

JANUARY 1968



Two Dancers of Central  
America Folklorique  
Photo by Henry L. Bloom



# Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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# Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

January 1968

## Vol. 25 No. 1

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### ON OUR COVER

Two Dancers of Central  
America Folklorique  
Photo by Henry L. Bloom

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COSTUMES OF SPAIN - BADAJOS  
*Sketches by Audrey Fifiield*



PLATE I

# Costumes of SPAIN

## Badajoz

. . . . . Audrey Fifield

Extremadura, Spain is divided into two provinces, Cáceres in the North (See LET'S DANCE, December 1967) and Badajoz in the South. While this area is by no means as rich in costume as that to the north, there is one woman's costume that is worn in most areas except that of Olivenza, to the southwest of Badajoz itself. This part of Extremadura was, until 1798, part of Portugal, and the woman's costume is very like that of the Ribatejo region of Portugal.

Plate #1 (page 1) shows a herdsman and village woman of about 1800. The man's position as mayoral (foreman) was indicated by the five steel buttons on the cuff. His assistant would have but three. This costume has changed but little, except that knee nants have been replaced by the same velvety trousers of corduroy that are worn in Cáceres.

Instead of the wide laped waistcoat a leather jerkin (Fig. 2, page 3) might be worn, either with or without the red embroidered sash and suit jacket.

The jerkin shown is decorated with contrasting colored leather appliques and embroidery, and the chest and back could be worked as ornately as the buttoned up pockets. A plainer jerkin of identical cut may be met on the streets today, worn with corduroy trousers and a black pork-pie hat, or even a checkered cap. The greatest change has been a substitution of a zipper for the buttoned fly at the neck.

Plate 3 (page 3) is a detailed study of the suit shown, and shows the cut and trimming areas still in use. The color of the wool may be terra-cotta, brown, blue, dark green, or grey. This is the black areas of the drawing. The white areas indicate leather, or, in the case of an Andalusian gentleman, velvet.

The knee-nants with their lines of cut-work down the legs and across the back, are very flattering to the male figure, as are the leather leggings worn with them. It's a pity they are no longer worn as the swishing and snapping of the long fringes is said to have added immeasurably to the dances of the region.

Men often wear a smock-like blouse at work or in gala dress. It is much like that worn in Cáceres though cut with a straight yoke and somewhat longer in the tail.

Men's hats vary in shape, but the pork-pie, with either a high or low crown, is the favorite. The Cordoban style is also worn, or one with a rounded crown. This is the "flowerpot on a plate" style worn by "Alfonse and Gaston" of comic paper fame. Men's stockings are often blue or red, as well as white, but

(Continued on page 4)



*Fig. 2*



*Fig. 3*



*Fig. 4*

COSTUMES OF SPAIN - BADAJOZ  
 Sketches by Audrey Fifield

## COSTUMES OF BADAJOZ - SPAIN (Continued)

are not striped, as are those of the women.

Fig. 4 (page 3) shows a rider wearing a 'kerchief instead of a hat, the prescribed headgear for racing, especially. A large firm textured silk handkerchief is folded diagonally. This one was bright blue with white and black striped border, but any color is used. The two square corners are tied in a knot with long ends, which are separated and made to stand erect with a twig thrust into the knot. The long, folded ends are crossed in the back, rolled slightly for firmness, and brought around to the front where they are pinned flatly to the edge of the 'kerchief.

The rest of the costume consisted of a white shirt, red woolen sash, very wide, black woolen trousers and leather bat-wing chaps, (*zahones*), with the front waistband arched very high.

The woman's dress of Plate 1 is very little changed, except the "just above the ankle" skirt is now "just above mid-calf", and except for field work, no modern Spanish girl would wear the clod-hoppers shown. The skirt shown here is gathered and very bulky, but most skirts are either softly pleated or, usually, with very sharp pleats an inch or two wide. Five widths of material are used, with a seam center front. The top is left open for a placket which is lapped generously and fastened with an enormous hook and eye. Ten or twelve inches across the front is left flat with the pleating starting at either side and then turned toward the back, meeting in an inverted box pleat behind.

Most women owned homespun skirts of horizontal stripes, but women of larger means had skirts made of plain cloth, elaborately embroidered with wool, especially the bottom flounce.

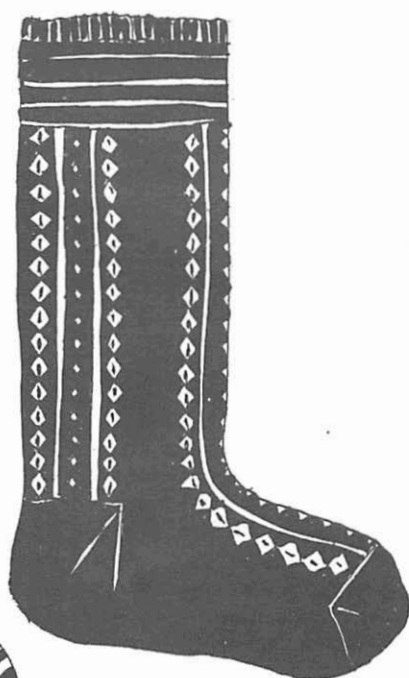
Ribbons and flowers predominate in the designs, and also in the aprons which are fringed and square or rounded with a black lace ruffle.

The wool homespun is in appearance much like that of Mexico, both in texture and design. However, they are non-representative, due, principally, to Moorish influence. Colors vary, especially by region or towns. At Albuquerque, the stripes on one skirt were red and white at the top, shaded red and green through the center area, and ending with a deeper band of patterned red and green and white at the hem. Another skirt had simple stripes of shaded yellow, green, dark green, pink, vermillion and red, separated by bands of red, white, black and yellow green, with bolder, wider stripes at the hem, which is finished with a round woven cord whipped to the edge. This is on all homespun skirts.

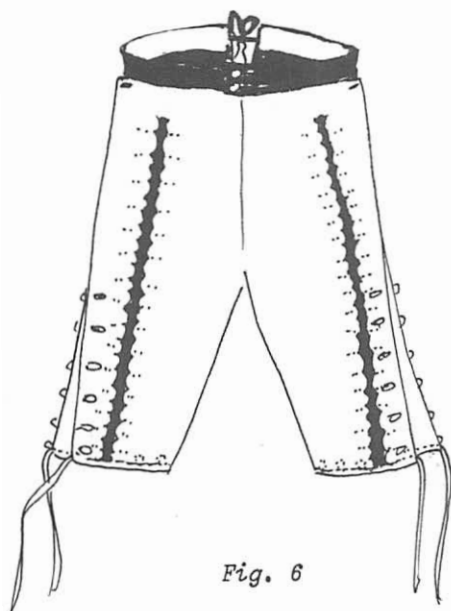
Skirts from other areas usually feature bolder patterns in the *aenefa* (wide decorative border about knee height), such as zig-zags, verticals and diamonds. Though some skirts are quiet blue and white, most are really quite colorful; for instance,

(Continued on page 6)

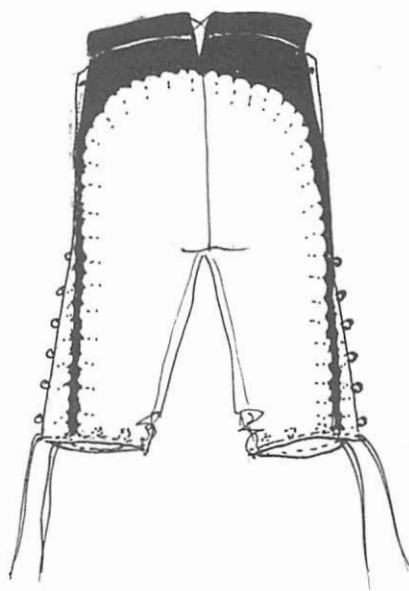
COSTUMES OF SPAIN - BADAJOZ  
*Sketches by Audrey Fifiield*



*Fig. 5*



*Fig. 6*



## COSTUMES OF BADAJOZ - SPAIN (Continued)

black and red stripes at top and bottom, or lavender bands with red zig-zags, and between them, on a background of black, two bands of vertical stripes of white with green figures between them. The hem may be faced with gingham.

