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Terpsichoreans of San Francisco
Grace Nicholes, Director

Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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The Great Russians

IN TWO PARTS

PART II

By Audrey Fifield

Figs. O, P and Q are cardboard diadems, another "new" fashion of the 18th century. They are tied with a ribbon at the nape of the neck in a nice bow, and leave the back of the wearer's head exposed. Incidentally, this led to the creation of the intricately braided and coiled hairstyles of Russian ladies. These diadems are covered with rich fabrics and are embroidered or braided, sequined and jeweled, and are a necessary part of the so-called "Court Costume", as shown on Plate III. The long very sheer veil sometimes worn with the kokoshnik (see Fig. A) now became a "must" with the diadem and has persisted to the present time.

Plate III shows clearly the evolution of the lavish and elegant costume of the courts of Empress Elizabeth and of Catherine the Great, and while all three are modern, Fig. R is an excellent copy. The material is all satin. Her sky-blue blouse has full sleeves banded by heavy, barbaric copper bracelets, studded with jewels. False sleeves of black satin, with wide bands of black bugle beads, and lined with purple satin, are tied on in the ancient manner. Over this is worn an indigo, satin princess style jumper - the descendent of the sarafan. It is cut very wide at the hemline and is heavily embroidered with pearls and sequins. Her diadem is covered with copper lame and embroidered with pearls and studded with jewels. An intricate web of pearls crosses the brow with six or seven s-rings looped under the chin and caught up to each temple where the ends form pearl tassels. She also wears a dozen or more strands around her neck.

Fig. S is wearing a light, bright blue satin jumper with a peach satin panel down the front, freely dotted with various jewels sewn on between the criss-cross pattern of pearls. The cuffs of her sheer (innovation) blouse are of the peach satin and also jeweled, as is her matching diadem. The veil of pearls has retreated well up onto the forehead. The shorter length of the skirt is hard to date exactly in a country of deep snows and high boots. The furred hemline is very Russian of any period.

Fig. T is strictly a modern development. The jumper is of rose satin with a dark green center front panel outlined with two rows of gold rick-rack. The diadem is quite plain and is of rose satin, with an edging of rick-rack. The veil has given way to bunches of ribbons, and she has put lace on the edges of her sleeve ruffles. She was also wearing(not shown) several strings of beads of various colors.



PLATE IV

PLATE V

Sketched by Audrey Fifield



COSTUMES OF THE GREAT RUSSIANS (continued)

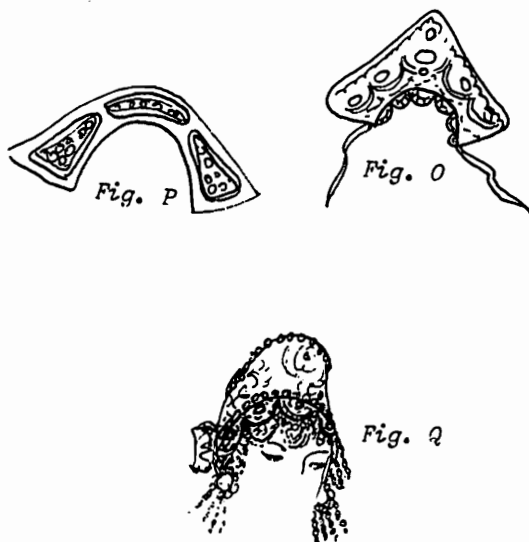
Plate IV shows three modern day peasants. Fig. U is wearing a cotton jumper in an all-over floral print. Her skirt is gathered and flounced to obtain the desired funnel shape. Monochromatic floral prints are favorites though polka dots on dark colors and other prints are also used. Fig. W is wearing a jumper, whose skirt is flared and gathered at the waist, giving it a great amount of sweep at the hem. The contrasting trim is printed. Another version of this costume was given in the Folk Dance Calendar for March 1966.

Embroidered (cross-stitched) aprons may always be worn with the peasant costumes, but never with the "Court Dresses", even in their most simplified modern version. Long and three-quarter sleeves are worn but nothing was shown on the blouses that came above the elbow. Also, the ruffle at the bottom of the sleeve was always quite wide, but narrow at the neckedge.

A word of caution about the modern costume (Fig. T, Plate III). Use sumptuous materials and keep the hems rather long to avoid looking like a waitress.

Audrey Fifield

*References: Encyclopedia Britannica
A History of Costume - Carl Kohler
Costume Patterns and Designs - Max Tilke
Russian Center - San Francisco*



There's Magic in Masks

By Grace Nicholes

IN FOLK TALES the word "Abra-cadabra!", when intoned properly and accompanied by the appropriate wand waving, may change the handsomest person into a grotesque creature or visa versa. This sounds very simple. But, although we hear of this method in song and legend it seems to be much more difficult to change one's appearance, actually. Nevertheless, man has always tried to do so, and has succeeded, to some extent, by wearing masks.

MASKS have been used for ritual and magical purpose by practically all the peoples in the world. Many folk dances and festivals still demand the use of masks as props.

At the Mardi Gras, at the beginning of Lent, horrible masks are worn to prevent the devil from tempting one into evil ways, for everyone knows the best way to repel an evil spirit is to mimic its appearance! Maybe the reasons have been overshadowed these days and the maskers use the masks only as a blind behind which they can break down all reserve before entering the ordeal of being "good" during Lent.

In India where many dances are legends about the animal gods each dancer wears a mask to resemble the animal he represents. *Los Viejitos* (The Little Old Men), a folk dance from Michoacan, Mexico is done by agile young men wearing masks to resemble the wrinkled aged crones. They begin the dance slowly as old men would, but the tempo and difficulty increases until the dance becomes a humorous satire of old age.

THESE FOLK CUSTOMS have given rise to some beautiful mask collections and also have given many craftsmen the urge to create new faces and new beings by means of masks. Masks are made of wood, pottery, leather, cloth, tin, paper---in fact, of any material that will hold a shape. There is practically no limit to the possible results in making masks from paper, and here is a method for mask making which may give enjoyment in the doing as well as a beautiful and useful result.

FIRST MAKE A MODEL of your mask. This may be made of plastic, clay, plaster, or any material that can be modeled to look exactly like the finished mask is to be in size and shape. Coat this model with a thin coating of olive oil or liquid soap (to prevent the paper from sticking to it), and cover it completely and carefully with narrow strips of paper criss-crossed

THERE'S MAGIC IN MASKS (continued)

and pasted against each other. Newspaper, paper toweling or any fairly absorbent paper will do. The strips must follow all the contours of the model, and will do so more readily if wet when applied. Repeat this process of applying strips to cover the model evenly with about five layers of paper, each layer pasted on top of the preceding one. The strips are criss-crossed in different directions, but the upper surface maintains the original contours of the model. It is more successful to tear the strips instead of cutting them, as the frayed edges will paste down more smoothly than the sharply cut ones. There is no need to let each layer dry, but it is best to complete this part of the process at one sitting, if possible.

NOW LET THE MASK DRY thoroughly. This will take several days. Then remove it from the model. Do not worry if you must tear it slightly to remove it. It can be easily mended by applying more strips of paper overlapping each other to cover the break. A piece of flexible cardboard about 1-1/2 inches wide is now placed around the edge of the mask on the inside and attached to it by pasting overlapping strips of paper to cover the cardboard completely. This makes the edge smooth and strong to allow for strings or other methods of wearing the mask.

To measure where the eye holes should be, make pin holes until the wearer has the pin holes directly before his eyes. Cut the eye holes as large as possible for the design of the mask. Also cut holes at the mouth and nose to facilitate breathing. All these holes are finished off by pasting over the edges short overlapping strips of paper. Now hold the mask up to the light and apply strips of paper at any points at which it seems thin. The finished mask, when dry, should be hard and strong.

