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Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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ON OUR COVER

Yania and Antol Joukowsky
in Costumes of Macedonia.

Photo Posner.

COSTUMES OF MACEDONIA



Audrey Fifiield

PLATE 1

Costumes of Macedonia

Formerly that area across the top of Greece, lying between Epirus and Western Thrace, was known as Macedonia, the modern remnant of Alexander's empire and that part of Yugoslavia, directly to the north, was the Southern portion of Serbia, or on some maps, Vardarska (County). However, the latest 1967 National Geographic map shows this area of Yugoslavia named Macedonia as well as that still so named in Greece.

The political overtones of all this escape me, but it makes some sense when viewing the various peoples of this southern area of the Balkans, as none of them seem to have stayed neatly in their own part of the world.

Of the couple shown (Plate 1) the man's costume is most representative of Yugoslavia Macedonia. The pants and shirt are cut in the same pattern as that of the southern Serbs (see Costume Calendar - August 1966) but the shirt is somewhat fuller. Heavy, marvelously patterned, knitted stockings are worn by both men and women, and both linen and cotton are used for shifts, shirts and pants. Two embroidered scarfs are hung over his belt, and another large triangular scarf is wrapped around his waist. Over this is worn a sturdy leather belt....probably a sword belt, but usefull now, principally in line dancing.

This gentleman is somewhat of a dandy, as a wide woven sash or belt is usually worn in place of the scarf.

His short, bolier-like jacket is heavily embroidered and appliqued in stripes; and his fur cap with the falcon feather has a red crown of velvet or felt.

Another costume for a man would be of all brown woolen with the shirt tail tucked into the pants, and a bright sash wrapped several times around the waist. The sleeveless jacket, also of brown wool, would be long enough to cover the sash. Foot gear is the same, with the pants inside of the stockings.

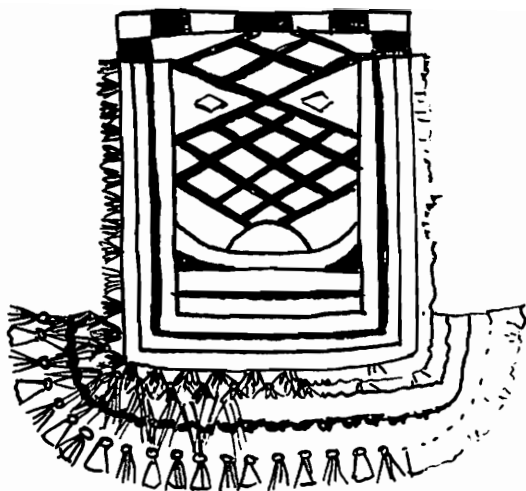
Drawing (Plate 2) shows the cut and construction of most of the trousers with this general silhouette. In some areas the seams are outlined with black braid, but the cut remains much the same.

His companion (Plate 1) shows strong Grecian influences with her wrapped-over jumper and open bodice, but the geometric designs used on the sleeves and hem of her shift and of her apron are typically Macedonian.

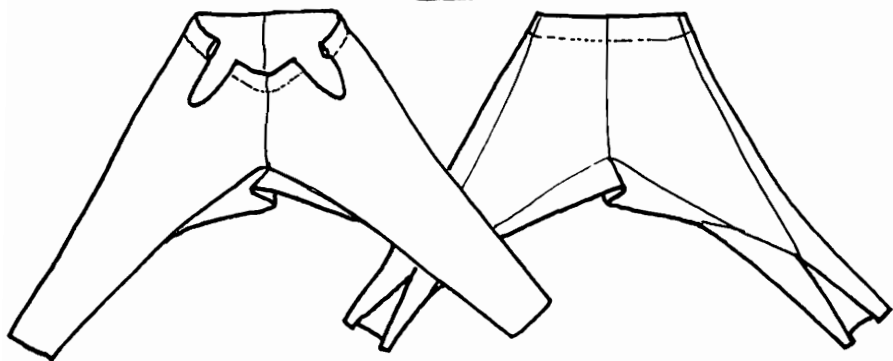
Plate 3 depicts a woman in pure Macedonian dress. I have made no attempt to show embroidery patterns beyond indicating, in solid black, areas to be decorated, and general style of design looks very much like that on Navajo Indian blankets.

The cut of the shift, like the mens' pants, is common to many costumes of the Balkans, and even as far north as Rumania. A sleeveless, hip length jacket is often worn with this costume and is held together in front by the sash and belts of the

*Woman's Apron
described on
page 3*



COSTUMES OF MACEDONIA



COSTUMES OF MACEDONIA (continued)

apron.

For a description of the details of this costume I can do no better than to cite Max Tilke:

"Front view of a woman's shirt-like tunic from Kukurrecané.. This garment is made of coarse, durable cotton, decorated with gold and silver cord, red and purple wool embroidery, paillettes, strings of glass beads, etc. The edges of the sleeves are as stiff as boards on account of the numerous decorations. Along the edge of the neck opening, which is decorated with woven braid, there is a row of black and white glass beads and a red cord, over which at short, regular intervals little brass tubes are fixed. The edges of the seams are worked in the same way as the chest slit. Colored woolen belts and thick aprons interwoven with colored patterns are worn with the same shirt-like tunics, which are covered by the felt-like sleeveless outer coats. The hem, like the seams of the garment, is often edged with braid and fringe. Also popular are large metal clasps of silver plated bronze, which are strapped across the woolen belt and worn in front."

"Apron..It is interwoven with colored wool and gold threads. It is as thick as a carpet, and as stiff as a board, especially at the lower edge, on account of the ample decoration consisting of gold braid, glass beads, small brass tubes and fringes. Worn over the shirt-like tunic it is kept in place by a sort of sash wound several times around the body, over which a special narrow belt with large decorative clasps is worn". (Refer to Plate 2, page 3).