Underneath is worn a petticoat(*engagus*) of white cotton with bands of white embroidery, stiffly starched.

With the skirt is worn a black silk or wool bodice, an apron, shoulder 'kerchief or shawl, and a head scarf, if desired.

The aprons of the Western part of the province are of a coarse, striped cotton, finished at the bottom with about four small tucks (under one inch) and a heavy braid edging. The stripes may be vertical or horizontal or plaid. These aprons are about five inches shorter than the skirts and very sharply pleated, patch pocket and all.

The cut of Badajoz bodices is much like that of Cáceres, except it is worn with the peplum on the outside of the skirt, and fullness of the long sleeves is kept well above the elbow. The long slim lower sleeve is slit to the elbow, and a white lace ruffle escapes for the full length of the slit and about the wrist. Buttons show along the slit where it is secured to the white, ruffled sleevelet. The neckline is most often cut in a vee and edged with a matching ruffle.

In reproducing this costume a separate ruffled blouse might be the most practical; certainly most easily laundered.

At the waist, and partially under the apron is worn a leather pocket. This is very ornate and traditionally made by the shepherds, as are the women's truly outstanding striped stockings. Of the stockings shown (Fig 5, page 5) the first are in pink, green and black cotton. The foot is green and black and the ankle stripes, pink and black. Notice the cross-stitched initials at the top. The second pair is lavender, grey-blue and black.

Some stockings are of only two colors, with even stripes or random widths. Those with random width stripes usually do not match.

The hair is carefully dressed, and even false hair is added to the braid if needed. The hair is parted in the center and rolled back from the brow and over the ears. The ends of these rolls are then braided in with the back hair and wound into a bun, rather low, at the back of the head.

Head 'kerchiefs, when they are worn, are printed florals on colored grounds. Folded diagonally, they are crossed under the square ends at the back. The folded ends are then brought forward and tied in front just behind the pompador, which is never covered by the 'kerchief. This takes a rather large scarf, so the free ends will hang well down the back. A flower is often tucked over an ear.

The jewelry is much the same as that worn in Cáceres, but  
(Concluded on page 7)



## COSTUMES OF BADAJOZ - SPAIN (Concluded)

much lighter and graceful, as it is mainly filagree rather than the massive plate style worn to the North. This filigree tyne jewelry is called *gallegan* and can be found in widely scattered areas.

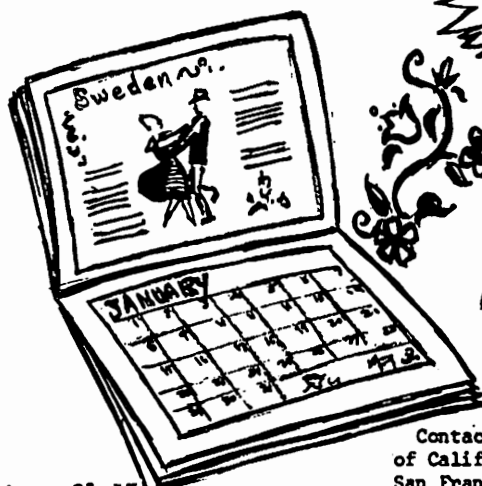
*Audrey Fifield*

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Hispanic Society of America  
Ruth Matilda Anderson

Presbyterian Life - Article & Photographs  
Mary Seth - Spanish Pavilion at N.Y. World's Fair

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Sketches by

**Mary Vezie**

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# *Foods and Their Place in Folklore*

. . . . . Liesl Barnett

Mention turkey, cranberry sauce and pumpkin pie, and every American immediately knows that these are some of the "makings" for a Thanksgiving dinner. Foods always have played an important part in the customs and rituals of the human race. It is doubtful that there are any people on the face of this earth who do not have at least one ritual or festival dedicated to food or where food plays an important part.

Since the dawn of recorded time man has either used certain foods as objects of worship or as a means with which to appease a deity. The American Indian had a god of corn; the Romans made offerings to Bacchus, the god of wine and/or grapes and the symbol of a good and carefree life.

The wedding customs of many nationalities revolve around food, as do many funeral rites. Hungarians present brides with fancy cookies shaped like babies, as a suggestion of what is expected of the new wife. The ancient Egyptians buried various items of food with their dead to ease the voyage to the spirit world. Across thousands of ocean miles, on the North American continent, the Indians, too, buried their dead with assortments of foods for much the same reason, as did the Japanese and other oriental peoples. Following are just some of the ways in which foods found their use in rituals and folk customs.

There is the suckling pig, roasted whole to a golden brown, served in Austrian homes on New Year's day, representing the hope for a year of plenty. Marzipan replicas of this piglet are traditionally exchanged among friends in Austria and Italy on January 1, accompanied by wishes for a successful new year. The French shape fondant to represent something particularly hoped for in the coming year. On New Year's Eve these "candy dreams" are placed on a table and left there for the fates to find during the night. Epiphany, or 12th Night, is a time for religious observances and church parades. It is also a time of usually cold and wet weather. The French, after attending church parades, traditionally serve "pot-au-feu" (literally "pot of fire") an aptly named soup full of spices. To tell a friend or stranger "Voulez-vous venez manger ma soupe?" is the French equivalent of proffering an impromptu invitation, regardless of the occasion. But the form of the invitation has its origin in the age-old Epiphany custom. Do you like jelly doughnuts? Or sweet crispy deep-fried fritters? The former graced Viennese tables only on Shrove Tuesday in their traditional form. Although ver-

## FOODS AND THEIR PLACE IN FOLKLORE (continued)

sions of this delicacy can be bought all year, the traditional round shape, filled with raspberry preserves and decorated with icing in the shape of a cross always usher in the Lenten season. Flat, sugar-dusted fritters, called *Hamantaschen* (Haman's pockets) or *Haman's Ohren* (Haman's ears) are traditional Jewish Passover delights, while the same fritter batter, poured into the hot fat through a funnel is sold and/or served in Pennsylvania Dutch areas, under the name of "Funnelcake" or *Liebesschlangl* (Snakes of love) from June 24, St. John's day, and for about two weeks after that date, cunningly combining traditional food with the event of Pennsylvania Dutch Days throughout the Amish areas.

In a former German "Language Island" in Moravia, a town called Iglau (or in Czech-Jihlava) has a traditional picnic and celebration in honor of the town's firemen. After a parade, which culminates at a small tarn known as "Scheibenteich" (Platepond), there is a contest of *Scheibenfressen*. *Scheiben* are pizza-sized coffeecakes, lavishly coated with blueberry jam, and those who participate in the contest must eat this pastry without using forks, napkins or even the benefit of fingers! The whole town turns out for this event, and even those not in the contest manage to eat goodly portions of this delectable cake served at no other time of the year (unless clandestinely made in home kitchens!).

American magazines periodically publish what they call the "famous" Viennese recipe for *Guglhupf*. It is an excellent recipe - but it isn't *Guglhupf*! What it is is known as "Turk's Head" and traditionally makes its appearance on Viennese tables on the anniversary of the siege of Vienna by the Turks in 1683. This cake, baked in a tube pan with fluted top, contains nuts, raisins and bits of chocolate, not known to the Viennese prior to the first Turkish siege in the middle 16th century. The delicious cream puff-like *Mohrenkoepfchen* (little Moor's heads), also date from the Turkish siege of 1683.

Everyone interested in folklore is familiar with the Swedish custom of ushering in the *Jul* season with the Lucia day observance, when the eldest daughter in a household brings the family breakfast in bed, while wearing a crown of pine greens and lighted candles. The saffron cakes she serves with coffee and a bowl of mixed dried fruits are traditional Lucia day cakes, served at no other time.

No matter where one looks throughout the world, there are foods related to special events, to occasions of historical, religious or legendary importance. And what is apparently a "typical" custom in the French Pyrenees may have its counter-

## FOODS AND THEIR PLACE IN FOLKLORE (continued)

part thousands of miles away among primitive hill folk in a remote region of Mexico or China, or wherever. Thus, through the ages, all over the globe, man has come to find certain uses for foods to serve purposes other than for mere bodily nourishment. To research this subject thoroughly could become the lifetime project for a Methusala!

