAYS".

In keeping with the State Centennial, this is the theme we have chosen for our Federation Festival, February 15, 1970.

You are invited to wear your favorite contra, square dance, Spanish or Mexican attire. The program will be in keeping (as much as possible) with what might have been danced during the early years of our State.

Remember the date, February 15, 1970, at the Oakland Municipal Auditorium. There will be a Council Presidents' Meeting at 10:00 a.m., the Federation Assembly Meeting at 12:00 Noon, with the Festival beginning at 1:30 and continuing until 5:30, a Kolo Party from 6:30 to 7:30 p.m., with more dancing from 7:30 to 10:30 p.m.

We're looking forward to seeing you during "EARLY CALIFORNIA DAYS".

Dolly Barnes, President
Greater East Bay Folk
Dance Council

THE GREATER EAST BAY FOLK DANCE COUNCIL

AND 12 MEMBER CLUBS WELCOME YOU TO

"EARLY CALIFORNIA DAYS"

President: Dolly Schiwal Barnes
Vice President: Lanya Pavliger
Secretary: Edith Cuthbert Sr.
Treasurer: Philip Work
Historian: Florence Edwards
Sponsors: Oakland Recreation Department



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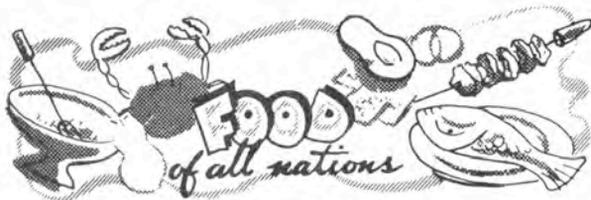
Hours: 7 A.M. to 9 P.M. Daily

A. L. Huntington

Welcome to "EARLY CALIFORNIA DAYS"

DOLLY SCHIWAL BARNES

President, Greater East Bay Folk Dance Council



RECIPES FROM HOLLAND

HEETE BLIKSEM

(Pork Chops with Apples)

- | | |
|---|------------------------|
| 5 potatoes, peeled and cubed | 2 teaspoons pepper |
| 2 onions, diced | 2 teaspoons salt |
| 5 apples, peeled and cubed | 6 pork chops, 1" thick |
| 4 cups stock or 2 cans of
consomme and 1 can water | 12 pork sausages |

Combine the potatoes, onions, apples and stock in a saucepan. Cook over medium heat until liquid is absorbed (about 45 min.) Sprinkle 1 teas. of pepper and the salt on the pork chops, and place them in a heated skillet, fry until tender and well brown on both sides (about 30 minutes). In a separate fry pan, fry the sausages until browned. Drain well. Add the remaining pepper to the potato and apple mixture and stir. Form into a mound in the center of a platter and arrange the chops and sausages around it.

GEVULDE KALFSBORST

(Stuffed Breast of Veal)

- | | |
|-------------------------------|---|
| 1/2 lb. beef, ground | 2 hard-boiled eggs |
| 1 egg, beaten | 1 breast of veal (with
pocket for stuffing) or
thin veal steaks |
| 4 teaspoons salt | 4 tablespoons butter |
| 2 teaspoons pepper | 3 onions, sliced |
| 2 tablespoons chopped parsley | |
| 6 gherkins | |

Mix the ground beef, egg, 1-1/2 teas. salt, 3/4 teas. pepper, and the parsley together. Divide the mixture in half and shape each half to fit the pocket in the veal. (If thin veal steaks are used, the stuffing should be placed on top of the veal, then rolled up and fastened.) On one of the halves arrange the gherkins and eggs; then cover with the remaining half. Place in the veal pocket and fasten the opening with skewers or toothpicks. Sprinkle the remaining salt and pepper on the veal. Melt the butter in a roasting pan. Place the veal in it, arranging the onions around the meat. Roast for 3 hours in a 350° oven, or until the veal is brown and tender. Baste frequently. Slice carefully between the ribs and serve.

Source: *The Complete Round-The-World Cookbook* by Myra Waldo



A wonderful new volume of Folk Dances from Near and Far - International Series - is now available. It contains 40 dances for all levels of dancers - - beginners, intermediate and advanced.

Teachers will take pleasure in presenting these dances to their students; dancers will want this volume in their Folk Dance Library.

