

MARCH 1968

SACRAMENTO



14th ANNUAL CAMELLIA FESTIVAL
SACRAMENTO
March 9 - 10, 1968

Let's Dance

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EDITOR Vi Dexheimer
BUSINESS MGR Walt Dexheimer

COVER DESIGN Hilda Sachs
PHOTOGRAPHY Henry Bloom

RESEARCH COORDINATOR .. Dorothy Tamburini
COSTUME RESEARCH EDITOR .. Audrey Fifield

CONTRIBUTORS

Liesl Barnett	G. Cliff Nickell
Perle Bleadon	Leonora R. Ponti
Bill D'Alvy	Milli Riba
Audrey Fifield	Aletha Smith
Robert Frost	Lydia Strafelda
Alice Hauserman	Claire Tilden
Dorothy Henney	Al Vincent

FEDERATION OFFICERS

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PRESIDENT Bill D'Alvy
189 Morning Sun, Mill Valley, CA, 94941
VICE PRESIDENT Jules Di Cicco
TREASURER Bruce Mitchell
RECORDING SECRETARY Gail Clune
DIR. of PUBLICATIONS James Rasella
DIR. of EXTENSION Raymond Kane
DIR. of PUBLICITY Lanya Pavliger
HISTORIAN Bee Mitchell

(South)

PRESIDENT Alice Hauserman
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VICE PRESIDENT Al Vincent
TREASURER Al Beckerman
RECORDING SECRETARY Eugene Ciejka
CORRESPONDING SEC'Y Laura Lippett
DIR. of EXTENSION Virginia Saar
DIR. of PUBLICITY Perle Bleadon
HISTORIAN Virginia Lewis

OFFICES

EDITORIAL . . . Advertising and Promotion
Vi Dexheimer, 1604 Felton Street
San Francisco, California 94134
Phone -- 333-5583

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Folk Dance Federation of California, Inc.
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Costumes of SARDINIA

. Audrey Fifield

IN TWO PARTS (Part I)

Sardinia is the largest island of the Mediterranean, save one, Sicily, and is located off the "knee of the Italian boot", and midway between Europe and Africa. Because of its location at the crossroads it has been invaded and occupied by the searoving peoples of three continents, all of which have left some mark on the people and the culture of the island.

The ancient Phoenicians left their cloth cap here, as in Spain and Portugal. (See Let's Dance, November 1966 "Catalonia") The Sardinian cap is of cloth and is lined. The color is always black or very dark blue. The lining is sometimes red and shows when worn cuffed.

The dress of Sardinian men shows little variation from one district to another, and a man's occupation of the moment and season of the year will dictate what articles of clothing he will be wearing.

Figures #1 and #2 show a shepherd from Oliena. He is wearing the most usual costume seen on the island. His lunch is in his cap, as well as his tobacco and any other small articles he wishes to have with him.

All men's shirts and most women's blouses are cut on the same pattern, except the size of sleeve and wrist treatment will vary from one area to another, and also the size of the sleeves tend to be larger for dress than for work shirts. The bosoms of the shirts are finely pleated into a collarless neckband, which is closed by two huge, fancy, silver, ball links at the throat.

The cut of the jacket is typical. It is of red wool, banded with black wool or velvet trimming, and with pleated, slashed, sleeves. The pleating is stitched down and may show a contrast in the slot. These slashed sleeves are found on nearly every costume, and are designed to show the fine, full, linen shirt sleeve underneath.

Sardinian costumes have changed little from Medieval dress, in many respects. The odd black, or dark blue, peplum worn over wide white trousers is also left from a much earlier period. It has been described, variously, as a short kilt, or as trousers, by different writers. However, Figure #3 shows clearly that they are trousers. They are pleated closely at the waist and confined by a leather belt. The bottom hem encases a heavy cord to maintain the characteristic flare.

The white pants look to be at least two feet wide in each leg, and come to just below the calf. Some men wear them loose over the blue or black cloth gaiters and some men wear a longer

Costume of Oliena



Fig. #1



Fig. #2

Sketches by Audrey Fifield

Costume of Dorgali
Sketch by Audrey Fifield

Fig. #3



COSTUMES OF SARDINIA (continued)

gaiter to above the knee, with the pants closely confined. The gaiter is always worn. Men always wear shoes; women sometimes do not.

Figure #3 is wearing a *mastruca* (leather, sleeveless jacket) with the black lamb's wool turned inside. A beautifully embossed shoulder bag is often carried, as these clothes have no pockets.

The gentleman from Muoro, Figure #4 is a townsman, as shown by his Persian lamb trimmed woolen coat. The coat is black or red, and is longer than that of Figure #1. Also, the front is cut straight. The sleeves are the same in both garments. His pullover is of velour or some other soft velvety material. Possibly this garment is modern, but the neckline indicates otherwise.

*(Part II to be continued
in the April 1968 issue)*

Audrey Fifield



*Costume of Muoro (Fig. #4)
Sketched by Audrey Fifield*

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ADDRESS:	Street	City	State Zip Code

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Institute	* \$1.00	
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Total Pre-Registration	XXXXX	

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	@	Number
Main Floor	@ \$3.25	
Balcony	@ \$2.75	
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STATEWIDE 1968



Jules Di Cicco

"4600 IS OUR AIM"

On February 4 we held a State-wide General Meeting. There were 26 committee heads in attendance, who introduced themselves to panel members, and briefly told what function they will perform to make Statewide 1968 an unprecedented festival.

I would like to tell you about each one of these people, but the space in this magazine will not allow. (Right, Vi?) Let me take a potshot at a few.

Deen Grant is in charge of sound for the concert. He is a pro in this field. I understand that he's very "fussy" about the music that is coming in from the exhibition groups, and in a few cases he has asked for better recording tapes. You can be sure it's good, if Deen says "O.K."

Florence, my spouse, is in charge of the Sunday brunch. She is inviting all past presidents and their escorts, both from the north and the south. The plans are for having them sit at one long table so we may pay homage to these "founders and builders" of our Folk Dance Federation. Please, if you are a past president, plan to attend. We are planning a very entertaining brunch; those of you who attended Statewide 1967, South will know what fun it can be.

Our president, and his very beautiful wife, are part of this panel. (As if he hasn't his hands full being a president). He will tape all general dance programs, and our First Lady will line up the masters of ceremony.

We are very happy to have Frank Kane do our Concert Program again. The last one he did for "Our Wonderful World of Dance" was great, and seeing what he is doing for "Sound of Dance" I'd say it is GREAT, GREAT!

I'd like to go on with this for 26 times, plus all the committee heads' helpers, but, again, due to space, I cannot. I can only express my very deep appreciation for the enthusiasm everyone portrays.

Please advertise our concert to your non-folk dancer friends or, better yet, sell them a ticket. Remember "4600 is our aim".

