

FEBRUARY 1968



G.T.V. D'Oberlandlers, Los Angeles
Morry Gelman, Director
Photography Henry L. Bloom



Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

35c

Let's Dance

February 1968

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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ON OUR COVER

G.T.V. D'Oberlandlers, Los Angeles
Morry Gelman, Director
Photography Henry L. Bloom

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Fig 1



Fig 2

Costumes of Austria

. Audrey Fifield

The Austrian dirndl and lederhosen are familiar to most people, and are the common, everyday dress of the Tyrol today as they have been for the last two centuries at least. Fancy embroidered lederhosen are best-dress while plain ones are work clothes and usually of much heavier leather.

The woman's dirndl is usually one piece, with a full skirt and bodice sewn together at the waist, which gives the appearance of separate garments and the comfort of a jumper. The little blouse worn under it is very short, reaching only to below the bust, where it is secured with a drawstring.

The front of the bodice is closed with hooks and eye applied in alternate directions, or with buttons. If the bodice is laced in front it must be a separate garment. See the August/September, October and November 1967 issues of LET'S DANCE for articles on "Odds and Ends" for types of bodices and skirts.

For everyday dress any type of material may be worn, with jumpers of plaids and two color variations of one pattern in a print or weave the most popular. Austrian and German girls like to show their necks, so their blouses are usually low-necked with a short or three-quarter puffed sleeve or a very short smooth shouldered sleeve.

White cotton bloomers, with lace-edged ruffles, and starched white petticoats are worn under the dirndl skirt. The petticoat is made with a smooth fitting, flared top, and a wide-gathered flounce on the bottom (about one half the length). Knitted or crocheted lace, the wider the better, finishes the bottom of the flounce and a matching piece of insertion is used to join it to the top section. A large apron is a must.

In certain areas of the Tyrol, men's pants come below the knee. Fig. 1 (page 1) is a man from Puster Tal. His neighbor from the Oetzal district would be dressed identically, except he would be wearing the shorter pants. The hat is loden green felt with a matching grosgrain ribbon, and a feather trim of several kinds of feathers, but always the two long white ones denoting skill in marksmanship. Sometimes the brim is lined with cloth and might have braid trim at the edges. The ladies wear an identical hat with shorter plumes.

His suspenders are bright green and his wide leather belt is heavily embroidered in the edelweis pattern. His jacket is of brown loden cloth, a kind of felt, and his socks are of white or gray, topped with green, and worn with gillies. The buttons at the knee might be replaced by lacings.

This man is wearing no vest, which is unusual under a coat.

The shirt is covered to the suspender cross line by a double breasted, bright red vest in some districts, but most areas favor more individualistic choices of patterns and colors and

COSTUMES OF AUSTRIA (continued)

are cut single breasted. Sumptuous materials may be used.

The color of his companion's bodice (Fig. 2, page 1) will vary depending on the area. Mostly dark colors are worn with red trimming but I saw one example on a young woman of a bright red skirt and bodice trimmed with green. Her mother was wearing a soft light blue dirndl with a flowered apron.

A bunch of flowers might be tucked into the lacing, which matches the trim, as they are made of the same material. The flowered neckerchief is dark and red ribbons are tied at the short or three-quarter sleeves of the white blouse. Stockings of white are favored over black and are worn with black or brown gillies or calfskin slippers.

Skirts are dark and plain, though older ones (1935) show a printed band of very fine pleating at the top. The construction is of the typical German pleating in the upper half of the skirt. (See "Costumes of Northern Germany" December 1966 issue of LET'S DANCE).

One thing is always the same and hasn't changed, at least during this century, and that is the apron. It is of indigo blue, printed with white or light blue floral stripes.

The elderly gentleman (Fig. 3, page 4) of Styria is wearing work-a-day pants of plain chamois with the "beard" of the animal decorating his dark green, fine felt hat. The "beard" is part of the mane and is much sought after by huntsmen. The velvet-reen vest is very fine and is decorated with three rows of silver buttons. The middle row does all the work, but then, there are twice as many. Massive watch chains, fobs, etc., are worn. If needed, a gray jacket of loden cloth, with green lapels and piped edges, is worn over the vest. His socks are gray or dark green, or even brown, and shoes are black or brown.

It must be a fine winter's day, as he is wearing long underwear which, frankly, shows at the knees. This is common practice and is done by both young men and older ones.

All young men seem to be clean shaven, with mustaches worn in middle age. Beards are reserved to indicate position and dignity achieved only by age.

Figures 4 and 5 (page 5) are from the Wachau district, and are correct with Fig. 3, as men's costumes vary little except in headgear. The ladies' caps are cherished heirlooms, and are woven of gold threads, embossed and embroidered. There are several distinct styles and place the wearers' village exactly. The two shown here are the "winged" and "halo". This halo is sometimes pressed back narrowly on the sides and the top pulled forward. The effect is very much like a Roman helmet. Her dress is dark blue silk, and her apron is of old-gold colored silk. Other colors may be worn, but are mostly soft and muted shades. The skirt may be plain, rather than figured, as shown.

Figure #5, with the "Gold Hood of Lins" as it is called, is not wearing her best dress. She has on a silk skirt and apron,



Gentleman from
Styria

Sketched by
Audrey Fifield

(Fig. 3)

COSTUMES OF AUSTRIA (continued)

and a fine white blouse under a velvet bodice. The folds of the skirt are concentrated at the back. Her best dress is of very dark, heavy silk with a long skirt, and a fitted, long-sleeved bodice. The square neck is cut very low and wide and outlined with several rows of self ruching. This open neckline is filled with a soft silk 'kerchief, crossed modestly in front and drawn down and pinned flat at the back. (See Fig. #5).

Below the dropped shoulder the sleeve will have six or eight inches of shirring before the fulness is released above the elbow. The forearm is then tapered into a narrow wrist with a touch of lace at the cuff. If an apron is worn at all it must be of brocade, or silk damask, and blend well with the color of the dress.

Audrey Fifiield

Fig. #5



Fig. #4



But Is It Authentic?

. Liesl Barnett

How often have you heard someone admire a costume at a folk dance festival only to end by asking "but is it authentic?"? Everyone "oohs" and "ahs" over an "authentic" costume and frequently looks either scornfully or with a somewhat patronizing attitude at an admitted copy. So - - I'll go out on a limb in defense of copies!

Of course, there are copies and there are copies. But if someone goes to the trouble of carefully researching a costume, then goes to all the trouble and expense of assembling the correct materials and accessories, and then painstakingly copies not only the style, but the often quite intricate embroideries, then such a person should be congratulated for the enthusiasm and interest such an undertaking requires. Certainly such a person deserves better treatment than sneering condescension because his or her costume is "only a copy"! After all, someone had to make the original article, too. Besides, many of the much admired authentic costumes brought to the USA by recent travellers are factory-produced, machine-made prototypes of the old traditional costumes. How much more valuable then, is the painstakingly produced "copy" on which so much time, effort and interest has been lavished!

Not long ago, at a folk dance festival, I saw a couple in lovely German costumes, carefully researched, and made by the wearers, and representing several months of research and work. Not only were these really lovely costumes shrugged off as "home-made copies", but the young woman's beautifully cross-stitched *halsmantel* (an unattached ornamental over-collar) was actually the butt of much derisive laughter because, so the scoffers cackled, the designs were "typically Russian". Here I go, cheerfully out on limb #2.

Not only were these laughing persons displaying rather an appalling amount of ignorance and lack of tact, they showed quite clearly the fallacy of assumption and the uselessness of "purism" where national origins are concerned.

There are very few, if any, "typically Russian" - or typically any nationality - designs. The way a design is used, the choice of colors, and - rarely - the type(s) of stitches used, these may sometimes be typical of certain nationalities. But never the designs themselves!

The people of all nationalities use symbolism in their designs, although the reasons for this vary greatly. Thus, the ethnic meaning of a carnation embroidered on a Czech collar, etc., may be quite different from the one found on a Greek blouse. Yet the colors used, the actual design and even the stitch count may be absolutely identical! Since peasants gener-

"BUT IS IT AUTHENTIC?"(continued)

ally use things from daily living in their designs, be they exact or abstract, there is frequently an abundance of flowers and animals portrayed. Another very popular design is the crowned peacock. This bird can be found on Russian aprons, Italian lace inserts, French kerchiefs, Austrian skirt borders and Mexican blouses.