When the paste is completely dry apply a coat of varnish, and when that is completely dry the mask is ready to be painted and decorated with hair, feathers or other accoutrements. At this point you can really let your creative genius go with astonishing results.

WHEN FINISHED, the masks can be used to add color and authenticity to your dances, to lend atmosphere to your folk parties or to decorate a hall or room. In any case, you will be proud of your new skill and find, in the world of masks, a new outlet for your artistic ability and a new source of information about folklore. That's the real magic in masks.

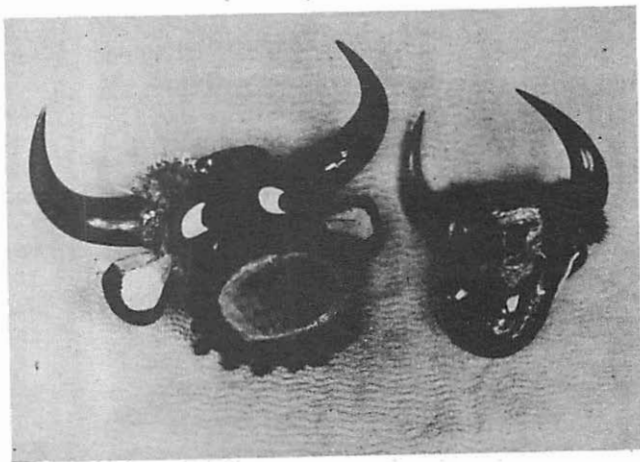
(For illustrations, refer to the next page, please)

THERE'S MAGIC IN MASKS (continued)

Below: Model is completely covered. When paper is dry it can be removed, and mask will retain shape.



These masks were made by one of my groups and are used in some of our folk dances.



Louis Laubscher holding the "viejito" mask he made for the famous Mexican "Old Man's Dance"

WHO'S WHO

MILDRED AND KEAMER WALTER

Do you admire Mexican costumes, dances, customs, art? The chances are you have met Mildred and Keamer Walter; especially if you live in the Los Angeles area.

Have you attended lectures on the folklore, history and customs of our neighbor to the south, sponsored by UCLA, L.A. City College and other schools? If you have, you have benefited directly from the vast knowledge of the Walters on all these subjects.

Keamer was born in Harvey, Illinois. He has degrees from the University of Chicago and USC, and has taken many courses in a variety of colleges. He has taught at Los Angeles City College. Although he is now supposedly retired, Keamer still does enough substitute teaching to sometimes wonder if he really is retired.

Mildred, although born in Toronto, Canada, saw the light of the world right off as an American citizen. She, too, holds University degrees and is a retired teacher. Now Mildred uses her considerable talents to compile a dictionary of Spanish, Indian and English.



Mildred and Keamer commenced folk-dancing in 1950 when like so many Los Angeles enthusiasts--they went to Queen Anne playground and saw the fun others were having at a folk dance party. The following week the Walters were to become a part of the group who were learning to folk dance from Helen Schuyler; and they have been dancing ever since. Now they are members of the Hollywood Peasants, Glendale Folk Dancers, Westwood Co-op and Chapa. The last group is a special pet of the Walters. It is dedicated to perpetuating the customs and

MILDRED AND KEAMER WALTER (continued)

songs and dances of early California.

Neither of the Walters has ever held office in any of the clubs in which they hold memberships. But for several months Mildred was Federation delegate for one of them, Los Ayuneros. The group is no longer in the Federation, but the Walters are still active in it. Mildred taught for over a year for some exhibition groups and has served as guest teacher where and whenever asked to do so.

In the rambling two-story house which Mildred and Keamer call home, the whole second floor is a museum. "Museo Mexicano Mildre" is a veritable treasure trove of Mexicana. Costumes, art objects, pictures, textiles, jewelry, leather, masks -- all sorts of fascinating items, spill from drawers, shelves and chests in Mildred's museum. All of these items were collected, lovingly and with care, by Keamer and Mildred on their frequent and lengthy trips to Mexico.

The Walters' hobbies are many, varied and shared. They love to dance. They travel. They enjoy music by listening and by making some of it themselves. They produce programs of dance exhibitions for senior citizens' groups and dance or participate in various ways at monthly folk dance festivals and at the annual events.

When some time ago a local group found itself in financial straights the Walters' collection of beautiful Mexican costumes was graciously loaned to them. A "fashion show" was put on with Mildred serving as commentator. The club has been solvent ever since that event, and those who were smart and lucky enough to have attended the show, are still talking about it. The last five Statewides were enriched by having some of their beautiful costumes exhibited in costume parades, modeled by the owners and by some of their friends. Lucky, indeed, are the people who are invited into the Walters' home. The hospitality is not only warm and charming, but also most informative and educational. If Mildred manages to locate interesting films on Mexico, she invites friends to come and share the pleasure of viewing them.

Not too long ago both Keamer and Mildred were seriously ill, worrying their many friends. Now they are well again, and livelier than ever. They brighten folk dance parties once more with their dances, costumes and gracious manner.

Among their plans for the future is the wish to continue on with their activities as usual. Mildred also is serving as State consultant in Elementary School Spanish, under the Bureau of National Defense Education Act Administration. Both of them plan to continue their lecturing on the culture and folklore of Mexico. Their married sons have presented Mildred and Keamer with five grandchildren, of whom they are understandably and justly proud. One of these sons lives with his family in Rio de Janeiro, and, among the plans the Walters are making is a trip to visit this part of their family.

LIESL BARNETT

SHROVE TUESDAY

PANCAKE PARTY



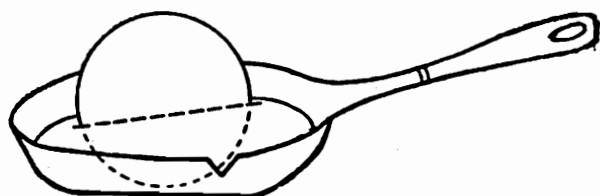
The Party Planner

All groups have "pot-lucks"; many groups have "pie parties", some clubs have "cookie parties" at which time members are asked to bake and bring their "favorite" cookies or pies. Why not try something different! This might even be a way of making some money for the club coffers.

In England, as long ago as 1684, the English people celebrated Shrove Tuesday (the last day before Lent) by preparing and eating pancakes. Shrove Tuesday popularly became known as Pancake Day. Everyone indulged in games involving pancakes, as well as feasting on them. In those days a holiday was declared for this particular celebration.

Today many Britishers still observe Shrove Tuesday, possibly a little more quietly, merely by eating quantities of delicious little pancakes. In the early days, sugar-rolled or lemon flavored pancakes were requested, but in this era there are so many varieties, and so many recipes available, that it would be a delight to prepare and serve them, as well as to eat them.

The invitations could be in the shape of a black frying pan. Make a slit in the center of the frying pan and insert a round circle, preferably of buff colored paper (to resemble a pancake) on which the details of the invitation should be printed.



(Invitation to Shrove Tuesday Pancake Party)

SHROVE TUESDAY PANCAKE PARTY (continued)

Brown paper pancakes, frying pan facsimilies (or the real thing) chefs' caps, egg and/or milk cartons, sketches of chickens - - anything that might describe an ingredient in a pancake could be colorful motifs fastened on the walls for your decor.

The refreshment tables should be covered with red and white or blue and white checkered cloths. Have plenty of jams, jellies, butter, syrup and honey, in colorful pottery, set on all the tables. Have pots of coffee available, but if you wish to carry the British theme further, serve tea to everyone.