*Jules Di Cicco, Chairman
STATEWIDE 1968
"Sound of Dance"*

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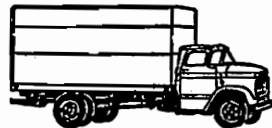
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THE KOPACHKA DANCERS

The origins of the Kopachka Dancers lie with the previous folkdancing experiences Nancy and I had in southern California, first with the Gandys, and later with the Cygany Dancers in San Diego. Neither of these groups, during the times we danced with them, was so specialized as the groups one finds almost everywhere today, and we got used to being able to do Balkan, International, and exhibition dancing, all as part of the activities of a single folk dance group.

When we moved to northern California, in the summer of 1964, it soon became painfully clear that if we wanted to do a reasonable amount of Balkan dancing we would have to join a Balkan group; but if we also wished to do central-European-type couple dances, we'd have to belong to a non-Balkan group as well. If we wanted to do more than the usual few standard Israeli dances it would be best to join an Israeli group, whereas if we wanted to do some exhibition work it would be necessary to belong to a group which did little else besides exhibition dancing. For several frustrating months we went from group to group, hoping to find one which combined all these activities and, hopefully, one which would be willing to let me do a little teaching now and then, besides.

About this time we moved out of the city of San Francisco to the very charming town of Mill Valley, in Marin County. By this time we had come reluctantly to the conclusion that we'd either have to give up our idea of belonging to a single, "complete" folk dance group, or else we'd have to start such a group ourselves. By dancing at local parties and attending meetings of the very active Marin Dance Council we rapidly became acquainted with the folkdance leaders of Marin County and with the help and encouragement of many of these people, most notably "Skip" Clippinger and Edna Pixley, Nancy and I finally decided to start a new folk dance group in Mill Valley. The word was spread, by posters in stores, newspaper publicity, but mainly by word of mouth and on September 27, 1965, we held our first meeting at the Mill Valley Recreation Center where we still dance today.

Thirty people showed up the first night, and the group has

THE KOPACHKA DANCERS (continued)

remained at about this same size ever since. It will increase sharply in size in February, however, as we "graduate" 15 or 20 new dancers, who have been attending a 7-month-long series of weekly classes, on basic steps, and dances which are already a part of the Kopachka repertoire. Since about half of those who attended the first meeting of the Kopachka Dancers had never folk danced before, while many of the others had been dancing for 5 or 10 years or longer, it was a real challenge to try to keep the interest of the more experienced dancers without going too fast for the beginners. Capitalizing on fairly easy dances which were "new" in northern California and Balkan dances which were not generally done by the regular folkdance crowd we tried to start building a broad foundation of dance experience from as many different areas as possible. We also learned to sing the words which accompany a few easy line dances. Although some of our members initially thought they disliked Balkan dancing, we have managed to convert nearly all into real enthusiasts who have a great time with such dances as *Eleno Mome*, *Ravno*, *Zikino Kolo*, *the Tsamiko*, etc. Within 6 months we did our first exhibition, a fund-raising program for the Sausalito foreign student exchange program. By July, 10 months after our first meeting, we had 24 dancers in Croatian costume, performing the *Tur-poljski Drmes* at Marin County's annual regional festival. A year later we danced the *English Newcastle and Sleights Sword Dance*, and in 1968 we hope to finish our new Polish costumes, from the Opole region. In the summer of 1966 we were invited to perform in the Norwegian wedding scene in Peer Gynt, played at the Tamalpais Mountain Theatre; we danced the *Gamal Rein-lendar*.

Most of the dance instruction is done by myself, but from time to time we invite a guest teacher to give us some special teaching in a particular area. Ruth Browns was the first, with a fine session on Israeli dances. C. Stewart Smith and Gordon Engler have also given us good work sessions, and last November we were fortunate to be able to hold a "Polish Week-end" with Jan Sejda, where we learned dances, customs, and the intricate art of Polish paper-cutting. Our repertoire currently includes about 85 dances, of which approximately half are Balkan. A check-off system insures that each dance will be done often enough so as not to be forgotten.

On a typical Monday night at the Kopachka Dancers, dancing starts at 8:01 p.m. sharp. Instruction on one or two new dances is given sometime between 8:30 and 9:30, for a total of about 20--40 minutes (or rehearsal for an exhibition may be inserted, or done at the end of the evening). Spot reviews of previously taught dances are often interspersed, so that those who missed them can catch up and the others can perhaps improve a bit on their styling. We dance 15 to 25 dances in an evening, in ad-

THE KOPACHKA DANCERS (continued)

dition to teaching and review, and this usually includes a few requests. At about 10:15 we break for refreshments, then head for home. Every few weeks we have an unannounced party night with no teaching and lots of request dances, and two or three times a year we throw a special Saturday night party to which dancers are invited from all over the Bay area. Attendance at our Second Birthday party last fall was nearly 100, and in competition with the Oktoberfest at that! Although we meet in Mill Valley, our members are drawn from a much wider area, from San Francisco to Petaluma, Oakland to Walnut Creek.

As a group we are very loosely organized. Anyone who comes regularly and shows an interest in the group can become a member. We are sponsored by the Mill Valley Park and Recreation Commission, who generously provide our hall. Dues are 50 cents a night, and go toward records, refreshments, guest teachers, parties, etc. We have no formal officers or constitution; important decisions are made at brief meetings held at refreshment time, and special projects, etc., are handled by *ad hoc* committees. We try to have a minimum of palaver and a maximum of dancing.

Any time you have a free Monday night, why don't you drive over to Mill Valley and drop in our us--the first night is free for everyone. Our hall is about a block east of Camino Alto on Sycamore Street. Better yet, call me or Nancy at 383-1014 before 7:30, and we'll tell you how to get there the easiest way. We will be glad to have you, and you just might be glad you came!



KOPACHKA DANCERS

CROATION COSTUME

COLLEGE OF MARIN

WHO'S WHO



JACK MCKAY

By Walter Grothe

When due to the sudden and untimely death of Lawton Harris the Camp Committee unanimously elected Jack McKay to the chairmanship of the 1967 Folk Dance Camp at the University of the Pacific, the "20th Anniversary" year, his name, although

known to most people in the folk and square dance field for many years, came suddenly into the lime light, particularly after the successful conclusion of the 1967 camp and the re-election of Jack to the chairmanship of the 1968 camp. So it may be of interest to know a little more about him as a human being, what he does, what his background is, et cetera.

Jack was born in 1921 in Vancouver, B.C., as a Canadian citizen, and he did not become a U.S. citizen until he entered the army during World War II. He received his education in thirteen different schools all along the Pacific Coast, as his family had to move about a great deal due to professional reasons. Jack entered the army during the war as a private and came out as a captain. He now holds the rank of a lieutenant colonel, retired. After the war Jack went back to school and he now holds an M.A. in sociology.

He is Director of Services to the senior citizens of San Francisco, operated by the San Francisco Council of Churches. He has a staff of 5 social workers and 155 volunteers, operating twelve centers and three visiting services.