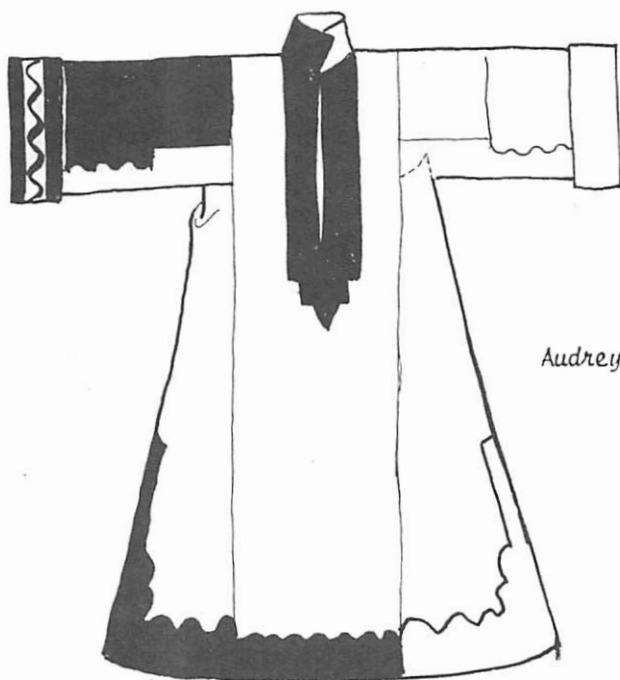
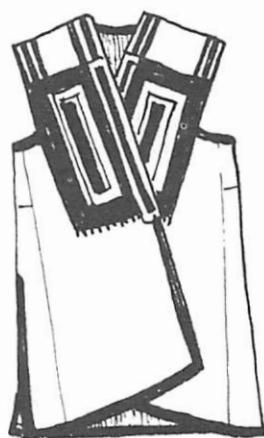
"Felt-like sleeveless outer coat, with chest decoration typical of the kind worn all over the Balkan peninsula by peasant wineb". (*Translated from the original German*)

*Reference: Costume Patterns and Designs - Max Tilke
National Geographic
Christian Science Monitor
Independent Journal
Encyclopedia Britannica
World Costumes - Angela Bradshaw*

Audrey Fifield



COSTUMES OF MACEDONIA



Audrey Fifiield

THE BERGHÄUER FESTIVAL

.....Liesl Barnett

(Berghäuer - Miner)

In the Czech province of Moravia lies a German "language island" with the lovely medieval town of Iglau at its hub. Although after WW I the town was renamed Jihlava and Czech is the official language now, and the people are Czech citizens, the populace of this region is, nevertheless, almost pure German. In 1939 the census credited the Kreis Iglau (or county Iglau) with a population of about 400,000 inhabitants.

Tucked away in beautiful, fertile farming country, this little town with its beautiful and well-preserved medieval and baroque building has had a more turbulent history than most of Europe's largest cities. It is hard to visualize, in this tranquil pastoral setting, the many wars which have washed over Iglau and its vicinity. Besieged in turn by the armies of Turks, Swedes, Russians and Napoleon, as well as many others, Iglau has withstood the onslaughts of man and nature alike with courage and dignity. A veritable treasure trove of folk lore, the area's festivals are many, colorful and varied and most are of a historical nature rather than being religious.

At one time in its history the city was autonomous and the real VIP in the community was the man with a trade. A strong and proud middleclass had the say-so in the political, economic and spiritual affairs of the community. Trade organizations were strong; the town and surroundings flourished and prospered and soon attracted the envious attentions of many outsiders.

Although set in a fertile valley, the rich deposits of ores and minerals made Iglau a town whose wealth was founded primarily on mining. Silver, lead, zinc and garnet abounded (and still do) in the region. The Swedes, long famous for their silversmiths and swordmakers soon cast envious eyes at the rich mines and prosperous shops of Iglau. Thus, the 30-years' war was just an excuse to storm, or try to, this city, but the true reasons for doing so had nothing whatsoever to do with the religious and economic instabilities of Europe which had been the cause of this war.

Midsummer Night or St. John's Eve, June 24, is the date of the annual Berghäuer Festival of Iglau, the date revealing the influence of the Swedish would-be invaders. The highlight of the festival is the Grand Parade. Starting from a small chapel just outside the ancient city walls, it winds its way all thru the quaint streets, coming to a temporary halt in front of the lovely baroque city hall. Here speeches are made by various local officials, and delegations from trade unions outdo each other in various exhibitions of skill and tricks of their trades. Some of these union representatives wear modern cloth-

THE BERGHÄUER FESTIVAL (continued)

ing but whenever possible they are attired in the colorful garments worn in the days when the armies of Sweden threatened the safety of the inhabitants of Iglau.

The speeches and contests over the parade resumes once more, continuing around the market place and coming finally to a halt once again before the huge 13th century church known to German and Czech speaking residents alike as "Pfarrkirche" or Parish Church. Although the huge iron and oak doors are open, no one enters the church, but an amazing display confronts the assemblage in front of it. Here, in neat, but seemingly endless rows are laid out various trade tools and implements. Although most of them are old and have seen, in some cases, several hundred years of continuous use, these tools are scrupulously clean and in perfect working order and now await the blessing of the bishop of Iglau.

The order in which the people march follows a strict, centuries-old protocol. First walks the mayor of the town, followed by the judges, supervisors and other local government officials, all wearing their crimson robes of office, the mayor's, resplendent with beaver trim, and his jewelled chain of office, from which dangle the seal of the city and the gold key. Next in line walk the bishop, flanked by a Lutheran pastor and a rabbi, with the rest of the city's clergy following behind.

Following the notables come the teachers, then a group of young men carrying the many flags which are part and parcel of every parade, and they in turn are followed by several bands. Then follows the part of the parade which, from the spectators' point of view, is IT. Bakers, firemen, policemen, miners, carpenters, weavers, vintners and many, many more, all wearing the garments peculiar to their respective occupations, masters, foremen, helpers and apprentices in various versions of trade costumes, signifying their particular rank within each trade. But while the master's is always the most ornate garment, the ones worn lower on the ladder of progression are by no means less distinct or colorful. Some are painstakingly made copies, while others are treasured family heirlooms and may be priceless and as many as 400 years old or more.