Following this article are several designs and their variants among different national groups. (See pages 8 and 9)

Please, the next time someone wears a beautiful costume just praise the costume, and, if it is a copy, compliment the wearer on a job well done, but don't turn up your nose disdainfully because the costume is not "authentic" -- this term is purely relative!

L. Barnett, 1968

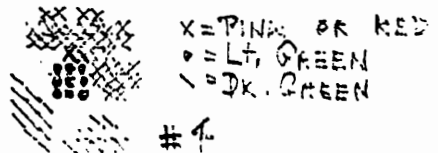
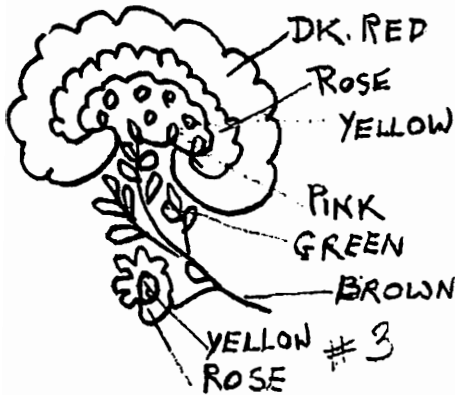
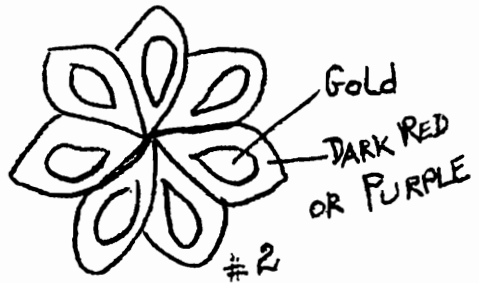
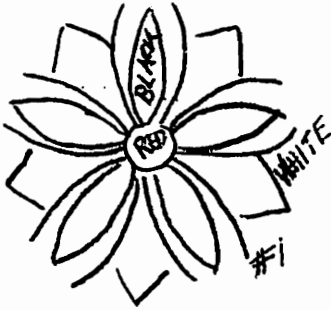
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*WESTWIND INTERNATIONAL FOLK ENSEMBLE - PALO ALTO
Performing a Dance of the Canary Islands
Directors: John Austin, Neil and Carol Sandler
Photography: Henry L. Bloom*



"SAME DESIGN - DIFFERENT COUNTRY"
 Carnation or Pink
 (Symbol of Courage)



Eight Countries - Four different styles
 One flower as "model"

- #1 - Japan
- #2 - Turkey & Iran
- #3 - Hungary & Czechoslovakia
- #4 - Russia, Yugoslavia & Germany

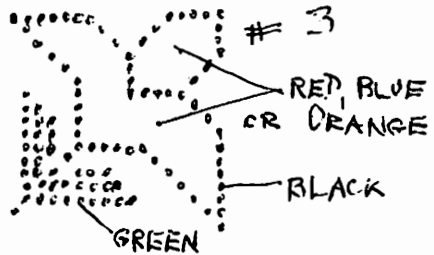
These are only four examples of how different the same design looks to different peoples. L. Barnett - 1968

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DESIGNS, continued

TULIPS as seen in

- #1 - Ukraine & W. Russia
- #2 - Rumania & Macedonia
- #3 - Norway, Ukraine, Russia & Croatia



PEACOCKS as seen in

- #1 - USA (Navajo)
- #2 - So. Pacific (Maori, etc)
- #3 - Germany & Poland
- #4 - Russia (old)



o = BLACK
x = RED
#4

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**"SOUND OF DANCE"
Statewide 1968
Folk Dance Federation of California, Inc.**

PRE-REGISTRATION ORDER

Please send in one form for each person registering.. Registration badges will be required for all Statewide events except the concert.

NAME:	as you want it on your badge			
ADDRESS:	Street	City	State	Zip Code

PRE-REGISTRATION		
	Pre-Registration Price Only	Amount
Registration	\$1.00	\$1.00
Concert Ticket (one only) Main Floor Balcony	* \$2.25 * \$1.75	
Institute	* \$1.00	
Brunch	\$2.50	
Total Pre-Registration	XXXXX	

ADDITIONAL CONCERT TICKETS		
Regular Price		
	Number	
Main Floor @ \$3.25		
Balcony @ \$2.75		
Children (Under 12) @ \$1.00		
Total Additional Concert Tickets		

Total Amount Enclosed (Make checks payable to Statewide 1968)

YOUR BADGE AND TICKETS WILL BE MAILED TO YOU AFTER APRIL 1 - YOU WILL NOT HAVE TO WAIT IN LINE. PRE-REGISTRATION DEADLINE IS MAY 15.

Mail to: Mrs. Carolyn B. Riedeman
1429 Via Don Jose
Alamo, California 94507

* Regular Price if you do not pre-register:
Concert - Main Floor \$3.25
Concert - Balcony \$2.75
Institute \$1.50

STATEWIDE 1968 SOUND OF DANCE "4600 IS OUR AIM"

I would like to tell you how we plan to get 4600 lucky people to fill those seats at the Civic Auditorium in Oakland. Ray Kane and I would like to think that all folk dancers are part of our publicity committee in publicizing our Statewide Festival of 1968, "SOUND OF DANCE". There are over two thousand folk dancers in this area, and imagine, if each dancer would bring himself and a non-dancer to this concert, a total of four thousand people would jam the auditorium. This is not impossible. As a special favor to me, to Florence, and to our wonderful Statewide Committee, we implore you to help us do just this.

We are all planning that this will come about, and it is now falling right back onto our laps. Think back on the last few concerts we have had, and, especially, "OUR WONDERFUL WORLD OF DANCE". How are we going to outdo ourselves? Well, with Millie von Konsky as director, plus our wonderful exhibition groups, we'll do it. We have planned all new dances with no duplication of countries. Experience is making us improve each year.

If you will study the Pre-registration Form reproduced in this issue you will note that you can make quite a saving in money and time. We will make these forms available through your councils, clubs, and at festivals, and I will deliver them to you via Honda, by crackie! The tickets will be mailed to you along with any other necessary documents, and you will not have to wait in line, and get impatient, as I always do. Carolyn Riedeman will be chairman of this committee and I know she will do an outstanding job to serve you.

Our stage setting will be quite unique. Imagine a stage protruding from a back wall, with the front and two sides open for a full three side viewing. The setting will be in the Alps, on top of a Bavarian knoll. Now you know why we chose the "Meadows" for our picnic site. Let's live in this atmosphere right here in Oakland. Trudy and George Wesley are doing a beautiful job on the art work for this setting. Did you know that these two talented people's profession is "to restore art? You should see some of their work.

With many, many meetings taking place I am very pleased with the progress that is being made by all committees.

Jules Di Cicco, Chairman
Statewide 1968
"Sound of Dance"



VIEWPOINT

PRESIDENT'S PAGE



Bill D'Alvy (North)

Alice Hauserman (South)

The Folk Dance Federation of California, South, is sponsoring a 30-hour Teacher Training Seminar for the third year, at California State, in Los Angeles. We are proud of Ralph Miller who is chairman of this activity. The sessions are from 9 a.m. to 3 p.m., on Saturdays, starting February 17, with succeeding sessions on February 24, March 2, 9, 16 and 23. An outstanding staff and curriculum is planned.

The proper training of folk dance teachers is essential to the folk dance movement. I'd like to urge every club to send a potential leader to the Teacher Training Seminar.

The South has five Federation-sponsored Beginner classes going now. Isabelle Persh is chairman of this busy committee. In order to keep the folk dance movement growing it is vital that we have a continuous influx of new people into folk dancing. We can accomplish this through demonstrations of folk dancing and publicity of all kinds, and then follow up with good beginner classes conducted by trained teachers.

Behind the scenes at institutes, seminars, and camps, are the unsung heroes of the R and S Committee with Bob Moriarty as chairman. They spend many hours at the task of researching and standardizing dance notes. This standardization of dance instructions is important to the unity of our clubs and to the enjoyment of our festivals where dancers from all areas are able to meet and do the same dances.

Another of our industrious committees is the Costume Committee, headed by Elsa Miller. Elsa's committee works hard collecting and researching costume information and making it available to the dancers. At the present time the committee is coordinating its efforts with the costume committee in the North.