Contact the Folk Dance Federation of California, Inc., 1095 Market Street, Room 213, San Francisco, California 94103, or your local Folk Dance Record Dealer. Ask for NO PARTNER DANCES - Volume D-1. The price is \$2.95 per volume, plus California Sales Tax of 5%, or a total of \$3.10.

DO YOU KNOW THE WAY TO SAN JOSE?

STATEWIDE 1970

FRIDAY - SATURDAY - SUNDAY - MAY 29, 30 and 31

PICNIC - INSTITUTE - CONCERT - DANCING

Fiesta

INTERNATIONALE

Jules Di Cicco
General Chairman

PARTY PLACES

CHULA VISTA

Every Friday Night - 7:30 to 10. The Folklaenders.
Mueller School, 715 I Street, Chula Vista.

COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.
.Pot-Luck Supper and Folk Dance
Lueder's Park, Rosecrans & Temple Streets, Compton

FRESNO

Every 2nd Friday each month Pot Luck - 7:00 p.m.
June through September. Fresno Square Rounders.
Old Pavilion, Roeding Park, Fresno
Every Saturday Night - First Saturday, 7 to 11 p.m. Pot Luck
Following Saturdays - 8:00 to 12:00 p.m.
October through May - Fresno Square Rounders.
Danish Brotherhood Hall, Yosemite & Voorhman, Fresno
Every Sunday from 7:30 to 11 - October through May
Central Valley Folk Dancers. Danish Brotherhood Hall,
Yosemite and Voorhman Streets, Fresno.
Every Sunday from 7:30 to 11 - June through September,
Old Pavilion in Roeding Park, Fresno.

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.
621 North La Brea Avenue, Inglewood.

LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dancers.
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.
2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

LOS ANGELES

Every Tuesday from 8 to 11. Virgil Jr. High School,
1st and Vermont Ave., L.A. Virgileers Folk Dancers.
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders.
Los Banos Recreation Hall, Los Banos.

MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk
Dance Club. Almonte Hall, Mill Valley.
4th Saturday each month - 8:30 to 12. Step-Togethers of
Marin. Almonte Hall, Mill Valley, California.
2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.
Carpenters' Hall, San Rafael, Calif.

PARTY PLACES

OAKLAND

- Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.
Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers, Hawthorne School, E. 17th & 28th Avenue, Oakland.
4th Friday each month - 8 to 11:30. Seminary Swingers, Webster School, 8000 Birch St., Oakland.

OJAI

- 1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

PALO ALTO

- 1st and 5th Saturdays - 8:30 to 12:30. Barronaders, Barron Park School, Barron Avenue, So. Palo Alto.
3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

PALOS VERDES ESTATES

- Every Friday night - 8 to 11 p.m. South Bay Folk Dance Association, 3801 via La Selva, Palos Verdes Estates.

PARAMOUNT

- Every Wednesday night - 8 to 10 p.m. Paramount Community Center, 14410 Paramount Blvd. (Party every 3rd Wed.)

PASADENA

- Every Friday evening - 8 to 11:15. Pasadena Folk Dance Co-op. Pasadena Y.W.C.A., 78 N. Morengo, Pasadena.

PENNGROVE

- 2nd Saturday (each month except Aug.) 8:00 til ?
Petaluma International Folk Dancers, Penngrove Club House, Penngrove.
3rd Saturday each month - 8:00 to ????? Redwood Folk Dancers, Penngrove Club House, Penngrove.

POMONA

- 2nd Friday each month - 8 to 11 p.m. Pomona Folkartees, Ganesha Park, White Ave. near McKinley Ave., Pomona.

REDWOOD CITY

- 4th Saturday each month - 8:30 to 12. Docey Doe Club, Hoover School, Redwood City.

RICHMOND

- 1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers, Downer Jr. High School, 18th & Wilcox.

SACRAMENTO

- 2nd Saturday ea. month - 8 to 11:30. Whirl-a-Jigs Folk Dance Club, Coloma School, 4623 T Street, Sacramento
3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club, Sierra School, 24th St. & 4th Ave. Sacramento
4th Saturday each month - 8 to 11. Triple S Folk Dance Club, Theodore Judah School, Sacramento.