Although Iglau has been a garrison town only since about 1900, the military has always played an important part in the history of the city, and thus no Berghäuer parade would be complete without a representation from this segment of the population. Thus, a military band and one or two companies of soldiers, often mounted on horses with medieval trappings, follow the tradesmen. And last, but by no means least, come the peasants from the surrounding countryside. Although they speak German, it is said that the peasants of this part of Moravia are a mixture of Dutch and German origin. Certainly their Dutch ancestry is evidenced in the lovely headdresses worn by the women

(continued on page 9)



Redwood Region

May 1967

Dear Folk Dancers:

Once again the Redwood Folk Dancers and the Junior Chamber of Commerce will have their annual Folk Dance Festival, to be held on May 21, 1967, at the Veteran's Memorial Auditorium, Sunday afternoon.

General dancing will start at 1:00 p.m. We will have exhibitions and then resume dancing again until 5:30. The Veteran's Memorial Auditorium is opposite the Fairgrounds.

There will also be an after-party at the Green Mill Inn, two miles south of Cotati; it is on the Freeway going south. Regular dinners will be served along with smorgasborg.

See you there in your costumes!

Dee Rossi

Redwood Folk Dancers

THE BERGHÄUER FESTIVAL (continued from page 7)

and the rather full, slightly baggy pants of the men, while the women's dresses and the rest of the men's attire show the German influence. The heavy coats worn by both sexes in winter, however, reflect the nearness of their slavic neighbors.

Except for this display of trade solidarity, the Berghäuer Festival differs in no way from any country fair. There is some dancing, but no more or less, and no more distinctive, than dancing seen at fairs elsewhere. However, the colorful spectacle of the parade, and the trade exhibitions and contests are more than sufficient to create a lasting and enjoyable vivid memory for those who are fortunate enough to be able to see it.

Liesl Barnett

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(L.B.)

* As a child I spent most of my summer vacations in Iglau, and the Berghäuer Festival remains one of the cherished memories of my childhood. Incidentally, it was at just such a festival that I learned some dances enjoyed by many Federation groups: *Tancuj*, *A Ja Tzo Saritza* and *Beseda*. The *Beseda* was somewhat different; *Tancuj* was exactly the same; *A Ja Tzo Saritza* also was the same except that there were no small circles. Rather one huge circle was formed and everyone progressed until the musicians decided they were tired of the tune and went on to something else. (LB)





VIEWPOINT

Dear Friends:

At my first opportunity to write for this page, I expressed the hope that we could attract more people to the folk dance movement. I have no statistics to show that we have actually increased our numbers in the past year but there have been some signs of increased interest in several areas. A new Federation Festival, planned for Stockton, in June, and an annual Regional Festival in Reno, in November, are but two signs of this renewed interest.

Every Federation and Regional Festival that I attended in the last year had a full house of dancers attending. This was not always true insofar as spectators were concerned, however. It was also noticeable that the number of spectators was in almost direct proportion to the amount of publicity the event received. I believe that this observation points up some facts that we should carefully consider. If we are to attract new people we must first show them what we have to offer. What better way than giving them an opportunity to see a festival? The internal publicity of this organization is good enough to assure us good attendance at our festivals; but if we are to continue to grow, we must make our activities better known to the public. This is a goal that we should never lose sight of.

As this is the last Viewpoint I will be writing, I do not intend spending all of my last pen strokes cracking the whip to urge you to greater efforts. Instead, I would like to gratefully thank all of you for the wonderful support you have given me this year. It has been a busy year for me, but a most enjoyable one. It has been a very great pleasure to work with talented, capable, and above all, the very nicest people in this whole wide world.

I have a very warm feeling about reaching one goal this year; that of making many new friendships. They are priceless.

Most sincerely,
Eldon Kane, President
Folk Dance Federation of Calif., Inc.

VIEWPOINT

Dear Folk Dancers, North and South:

"It is with mingled feelings...."
That was the opening line of my
valedictory as President of my
graduating class in elementary school,
and it is just as true today.



The past five years as Treasurer, Vice-president and President of the Folk Dance Federation, South, have given me many moments of great satisfaction. Our many accomplishments, working with earnest, dedicated people, the joy in dancing, the friendships, have all been part of the pleasure of serving the Federation. All in all, it has been a very happy time for me, and while I am looking forward to "taking a rest" there is a certain sadness in leaving my office with all its challenges, involvements and contacts.

My deepest thanks to the Officers, the Council, all the Committees and their Chairmen, and everyone with whom I have had the privilege of working. I wish there were enough space to list them individually. Without any intentional omissions, may I particularly commend several committees that have made special, and in a sense, new contributions to the growth of folk dancing in Southern California.

The Teacher Training Committee (Ralph Miller, Chairman) with the co-sponsorship of the California State College at Los Angeles, has helped to raise the level of teaching tremendously.

The Beginners Class Committee (Isabelle Persh, Chairman) has in a very short period sponsored several new beginners groups that have been well attended, and more new ones are in the making. In addition, other independent beginner classes have been started. One cannot stress too strongly the importance of these "feeder" groups to keep the folk dance movement alive.

A special word for "Folk Dance Scene", the South's publication of teaching schedules of each club, meeting nights, classes and special events, which has been developed to a new high standard that deserves our special commendation.

Congratulations to all of you for your fine efforts and accomplishments. To all of the new Officers, both North and South my very warmest wishes for an extremely successful year.

And to all Folk Dancers everywhere

Hail, but not farewell, *Jesse Oser*

IDYLLWILD

FOLK DANCE WORKSHOP



Once again the Idyllwild Campus of the University of Southern California is readying itself for the Annual Folk Dance Workshop and Weekend Institute co-sponsored by the Folk Dance Federation of California, South, and the University of Southern California.

Featuring modern facilities in a rustic setting the Idyllwild installation offers a complete summer program for the artist, sculptor, musician, conservationist, and folk dancer. Known throughout the United States for its Summer Music and Folk Dance weeks, it has been dubbed "California's Musical Mountain."