Do you detect a note of PRIDE in my report? Yes, these are a few of the activities and capable leaders who rate my sincere THANKS.

By the way, it's not too early to be thinking STATEWIDE and I hope folk dancers from all over California are making plans now to attend STATEWIDE '68, in Oakland, May 30 - June 2. I'll see you there.

Alice Hauserman, President
Folk Dance Federation
of California, South

LIST OF DANCES ON GENERAL DANCE PROGRAM

STATEWIDE - 1968

Alexandrovska
Alunelul
Amanor Waltz
Angus MacLeod
Apat Apat (P)
Azul Cielo

Russian
 Rumanian
 American
 Scottish
 Philippine
 Mexican



Baile da Canacha
Beautiful Ohio
Bella Franca
Bluebell Waltz (P)
Blue Pacific Waltz
Bourrées Croisées
Brandiswalzer

Portuguese
 American
 Catalanian
 Scottish
 American
 French
 Swiss



Caballito Blanco
California Schottische
Čardáš Z Kósičkých Hamrov
Corrido
Cotton-eyed Joe
Couple Hasapiko
Cumberland Square

Mexican
 American
 Slovakian
 Mexican
 American
 Greek
 English



Das Fenster (P)
D'Hammerschmiedag'selln
Dodi Li
Doudlebska Polka (P)
Dreisteyrer
Dr Gatslig

German
 Dutch
 Israeli
 Czechoslovakian
 Austrian
 Swiss



El Caballero
El Gaucho Tango
Elizabeth Quadrille
El Shotis Viejo
Erev Ba
Ersko Kolo

Early Californian
 Argentine
 American
 Mexican
 Israeli
 Serbian

Fandango España
Fascination Tango

Spanish
 English



Gerakina

Greek

Hambo
Haroa Haktana
Hava Nagilla

Swedish
 Israeli
 Israeli

LIST OF DANCES ON GENERAL DANCE PROGRAM - STATEWIDE - 1968

Hofbräuhaus Laendler
Hopak

German
Ukrainian

Italian Quadrille

Italian

Jablochka
Jota from Badajoz
Jovano Jovanke

Russian
Spanish
Macedonian



Kamarinskaya
Kapuvári Verbunk
Karagouna
Kohanochka (P)
Köresárdás
Korobushka (P)
Kreuz Koenig

Russian
Hungarian
Greek
Russian
Hungarian
Russian
German



La Cachucha
Ladies' Whim
La Encantada Tango
La Mazurca Mexicana
La Mesticita
Las Dulcitas Tango
Lech Lamidbar
Lesnoto Oro
Lights of Vienna

Early Californian
Russian
Argentine
Mexican
Mexican
Argentine
Israeli
Macedonian
American



Macdonald of Sleat
Makarice & Bela Rada
Makedonka
Margaret's Waltz
Marklaender
Mayim
Meitschi Putz di
Mexican Schottis (El Chote)
Mexican Waltz
Milondita Tango
Misirliou

Scottish
Serbian
Macedonian
English
German
Israeli
Swiss
Mexican
Mexican
Argentine
Greek



Neapolitan Tarantella (North)
Nebesko Kolo
Numero Cinco

Italian
Serbian
American

Oklahoma Mixer (P)
Orlovskaya
Oslo Waltz (P)

American
Russian
English



Parado de Valdemosa
Polish Mazur (Odessa)

Mallorcan
Polish

LIST OF DANCES ON GENERAL DANCE PROGRAM - STATEWIDE - 1968

Polka Mazurka
Polyanka
Prekid Kolo

Polish
Russian
Serbian



Ranchera
Red Boots
Road to the Isles
Rumanian Medley
Russian Peasant Dance

Argentine
Hungarian
Scottish
Rumanian
Russian

Sauerlander Quadrille
Scandinavian Polka
Schuhplattler Laendler

German
Scandinavian
Bavarian
Croatian

Seljanica
Senftenberger

German
Serbian
Scottish



Setnja
Shepherd's Crook
Ship o' Grace
Shuddel Bux

Scottish
Scottish
German

Siamsa Beirte
Sicilian Tarantella
Silencio Tango

Irish
Italian
Argentine

Slovenian Waltz
Snurrbocken

Slovenian
Swedish

Spinning Waltz
Square Tango
St. Bernard Waltz
Sweets of May

Finnish
English
Scottish
Irish

Ta'am Haman
Tango Poquito (P)
Tarantella di Peppina (Napoli)
Teton Mountain Stomp (P)
To Tur (P)
Tsyganochka (Karapiet)
Tuljak

Israeli
American
Italian
American
Danish
Russian
Estonian



Ve' David (P)
Viennese Waltz
Vo Sadu
Vranjanka
Vrtielka

Israeli
Austrian
Russian
Serbian
Slovakian

Zillertaler Laendler
Zwiefacher

Austrian
Bavarian



Bernice Schram
Program Chairman
STATEWIDE - 1968

W E L C O M E

A WARM WARM-UP WELCOME!

Each February the San Francisco Council has a WARM-UP PARTY to finance the Federation "Blossom Festival" in April.

At this festival individuals and clubs donate DOOR PRIZES of records, LET'S DANCE subscriptions, admission tickets to club parties, costumes, blouses, groceries, wine, embroideries and many gifts too numerous to list.

Admission to the WARM-UP PARTY is by a donation of 75¢. This ticket entitles the holder to participate in the drawings for these very fine door prizes.

This year the San Francisco Council has invited the Federation to join in the fun and festivities at the KEZAR BARN, on Sunday, February 11, from 1:30 to 5:30.

There will be a Council Presidents' meeting at 10:30, followed by a Federation Assembly meeting at 12:00 noon.

Since you are invited to donate an individual or club Door Prize if you wish, and also participate in the drawings, there will be free coffee and cookies available for everyone during the entire afternoon!

Come join us on the "springy floor" at the Kezar Barn, Sunday, February 11.

Ernest Drescher, President
San Francisco Council

P.S.: Let's meet at BOB'S RESTAURANT across the street after the Festival!

HAVE FUN!



WARMUP PARTY

San Francisco Council
of
Folk Dance Groups

Kezar Pavilion San Francisco

FEBRUARY 11, 1968

1:30 to 5:30 p.m.

Scandinavian Polka
Blue Pacific Waltz
To Tur
Grand Square
Karagouna
El Caballero
Tsiganochka
Tango Poquita

SQUARES: Pete Lydon
Dominic Ciampi

Numero Cinco
Hambo
Das Fenster
Polish Mazur
Gerakina
Hofbrau Haus Laendler
Circle Schottische
Corrido

SQUARES: Edith Thompson
Bill D'Alvy

Masapico
Korobushka
Alul Cielo
Elena Mome
Tarantella di Peppina
La Encantada Tango
Polyanka
Brandiswalzer

SQUARES: Stan Valentine
Ed Kroll

Ve David
Desert Blues
Bella Franca
Angus McLeod
Schrittwalzer
Hambo
Sauerlander Quadrille
El Gaucho Tango

SQUARES: Gary Kirschner
Jim Wright

Bluebell (Wee) Waltz
Russian Peasant
Waltz Violetta Mazurka
Shuddel Bux
Lights of Vienna
Doudlebska Polka
Les Noto Ora
Fandango Espana
Zillertaler Laendler
Waltz





The SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

(WELCOMES ALL FOLK DANCERS TO THE

WARMUP PARTY FOR

THE

BLOSSOM FESTIVAL

KEZAR PAVILION

SAN FRANCISCO

COME DANCE WITH US ON

February 11, 1968

ALPINEER CLUB, INC.

ANSAMBLE NARODNIH IGRACA SOKOLI

CAYUGA TWIRLERS

CHANGS INTERNATIONAL FOLK DANCERS, INC.

CHINESE DANCE GROUP

EL CAMINO REELERS

FUN CLUB FOLK DANCERS

GATESWINGERS

JOHNS AND JANES

INTERNATIONAL DANCE THEATRE

MISSION DOLORES BELLES AND BEAUX

RIKUDOM ISRAELI DANCE GROUP

SAN FRANCISCO FOLK DANCE CARROUSEL

SAN FRANCISCO MERRY MIXERS

SCANDINAVIAN FOLK DANCERS

SUNSETTERS FOLK DANCE GROUP

TERPSICHOUREANS

VALLEY TWIRLERS

WOMEN'S RECREATIONAL ARTS GROUP



BÖHMISCHER LÄNDLER

(Austria - Bavaria)

Böhmischer Ländler (BIR-mish-er LEHND-ler), or Bohemian Landler, is also known as Ein Steirischer Aus Dem Bohmerwald, meaning Steirischer (a type of dance) from the Bohemian Forest. Each area has its own particular ländler dance consisting of a number of figures common to all, but always with one figure not to be found in any other ländler. In the Böhmischer Ländler that special figure is the "Embrace". This dance was introduced at the 1967 Folk Dance Camp, University of the Pacific, Stockton, California, by Walter Kogler.