PARTY PLACES

SAN DIEGO

- Every Sunday afternoon - 2 to 5 - Balboa Park Club
Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers
Recital Hall, Balboa Park
Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers
(Beginners) Recital Hall, Balboa Park
Every Wednesday night - 7:30 to 10:00 - San Diego Folk
Dancers (Beginners) Recital Hall, Balboa Park.
Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers
Recital Hall, Balboa Park (Advanced)

SAN FERNANDO VALLEY

- Last Friday each month - 8 to 11. West Valley Dancers.
Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

SAN FRANCISCO

- 1st Saturday each month - 8:00 to ?? Sunsetters Folk Dance
Club. Jefferson School, 19th Ave & Irving St., S.F.
3rd Saturday each month - 8:30 to 11:30. The Fun Club.
362 Capp Street, San Francisco.
4th Saturday each month - 8 to 12. Cayuga Twirlers.
Genova Hall, 1074 Valencia Street, San Francisco
Last Thursday each month - 8 to 12. Scandinavian Folk
Dance Club. Douglas School, 19th & Collingwood, S.F.
1st Friday each month - 8:30 to 12. San Francisco Carrousel
1748 Clay Street, San Francisco

SAN JOSE

- 2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters.
Hoover Jr. High School, Park and Naglee Streets.

SANTA BARBARA

- "End of the Month Festival" - Last Saturday of each month.
Santa Barbara Folk Dance Club, Garfield School,
310 West Padre Street, Santa Barbara.

SANTA MONICA

- 2nd Tuesday every month (except December) 8 to 11 p.m.
Santa Monica Folk Dancers. Miles Playhouse, Lincoln
Park, 1130 Lincoln Blvd.

SONOMA

- 1st Saturday each month - 8:00 to 12. Valley of the Moon
Swingers. Community Center, 276 Napa St., Sonoma.

STOCKTON

- Last Friday each month - 8:00. Kalico Kutters. Growers
Hall, North Wilson Way, Stockton.

PARTY PLACES

VALLEJO

4th Friday each month - 8:00 to 11:00. Sunnyside Folk Dancers. Vallejo Community Center, 225 Amador Street.

WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

Editor's Note: Requirements for securing a listing in PARTY PLACES are 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.



FOLK DANCE RECORD SHOPS SAN FRANCISCO

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Phone: 937-1825



Echoes *from the* Perle Bleadon Southland

GANDY DANCERS

Congratulations and best wishes to GANDY members DOROTHY SINGLETON and TOM DAW, who were married January 10. They were married by Rev. Milton G. Gabrielson, father of another GANDY member, ALICE. Mr. and Mrs. Daw had a very short honeymoon, inasmuch as they were at a GANDY rehearsal the following Friday. GANDYS are rehearsing for exhibitions at Ojai, International Folk Dance Concert, Westwood's Festival - all in April, and for Statewide in May.

New Officers are: AL VINCENT, president; TOM DAW, vice-president; ALICE GABRIELSON, recording secretary, and DOROTHY DAW, corresponding secretary; EILEEN BARTOLD, historian, who just returned from four years with the Peace Corps. Members at Large are: VALERIE STAIGH and BOB BOWLEY.

A brand new GANDY was born November 23, 1969. LIANA CAROLYN is the daughter of proud parents, RAY and MARILYN DRAKE.

WESTWOOD CO-OP

DAVID JOEL BECKERMAN made his appearance on January 10, weighing a hefty 8 pounds, 8 ounces. ALICE and AL promised they would have this news for me before my deadline. We congratulate the proud parents.

WESTWOOD has been dark for the Holidays. We are now in full swing again. The next big item on the agenda - our Festival... April 19, at Culver City Memorial Auditorium.

OJAI FOLK DANCERS

Plan to attend OJAI's Folk Dance Festival, April 4 and 5. On Saturday, from 2 to 5 p.m., there will be a KOLO PARTY, at the Ojai Art Center. From 8 to 12 p.m. - General Dancing. On Sunday, from 1:30 to 5, the festival will be held at Nordhoss High School. Donation, Saturday night, \$1.50.

