

APRIL 1968



Cantia Dance Ensemble of Sacramento
Bruce Mitchell, Director
Photography: Henry L. Bloom

Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

April 1968

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Costumes of SARDINIA

..... Audrey Fifield

IN TWO PARTS (Part II)

The ladies from Osilo, Figure #5, are wearing the gorgeous costume of this region. It is always of some shade of red, from vermillion to cardinal, and is of silk or wool, and finely pleated from the waist to the hem. A wide band of floral embroidery on white satin finishes the hem. The apron matches the skirt exactly. The low-cut bodice is tightly laced, as are all Sardinian women, and is of matching silk or wool. The sleeves are banded on the forearm with fancy braid and embellished with dangling, round, silver buttons of large size. The red silk head scarf is slightly shaped in the seaming and is always worn over a fine white embroidered net veil. (See D.M.C.'s "Encyclopedia of Needlework" section on net embroidery; especially, figures 896-7-8-9 and 900). The ruching is the same white satin as the rest of the trimming and is usually double rows.

Figure #6 is from Campidano. Her triangular veil is also embroidered net. Her fichu is of sheer white, lace-edged muslin. This costume shows more of the Italian influence than the others, as the sleeves of her mulberry velvet bodice are not slashed but are finished with a wide loop of ribbon. Her apron also is uniquely Italian in construction, though the pleating is Sardinian. It is of mulberry velvet with outside facing bands of heavy silk, either brocade or printed. The colors on this costume are principally gold and rose on white. The vertical side pieces are seamed flat to the velvet backing from top to bottom, but the center section is pleated and left free at the top, forming a deep pocket. The skirt is of heavy printed silk, and in this case, the colors are light green, cream and rose or henna, on a dark green ground. The ribbon at the hem is rose or henna. Two tassels or cords may be hung from the belt, as well as worn at the temples.

Figure #7, from Dessulo, is almost Nordic in appearance, and is unique in both cut and color. It is always of red, trimmed with bands of light blue satin, embroidered with a darker blue, and edged with gold braid. The red is slightly rusty in hue. The little bonnet is of white for babies, and of blue for girls or women. The trimming is of red, white and blue. Women wear a red cap of much larger cut, loosely, over the cap as a hood. The sleeves of the blouses are enormous and are gathered into a cross-stitched cuff, blue, of course. The top of the sleeve is shirred for a couple inches and held by a cross-stitched band at the drop-shoulderline.

Figure #8, from Itturi, wears an accordion pleated, bright red wool skirt, with an embroidered net apron and rectangular

COSTUMES OF SARDINIA



Sketch by Audrey Fifiield

Fig. #5
From Osilo

COSTUMES OF SARDINIA (continued)

head veil. The narrow edge of the veil is worn over the head, and the long end hangs down the back. The skirt has a wide band of darker red embroidery, banded with gold ribbon. The bodice need not match the skirt and may be any shade of red, from vermillion to magenta. The sleeves are trimmed with beaded silk braid and applique, and with really huge, fancy silver buttons dangling from three to one inch silver pins.

When making costumes with pleated skirts, remember they are seldom pleated across the front under the pleated apron.

Audrey Fifield



Fig #6

COSTUME OF CAMPIDANO
Sketch by Audrey Fifield

COSTUMES OF SARDINIA



Fig. #7 - Dessulo

Fig. #8 - Itturi

Sketches by Audrey Fifield

STATEWIDE 1968 SOUND OF DANCE

<u>Date</u>	<u>Time</u>	<u>Event</u>	<u>Place</u>
Thurs May 30	10:00 am	Hospitality	Leamington Hotel
	12:00 noon	Picnic	The Meadows
	8:00 pm-11:30 pm	Dancing	Leamington Hotel
Friday May 31	12:00 noon	Hospitality	Leamington Hotel
	1:00 pm-5:00 pm	Lunch - Dancing Dinner <u>or</u> Sightseeing Tour Oakland and/or San Francisco	Peluso's Restaurant Leamington Hotel and Peluso's
	7:30 pm-10:30 pm	Institute	Leamington Hotel
	10:30 pm-12:00 M	Dancing	Leamington Hotel
Saturday			
June 1	9:00 am-12:00 noon	Concert Rehearsal	Civic Auditorium Main Floor
	12:00 noon-5:00 pm	Dress Rehearsal Concert	Civic Auditorium
	1:00 pm - 5:00 pm	Dancing	Auditorium Ball- room - 3rd Flr.
	8:00 pm - 10:30 pm	Concert	Auditorium
	10:30 pm - 1:00 am	Dancing	Auditorium
	10:30 pm - 3:00 am	Balkan Party	Auditorium Ball- room - 3rd Flr.
	1:00 am - 3:00 am	After Party	Leamington Hotel
Sunday			
June 2	10:00 am-12:30 pm	Brunch & Installation	Leamington Hotel
	1:30 pm - 2:30 pm	Dancing	Auditorium - Main Floor
	2:30 pm - 3:00 pm	Costume Show	Auditorium - Main Floor
	3:00 pm - 6:00 pm	Dancing	Auditorium - Main Floor

"SOUND OF DANCE"
Statewide 1968
 Folk Dance Federation of California, Inc.

PRE-REGISTRATION ORDER

Please send in one form for each person registering.. Registration badges will be required for all Statewide events except the concert.

NAME:	as you want it on your badge			
ADDRESS:	Street	City	State	Zip Code

PRE-REGISTRATION		
	Pre-Registration Price Only	Amount
Registration	\$1.00	\$1.00
Concert Ticket (one only) Main Floor Balcony	* \$2.25 * \$1.75	
Institute	* \$1.00	
Brunch	\$2.50	
Total Pre-Registration	XXXXX	

ADDITIONAL CONCERT TICKETS		
	Regular Price	Number
Main Floor @ \$3.25		
Balcony @ \$2.75		
Children (Under 12) @ \$1.00		
Total Additional Concert Tickets		

Total Amount Enclosed (Make checks payable to Statewide 1968)

YOUR BADGE AND TICKETS WILL BE MAILED TO YOU AFTER APRIL 1 - YOU WILL NOT HAVE TO WAIT IN LINE. PRE-REGISTRATION DEADLINE IS MAY 15.

Mail to: Mrs. Carolyn B. Riedeman
 1429 Via Don Jose
 Alamo, California 94507

* Regular Price if you do not pre-register:
 Concert - Main Floor \$3.25
 Concert - Balcony \$2.75
 Institute \$1.50



Photo: Henry L. Bloom

HOSPITALITY COMMITTEE: June Schaal, Charlie Emerson, Ken Peden, Ivy Stewart, Mary Rastatter, Suzy Martine, Gil Kundert, Bob Williams, Alice Williams, Bobbie Burke, Roque Gonzales, Elvira Gonzales, Ed Burke, Polly Burke, Roberta Garcia, Louise Schillaire, Theda Mary Armentrout, Elmer Riba, Millie Riba, Gayle Osborn, Fordyce Osborn, Theresa Mirizzi, Lloyd Stoneking, Duke Pavliger, Lanya Pavliger, Rey Monson, Ray Monson, Gwen Heisler, Victor Montoya, Alice Raymond, Eva Lawlor, Tom Lawlor, Bill Burke, Dan Renernt, Dean Webster, Dolly Schiwal and Jules Di Cicco.

For some time it has been the feeling among folk dancers that visitors to a Statewide should be greeted, transported, taken care of, and in every way made to feel welcome. To this end Dolly Schiwal, President of the Greater East Bay Folk Dance Council, was asked to organize the 1968 Statewide Hospitality Committee. As you read this, final preparations are under way after months of planning.

The committee is 37 strong, with members from 5 Council areas. Among the committee members are council presidents, Federation officers, club presidents, exhibition dancers, and many, many, devoted folk dancers.

All committee members will be dressed in identical Alpine costumes of blue, red or gold, so they will be easily spotted by anyone needing help of any kind.

Among the many services the hospitality committee will offer are: Transportation to and from the airport, transportation to and from the picnic and auditorium, welcome and information booths at the Leamington Hotel and auditorium, checking dancers in at the door on Saturday before and during the Concert, ushering at the concert and dancing in the Concert Finali.

As you can see, all committee members will be busy as bees, and all in the hope of serving YOU!