By using a basic pancake recipe you can prepare a variety of pancakes - by adding applesauce, blueberries or raisins to the batter. However, following is a recipe for:

SHROVETIDE PANCAKES

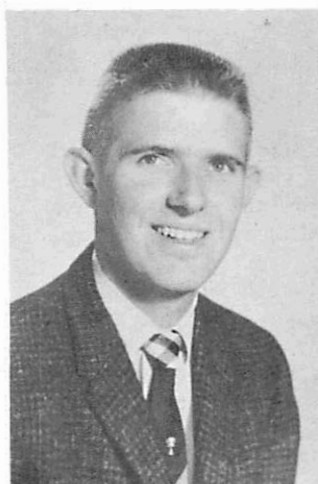
- 1-1/2 cups sifted flour*
- 3/4 teaspoon salt*
- 1 teaspoon grated lemon rind*
- 6 eggs, separated*
- 1-1/2 cups milk*

Mix flour, salt, and lemon rind. Beat egg yolks thoroughly and add with the milk to the dry ingredients. Beat batter until smooth. Fold in the stiffly beaten egg whites. Grease a hot griddle or skillet with a little butter. Pour on a very thin layer of batter, making cakes about 5 inches in diameter. Bake until delicately browned on one side, about a minute; turn and bake on the other side. Spread each pancake with jelly or sprinkle with powdered sugar and roll up while hot. If sugar is used on the pancakes, serve with a slice of lemon.

Yield: about 1-1/2 dozen pancakes

For your dance program, this would be an opportunity to pick your favorite English and Scottish dances. A popular square dance for generations in America, and originating with our English ancestors, was "Pop Goes the Weasel". It is said that the word "weasel" in this case does not mean the small animal, but it refers to the trade instruments of London hatters, who, on Saturday nights were in the habit of pawning or "popping" them.





Bruce Mitchell (North)

VIEWPOINT

PRESIDENT'S PAGE



Alice Hauserman (South)

I recently had the opportunity to preview two films directed by Mario Casetta, of Los Angeles. Both films, "Ethnic a Go-Go" and "Folk Dance Today" are well done. They are promotional, with emphasis on the coffee houses of the Los Angeles area. The real importance of these films is that it emphasizes the void in our dance movement in preserving folk dance via the audio visual media.

There has been an increased emphasis on the development of foreign cultures in the California text books. Even the new L.P. records accompanying the new music text books include many well known and expertly recorded folk dances for the elementary grades. Many larger districts are currently developing curriculum to focus on local cultural groups. Folk dance can and should play a very important role in this curriculum development. Let's hope that educators with a background in folk dance will become involved in this area.

The time has come for the Federation and other dance organizations to preserve folk dancing on film. The talents of many dedicated people have gone into the research of ethnic dance instructions and costumes. This contribution to the dance movement is too rich and vital to have hidden among printed volumes or hanging in closets.

Embarking on a project of this type again is going to take the efforts of many dedicated individuals. Unfortunately, producing films is quite costly, which will limit the scope of such a venture for any non-profit group. In the face of this challenge, the Federation is currently making its first film of one of our older dances. Let's hope that this is the beginning of a new venture for the hobby loved by us all.

*Bruce Mitchell, President
Folk Dance Federation
of California, Inc.*



The Greater East Bay Folk Dance Council

On February 23, 1969 the Greater East Bay Folk Dance Council will sponsor their annual festival. This festival has a special significance this year, because it will celebrate the Council's 21st birthday.

It is interesting at this time to look back and see just how the Council was formed. Looking through the History Book I came across the following article from the Oakland Tribune, dated December 1947.

"The establishment of an experimental folk dance workshop at E. Morris Cox School, under the direction of Mrs. Millie von Kinsky, has been the first step taken toward the consummation of a plan recently proposed by the Recreation Department for the organization of an Oakland Council of Folk Dance Groups. The function of this group would be a clearing house for information and possibly to act as sponsor for folk dance festivals. The Council has been endorsed by Walter Grothe, President of the California Federation of Folk Dancers."

When the Council was first formed, Carol Pulcifer, now an official of the Oakland Recreation Department, acted as temporary chairman. On Thursday, June 10, 1948, the Council elected their first officers: Chairman, Ed Larson; Vice-chairman and Treasurer, George Marks; and Secretary, Carmel Shattock. At this meeting, Carol Pulcifer reported that she had been asked by the Mayors 4th of July Committee to have the Council sponsor a 4th of July Folk Dance Festival. The Council accepted this responsibility and have sponsored this event for the City of Oakland each year since.

The following clubs were represented at the first meeting: Oakland Folk Dancers, Castle Promenaders, SquareSteppers, Swing N' Circle, Shindiggers, Turnabees, Recreation Dance Arts, Santa Fe Circlers and Bushrod. Oakland Folk Dancers, Square Steppers, Swing N' Circle and Oakland Dance Arts are still active members of the Council.

In 1958 the Oakland Council and the East Bay Regional Council merged to form the Greater East Bay Folk Dance Council. James Crank was president that year.

Many significant folk dance events have occurred in Oakland since the Council was formed. Statewide was held there in 1952 and in 1968 the Council was pleased to have Statewide again in Oakland.

For many years Woodminster Concerts were held in the Oakland Hills. The first was presented on Sunday, July 24, 1949.

The Greater East Bay Council hosts a Federation Festival in February of each year and several fifth Saturday parties during the year. The Council has proudly sponsored Federation Scholar-

COUNCIL SKETCH (continued)
Greater East Bay Folk Dance Council

ship winners. The most recent was Louise Schillare, a dedicated folk dance teacher and club representative.

In the coming months the Greater East Bay Council will host the February Federation Festival, the Teachers Training Program, a Scholarship Ball, the Tally Ho Children's Festival, the annual 4th of July Festival, and a fifth Saturday Party in March, May, August and November. As you can see, this is a very busy and active Council.

At the present time three Council officers are also officers in the Federation. They are President, Dolly Schiwal; Corresponding Secretary, Suzy Martine; and Director of Publicity, Lanya Pavliger.

The following is a list of Council Presidents from 1948 to 1968:

1948	Ed Larson	1959	William Dinwiddie
1949 to 1951	Dave Wauldren	1960	Herbert Work
1951	Walter Crew	1961	Tony Ryan
1952, 1953	James DePaoli	1962	Harry Ahlborn
1954	Glenn Stubblefield	1963	Dave Blakemore
1955 to 1956	Ed Hartman	1964-1965	Ken Peden
1957 to 1958	James Crank	1966	Ray Kane
		1967-1968	Dolly Schiwal

A number of past presidents still show great interest in the Council and help in Council activities.

In the past the Council has been very interested in promoting folk dancing in every way and continues to be a leading one in the promotion of folk dancing as a hobby.

Lanya Pavliger, Director of Publicity, GEBFDC



Photo: by Phil Maron. From L. to R.: Bob Williams, Vice President; Dolly Schiwal, President; James DePaoli, Installing Officer; Edith Cuthbert, Sr., Secretary and Carol Wheeler, Treas.