SCOTTISH DANCING IN THE SOUTH

The ROYAL SCOTTISH COUNTRY DANCE SOCIETY announces a new once-a-month Country Dance Class, with C. STEWART SMITH. First session was held Sunday, January 25. Second session will be on Saturday, February 14, at the Federation institute at Alondra

ECHOES FROM THE SOUTHLAND (continued)

Park, Lawndale, Los Angeles. The future dates are as follows: Saturday, March 21; Sunday, April 12; Saturday, May 9; Saturday, June 6. All from 1 to 4 p.m., at Miles Playhouse, Santa Monica.

THIS AND THAT

MILLIE LIBAW is off to Europe again in April. She will visit ATANAS KOLAROVSKI, in Skopje.

Congratulations and best wishes to Mr. and Mrs. Dennis Roi Rainwater. The former JANE HAUSERMAN, an avid folk dancer, is the daughter of Junior Past Federation President, South, ALICE HAUSERMAN.

We were fortunate in having ANDOR CZOMPO in the Southland for a week, giving institutes at the various dance groups and participating in the Hungarian Festival in Claremont.

NEWS FROM ELSIE DUNIN ABOUT DANCING AT U.C.L.A.

MARTIN KOENIG gave three sessions at U.C.L.A., two with Institute of Ethnomusicology, giving a lecture and showing films, and the third session with U.C.L.A. Dance Department, master class on Balkan Dance. The Yugoslav Group will present an exhibition at San Diego State College, Elizabeth Sanders Memorial Scholarship Valentine Party, to be held at Alondra Park, Lawndale, Los Angeles, on February 14. Tickets for the party are now available - \$1.25. Check with your folk dance group for tickets. SUNNI BLOLAND is handling itinerary for CSABA PALFI, Hungarian expert, who is to be in Southern California in March.

By the time this has gone to print, the Choreographers' Concert 1970, to be an annual event, will have been presented at California State, Fullerton, with both Betyarok and Yugoslavian Performance Groups. The Phakali-Tai dancers from Thailand will be performing at U.C.L.A. in February.

ANTHONY IVANCICH recently formed an exhibition group. The three directors are MARIA REISCH, DENNIS BROOKS and ANTHONY. Anyone interested may call the Museum for more information. The phone number is: 792-5439.

ATANAS KOLAROVSKI is now back home in Skopje recovering from pneumonia.

To realize how short life is, one must live a long time.



COUNCIL CLIPS



GREATER EAST BAY FOLK DANCE COUNCIL

"Early California Days" will live again in the costumes and dances of 150 years ago, during the GREATER EAST BAY FOLK DANCE COUNCIL's 20th Annual Midwinter Folk Dance Festival, in Oakland Municipal Auditorium, Sunday, February 15.

Council President DOLLY SCHIWAL BARNES is co-ordinating activities of the Committee Chairmen in charge of arrangements for the affair. They are KEN PEDEEN, Program; AUGUST KORBER, Stage Decorations; DOLLY BARNES, Meeting Rooms; STAN VALENTINE, Callers; ROSE HOFFMAN, Door Control; CLIFF NICKELL, Publicity, PHIL MARON, Records; RICHMOND-SAN PABLO FOLK DANCERS, Federation Meeting Refreshments; and MILLIE von KONSKY, Exhibitions.

Slated for the afternoon program are the following exhibition groups: CAMTIA DANCE ENSEMBLE, Sacramento, BRUCE MITCHELL, Director; CHANGS INTERNATIONAL FOLK DANCERS and the CHORAL GROUP, San Francisco, both directed by BEE DRESCHER; the ORO GROUP from Stockton, GIL KUNDERT, Director; JUNIOR DANCERS INTERNATIONALE and OAKLAND DANCE ARTS, directed by MILLIE von KONSKY; INTERNATIONAL DANCE ENSEMBLE, from the Peninsula, directed by NED and MARIAN GAULT.

A new way to reduce has been found by LANVA PAVLIGER. East Bay Council Vice-President. She had her tonsils removed during the New Year's holiday.

Smallest club party to welcome 1970 was held by the BARN-STORMERS, in JACK MARTIN's Barn.

The stage setting illustrating "Early California Days" has been constructed in the barn and adjacent buildings by KORBER and MARTIN of SEMINARY SWINGERS and OAKLAND FOLK DANCERS. JACK MARTIN recently retired, after many years of service in elevator maintenance for the U.S. Post Office.