Originally conceived by Dr. Max Krone, then Dean of the U.S.C. College of Music and Meredith Wilson as an ideal place where the pine scented air of a relaxed mountain vacationland could be blended with a zealous approach to the various arts, the Campus was born as the Idyllwild School of Music and the Arts. It soon became more familiarly known as ISOMATA. From its first modest structures to its present modern halls, theatre and carpeted housing facilities and its present status as an off-campus campus of the University of Southern California, it has enjoyed a continuous growth and recognition.

This year will mark the 14th year of the week long Folk Dance Workshop at Idyllwild. It will be geared to the needs of the school teacher, the beginner, the intermediate and advanced dancer, and the many professional and semi-professional folk dance instructors. One unit of credit is available upon proper application to the registrar.

The faculty will include Gordon Engler, acknowledged Balkan authority; Vyts Beliajus, Long known as Mr. Folk Dance; Madelynne Greene, whose world travels have provided a tremendous backlog of material and styling; Grace Nicholes, whose sparkling personality lends spice to her Latin American dances, Millie von Konsky, whose professional ability in all phases of folk dancing is unquestioned and Vernon von Konsky, with specialized instruction in steps and styling for men. Members of the Idyllwild Committee also on the teaching staff include Liesl Barnett, Elma McFarland Nate Moore and Vivian Woll.

The Folk Dance Workshop is a full 7 days, July 8 through 14, at a tuition charge of \$50.00. A special feature unique to Idyllwild is the Weekend Institute, July 8-9, which is included in the week long program but is available to all who wish to attend for the weekend only.

Housing at Idyllwild runs the gamut from the new residence halls with their sliding glass walls and infra-red heat to camping facilities, and a wide selection of dormitory, motel and private homes in between. The cost can suit the taste and the pocket book, from \$.50 to \$5.00 per day. Meals are available in the new dining hall at \$5.25 per day for three meals.

IDYLLWILD Folk Dance Workshop (continued)

For reservations, additional information and brochures, write to: The University of Southern California, Idyllwild Campus, Idyllwild, California, or Elma McFarland, 144 S. Allen Avenue, Pasadena, California 91106.



Folk Dance Camp

UNIVERSITY OF THE PACIFIC
STOCKTON, CALIFORNIA

W H E R E A R E Y O U N O W ?

The Stockton Folk Dance Camp celebrates its 20 years of Folk Dancing this summer, July 23 - August 5.

Special recognition is planned for several groups of Campers.

First - Those who have attended 20 years.

Second - Those who attended the first Camp in 1948

Third - Those who have attended 15 or more years.

The Camp Committee is eagerly searching for the present addresses of some of these people, particularly those "hardy pioneers". Can you help the Committee? If you attended Camp in any of the years 1948 - 1952, or know the current "name" and "address" of any who did, please forward that information to... Lawton Harris, University of the Pacific, Stockton, California.

In the first 19 years, 97 different teachers, aided by 43 assistants (wives, staff, demonstrators) have presented 1534 different dances, including many for children. Numbered in that 97 were some of the most famous names in Folk and Square Dancing.

Camp #20 will be no exception. Recognized world wide authorities will present many very interesting and challenging dances

Join in on the Reunion Year!





Council Presidents' Sounding Board

If you are one of the fortunate people who learned of the RENO FESTIVAL last year in time to attend, or have had a first hand report from someone who did attend, you are probably anticipating news of plans for this year's festival so as not to miss it. Although the date was originally set for August 19-20 it seems that problems have arisen. The date is now set for some time in November, possibly the 11th and 12th. Mark these dates on your calendar, and watch for confirmation of the dates in this magazine.

Every year the City of Sacramento and the Sacramento Council seem to find it possible to surpass all their previous efforts in bringing us one of the most outstanding events in our Folk Dance year. The concert on Sunday afternoon was one of the most professional performances I have ever seen. I am still wondering how, for a total cost of less than \$15, and transportation, I was able to enjoy such a fun-packed weekend.

The Council Presidents are undertaking a survey in their local areas of the Scholarship Program and reports will be coming in at future meetings. They will attempt to determine where their scholarship winners for the past five years are now residing, where they are active in folk dancing, what teaching they have done, what other contributions they have made to folk dancing, in order to get a measure of the return on our investment in this program. This information will be compiled and a report submitted to aid in a thorough re-evaluation of the Scholarship Program.

Some of us rely wholly on the Federation institutes and the subsequent filtering down to our clubs for the presentation of new dances. Other areas are more active in this respect and have institute committees of their own. It is important for hosting councils to exchange plans with the Federation Institute Committee to avoid duplication in presentation of new material. To clear festival plans with others concerned is as considerate as clearing dates.

Dorothy Henney
Council Presidents' Secretary



IDYLLWILD

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JULY 1967

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JUNE-JULY COMBINED ISSUE

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JULY 15 - 22

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Welcome to



INTERNATIONAL

Dance Horizons

STATEWIDE '67 FESTIVAL

PROGRAM OF EVENTS

Friday, May 26: Pre-Party at place to be announced.

Saturday, May 27: Festival at Auditorium, 1-5:30 & 8-12 pm.
Afterparties, Hotel at midnight.

Sunday, May 28: Installation Brunch at Hotel, 10:30 am.
Festival at Auditorium, 1:30-5:30 pm.
Afterparty, at Hotel 5:30 pm.

EXHIBITIONS AT ALL FESTIVALS!

Headquarters: Lafayette Hotel, Broadway & Linden, Long Beach.

Information: Liesl Barnett

547-15th Street, Santa Monica (90402)

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*A new page (5) of the
Folk Dance Dictionary
is now available.*

*Contact the office of
the Folk Dance Feder-
ation of Calif., Inc.
1095 Market Street,
San Francisco, Calif.
Rm. 213 - Zip 94103,
sending 10¢ to cover
printing and mailing
cost.*



DANCERS IN SCANDINAVIAN COSTUMES - Photo: Henry L. Bloom

ČETVORKA

(Eastern Macedonia)

Četvorka (CHET-vohr-kah) is translated "In Fours". The dance was presented at the University of the Pacific Folk Dance Camp, Stockton, California, in 1966 by Atanas Kolarovski of Skopje, Yugoslavia.