It is interesting that his first step towards this position was his folk dance class for senior citizens, which he obtained through the intermediary of Lawton Harris - - first part time; then full time. Jack started folk dancing in the pioneer days of our California Folk Dance Movement. He was president of the Fun Club in 1939, and he played an important part in the founding of the Federation in 1942. In the early years he was the teacher of a number of groups, such as the Fun Club, the Edgewood Folk Dancers, which he founded, the Mission Dolores Belles and Beaux, the Gateswingers, et cetera.

Jack became interested in square dancing in 1947 when, in school, he had to find a means of support. He started calling

JACK McKAY (continued)

and soon made his full living as a touring square dance caller. He started and operated his own center, with classes every night of the week for many years. The center still exists, however, with slightly reduced activity, as his job takes much of his time and sometimes requires late hours. Furthermore, Jack married June in 1966 and bought a house in San Francisco.

As to Folk Dance Camp, he attended 19 of the 20 years (the army kept him out for one year) and he has served on the Folk Dance Camp Committee since the beginning. He is, today, considered, nationally, one of the outstanding square dance callers, teachers and theoreticians, and during this past year, in his position as Director of the Folk Dance Camp, he has proven himself as a good administrator, and through his warm and understanding personality, has gained the love and admiration of all people he has been connected with, particularly the camp committee and the campers.

We are fortunate to have a person of Jack's caliber in our folk dance world, and in one of the most important positions, the Director of the Folk Dance Camp.

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VIEWPOINT

PRESIDENT'S PAGE



Bill D'Alvy (North)

Alice Hauserman (South)

Have you ever burned the midnight oil to meet a deadline, put a hard-earned 6-cent stamp on the envelope, mailed it, then sat back, confident that your message would be delivered, only to learn weeks or months later that the message never got through? This is when frustration really sets in - - not because your 6-cent stamp was not good, or Uncle Sam failed in his duty, but because the person receiving the mail failed to relay the information to the proper persons, clubs or council members. Communications have broken down!

We are hearing complaints daily - - "didn't know there was a party that night . . . where is the next festival . . . who is teaching at institute . . . I didn't see the information on simple costumes . . . is Statewide really going to be in Oakland this spring . . . why didn't we get any scholarship application forms???" The answers to these questions, and many more pertinent facts, are mailed to your council or member clubs regularly. Perhaps someone forgot to send in the names of the new officers of your club or failed to report a change of mailing address for the latest Federation Directory, or then again, maybe the person receiving the information just wasn't interested and didn't believe anyone else would be interested. Again the lack of communications!

Perhaps part of the answer would be a permanent post office box for your council or club that would remain static regardless of changes in officers. Or maybe it's just that the officers need a bit of gentle joggling! Federation clubs are undoubtedly aware of the value of belonging to our organization, but should not miss out on these advantages because of the negligence of a few. Council and club officers will find valuable information in published minutes and the attached announcements or flyers are there for publicity purposes for all dancers. Don't keep it a secret! COMMUNICATE!!

Bill D'Alvy, President
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44th ANNUAL CAMELLIA SHOW AND 14th FOLK DANCE PAGEANT!

To have ever been a part of the Camellia Festival leaves a determination to make each one in the future better and grander. Hearing comments of spectators as they leave the auditorium is heart warming, indeed. They remember how lovely it has been in the past and that each year it has surpassed itself because the theme changes and brings more possibilities for decoration.

Indeed, it has taken a great deal of planning and the cooperation of many people; in fact some 20,000 people participate. Each person involved in the production is quickly caught up in the spirit of it, and it brings out the best we have in the way of capabilities.

This year's theme "Fantasy of the Gods", honoring our Greek communities, and their contributions to our culture, has great possibilities, and we find ourselves getting to know them better and appreciating their influence more. In these troubled times it is good to know that one of the main features of this 10-day Festival is the International Friendship luncheon, with ethnic groups participating. Other exciting events scheduled are the Queens' Breakfast; these candidates carefully chosen from Sacramento's colleges. The Queen, finally selected, will be surrounded by her Royal Court of Princesses and their escorts, as she is enthroned with pomp and glory at the glamorous Camellia Ball. The social event is produced by the Sutter Hospital's Auxiliary, while the Pink Perfection Luncheon, where past queens are honored, is staged by Mercy Children's Guild.

Other attractions planned for the week are the Golf Invitational, the Art and Photographic Exhibit, the 44th Annual Flower Show featuring some 5,000 varieties of the popular Camellia. Cheer-up Day is important to many, as on this day shut-ins are presented with blossoms; babies born on March 4 will receive a plant; plane travellers are greeted and given a Camellia. The Camellia City Ballet Company strives to make its annual concert a memorable one in which the grace, color and beauty of the Camellia is interpreted by the talented young dancers. Each year the Children's Parade has added more floats, which are parked in front of the auditorium to afford closer inspection and viewing, since the parade precedes the Folk Dance Festival, which is held there, attracting people from near and far.

Although most of the folk dancers are second or third generation European or Asiatic descendants, this fascinating hobby has encouraged many to travel and study at closer range their modes in food, costumes and entertainment. You will see many authentic costumes and many that are just plain beautiful, with an overall predominance of the color inspired by the featured blooms, Camellia Pink. The Camellia Festival will be "great in '68!" Don't miss it!

Milli Riba

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Fantasy of the Gods

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 AFTER PARTY 12 to ???

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2. *Corrido*.....Mexican
3. *Polka Mazurka*.....Polish
4. *Mascondo Chiquite*.....Mexican
5. *Korobushka (P)*.....Russian
6. *Milondito Tango*.....Argentine
 ○○○○○
7. *Apat Apat (P)*.....Philippine
8. *Rumanian Medley*.....Rumanian
9. *El Gaucho Tango*.....Argentine
10. *Čardáš z Kösických
 Hamrov*.....Slovakian
11. *Kapavári Verbunk*.....Hungarian
12. *Erev Ba II*.....Israeli
 ○○○○○
13. *Elizabeth Quadrille*.....American
14. *Doudlebska Polka*.....Czechoslovakian
15. *Yovano Yovanka*.....Macedonian
16. *Blue Pacific*.....American
17. *Hambo*.....Swedish
18. *Azul Cielo*.....Mexican
 ○○○○○
19. *Böhmischer Laendler*..Austria-Bavarian
20. *Cigany Tanc*.....Hungarian
21. *Marklander*.....German
22. *Mexican Schottis*.....Mexican
23. *Polyanka*.....Russian
24. *Good Old Days (P)*.....American
 ○○○○○
25. *Das Fenster (P)*.....German
26. *Hopak*.....Ukrainian
27. *Karagouna*.....Greek
28. *Tango Campana*.....Composed
29. *Italian Quadrille*.....Italian
30. *Alexandrovska*.....Russian