MUSIC: Record: Tanz SP 23051 or EP 58611, Landler in F.
Piano: Schutzenberger and Derschmidt, Vol 5, p 14.

FORMATION: Cpls in a circle, facing LOD. W is to right of M. Inside hands are joined at shoulder height. Outside hands may be placed on hip.

STEPS AND STYLING: Ländler Step: A smooth walking step (with a flat-footed look, but with no weight on heels), one step to each beat of the music, with only slight accent on first ct of each 3-beat meas. Even when turning with ptr, there are no specified closing steps.

NOTE: For brevity, the term ländler step will be used throughout to designate three walking steps, one meas of music.

MUSIC 3/4

PATTERN

Measures

A INTRODUCTION

- 1-4 No action.
5-6 Swing joined hands fwd (meas 5) and bkwd (meas 6).
7 M stand in place as W turn once CW under raised, joined hands, with 3 steps (RLR).
8 W stand in place as M quickly kneel on R knee (ct 1), and rise (ct 2-3).

A I. MOVE FORWARD, THEN W TURN

rptd

- 1-8 Beginning ML, WR, cpls move fwd (LOD) with 8 ländler steps.
9-10 With 2 ländler steps, cpls continue to move fwd, M moving straight fwd as before while W turns once CW under raised, joined hands.
11-16 Repeat action of meas 9-10 three more times.

A II. TURNS WITH HIPS ADJACENT

rptd

- 1-8 Ptrs join both hands, straight across, and turn 1/4 to own L so that R sides are adjacent. R arm is extended in front of ptrs chest, L elbow is bent and shoulder high, with L hand near own L shoulder. Cpls turn CW with 8 ländler steps.
9-16 Keeping hands joined, ptrs make 1/2 turn to own R, so that L sides are adjacent (arm positions are now reversed) and turn CCW with 8 ländler steps.

B III. SINGLE YOKE

- 1-8 Ptrs raise WL-MR joined hands above head and make 1/2 turn to own L so that R sides are adjacent. Lower WL-MR joined hands behind W neck, other hands in front of M chest as before. Cpls turn CW with 8 ländler steps.
9-16 Ptrs raise joined hands and make 1/2 turn to own R so that L sides are adjacent. Lower WR-ML joined hands behind W neck, other hands extended across M chest as before. Cpls turn CCW with 8 ländler steps.

B IV. DOUBLE YOKE

rptd

- 1-8 Ptrs raise joined hands and make 1/2 turn to own L so that R sides are adjacent. Each place own L hand (joined with ptrs R) behind own neck. Cpls turn CW with 8 ländler steps.

- 9-16 Ptrs raise joined hands and make 1/2 turn to own R so that L sides are adjacent. Each place own R hand (joined with ptrs L) behind own neck. Cpls turn CCW with 8 landler steps.
- C V. WINDOWS
- 1-4 Ptrs release hands and rejoin them, R with R, L with L, R hand over L. W turn twice CW in place under raised, joined hands as M dances in place, ending with R hips adjacent. R upper arms are held together (W arm resting on M arm), and joined L hands are lowered to rest on "sill" (upper arms).
- 5-8 M and W peek at each other through the triangular shaped "L hand window" thus formed, as they turn once CW with 4 landler steps.
- 9-12 W turn three times CCW under joined hands as M dances in place, ending with L hips adjacent.
- 13-16 Cpls lower joined R hands to rest on "sill", and ptrs peek at each other through the "R hand window" as they turn once CCW with 4 landler steps.
- C VI. EMBRACE
rptd
- 1-8 W turn 1/4 (to face same direction as M) and M lower joined hands over W head, to her waist. Her arms are now crossed in front of her, and his arms are crossed at her back. Cpls move fwd (LOD) with 8 landler steps as they look at each other, first over WL shoulder (meas 1), then over WR shoulder (meas 2), etc.
- 9-16 Raise joined hands above W head, W turn once CW. At same time, M move to position in front of W (passing on her L side) as he also turns once CW (both are now facing LOD). Lower joined hands over M head to his waist. M arms are crossed in front of him, and W arms are crossed at his back. Ptrs move fwd (LOD) with landler steps, looking over M shoulder at ptr in same manner as before.
- D VII. SKATING POSITION TURNS
- 1-8 M raise joined hands over own head and lower them in front bringing W up to his R side. R hands are under L. Cpls turn in place CW with 8 landler steps, M moving fwd, W bkwd.
- 9-16 Still keeping hands joined, ptrs turn in twd each other to face opp direction (W is now to L of M). Cpls turn in place CCW with 8 landler steps,
- D VIII. TURNS WITH HIPS ADJACENT
rptd
- 1-16 Ptrs release hands, face each other, rejoin hands straight across, and repeat action of Fig II.
- A IX. LANDLER PROMENADE
- 1-14 In closed dance pos, cpls dance 14 landler steps, moving LOD as they turn CW (begin ML - WR).
- 15 W turn once CW under ML - WR joined hands.
- 16 M bow, W curtsy, to end dance.

17

24



WECHSELPOLKA

(Germany - Poland)

Wechselpolka (VEX-sell-pole-kah), or "Progressive Polka", is a dance done by the Germans who settled in the Kujavien area of Poland, which is just north of the Varta River, midway between Poznan and Warsaw. The dance was introduced at the University of the Pacific Folk Dance Camp in 1967 by Walter Kogler.

MUSIC: Record: Tanz EP 58-123.

FORMATION: A circle of cpls in ballroom pos, M back to ctr of circle.

STEPS AND Polka;* Walk.*

STYLING: Ftwk given for M; W on opp ft throughout dance.

*Described in Volumes of "Folk Dances from Near and Far", published by the Folk Dance Federation of California, Inc., San Francisco, California 94103

MUSIC 2/4

PATTERN

Measures

4 meas INTRODUCTION No action

A I. POLKA PROMENADE

1-8 Beginning with outside ft, cpls dance 16 polka steps around the circle, turning CW as they progress CCW (LOD).

1-8 rptd End in open dance pos, both facing ctr, ML-WR hands joined.

B II. TO CENTER AND OUT! PROGRESS TO NEW PTR.

1 Step fwd twd ctr on L (ct 1), close R to L, taking wt (ct 2).

2 Step fwd on L again (ct 1), touch R toe beside L (ct 2).

3 Step bkwd, away from ctr on R (ct 1), close L to R, taking wt (ct 2).

4 Step bkwd on R again (ct 1), touch L toe beside R (ct 2).

5 Step fwd twd ctr on L (ct 1), close R to L, taking wt (ct 2).

6 Repeat action of Fig II, meas 5.

7-8 Release hands and turn away from ptr, (M to L, W to R) once around with 4 walking steps, LRLR.

1-8 Repeat action of Fig II, except M turn only 1/2 around, moving slightly in RLOD to meet new ptr.

Repeat dance to end of music, with new ptr on each repetition.

16

25



classified ads

Bay Area

THE BALKANEERS (Yugoslavia, Bulgaria, Romania, Macedonia, Greece and Armenia). Every Tuesday, 8 to 10 p.m. Albany Y.M.C.A., 921 Kains Avenue, Albany \$1.00.
Wilma Hampton, Instructor.

OAKLAND RECREATION CLASSES

Folk Dance, Friday nights at Frick Junior High School,
64th Avenue at Foothill, Oakland
Beginning class 7:30 p.m.
Intermediate-Advanced 8:30 p.m.
Instructor - Millie von Kinsky

Diamond Center, 3860 Hanly Road, Oakland
Friday nights. Beginning, Intermediate, Advanced 8:30.
Instructor - Dolly Schwal

Peninsula

JO BUTTITTA . . . Invites all dancers to join the Y.W. Twirlers, Y.W.C.A., 2nd Street, San Jose. Wednesdays, 7:30 to 10:30 p.m., Beginners; Friday, 7:45 to 10:30 p.m. Intermediates. Folk - Latin - Ballroom.