FOLK DANCE POPULARITY LIST FOR 1968

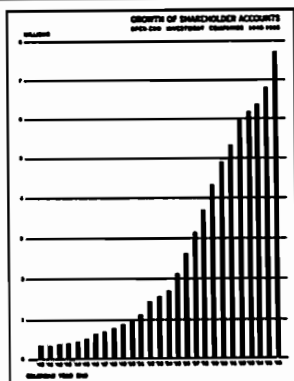
Compiled by Stan Valentine

- | | |
|----------------------------|--------------------------------|
| 1. Hambo | 48. Amanor Waltz |
| 2. Corrido | 49. Slamsa Bierte |
| 3. Tango Poquito | 50. Tsiganochka |
| 4. La Encantada Tango | 51. Jota de Badajos |
| 5. Blue Pacific Waltz | 52. La Golondrina |
| 6. Couple Hasapico | 53. Siesta In Seville |
| 7. Numero Cinco | 54. Das Fenster |
| 8. Lights of Vienna | 55. Mexican Mazurka |
| 9. Hofbrau Haus Laendler | 56. Desert Blues |
| 10. Caballito Blanco | 57. Roumanian Medley |
| 11. Korobushka | 58. Viennese Waltz |
| 12. El Shottis Vlejo | 59. Kapuvári Verbunk |
| 13. Zillertaler Laendler | 60. Beautiful Ohio |
| 14. Elizabeth Quadrille | 71. Tina Mori |
| 15. Scandinavian Polka | 62. Vrtielka |
| 16. Tarantella de Peppina | 63. Ranchera |
| 17. Angus MacLeod | 64. Shuddel Bux |
| 18. Apat Apat | 65. Teton Mt. Stomp |
| 19. Neapolitan Tarantella | 66. La Cachucha |
| 20. St. Bernard Waltz | 67. Hava Nagilla |
| 21. Azul Cielo | 68. Dodi Li |
| 22. Marklander | 69. Lech Lamidbar |
| 23. Oslo Waltz | 70. Hashual |
| 24. Slovenian Waltz | 71. Miserlou |
| 25. Doudlebska Polka | 72. Oklahoma Mixer |
| 26. Square Tango | 73. Csardás Z Kőszikých Hámrov |
| 27. Bella Franca | 74. Ve David |
| 28. Erev Ba | 75. D'Hammerschmelsg'sellen |
| 29. Russian Peasant | 76. Cieilito Lindo |
| 30. Italian Quadrille | 77. Changler Quadrille |
| 31. El Gaucho Tango | 78. Down The Lane |
| 32. Silver Tassie | 79. Silencio Tango |
| 33. Bohmischer Landler | 80. Fandango España |
| 34. To Tur | 81. Kruez Koenig |
| 35. Schuhplattler Laendler | 82. Kohonotchka |
| 36. Ship o' Grace | 83. Karagouna |
| 37. Milondita Tango | 84. Las Altenitas |
| 38. Never on Sunday | 85. Ta'am Haman |
| 39. Margaret's Waltz | 86. Tuljak |
| 40. Polka Mazurka | 87. Fascination Tango |
| 41. Mexican Schottische | 88. Gerakina |
| 42. Sauerlander Quadrille | 89. Baile da Camacha |
| 43. Polyanka | 90. Cumberland Square |
| 44. Tango Compañã | 91. Gypsy Wine |
| 45. Alexandrovskã | 92. Hopak |
| 46. Brandiswalzer | 93. Orientje |
| 47. Polish Mazur | 94. Prekid Kolo |

FOLK DANCE POPULARITY LIST FOR 1968 (continued)

- | | |
|---------------------------|---------------------------------|
| 95. El Caballero | 108. Snurrbocken |
| 96. Las Dulcitas Tango | 109. Skater's Waltz |
| 97. La Joaquinita | 110. Orlovskaya |
| 98. Mexican Waltz | 111. Black Hawk Waltz |
| 99. Pearly Shells | 112. Dutch Foursome |
| 100. Dr Gsatslig | 113. Makazice-Bella Rada |
| 101. Grand Square | 114. Tante Hessie |
| 102. Dreistreyer | 115. Blue Bell Waltz |
| 103. International Waltz | 116. Anelli Waltzer |
| 104. La Mesticita | 117. Faithful Boy Friend Oberek |
| 105. Santa Barbara Contra | 118. Vo Sadu |
| 106. Senftenberger | 119. St. John's River |
| 107. Šetjna Kolo | 120. La Redova |

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GREATER EAST BAY FOLK DANCE COUNCIL

FEBRUARY 23, 1969
OAKLAND MUNICIPAL AUDITORIUM

PRESENTS

SPONSORED BY
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

AFTERNOON PROGRAM 1:30 to 5:30 p.m.

1. Brandiswalzer
2. Misirlou
3. Fandango Española
4. Tsiganotchka
5. Ship O'Grace
6. La Golondrina

Squares

7. Ve David (P)
8. El Shotis Viejo
9. Margaret's Waltz
10. La Encantada Tango
11. Hambo
12. Tarantella di Peppina

Squares

13. Marklander
14. Tino Mori
15. Rumanian Medley
16. Apat Apat (P)
17. Zillertaler Laendler
18. El Gaucho Tango

Squares

EXHIBITIONS INTRODUCTIONS

19. Beautiful Ohio Waltz
20. Jota de Badajoz
21. Ranchera
22. Polyanka
23. Siesta in Sevilla
24. El Caballero

Squares

25. Hofbrauhaus Laendler
26. Silver Tassie
27. Changier Quadrille
28. Oslo Waltz (P)
29. Russian Peasant
30. Blue Pacific Waltz



EVENING PROGRAM 7:30 to 10:30 p.m.

1. Alexandrovska
2. Corrido
3. Tango Poquito (P)
4. Angus MacLeod
5. Scandinavian Polka
6. Couple Hasapiko

Squares

7. Vrtielka
8. Das Fenster (P)
9. Siamsa Beirte
10. Italian Quadrille
11. Doudlebska Polka (P)
12. Tango Campaña

Squares

13. Slovenian Waltz
14. Hambo
15. Erev Ba II
16. Shuddel Bux
17. Polka Mazurka
18. Lights of Vienna

Squares

19. Amoror Waltz
20. Lech Lamidbar
21. Schuplattler Laendler
22. St. John's River
23. Caballito Blanco
24. Totur (P)

Squares

25. Kapuvári Verbunk
26. Bella Franca
27. Milondita Tango
28. Senftenberger
29. Polish Mazur
30. St. Bernard Waltz

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21st

Birthday Party

(GEORGE WASHINGTON'S 237th)

The Greater East Bay Folk Dance Council is looking forward with anticipation to the Washington's Birthday weekend, when they will celebrate their 21st birthday and George's 237th.

The festivities will begin with the Ted Oxford Memorial Ball, on Saturday, February 22, 1969, from 8:00 to 11:00 p.m., at Eagles Hall. The theme is Hawaiian, and everyone is invited to wear their best island garb. Squares will be called by Walt Baldwin, and there will be exhibitions by Dancers of the Pacific Association and Cantia Dance Ensemble.

Our Birthday Party will begin at 1:30, on Sunday, February 23, 1969, in the Oakland Memorial Auditorium, with folk dancing, squares and exhibitions. A Kolo Party will be held from 6:30 to 7:30, with more dancing from 7:30 to 10:30 p.m.

Please join us. Birthday parties are always so much fun!



Dolly Schiwal

President
Greater East Bay
Folk Dance Council

SWIR SWIR MAZUR

(Poland)

The Mazur originated as a dance form in the Mazuri region of Poland. There are many traditional figures which are arranged to fit the chosen melody. Mazurs are danced in triple rhythm with the first beat strongly accented and a lighter accent on the third beat. Swir Swir (shveer shveer) translated means "chirp, chirp." This mazur was introduced by Dr. Morley Leyton at the 1968 University of the Pacific Folk Dance Camp.

MUSIC: Record: Buccaneer BC 1000 "Z Gorami, Z Dolinami" Side 1, Band 3

FORMATION: Cpls in a circle facing CCW, W to R of M. M R arm is around W waist and W L hand rests on M R shoulder. Free hands on hips, fingers fwd. Keep a slight angle between each other (face each other slightly).