*Lanya Pavliger
Director of Publicity*

Sound

of

Dance



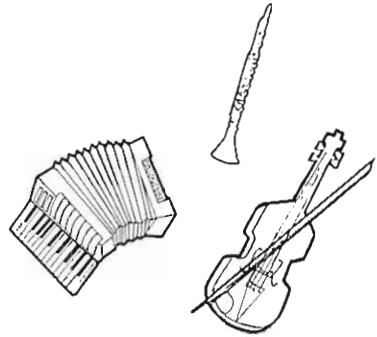
Script Writer
Liesl Barnett



Producer-Director
Mille von Kinsky



Narrator
Nate Moore



**4th
International
Folk Dance
Concert**

Presented by

THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Oakland Civic Auditorium

June 1, 1968

18 Exhibition Groups

8:00 p.m.



International Dance Theatre Madelynne Greene, Director
Photo: Henry L. Bloom



Members of the Terpsichoreans Grace Nicholes (center) Director
Photo: Henry L. Bloom



FIRST UNITARIAN FOLK DANCE GROUP

The First Unitarian Folk Dance Group has been the gateway to folk dancing for many people over the past fourteen years.

In December of 1953 the Dutton Club, a branch of the First Unitarian Church, asked Gary Kirschner to lead an evening of folk and square dancing at Sigmund Stern Grove Club House. This met with such enthusiasm from the participants that soon steps were being taken by some club members to start a weekly folk dance class at the church hall. Tuesday night was chosen as the most suitable, and soon the First Unitarian Folk Dance Club was launched, with Gary teaching a group of approximately sixteen dancers.

Though lacking in number, the group made up for this with their enthusiasm and spirit! Their friendliness and enthusiasm caused the new group to almost triple in number before even one year of dancing had passed. Soon the beginners had progressed to intermediate and advanced dances, but the new people joining the group were not forgotten. Each level of dancer willingly helped the other less experienced ones, thereby encouraging ALL who came to join the group. New dances were introduced and old ones retaught; parties were held regularly featuring exhibition groups and square dance callers who were only too happy to call for this lively group at the First Unitarian Church.

After thirteen wonderful years of dancing together the unforeseen happened! The church hall and other buildings adjoining the beautiful medieval-style church had to be demolished to make room for expansion and modernization of the church. The hall was torn down and because the group was unable to find new quarters in which to meet, the folk dance class was forced to temporarily disband. This was a big disappointment to the dancers, many of whom were original members of the group. They kept in touch with Gary and many attended his other classes during this enforced break. Often Gary was asked when the class would resume. He couldn't answer because it depended on the speed of construction.

Now, after one and a half years of rebuilding, a very beautiful new church hall has emerged from the workmen's rubble. It is ready for use again. The hall is just perfect for dancing—large and airy with parquet floors (easy on those dancing feet) and a lovely modern kitchen for our coffee and refreshments.

The folk dance group is most happy to announce, therefore, that folk dancing will resume Tuesday, March 12, in the new building adjoining the church on Franklin Street, at Geary.

CLUB PROFILE (continued)

You do not need to belong to the Unitarian Church to attend this class. The public is welcome. Classes will be held every Tuesday evening from 8 to 10:30, with a break at 9:15 for tea, coffee and cookies. Both beginner and intermediate dancers are welcome, and everybody will look forward to seeing old friends again and meeting new ones.

Our first Party Night will be April 16, when Edith Thompson will be the featured guest caller. There will also be an exhibition group, a program of your favorite folk dances, and delicious refreshments prepared by the group. Don't miss it!

Ethel Kirschner



Folk Dancers Who Enjoy Dancing at the First Unitarian Church
Gary Kirschner, Instructor

C. P. BANNON
MORTUARY
6800 E. 14TH STREET - OAKLAND
632-1011
•
W. HARDING BURWELL ▲ Member



VIEWPOINT

PRESIDENT'S PAGE



Bill D'Alvy (North)

Alice Hauserman (South)

Our hats are off to the diligent workers in the North who are planning STATEWIDE '68. The amount of cooperative effort that goes into such an undertaking is not always known or understood by those who have never been involved. It requires an enormous amount of planning and concentrated effort. Jules asks, "How are we going to outdo ourselves?" It will be difficult to "outdo past STATEWIDES in the North, but I know it will be done.

Speaking of willing workers, I would like to mention a few in the South. Three people whose accomplishments are many, are Perle Bleadon, Virginia Saar, and Paul Pritchard, who work with folk dance publications. Perle and Virginia are busy gathering club news and dance information and relaying it to LET'S DANCE and VILTIS. Perle handles the distribution of published folk dance materials and Virginia compiled and published the new Southern directory. Paul is the able editor of our publication FOLKDANCE SCENE. Paul and his committee do a tremendous job of getting out about 300 copies of the monthly "Scene" -- valuable for teaching and local club info, and related folk dance activities.

Nitche Graham is chairman of the Scholarship committee, whose major activity is the scholarship program for summer conferences. So this committee is ready to spring into action to set up this program. This committee also handles ticket sales to the May 25 "International Folk Dance Concert" at Shrine Auditorium, in Los Angeles. The scholarship fund will benefit from ticket purchases made through the Federation.

Melinda Martin heads up our North-South Relations committee, which meets periodically with a similar committee from the North, for communication and discussion between the two Federations. Melinda has also ably led the Institute committee, which has conducted several fine institutes during this year.

The Idyllwild committee, headed by Nate Moore, and the Santa Barbara committee, under Valerie Staigh, have been working diligently formulating plans for outstanding summer conferences.

Al Dobrinsky is chairman of a Finance committee, newly formed to study effective and efficient methods of finance management for the Federation.

To these, and many more dependable, willing workers, I say a hearty "THANKS".

*Alice Hauserman, President
Folk Dance Federation
of California, South*

18TH ANNUAL FEATHER RIVER FOLK DANCE CAMP
for the entire family

FEATHER RIVER FAMILY CAMP

Oakland Recreation Department

AUGUST 11 - 17, 1968

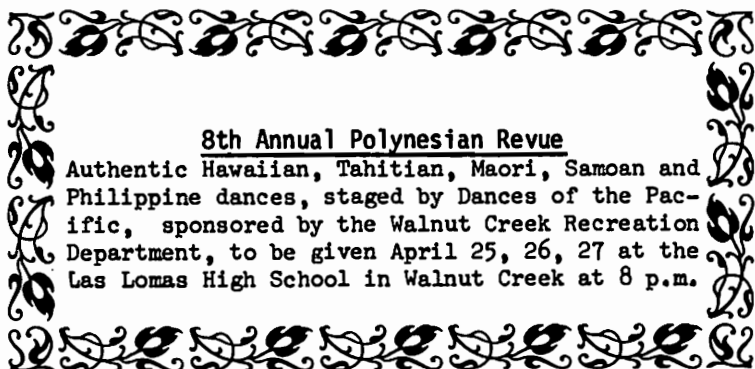
*Daily Workshops * Nightly Dance Parties*
MOONLIGHT FESTIVAL, Saturday Night, August 17

Fishing, hiking, horseback riding, swimming, hayrides
LOW FAMILY RATES

Reservations Open March 1st

FOR INFORMATION AND RESERVATIONS. . . .

*For full week or Moonlight Festival Weekend,
Contact Oakland Recreation Department,
1520 Lakeside Drive, Oakland
Telephone: 273-3198*



8th Annual Polynesian Revue

Authentic Hawaiian, Tahitian, Maori, Samoan and Philippine dances, staged by Dances of the Pacific, sponsored by the Walnut Creek Recreation Department, to be given April 25, 26, 27 at the Las Lomas High School in Walnut Creek at 8 p.m.

FOLK DANCE CAMP

University of the Pacific, Stockton, California

JULY 21 - AUGUST 3, 1968

TWO IDENTICAL WEEKS

FACULTY

Alura Flores De Angeles.....Mexican Dance
Madelynn Greene.....Spanish Dance
Germain Hebert.....French Dance
Jerry Helt.....American Squares
Huig Hofman.....Belgian Dance

Anatol Joukowsky.....Balkan Dance
Atanas Kolarovski.....Balkan Dance
Morley Leyton.....Polish Dance
John Pappas.....Greek Dance
Gordon Tracie.....Scandinavian Dance

Plus: Vyts Beliajus, Ned Gault, Walter Grothe, Sally Harris, Vera Holleuffer, Bruce Mitchell, Ruth Ruling, Ace Smith and Bev Wilder.