Liesl Barnett

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### 13th INTERNATIONAL FOLK DANCE SEMINARS

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(Castanets and Jotas)

February 19 and February 26 - - C. Stewart Smith  
(Scottish Dances)

March 4 and 5 - - - - - Andor Czompo  
(Hungarian Dances)

There will be a nominal charge for these seminars.  
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Miriam Lidster  
Physical Education for Women  
Stanford University  
Stanford, California

### CHILDREN'S FOLK DANCE FESTIVAL

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# STATEWIDE 1968 SOUND OF DANCE

## "4600 IS OUR AIM"

Are you wondering what "4600 is our Aim" means?

It simply means that we need 4600 lucky people to fill 4600 empty seats at the Civic Auditorium in Oakland during our 1968 Statewide. These people will watch one of the most interesting, exciting, original and beautiful dance concerts ever presented. As I peek behind the scenes and see Millie von Konsky and her committee at work, I can assure you that the adjectives I used in describing this Concert do not do it justice.

We are planning a four day holiday, starting with Memorial Day, Thursday, May 30. If you are employed, I hope your soft hearted boss will give you Friday off so you can enjoy the full four days of this festival. We have been, and will continue, to work tirelessly to make this one of the best Statewides ever. I know this will take a great deal of effort, for we have had excellent ones, both in the North and in the South.

Dolly Schiwal, our Hospitality Chairman, and her 40-Strong helpers, are going to do a hospitality job that cannot be surpassed. Their jobs will be to welcome you to Oakland. We will have forms made out and distributed so you can let us know if you are coming from out of town by plane, train, bus, motorcycle, horseback, or just plain walk, so they will have someone there to meet you and take you to our headquarters, the Leamington Hotel, or to a motel that will be close by. They will have information to all functions; just ask.

Eldon Kane is planning a picnic for Thursday, starting at 12 noon and lasting all afternoon. At this time Eldon does not want me to reveal just what he has in store for you. For those of you who have no transportation, Dolly and her 40-Strong will see that you get to the picnic grounds and back. Once there, I can tell you, confidentially, that eating, dancing, and an all-around get-together will take place. Oh, Boy! All of this will take place at "The Meadows", which is located at the entrance to Woodminster. Those of you who have been there will agree with me, I'm sure, that it is just beautiful...a green paradise hemmed in all around with hills and trees that would make a hound dog's mouth water.

Here is something new! An Institute, Friday evening! 7:30 to 10:30 p.m. Bobby Burke is planning a very interesting program. Three top-notch teachers (one from the South) will teach



## STATEWIDE FESTIVAL - 1968 (continued)

some real outstanding new dances.

There will be almost twenty hours of general dancing. For those of you who prefer dancing above any other activity, this should afford you a great deal of pleasure. Bernice Schram has been "burning the midnight oil" putting this program together, with the South peeking over her shoulders now and then. Because of this cooperation the program should be excellent.

During the next few months you will be hearing from me and our Publicity Chairman, Ray Kane, about other events being planned for your enjoyment.

Jules Di Cicco  
General Chairman  
Statewide 1968

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December 5 for January issue; January 5 for February issue; February 5 for March issue; March 5 for April issue; April 5 for May issue; May 25 for June/July issue; July 25 for August/September issue; September 5 for October issue; October 5 for November issue; November 5 for December issue.

# COUNCIL SKETCH

## SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

The chance re-reading of a small item in the May 1955 LET'S DANCE, and an invitation from Milli Riba to prepare an article for the magazine, set in motion a fascinating review of folk dancing in the Sacramento area over the last 20 years.

Because of the great demand for recreation for service men, and the interest generated by the appearance of ethnic folk dance groups at the 1939 San Francisco Exposition, Carol Squires, an early Associate Editor of LET'S DANCE, and long-time member of the Federation's Research and Standardization Committees, was requested to form and instruct a class in what we now term international folk dancing. The year was 1944 and the place, the Sacramento "Y".

Some of our active folk dance teachers and leaders were then members of ballroom dance clubs, which included in their programs a few of the "old time" folk dances currently popularized by Henry Ford's revival, and programs heard regularly on radio. When these people became aware of the new and exciting form of dance offered at the "Y", they immediately joined in the fun, and subsequently brought their friends.

Before too many months had passed, the demand for teachers was so great that many of these people accepted the responsibility to instruct others, and clubs still active in the Sacramento area were formed - - Triple S, Whirl-A-Jigs, and Circle Squares.

Even before the formation of the Sacramento Council these folk dancers took an active part in Federation and civic projects. They were an enthusiastic and ambitious group; there was a Festival at least once a month and many parties in between.

Our program collection shows a Regional Festival on January 9, 1947; a May Day Festival on May 4, 1947; a Federation Festival on September 7, 1947; "Fiesta of the Seven Flags", a Federation Festival on April 18, 1948; a Regional Festival, "Fiesta of Gold" on May 9, 1948; a Federation Festival on September 9, 1948. Many of these events were held in Governor's Hall at the State Fair Grounds and usually packed the Hall.

The Sacramento Council, as such, was formed in September of 1948, and entered into Federation membership in March 1949. Since that date it has been continuously active in Federation

## COUNCIL SKETCH (continued)

affairs, and in the contribution of officers to the Executive Board and Federation Committees. September 1949 LET'S DANCE lists 16 clubs in the Sacramento area; the December 1949 issue notes our people filled the offices of Vice President, Treasurer and Director of Extension that year.

Our Council publication "LATEST STEPS" was authorized early in 1952.

Our First State Festival "Fiesta del Oro" was hosted in 1955 and almost the entire May 1955 issue of LET'S DANCE is devoted to publicizing the Sacramento area and the folk dance activities.

Since that date we have annually hosted the Federation Festival and Camellia Pageant performance, attracting approximately 1,500 dancers and 3,000 spectators.

Our Council's relationship with city, county and school departments is close and harmonious. Our teachers assist with PTA, Boy and Girl Scout, Campfire, Church Recreation and Youth groups. Under our city recreation program we conduct classes in folk and square dancing in Clunie Club House during the fall and spring; in the summer we move to the outdoor dance area constructed for us by the city in 1952 -- The Village Green in beautiful William Land Park. Our clubs enjoy the privilege of dancing in city and county school auditoriums, and use these facilities for a party every Saturday night during the school year. Each year we host a folk dance week-end at the City's "Camp Sacramento" in the High Sierras.

We dance annually at the California State Fair; our clubs participate in local county fairs. We support our own and the Federation's scholarship program with a Scholarship Dance each year, and since 1963 have held an annual New Year's Pot Luck party for our members. On July 20, 1963, we participated in the all day dedication ceremonies opening the Port of Sacramento, and during the past summer assisted our neighbors at Walnut Grove in a successful fund drive for a master plan to rehabilitate the historical center of their city. More than 350 folk dancers came to this old river town to participate in dancing and exhibitions, and the people of Walnut Grove express the desire that this become an annual event.

Many persons in our area work in many ways (often unobtrusively), giving of their time, at their own expense, to promote and preserve dances of many countries, some now unable to actively preserve their own culture; to provide recreation and therapy for people who need a social outlet--THROUGH FOLK DANC-

## COUNCIL SKETCH (continued)

ING!

We review Sacramento Council's past with pride and look forward with anticipation to a future of continued growth, and the pleasure of sharing a rewarding recreation and culture with folk dancers everywhere.

*Millie Coburn*



### NEAR AND FAR FOLK DANCE CLUB

We sometimes wonder if other Councils envy us, being so near Reno, and it's right that you should, because, in addition to the usual attractions of the area, there is a special friendliness practiced by the folks from there. If you were not able to make it to the festival put on by the Near & Far Folk Dance Club, you did, indeed, miss a special brand of hospitality.

Going there for the Fall Festival is a habit we are anxious to make and it would be wise right now to check the 1968 Calendar (of course you have one!) and be sure to plan to attend the next one. Watch LET'S DANCE magazine just in case there should happen to be a date conflict. Yours Truly calls an acre on Hwy 88 "home" and if you can be so lucky another year, we'll fend off those snow storms so that the route, acclaimed by the State Historical Society as being one of the most scenic highways in the State, will not be closed for the winter at Peddler Hill. Should you stall in our area, be assured there is a hot cup of coffee guaranteed as you snuggle up to our fireplace before going on.