WINNIE FARIA, former Berkeley and Livermore Folk Dance teacher, spent the Christmas-New Year holidays in Yucatan, accompanied by her mother, ESTHER FARIA, Brentwood rancher. In a postcard from Chichenitza, she reported that the Mayan ruins are fabulous.

BESSIE MIKULAS, of OAKLAND FOLK DANCERS, has been sidelined by a knee injury, but is dancing again with the BLOOMER GIRLS, as the partner of EDITH CUTHBERT, East Bay Council Secretary.

Cliff Nickell, 3914 Agua Vista St., Oakland 94601

MARIN DANCE COUNCIL

On January 31 the KOPACHKA DANCERS sponsored their second

COUNCIL CLIPS (continued)

annual Mendocino Memories party at Park School, Mill Valley, 24 KOPACHKAS attended Madelynn's Camp last summer, and this was a great evening of reminiscing, with the costumes, dances, and many of the teachers from Camp. OLAF KVALNES showed both slides and movies taken in Mendocino.

You still have time to get a reservation for the WHIRLAWAY's Spaghetti Dinner, on February 11, Carpenter's Hall, San Rafael. Just phone MARIE ANGELI, 453-5862.

The KOPACHKA DANCERS are very happy about the engagement of two of their members, MARGARET GAUGHAN and CLARENCE HARRISON. They will be married next summer, when Margaret's mother comes to visit from England.

On January 10, the Sausalito Cruising Club (I didn't make up the name -- it has something to do with boats) had an Italian dinner, and had as entertainment appropriate dancing by FRANK and ARLENE CORNO, BUD and ROSE SCHOLZ, JIM and GWEN-RASELLA and JACK and AUDREY FIFIELD.

You have already heard about HILARY and LARRY MODELL of the KOPACHKA DANCERS going to Chile as exchange students. Hilary has already returned, and Larry is due home in February. As part of this same exchange there are at present 3 Chilean students living in Mill Valley, and they all are folk dancing with the KOPACHKA DANCERS.

AUDREY FIFIELD has a new beginner class starting on February 2, and each Monday thereafter, at 8:00, Mt. Carmel Auditorium, Mill Valley. It is sponsored by the HARDLY ABLES and the STEP-TOGETHERS. Send around your prospective folk dancers.

Fred Sweager, 10 Claire Way, Tiburon, CA 94920

PENINSULA FOLK DANCE COUNCIL

The GAY NIGHTERS of SAN JOSE hosted their first New Year's Eve Party. NED GAULT, formally attired in a tux, was Master of Ceremonies, with DOMINIC CIAMPI doing the calling. President GEORGE WESLEY and his committee did a fine job. HARVEY FISHER, RALPH WATKINS and ED BIGGS ushered in the New Year with shouts, as balloons were released from a large ceiling capsule designed by FRANK GRANADOS.

Member clubs will visit the Palo Alto Veterans Hospital in February, demonstrating and teaching folk dances to the patients.

The PENINSULA COUNCIL has taken over the fifth Saturday parties for fund raising purposes. In November we had a "Scottish Ball", with an authentic bagpiper and Scottish dancer.

We invite you all to attend our fifth Saturday parties. The location of the parties will be announced at a later date, as they are different for each party.

We welcome BRUCE WYCKOFF as one of the newest callers on the Peninsula. He and his wife, MARY, started in the Fall, as instructors of a new beginners class in Redwood City.

Jean Mooers, 3163 South Court, Palo Alto, CA 94306

COUNCIL CLIPS (continued)

PENINSULA FOLK DANCE COUNCIL (continued)

After attending the Y.W. TWIRLERS for 13 years, faithfully, our Honorary Members, LAWRENCE and ANGIE LOMBARD, are leaving the San Jose area to settle in the Sacramento area. It's a great loss to the Twirlers but we hope they will continue dancing wherever they go.

Lydia Strafelda, 734 Sunshine Court, Los Altos 94022

REDWOOD COUNCIL

DEE ROSSI enthusiastically announces.....in conjunction with the APPLE BLOSSOM FESTIVAL, on April 5, at the Veterans' Memorial Building, in Sebastopol, from 1:30 to 5:30 there will be an AFTER PARTY at the Masonic Temple, in Sebastopol, with "Home Cooked" food served during the evening. The Festival is sponsored by the Sebastopol Chamber of Commerce and the Redwood Folk Dancers. Save the date, Folk Dancers, and enjoy the day with the Redwood Folk Dancers.