MUSIC: Record: Folkraft 1555X45 (Calgija).

FORMATION: Line of dancers facing RLOD, hands joined and down, R ft free. No ptrs are required, and M and W may dance in the same line. The dancer at the R end of the line is leader.

STEPS AND STYLING: Leap: (Right) Spring off the floor on L ft and land on R ft, both ft off the floor at height of action. There is a slight knee bend at beginning and end of action.

Lift-step-step: (Left) With wt on L ft, raise and lower (lift) L heel (ct 1), step on R ft (ct 2), step on L ft (ct 2). When performed in a series, the step does not alternate but always starts on the same ft.

The small running steps are light and springy, danced on the balls of the ft, and contrast sharply with the high leaps and more vigorous steps.

MUSIC 2/4

PATTERN

Measures

8 meas INTRODUCTION. No action.

I. LIFT-STEP-STEP AND RUN

- 1-2 Facing RLOD and moving bwd in LOD, dance two Lift-step-steps (L).
3 Continue moving bwd with three small running steps R, L, R (cts 1, &, 2).
4 Still moving bwd, dance three small running steps L, R, L (cts 1, &, 2).

5-8 Repeat action of meas 1-4.

9-16 Turn to face LOD. Repeat footwork of meas 1-8 but move fwd in LOD.

17-24 Turn to face RLOD. Repeat action of meas 1-8.

II. HEEL-TOUCH AND RUN

- 1 Face slightly R of ctr, wt on L and knees bent, and place R heel in LOD (ct 1), lower ball of R ft, taking wt (ct 2) as L ft starts to pass in front of R.
2 Dance three small running steps fwd in LOD, L, R, L (cts 1, &, 2).
3-4 Repeat action of meas 1-2 (Fig II).
5 Face ctr and hop on L, raising joined hands and bringing R knee high as R ft begins movement across L (ct 1); step R across in front of L (a strong step) (ct 2).
6 Step diag bwd to L with L ft, lowering hands (ct 1), step slightly diag bwd to R with R (ct 2).
7 Raise joined hands and touch L heel slightly fwd twd ctr (ct 1), hold (ct 2).
8 Lower hands and dance three quick, light steps in place, L, R, L, raising knees slightly (cts 1, &, 2).
9-32 Repeat action of meas 1-8 (Fig II) three more times.

III. HEEL-TOUCH, RUN AND LEAP

- 1-2 Repeat action of Fig II, meas 1-2.
3 Facing ctr, leap high in LOD onto R ft (ct 1), dance a long step diag R twd ctr with L ft (ct 2).
4 Step R across in front of L (ct 1), step diag bwd L on L (ct 2).
5 Raise joined hands and leap onto R next to L, lifting L knee to bring L ft across shin of R leg, ft relaxed (ct 1), hold (ct 2).
6 As hands are lowered, dance three small steps in place L, R, L (cts 1, &, 2).

X CETVORKA (continued)

- 7-8 Repeat action of meas 5-6 (Fig III).
9-32 Repeat action of meas 1-8 (Fig III) three more times.

IV. HEEL-TOUCH, RUN AND BOUNCE

- 1-2 Repeat action of Fig II, meas 1-2.
3-4 Repeat action of Fig II, meas 5-6.
5 Still facing ctr, dance three small steps moving RLOD (CW) stepping L to L, R behind L, L to L (cts 1, &, 2).
6-7 Repeat action of Fig II, meas 5-6.
8 Bring L back to R and lower heels three times (cts 1, &, 2). Take wt on L on third bounce and bring R ft up beside L ankle ready to repeat Fig IV.
9-32 Repeat action of meas 1-8 (Fig IV) three more times.

V. TOE-TOUCH AND 1/2 TURN

- 1 Facing ctr, touch R toe to side, R knee straight and turned out (ct 1); bring R ankle to L calf, R knee twd ctr (ct 2). (L knee bends slightly.)
2 Release hands and make 1/2 turn CW (R) with three steps: Step R swd R in LOD (ct 1); step L, R (cts & 2) to complete 1/2 turn. First step is swd so that movement is in LOD (CCW).
3-4 Rejoin hands and repeat action of meas 1-2 (Fig V) with opp footwork but turn CCW (L) on meas 4 to face ctr.
5-8 Repeat action of meas 1-4 (Fig V).
9-10 Rejoin hands. Repeat action of Fig II, meas 5-6.
11 Lean fwd from hips, joined hands extended twd ctr, and step fwd L (ct 1), close R instep to heel of L ft (ct &), step fwd L (ct 2) (a two-step).
12 Repeat action of meas 11 (Fig V) with opp footwork.

NOTE: The following alternate steps may be used for meas 11-12:

Meas 11: Moving twd ctr, hop on R twice, bringing L ft around twd ctr and keeping it very close to floor (cts 1, &), step fwd on L (ct 2).

Meas 12: Repeat action of meas 11 with opp footwork.

- 13 Leap onto L ft next to R (ct 1); without taking wt slap R ft fwd, full ft on floor, knees bent, raising joined hands sharply, elbows bent (ct 2).
14 Leap onto R next to L (ct 1), bringing hands down and bwd, stamp L ft next to R, no wt (ct 2).
15 Hop on R raising hands again (ct 1), step bwd L, R, lowering hands (cts 2, &).
16 Leap bwd L, hands back (ct 1), stamp full R, no wt, knees bent, as hands are returned down to "V" pos (ct 2).

NOTE: The arms are used in a swinging manner, even and smooth but with strength, during meas 13-16 (Fig V).

- 17-48 Repeat action of meas 1-16 (Fig V) to end of music (three times in all). Finish last repeat by raising joined hands to shoulder height on last stamp (ct 2, meas 48) (Fig V).