San Francisco

IRENE WEED SMITH - Ballroom Specialist, Choreographer.
Tap - Ballet - Modern Jazz - Hawaiian
Children and Adults - 5316 Fulton St., S.F. 751-5468
TEEN FUN - FREE!!!! Folk Dance Class
Every Friday - 4:00 p.m. Recreational Arts
Building - 50 Scott Street. 664-2341

SOUTHLAND Folk Dance Classes

Beginners Classes - Sponsored by Folk Dance Federation of Calif., South. Evening classes - 8 to 10:30 p.m.
Afternoon class - 2 to 4 p.m. Donation - 75¢
Monday night - West Hollywood Playground, 647 N. San Vicente Bl., West Hollywood. Ruth Oser, teacher.
Millikan Jr. High - Sunnyslope Ave., So. of Magnolia Bl. Sherman Oaks. Floryns M. Atkinson, Teacher.
Wednesday night - Lindberg Park, 5041 Rhoda Way, Culver City. Alice & Al Beckerman, teachers.
Thursday night - Unitarian Society Bldg., 7201 S. Bright St., Whittier. Nate Moore, teacher.
Saturday afternoon - For Teen Aged 13 to 19. Cheviot Hills Recreation Center on Motor Ave., south of Pico Bl. Dave Slater, teacher.
NEWCOMERS FOLK DANCE CLASS. Have fun at 1850 W. Silverlake Drive Recreation Center, Los Angeles. (Ph. 225-0429)
Tuesdays - 8 to 10:00 p.m. Ralph Miller, teacher

Los Angeles

BEGINNERS CLASS in International Folk Dancing - - 75¢
Monday Evenings, 8 to 10:30 p.m. at Stoner Avenue Playground, LOS ANGELES. Teacher: Dave Slater.
WESTWOOD CO-OP FOLK DANCERS meet every Thursday night at 8:00 p.m., Emerson Jr. High School, Selby, near Santa Monica Blvd., West Los Angeles.

PARTY PLACES

CHULA VISTA

Every Friday Night - 7:30 to 10. The Folklaenders.
Mueller School, 715 I Street, Chula Vista.

COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.
Pot-Luck Supper and Folk Dance
Lueder's Park, Rosecrans & Temple Streets, Compton

FRESNO

Every 2nd Friday each month from 8:30 to 11:00
June through September. Fresno Square Rounders.
Old Pavilion, Roeding Park, Fresno
Every Saturday Night - First Saturday, 7 to 11 p.m.;
Following Saturdays - 7:30 to 11 p.m.
October through May - Fresno Square Rounders.
Danish Brotherhood Hall, Yosemite & Voorman, Fresno
Every Sunday from 7:30 to 11 - October through May
Central Valley Folk Dancers. Danish Brotherhood Hall,
Yosemite and Voorman Streets, Fresno.
Every Sunday from 7:30 to 11 - June through September,
Old Pavilion in Roeding Park, Fresno.

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.
621 North La Brea Avenue, Inglewood.

LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dancers.
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.
2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

LOS ANGELES

Every Tuesday from 8 to 11. Virgil Jr. High School,
1st and Vermont Ave., L.A. Virgileers Folk Dancers.
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders.
Los Banos Recreation Hall, Los Banos.

MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk
Dance Club. Almonte Hall, Mill Valley.
4th Saturday each month - 8:30 to 12. Step-Togethers of
Marin. Almonte Hall, Mill Valley, California.
2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.
Carpenters' Hall, San Rafael, Calif.

PARTY PLACES

OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.
Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.
4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch St., Oakland.

OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

PALO ALTO

1st and 5th Saturdays - 8:30 to 12:30. Barronaders. Barron Park School, Barron Avenue, So. Palo Alto.
3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

PALOS VERDES ESTATES

Every Friday night - 8 to 12 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates.
Mailing address: 432 Camino de Encanto, Redondo Beach.

PARAMOUNT

Every Wednesday night - 8 to 10 p.m. Paramount Community Center. 14410 Paramount Blvd. (Party every 3rd Wed.)

PENNGROVE

2nd Saturday (each month except Aug.) 8:00 til ?
Petaluma International Folk Dancers. Penngrove Club House, Penngrove.
3rd Saturday each month - 8:00 to ????? Redwood Folk Dancers. Penngrove Club House, Penngrove.

POMONA

2nd Friday each month - 8 to 11 p.m. Pomona Folkartees. Ganesha Park. White Ave. near McKinley Ave., Pomona.

REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

RIVERSIDE

4th Friday each month - 8 to 11. Riverside Folk Dancers. Grant School Auditorium, 14th & Brockton Streets.

SACRAMENTO

2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance Club. Donner School, 8th Avenue & Stockton Blvd.
3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd.
4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

PARTY PLACES

SAN DIEGO

- Every Sunday afternoon - 2 to 5 - Food & Beverage Bldg., Balboa Park.
- Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers Food & Beverage Bldg., Balboa Park.
- Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers (Beginners) Food & Beverage Bldg., Balboa Park
- Every Wednesday night - 7:30 to 10:00 - San Diego Folk Dancers (Beginners) Recital Hall, Balboa Park.
- Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers Food & Beverage Building, Balboa Park (Advanced)

SAN FERNANDO VALLEY

- Last Friday each month - 8 to 11. West Valley Dancers. Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

SAN FRANCISCO

- 1st Saturday each month - 8:30 to 12. Sunsetters Folk Dance Club. 603 Taraval Street, San Francisco.
- 2nd Saturday each month - 8 to 12. Mission Dolores Belles and Beaux. Genova Hall, 1074 Valencia Street.
- 3rd Saturday each month - 8:30 to 11:30. The Fun Club. 362 Capp Street, San Francisco.
- 4th Saturday each month - 8 to 12. Cayuga Twirlers. Genova Hall, 1074 Valencia Street, San Francisco
- Last Thursday each month - 8 to 12. Scandinavian Folk Dance Club. Douglas School, 19th & Collingwood, S.F.
- 1st Friday each month - 8:30 to 12. San Francisco Carrousel 1748 Clay Street, San Francisco
- 3rd Friday each month - 9 to 12. Changs International Folk Dancers. Genova Hall, 1074 Valencia Street.

SAN JOSE

- 2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters. Hoover Jr. High School, Park and Naglee Streets.

SANTA BARBARA

- "End of the Month Festival" - Last Saturday of each month. Santa Barbara Folk Dance Club, Garfield School, 310 West Padre Street, Santa Barbara.

SANTA MONICA

- 2nd Tuesday every month (except December) 8 to 11 p.m. Santa Monica Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd.

SONOMA

- 1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers. Community Center, 276 Napa St., Sonoma.

STOCKTON

- Last Friday each month - 8:00. Kallico Kutters. Growers Hall, North Wilson Way, Stockton.

PARTY PLACES

VALLEJO

2nd Tuesday each month - 8:00 to 11:00. Vallejo Folk Dancers. Vallejo Community Center, 225 Amador Street
4th Friday each month - 8:00 to 11:00. Sunnyside Folk Dancers. Vallejo Community Center, 225 Amador Street.

WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

Editor's Note: Requirements for securing a listing in PARTY PLACES are 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.

Record Shops

FESTIVAL FOLK SHOP

(John Filcich)
161 Turk Street
San Francisco, CA 94102
Phone: 775-3434

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Los Angeles, CA 90006
Phone: 737-3500



3511 East 14th Street
Oakland, CA 94601
Phone: 534-4246



MODERN RADIO
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1556 Haight Street
San Francisco, CA 94117
Phone: 861-4751



PHIL MARON'S FOLK SHOP
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1531 Clay Street
Oakland, CA 94612
Phone: 893-7541

JOHN'S RECORDS
(John Skow)
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San Francisco, CA 94103
Phone: 431-6200/431-3929



CHILDREN'S MUSIC CENTER, INC.
Dancers' Shop
5373 W. Pico Blvd.
Los Angeles, CA 90019
Phone: 937-1825

Echoes *from the* Perle Bleadon Southland

POMONA - GARDEN GROVE - WHITTIER FOLK DANCERS

Pomona, Garden Grove and Whittier Folk Dancers had a combined New Year's Eve Party. Hillcrest Park in Fullerton will never be the same - about 99 people were all scrunched into a room 35' x 60'!!! A great time was had by all; we were so very crowded we couldn't be unfriendly if we tried. There was a fabulous ethnic food prepared by members of all three clubs.