For additional information contact:

JACK B. McKAY

Director, Folk Dance Camp

University of the Pacific

Stockton, California, 95204

Dear Folk Dancers,

Please accept my sincere thanks and deep appreciation for your sharing with me records and dance descriptions you had been saving to help me replace my loss in the fire.

And, many, many thanks to the clubs who worked so hard on special parties to help me financially. God bless all of you!

Sincerely,
June Schaal

THE SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

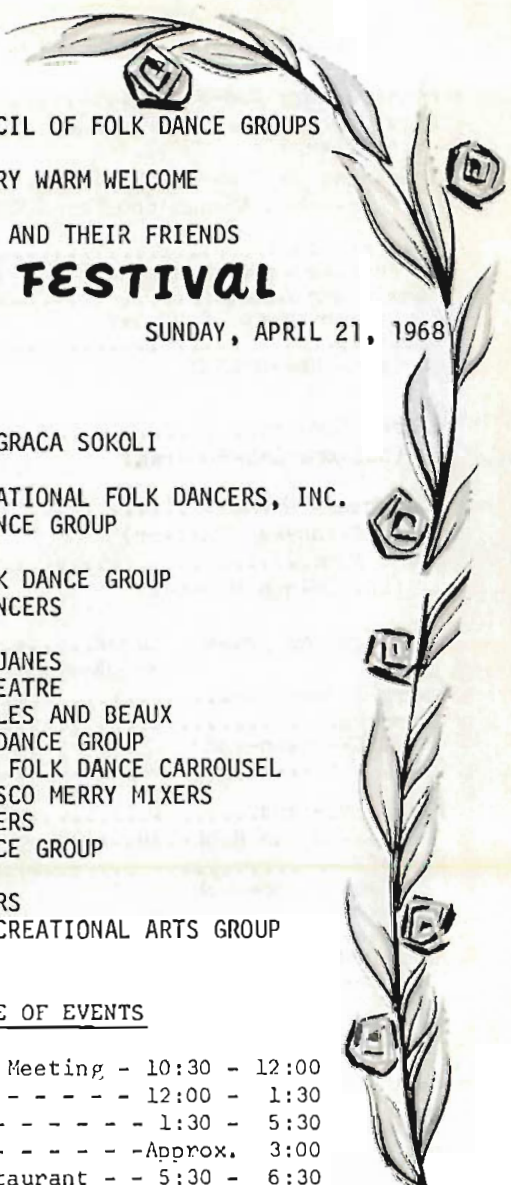
EXTENDS A VERY WARM WELCOME

TO FOLK DANCERS AND THEIR FRIENDS

BLOSSOM FESTIVAL


KEZAR PAVILION

SUNDAY, APRIL 21, 1968



ALPINEER CLUB, INC.
ANSAMBLE NARODNIH IGRACA SOKOLI
CAYUGA TWIRLERS
CHANGS INTERNATIONAL FOLK DANCERS, INC.
CHINESE DANCE GROUP
EL CAMINO REELERS
FIRST UNITARIAN FOLK DANCE GROUP
FUN CLUB FOLK DANCERS
GATESWINGERS
JOHNS AND JANES
INTERNATIONAL DANCE THEATRE
MISSION DOLORES BELLES AND BEAUX
RIKUDOM ISRAELI DANCE GROUP
SAN FRANCISCO FOLK DANCE CARROUSEL
SAN FRANCISCO MERRY MIXERS
SCANDINAVIAN FOLK DANCERS
SUNSETTERS FOLK DANCE GROUP
TERPSICHOUREANS
VALLEY TWIRLERS
WOMEN'S RECREATIONAL ARTS GROUP

SCHEDULE OF EVENTS



Council Presidents Meeting	- 10:30 - 12:00
Assembly Meeting	- - - - - 12:00 - 1:30
Afternoon Program	- - - - - 1:30 - 5:30
Exhibitions	- - - - - Approx. 3:00
Dinner - Bob's Restaurant	- - 5:30 - 6:30
Kolo-Balkan Program	- - - - - 6:30 - 8:00
Evening Program	- - - - - 8:00 - 10:30

Stop by - - Shake hands and say "Hello"! We look forward to seeing you!

Ernest Drescher, President
San Francisco Council of
Folk Dance Groups

Anniversary Two-Step.....England
Arap.....Bulgarian/Macedonia
 (Ah-RAHP)
Ardeleana Cu Figuri.....Romania
 (Ahr-deh-LYAH-nah coo Fee-GOOR-ee)
Békési Páros.....Hungary
 (BAY-kay-shee PAH-rohsh)
Böhmischer Ländler.....Austria
 (BIR-mish-er LEHND-ler)
Bučimiš.....Bulgaria
 (Boo-chee-MEESH)
Debki Zaroura.....Syria
 (DEB-kee Zah-ROO-rah)
Einfacher Dreher.....Austria
 (INE-fah-ker DRAY-er)
Eleno Mome.....Bulgaria
 (Eh-LEH-noh MOH-meh)
Faithful Boyfriend Oherék.....Poland
 (Oh-BEHR-ehk)
Gary Strathspey.....Scotland
Gruzanka.....Serbia
 (GREW-zhahn-kah)
Gypsy Wine.....Russia
Haroa Haktana.....Israel
 (Hah-ROH-ah Hahk-TAHN-ah)
Hasapikos.....Greece
 (Hah-SAH-pee-koh (s))
Hiotikos.....Greece
 (Hee-OH-tee-kohse)
Horehronsky Chardas.....Slovakia
 (Hoh-reh-HROHN-skee CHAR-dahsh)
Ikariotikos.....Greece
 (Ee-kah-ree-OH-tee-kohs)
Janet's Delight.....Scotland
Jarabe de la Botella.....Mexico
 (Hah-RAH-beh deh lah Boh-TEHL-lyah)
Jota Aragonesa.....Spain
 (HO-tah Ah-rah-goh-NAY-sah)
Jota de Badajos.....Spain
 (HO-tah deh Bah-thah-hohs)
Kalamatianos.....Greece
 (Kah-lah-mah-tee-ah-NOHSE)

Karsi Bar.....Armenia
 (KAHR-shee BAHR)
Koftos.....Greece
 (Kohf-TOHSE)
Kolo Kalendara.....Croatia
 (KOH-loh Kah-lehn-DAH-rah)
Kreuz Koenig.....Germany
 (Kroyts KAIR-nig)
Križi Križi Tiček.....Croatia
 (KREE-chee KREE-chee TEE-check)
La Cachucha.....Early California
 (Lah Kah-CHOO-chah)
Lauderdale Lads.....Scotland
Makedonsko Bavno Oro.....Macedonia
 (Mahk-keh-DOHN-skoh BAHV-no OH-roh)
Malagueña A Lo Canario.....Canary Islands
 (Mah-lah-GAY-nyah ah loh Cah-NAH-ree-oh)
Malo Kolo.....Yugoslavia
 (MAH-loh KOH-loh)
Meloso Tango.....U.S.
 (Meh-LOH-soh)
Mista Kolo.....Croatia
 (MEE-stah KOH-loh)
Moravac.....Serbia
 (MOH-rah-vatz)
Narodno Horo.....Bulgaria
 (Nah-ROHD-noh)
Palamakia.....Greece
 (Pah-lah-MAH-kyah)
Panchita.....Philippines
 (Pahn-CHEE-tah)
Poskakuša.....Bosnia
 (POHS-kah-koo-shah)
Rest And Be Thankful.....Scotland
Sarajevka.....Bosnia
 (Sah-rah-YEV-kah)
Šareni Čorapi.....Macedonia
 (SHAH-reh-nee Čah-RAH-pee)
Senjačko Kolo.....Yugoslavia
 (SEHN-yahch-koh KOH-loh)
Sertaki.....Greece
 (Seer-TAHK-ee)
Silver Tassie, The.....Scotland