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PARTY PLACES

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Every Tuesday - 8 to 10:30. Circle 8 Folk Dance Club.
Gardiner Annex, 14th & F Streets, Bakersfield.

BERKELEY

3rd Saturday each month - 8 to 12. Garfield Folk Dancers.
Le Conte School, Russell & Ellsworth, Berkeley,

CHULA VISTA

Every Friday Night - 7:30 to 10. The Folklaenders.
Mueller School, 715 I Street, Chula Vista.

COMPTON

Tuesdays (nearest a Holiday) 7 to 10. Compton Co-op.
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EL SERENO

Every Wednesday night - 7:30 to 10. El Sereno Folk Dancers.
4721 Klamath Street, Los Angeles.

FRESNO

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June through September. Fresno Square Rounders

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Central Valley Folk Dancers. Danish Brotherhood Hall,

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Every Sunday from 7:30 to 11 - June through September,

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INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.

621 North La Brea Avenue, Inglewood.

LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dancers.

Silverado Recreation Park Bldg., 31st & Santa Fe Ave.

2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.

Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders.

Los Banos Recreation Hall, Los Banos.

LOS ANGELES

5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op

Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

PARTY PLACES

MARIN

- 3rd Saturday each month - 8:30 to 12. Hardly Ables Folk Dance Club. Almonte Hall, Mill Valley.
- 4th Saturday each month - 8:30 to 12. Step-Togethers of Marin. Almonte Hall, Mill Valley, California
- 2nd Wednesday each month - 8:15 to 12. Marin Whirlaways. Carpenters' Hall, San Rafael, Calif.

OAKLAND

- Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.
- Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.
- 4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch St., Oakland.

OJAI

- 1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

PALO ALTO

- 1st and 5th Saturdays - 8:30 to 12:30. Barronaders. Barron Park School, Barron Avenue, So. Palo Alto.
- 3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

PALOS VERDES ESTATES

- Every Friday night - 8 to 12 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates.
- Mailing address: 432 Camino de Encanto, Redondo Beach.

PARAMOUNT

- Every Wednesday night - 8 to 10 p.m. Paramount Community Ctr 14410 Paramount Blvd., Paramount. (Party every 3rd Wed.)

PENNGROVE

- 2nd Saturday (each month except Aug.) 8:00 til ? Petaluma International Folk Dancers. Penngrove Club House, Penngrove.
- 3rd Saturday each month - 8:00 to ????? Redwood Folk Dancers. Penngrove Club House, Penngrove.

POMONA

- 2nd Friday each month - 8 to 11 p.m. Pomona Folkarteers. Ganesha Park. White Ave. near McKinley Ave., Pomona.

REDWOOD CITY

- 4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

RICHMOND

- 1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

RIVERSIDE

- 4th Friday each month - 8 to 11. Riverside Folk Dancers. Grant School Auditorium, 14th & Brockton Streets.

PARTY PLACES

SACRAMENTO

- 2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance Club. Donner School, 8th Avenue & Stockton Blvd.
- 3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd.
- 4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

SAN DIEGO

- Every Sunday afternoon - 2 to 5 - Food & Beverage Bldg., Balboa Park.
- Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers. Food & Beverage Bldg., Balboa Park.
- Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers. (Beginners) Food & Beverage Bldg., Balboa Park.
- Every Wednesday night - 7:30 to 10:00 - San Diego Folk Dancers (Beginners) Recital Hall, Balboa Park.
- Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers. Food & Beverage Building, Balboa Park (Advanced)

SAN FERNANDO VALLEY

- Last Friday each month - 8 to 11. West Valley Dancers. Canoga Park Elementary School, 7438 Topanga Canyon Blvd., Canoga Park.

SAN FRANCISCO

- 1st Saturday each month - 8:30 to 12. Sunsetters Folk Dance Club. Jefferson School, 1725 Irving Street, S.F.
- 2nd Saturday each month - 8 to 12. Mission Dolores Belles and Beaux. Genova Hall, 1074 Valencia Street.
- 3rd Saturday each month - 8:30 to 11:30. The Fun Club. 362 Capp Street, San Francisco.
- 4th Saturday each month - 8 to 12. Cayuga Twirlers. Genova Hall, 1074 Valencia Street, San Francisco.
- Last Wednesday each month - 8 to 12. Scandinavian Folk Dance Club, 362 Capp Street, San Francisco.
- 1st Friday each month - 8:30 to 12. San Francisco Carrousel 1748 Clay Street, San Francisco.
- 3rd Friday each month - 9 to 12. Changs International Folk Dancers. Genova Hall, 1074 Valencia Street.

SAN JOSE

- 2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters. Hoover Jr. High School, Park and Naglee Streets.

SANTA BARBARA

- "End of the Month Festival" - Last Saturday each month Santa Barbara Folk Dance Club. Recreation Center, 100 E. Carrillo Street.

SANTA MONICA

- 2nd Tuesday every month (except December) 8 to 11 p.m. Santa Monica Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd.

PARTY PLACES

SONOMA

1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers. Community Center, 276 Napa St., Sonoma.

STOCKTON

Last Friday each month - 8:00. Kalico Cutters. Growers Hall, North Wilson Way, Stockton.

VALLEJO

2nd Tuesday each month - 8:00 to 11:00. Vallejo Folk Dancers. Vallejo Community Center, 225 Amador St.

WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

Editor's Note: Requirements for securing a listing in PARTY PLACES are 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.