*(Continued on Page 39)*



## Northern Lights

*Your January Festival of 1968, "Northern Lights", will be held at the San Jose Civic Auditorium and hosted by the Peninsula Folk Dance Council. The dates of the event are Saturday, January 20, and Sunday, January 21.*

*We will start off the weekend of festivities with a Teachers-Dancers' Institute at 1:30 p.m., in McCabe Hall, presented by the Folk Dance Federation Institute Committee. The teachers for the Institute will be Madelynne Greene, Ned Gault, and Bruce Mitchell.*

*The Saturday evening program will start at 8:00 p.m., in the Auditorium, with exhibitions at 9:30 p.m. There will be a Balkan Party at McCabe Hall, Saturday evening, from 8:00 to 12:00, in the capable hands of Edith Cuthbert.*

*At the Auditorium, a Federation meeting will be held at 12 noon, Sunday, in Room G, second level. The afternoon program will start at 1:30 p.m., with exhibitions at 2:30 p.m.*

*I am looking forward to seeing you at our "Northern Lights" Festival in January.*

Ron Bueno  
General Chairman





THE PENINSULA FOLK DANCE COUNCIL

Presents

# NORTHERN

GENERAL DANCING - Auditorium  
8:00 - 12:00 p.m.  
Saturday - January 20, 1968

# LIGHTS

BALKAN PARTY - McCabe Hall  
8:00 - 12:00 - January 20, 1968

INSTITUTE - McCabe Hall  
1:30 - 4:30 p.m.  
Saturday - January 20, 1968

GENERAL DANCING - Auditorium  
1:30 - 5:30 p.m.  
Sunday - January 21, 1968

## EVENING PROGRAM

Totur (P)  
Prekid Kolo  
Lights of Vienna  
Cumberland Square  
El Shotis Viejo  
Scandinavian Polka  
Squares  
Tino Mori  
Korobushka (P)  
Fandango Espana  
Sweets of May  
Polyanka  
El Gaucho Tango  
Squares  
Apat Apat (P)  
Tarantella di Peppina  
Kreuz Koenig  
Jota De Badajoz  
Hambo  
Mexican Schottis  
Squares

Kapuvári Verbunk  
Tant' Hessie (P)  
Rest and Be Thankful  
Desert Blues  
Five-Step Krakowiak  
Blue Pacific Waltz  
Squares  
Numero Cinco (P)  
Le Quadrille Des Lanciers  
Siamsa Beirte  
Polish Mazur  
Tango Campaña  
Zillertaler Laendler

EXHIBITIONS PRESENTED AT 9:30 p.m.

## AFTERNOON PROGRAM

Doudlebska Polka (P)  
Erev Ba II  
Italian Quadrille  
Schuhplattler Laendler  
Polka Mazurka  
Caballito Blanco  
Squares  
Never On Sunday  
Tango Poquito (P)  
Dreisteyrer  
Changier Quadrille  
Russian Peasant Dance  
St. Bernard Waltz  
Squares

Das Fenster (P)  
Elizabeth Quadrille  
Azul Cielo  
Hambo  
Angus MacLeod  
La Encantada Tango  
Squares  
Bella Franca  
Ta'am Hamon  
Vrtielka  
English Fandango  
Rumanian Medley  
Corrido  
Squares  
D'Hammerschmiedsg'selln  
La Mazurca Mexicana  
Cardás 2 Kósických Hámrov  
Couple Hasapiko  
Tsiganochka  
Oslo Waltz (P)

EXHIBITIONS PRESENTED AT 2:30 p.m.

# PUB

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owl of Salad

A tureen of hearty soup and a bowl of crisp salad mixed with our own dressing and a loaf of French bread.

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# VIEWPOINT

PRESIDENT'S PAGE



Bill D'Alvy (North)

Alice Hauserman (South)

I wish you all a very happy new year and hope that 1968 will be a wonderful dancing year for all of us.

At this time of year, and at the half way mark for the current officers, we tend to evaluate our current situation. We have just come away from a merry holiday season launched by a most successful Treasurer's Ball in Vallejo. I know that all who were among the large crowd that participated in that event were caught up in the holiday spirit that prevailed - - and we made money besides.

We have had two successful institute sessions in a new larger location, which offers a better overall learning situation for future institutes. There has been a lifting in the age limit for scholarship applicants, which offers opportunities for a larger number of candidates. The new Costume Research Committee has been launched with a coordinator and seven committee members and is already hard at work.

The first festival of the year was held in Stockton for the first time in many years. The Sonoma festival was held completely indoors this year for a capacity crowd of dancers at both sessions. The Fresno festival was successfully transferred to the Selland Auditorium in the new convention complex, and Reno offered an opportunity to enjoy dancing in a new and promising atmosphere.

The last half of 1967 showed change and progress, and we now look forward to the first half of 1968. The San Jose festival will lead off with an institute session and dancing in January, followed by San Francisco, Sacramento, and again Stockton. The culmination of the dancing year will be the Statewide festival in Oakland the end of May. Excellent committees have been functioning and plans are well under way for an outstanding weekend of activities, including general dancing, an institute session and picnic, highlighted by another fabulous dance concert. 1967 has been good to us and the prospects for 1968 are even better.

Bill D'Alvy  
President  
Folk Dance Federation  
of California, Inc.



## HOREHRONSKY CHARDAS

(Slovakia)

Horehronsky (hoh-reh HROHN-skee) Chardas is a women's dance from the Upper Hron Valley in Slovakia. It shows Hungarian influence but it is still basically Slovakian. It was introduced by Anatol Joukovsky at the 1967 University of the Pacific Folk Dance Camp.

MUSIC: Record: Apon LP 2435 Side 2, Band 1 (4/4 and 2/4 meter)

FORMATION: Circle of W facing ctr, hands at sides. During Introduction join hands to make a closed circle.

STEPS AND STYLING: Box Pattern: 4 meas for 1 pattern. Knees straighten on the beat and relax on the off-beat. Not too staccato.

- Meas 1: Step L to L side (ct 1); close R to L (ct 2).  
2: Step L fwd twd ctr (ct 1); close R to L (ct 2).  
3: Repeat action of meas 1.  
4: Walk 4 small steps bkwd, beginning L, to bring the circle back to original size (cts 1, &, 2, &).

Diagonal Pattern: 4 meas for 1 pattern. Knee action is not visible as it is in the Box Pattern.

- Meas 1: Moving diag L twd ctr, step L (ct 1); close R to L (ct &); step L diag L (ct 2); close R to L, bending knees (ct &). Put no wt on R.  
2: Repeat action of meas 1, but use opp ftwork and move diag R twd ctr.  
3: Moving diag L, step L (ct 1); close R to L, no wt (ct &); low leap fwd onto R (ct 2); close L to R, bending knees, no wt (ct &).  
4: Beginning L, walk 4 steps bkwd to bring circle to original size.

Side Steps: 1 to a meas. Knees straighten and relax the same as in the Box Pattern. Step L to L side (ct 1). Lead with the heel and turn the body a little to the R. Close R to L, turning body to face ctr again (ct 2).

Open Rida Steps: 2 to a meas. Step to L on ball of L ft (ct 1); step on full R ft across and in front of L ft (ct &). Repeat action for cts 2, &.

MUSIC 4/4, 2/4

PATTERN

Measures

4/4

4 meas INTRODUCTION Join hands in a circle.

### I. WALK

- 1 Turning to face a little L of LOD, walk R, L in LOD (cts 1, 2). Turning to face ctr, step R to R side (ct 3); close L to R (ct 4).  
2 Repeat action of meas 1.  
3 Moving twd ctr, step diag fwd R on R, turning body a little to L (ct 1); close L to R, no wt (ct 2). Very low small leap fwd diag L on L, turning body a little to R (ct 3); close R to L bending knees (ct &). Hold pos for ct 4. Joined hands will rise naturally.  
4 Walk bkwd out of ctr 3 steps R, L, R (cts 1, 2, 3); close L to R (ct 4).  
5-24 Repeat action of meas 1-4 five more times (6 in all).  
On meas 24 walk bkwd R, L (cts 1, 2); close R to L (ct 3); hold pos for ct 4.