STEPS and STYLING: Mazur Step: Step fwd on R ft, bending knees (ct 1). Step fwd on L ft, bending knees a little more but as wt is placed on L ft start to straighten knees (ct 2). Step fwd on R ft with knees straight (ct 3). Next step starts fwd on L ft.
Click Step: Hop on L ft and click R heel against L (ct 1). Stamp sdwd R onto R ft, bending knee (ct 2). Close L to R (ct 3). Next step starts again with hop on L ft. Step may be started with hop on R ft and moving to L side. Be careful not to tilt body but keep the wt over the ft. Step is kept close to the floor.

Down-Up Ending: Relax and bend the knees. Point knees and toes twd each other. Hunch over and twist free arm (held out to side at shoulder level) so thumb is pointing down. Bend head fwd and look down. Do all this at the same time (ct 1). Straighten body, bringing ft together, lifting head, and raising arm to about a 45 degree angle above shoulder with palm turned upward (ct 2). Hold ct 3.

MUSIC 3/4

PATTERN

Measures

4 meas INTRODUCTION. No action.

I. MAZUR WITH COUPLE TURN

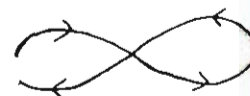
- A 1-4 Starting with inside ft (M R, W L) do 4 Mazur steps in LOD.
5-8 With no change in step or pos, turn in place CW with 4 Mazur steps (M goes fwd).
9-16 Repeat action of meas 1-8. On meas 16, stamp twice (lightly) and hold ct 3. End with wt on L ft. At same time turn to face ptr and place hands on hips, elbows fwd. (M in inside circle with back to ctr, W in outside circle facing ptr.)

II. CLICK STEP TO RIGHT AND LEFT

- B 1-3 Moving to own R side, dance 3 click steps beginning with hop on L.
4 Leaving L hand on hip and raising R arm do a Down-Up Ending. While doing so, make a slight (1/8) turn to R so that L elbow almost points twd opp circle.
5-8 Repeat action of meas 1-4 (Fig II) but hop on R ft and move to L side. On meas 8 L arm will be raised.
9-16 Repeat action of meas 1-8 (Fig II).

III. WHIP AND PARTNER TURN

- A 1 Keeping R hand on hip, inscribe a horizontal figure 8 in the air with the L hand moving across in front of the body about chest height. For the first half of the 8 bring the L hand, palm down, across the body while shifting the wt onto the R ft. Look down. (cts 1,2). Turning the palm up, complete the figure 8 while shifting the wt back onto the L ft (ct 3).
2 Throw the head back and the L arm high to L side (about a 45 degree angle with the head) and stamp R ft, no wt (ct 1). Hold cts 2,3.
3-8 Repeat action of meas 1-2 (Fig III) three times. On last stamp on R be sure to take wt on R ft.
9 Place R hands on ptrs waist, R hips adjacent and L arm held high. Hop on R ft and click L heel to R (ct 1). Step fwd on L (ct 2). Step fwd on R (ct 3). Cpl turns CW.



SWIR SWIR MAZUR (continued)

10-15 Repeat action of meas 9 (Fig III) **six times.**

16 Still in same pos do Down-Up Ending.

IV. TWO CIRCLES

2 meas Interlude in music. Releasing ptr, form an inner circle of W and an outer circle of M while dancing 2 Mazur steps. As soon as possible, join hands in the circles.

C 1-8 Dance 8 Mazur steps, M circling CW, W CCW.

9-16 Dance 8 Mazur steps, M circling CCW, W CW. Be sure to end with W in front of and a little to R of ptr.

Note: During the Two Circles and the Basket that follows, the beginning ft is not too important. When done for exhibition, the group may wish to standardize which ft to use (ML-WR).

V. BASKET

Throughout Fig V dance the Mazur step.

C 1-2 M raise joined hands over W heads and bring them down in a front basket.

3-4 Dance in place. If desired, dancers may shake their heads in Polish style. Unless the head shake can be done well, it is better to omit it as it is an optional thing.

5 M raise joined hands and return them to orig pos.

6 W raise joined hands over M heads to form a back basket.

7-8 Dance in place.

9 W raise joined hands and return them to orig pos.

10 M raise joined hands over W heads to form a front basket.

11-16 Repeat action of meas 3-8 (Fig V).

Note: During the formation of the baskets, there will be a slight fwd or bkwd movement to facilitate their formation. At the end of the circling when the first basket is formed, W should not expand their circle but M should move fwd twd them to make the basket. This helps to eliminate stretching the arms.

VI. MAZUR WITH COUPLE TURN

4 meas Interlude in music. Releasing basket hold, assume pos as at beginning of dance. With 4 Mazur steps turn as a cpl CCW (M goes bkwd). End facing LOD.

A 1-16 Repeat action of Fig I.

VII. CLICK STEP TO RIGHT AND LEFT

B 1-16 Repeat action of Fig II.

VIII. WHIP AND PARTNER TURN

A 1-16 Repeat action of Fig III. Since dance is ending give the Down-Up Ending on meas 16 a little extra flourish.



HAPPY CHINESE NEW YEAR!!

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FEBRUARY						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29



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Intermediate-Advanced, 8:30 p.m.

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Instructor - Dolly Schiwal

PENINSULA

JO BUTTITTA . . . invites all dancers to join the Y.W. Twirlers, Y.W.C.A., 2nd Street, San Jose, Wednesdays, 7:30 to 10:30 p.m., Beginners; Friday, 7:30 to 10:45 p.m. Intermediates. Folk - Latin - Ballroom.

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LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet every Thursday night at 8:00 p.m., Emerson Jr. High School, Selby, near Santa Monica Blvd., West Los Angeles.

WESTWOOD'S BEGINNERS CLASS in International Folk Dancing. 75¢ Monday Evenings, 8 to 10:30 p.m. at Stoner Avenue Playground, Los Angeles. Teacher: Dave Slater.

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH Sponsored Class For Teen-agers 13 to 19. Saturday afternoon 2 to 5 p.m. Cheviot Hills Recreation Center on Motor Ave., south of Pico Blvd. Dave Slater, teacher.

WALNUT CREEK AREA

WALNUT WHIRLERS - Folk and Square Dancing, 4th Saturday of each month, 8:30 p.m.

Membership openings - 686-5349, 283-7908, 443-1629

OCTOBER IN PORTUGAL

By Wilma G. Hampton

One Friday in June I said, "My next trip is going to be to Madeira, the land of my ancestors." The next Monday a woman contacted our Employees' Association concerning a tour being organized to Portugal and Madeira. It developed I was the only person interested, so the woman who planned it did not go, but I did!

The flight from New York to Lisbon takes just six hours and ten minutes, so after the routine announcements we had a little champagne to give us an appetite for a midnight supper. Shortly thereafter - since we were running into time - we had breakfast just in time for "Fasten your seatbelts; we're ready to land." "Holy Gamolies", this boy has his signals crossed and I am home for we were flying low over (what I thought) the Golden Gate Bridge and what passed in the early morning fog for the shores of Marin. But it was a reasonably accurate facsimile, the Salazar Bridge, one mile long, crossing the Tagus; and the city on the seven hills was not San Francisco, but Lisboa (pronounced Lish BO a, and means "good harbor"), pink and white and beautiful in the haze.

Lisbon is quaint and rather large, almost 1,000,000 population. It was founded by Ulysses and has been the capitol of Portugal for seven centuries. There is a great deal of new building, and a great deal of old buildings, but it is hard to distinguish the new from the old, as everything is done in pastels with red slate roofs. The streets and sidewalks are cobblestones, not thrown in just happenstance, but set into intricate patterns. They are fascinating, but I believe the way to get rich in Portugal would be the shoe repair business.