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Folk Dance Festival

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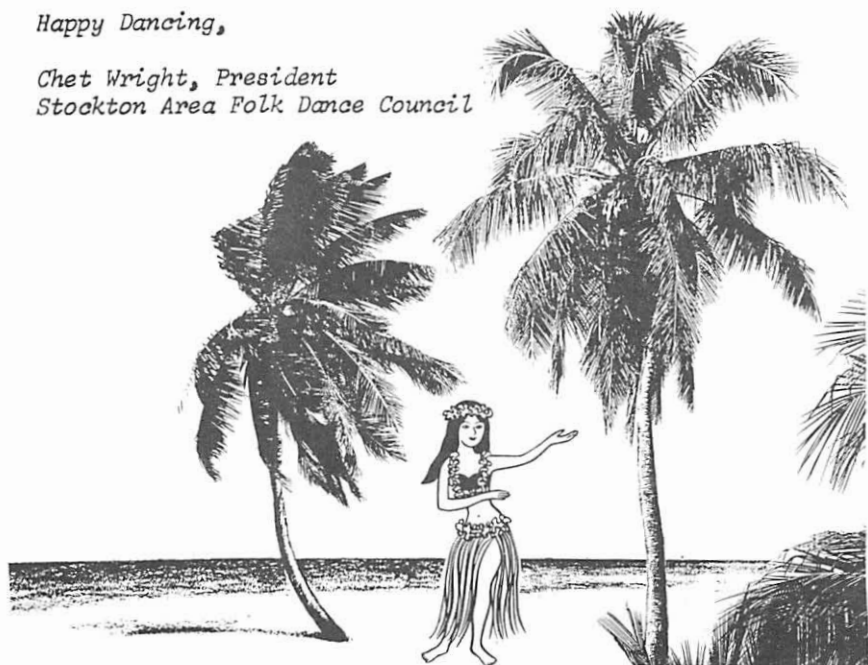
Welcome to our "Aloha Festival" on June 10 and 11 in Stockton's newly renovated and air-conditioned Civic Memorial Auditorium.

Our city's Port, which leads to the wide Pacific Ocean, is truly a gateway to all nations, and especially to our neighboring state of Hawaii, from whose colorful islands we are borrowing our theme for what we hope will be a truly danceable weekend for all.

The Stockton Chamber of Commerce and our own Area Folk Dance Council extend a hearty invitation to dancers everywhere to join us for a weekend of fun in our imaginary island paradise.

Happy Dancing,

*Chet Wright, President
Stockton Area Folk Dance Council*



Stockton Civic

SATURDAY EVENING PROGRAM

June 10, 1967

A
L
O
H
A

Rainier Waltz

Ranchera

Cardás Z Kősihých Hámrov

Das Fenster (P)

Las Dolcitas Tango

Kapuvári Verbunk

Squares

Zillertaler Laendler

Numero Cinco

Elizabeth Quadrille

Tarantella di Peppina

Ereva Ba II

Our Katia

Squares

EXHIBITIONS

Oberek Opoczynski

El Gaucho Tango

Haroa Haktana

Changier Quadrille

Hambo

Couple Hasapiko

Squares

Russian Peasant

Tango Poquito (P)

Lech Lamidbar

El Shotis Viejo

Polish Mazur

Dodi Li

Squares

Spinnradel (P)

Caballito Blanco

Milondita Tango

D'Hammerschmiedsg'selln

St. Bernard Waltz

Pearly Shells



Memorial Auditorium

SUNDAY AFTERNOON PROGRAM

June 11, 1967

Lights of Vienna

Ship O'Grace

Teton Mt. Stomp

Eleno Mome

Square Tango

Bella Franca

Squares

Morovac

Black Hawk Waltz

Rumanian Medley

Tango Poquito

Hambo

Blue Pacific Waltz

Squares

EXHIBITIONS

Polyanka

Ve David

Beautiful Ohio

Hopak

Hashual

Bekesi Paros

Squares

Hof Brau Haus Laendler

Shudde! Bux

La Mazurka Mexicana

Margaret's Waltz

La Encantada Tango

Setjna

Squares

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Oslo Waltz





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Perle Bleadon

NEWS OF WESTWOOD CO-OP

Westwood has been having a very heavy social calendar this winter, starting off in November with a party at the Cafe de Paris - - delicious French food and - naturally - folk dancing afterwards.

The next event was a dinner party at the Adriatic Restaurant - - this time with Yugoslavian food and music.

Westwood's "Fifth Thursday" party in March was centered around an Israeli theme, with many Israeli dances, decorations, foods and a fine exhibition by BARBARA FIELD and AVREMIE MANZUR.

Westwood's very imaginative TRELLE HASTINGS began these nationality parties with A Trip to the British Isles a year ago.

The last and latest event - - the weekend at the Calamigos Star C Ranch, was one long to be remembered. Hiking, sun-bathing, swimming (for the hardy), dancing, eating - what delicious food and plenty of it, more dancing and then singing with guitars and mandolins, and slides of Europe and Greece -- until the wee hours.

In May, Westwood will again commune with nature on a camping trip - - weekend at the Kern River. If interested, contact MIKE KAMEN at GR 9-2118 or AL BECKERMAN at 672-5477.

Plan ahead for Westwood's festival on June 18, at the Culver City Veterans Memorial Auditorium. The after-party will be at the Danish Center, and will feature a Smorgasboard dinner for \$3.25 per person...and, of course...more dancing. Contact AL BECKERMAN for reservations. (Alice Beckerman)

NICHEVO DANCERS

Nichevo Dancers celebrated St. Patrick's Day with a St. Paddy party, with fun, food and dancing - - pretty lively party, with Leprechauns leaping' (Ray Glover)

BEGINNERS CLASSES

The Beginners' Class Committee of the Folk Dance Federation, South, is now sponsoring two successful beginners' classes. On Wednesday evenings, one class meets at Milliken Jr. High, Magnolia Blvd and Sunnyslope Avenue, Sherman Oaks. The teacher is FLORYNS MARLOWE. On Friday evenings, the other class meets at the Veterans Memorial Auditorium, Culver Blvd. and Overland Avenue in Culver City. The teacher for this class is MARIA REISCH. Both classes meet every week from 8 to 10:30 p.m. A donation of 75¢ is requested.

WEDDING BELLS

LEE BALDWIN and COZETTE WINNEGAR were recently married in Santa Monica at the Unitarian Church. A reception followed at the Cafe Danssa. We wish happiness to the young couple.