SANTA BARBARA FOLK DANCE CLUB

The Santa Barbara Folk Dance Club is already preparing for their annual Fiesta, which will take place this year, August 10. It will coincide with the Old Spanish Days' celebrations. The president of the club, CHARLES KING, informs us that there is a Beginners' Class every Wednesday night from 7:30 to 9:30, at Garfield School, 310 W. Padre St., Santa Barbara.

WESTWOOD CO-OP

Westwood's Christmas eve party was quite gay, what with delicious Mexican goodies, a pinata, U.C.L.A. dance group presenting Mexican dances and Santa (SID HEYMAN) Claus. MARY SWEAT is now Mary Marietta, as of last October. GERRY GORDON's Costume Workshop is continuing. Please contact her if you are interested, phone 279-1428. Our last council meeting was held in AL and ALICE BECKERMAN's lovely new home. Remember WESTWOOD'S Festival this year, to be held April 21 at Culver City Memorial Auditorium. Be sure to make reservations for WESTWOOD's Big Deal at Calamigos Star C Ranch. Contact GERRY GORDON, 279-1428, ED FELDMAN, VE 9-6719, AL BECKERMAN, 390-1635 or FALA DIAMOND, 221-6012. This is to take place April 5, 6 and 7.

SANTA BARBARA FOLK DANCE CONFERENCE.

The Santa Barbara Folk Dance Conference's 9th Annual reunion and Valentine Party will take place at Sportsman's Park, February 10, at 8:00 p.m. This is for the Elizabeth Sanders Memorial Scholarship Fund - donation \$1.00. There will also be an institute in the afternoon; the teachers are to be DANI DASSA and MORRY GELMAN.

OJAI FOLK DANCERS

Be sure to make your plans to attend Ojai Folk Dancers Fest-

ECHOES FROM THE SOUTHLAND (Continued)

ival, March 30 and 31, Saturday and Sunday, respectively. Events are to take place in the Ojai High School Auditorium and Civic Center Park. Everyone looks forward to Ojai's Festivals; the town is always so gay and the people so friendly.

THIS AND THAT

We are sorry to hear of the death of Rose Sebring, Joan Prichard's mother. The annual Pasadena Festival was attended by a large crowd of enthusiastic dancers. The Royal Scottish Country Dance Society, Los Angeles Branch, directed by MARY BRANDON, and the MORE THE MERRIER FOLK DANCERS, of Inglewood directed by HANS ZANDER presented their very interesting Scottish and Swiss dances. JUDY and DANI DASSA became the parents of a lovely, beautiful little girl, Dalia, on January 6.

FOLK DANCERS!! Keep two weeks in September, 1968, open; there may be a 2-week trip to Mexico -- points of interest -- Ballet Folklorico (meeting with the dancers) side trips to markets, Taxco, San Jose Purua, San Miguel Allende, Guadalajara, etc. ED FELDMAN says this is in the planning stage.

The HOLLYWOOD PEASANTS will hold gala Valentine Party February 14, from 8:30 to 11:30. There will be exhibitions and refreshments. The party will take place at the usual meeting place, 647 N. San Vicente. The Peasants' New Year's Eve dinner dance at the Fish Shanty was a great success.



FOLK DANCERS AT THE TREASURER'S CHRISTMAS PARTY IN VALLEJO
Photograph: Henry L. Bloom

FOLK DANCE POPULARITY LIST OF 1967
Compiled by Stan Valentine

- | | |
|----------------------------|--------------------------------|
| 1.* Hambo | 41. Shuhplattler Laendler |
| 2.* Corrido | 42.* Ranchera |
| 3. Numero Cinco | 43. Erev Ba |
| 4. La Encantada Tango | 44. Desert Blues |
| 5. Tango Poquito | 45.* Polyanka |
| 6.* Couple Hasapico | 46. Siesta In Seville |
| 7.* Blue Pacific Waltz | 47. Miserlou |
| 8.* Zillertaller Laendler | 48. Ve David |
| 9.* Caballito Blanco | 49.* Polka Mazurka |
| 10. Lights of Vienna | 50.* Slovenian Waltz |
| 11.* El Shottis Viejo | 51. Roumanian Medley |
| 12. Tarantella de Peppina | 52.* Siamsa Bierthe |
| 13. Margaret's Waltz | 53.* Lech Lamidbar |
| 14. Apat Apat | 54.* Oklahoma Mixer |
| 15.* Neapolitan Tarantella | 55. El Mar Caribe |
| 16. Tango Compana | 56.* Beautiful Ohio |
| 17.* Scandinavian Polka | 57.* Alexandrovka |
| 18.* Hofbrau Haus Laendler | 58.* Csardas Z |
| 19.* Elizabeth Quadrille | 59.* Polish Mazur |
| 20.* Marklander | 60.* Shuddel Bux |
| 21.* Ship O'Grace | 61. Teton Mt. Stomp |
| 22. Angus McLeod | 62.* Dodi Li |
| 23.* Oslo Waltz | 63. Faithful Boy Friend Oberek |
| 24.* Korobushka | 64.* Las Dulcitas Tango |
| 25. Das Fenster | 65.* Hopak |
| 26. El Gaucho Tango | 66.* Hava Nagilla |
| 27.* Square Tango | 67. Viennese Waltz |
| 28. La Golondrina | 68.* Kohonotchka |
| 29.* St. Bernard's Waltz | 69. Hashual |
| 30.* Russian Peasant | 70.* Fandango Espana |
| 31. Bella Franca | 71.* Vrtielka Csardas |
| 32. Azul Cielo | 72.* Brandiswaltzer |
| 33.* Doudlebska Polka | 73. D'Hammerschmeidsg'sell |
| 34.* Italian Quadrille | 74. Grand Square |
| 35.* Mexican Schottische | 75.* Sauerlander Quadrille |
| 36. Milondita Tango | 76.* El Caballero |
| 37. Never On Sunday | 77.* Baile da Camacha |
| 38. Mexican Mazurka | 78.* Cielito Lindo |
| 39.* To Tur | 79. Gypsy Wine |
| 40. La Cachucha | 80. Blue Bell Waltz |

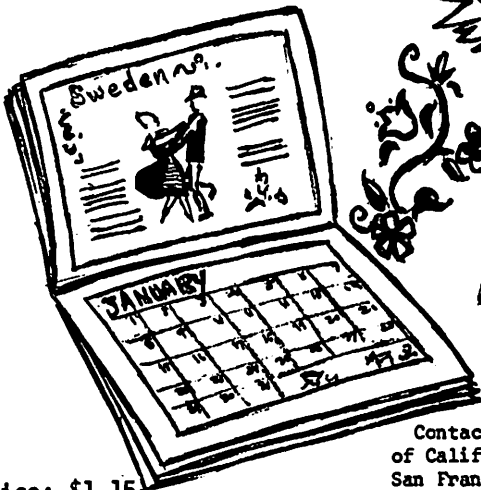
FOLK DANCE POPULARITY LIST - 1967 (continued)

- | | |
|----------------------------|---------------------------|
| 81.* Tsiganochka | 101. Santa Barbara Contra |
| 82. Anniversary Two Step | 102. Karagouna |
| 83.* Ta'am Haman | 103. Gerakina |
| 84.* Prekid Kolo | 104.* Fascination Tango |
| 85. Dreistreyer | 105.* Setjna Kolo |
| 86. Rainier Waltz | 106.* Sweets of May |
| 87.* Amanor Waltz | 107.* Senftenberger |
| 88. Kapuvári Verbunk | 108. Macedonka Oro |
| 89.* La Mesticita | 109.* Road to the Isles |
| 90. Orlovskaya | 110.* Kreuz Koenig |
| 91.* Tuljak | 111.* Dr. Gsatslig |
| 92. Silencio Tango | 112. Anelli Waltzer |
| 93. Tante Hessie | 113.* Seljancico |
| 94. Happy Feeling | 114.* Vo Sadu |
| 95. Schrittwaltzer | 115. La Vida Allegra |
| 96.* Black Hawk Waltz | 116. Korcsardas |
| 97. Changier Quadrille | 117. La Cumparsita Tango |
| 98.* Cattle Call Waltz | 118.* Spinning Waltz |
| 99.* Makazice - Bella Rada | 119.* Dutch Foursome |
| 100. Skater's Waltz | 120. Las Altenitas |

* Included in volumes A, B, and C of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc.