Slavjanka.....Serbia
 (Slahv-YAHN-kah)
Slavonski Drmeš.....Croatia
 (Slah-VOHN-skee DUR-mesh)
Srbijska.....Serbia
 (Ser-bee-YAHN-kah)
Skudrinka.....Macedonia
 (SKOO-dreen-kah)
Sta Dyo.....Greece
 (Stah THEE-oh)
Szenyéri Páros.....Hungary
 (Sen-yeh-ree Pah-rohsh)
Szökkenös.....Hungary
 (Soo-keh-noosh)
Tiklos.....Philippines
 (Tee-KLOHS)
Tino Mori.....Macedonia
 (TEE-noh MOH-ree)
Tranchete, El.....Mexico
 (Trahn-CHEH-teh)
Trekantet Sløjfe.....Denmark
 (Tray-Kantet sloy-feh)
Triti Puti.....Bulgaria
 (Tree-TEE Pu-TEE)
Tsamikos.....Greece
 (CHAH-mee-kohse)
Tubarozsa Csardas.....Hungary
 (Too-bah-rohz-shah Char-dahsh)
Vienna Two-Step.....England
Waverley.....Scotland
Wechselpolka.....Poland
 (VEX-sell-pole-kah)
Windmueller.....Germany
Yovano Yovanke.....Yugoslav/Macedonia
 (Yoh-VAHN-no Yoh-VAHN-keh)
Zagoritiko.....Greece
 (Zah-goh-REE-tee-koh)
Zeybekiko.....Greece
 (Zeh-BEH-kee-koh)
Žikino Kolo.....Yugoslavia
 (ZHEE-kee-noh KOH-loh)
Žvansko Oro.....Bulgaria
 (ZHVAHN-sko OH-roh)

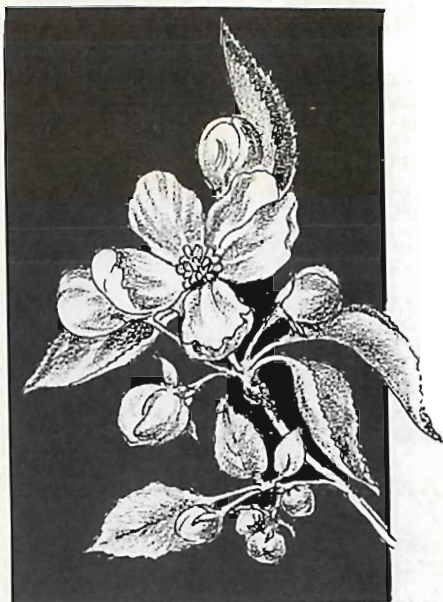
For pages 1 through 5, including the Pronunciation Key, send 20¢ to the Folk Dance Federation of California, Inc.

APPLE BLOSSOM FESTIVAL
VETERANS MEMORIAL BUILDING

SEBASTOPOL

APRIL 7, 1968

1:30 to 5:50



An Invitation

Folk dancers and spectators are invited to an "Apple Blossom Festival" to be held at the Veteran's Memorial Building in Sebastopol, on April 7, 1968, from 1:30 to 5:50 p.m.

In addition to folk dancing on Sunday, other events are planned starting Friday, continuing through Sunday night. There will be a parade, a blossom tour, horseless carriage race, etc. The hub of the event will take place right at the auditorium where there will be an art show. Also, apple products will be on display for the general public.

An "After Party" is being planned for folk dancers, to begin at 6:30, at the "Horn A Plenty Smorgas", 356 Coddington Center, in Santa Rosa. A map giving directions to this location is being prepared by Wendell Schaal, and the information will be posted at the Veteran's Memorial Building.

Come and enjoy yourself with the folk dancers of the Redwood Council of Folk Dance Clubs.

Dee Rossi

TIKLOS

(Philippines)

For centuries Tiklos (Tee-KLOHS) has been a very important factor in the social life of the peasants in Leyte, Philippines. Tiklos refers to a group of peasants who agree to work for each other one day each week to clear the forest, prepare the soil for planting, or to do any odd job on the farm, including the building of a house. At noontime the people gather to eat lunch together and to rest. During this rest period Tiklos music is played and the peasants then dance the Tiklos. Tiklos was introduced at the 1967 University of the Pacific Folk Dance Camp by Bernardo T. Pedere, who was the lead male dancer and dance consultant of the Leyte Filipiniana Folk Dance Group which in 1966 toured the United States.

MUSIC: Record: Mico MX 534
Piano: Francisca R. Aquino, Philippine Folk Dances, Vol. II, Manila, Philippines, 1953

FORMATION: Ptrs stand opp each other about six ft apart. When facing an audience, W stands at ptrs R. Throughout the dance, unless otherwise directed, M hands in open fists with knuckles on hips; W arms down at sides, fingers holding skirt.

STEPS AND STYLING: Change step: (1 to a meas): Step R fwd (ct 1), close L to R (ct &), step R again fwd (ct 2), hold (ct &). This step is commonly called a two-step*.

Heel-and-toe-change step (1 to 2 meas): Place R heel diag fwd to R, facing and bending upper body slightly twd upturned toe (ct 1); point R toe diag bkwd, straightening body and facing fwd (ct 2); do a change step (cts 1, &, 2&).

Galop (2 to a meas): Step sdwd R (ct 1), quickly close L to R (ct ah), repeat action (cts 2, ah). This step is commonly called a slide*.

Ftwork throughout is same for both M and W. The above steps may be danced beginning L.

*Described in volumes of "Folk Dances from Near and Far" published by the Folk Dance Federation of California, Inc., 1095 Market St., San Francisco, California 94103.

MUSIC 2/4

PATTERN

Measures

2 meas INTRODUCTION No action.

I. HEEL-AND-TOE-CHANGE

A 1-4 Ptrs face front. Beginning R, dance 2 heel-and-toe-change steps fwd.

5-6 Dance 2 change steps in place, sdwd R and sdwd L.

7-8 Beginning R, move bkwd 4 steps to original place.

9-16 Repeat action of meas 1-8.

II. ROCK AND GALOP

B 1 Rock fwd onto R raising L ft sharply behind calf of R leg, knee bent and turned out slightly (ct 1); rock bkwd L (ct 2).

2 Repeat action of meas 1 (Fig II). Keep body erect.

3-4 Move sdwd R with 3 galop steps (cts 1, 2, 1), step R sdwd (ct 2).

5-6 Beginning L, repeat action of meas 1-2 (Fig II).

7-8 Moving sdwd L, repeat action of meas 3-4 (Fig II).

9-16 Repeat action of meas 1-8 (Fig II).

III. CLAP, CHANGE AND TURN

Face ptr. Throughout this Fig clap hands in front of chest: Clap 3 times (cts 1, &, 2), clap 2 times (cts 1, 2).

A 1-2 Beginning R, dance a change step sdwd R (cts 1, &, 2), hop on R simultaneously raising L knee in front and swinging L ft obliquely bkwd across R knee (ct 1), hop on R and swing L ft obliquely L fwd, straightening L knee (ct 2).

TIKLOS (continued)

LET'S DANCE
April 1968

- 3-4 Beginning L, repeat action of meas 1-2 (Fig III).
- 5-6 Beginning R do a three-step turn R in place (cts 1, &, 2). Point L toe fwd (ct 1), point L toe beside R toe (ct 2).
- 7-8 Beginning L and turning L, repeat action of meas 5-6 (Fig III).
- 9-16 Repeat action of meas 1-8 (Fig III).

IV. TOUCH AND JUMP

- B 1-2 Ptrs facing; same hand pos as in Fig I. Beginning R, touch R toe fwd, knee straight (ct 1), step R beside L (ct 2). Repeat touch and step with L.
- 3-4 Jump onto both ft crossing R in front of L (ct 1), jump crossing L in front of R (ct 2); jump crossing R in front of L (ct 1), jump closing R to L (ct 2).
- 5-8 Beginning L, repeat action of meas 1-4 (Fig IV).
- 9-16 Repeat action of meas 1-8 (Fig IV).

LIKI

(Philippines)

Liki (Lee-kee) is a Visayan dance of flirtation from Bago, Negros Occidental. The dance should be performed in a flirtatious and swaying manner, looking at partner whenever possible. Dancers may wear any Visayan costume. This dance was brought to us by Libertad V. Fajardo of Manila in 1962, and has since been presented by several teachers.

MUSIC: Record: Mico MX-685A (45) 3/4 meter (count in 6's)
Piano: Visayan Folk Dances, Vol I, Libertad V. Fajardo, 1841 Kansas Ave.,
Manila, Philippines, 1961

FORMATION: Any number of cpls at random on the floor. Ptrs facing, about six ft apart, M L shoulder to audience (or music). Unless otherwise directed, W hold skirt lightly where hands fall naturally at sides and M place knuckles (open fist) on hips.

STEPS AND STYLING: 3-step turn (2 meas): Take 3 steps turning R (CW), traveling or in place (cts 1, 2, 3), step in place with free ft (ct 4), hold (cts 5, 6).