SUNDAY AFTERNOON

1. *Cielito Lindo (P)*.....American
2. *Numero Cinco*.....Mexican
3. *El Caballero*...Early Californian
4. *Bella Franca*.....Catalonian
5. *Senftenberger*.....German
6. *Amanor Waltz*..Norwegian-American
 ○○○○○
7. *Angus Macleod*.....Scottish
8. *Tino Mori*.....Macedonian
9. *Jota de Badajoz*.....Spanish
10. *Bossa Nova Mixer (P)*...American
11. *Hambo*.....Swedish
12. *Baile Da Camacha*.....Portuguese
 ○○○○○
13. *Horehronsky Čardas*...Slovakian
14. *Tango Poquito (P)*.....Composed
15. *Neapolitan Tarantella*...Italian
16. *St. Bernard Waltz*.....Scottish
17. *Scandinavian Polka*..Scandinavian
18. *Sweets of May*.....Irish

SUNDAY - MARCH 10, 1968

ASSEMBLY MEETING 12 to 1:30 p.m.
 CAMELLIA PAGEANT 1:30 to 3:30 p.m.
 FOLK DANCING 3:30 - 5:30 and 8:00 - 10:00 p.m.
SUNDAY EVENING

1. *La Encantada*.....Argentine
2. *Margaret's Waltz (P)*.....English
3. *Hofbrau Haus Laendler*.....German
4. *Prekid Kolo*.....Serbian
5. *Siamsa Bierte*.....Irish
6. *El Shotis Viejo*.....Mexican
 ○○○○○
7. *Ranchera*.....Argentine
8. *Teton Mountain Stomp (P)*..American
9. *Les Noto Oro*.....Macedonian
10. *Zillertaler Laendler*.....Austrian
11. *Milanova Kolo*.....Serbian
12. *Hava Nagilla*.....Israeli
 ○○○○○
13. *Caballito Blanco*.....Mexican
14. *El Dorado Waltz*.....American
15. *Lech Lamidbar*.....Israeli
16. *California Schottische*...American
17. *Russian Peasant Dance*.....Russian
18. *Good Night Waltz (P)*.....German



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PALAMAKIA

(Greece)

Palamakia (Pah-lah-MAH-kyah) is a dance from Epirus in Northern Greece, and the name means "Hand clapping." It was introduced by Dennis Boxell at the 1967 University of the Pacific Folk Dance Camp at Stockton.

MUSIC: Record: Colonial LP 245 Side B, Band 2
FORMATION: Single circle of dancers facing ctr with hands joined at shoulder height.
STEPS AND STYLING: Walk, light and springy.
The steps of each meas are slow, quick, quick.

MUSIC 4/4 PATTERN

Measures 3 quick notes

I. SYRTOS

- 18
- A 1 Facing ctr, step sdwd R to R (cts 1,2), step L across in back of R (ct 3); turning to face slightly R, step fwd R (ct 4). (The result is S, Q, Q.)
2 Moving CCW, step fwd L (cts 1,2), step fwd R (ct 3), step fwd L (ct 4).
3 Continuing CCW, step fwd R (cts 1,2), step and rock fwd L (ct 3), step and rock bkwd R (ct 4).
4 Step bkwd L (cts 1,2), step and rock bkwd R (ct 3), step and rock fwd L (ct 4).
5-16 Repeat action of meas 1-4 three more times (four in all).

II. STAMP AND CLAP

- B 17 Facing ctr, walk fwd R (cts 1,2), and L (cts 3,4).
18 Stamp in place R, L, R (cts 1, 2, 3), hold (ct 4).
19 Walk bkwd L (cts 1,2), and R (cts 3,4).
20 Close L to R, release hand hold and clap three times (cts 1,2,3), hold (ct 4).
Rejoin hand hold.
- A 1-8 Repeat action of Fig. I, meas 1-4, two times.
B 17-20 Repeat action of Fig. II, meas 17-20.
A 1-8 Repeat action of Fig. I, meas 1-4, two times.
B 17-20 Repeat action of Fig. II, meas 17-20.
A 1-8 Repeat action of Fig. I, meas 1-4, two times.

KOFTOS follows and continues to end of record.

KOFTOS

(Greece)

Koftos (Kohf-TOHSE) is a dance from Epirus in Northern Greece, and the name means "to cut." It is the Epirotic version of the Syrtos, and is still danced in the villages of Epirus today. It was introduced by Dennis Boxell at the 1967 University of the Pacific Folk Dance Camp at Stockton.

MUSIC: Record: Colonial LP 245 Side B, Band 2.
FORMATION: Broken single circle of dancers facing ctr with hands joined at shoulder height.
STEPS AND STYLING: Walk, lift, light and springy. The steps of each meas are slow, quick, quick.
NOTE: Koftos follows Palamakia and continues to end of record.

Measures

I. SYRTOS

Throughout this dance the lift is always on the upbeat at the end of the preceding meas. Lift slightly on L (ct ah).

- 23
- 1 Facing ctr, step sdwd R to R (cts 1,&), step L across in back of R (ct 2). Turning to face slightly R, step fwd R (ct &). Lift slightly on R (ct ah).
2 Moving CCW, step fwd L (cts 1,&), step fwd R (ct 2), step fwd L (ct &).
3-6 Repeat action of meas 1-2 two times more (3 in all).
7 Repeat action of meas 1.
8 With ft together, jump on both ft in place (ct 1), hold (ct 2).

Repeat KOFTOS pattern from beginning.

VARIATION (TURNING)

The lead dancer releases hand hold and moves alone to ctr of circle and dances the steps as described, but turning CCW.

At end of 8 meas, he joins the end of the line, and the new lead dancer moves to ctr to dance the next 8 meas.

This record continues for 8 lead dancers to "solo."



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ARAP

(Bulgarian Macedonia)

Arap (Ah-RAHP) comes from the Pirin Mountain area of Macedonia, which lies in Bulgaria. Often the Yugoslav and Bulgarian governments will hold special border festivals and Macedonians living in both countries are allowed to cross the border freely and participate in feasts and dancing and visit briefly with friends and relatives. Dancing is the main activity and villagers gather around their favorite orchestras. The original music for this dance is not available on records, so a song in the appropriate rhythm has been selected. This is a humorous song about a young rabbit who dresses up in the finery of a young bachelor and goes off to Thessalonika to find a bride. The dance was introduced at the University of the Pacific Folk Dance Camp, Stockton, Calif. in 1967, by Dennis Boxell.

16

MUSIC: Record: Jugoton EPY 3009, "Zajke Korkerajke" or Monitor LP 444.

FORMATION: A line of dancers standing side by side with hands joined at shoulder height, elbows down. Leader is at R end of line.

STEPS AND STYLING: Walk,* Lift: The "spirit" of a hop, but only the heel leaves the floor (toe remains in contact with floor and carries the wt of the body). The dance is light-hearted, with body carried proudly. Because of the bulky crotch of the native trousers, proper styling calls for the knees to be kept apart; also the feet. Toes are not pointed or turned out. Knees are slightly bent. If W dance, do steps demurely.