### 2/4 II. BOX AND DIAGONAL

- 1-8 Dance 2 Box Patterns.  
9-12 Dance 1 Diag Pattern.

## HOREHRONSKY CHARDAS (continued)

- 13-16      Dance 1 Box Pattern .  
17-20      Dance 1 Diag Pattern  
21-24      Dance 1 Box Pattern.  
25-48      Repeat action of meas 1-24 (Fig II).

### III. SIDE STEPS AND DIAGONAL

- 1-8      Dance 8 Side Steps moving to L side.  
9-12      Dance 1 Diag Pattern.  
13-16      Dance 4 Side Steps.  
17-20      Dance 1 Diag Pattern.  
21-24      Dance 4 Side Steps.

### IV. RIDA AND DIAGONAL

- 1-3      Moving to L, dance 6 Open Rida Steps.  
4      Turning to face a little R of RLOD, run 4 steps, beginning L (cts 1, &, 2, &).  
5-8      Repeat action of meas 1-4 (Fig IV).  
9-12      Dance 1 Diag Pattern.  
13-16      Moving L, dance 8 Open Rida Steps.  
17-20      Dance 1 Diag Pattern.  
21-23      Moving to L, dance 6 Open Rida Steps.  
24      Step L to L side (ct 1); close R to L (ct &); rise onto balls of ft and raise joined hands high (ct 2).



## ANNIVERSARY PROGRESSIVE TWO-STEP

(England)

This dance was presented at the 1953 University of the Pacific Folk Dance Camp by Marguerite N. Clapp.

MUSIC: Record: Parlophone R3510

FORMATION: Cpls in a circle, ptrs facing, M back to ctr. Hands are free or W may hold skirt at sides, where hands fall naturally.

STEPS: Walk\*, Pas de Basque\*

\*Described in volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., San Francisco, California 94103.

MUSIC 2/4

PATTERN

Measures

4 meas INTRODUCTION

### I. SEPARATE AND RETURN

1-2 Ptrs walk 3 steps bkwd (M-LRL, W-RLR) and point MR, WL toe twd.

3-4 Both walk fwd slightly diag R (M-RLR, W-LRL) and point ML, WR. Finish in a single circle, M facing out, W facing ctr, all hands joined at shoulder height. M is now to L of ptr.

### II. PAS DE BASQUE AND HALF TURN

5-6 All dance one Pas de Basque twd LOD and one Pas de Basque twd RLOD.

7-8 Release R hands and cpls turn 1/2 CCW with 4 steps. Again join hands in circle, M facing ctr, W facing out.  
W to M R will be his new ptr.

### III. PAS DE BASQUE AND WOMAN TWIRL

9-10 All dance one Pas de Basque twd RLOD and one twd LOD.

11-12 Release L hands. M walk 4 steps CW (1/2 turn), while W does a 4 step CCW twirl under the raised joined hands to finish in ballroom pos, M back to ctr.

### IV. STEP-CLOSE AND COUPLE TURN

13 Cpls step (ML-WR) sdwd in LOD (ct 1); close MR-WL to supporting ft (ct 2).

14 Repeat action of meas 13.

15-16 Cpl dance one complete turn CW with the following action:  
M start the pivot turn by stepping with L heel lead in LOD and around W, while W steps R ft fwd between M feet (ct 1); both take 2 quick steps in place, M-RL, W-LR (cts &2).  
Cpl has now made 1/2 CW turn.

With each doing the other's step, repeat the pivot-step-step (cts 1, & 2) to complete the full CW turn, ending M back to ctr.



# classified ads

## Bay Area

THE BALKANEERS (Yugoslavia, Bulgaria, Romania, Macedonia, Greece and Armenia). Every Tuesday, 8 to 10 p.m. Albany Y.M.C.A., 921 Kains Avenue, Albany . . . . . \$1.00.  
Wilma Hampton, Instructor.

## OAKLAND RECREATION CLASSES

Folk Dance, Friday nights at Frick Junior High School,  
64th Avenue at Foothill, Oakland  
Beginning class 7:30 p.m.  
Intermediate-Advanced 8:30 p.m.  
Instructor - Millie von Konsky

Dimond Center, 3860 Hanly Road, Oakland  
Friday nights. Beginning, Intermediate, Advanced 8:30.  
Instructor - Dolly Schiwal

## Peninsula

JO BUTTITA . . . Invites all dancers to join the Y.W. Twirlers, Y.W.C.A., 2nd Street, San Jose. Wednesdays, 7:30 to 10:30 p.m., Beginners; Friday, 7:45 to 10:30 p.m. Intermediates. Folk - Latin - Ballroom.

## San Francisco

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## SOUTHLAND Folk Dance Classes

Beginners Classes - Sponsored by Folk Dance Federation of Calif., South. Evening classes - 8 to 10:30 p.m.

Afternoon class - 2 to 4 p.m. Donation - 75¢

Monday night - West Hollywood Playground, 647 N. San Vicente Bl., West Hollywood. Ruth Oser, teacher.

Millikan Jr. High - Sunnyslope Ave., So. of Magnolia Bl. Sherman Oaks. Floryns M. Atkinson, Teacher.

Wednesday night - Lindberg Park, 5041 Rhoda Way, Culver City. Alice & Al Beckerman, teachers.

Thursday night - Unitarian Society Bldg., 7201 S. Bright St., Whittier. Nate Moore, teacher.

Saturday afternoon - For Teen Aged 13 to 19. Cheviot Hills Recreation Center on Motor Ave., south of Pico Bl. Dave Slater, teacher.

NEWCOMERS FOLK DANCE CLASS. Have fun at 1850 W. Silverlake Drive Recreation Center, Los Angeles. (Ph. 225-0429)  
Tuesdays - 8 to 10:00 p.m. Ralph Miller, teacher

## Los Angeles

BEGINNERS CLASS . . . . In International Folk Dancing - - 75¢  
Monday Evenings, 8 to 10:30 p.m. at Stoner Avenue Playground, LOS ANGELES. Teacher: Dave Slater.

WESTWOOD CO-OP FOLK DANCERS meet every Thursday night at 8:00 p.m., Emerson Jr. High School, Selby, near Santa Monica Blvd., West Los Angeles.

# PARTY PLACES

## CHULA VISTA

Every Friday Night - 7:30 to 10. The Folklaenders.  
Mueller School, 715 I Street, Chula Vista.

## COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.  
Pot-Luck Supper and Folk Dance  
Lueder's Park, Rosecrans & Temple Streets, Compton

## FRESNO

Every 2nd Friday each month from 8:30 to 11:00  
June through September. Fresno Square Rounders.  
Old Pavillion, Roeding Park, Fresno  
Every Saturday Night - First Saturday, 7 to 11 p.m.;  
Following Saturdays - 7:30 to 11 p.m.  
October through May - Fresno Square Rounders.  
Danish Brotherhood Hall, Yosemite & Voorman, Fresno  
Every Sunday from 7:30 to 11 - October through May  
Central Valley Folk Dancers. Danish Brotherhood Hall,  
Yosemite and Voorman Streets, Fresno.  
Every Sunday from 7:30 to 11 - June through September,  
Old Pavillion in Roeding Park, Fresno.

## INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.  
621 North La Brea Avenue, Inglewood.

## LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dancers.  
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.  
2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.  
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

## LOS ANGELES

Every Tuesday from 8 to 11. Virgil Jr. High School,  
1st and Vermont Ave., L.A. Virgileers Folk Dancers.  
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.  
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

## LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders.  
Los Banos Recreation Hall, Los Banos.

## MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk  
Dance Club. Almonte Hall, Mill Valley.  
4th Saturday each month - 8:30 to 12. Step-Togethers of  
Marin. Almonte Hall, Mill Valley, California.  
2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.  
Carpenters' Hall, San Rafael, Calif.