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

The New Year's Dinner Dance, held on January 3, was a most enjoyable and successful one; food-wise, dance-wise and attendance-wise. This has been the largest dinner dance the Council has sponsored, with approximately 140 folk dancers participating. We were happy to have some couples from the Bay Area join us in bringing in the New Year of dancing.

The annual Past Presidents' dinner this year will be held on February 14. This has become an event that all past presidents look forward to. The Camellia Queen and her escort will be our guests, and JOHN BRAKEBILL will be initiated as a new member.

A series of Balkan Dance classes has been set up by BARBARA and BILL POMPEI, in the Serbian church, at 14th Avenue and 65th Street, on the first Friday of each month. They have a different instructor for each class, and at this time they have benefited by the teaching of DEAN LINSCOTT, EDITH CUTHBERT and GIL KUNDERT. The admission charge is 75¢.

JOHN BRAKEBILL and his Festival Committees are working continuously to shape up activities for the Pageant, Institute and Festival. Mexico is the country to be honored this year with the theme "Fiesta de las Rosas". Be sure to set aside March 14 and 15 to spend the weekend dancing with the Sacramento Council.

Bee Whittier, 3004 - 55th St., Sacramento, CA

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

Word has come from ELSIE MACLAREN that LEONORA PONTI, recent LET'S DANCE reporter for the San Francisco Council, is living at the Villa Sanatarium, 130 Vale Street, Daly City. She would like to receive cards from her folk dance friends and visitors.

COUNCIL CLIPS (continued)

Elsie says she "likes chocolates and flowers, too".

SAN FRANCISCO FOLK DANCE CARROUSEL announces a Chinese New Year Party, to be held February 6, at 1748 Clay Street, in San Francisco, at 8:30 p.m. Because this Chinese New Year welcomes the year of the "Dog" CARROUSEL has chosen to honor the poodle. There will be a charge of \$1.00, which includes your favorite folk and square dances, Chinese entertainment, Chinese square dance callers, Chinese refreshments and Chinese "Fun & Frolic".

GAIL CLUNE, Calendar Chairman for LET'S DANCE, was surprised on January 10, by the TERPSICHOEANS, who presented her with a combination stroller and car bed, along with loads of other baby gifts, at a pot-luck dinner and baby shower. The baby is expected sometime in February.

NEWS FROM BAKERSFIELD Barbara Lynch

Bakersfield is still folk dancing. There seems to be renewed interest after a fairly quiet period. The first Saturday of every month is party night at the Heritage Park Recreation Building, on Mt. Vernon, near Bernard, 8:00 p.m. Class is held Monday nights, at Washington Jr. Hi, with intermediates coming at 7:30 and beginners at 8:30. The City Recreation Department sponsors this, and Barbara Lynch is the teacher, with guest teachers, also.

The children's folk dance festival is still held every Spring. Helen Hicks is chairman, with Louie Leon, of the County Schools, sponsoring. The County Recreation Department co-sponsors. All through the Fall and Winter Saturday morning Workshops are held, with teachers and students being bussed in from all over Kern County. Local folk dance teachers, Lora Anderson, Louie Leon, Barbara Lynch and Helynn Manning take turns teaching.

Wilma and Mark Linscott (Dean's parents) teach a class at Kern City (our Retirement City) for residents only, each Monday night. Wilma just now got her wrist out of a cast and classes are back in full swing.

Louie Leon also teaches a popular Round Dance Class. Square dancing continues for adults and one teen group.

To those of you who associate folk dancing in Honolulu with MARY SCOTT, here is a quickie of Mary in '69. Researching and touring in England, Belgium, Rome; dancing in Beirut, teaching in Greece; also touring Turkey and Yugoslavia, Central Europe and Denmark; currently a student in Troy, N.Y., working on her Ph. D. That leaves OMEGA ANDREOLA holding things together at the University of Hawaii.