*Described in Volumes of "Folk Dances from Near and Far" published by the Folk Dance Federation of California, Inc., 1095 Market St., San Francisco 94103.

MUSIC 2/4

PATTERN

Measures There is no introduction on these records, but leader may wait a few measures until he feels the rhythm of the music. Begin with dancers facing slightly to R, wt on L.

THE DANCE:

- 1 Lift on L. At same time bring R knee and R ft out R and around to slightly extended pos in front of L, with body leaning slightly back (ct 1). Step fwd (LOD) on R (ct 2).
- 2 Repeat action of meas 1, but with opp ft.
- 3 Repeat action of meas 1, (ct 1); turn to face ctr and step R beside L (ct 2).
- 4 With wt still on R, bend L knee, bringing L ft up in back (ct 1); bring L ft fwd sharply and place L heel fwd on floor (ct 2). Body leans slightly back.
- 5 Step bkwd on L (ct 1); step bkwd on R (ct 2).
- 6 Close L to R and bounce on both heels 3 times (ct 1,&,2); hold (ct &).
- 7 Step on R across in front of and close to L (ct 1); step on L in back of R (ft are still crossed) (ct 2).

NOTE: Keep ft close to floor on meas 7.

- 8 Turning to face slightly R, step fwd (LOD) on R (ct 1); step fwd on L (ct 2).

Repeat dance from beginning to end of music.



25

Bay Area

THE BALKANEERS (Greek, Macedonian & Serbian; also Armenian, Bulgarian, Croatian, Israeli & Romanian)

You may join without a partner.

Tuesday: YMCA, 921 Kains Ave., Albany, Cal. 8 to 10 p.m.

Friday: St. Stephens Episcopal Church, St. Stephens Dr. and Las Vegas (Charles Hill turn-off), Orinda, Calif.

8 to 10 p.m. Adults \$1.00; Teenagers 50¢.

Wilma G. Hampton, Director

OAKLAND RECREATION CLASSES

Folk Dance, Friday nights at Frick Junior High School, 64th Avenue at Foothill, Oakland

Beginning Class 7:30 p.m.

Intermediate-Advanced 8:30 p.m.

Instructor - Millie von Konsky

Dimond Center, 3860 Hanly Road, Oakland

Friday nights. Beginning, Intermediate, Advanced. 8:30.

Instructor - Dolly Schiwal

Peninsula

JO BUTTITTA . . . invites all dancers to join the Y.W. Twirlers, Y.W.C.A., 2nd Street, San Jose, Wednesdays, 7:30 to 10:30 p.m., Beginners; Friday, 7:30 to 10:45 p.m. Intermediates. Folk - Latin - Ballroom.

San Francisco

TRENE WEED SMITH - Ballroom Specialist, Choreographer.

Tap - Ballet - Modern Jazz - Hawaiian

Children and Adults - 5316 Fulton St., S.F. 751-5468

SOUTHLAND FOLK DANCE CLASSES

Beginners Classes - Sponsored by Folk Dance Federation of Calif., South. Evening classes - 8 to 10:30 p.m.

Afternoon class - 2 to 5 p.m. Donation - 75¢.

Wednesday night - Lindberg Park, 5041 Rhoda Way, Culver City. Alice & Al Beckerman, teachers.

Saturday afternoon - For Teen-agers 13 to 19. Cheviot Hills Recreation Center on Motor Ave., south of Pico Bl. Dave Slater, teacher.

NEWCOMERS FOLK DANCE CLASS. Have fun at 1850 W. Silverlake Drive Recreation Center, Los Angeles. (Ph.225-0429)

Tuesdays - 8 to 10:00 p.m. Ralph Miller, teacher.

Los Angeles

WESTWOOD CO-OP FOLK DANCERS meet every Thursday night at 8:00 p.m., Emerson Jr. High School, Selby, near Santa Monica Blvd., West Los Angeles.

WESTWOOD'S BEGINNERS CLASS in International Folk Dancing 75¢ Monday Evenings, 8 to 10:30 p.m. at Stoner Avenue Playground, LOS ANGELES. Teacher: Dave Slater.

PARTY PLACES

CHULA VISTA

Every Friday Night - 7:30 to 10. The Folklaenders.
Mueller School, 715 I Street, Chula Vista.

COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.
Pot-Luck Supper and Folk Dance
Lueder's Park, Rosecrans & Temple Streets, Compton

FRESNO

Every 2nd Friday each month from 8:30 to 11:00
June through September. Fresno Square Rounders.
Old Pavilion, Roeding Park, Fresno
Every Saturday Night - First Saturday, 7 to 11 p.m.;
Following Saturdays - 7:30 to 11 p.m.
October through May - Fresno Square Rounders.
Danish Brotherhood Hall, Yosemite & Voorman, Fresno
Every Sunday from 7:30 to 11 - October through May
Central Valley Folk Dancers. Danish Brotherhood Hall,
Yosemite and Voorman Streets, Fresno.
Every Sunday from 7:30 to 11 - June through September,
Old Pavilion in Roeding Park, Fresno.

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.
621 North La Brea Avenue, Inglewood.

LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dancers.
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.
2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

LOS ANGELES

Every Tuesday from 8 to 11. Virgil Jr. High School,
1st and Vermont Ave., L.A. Virgileers Folk Dancers.
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders.
Los Banos Recreation Hall, Los Banos.

MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk
Dance Club. Almonte Hall, Mill Valley.
4th Saturday each month - 8:30 to 12. Step-Togethers of
Marin. Almonte Hall, Mill Valley, California.
2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.
Carpenters' Hall, San Rafael, Calif.

PARTY PLACES

OAKLAND

- Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.
- Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.
- 4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch St., Oakland.

OJAI

- 1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

PALO ALTO

- 1st and 5th Saturdays - 8:30 to 12:30. Barronaders. Barron Park School, Barron Avenue, So. Palo Alto.
- 3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

PALOS VERDES ESTATES

- Every Friday night - 8 to 11 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates.

PARAMOUNT

- Every Wednesday night - 8 to 10 p.m. Paramount Community Center. 14410 Paramount Blvd. (Party every 3rd Wed.)

PENNGROVE

- 2nd Saturday (each month except Aug.) 8:00 till ? Petaluma International Folk Dancers. Penngrove Club House, Penngrove.
- 3rd Saturday each month - 8:00 to ????? Redwood Folk Dancers. Penngrove Club House, Penngrove.

POMONA

- 2nd Friday each month - 8 to 11 p.m. Pomona Folkartees. Ganesha Park. White Ave. near McKinley Ave., Pomona.

REDWOOD CITY

- 4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

RICHMOND

- 1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

SACRAMENTO

- 2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance Club. Donner School, 8th Avenue & Stockton Blvd.
- 3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Sierra School, 24th St. & 4th Ave. Sacramento
- 4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

PARTY PLACES

SAN DIEGO

Every Sunday afternoon - 2 to 5 - Food & Beverage Bldg., Balboa Park.

Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers Food & Beverage Bldg., Balboa Park.

Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers (Beginners) Food & Beverage Bldg., Balboa Park

Every Wednesday night - 7:30 to 10:00 - San Diego Folk Dancers (Beginners) Recital Hall, Balboa Park.

Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers Food & Beverage Building, Balboa Park (Advanced)

SAN FERNANDO VALLEY

Last Friday each month - 8 to 11. West Valley Dancers.

Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

SAN FRANCISCO

1st Saturday each month - 8:30 to 12. Sunsetters Folk Dance Club. 603 Taraval Street, San Francisco.

2nd Saturday each month - 8 to 12. Mission Dolores Belles and Beaux. Genova Hall, 1074 Valencia Street.

3rd Saturday each month - 8:30 to 11:30. The Fun Club. 362 Capp Street, San Francisco.

4th Saturday each month - 8 to 12. Cayuga Twirlers.

Genova Hall, 1074 Valencia Street, San Francisco

Last Thursday each month - 8 to 12. Scandinavian Folk Dance Club. Douglas School, 19th & Collingwood, S.F.

1st Friday each month - 8:30 to 12. San Francisco Carrousel 1748 Clay Street, San Francisco

3rd Friday each month - 9 to 12. Changs International Folk Dancers. Genova Hall, 1074 Valencia Street.

SAN JOSE

2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters. Hoover Jr. High School, Park and Naglee Streets.

SANTA BARBARA

"End of the Month Festival" - Last Saturday of each month.

Santa Barbara Folk Dance Club, Garfield School,

310 West Padre Street, Santa Barbara.

SANTA MONICA

2nd Tuesday every month (except December) 8 to 11 p.m.

Santa Monica Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd.

SONOMA

1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers. Community Center, 276 Napa St., Sonoma.

STOCKTON

Last Friday each month - 8:00. Kallco Kutters. Growers Hall, North Wilson Way, Stockton.

PARTY PLACES

VALLEJO

2nd Tuesday each month - 8:00 to 11:00. Vallejo Folk Dancers. Vallejo Community Center, 225 Amador Street
 4th Friday each month - 8:00 to 11:00. Sunnyside Folk Dancers. Vallejo Community Center, 225 Amador Street.

WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

Editor's Note: Requirements for securing a listing in PARTY PLACES are 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.

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Echoes *from the* Southland

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WHAT'S DOING AT SILVERADO

A new slate of officers was elected for 1968: HARMON MAYO, president; RALPH SURLAGE, V.P.; RUTH BINNS, secr'y, and CARRIE DEAN, treas. A new beginners' class is being held each Tuesday from 7:30 to 8:30 p.m. at Silverado Clubhouse, 31st and Santa Fe Avenue, Long Beach. (Mart Graeber)

THE VIRGILEERS

The VIRGILEERS had a party in January to end all parties. It was a "poodle party" given by HELEN NEWMAN to celebrate the birthday of its mascot, little Jody (owned by Helen). Every lady received a beautiful poodle pin; the door prize was a stuffed poodle, donated by VIRGINIA SAAR. During intermission Jody modelled his fur coat for all the ladies to see. (Sallee Ruth)

SAN DIEGO FOLK DANCERS

MAUDE SYKES, of the SAN DIEGO FOLK DANCERS, recently taught the *Catalonian Sardana*, which is a favorite among many groups. Members of the club have been receiving beautifully colored postcards from ART and EMILY LEE, who are in Europe. SAN DIEGO FOLK DANCERS held their 2nd annual Italian dinner, followed by folk dancing, on January 28, at La Bella, in Chula Vista. The month of February included a fun evening of folk dancing at Little Bavaria, on February 11, and a Valentine party on February 12. (Norma Gonzales)

CYGANY DANCERS

Spring promises to be busy for San Diego's CYGANY FOLK DANCERS. Our March schedule includes a general exhibition for the Church of Jesus Christ of Latter-day Saints, an Irish exhibition for the Irish-American Club's St. Patrick's Day Ball, and, of course, the Ojai Festival. Our English Workshop, with MARY JUDSON, on February 10, was both enjoyable and instructive. We are now meeting in the Food and Beverage Building, Balboa Park, Friday evenings, from 7:30 to 10:30. We are still reviewing the material from our New Year's Camp and we invite our friends to join us. (Jenny Antoniak)

HOLLYWOOD PEASANTS

An old-fashioned Valentine Party with appropriate dress, refreshments and fun was enjoyed by the Peasants, after waiting so many years for St. Valentine's day to fall on Wednesday. A charming demonstration was presented by the West Hollywood Beginners' Class - a Polish dance taught by Jan Sejda. The Hollywood Peasants delighted everyone with *Russian Quadrille*. RUTH OSER was chairman, assisted by other cupids. (Lily Castro)

STATEWIDE 1968 COSTUME PARADE

The Statewide Costume Parade of 1968 will bring you a colorful array of costumes from many countries, on Sunday afternoon, June 2, at 2:30 p.m.

Some of these costumes were made in the country of origin; some are carefully researched reproductions made lovingly and painstakingly by folk dancers you know.

Shown here is a beautifully embroidered, authentic Croatian costume, modeled by Edith Cuthbert, your Balkan Party hostess.

Althea Lubersky and Audrey Fifield are arranging the costume presentation for you.

Bring your camera and notebook, as models will pose for you after the parade.

Althea Lubersky
131 Stewart Drive
Tiburon, CA 94920
Costume Parade Chairman



The Royal Scottish Country Dance Society

SCOTTISH COUNTRY DANCE INSTITUTE

Dancers from all over California and out-of-State are invited to participate in the next Weekend Institute sponsored by the Royal Scottish Country Dance Society. Scheduled for March 23-24 at the Mission Inn, Riverside, it promises to be our best yet.

An outstanding teaching staff is provided. Iain MacFarlane, one of eastern Canada's most noted instructors, will be brought to Riverside from Toronto for this special event. The well known C. Stewart Smith, of San Francisco, and Mary Shoolbraid Brandon, of South Pasadena, will provide an additional attraction for all California dancers.

The teaching will be offered at all levels, so beginners, as well as advanced Scottish Country dancers, and those in-between are most welcome. Special assistance, transportation to Riverside, overnight accommodation, will be given to out-of-towners by the local members.

The unusual, historic Mission Inn has proved to be eminently suited to SCD needs, based on our last Institute there. Apart from the excellent facilities for classes and recreation, the Mission Inn provides a picturesque setting for the SCD Dinner-Dance to be held on the Saturday evening.

The Institute includes 5 teaching sessions (with one of them elective), the Chef's Buffet Dinner, our Scottish Country Dance Ball to the music of the Thistle Dance Band, overnight accommodation for Saturday evening, and several coffee breaks. The total cost is \$24.50 (double room) or \$27.50 (single room). To register, contact Jack Rennie, treasurer, 1033 Ocean Avenue, Santa Monica, California 90403.