# PARTY PLACES

## OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.  
 Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.  
 4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch St., Oakland.

## OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

## PALO ALTO

1st and 5th Saturdays - 8:30 to 12:30. Barronaders. Barron Park School, Barron Avenue, So. Palo Alto.  
 3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

## PALOS VERDES ESTATES

Every Friday night - 8 to 12 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates.  
 Mailing address: 432 Camino de Encanto, Redondo Beach.

## PARAMOUNT

Every Wednesday night - 8 to 10 p.m. Paramount Community Center. 14410 Paramount Blvd. (Party every 3rd Wed.)

## PENNGROVE

2nd Saturday (each month except Aug.) 8:00 to 11 ?  
 Petaluma International Folk Dancers. Penngrove Club House, Penngrove.  
 3rd Saturday each month - 8:00 to ????? Redwood Folk Dancers. Penngrove Club House, Penngrove.

## POMONA

2nd Friday each month - 8 to 11 p.m. Pomona Folkartees. Ganesha Park. White Ave. near McKinley Ave., Pomona.

## REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

## RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

## RIVERSIDE

4th Friday each month - 8 to 11. Riverside Folk Dancers. Grant School Auditorium, 14th & Brockton Streets.

## SACRAMENTO

2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance Club. Donner School, 8th Avenue & Stockton Blvd.  
 3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd.  
 4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

# PARTY PLACES

## SAN DIEGO

- Every Sunday afternoon - 2 to 5 - Food & Beverage Bldg., Balboa Park.
- Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers Food & Beverage Bldg., Balboa Park.
- Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers (Beginners) Food & Beverage Bldg., Balboa Park
- Every Wednesday night - 7:30 to 10:00 - San Diego Folk Dancers (Beginners) Recital Hall, Balboa Park.
- Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers Food & Beverage Building, Balboa Park (Advanced)

## SAN FERNANDO VALLEY

- Last Friday each month - 8 to 11. West Valley Dancers. Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

## SAN FRANCISCO

- 1st Saturday each month - 8:30 to 12. Sunsetters Folk Dance Club. 603 Taraval Street, San Francisco.
- 2nd Saturday each month - 8 to 12. Mission Dolores Belles and Beaux. Genova Hall, 1074 Valencia Street.
- 3rd Saturday each month - 8:30 to 11:30. The Fun Club. 362 Capp Street, San Francisco.
- 4th Saturday each month - 8 to 12. Cayuga Twirlers. Genova Hall, 1074 Valencia Street, San Francisco
- Last Thursday each month - 8 to 12. Scandinavian Folk Dance Club. Douglas School, 19th & Collingwood, S.F.
- 1st Friday each month - 8:30 to 12. San Francisco Carrousel 1748 Clay Street, San Francisco
- 3rd Friday each month - 9 to 12. Changs International Folk Dancers. Genova Hall, 1074 Valencia Street.

## SAN JOSE

- 2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters. Hoover Jr. High School, Park and Naglee Streets.

## SANTA BARBARA

- "End of the Month Festival" - Last Saturday of each month. Santa Barbara Folk Dance Club, Garfield School, 310 West Padre Street, Santa Barbara.

## SANTA MONICA

- 2nd Tuesday every month (except December) 8 to 11 p.m. Santa Monica Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd.

## SONOMA

- 1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers. Community Center, 276 Napa St., Sonoma.

## STOCKTON

- Last Friday each month - 8:00. Kalico Kutters. Growers Hall, North Wilson Way, Stockton.



# PARTY PLACES

## VALLEJO

2nd Tuesday each month - 8:00 to 11:00. Vallejo Folk Dancers. Vallejo Community Center, 225 Amador Street  
4th Friday each month - 8:00 to 11:00. Sunnyside Folk Dancers. Vallejo Community Center, 225 Amador Street.

## WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

*Editor's Note: Requirements for securing a listing in PARTY PLACES are . . . . . 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.*

## Record Shops

### SAN FRANCISCO

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### OAKLAND

**PHIL MARON'S FOLK SHOP**  
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ZIP CODE 94612



**FRUITVALE RECORD SHOP**  
3511 East 14th Street  
Phone: 534-4246  
ZIP CODE 94601



# Echoes *from the* Southland

Perle Bleadon

## WESTWOOD CO-OP FOLK DANCERS

On Thursday, February 29, 1968 (Frederic's Birthday to all Gilbert & Sullivan Buffs) there will be an honest-to-goodness, down-to-earth Sadie Hawkins Day Party. Dances will all be Ladies' Choice, with entertainment, games and special features throughout the evening. Come to Emerson Junior High School, at 8 p.m., dressed appropriately, and be prepared for an evening of ANYTHING CAN HAPPEN and probably WILL.

Westwood's next outing will still be the weekend of April 5, 6 and 7 - - but there is a change of locale. Calamigos Star C Ranch is the place. Start making your plans. Details will follow later. Don't forget, Westwood's Festival will take place April 21, at Culver City Memorial Auditorium. (Alice Beckerman)

## GANDY DANCERS

PAUL PRITCHARD, 1967 GANDY President, and wife, Joan, are the proud parents of another son, Hugh Kedric Pritchard, born December 3. The Gandys did not meet during the holidays, but started again in 1968 with a bangup White Elephant Party, an annual event. Gandys' new officers are: BOB MORIARTY, President; BOB BOWLEY, Vice President; ALICE GABRIELSON, Recording Secretary; DOROTHY SINGLETON, Corresponding Secretary; DONNA TRIPP, Treasurer; PAUL PRITCHARD, Historian, and JOHN TIFFANY and ED GOLLER, Members-at-large. (Valerie Staigh)

## FOLK DANCE TEACHER TRAINING WORKSHOP

Start planning now to attend the next Teacher Training Workshop to take place at Physical Education Building, California State College at Los Angeles, 5151 State College Drive, Los Angeles 90032. The dates: February 17, 24, March 2, 9, 16, 23; six Saturdays. Content: Folk Dance Fundamentals, Teaching Techniques, Square Dance, Fundamental of Movement, Rhythmic Notations, Dances for Styling, Practice Teaching. A complete syllabus covering materials presented. Cost: \$17.50 for the full course; additional \$3.50 for one unit college credit. For further information call or write the Office of Special Programs, California State College, telephone (area code 213) 224-3503.

## CHULA VISTA FOLKLAENDERS

ELIZABETH ULLRICH, Folklaenders' instructor, reports that the group has been enjoying a full season. In addition to the

## ECHOES FROM THE SOUTHLAND (continued)

regular Friday night classes the exhibition group has been much in demand. The FOLKLAENDERS performed their German specialties at San Diego Folk Dance Festival, Los Angeles' 186th Birthday Party, Chula Vista Festival de La Luna, and for various clubs and organizations in the Southland.

The Club's current pet project is to replace the record player Elizabeth has so generously furnished for their use these 18 years. The fund is growing, aided by donations from appreciative audiences, particularly the Airstream convention, where the group did exhibitions. 1968 shows great promise for growth of the Folklaenders, enlargement of the repertoire and many happy evenings of togetherness. With the safe return of ROD HENDERSON from Viet Nam, who could ask more of the New Year. A Happy New Year to all Folk Dancers from the Folklaenders.

## SAN DIEGO AREA

Folk dancers participated in the Old Town Yuletide events in San Diego. The celebration took place in the old historical section of San Diego; folk dancers took part in the Christmas parade and put on a program of folk dancing.

A Merry Christmas dance and pot luck supper was hosted by the Wednesday class of the SAN DIEGO FOLK DANCERS, on December 17, in Balboa Park.

## SANTA MONICA FOLK DANCERS

Santa Monica Folk Dancers had their usual well attended Christmas Festival, their 20th annual. EMILIO PULIDO and MARIA REISCH presented spectacular *Las Alasanas*, and JAMES LOMATH and SCOTTISH DANCE ENSEMBLE presented their usual exciting exhibitions.

The Santa Monica Folk Dancers meet each Tuesday night at Miles Playhouse, Lincoln & Wilshire. Dancing is from 8 until 11. Look for the announcements on their "COMING OF AGE" party to be held Saturday night, January 13, also to be held at Miles Playhouse.