NOW AVAILABLE!!!!

THE 1968 COSTUME CALENDAR



Sketches by

Mary Vezie

Price: \$1.15

Contact the Folk Dance Federation of California, Inc., 1095 Market St. San Francisco, California 94103.

GREATER EAST BAY FOLK DANCE COUNCIL

"A Valentine for George Washington" will be the theme of the GREATER EAST BAY FOLK DANCE COUNCIL party at 8, Saturday evening, February 17, in Emery High School gymnasium, on 47th St., just off San Pablo Avenue, Emeryville. Folk Dancers are urged to wear soft-soled shoes in appreciation of the excellent dance floor that delighted all who attended the September party. STAN VALENTINE, clown prince of squares, aided and abetted by HELEN MASTERSON, will add antic humor to the program.

JACK SOMERVILLE is the new president of the BERKELEY FOLK DANCERS. BILL LIDICKER should be a good new vice-president, as he is curator of mammals at the University of California Museum of Vertebrate Zoology. BERTHA HARDER is secretary and ALFREDA LINDHOLT, treasurer. MARJORIE SIMIC will continue to edit the big club's eight page news-sheet. Installation of the new officers and 12 committee chairmen featured their Inaugural (I) Ball at El Cerrito Community Center.

The PANTALOONERS invite their friends to a pot luck supper and Valentine party at 6:30, Wednesday evening, February 14, in Laurel School, Kansas and Patterson Streets, Oakland, it is announced by ROSE HOFFMAN, club president. STAN will be the only square VALENTINE on the program. ALMA FRAGA, party chairman, is in charge of arrangements. Tickets for the food and fun frolic are \$1.25.

SEMINARY SWINGERS, who are also taught by JUNE SCHAAL and CHARLES EMERSON, held a "June in January" party, January 26. It was another VALENTINE comedy with dance patterns punctuated by laffs. Proceeds of the affair were presented to JUNE SCHAAL, who lost all of her folk dance costumes, records, routines and mementoes when lightning struck and burned her studio in Vineburg.

SUE and MANNIE MOSKOWITZ, and sone, Gerald and Danny, left Oakland January 30 for Tel Aviv, Israel where they plan to live and work in the young nation. Sue, who admits to having been the laziest president of the OAKLAND FOLK DANCERS, says that their first five months in the Middle East will be spent learning the language. We wish them Bon Voyage and Shalom!

EAST BAY WOMEN'S DANCE CIRCLE will hold their annual festival in Eagles' Hall, from 9:30 to 11:30 a.m. Thursday March 28. MADELINE REINER is in charge of arrangements, says ANNE DIGGELMAN, publicity chairman.

EDITH CUTHBERT and BESSIE MIKULAS are not in the DANCE CIRCLE. They are BLOOMER GIRLS.

RICHMOND-SAN PABLO FOLK DANCERS started 1968 with a bang-up party tagged "Jack's Night", celebrating the birthday of JACK PINTO, their teacher for the last 12 years. Their new officers

COUNCIL CLIPS (continued)

who were introduced are PAUL HOLST, president; TED JODAR, vice-president; ELVA JODAR, secretary; JEAN WILLIAMS, corresponding secretary; and LORRAINE PINTO, treasurer. Also ELVIN and MILDRED WILLIAMSON, refreshment chairmen. JACK and LORRAINE have also taught the OAKLAND FOLK DANCERS FOR NIGH ONTO 20 YEARS.

More than 1200 EastBay boys and girls took part in the Children's Folk Dance Festival in Oakland Municipal Auditorium, Sunday, January 28, according to MILLIE VON KONSKY, who was in charge of the event.

MARY JOYCE, dance and music supervisor of Oakland Recreation Department, and Robert J. Strahlendorf, hotelman and contractor, were married in Reno, Nevada, December 29. Now living in San Francisco, the new bride plans to continue her work in Oakland. While the newlyweds have been friends for many years their marriage was a complete surprise according to CAROL PULCIFER, general supervisor of the Recreation Department.

Cliff Nickell, 3914 Agua Vista St., Oakland 94601

MARIN COUNTY COUNCIL CLIPS

In retrospect: It was one of the greatest Karlstad Balls ever. Ethnic decorations - dramatic and spectacular - created by the KOPACHKAS and designed by JAN SEJDA. Beautiful food by the HARDLY ABLES, dances everyone seemed to know, fast moving Balkan hour, little bits of Polish folklore woven through the program, and kissing; lots of kissing at midnight; in fact, balloons were out and bussing was in.

People: Arriving just in time to steer the Ball was President FRED SWEGER, who, with DICK KIRKENDALL and CLIFF REYNOLDS, had been week-ending with the seals on Ana Nuevo Island.

Again, we compliment MARY VEZIE for her art work on the calendars, and AUDREY FIFIELD for her detailed and graphic costume information appearing in LET'S DANCE.

MARILYN BIRKS has been "the committee" which has been steering the Beginners' Class this past year, and we salute her.

BILL D'ALVY again contributed his talents to another Square Dance Refresher class; it was fun!

WILMA YOUNG dropped by on New Year's eve to announce that her son, Tom, had taken unto himself a young bride, that afternoon.

Our last "people item" is to say that all folk dancers were saddened to hear of the death of BERNICE SHCRAM's mother, in December.

The Scholarship Committee is making a personal appearance tour to each class in Marin to explain the Federation and Marin Scholarships. It has become obvious that the merits, as well as the qualifications, must be evaluated regularly. Those supplying the wherewithall should feel that the benefits or profit are worth the cost.

The BALKANS have had LILLIAN COHEN, SHELLY BERNSTEIN, and

COUNCIL CLIPS (continued)

JOHNNY PAPPAS as teachers.

The Council will be presenting the President's Ball, March 30; location to be announced in the next issue. But it will take place, and there will be many door prizes and a Kolo Hour. So, think ahead! KOPACHKAS are combining their two classes, and will meet on Monday nights only.

Forgot to say that the ANGELIS' jewelry store in San Francisco was "cops and robbed" last December, complete with "Lie down on the floor and 'gimme da cash and valuables'". Joe was insured for this; it happened before, but it's traumatic. Let's stamp out the "bad guys" in '68.

Claire Tilden, #9 San Pedro Road, San Rafael, Calif.

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

Although we have gotten a good (and we hope, healthy) start into the new year, let's not go into a slump thinking there is lots of time to accomplish things. All we have is NOW, so let's put forth our best, and everyone gains from the effort. This means encourage those who are making the behind the scenes preparations; help enthusiastically when we are asked to give a hand.

Actually, if you are a member of an organization you are morally obligated to carry your portion of the load. This means serve on committees, accept responsibilities and hold office occasionally. It is recognized as false vanity to "hem and haw", half declining; in reality, begging them to encourage you with compliments that you as yet have not earned. Should you find it necessary to decline, it merely means you have the situation to meet at a later date, and you have the privilege of worrying about it that much longer.

As the time approaches for your nominating committee to come up with a new slate of officers, do give them your help, and don't be a dead weight. There's a terrific satisfaction in doing the very best you can, and most of us have had the occasion to be placed in a position of awesome importance.

Almost all organizations suffer from the same problem; only the same few can be counted on. If you're permitting this to happen in your club, gather to the call and vow "We won't be late . . . in '68!"

Milli Riba, Box 555, Pine Grove, California

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

The COUNCIL held its first meeting of the new year, Saturday January 13, at the Clinton Cafeteria, at 12:30 p.m.

Our February 11 WARM-UP FESTIVAL will now be a Federation Festival. Since Oakland is hosting the Statewide Festival in May, they have asked to be relieved of this festival and San Francisco is happy to help out.

Delegates, start the New Year out by attending the meeting

COUNCIL CLIPS (continued)

and representing your club in the plans for the February 11 Warmup Festival.

Happy dancing to all in 1968! (*Elsie Maclaren, Secretary*)

Our Elsie, who has been invaluable to Council members for a long time, and has endeared herself to many others, fashioning handsome paper flowers, annually staging Daly City Festivals, teaching the EL CAMINO REELERS, etc., will be a patient at the Ross General Hospital (as of January 3) for an operation to cure Parkinson's Disease.