In December, death claimed JANET LLOYD McAULEY, a beautiful and very vital young teacher of folk dancing. Janet had been a dancer all her life and until blood poisoning became her battle for life, she had been active in teaching at Drake High School, and other groups of young people. Her era of activity in folk dancing coincided with that of CHARLIE REINDOLLAR, who is still most happily living with his wife, Ruth, at Kailua, windward Oahu. Their son, Chuck, is with Pan Am, and has given them a granddaughter. Look them up when you're in Hawaii, and if you go to Kauai, we've heard there's dancing there, too.

In appreciation of the goodness, kindnesses and thoughtfulness of JOHN and LOLA HUGHES, the Napa Valley Folk Dancers are giving them a Valentine Party entitled "We Love John and Lola!" The spirit of friendliness that pervades in "the back country" is a personification of the best in folk dancing.

Still speaking of "the sticks", DAISY and VITOR MENDES, formerly dancers of San Francisco, are happily finding a new dancing life in Sonoma. Hardly anyone who dances at Sonoma on the first Saturday, or at Penngrove the second and third Saturdays, lives in those towns. But they are all really Neat People!

We still have a Balkan Class on Friday nights, 8:30 p.m., now at Davidson Jr. High School. On Thursday nights, at 8:00, Father Tilden and I are doing our thing with beginner line and folk dancing, 8 p.m., same school. We cordially welcome you either night.

A quotable quote from "Kolo". "BOB SEZ....How about leading a line? Can you? Are you really the master of the dance you have chosen to lead? Can you inspire the line to REALLY dance, with style, or are you merely the front of the line, a sort of kook who is all smoke but no fire?"

In the "This should never have happened Department", this is the way it really was, recently. We visited a Bay Area club; we paid our way; we danced their dances. After the dance we were invited to join a large group for coffee at a local eatery. The club members happily squeezed themselves into booths; my partner and I were "left over". A late couple (members of the club) entered and a place was made for them. No one noticed that we left without ordering. We had gone for conviviality. We did not receive the friendliness one takes for granted in folk dancing, and we tell you this so you'll not take courtesy and good manners for granted, and you won't let it happen again.

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AL S. DOBRINSKY, 9756 WILSHIRE BLVD., BEVERLY HILLS, CA 90212

Federation Festivals

MAR 14 - Sat - ORANGE COUNTY
Folk Dance Festival
Sponsored by Anaheim, Machar,
Garden Grove and Laguna
Beach Folk Dancers

APR 4-5 Sat-Sun - OJAI
Ojai Folk Dance Festival

APR 19 - Sun - CULVER CITY
25th Annual Festival
Veterans' Memorial Aud.
Host: Westwood Co-op
Folk Dancers

MAY 29, 30, 31 - Fri, Sat, Sun.
STATEWIDE - 1970
SAN JOSE

AUG 15 - Sat - SANTA BARBARA
Fiesta Festival
Host: Santa Barbara
Folk Dancers

OCT 10-11 - CHULA VISTA
Folk Dance Festival
Host: Folklanders



Special Events

FEB 14 - Sat - LOS ANGELES
Valentine's Day Party
San Diego College Committee
Elizabeth Sanders Scholarship/
Alondra Park (Lawndale)

APR 11 - Sat - LOS ANGELES
The Irwin Parnes
International Folk Dance
Festival
Music Center, Los Angeles

MAY 2 - Sat - USC CAMPUS
Idyllwild Committee
Institute and Bacchanal
Town and Gown Hall

JUL 3-5 - Friday to Sunday
Idyllwild Weekend

JUL 3 - 10 Friday to Friday
Idyllwild Workshop

AUG 21-23 - Friday to Sunday
Teacher/Leader Workshop
San Diego State College

AUG 23-30 - Sunday to Sunday
San Diego State College
Folk Dance Conference



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 2581 SAN JOSE AVE., SAN FRANCISCO, CA 94112

Federation Festivals

FEB 15 - Sun - OAKLAND
 "Early California Days"
 Municipal Auditorium
 Host: Greater East Bay
 Folk Dance Council

MAR 14-15 - SACRAMENTO
 Camellia Pageant & Festival
 Sat - Institute 1-4:00 p.m.
 General Dancing 8-11:30 p.m.
 Sun - Pageant 1:30-3:30 p.m.
 General Dancing 3:30-5:30
 and 8:00 to 10:00 p.m.
 Sacramento Memorial Aud.
 16th and "J" Streets
 Host: Sacramento Council