Close-step: Step R ft fwd (cts 1, 2), close L to R, no wt (ct 3). This step may begin with either ft and may be danced moving in any direction.

Waltz step: Step fwd R (ct 1), close L to R taking wt (ct 2), step fwd R (ct 3). This step may also begin L. It may be danced moving in any direction.

ARMS IN LATERAL POS: Both arms are at one side (either sdwd R or sdwd L) about chest high, hands with palms down.

ARMS IN FORWARD BEND POS, with a forearm turn R and L: From arms in lateral L pos: With hands slightly closed, bring R forearm up and out fwd in an arc, to finish with R elbow near body and hand with palm up. Simultaneously bring L hand near chest, partly closed hand with palm down (cts 1, 2, 3); repeat, bringing L forearm up and out fwd in an arc, as R hand is brought to chest (cts 4, 5, 6).

MUSIC 3/4

PATTERN

Measures

3 meas INTRODUCTION 3-step turn in place and bow to ptr, W holding skirt, M with open fists on hips.

I. BRUSH, CLOSE-STEPS FORWARD

A 1-2 Brush R fwd (ct 6 of preceding meas) and step fwd R (ct 1), step bkwd L (ct 2), step sdwd R (ct 3); point L fwd (ct 4), hold (ct 5), bend knee and brush L fwd (ct 6).

3-4 Beginning L, repeat action of meas 1-2.

5-6 Beginning R ft, take 2 close-steps straight fwd to ptrs place, passing R shoulders.

7-8 3-step turn in place R (CW) to finish facing ptr.
Throughout the above fig, W hold skirt swaying it in time to the music; M keep open fists on hips.

9-16 Repeat action of meas 1-8. Finish in own place facing ptr.

II. STEP-POINT, WALTZ

B 1-2 Step fwd on ball of R ft (ct 1), step on ball of L ft beside R (ct 2), step bkwd on R (ct 3). On these 3 cts M keep open fists on hips, W hold skirt.
Point L in front (ct 4), with R arm curved high and L arm curved in front of chest; hold (cts 5,6).

3-4 Beginning L, repeat action of meas 1-2 (Fig II). Reverse arm pos on meas 4.

5-6 Dance straight fwd with 2 waltz steps (R, L), passing R shoulders. Arms in lateral pos, moving R and L.

7-8 Dance one waltz step turning 1/2 R (CW) to face ptr and one waltz in place. Arms in fwd bend pos, with a forearm turn R and L.

9-16 Repeat action of meas 1-8 (Fig II), to finish in original place, but on meas 15-16 make one full turn R to end FACING AWAY FROM PTR.

III. BRUSH, CLOSE-STEPS BACKWARD

- A 1-4 Repeat action of Fig I, meas 1-4.
- 5-6 Move directly bkwd to ptrs place with 2 close-steps (R, L), passing R shoulders. M open fists on hips, W sway skirt.
- 7-8 3-step turn R (CW), but finish facing AWAY from ptr.
- 9-16 Repeat action of meas 1-8 (Fig III). Finish facing audience (or music).

IV. TO THE AUDIENCE

- B 1-4 Facing audience, repeat action of Fig II, meas 1-4, moving little by little fwd. On last ct face ptr.
- 5-8 Repeat action of Fig II, meas 5-8, but finish facing audience.
- 9-16 Repeat action of meas 1-8 (Fig IV). Finish facing ptr.
- 64 meas Repeat all four figures. Last turn of Fig IV is slow; end facing audience and bow. If there is no audience, bow to ptr.

WHO'S WHO

MORLEY LEYTON

. Walter Grothe

A new personality will make his appearance this summer on the horizon of our West Coast folk dance world, an authority on the dances of Poland.

Morley Leyton will be on the staff of the Folk Dance Camp at the University of the Pacific at Stockton. He will introduce to us many charming Polish dances never taught here before, and will give us the proper ethnic styling. His teacher and the person who influenced him to study dance professionally was the great Polish character dancer, Yurek Lazowski. He studied under him and danced all over the East Coast with Lazowski's Polish Dance Theater. Later on Morley Leyton was one of the regular Chainé Dancers on the Polka-Go-Round TV show in Chicago.

Prior to his specialization in the Polish dance spectrum, Morley was also exposed to the general folk dance world. He started dancing at the University of Minnesota which had a very active folk dance group, in 1953. Then he entered the Army and was sent to Germany in 1954, where he danced for 20 months with the SCHUHPLATTE VEREIN "ENZIAN" in Kaiserslauten. When an injured knee forced his retirement from professional dancing he returned to school and began to teach folk dancers. He was in charge of groups in Baltimore and Washington, D.C., for many years until he moved to Seattle in 1966 where he is now a leader of the "Kujawi Dancers of Seattle", a performing group. So Morley Leyton's background is varied, and he has taught classes in Polish dancing in all the larger cities in the East, Midwest and Washington.

In addition to his dance experience, his professional background is also impressive: B.S. in Mathematics at City College in New York, in 1952; M.S. in Biostatistics at Columbia University in 1962; Ph.D. in Biostatistics at John Hopkins University in 1967, and currently, Assistant Professor, Department of Preventive Medicine, University of Washington.

We are fortunate to have a person of Morley Leyton's background and standing on the staff of our 1968 Folk Dance Camp at Stockton.



Bay Area

THE BALKANEERS (Greek, Macedonian & Serbian; also Armenian, Bulgarian, Croatian, Israeli & Romanian)

You may join without a partner.

Tuesday: YMCA, 921 Kains Ave., Albany, Cal. 8 to 10 p.m.

Friday: St. Stephens Episcopal Church, St. Stephens Dr. and Las Vegas (Charles Hill turn-off), Orinda, Calif.

8 to 10 p.m. Adults \$1.00; Teenagers 50¢.

Wilma G. Hampton, Director

OAKLAND RECREATION CLASSES

Folk Dance, Friday nights at Frick Junior High School,

64th Avenue at Foothill, Oakland

Beginning Class 7:30 p.m.

Intermediate-Advanced 8:30 p.m.

Instructor - Millie von Kinsky

Diamond Center, 3860 Hanly Road, Oakland

Friday nights. Beginning, Intermediate, Advanced. 8:30.

Instructor - Dolly Schiwal

Peninsula

JO BUTTITTA . . . invites all dancers to join the Y.W. Twirlers, Y.W.C.A., 2nd Street, San Jose, Wednesdays, 7:30 to 10:30 p.m., Beginners; Friday, 7:30 to 10:45 p.m. Intermediates. Folk - Latin - Ballroom.

San Francisco

TRENE WEED SMITH - Ballroom Specialist, Choreographer.

Tap - Ballet - Modern Jazz - Hawaiian

Children and Adults - 5316 Fulton St., S.F. 751-5468

SOUTHLAND FOLK DANCE CLASSES

Beginners Classes - Sponsored by Folk Dance Federation of Calif., South. Evening classes - 8 to 10:30 p.m.

Afternoon class - 2 to 5 p.m. Donation - 75¢.

Wednesday night - Lindberg Park, 5041 Rhoda Way, Culver City. Alice & Al Beckerman, teachers.

Saturday afternoon - For Teen-agers 13 to 19. Cheviot Hills Recreation Center on Motor Ave., south of Pico Bl. Dave Slater, teacher.

NEWCOMERS FOLK DANCE CLASS. Have fun at 1850 W. Silver-Take Drive Recreation Center, Los Angeles. (Ph.225-0429)

Tuesdays - 8 to 10:00 p.m. Ralph Miller, teacher.

Los Angeles

WESTWOOD CO-OP FOLK DANCERS meet every Thursday night at 8:00 p.m., Emerson Jr. High School, Selby, near Santa Monica Blvd., West Los Angeles.

WESTWOOD'S BEGINNERS CLASS in International Folk Dancing 75¢ Monday Evenings, 8 to 10:30 p.m. at Stoner Avenue Playground, LOS ANGELES. Teacher: Dave Slater.

PARTY PLACES

CHULA VISTA

Every Friday Night - 7:30 to 10. The Folklaenders.
Mueller School, 715 I Street, Chula Vista.

COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.
Pot-Luck Supper and Folk Dance
Lueder's Park, Rosecrans & Temple Streets, Compton

FRESNO

Every 2nd Friday each month from 8:30 to 11:00
June through September. Fresno Square Rounders.
Old Pavilion, Roeding Park, Fresno
Every Saturday Night - First Saturday, 7 to 11 p.m.;
Following Saturdays - 7:30 to 11 p.m.
October through May - Fresno Square Rounders.
Danish Brotherhood Hall, Yosemite & Voorman, Fresno
Every Sunday from 7:30 to 11 - October through May
Central Valley Folk Dancers. Danish Brotherhood Hall,
Yosemite and Voorman Streets, Fresno.
Every Sunday from 7:30 to 11 - June through September,
Old Pavilion in Roeding Park, Fresno.

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.
621 North La Brea Avenue, Inglewood.

LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dancers.
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.
2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

LOS ANGELES

Every Tuesday from 8 to 11. Virgil Jr. High School,
1st and Vermont Ave., L.A. Virgileers Folk Dancers.
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders.
Los Banos Recreation Hall, Los Banos.

MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk
Dance Club. Almonte Hall, Mill Valley.
4th Saturday each month - 8:30 to 12. Step-Togethers of
Marin. Almonte Hall, Mill Valley, California.
2nd Wednesday each month - 8:15 to 12. Marin Whirlaways.
Carpenters' Hall, San Rafael, Calif.

PARTY PLACES

OAKLAND

- Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.
- Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.
- 4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch St., Oakland.

OJAI

- 1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

PALO ALTO

- 1st and 5th Saturdays - 8:30 to 12:30. Barronaders. Barron Park School, Barron Avenue, So. Palo Alto.
- 3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

PALOS VERDES ESTATES

- Every Friday night - 8 to 11 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates.

PARAMOUNT

- Every Wednesday night - 8 to 10 p.m. Paramount Community Center. 14410 Paramount Blvd. (Party every 3rd Wed.)

PENNGROVE

- 2nd Saturday (each month except Aug.) 8:00 til ? Petaluma International Folk Dancers. Penngrove Club House, Penngrove.
- 3rd Saturday each month - 8:00 to ????? Redwood Folk Dancers. Penngrove Club House, Penngrove.

POMONA

- 2nd Friday each month - 8 to 11 p.m. Pomona Folkartees. Ganesha Park. White Ave. near McKinley Ave., Pomona.

REDWOOD CITY

- 4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

RICHMOND

- 1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Willcox.

SACRAMENTO

- 2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance Club. Donner School, 8th Avenue & Stockton Blvd.
- 3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Sierra School, 24th St. & 4th Ave. Sacramento
- 4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

PARTY PLACES

SAN DIEGO

- Every Sunday afternoon - 2 to 5 - Food & Beverage Bldg., Balboa Park.
- Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers Food & Beverage Bldg., Balboa Park.
- Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers (Beginners) Food & Beverage Bldg., Balboa Park
- Every Wednesday night - 7:30 to 10:00 - San Diego Folk Dancers (Beginners) Recital Hall, Balboa Park.
- Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers Food & Beverage Building, Balboa Park (Advanced)

SAN FERNANDO VALLEY

- Last Friday each month - 8 to 11. West Valley Dancers. Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

SAN FRANCISCO

- 1st Saturday each month - 8:00 to ??. Sunsetters Folk Dance Club. Jefferson School, 19th Ave & Irving St., S.F.
- 2nd Saturday each month - 8 to 12. Mission Dolores Belles and Beaux. Genova Hall, 1074 Valencia Street.
- 3rd Saturday each month - 8:30 to 11:30. The Fun Club. 362 Capp Street, San Francisco.
- 4th Saturday each month - 8 to 12. Cayuga Twirlers. Genova Hall, 1074 Valencia Street, San Francisco
- Last Thursday each month - 8 to 12. Scandinavian Folk Dance Club. Douglas School, 19th & Collingwood, S.F.
- 1st Friday each month - 8:30 to 12. San Francisco Carrousel 1748 Clay Street, San Francisco
- 3rd Friday each month - 9 to 12. Changs International Folk Dancers. Genova Hall, 1074 Valencia Street.

SAN JOSE

- 2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters. Hoover Jr. High School, Park and Naglee Streets.

SANTA BARBARA

- "End of the Month Festival" - Last Saturday of each month. Santa Barbara Folk Dance Club, Garfield School, 310 West Padre Street, Santa Barbara.

SANTA MONICA

- 2nd Tuesday every month (except December) 8 to 11 p.m. Santa Monica Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd.

SONOMA

- 1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers. Community Center, 276 Napa St., Sonoma.

STOCKTON

- Last Friday each month - 8:00. Kalico Kutters. Growers Hall, North Wilson Way, Stockton.

PARTY PLACES

VALLEJO

2nd Tuesday each month - 8:00 to 11:00. Vallejo Folk Dancers. Vallejo Community Center, 225 Amador Street

4th Friday each month - 8:00 to 11:00. Sunnyside Folk Dancers. Vallejo Community Center, 225 Amador Street.

WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

Editor's Note: Requirements for securing a listing in PARTY PLACES are 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.

Record Shops

FESTIVAL FOLK SHOP

(John Filcich)
161 Turk Street
San Francisco, CA 94102
Phone: 775-3434

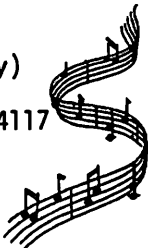
(Ed Kremers)
2769 West Pico Blvd.
Los Angeles, CA 90006
Phone: 737-3500



3511 East 14th Street
Oakland, CA 94601
Phone: 534-4246



MODERN RADIO
(Dot and Jack Sankey)
1556 Haight Street
San Francisco, CA 94117
Phone: 861-4751



PHIL MARON'S FOLK SHOP
(Phil Maron)
1531 Clay Street
Oakland, CA 94612
Phone: 893-7541

JOHN'S RECORDS
(John Skow)
427 S. Van Ness Ave.
San Francisco, CA 94103
Phone: (415) 431-6200



CHILDREN'S MUSIC CENTER, INC.
Dancers' Shop
5373 W. Pico Blvd.
Los Angeles, CA 90019
Phone: 937-1825

Echoes *from the* Perle Bleadon Southland

Do you have a NEW directory of Southern clubs in your purse or glove compartment? The new, handy directory, full of valuable information, is available to you for 50¢ (add 15¢ if you wish it mailed to you.) For information or order, contact: Virginia Saar, 2224 Brier Avenue, Los Angeles 90039.

This year the Irwin Parnes "International Folk Dance Concert" will be on May 25 at the Shrine Auditorium in Los Angeles. It will be a great show! Plan to go, but be sure you purchase your ticket through the Federation (not at the Box Office) so your purchase will benefit the Scholarship Fund. For information, Nitche Graham, 5114 Angeles Crest Hwy, La Canada 91011 or Ruth Oser, 1654 Rising Glen Rd., Los Angeles 90069.

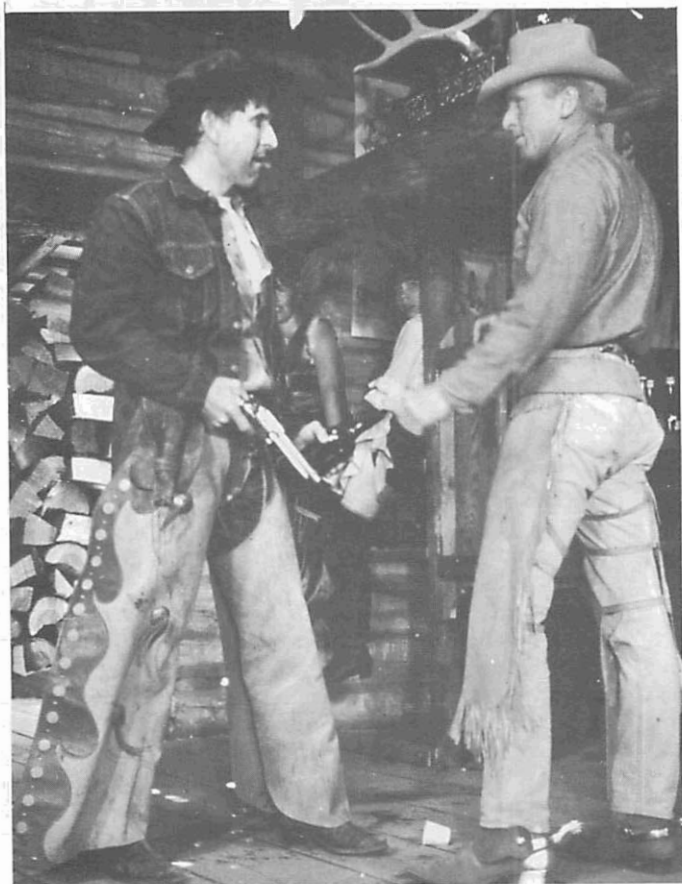
MOUNTAIN DANCERS

After the making of our Western movie to celebrate Mountain Dancers' 20th anniversary, a premier was held at the Glendale Tuesday Afternoon Club, complete with klieg lights, champagne reception, orchestra for ballroom dancing; the formally dressed stars and guests being ferried from parking lot to entrance of the Club in a 1932 Rolls Royce. The hour-long western (in color) with Mountain Dancers and their children (150 of them) was then shown in the Club's adjoining theatre.