## THIS AND THAT

AL PILL will be teaching - - - MEXICO: Source Material on Dance and Music for teachers; Traditional Mexican dances and songs, with background material on their history and regional characteristics. There will be 12 meetings - January 2 through March 19, at the Cafetorium, Edison Elementary School, 3800 - 182nd Street, Torrance. This program is sponsored by the University of California Extension.

By the time this goes to press newlyweds IDA (Kulchin) and

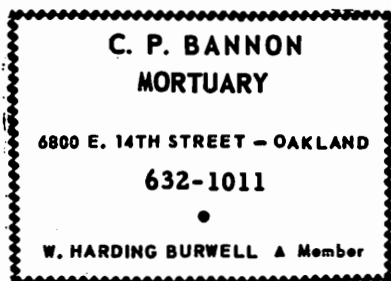
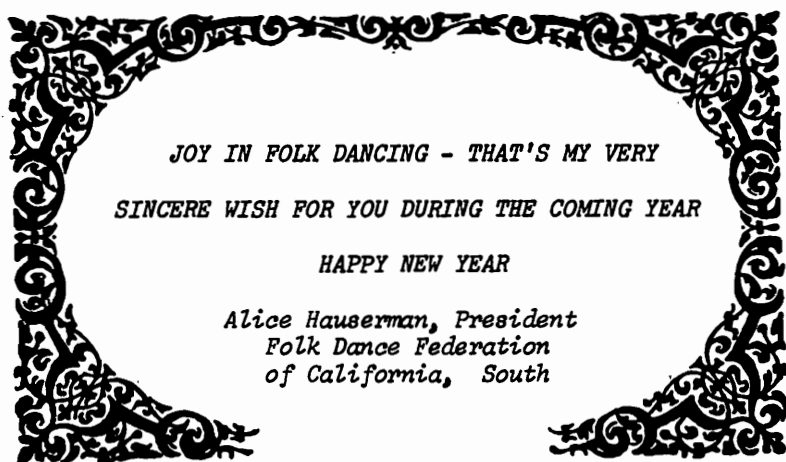
ECHOES FROM THE SOUTHLAND (continued)

SAM KLEBAN will be back from their honeymoon. VIRGINIA WILLIAMS and MARTIN BLUST are to be married between Christmas and the New Year. Both of these couples are members of WESTWOOD CO-OP. We wish much happiness for them.

MILLIE LIBAW and ESTELLE KREINDEL are planning a trip to Argentina, and other points south. They both have relatives in South America.

Have you ever seen *Hava Nagilla* done in Japanese costume and with vocal by the Los Angeles County Museum Tour Group of 38?

RUTH and JESSE OSER presented this dance at the Japanese dinner at Beppu, Japan, November 1967 while they were on tour. We are still hearing wonderful stories of their experiences. (Refer to photos on page 34)





Ruth and Jessie Oser Presenting "Hava Nagilla" in Japan

FRESNOTES

Recently LOUISE PETERSON received an invitation to take her intermediate class, the MERRY MIXERS, to entertain the Eagles Lodge, on the occasion of their "Armenian Nationality Night". The program quite naturally started with *Armenian Misirlou*, and the thirty minute presentation included nine dances selected and performed by twenty members of the MERRY MIXERS. Included were two "solo" dances by LOUISE and AVIE ANTRANIKIAN. These were *Schuhplattler* and *Fandango Espana*, the latter accompanied by castanets in the talented hands of DENISE SOMMERS, a member of the class. The program was well received by the audience, and the dancers were rewarded by being guests of the lodge at their Armenian dinner.

Louise, an avid ballroom dancer, attends many of the Wednesday and Saturday Eagles' dances, and busily recruits prospects for her FRESNO SWINGERS beginner class. Eleven graduates to the MERRY MIXERS were among the participating dancers. Our recent Annual Fall Festival was the first for most members of the two classes, and the Eagles Lodge exhibition was the first public appearance for the MERRY MIXERS. They outdid themselves, and all were quite thrilled by the experience.

VERA JONES, a folk dance specialist for the Fresno City Recreation Department, must merit the award for "Busiest Folk Dance Teacher in Fresno". A recent local publication listed the following groups under her able direction: A class in Yugoslavian dances, starting the second week in December, a Girl Scout group earning their dancers' badges, starting the first week in January, the Monday Niters, adults learning international dances and beginning square dances, The Intermediates, on Wednesday nights learning German quadrilles, and The Balkaneers on Thursday nights, specializing in kolos and other line and circle dances. Now if that isn't enough, just add on the many normal holiday activities, and you have one very busy person.

*Robert Frost, 4103 E. Buckingham Way, Fresno 93726*

GREATER EAST BAY FOLK DANCE COUNCIL

Officers of the GREATER EAST BAY FOLK DANCE COUNCIL plan to hold their first meeting of 1968, Tuesday, January 9, at the Driftwood, 1313 Park Street, Alameda. Cocktails at 6:30, and the dinner meeting at 7:00 p.m. will be followed by dancing.

A delegation of East Bay folk dancers, headed by DOLLY SCHIWAL, council president, attended the Reno festival held by the NEAR AND FAR DANCERS of the Nevada city. In the party were AUGUST KORBER, IVY STEWART, NEWTON BARNES, KEN PEDEN and his

## COUNCIL CLIPS (continued)

mother, MRS. LAURA BUCHANAN, a visitor from Loveland, Colorado, who also attended the December meeting of the council.

PHILLIP WORK, Greater East Bay vice-president, was appointed council scholarship committee chairman.

LANYA PAVLIGER, council secretary, was officially commended for her fine presentation of the Calendar Review at the Treasurer's Ball in Vallejo.

With no midwinter folk dance festival this year the East Bay Council is planning a Washington's Birthday-Valentine party for Saturday evening, February 17. You can imagine what will be hanging on the cherry tree. Co-chairmen in charge of arrangements are SUZY MARTINE and CLIFF NICKELL who have already lined up STAN VALENTINE to call the squares. Definite announcement that Emery High School gymnasium, Emeryville, will be the location will be made in the February LET'S DANCE.

STAN VALENTINE's February East Bay party dates also include SAN LEANDRO CIRCLE-UP Club, Saturday, the 10, the PANTALOONERS, Wednesday, the 14, and OAKLAND FOLK DANCERS, the 5th Thursday.

HUGO PRESSNALL, who teaches the BERKELEY FOLK DANCERS' advanced intermediates, made his debut as a party square dance caller at the MISSION DOLORES BELLES & BEAUX November party in San Francisco, sharing the duties with guest caller, ED KROLL.

KEN PEDEN, recent president of RICHMOND-SAN PABLO FOLK DANCERS, is the new president of the ORD INTERNATIONAL FOLK DANCERS. Elected to assist him are JERRY STEDINGER, vice president; BARBARA SAVOY, secretary-treasurer; and SUZY MARTINE, council representative. This club is the Oakland Recreation Department Friday night class at Dimond Recreation Center, taught by Specialist Director, DOLLY SCHIWAL. Its new class starts January 12. The group held a pot luck Christmas party, December 15th.

A new attendance record was set by the Christmas Shindig, sponsored by the Dance and Music committee of the Oakland Recreation Department. The mixed program of folk and ballroom dances, planned for 170, attracted 240 dancers and sent the refreshment committee on a tour of drive-ins for extra edibles. Masters of Ceremony were VERNON and MILLIE von KONSKY and LARRY GETCHELL. Committee names familiar to folk dancers included DOLLY SCHIWAL, chairman; MEL WITTS, GWEN HEISLER and ROSEMARY HALLUM.

*Cliff Nickell, 3914 Agua Vista St., Oakland 94601*

## MARIN DANCE COUNCIL

Quite a team, those RASELLAS. For the STEP-TOGETHERS' Advent Party. GWEN baked five kinds of exotic breads - each one an art form in itself. JIM outdid himself with replicas of Christmas decorations of European countries. All were ingeniously lovely, and one was popped, baked and designed by daughter Ann, age 7. In December we had the WHIRLAWAY's deservingly popular Egg Nog Party and the HARDLY ABLES' Partridge in a



## COUNCIL CLIPS (continued)

Pear Tree Bash.