APR 19 - Sun - SAN FRANCISCO
 "Blossom Festival"
 General Folk Dancing
 1:30-5:30, 6:30-10:30 p.m.
 Kezar Pavilion, Stanyan
 & Waller Streets
 Host: San Francisco Council

MAY 29, 30, 31 - SAN JOSE
 STATEWIDE 1970

JUL 11-12 - MILL VALLEY and
 KENTFIELD
 "Fun in Marin"
 Host: Marin Council

Institute Dates

MAR 14 - Sat - SACRAMENTO
 APR 5 - Sun - OAKLAND
 MAY 20 - Fri - SAN JOSE
 JUL 11 - Sat - MILL VALLEY
 SEP 20 - Sun - OAKLAND
 NOV 15 - Sun - OAKLAND

Regional Festivals

FEB 8 - Sun - SAN FRANCISCO
 Warm Up Festival 1:30-5:30
 Kezar Pavilion
 Stanyan & Waller Streets
 90¢ Donation
 Host: San Francisco Council

MAY 17 - Sun - SANTA ROSA
 "Rose Festival"
 Host: Redwood Folk Dancers
 and Santa Rosa Jr. Chamber
 of Commerce

JUL 5 - Sun - OAKLAND
 "Fourth of July Festival"
 Host: City of Oakland and
 East Bay Council

Special Events

FEB 1 - Sun - OAKLAND
 "Children's Festival"
 Oakland Municipal Auditorium
 All folk dancers are welcome
 to attend.
 Host: Oakland Rec. Dept.

APR 9 - Thurs - OAKLAND
 East Bay Women's Dance Circle
 Spring Festival 9:30-11:30 a.m.
 Eagles Hall, 1228-36th Ave.

APR 11 - Sat - MILL VALLEY
 "President's Ball"
 General Dancing - 8:30 p.m.
 Park School, East Blithedale

Folk Dance Camps

University of the Pacific
 Stockton Folk Dance Camp
 First Week - July 26 - August 1
 Second Week August 2 - 8

BAY AREA

THE BALKANEERS (Greek, Macedonian & Serbian; also Armenian, Bulgarian, Croatian, Israeli & Romanian)

You may join without a partner.

Tuesday: YMCA, 921 Kains Ave., Albany, Cal. 8 to 10 p.m.

Friday: St. Stephens Episcopal Church, St. Stephens Dr. and Las Vegas (Charles Hill Turn-off), Orinda, Calif. 8 to 10 p.m. Adults \$1.00; Teenagers 50¢.

Wilma G. Hampton, Director

Phone 444-5667

OAKLAND RECREATION CLASSES

Friday nights at Frick Junior High School

64th Avenue at Foothill, Oakland

Beginning Class, 7:30 p.m.

Intermediate-Advanced, 8:30 p.m.

Instructor - Millie von Konsky

Dimond Center, 3860 Hanly Road, Oakland

Friday nights. Beginning, Intermediate, Advanced. 8:30.

Instructor - Dolly Schiwal Barnes

PENINSULA

JO BUTTITTA . . . invites all dancers to join the Y.W. Twirlers, Y.W.C.A., 2nd Street, San Jose, Wednesdays, 7:30 to 10:30 p.m., Beginners; Friday, 7:30 to 10:45 p.m. Intermediates. Folk - Latin - Ballroom.

SAN FRANCISCO

IRENE WEED SMITH - Ballroom Specialist, Choreographer.

Tap - Ballet - Modern Jazz - Hawaiian

Children and Adults - 5316 Fulton St., S.F. 751-5468

MADLYNNE GREENE CLASSES - - Line and Couple Dances taught on Mondays, Wednesdays and Thursdays - - 8:30 p.m.

1521 Stockton Street. Phone for particulars - 781-2203

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet every Thursday night at 8:00 p.m., Emerson Jr. High School, Selby, near Santa Monica Blvd., West Los Angeles.

WESTWOOD'S BEGINNERS CLASS in International Folk Dancing.

Monday Evenings, 8 to 10:30 p.m. at Stoner Avenue Playground, Los Angeles. Teacher: Dave Slater. \$1.00