Some of our year's monthly outings and activities: A square dance party with live music, a weekend outing with children up the San Jacinto Tramway, spending the day hiking the back country, then dressing up in costume for dinner and folk dancing for the guests at the restaurant. A trip by boat to Anacapa Island, now a National Monument, for a weekend of viewing the seals in their water caves, climbing over the tidal pools.. snorkeling and spear fishing, and climbing the highest peak of the island for a splendid view of the other Channel Islands. A Viennese Heurigen party, complete with home-cooked Austrian food, plenty of wine, lanterns and live music. A "hippie" beach party. A Swedish Christmas, observing all the traditions; a spring bicycle trip to Lake Cachuma behind Santa Barbara, where we camped two nights, square and folk-danced in the evenings and then took a 23-mile bike trip through the lovely hillside country to Solvang (over 100 of us), two cars following for emergencies and to return others to the campground to pick up their cars. February found the Mountain Dancers going to the Anza-Borrego desert area for a weekend of camping.

Sigrïd Bausback

(Turn the page for a photo of two of the characters in the Western movie referred to above. Names not submitted. Ed.)



SANTA BARBARA FOLK DANCE CLUB

Garfield School Auditorium turned into an ethnographic museum for a Balkan Festival. A large crowd enjoyed themselves on February 24, when the Santa Barbara Folk Dance Club held their month-end party honoring the Balkan countries.

Members decorated the hall with an amazingly large collection of gorgeous, authentic costumes and embroidered materials. There were table displays of small handicraft, lovely little dolls, carved wood items, antique Balkan jewelry, and woven bags.

Two large bulletin boards were filled with pictures of cos-

ECHOES FROM THE SOUTHLAND (continued)

tunes, maps, even a daily newspaper from Rijeka. In one corner of the room there was continuous projection of costume color slides. A lovely color film, "Wings to Yugoslavia", courtesy of TWA, was shown during the evening. Several people enjoyed seeing familiar places and everyone made plans to visit some day.

Authentic foods from all over Yugoslavia were served buffet style, with the name of each dish written on a little card in front of it. Our members are becoming very adept at cooking a variety of complicated and exotic dishes. All who attend enjoy the experience of trying new foods and they ask for recipes to take home.

Many gorgeous costumes were worn by dancers, most brought over from Yugoslavia; some are priceless antiques worthy of being shown in a museum. Some individuals have taken great pains to produce beautifully made authentic reproductions, and they are really lovely.

We are all getting a marvelous education along with the hard work and the enjoyment of folk dancing and its related activities. Several youngsters in the group sing in five or six languages, do most of the dances and think nothing of eating dishes like *sarma*, *pita*, *tavce*, and *salata*.

Shirley Wood Force



A few of the dancers at Santa Barbara Folk Dance Club Balken Festival. (Names were not submitted....Sorry!)



"Bella Franca" - San Jose 1968 Festival - Photo: Henry L. Bloom



Folk Dancers Enjoying "Shuddel Bux" at Vallejo: (L to R) Hilda Sachs, Stan Valentine, Fred Sweger, Helen Masterson, Harlan Beard, Mary Gustafik, Lucy Guerra (back view) and Hymie Rosenberg (back view).
Photo: Henry L. Bloom.

MARIN COUNTY COUNCIL

Parties to be remembered: The STEP-TOGETHERS' annual Chicken Feed - - beautiful cooks, those gals. Attending were former "Southern Marin" members, complete with their clever emblem of a white pelican on a black background. Then the HARDLY ABLES had, as their guests, eight past presidents of the Federation--three of them from the Hardly Ables: BOB CHEVALIER, FRANK KANE and BILL D'ALVY. EDNA PIXLEY and BOB ROELEFSON are warmly welcomed new members of the club. The KOPACHKAS dined and danced at Occidental - a capacity turnout. A group of East Bay Dancer and Gourmet-types entertained a gang of Marin Dancer and Eating types, thereby exchanging mutual admiration type hospitality. In truth, folk dancing is one party right after another and who complains?

Who is doing what: The LINSOTT's taught, at the Workshop, a friendly exchange of knowledge. The KOPACHKAS have a HUGE class on Monday nights - a rewarding sight - many young people. The RASELLAS are going to become grandparents, again, come June. SONNY NEWMAN, of New York, Colorado, and now Los Angeles treated the BALKAN CLASS to a stimulating evening of teaching and high style styling. We - Scott and I - will be in Hawaii most of March and will bring news from MARY SCOTT and CHARLIE and RUTH REINDOLLAR of dancing in the Islands.

April 4 is Apple Blossom Time in Sebastopol according to our 2nd Council President, JOE LAMPERTI, who is now living there. First Council President, CHARLIE BASSETT, emceed and called two squares at the President's Ball. April 17 is the date to make a reservation for the Scallopini dinner given by the WHIRLAWAYS this month, also. SKIP CLIPPINGER will have, at the end of the month, in the Unitarian Church in Terra Linda, a festival known as the "Mad-Mod-Ball." Decor will have psychedelic effects, participants will combine young and older -- DANCE WING, TROIKANS and CHERKKEISSIYANS. These dancers, as well as youthful pixie-types from Tam Hi and the KOPACHKAS, keep popping in at the Friday night BALKAN CLASS.

Most overworked expression today is "You know". Deliciously fascinating to note how often we all use it--a dreadful crutch. Many thanks for supporting our President's Ball -- the proceeds will send some happy dancers to a folk dance camp.

Claire Tilden, #9 San Pedro Road, San Rafael, Calif.

PENINSULA FOLK DANCE COUNCIL

The GAY NIGHTERS of SAN JOSE will hold a Masquerade Ball for their "Party of the Month". It will fall on June 8, at the Hoover School, San Jose. Everyone is welcome. Let's make this a bang-up affair.

COUNCIL CLIPS (continued)

FLOYD BUTCHER, of the GAY NIGHTERS, is the recipient of a partial scholarship to Stockton Folk Dance Camp. Congratulations!

The BARRONADERS OF PALO ALTO have new officers for the year: President, CHARLES FREY; Vice President, ELSIE KARLIN; Secretary, ALBERTA ALSKNE; Treasurer, MARY DREISBACH. It looks like Charlie will be well supported by the fair sex!

ALBERTA ALSKNE is planning a visit to Hawaii in the near future.

The "Sweetheart Ball" held February 16, at the Y.W.C.A., in San Jose, by the Y.W. Twirlers, was a huge success. Fourteen couples out of the twenty-seven couples who met at the "Y" who are now married, attended the party as honored guests. 165 in all attended the party. Members of the Friday night class gave demonstrations and a buffet supper followed. Since it was such a success JO BUTTITTA plans to make this an annual event.

Lydia Strafelda, 734 Sunshine Court, Los Altos, CA 94022

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

The Holiday Season.... when is it? It seemed that Christmas was just the busiest, most exciting time of all, and that it would be very quiet and possibly a bit dull afterward. Somehow we never got to the lull and we were launched into February, the birthday month; that is, for great presidents, with all of us who could sneak in to bask a wee bit in their shadows. Along with all these celebrities, a good sized group had a most pleasant evening honoring Sacramento's Past Presidents, on February 24.

Beautiful sunny days, lately, have favored our lovely camellias, and the Coulters and Jerues brought some lovely blooms so that everyone present could have a corsage or boutonniere. After a brief social time when some who aren't as active in folk dancing circles anymore were greeted, we were seated at the festive camellia bedecked tables in an attractive U-shape. However there was a small table that looked for all the world like a ticket taker's table, or something obviously functional, and that was just what it was -- the table where the current president and his lady were placed while the group, after some lively and animated discussion, decided to include them in the inner circle, since it seemed he would soon graduate to the ranks of past president. Later the group went in a body to the Triple S party, which was already in progress, and the procession was introduced in the order in which they served the Council. The glamorous climax was the entrance of reigning Camellia Queen, Joan Martin, who was also a guest at the dinner, and added a most festive air to the evening. We all agreed she is a truly gracious queen.