Dave Brandon





NINETEENTH ANNUAL SPRING FESTIVAL
FOR THE



East Bay Women's Dance Circle

The Nineteenth Annual Spring Festival, presented by the EAST BAY WOMEN'S DANCE CIRCLE, is to be held on Thursday morning, March 28 from 9:30 to 11:30 a.m., in the Eagles Hall, 1228-36th Avenue, Oakland.

"TROPICAL HOLIDAY" is the theme selected for this year's Festival, and it promises to be a gay and colorful event with many appropriate dances scheduled to be on the program. Mrs. Madeline Reiner, club president and festival chairman, is organizing her committees to work on various phases of the festival. Special exhibition dances appropriate to the theme will be featured on the program. Folk dancers are cordially invited to come to the event and join in the fun. Admission is free of charge.

The EAST BAY WOMEN'S DANCE CIRCLE meets each Thursday morning at the Eagles Hall, under the professional direction of Millie von Konsky, ably assisted by Gwen Heisler. Current and worthwhile folk and round dances are featured on the class agenda. The members and their club president extend a cordial invitation to any interested intermediate or advanced dancers to join their group. For any further information call 261-4381.

Anne Diggelman, Publicity Chairman

18TH ANNUAL FEATHER RIVER FOLK DANCE CAMP

for the entire family

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Reservations Open March 1st

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For full week or Moonlight Festival Weekend,

Contact Oakland Recreation Department,

1520 Lakeside Drive, Oakland

Telephone: 273-3198

GREATER EAST BAY FOLK DANCE COUNCIL

While Greater East Bay folk dancers are already becoming more and more involved in preparations for STATEWIDE 1968, another event also claims their attention. It is the 20th Annual Fourth of July Folk Dance Festival in Oakland's municipal auditorium, presented for Mayor John Reading's 4th of July Committee. JAMES DE PAOLI and MILLIE VON KONSKY are again co-chairmen in charge of arrangements. This year Jim De Paoli has delegated Millie to coordinate the festival. Assisting her will be GENEVIEVE PEREIRA, publicity; SUZY MARTINE, exhibitions; KEN PEDEN, program; STAN VALENTINE, callers; DOLLY SCHIWAL, masters of ceremony; PHIL MARON, records; JACK MARTIN, decorations; CLIFF NICKELL, flyers; FLORENCE EDWARDS, historical scrapbooks; LOUISE SCHILLARE, information; PHILLIP WORK and BOB WILLIAMS, crowd control.

The SEMINARY SWINGERS' June in January party proceeds totaling \$84.00 were turned over to JUNE SCHAAL to help recompense her for the loss of her folk dance studio and contents by fire.

New officers now in charge of the SAN LEANDRO CIRCLE UP Club are ED VAN LIEDEN, president; ELEANOR BARRON, vice-president; ELEANOR VANDERBYL, secretary; EARL WILSON, treasurer; RAY OLSON, program; and MARGARET and DUARD BENEDICT, refreshment chairmen.

Cliff Nickell, 3914 Agua Vista, Oakland CA

MARIN DANCE COUNCIL

Saturday, March 30, is the date of our President's Ball, to be held at the new gym at San Rafael High School. Kolo Hour is 7:30 to 8:30 p.m.; after that, squares, folk dances and quantities of door prizes. The proceeds will be used for a scholarship fund to send two Marin County dancers to any folk dance camp. To get there, going north from south, take the San Rafael turn off past 2nd, 3rd, and 4th streets, turn right on Mission and go east 5 blocks, and on your right is where the action is. 'Til midnight! Come!

New Officers for the WHIRLWAYS are: BOB BIRKS, president; BUD SCHULTZ, vice; HILLIS NEWCOMB, sec.-treas. The STEP-TOGETHERS had a very successful chicken dinner-dancing evening in February - an annual affair. The KOPACHKAS dined at Negris, in Occidental, one evening, then danced in what just happened to be an empty back room. They also combined their two classes, making Monday night the BIG one, and a crowded one it is, too.

HARDLY ABLES had another of those Mexican theme parties with LELA and ALLEN PATTERSON preparing the feast.

Our SKIP, and her DANCE WING, presented a program for the third year at the Officers Club of Hamilton Field. She also contributes her teaching talents to the Girl Scouts to help them earn merit badges.

BALKAN and KOLO, on Friday nights, have become bigger than big. SALLY and JACK HILL make this group possible. Friendly

COUNCIL CLIPS (continued)

FRED has been recruiting the teachers. SIMONE has sparked the attendance at After Parties. Requests are numerous; indulgent JACK lets us stay till we unwind.

Come to Marin for the epitome of casual country living, relaxed western hospitality, some very pleasant dancing.

Claire Tilden, #9 San Pedro Road, San Rafael, Calif.

REDWOOD COUNCIL OF FOLK DANCE GROUPS

Great News! A folk dance club has been organized in Napa. It's the Napa Valley Folk Dancers, now a member of the Federation and of the Redwood Council. They are buzzing with plans for their monthly parties with new elected officers as follows: ORVIL DAY, president; ROBLY EVANS, vice president, and treasurer, VICKIE HILL.

The club is sponsored by the Napa Recreation Department, and has classes for beginners and intermediates. Classes are on Thursday nights, but every fourth Thursday is a party night and everyone is invited to come to the Lincoln Elementary School, 1720 Main Street. JUNE SCHAAL is the instructor.

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

There is so much extra bustling and scurrying around these days as winter is hopefully losing its grip and our thoughts and efforts are directed toward events that feature our favorite hobby - folk dancing. We are striving to improve; if possible, an atmosphere of hospitality, so that those coming to our area will feel a true warmth. Ringing in our ears is the chant of Camellias here, Camellias there, and people visiting from all over, as the annual festival comes and goes and each of us adds our little contribution. It is our sincere hope that each of you who comes for the first time will think, as we hear so many people say, "Don't miss it; this is California; this festival has something for everyone".

Milli Riba, Box 555, Pine Grove, California

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

We are glad to hear from ERNIE DRESCHER, president of the SAN FRANCISCO COUNCIL that Secretary ELSIE MACLAREN's operation has been successful. Since going home she has mastered waiting on herself and practices therapy to strengthen her little finger and her left foot. Her next goal is to be able to drive her car.

For CHANGS' class, on Friday, March 8, from 8 to 10 p.m., Andor Czompo will teach a special class in Hungarian dancing and styling. This will be followed by a Hungarian party. Japanese Doll Day will feature CHANGS' Costume Doll collection on March 1. Wear your green for St. Patrick's Day party on March 15. Plan to do your favorite Greek dances at CHANGS' monthly Balkan party on March 22. Don't forget March has a fifth Friday.

COUNCIL CLIPS (continued)

The theme at CHANGS will be Philippine - - on the 29th. CHANGS' Hobby Show, scheduled for this Spring, has been called off.