The Portuguese people are cute and rather small, which is good, because there are 10,000,000 of them and Portugal is only the size of the State of Maine. Although the climate is hot, even the old people are exceptionally spry -- probably because the traffic conditions are such that only the spry live to be old. The pedestrian has no civil rights whatsoever.

I enjoyed the Royal Coach Museum. It appears that every member of the Portuguese Royal Family received a new model every year. Each year the coach got fancier. Some of them even had wood carving on the wheels.

The Museum of Arts and Handicrafts displays the folk arts of each of the provinces. Some of the costumes are bright and beautiful, but the costumes from the wool country are dark and drab.

The Museum is far out-done by Centro De Artesanato, Rua Castilho, 61 which advertises, "American Express and Diners Club
(Continued on Page 40)

PARTY PLACES

CHULA VISTA

Every Friday Night - 7:30 to 10. The Folklaenders.
Mueller School, 715 I Street, Chula Vista.

COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.
Pot-Luck Supper and Folk Dance
Lueder's Park, Rosecrans & Temple Streets, Compton

FRESNO

Every 2nd Friday each month Pot Luck - 7:00 p.m.
June through September. Fresno Square Rounders.
Old Pavilion, Roeding Park, Fresno
Every Saturday Night - First Saturday, 7 to 11 p.m. Pot Luck
Following Saturdays - 8:00 to 12:00 p.m.
October through May - Fresno Square Rounders.
Danish Brotherhood Hall, Yosemite & Voorhman, Fresno
Every Sunday from 7:30 to 11 - October through May
Central Valley Folk Dancers. Danish Brotherhood Hall,
Yosemite and Voorhman Streets, Fresno.
Every Sunday from 7:30 to 11 - June through September,
Old Pavilion in Roeding Park, Fresno.

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.
621 North La Brea Avenue, Inglewood.

LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dancers.
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.
2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

LOS ANGELES

Every Tuesday from 8 to 11. Virgil Jr. High School,
1st and Vermont Ave., L.A. Virgileers Folk Dancers.
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders.
Los Banos Recreation Hall, Los Banos.

MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk
Dance Club. Almonte Hall, Mill Valley.
4th Saturday each month - 8:30 to 12. Step-Togethers of
Marin. Almonte Hall, Mill Valley, California.
2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.
Carpenters' Hall, San Rafael, Calif.

PARTY PLACES

OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.

Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.

4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch St., Oakland.

OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

PALO ALTO

1st and 5th Saturdays - 8:30 to 12:30. Barronaders. Barron Park School, Barron Avenue, So. Palo Alto.

3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

PALOS VERDES ESTATES

Every Friday night - 8 to 11 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates.

PARAMOUNT

Every Wednesday night - 8 to 10 p.m. Paramount Community Center. 14410 Paramount Blvd. (Party every 3rd Wed.)

PENNGROVE

2nd Saturday (each month except Aug.) 8:00 til ?

Petaluma International Folk Dancers. Penngrove Club House, Penngrove.

3rd Saturday each month - 8:00 to ????? Redwood Folk Dancers. Penngrove Club House, Penngrove.

POMONA

2nd Friday each month - 8 to 11 p.m. Pomona Folkarteers. Ganesha Park. White Ave. near McKinley Ave., Pomona.

REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

SACRAMENTO

2nd Saturday ea. month - 8 to 11:30. Whirl-a-Jigs Folk Dance Club. Coloma School, 4623 T Street, Sacramento

3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Sierra School, 24th St. & 4th Ave. Sacramento

4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

PARTY PLACES

SAN DIEGO

Every Sunday afternoon - 2 to 5 - Balboa Park Club

Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers

Recital Hall, Balboa Park

Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers
(Beginners) Recital Hall, Balboa Park

Every Wednesday night - 7:30 to 10:00 - San Diego Folk
Dancers (Beginners) Recital Hall, Balboa Park.

Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers
Recital Hall, Balboa Park (Advanced)

SAN FERNANDO VALLEY

Last Friday each month - 8 to 11. West Valley Dancers.

Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

SAN FRANCISCO

1st Saturday each month - 8:00 to ?? Sunsetters Folk Dance
Club. Jefferson School, 19th Ave & Irving St., S.F.

2nd Saturday each month - 8 to 12. Mission Dolores Belles
and Beaux. Genova Hall, 1074 Valencia Street.

3rd Saturday each month - 8:30 to 11:30. The Fun Club.
362 Capp Street, San Francisco.

4th Saturday each month - 8 to 12. Cayuga Twirlers.
Genova Hall, 1074 Valencia Street, San Francisco

Last Thursday each month - 8 to 12. Scandinavian Folk
Dance Club. Douglas School, 19th & Collingwood, S.F.

1st Friday each month - 8:30 to 12. San Francisco Carrousel
1748 Clay Street, San Francisco

3rd Friday each month - 9 to 12. Changs International Folk
Dancers. 603 Taraval Street at 16th Ave., S.F.

SAN JOSE

2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters.
Hoover Jr. High School, Park and Naglee Streets.

SANTA BARBARA

"End of the Month Festival" - Last Saturday of each month.
Santa Barbara Folk Dance Club, Garfield School,
310 West Padre Street, Santa Barbara.

SANTA MONICA

2nd Tuesday every month (except December) 8 to 11 p.m.
Santa Monica Folk Dancers. Miles Playhouse, Lincoln
Park, 1130 Lincoln Blvd.

SONOMA

1st Saturday each month - 8:00 to 12. Valley of the Moon
Swingers. Community Center, 276 Napa St., Sonoma.

STOCKTON

Last Friday each month - 8:00. Kallico Kutters. Growers
Hall, North Wilson Way, Stockton.

PARTY PLACES

VALLEJO

4th Friday each month - 8:00 to 11:00. Sunnyside Folk Dancers. Vallejo Community Center, 225 Amador Street.

WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

Editor's Note: Requirements for securing a listing in PARTY PLACES are 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.



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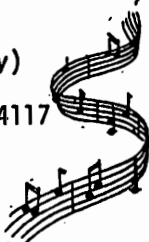
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Echoes *from the* Southland

Merle Bleadon

CYGANY DANCERS OF SAN DIEGO

Now that 1968 has passed and 1969 is here the CYGANY DANCERS are resolved that this year will be the best year in our dancing activities. In December the group performed English, Irish and Russian dances for the families at the San Diego Trailer Club. The Club invited the dancers to their delicious "potluck" dinner, followed by a variety show, Christmas party, with Santa passing out presents to everybody. We had a wonderful time.

CYGANY DANCERS are continuing with the dance workshops for future exhibitions and the Statewide Festival. We hope you are able to come to these events. With JOHN HANCOCK directing, this advanced group meets at the Recital Hall, in Balboa Park, San Diego, Fridays from 7:30 to 10:00 p.m. The CYGANY DANCERS hope you all had a Merry Christmas and wish you a Happy New Year.

WEST HOLLYWOOD FOLK DANCERS

This new club, which originated from a Federation-sponsored beginners' class, had a wonderful New Year's Eve party in a lovely home in Santa Monica. Dr. and Mrs. SAM WITZ, members of the WEST HOLLYWOOD FOLK DANCERS, missed the party, however. They celebrated New Year's eve on the Malabar Coast of India, where King Solomon traded for silks, spices and peacocks. This is an interesting club. LEO DE LAVALLADE, father of world-famous dancer, Carmen de Lavallade, met CELIA EINBINDER in one of RUTH OSER's classes. They were recently married.