The following day our warm-up party was just that in many

COUNCIL CLIPS (continued)

ways. First the temperature was balmy, the crowd was peppy, and the hospitality at the Robertsons very warm. The program followed the Camellia Festival dance schedule almost exactly, and the general feeling was that since the potlucks are so lucky we might well schedule these as a money maker...which is next on the docket, with the Scholarship Ball, April 27, at Theodore Judah School, 29th & McKinley. So, if its a free week end, do come and dance with us while our past winners plan our festivities.

Millie Riba, Box 555, Pine Grove, California

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

The WARMUP FESTIVAL on February 11 was very successfully staged at Kezar Pavilion. By some miracle, our secretary, ELSIE MACLAREN, was present, fresh out of the hospital and wearing a costume; not dancing yet but enjoying the festivities. There were door prizes posted in a booth, and the exhibition dancers were delightful, especially the hilarious TERPSICHOREANS, directed by GRACE NICHOLAS. For the first time refreshments were served free and much appreciated by those who found the kitchen a handy place for reunions.

CHANGS INTERNATIONAL FOLK DANCERS had a surprise farewell party for charter members ERNEST and HILLMA LENSCHAW. Their new home is in San Diego. Friday nights won't be the same without them. SONG CHANG is visiting in the Hawaiian Islands. BOB and CHARLOTTE BLACK left March 10 for a month's vacation in Europe. For those not on vacation, CHANGS has four Friday dance nights in April: April 5, an April Fool's Party; April 12, a Mad Hatter's Ball. Wear the funniest or most unusual head covering you can dream up. The main party night, on the 19th, will have an African theme. Entertainment Chairman EDITH CUTHBERT has some special surprises planned. The 4th Friday is Balkan Night, on the 26th, featuring Slovenia.

The CAYUGA TWIRLERS suffered a great loss in the death of HECTOR LUPERINI. It happened February 18, 1968, very suddenly in front of his home, from a case of flu, plus heart trouble. He left a wife, MARY, two sons and six grandchildren. His delight in folk dancing dated back to membership with the Merry Mixers lasting for about 19 years. He sparked the CAYUGA TWIRLERS and was always willing to participate in exhibition dances. Hector was active in supporting scholarships for the Folk Dance Camp. His smiling popularity kept him re-elected, off and on eight times as CAYUGA TWIRLERS' president.

The SUNSETTERS were happy to move back to Jefferson School, at 19th Avenue and Irving, on March 2. They will continue to dance there the first Saturday of every month. There is ample parking space, or take the N car to 19th and walk one block.

Leonora R. Ponti, 580 McAllister St., Apt. 211, S.F. 94102

COUNCIL CLIPS (continued)

NEWS FROM NEVADA

NEAR AND FAR FOLK DANCERS would like to let the readers of LET'S DANCE know what is happening and the few changes that have been made. We had our election of officers for this calendar year on December 6. New officers are AL CALLSBEEK, Pres. MILLA THOMPSON, Vice Pres.; DOLORES COPCUTT, Secretary; VERA BARR, treasurer, and Board Members: CLAIR GILLIES, DAVID KELLER and KEN THOMPSON.

We are now dancing at the Reno Recreation Center, located on the corner of Liberty and Sinclair, next door to the Reno City Hall. We dance there on Friday nights, from 8:00 to 11:00 p.m. We are happy to finally have a place large enough so that our friends in California can come and dance with us. We are planning a party to celebrate our move on March 29. Some of us have room in our homes for a few dancers to sleep. Anyone needing to stay with members of our club, please contact Al Calsbeek, 859 Oxford, Sparks, Nevada. Tuesday, we are having workshops at 420 - 14th Street, Sparks, Nevada from 7:30 until 11 p.m. Fridays are our dance nights. We hope to see many of our dancing friends at our party on March 29 and any other time we dance.



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CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AL VINCENT, 5327 MULLEN AVENUE, LOS ANGELES, CA. 90043

Federation Festivals

APRIL 21 - Sun - CULVER CITY
Hosts: Westwood Co-op
Folk Dancers - 1:30 p.m.
Culver City Mem. Aud.

JUNE 23 - Sun - GARDEN GROVE
Hosts: Garden Grove
Folk Dancers - 1:30 p.m.
Bolsa Grande High School

AUG. 10 - Sat - SANTA BARBARA
Hosts: Santa Barbara
Folk Dancers
Santa Barbara High School

OCT. 26-27 - CHULA VISTA
Hosts: Folklaenders
Municipal Gymnasium Center
Parkway at 4th
1:30 p.m. - Sunday

NOV. 2 - Sat - LOS ANGELES
TREASURER'S BALL
Sportsmans Park, L.A.

DEC 7-8 (Sat-Sun) SANTA MONICA
Hosts: Santa Monica
Folk Dancers



Special Events

MAY 4 - Sat - LOS ANGELES
Institute & Bacchanal
(Idyllwild Workshop Comm.)
Town & Gown Hall, U.S.C.
Campus, Los Angeles
Institute 2 'til 5 p.m.
Bacchanal - 8 to 10:30 p.m.

MAY 25 - Sat - LOS ANGELES
International Folk Dance
Concert (Irwin Parnes)
Shrine Auditorium - L.A.

MAY 30 to JUNE 2 - OAKLAND
Memorial Day Weekend
STATEWIDE 1968

JULY 8 to 12 (Mon to Fri.)
IDYLLWILD WORKSHOP WEEK
JULY 12 to 14 (Fri to Sun.)
IDYLLWILD WEEKEND

AUG 9 to 11 (Fri to Sun)
Teachers Workshop Weekend
U.C. Campus, Goleta
(Santa Barbara)

AUG 11 to 18 (Sun to Sun)
SANTA BARBARA CONFERENCE
U.C. Campus, Goleta



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

SUZY MARTINE - 1824 CLINTON AVE., ALAMEDA, CA 94501

Federation Festivals

APRIL 21 - Sun - SAN FRANCISCO
"Blossom Festival"
Kezar Pavilion
Hosts: San Francisco Council
of Folk Dance Clubs

MAY 11-12 Sat-Sun - STOCKTON
"Polynesian Paradise"
Stockton Civic Auditorium
Hosts: Stockton Folk
Dance Council

MAY 30, 31, JUNE 1 & 2-OAKLAND
STATEWIDE 1968
"Sound of Dance"
Festival and Concert
Refer to Schedule of Events
on Page 5 of this issue

JUNE 1 - Saturday - 8:00 p.m.
CONCERT "Sound of Dance"
Oakland Civic Auditorium
Hosts: 1968 Statewide Committee
and The Greater East Bay
Folk Dance Council

Institute Dates

SEPT. 15 - Oakland
NOV. 24 - Oakland
Eagles Hall - 1228 - 36th Ave.
Oakland, California

Folk Dance Camps

STOCKTON FOLK DANCE CAMP
University of the Pacific
July 21 to August 3, 1968

MADelynNE GREENE'S FOLKLORE
CAMP - MENDOCINO
June 14 to 23, 1968

LIGHTED LANTERN CAMP
Golden, Colorado
July 7 to 13, 1968

Regional Festivals

APRIL 7 - Sun - SEBASTOPOL
"Apple Blossom Festival"
Veteran's Bldg - 1:30 - 5:30
After Party - "Horn A Plenty"
Hosts: Sebastopol Chamber of
Commerce and Redwood Folk
Dance Council

MAY 11 - Sat, Night - SALINAS
"Lettuce Festival"
Hosts: Monterey Bay Folk
Dance Council

MAY 19 - Sunday - SANTA ROSA
"Rose Festival"
Hosts: Redwood Folk Dance
Council

JUNE 23 - Sun - DALY CITY
Annual Festival
Hosts: San Francisco Council
of Folk Dance Clubs

JUNE 23 - Sun - WALNUT GROVE
LOCKE-RYDE
2nd Annual Festival
Hosts: Sacramento Council of
Folk Dance Clubs

Special Events

DANCES OF THE PACIFIC ASSOCIATION - 8th ANNUAL CONCERT
APRIL 25, 26, 27 - 8:00 p.m.
Las Lomas High School
Walnut Creek
Sponsored by the Walnut Creek
Recreation Department



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