CHANGS INTERNATIONAL FOLK DANCERS will stage a Chinese New Year, with fireworks and all the trimmings on the night of February 2. CHANGS' annual Valentine's Day Party will be February 9. Wouldn't it be heartfilling if all those couples who first met at CHANGS came for the evening! A Pot Luck Dinner follows on February 16, and the February 23 party theme will be Balkan-Serbian.

President WALTER PARSONS and his family have been traveling in Mexico, by camper, for a month and will soon be reporting on it to club members.

The European, Canadian and U.S. travels of BOB and FRANCES SHINN, by Volks-bus have been commented on. CHANGS' members really know how to get the most out of traveling, including costume selections.

BOB CHEVALIER, Editor of CHANGS' own bulletin, reminds his readers that the Guest Donation is now \$1.00 and there will no longer be an additional charge for refreshments.

The FUN CLUB dancers are hosting a Scandinavian smorgasbord, Saturday, February 17, at 6:30 p.m., at the Mission Adult Center, 362 Capp Street, San Francisco. Program, smorgasbord, and dancing, \$2.00 per person. Wear a Scandinavian costume, or a "reasonable facsimile". There will be exhibitions, a variety of delicious Scandinavian foods and a program of favorite folk and square dances. Reservations are limited. They must be made by Wednesday, February 14, to VIRGINIA HARDENBROOK, phone 824-0339 or GENE DILLARD, 281-0125.

SAN FRANCISCO FOLK DANCE CARROUSEL, on February 2, will give a Chinese New Year Party.

MADELYNNE GREENE was driving to the Treasurer's Ball when her car skidded and threw her out. When she recovered consciousness, two English nurses from the car behind her were, fortunately, able to hold together her scalp wounds, until, after a second attempt, she was finally admitted to a hospital. At 9:00 p.m. blood was still flowing and 25 stitches were taken. Yet, she only had to cancel three classes, and she has continued to direct classes from a chair, with the help of a few demonstrators. Now Madelynne is fully recovered and making plans for her June 14 to 23 Mendocino Camp.

Leonora R. Ponti, 580 McAllister St., San Francisco 94102

SPRING TEACHING TOUR FOR ANDOR CZOMPO

Andor Czompo, well-known Hungarian dance specialist, will be making a spring teaching tour in northern California during the first part of March. As many already know he will not be teaching at the University of the Pacific Folk Dance Camp this coming summer, and he has accepted a college teaching position starting September 1968 in Homer, New York.

As a welcome and to start Andor off on his tour, the exhibition group, Ensemble International, is giving a Hungarian Folk Dance Party on March 2, 1968, with proceeds going to help pay his transportation from New York. The party will start at 8:30 p.m., at Lakewood School Cafetorium, 750 Lakechime Drive, Sunnysvale (near Bayshore and Lawrence Station Road). It will feature Hungarian dances from Camp, Hungarian costumes, decorations, refreshments and exhibitions plus lots of general folk dancing.

Open teaching sessions with Andor definitely scheduled at this writing are: March 4 and 6, evening, Women's Physical Education Department, Stanford University, Seminar in Hungarian Dance, contact Mrs. Miriam Lidster; March 5 and 7, evening, Modern Dance Department, San Jose State College, Basic Hungarian dances, steps and styling, contact Mrs. Carol Haws; March 8, evening, Changs International Folk Dancers, two hours of teaching, followed by general folk dancing, contact Edith Cuthbert; March 13 and 14, evening, Women's P. E. Department, Monterey Peninsula College, Basic Hungarian dances, steps and styling, contact Diane Smith; March 15, evening, Camtia Dance Ensemble, Sacramento, Open Workshop, contact Bruce Mitchell. Other open sessions are pending and will no doubt be scheduled in the near future.

Marian and Ned Gault

NEW DEADLINES for LET'S DANCE copy and advertising:

December 5 for January issue; January 5 for February issue; February 5 for March issue; March 5 for April issue; April 5 for May issue; May 25 for June/July issue; July 25 for August/September issue; September 5 for October issue; October 5 for November issue; November 5 for December issue.

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AL VINCENT, 5327 MULLEN AVENUE, LOS ANGELES, CA. 90043

Federation Festivals

MAR 30 & 31 (Sat & Sun) OJAI
Hosts: Ojai Folk Dancers
High School and Civic
Center Park
Sunday - 1:00 p.m.

APR 21 - Sun. - CULVER CITY
Hosts: Westwood Co-op Folk
Dancers - 1:30 p.m.
Culver City Mem. Aud.

JUNE 23 - Sun. - GARDEN GROVE
Hosts: Garden Grove Folk
Dancers

AUG 1968 - SANTA BARBARA
Festival hosted by Santa
Barbara Folk Dancers
Exact date to coincide
with "Fiesta Days".

OCT 1968 - CHULA VISTA
Hosts: Folklaenders



Special Events

FEB 10 - Sat. LOS ANGELES
Elizabeth Sanders Memorial
Scholarship Fund Raising
(Valentine) Party

FEB 17 thru MAR 23
Teacher Training Institutes
Six Saturdays 9 to 3 p.m.
California State, Los Angeles

MAY 4 - Sat. - LOS ANGELES
Institute & Bacchanal
(Idyllwild Workshop Com.)
Town & Gown Hall, U.S.C.
Campus, L.A. Bacchanal
starts at 8:30 to 11:30 p.m.
Institute - 2 to 5 p.m.

MAY 25 - Sat. - LOS ANGELES
International Folk Dance
Concert, Shrine Auditorium

MAY 30 to JUNE 2 - OAKLAND
STATEWIDE 1968

JULY 8 to 12 (Mon - Fri)
IDYLLWILD WORKSHOP WEEK
JULY 12 to 14 (Fri - Sun)
IDYLLWILD WEEKEND

AUG 9 to 11 (Fri - Sun)
Teachers Workshop Weekend,
U.S. Campus, Goleta
(Santa Barbara)
AUG 11 to 18 (Sun to Sun)
SANTA BARBARA CONFERENCE
U.C. Campus, Goleta.

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

SUZY MARTINE - 1824 CLINTON AVE., ALAMEDA, CA 94501

Federation Festivals

MAR 9-10 Sat-Sun - SACRAMENTO
Annual Camellia Pageant
and Festival
Hosts: Sacramento Folk Dance
Council

APR 21 - Sun - SAN FRANCISCO
"Blossom Festival"
Hosts: San Francisco Council
of Folk Dance Clubs

MAY 11-12 Sat-Sun - STOCKTON
"Polynesian Paradise"
Stockton Civic Auditorium
Hosts: Stockton Folk Dance
Council

MAY 30, 31, JUNE 1 & 2
STATEWIDE 1968
"Sound of Dance"
Festival and Dance Concert
More information in later
issues of LET'S DANCE

Institute Dates

FEB 18 - - Oakland
1228 - 36th Avenue
Eagles Hall

MAR 9 - Sacramento

Regional Festivals

FEB 11 - Sun. - SAN FRANCISCO
Warm-Up for San Francisco
Festival in April (Donation)
FEBRUARY ASSEMBLY MEETING TO BE
HELD AT THIS FESTIVAL DUE TO
CANCELLATION OF OAKLAND FESTIVAL
Hosts: San Francisco Council
of Folk Dance Clubs

MAY 19 - Sun. - SANTA ROSA
"Rose Festival"
Hosts: Redwood Folk Dance
Council

JUNE 23 - Sun. - DALY CITY
Annual Festival
Hosts: San Francisco Council
of Folk Dance Clubs

Special Events

STOCKTON FOLK DANCE CAMP
University of the Pacific
July 21 to August 3, 1968

JUNE 23 - Sunday - WALNUT GROVE
LOCKE-RYDE
2nd Annual Festival
Hosts: Sacramento Council of
Folk Dance Clubs


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NEW RELEASES

- | | | | |
|---------|--------------|---|----------|
| 1529x45 | Sepastia Bar | / | Laz Bar |
| 1530x45 | Ooska Gookas | / | Halay |
| 1536x45 | Cizme Moja | / | Madjarac |
| 1562x45 | U Sest III | / | IV |
| 1563x45 | U Sest V | / | VI |

Write for New catalog listing over 1,200 folk dances from over 50 nationality and ethnic groups.

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