GANDY DANCERS

GANDY's new officers are: AVIS TARVIN, President; TOMMY DAW, Vice President; ALICE GABRIELSON, Recording Secretary; DOROTHY SINGLETON, Corresponding Secretary; JIM MATLIN, Treasurer; and Members-at-large, VALERIE STAIGH and BOB BOWLEY. AL VINCENT is HISTORIAN. GANDYS are busy working on the March 16th Festival at International Institute and Statewide Exhibitions.

COMPTON CO-OP FOLK DANCE CLUB

COMPTON CO-OP had a folk dance booth at the Compton Hobby Show, Gardena Hobby Show, and will have one at the Long Beach Hobby Show, April 10 through the 14th. Folk Dancing is shown to the public at all these events. LEONA JOHNSON will be happy to distribute any flyers or circulars about your club if you will send them to her: Leona B. Johnson, 14423 S. White Ave., Compton, CA 90221.

ECHOES FROM THE SOUTHLAND (continued)

WESTWOOD CO-OP FOLK DANCERS

WESTWOOD welcomed many former members and friends who were in town visiting during the holidays: MORRIE and BOBBY LECHTICK from Oakland, ISAAC and CHANA HOROWITZ from Denver, SANDY ELKEN who dances with Gordon Tracie's group in Seattle. RHEA SCHAU-BEN's mother has been visiting from New York. She has even been dancing. We were glad to have back with us many of our group who were out with the FLU. YVES MOREAU spent a wonderful evening with us during his recent tour. WESTWOOD takes this opportunity to wish everyone a Happy and Healthy New Year. We are planning another weekend outing, which may take place in April. Watch for further details.

SANTA BARBARA FOLK DANCE CONFERENCE

Plan to attend the Santa Barbara Folk Dance Conference's 10th annual reunion and Valentine party, February 15, 8:30 p.m., at the Lincoln Park Recreation Center, 3501 Valley (take Main St. exit off Golden State Freeway). Donation \$1.25 for Elizabeth Sanders Memorial Scholarship Fund. There will be a very interesting institute at 3:00 p.m. - same location.

FOLK DANCE FEDERATION OF JAPAN

Professor Dr. T. Tsubouchi, Director General of Japan Folk Dance Federation, advises that he was so pleased to meet with VALERIE STAIGH and MAUDE SYKES on their recent visit. The accompanying photos show Val and Maude at dinner in A CHINESE restaurant in Tokyo, along with their hosts, after which they went folk dancing.



Standing: H. Ikeme, M. Sano, K. Kumikawa
Seated: M. Sykes, V. Staigh, T. Tsubouchi



From Left to Right: Valerie Staigh,
T. Tsubouchi, M. Sano, K. Kumikawa

Dr. T. Tsubouchi is Director General of Japan Folk Dance Federation; Mr. M. Sano is Managing Director of Japan Folk Dance Federation, in charge of research; Mr. H. Ikema is Director of Japan Folk Dance Federation, in charge of education and Mr. K. Kumikawa is Secretary-General of Japan Folk Dance Federation.

These people would be very interested to hear anything concerning folk dancing in other parts of the world, and would be glad to share experiences with you. The address of the Folk Dance Federation of Japan (Nihon Folk Dance Remmei) is: c/o 2nd Fukutomi Building, Shmjiku 2-89, Shmjiku-ku, Tokyo.

THIS AND THAT

Remember: Teachers Training Seminar, California State, Feb. 8 and 22, March 1, 8, 15, 22.

Impresario Mary Bran announces a one-performance only of Jose Greco and his Spanish Dancers, Friday evening, 8:30 p.m., February 28, at Santa Monica Civic Auditorium.

On December 21, MARIBETH CARUFEL was married to William G. Wolff, a non-folk dancer. At the present time they are making their home in West Los Angeles, but at some future date there is a possibility they may move to Hawaii. A post-nuptial open house to introduce her husband to Maribeth's friends, was hosted by Benjamin and Liesl Barnett, on January 12.



COUNCIL CLIPS

GREATER EAST BAY FOLK DANCE COUNCIL

Members of the GREATER EAST BAY FOLK DANCE COUNCIL are making final preparations for the weekend of February 22 and 23. Former scholarship winners are planning the Ted Oxford Memorial Ball to be held on Saturday, February 22. SUZY MARTINE is the chairman, assisted by LOUISE SCHILLARE and LANYA PAVLIGER. On Sunday, February 23, the Council will host their regular Federation Festival with a big 21st Birthday Party.

RICHMOND-SAN PABLO FOLK DANCERS elected new officers last month. They are: President, TED JADAN; Vice President, BILL LEONARD; Treasurer, LORRAINE PINTO; Recording Secretary, JEAN WILLIAMS; and Corresponding Secretary, DACIA WILLIAMS.

SUZY MARTINE says the chartered flight to statewide 1969 is half full. So if you are interested, you'd better hurry and let her know. See you in Oakland!

Lanya Pavliger, 1164 Alfred Ave., Walnut Creek CA 94596

MARIN DANCE COUNCIL

Our New Year's Eve "Karlstad Ball" was a great success. The attendance was "capacity" as all of you know who tried to get tickets later than November. ANDREW WALLACE flew in from Philadelphia, and DICK and MARIA CLASS drove down from Portland, Oregon, especially for the Karlstad Ball. The decorations put up by the STEPTOGETHERS were very colorful and festive. After the Ball many of the pinatas were sold to benefit the Council Scholarship fund. The midnight supper provided by the KOPACHKA DANCERS was delicious, and it was nice to have it served at the buffet by their many young members. It is very promising to have teen-agers participating so whole-heartedly in folk dancing. Their spirit gives all of us a shot-in-the-arm.

One of these young people is MARK STEVENS, a student at College of Marin. He made all the arrangements which put several young KOPACHKA DANCERS and NANCY LINSKOTT, as their director, on a television program "Small World" on the new Channel 38, on January 2. They did three folk dances. I think we will all be hearing more about Mark.

The STEPTOGETHERS postponed their show of hobbies from their January party because it conflicted with the San Jose Festival. On March 22, when they have their Scandinavian Smorgasbord dinner, the display of hobbies will be featured. They are asking for embroidery, photographs, paintings, wood-carving, or what have you, from members and also guests.

On Sunday, January 12, the WHIRLAWAYS held their annual business meeting, with some dancing thrown in for pleasure. For the second time it was at Heidelberg Restaurant near Santa Rosa.

COUNCIL CLIPS (continued)

In October, while MIRIAM KANE underwent extensive surgery, husband FRANK waited on the top floor of Kaiser Hospital in San Francisco. He made an excellent drawing of the view of the city from there, which he has since had reproduced in two colors. It is being sold at the hospital for \$1.00 a copy, with all proceeds going to the Cancer Society. Frank contributed everything. It is 12 x 24 inches and if you want a copy just write me. And by the way, I am happy to report that Miriam has made an excellent recovery.

Fred Sweger, 10 Claire Way, Tiburon, CA 94920

PENINSULA COUNCIL OF FOLK DANCE CLUBS

As of January 15, the BARRONADERS FOLK DANCE CLUB is meeting at a new location - Powell School, at the corner of Leghorn and Independence, in Mountain View, in the Whisman School District. (Between Bayshore and Middlefield and between San Antonio and Rengstorff.)

A folk dance class for beginners is held on Wednesday, from 7:30 to 8:30 p.m. The intermediate class in folk dancing is from 8:30 to 10:30 p.m. NEAL and EDITH THOMPSON are the instructors. Beginners are welcome to stay for the intermediate class. Singles and couples are invited. The classes are sponsored by the BARRONADERS FOLK DANCE CLUB. For further information, call Mrs. Daniel Alksne, 4115 Amaranta, Palo Alto, phone 325-6874, or Mr. Charles Frey, 3989 Bronson, San Mateo, phone 341-6473.