Leonora R. Ponti, 580 McAllister St., Apt. 211, San Francisco

NOW AVAILABLE!!! A new supply of reprints of "Folk Dances From Near and Far". Do you have copies of Volumes A-1 and B-2 in your Folk Dance Library?

Some of the dances in Volume A-1: *Korobushka, Russian Polka, Square Tango, St. Bernard Waltz, Triple Schottische, Tsiganochka.*

Dances included in Volume B-2: *Amanor Waltz, Brandiswalzer, Caballito Blanco, Couple Hasapiko, Der Wolgaster, Dodi Li, Dreisteyrer, El Schotis Viejo, Lech Lamidbar, Oberek, Polka Sa Nayon, Siamsa Beirte, Sicilian Tarantella, Ta'am Haman.*

Price: \$2.95 each, plus 5% tax and 12¢ postage; total \$3.22. Contact the Folk Dance Federation of California, Inc., or your local Record Dealer.

In Memoriam



Somehow notice of the untimely death of Rickey Edwards, one of the popular callers of the Monterey Bay area, didn't get to the many folk dancers in Northern California. We still get requests for him to call.


Rickey died just before Christmas, on December 18 due to cancer; immediate cause, pneumonia.

He was past president of Salinas Lariat SWingers, Jeans & Queens, and Monterey Peninsula Country Club Prominaders. He was twice president of Monterey Bay Area Council of Folk Dance Clubs. He learned to call in

the groups Marge and I taught. Rickey was, in my opinion, one of the most natural of our callers. His Arkansas background gave him just the right touch. He was unassuming, very popular and a close, personal friend. In my book he was a "Great Guy".

Folk and Square dancing was probably his main interest in life after he sold his business. I'm sure this avocation we all enjoy so much brought him great happiness and satisfaction during the last 15 years of his life.

A. C. "Ace" Smith



STATEWIDE '68

FIRST DAY

Sound of Dance

THURSDAY

Memorial Day
May 30, 1968

PICNIC

The Meadows Recreation Area
Oakland 1:30 - 6:00

Chairman - Eldon Kane says,

"Food - Fun - Frolic"

Afternoon

FESTIVAL

Leamington Hotel
8:30 ————— 12:00

Evening



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NEWARK, N.J. 07114



NEW RELEASES

- | | |
|---------|------------------------|
| 1529x45 | Sepastia Bar / Laz Bar |
| 1530x45 | Ooska Gookas / Ilalay |
| 1536x45 | Cizme Moja / Madjarac |
| 1562x45 | U Sest III / IV |
| 1563x45 | U Sest V / VI |

Write for New catalog listing over 1,200 folk dances from over 50 nationality and ethnic groups.

"FOLKRAFT HAS THE MOST"

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AL VINCENT, 5327 MULLEN AVENUE, LOS ANGELES, CA. 90043

Federation Festivals

MAR 30 & 31 (Sat & Sun) OJAI
Hosts: Ojai Folk Dancers
High School and Civic
Center Park
Sunday - 1:00 p.m.

APR 21 - Sun - CULVER CITY
Hosts: Westwood Co-op
Folk Dancers - 1:30 p.m.
Culver City Mem. Aud.

JUNE 23 - Sun - GARDEN GROVE
Hosts: Garden Grove
Folk Dancers - 1:30 p.m.
Bolsa Grande High School

AUG 10 - Sat - SANTA BARBARA
Hosts: Santa Barbara
Folk Dancers
Santa Barbara High School

OCT 26-27 (Sat-Sun) CHULA VISTA
Hosts: Folklaenders
Municipal Recreation Center
Parkway at 4th 1:00 p.m.



Special Events

FEB 17 through MAR 23
Teacher Training Institutes
Six Saturdays - 9 to 3 p.m.
California State, Los Angeles
5151 State College Dr., L.A.

MAY 4 - Sat. - LOS ANGELES
Institute & Bacchanal
(Idyllwild Workshop Com.)
Town & Gown Hall, U.S.C.
Campus, Los Angeles
Bacchanal starts at 8:00 to ?
Institute - 2 to 5 p.m.

MAY 25 - Sat. - LOS ANGELES
International Folk Dance
Concert, Shrine Auditorium

MAY 30 to JUNE 2 - OAKLAND
STATEWIDE 1968

JULY 8 to 12 (Mon - Fri)
IDYLLWILD WORKSHOP WEEK
JULY 12 to 14 (Fri - Sun)
IDYLLWILD WEEKEND

AUG 9 to 11 (Fri - Sun)
Teachers Workshop Weekend
U.C. Campus, Goleta
(Santa Barbara)

AUG 11 to 18 (Sun to Sun)
SANTA BARBARA CONFERENCE
U.C. Campus, Goleta.

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

SUZY MARTINE - 1824 CLINTON AVE., ALAMEDA, CA 94501

Federation Festivals

MAR 9-10 Sat-Sun - SACRAMENTO
14th Annual Camellia Pageant
and Festival
Hosts: Sacramento Folk Dance
Council

APR 21 - Sun - SAN FRANCISCO
"Blossom Festival"
Hosts: San Francisco Council
of Folk Dance Clubs

MAY 11 - Sat, Night - SALINAS
"Lettuce Festival"
Hosts: Monterey Bay Folk
Dance Council

MAY 11-12 - Sat-Sun - STOCKTON
2nd Annual Festival - Now
Federation-sponsored
"Polynesian Paradise"
Hosts: Stockton Folk Dance
Council

MAY 30, 31, JUNE 1 & 2 OAKLAND
STATEWIDE 1968
"Sound of Dance"

JUNE 1 - Saturday Night
CONCERT "The Sound of Dance"
Hosts: 1968 Statewide Committee
and Greater East Bay Folk
Dance Council
Oakland Civic Auditorium

Folk Dance Camps

STOCKTON FOLK DANCE CAMP
University of the Pacific
July 21 to August 3, 1968

Madelynne Greene's Folklore
Camp - Mendocino
June 14 to 23, 1968

Regional Festivals

SOMETHING NEW!!
APR 7 - Sun. - SEBASTOPOL
"Apple Blossom Festival"
Folk Dance Program and
After-Party
Hosts: Sebastopol Chamber of
Commerce and Redwood Folk
Dance Council

MAY 19 - Sun. - SANTA ROSA
Annual "ROSE FESTIVAL"
Hosts: Redwood Folk Dance
Council

JUNE 23 - Sun. - DALY CITY
Annual Festival
Hosts: San Francisco Council
of Folk Dance Clubs

Special Events

JUNE 23 - Sun. - WALNUT GROVE-
LOCKE - RYDE
Hosts: Sacramento Folk Dance
Council - 2nd Annual Fest.

Institute Dates

MAR 9 - Sacramento
Civic Auditorium

SEPT 15 - Oakland
NOV. 24 - Oakland
Eagles Hall - 1228 - 36th Ave
Oakland, California



SIGN OF WARM HOSPITALITY



- dining
- coffee shop
- dancing
- cocktails

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Sacramento's beautiful downtown
Garden Court Hotel*

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