If you were one of the fortunate with foresight you had a ticket to the Karlstad Ball. The theme was Polish, pleasantly influenced by the diversified talents of JAN SEJDA who left his mark in Marin. KOPACHKAS made the ethnic paper cut designs and the H.A.'s cooked the "dished up" the most savory food. JACK HILL disced the platters for the Kolo Hour.

BILL D'ALVY is offering a Second Course in Square Dancing, having received many plaudits for the first one. The Friday Night Kolo Class has had several excellent teachers - new to us and greatly enjoyed - LILLIAN COHEN and SHELLY BERNSTEIN. The PAULEYS have thoughtfully provided coffee and cookies for the Intermediate Class after instruction. FRANCESCA BOWMAN, formerly of CHANGS, can be found at her nursery, the Greenwood Tree at El Verano, gregarious as ever. MARILYN and ROY DRESCHER are back from three months in Europe, prefacing remarks with "next time..." One of the Beautiful People in the snow will be MARTY MOODY, who has knit and embroidered a dress that is too magnificent. AUDREY FIFIELD and MARY VEZIE are still unveiling information and design to enlarge our choice of costume material. These gifted gals have made significant contributions to our knowledge of folk art and we do thank them for their largess!

Meanwhile, back at the Farm - - We are making with the plans for Statewide, our own President's Ball (April) and the July Festival. We have our spies, who endeavor to clean up folk dancing, think of more ways to have fun, grab those promising beginners, bag the top teachers, exploit the areas of new material, etc. These people may be holding your hand at a dance; they wear no identification, but their big ears are always flapping.

*Claire Tilden, #9 San Pedro Road, San Rafael, Cal.*

## PENINSULA COUNCIL

There's a new Scottish Dance class in Palo Alto, sponsored by the Recreation Department. Its teacher is MICHAELA KINSEY. They are stimulating interest in Scottish dancing and have already exhibited at General Electric Company's Christmas Dinner. They meet at College Terrace Library. For more information call VERN KIRK - 734-2121. Its membership is open.

GAY NIGHTERS' Harvest Moon Ball was a very lively affair. It had an autumn theme with real grapes as table decorations, and the menu consisted of pumpkin and apple pie and sandwiches. It was rewarding to see the enthusiasm of the members of the two beginner classes who participated in the dances they have been learning.

MAXINE BURNAM, of the BARRONADERS, is now teaching a group of children at the CO-OP, in Sunnyvale. Keep up the good work! Happy New Year to all my Folk Dancing Friends.

*Lydia Strafelda, 734 Sunshine Court, Los Altos, Cal.*

## COUNCIL CLIPS (continued)

### SAN FRANCISCO COUNCIL OF FOLK DANCE CLUBS

CHANGS INTERNATIONAL FOLK DANCERS has its first dance night to welcome the New Year on January 5. The theme for the 12th is Twelfth Night. On the 19th a Russian Party will be held, featuring Russian refreshments and a Russian exhibition by CHANGS' Exhibition Group. The Fourth Friday Balkan Night, January 26, will have an Armenian theme.

BOB and FRANCES SHINN arrived home from their European jaunt just in time for the closing party of the Kolo Festival, Fran wearing a beautiful new Yugoslavian costume.

SAN FRANCISCO FOLK DANCE CARROUSEL is having a party on the last Sunday in February (25th). It will be hosted by the TERP-SICHOREANS. There will be exhibitions and refreshments. The place for dancing will be announced later. The theme will be Latin American, since the purpose of the party is to raise some money for hiring a Mariachi to assist in a pageant program for STATEWIDE 1968.

WOMEN'S RECREATIONAL ARTS GROUP meets at 50 Scott Street, on Wednesdays. Squares are taught at 9 a.m. and folk dances at 10 o'clock. The ladies then go out for lunch at different places. Membership numbers about sixty women.

Also meeting at 50 Scott Street, on Wednesdays, at 8 p.m. are the SAN FRANCISCO MERRY MIXERS. The present officers are: President, ED NEELY; Vice-president, EDWARD KROLL; Secretary, ROSETTE ERICKSON; Treasurer, DORY DOREMEYER. The Fifth Wednesday in January will be Party Night, conducted by BURTON LADEN-SOHN.

*Leonora R. Ponti, 580 McAllister St., San Francisco 94102*

### ROYAL SCOTTISH COUNTRY DANCE SOCIETY San Francisco Branch

Scottish country dancers from Pacifica to Alamo, from Palo Alto to Mill Valley, gathered, on November 4, for an evening of reels, jigs and strathspeys, followed by refreshments. San Francisco Branch chairman WALTER McADAM is greatly pleased with the response to this new venture and has announced that the party will become a regular, first Saturday of the month event.

Plans are well under way, also, for the Branch's Second Annual St. Valentine's Ball to be held February 10, 1968, in the ballroom of the Marines' Memorial Club in San Francisco. Music will be provided by the Thistle Highland Dance Band of Santa Monica and the program will begin at 9:00 p.m.

For information on parties, the Ball, or classes - - in the West Bay call Jean Sanford, 921-8346; in the East Bay call Kathleen McAdam, 934-6148.

# CALENDAR OF EVENTS

## FOLK DANCE FEDERATION OF CALIFORNIA, INC.

SUZY MARTINE - 1824 CLINTON AVE., ALAMEDA, CA 94501

### Federation Festivals

JAN. 20-21 Sat-Sun SAN JOSE  
"Northern Lights"  
San Jose Civic Auditorium  
Institute - January 20  
McCabe Hall  
Hosts: Peninsula Folk Dance  
Council

FEB. 18 - Sunday OAKLAND  
CANCELED in favor of STATEWIDE

MARCH 9-10 Sat-Sun. SACRAMENTO  
Annual Camellia Pageant  
and Festival  
Hosts: Sacramento Folk Dance  
Council

APRIL 21 - Sun. SAN FRANCISCO  
"Blossom Festival"  
Hosts: San Francisco Council  
of Folk Dance Clubs

MAY 11 - Saturday Nite SALINAS  
Hosts: Monterey Bay Folk  
Dance Council

MAY 11-12 Sat-Sun. STOCKTON  
2nd Annual Festival - Now  
Federation-Sponsored  
Hosts: Stockton Folk Dance  
Council

MAY 30, 31 - JUNE 1, 2  
STATEWIDE 1968  
OAKLAND CIVIC AUDITORIUM  
Hosts: 1968 Statewide  
Committee and Greater East  
Bay Folk Dance Council

### Regional Festivals

FEB. 11 - Sun. SAN FRANCISCO  
Warm-up for San Francisco  
Festival in April  
FEDERATION ASSEMBLY MEETING TO  
BE HELD AT THIS FESTIVAL DUE  
TO CANCELLATION OF THE FESTIVAL  
IN OAKLAND.  
Hosts: San Francisco Council

MAY 19 - Sun. SANTA ROSA  
Annual Rose Festival  
Hosts: Redwood Folk Dance  
Council

JUNE 23 - Sun. DALY CITY  
Hosts: San Francisco Folk  
Dance Council

### Institute Dates

January 20 - SAN JOSE  
McCabe Hall

February 18 & April 28  
1228 - 38th Avenue  
Eagles Hall OAKLAND

### Special Events

JAN. 28 - Sunday OAKLAND  
"TALLY-HO FESTIVAL"  
(For Children)  
1:30 to 3:30  
Oakland Civic Auditorium

JUNE 23 - Sun. WALNUT GROVE-  
LOCKERYDE  
Hosts: Sacramento Council

Happy New Year

MAR 2  
DOROTHY M ALEXANDER  
3905 OLD AUBURN RD  
ORANGEVILLE CA 95662



1159 BROAD STREET

NEWARK, N.J. 07114



#### NEW RELEASES

1529x45	Sepastia Bar	/	Laz Bar
1530x45	Ooska Gookas	/	Halay
1536x45	Cizme Moja	/	Madjarac
1562x45	U Sest III	/	IV
1563x45	U Sest V	/	VI

Write for New catalog listing over 1,200  
folk dances from over 50 nationality and  
ethnic groups.

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