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

Don't forget the Warm-up Party scheduled for February 9, at Kezar Pavilion. Since this is the Council's only fund raising activity of the year, it is hoped that everyone will get behind this project. Admission to the Warmup Party is 90 cents, but there will be prizes given out and you may be a lucky winner!

Although it is still a couple of months away, we hope you won't forget to attend our "Blossom Festival" set for April 20. General Folk Dancing is scheduled from 1:30 to 5:30 and from 7:30 to 10:30, with a Kolo Hour from 6:30 to 7:30.

A revised "Where to Dance in San Francisco" is being prepared and will be available for distribution in April. There are a number of changes. Two clubs have become inactive. Although party nights are being continued, class nights have been discontinued. We are sorry to lose these clubs -- Mission Dolores Belles and Beaux and the Gateswingers. The Belles and Beaux Party Night, on the second Saturday of each month, will remain unchanged. The Fun Club has discontinued its weekly classes, but is continuing its 3rd Saturday parties. (Check Party Places in LET'S DANCE Magazine.

COUNCIL CLIPS (continued)

DID YOU KNOW THAT

A baby girl, weighing slightly over eight pounds, was born on December 18 to JOHN and IONA SKOW. They have given the little girl the delightful name of Tirsten.

DAN RENNERT, of the TERPSICHOEANS, is now out of the hospital after a very serious operation and is progressing nicely.

BOBBIE BURKE was a very happy mother because both TOM and BILL BURKE were home for the holidays. Bill has been touring with the Don Cossack Chorus as a dancer. Tom returned to Memphis, Tennessee, to the Division of Aircraft Maintenance, in the Marine Corps.

BRUCE MITCHELL, president of the Folk Dance Federation of California, Inc., and director of Camtia Dance Ensemble, was appointed Vice-principal of a Sacramento Elementary School that specializes in classes for mentally retarded children.

You can learn everything, from International Folk Dancing, Israeli, Greek, Balkan, to belly dancing at JOHN SKOW'S STUDIO at 427 South Van Ness. Something doing every night in the week! Phone 431-6200 for more information.

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CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AVIS TARVIN, 314 AMALFI DR., SANTA MONICA, CA. 90402

Federation Festivals

MAR 16 - Sun - LOS ANGELES
International Institute
4th & Boyle (2 til 6 pm)
Hosts: Gandy Dancers

APR 20 - Sun - CULVER CITY
Memorial Auditorium - 1:30
Hosts: Westwood Co-op

MAY 29 to JUNE 1 STATEWIDE 1969
SAN DIEGO

AUG - 1969 - SANTA BARBARA
Hosts: Santa Barbara
Folk Dancers

OCT 12 - Sun - SAN DIEGO
Hosts: San Diego Folk
Dance Club

STATEWIDE 1969

SAN DIEGO



Special Events

FEB 15 - Sat - LOS ANGELES
Valentine Party
Sportsman's Park
Sponsored by Santa Barbara
Conference Committee for
Elizabeth Sanders
Scholarship Fund.

FEB 8 & 22 - California State
Teachers Training Seminar

MAR 1, 8 - California State
15, 22
Teachers Training Seminar

MAR 15 - Sat - LOS ANGELES
The Irwin International
Folk Concert
Music Center, L.A.
(Ask your scholarship com-
mittee about special
tickets.)

JUL 4 - Fri - LOS ANGELES
Annual 4th of July Party
Hosted by the Santa Monica
Folk Dancers on the Slab at
7th & California Sts.

JUL 4-6 - IDYLLWILD Weekend
7-11 - IDYLLWILD Workshop

AUG 14-16 - SANTA BARBARA
Teachers' Weekend
University of California

AUG 16-23 - Santa Barbara Folk
Dance Conference - UCSB



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

DOROTHY HENNEY, 2034 JOHNSTON AVE., SAN JOSE, CA 95125

Federation Festivals

FEB 23 - Sun - OAKLAND
21st Birthday Party - GEBFDC
1:30-5:30 - 7:30-10:30
Oakland Civic Auditorium
Hosts: Greater East Bay
Folk Dance Council

MAR 8, 9 Sat-Sun - SACRAMENTO
Camellia Festival
Sacramento Memorial Aud.
16th & Jay Streets
Hosts: Sacramento Council of
Folk Dance Clubs

APR 20 - Sun - SAN FRANCISCO
Blossom Festival
Kezar Pavilion
Waller & Stanyon Streets
Hosts: San Francisco Council
of Folk Dance Groups

MAY 29 to JUNE 1 - SAN DIEGO
Fiesta 200 - STATEWIDE 1969
Headquarters: U.S. Grant Hotel
Events: U.S. Grant Hotel and
Community Concourse, Theatre

JUL 12,13 Sat-Sun - KENTFIELD
Sat - Park School Mill Valley
Sun - College of Marin
Kentfield
Hosts: Marin Dance Council

Regional Festivals

FEB 9 - Sun - SAN FRANCISCO
Warmup Party for April
Festival - Kezar Pavilion
Hosts: San Francisco Council

APR ? - Sun - SEBASTOPOL
Apple Blossom Festival
Watch for date!
Hosts: Redwood Folk Dance Ccl.

MAY 18 - Sun - SANTA ROSA
Annual Rose Festival
Veteran's Memorial Auditorium
Hosts: Redwood Folk Dance Ccl.

Regional Festivals

JUN 22 - Sun - DALY CITY
Annual Festival
Hosts: San Francisco Council
of Folk Dance Groups
JUN 22 - Sun - WALNUT GROVE
Festival and International
Food Market
Hosts: Sacramento Folk Dance
Council

JUL 4 - Friday - OAKLAND
4th of July Festival
Oakland Civic Auditorium
Hosts: Mayor's 4th of July
Committee and Greater East
Bay Folk Dance Council

AUG 17 - Sun - GUERNEVILLE
Little Festival in the
Redwoods
Hosts: Redwood Folk Dance Ccl

Special Events

FEB 22 - Sat - OAKLAND
Ted Oxford Mem. Schol. Ball
Hosts: Greater East Bay
Folk Dance Council

MAR 27 - Thurs. A.M. - OAKLAND
"Greek Coffee House"
Eagles Hall - Oakland
Hosts: East Bay Women's Dance

APR 12 - Sat - SAN RAFAEL
President's Ball - \$1.00 (To
finance July Festival)

APR 26 - Sat - SACRAMENTO
Scholarship Party
Hosts: Sacramento Council

TEACHER TRAINING

6 Saturdays - 9:00-3:30
Eagles Hall - Oakland
Feb 15, 22, Mar 1, 15, 22, 29

Institute Dates

March 8 - Sacramento
May 4 - Oakland

OCTOBER IN PORTUGAL (Continued from Page 27)

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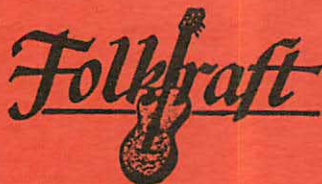
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GREEK FOLK DANCES (Volume II) — LP-6

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tchina//Tái Tái/Syrtós Haniótikos/Berátis/Omál Trapezoundéikon/Mérmingas Keffalinías/
Menoúsis

GREEK FOLK DANCES (Volume III) — LP-8

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Karpáthou/Syrtós Ródou/Lefkadítikos/Pidikhtós Epirou/Omál Kerasoundéikon/Fysoúni...

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MACEDONIAN FOLK DANCES (Volume II) — LP-24

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Ogin Gori/Sarakina (Pajduško)//Jeni Jol/Kaladžisko II/Trite Pati (Tris Forés)/Postupano
/Tropnalo Oro/Teško Krstačko...

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lo Tapan Čukaše/Adana/Čifte Čamče...

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