FRESNOTES

KEN WIGHT, President of Fresno's Folk Dance Council, announces a change in Fresno's Fall Festival. In order to have our festival in the spacious, beautiful new arena, named after our late Mayor, Arthur Seland, the date has been changed to November 4 and 5, 1967. The quarters are housed in the new Convention Center and will be comfortable for both dancers and spectators, for there is a seating capacity of 6000. Fresno has always enjoyed a fine, large audience, and these plans assure us that this will continue.

We regret to report the passing of HELEN SAUNDERS, in San Francisco. She was an old-time folk dancer and for many years a member of the Council Workshop. Another folk dancer, VIRGINIA LEAH, passed away recently in San Diego. We shall miss our friends. *Lucille Adkins, 1617 N. Delno, Fresno*

MARIN DANCE COUNCIL

Shall we open the comments by noting that ALTHEA traded her station wagon for a 3/4 ton (red) pickup truck? She loves it. A trip to Alaska this spring is the ulterior motive.

We heard from our friends in Alaska that MARILYN and ROY DRESCHER will also do likewise. Roy is still returning to the hospital for skin grafts but looks better all the time. It was just a year ago that he was burned.

GERDA WELDEN has said her last goodbye to her beloved ark in Larkspur. Many is the folk dancer who basked in the warmth of her hospitality at her colorful houseboat. She told me of a most pleasant birthday party given to CHANG, in February, by FRANCIS and BOB SHINN. (Chang was Gerda's and my first folk dance teacher in Marin, a hundred or so years ago!

Funny ole GWEN. She dyed JIM's hair and whisked off his whiskers. He has to wear a name tag so we'll recognize him. And ole JAY EVERSON had an operation on her ear, so she will be hearing you better now. Nice to see the NEWCOMBS dancing at the WHIRLAWAYS again.

This is the month to express our gratitude and appreciation to our teachers and leaders who make folk dancing happen. In sickness and in health, rain or shine, personal troubles or not they are there - just where we expect them to be. Let's try not taking them for granted - - - or VI and WALT DEXHEIMER, either. Bless you and thank you all - wherever and whoever you are!

Get out your CALENDAR and write ASTI on the 22nd of October! We had so much fun last year, we're preparing early. Oh, yes, write SWIM SUIT, too, as many didn't know there was water there.

COUNCIL CLIPS (continued)

Our Adult Scholarship permits attendance at any one of the dance camps. The Council has been considering the merits of owning a P.A. system and records for extra curricula activities. Currently we use the D'Alvy's mostly, and we feel a bit of embarrassment about overdoing a good thing. We could use some ideas from other Councils on this subject.

By now you have long since "et" the WHIRLAWAY's Scallopini, and you really "turned out" for the President's Ball, for which we thank you. We will be spending the money we made to put on the July Festival. So chalk that up, too - July 9. We will not be dancing at the Art and Garden Fair this year unless certain situations drastically change!

Claire Tilden, #9 San Pedro Road, San Rafael

SACRAMENTO COUNCIL OF FOLK DANCE GROUPS

Things just don't stay the same . . . and in the Sacramento area folk dancers have said a fond "Aloha" to OMEGA GRAHAM AND-REOLA and her family circle. Remembering that "Aloha" means many things, that is: reluctant goodbye, much good luck, health, prosperity, we'll miss you and come back soon, Yours Truly adds a wistful sigh as we are remembering many good times and fine friends made during a four year tour of duty in that garden spot.

Graciousness, Hawaiian style, is pretty special and wins over even those who don't make this trek with enthusiasm. Rumor has it that Omega's talents as an instructor won't remain dormant long. Being such a crossroads the islands boast all nationalities, and we're hoping that reports of an active Folk Dance Club in Honolulu (just possibly a hula version in a line dance?) will have the advantage of Omega's experience.

Just prior to their departure, friends gathered for a Bon Voyage party. Several clubs that have Thursday night practice session joined the DIONYSIANS and had a few favorite dances together, enjoying refreshments afterwards. It was a gala month for the DIONYSIANS, as several birthdays are celebrated nearly the same time.

All eyes are turned toward the clubs who learned many intricate routines and popular exhibition numbers under Omega's guidance. Sacramentans have been justly proud as festivals were made more successful because they were there. It is the sincere hope that new talent will emerge and come forth to continue to offer this caliber of instruction. Other clubs in the area offer their help, even if only in the form of moral support.

Milli Riba, Box 555, Pine Grove, California 95665

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

CHANGS is having its 29th annual banquet Friday, May 19, at

COUNCIL CLIPS (continued)

Genova Hall, 1074 Valencia Street. "Happy Hour" is at 6:30 and dinner at 7:30. There will be entertainment and dancing. For tickets contact RAY ISOLA, MI 8-2712. Deadline for tickets is May 12.

The FUN CLUB has discontinued its Fifth Saturday Night parties. New officers for 1967 are as follows: President, BILL EBELING; Vice President, BOB HARDENBROOK; Secretary, ROSEMARY LOVE; Treasurer, LEONORE FIFER and Delegate to the San Francisco Council of Folk Dance Groups is GENE DILLARD.

SAN FRANCISCO CARROUSEL is meeting Disaster with chins up. (Have you had your Dance Hall rent raised? Send to this reporter ideas that are helping solve this problem.) Party Night admission has been raised to \$1.00 for non-members and 75 cents for members. There is a reserve cash fund that used to provide an annual Big Dinner Treat for members. Now it will be saved for tapping in emergencies. Of course CARROUSEL brains can produce life-saving, money-raising events! Party Night is the first Friday of each month. Teaching new dances and reviewing them is offered by GRACE NICHOLS and RALPH BAUMAN on the third Friday night of each month.

May 5, MIKE VER, a longtime Philippine member of the Club, will host a Philippine Party. There will be appropriate entertainment and refreshments.

In May President HENRIETTA CLEMENCEAU will go on a two month tour of Southern Europe. It will include Israel, Greece, Italy, Switzerland, Morocco, with a detour to London.

She reports that in a recent talk with CHARLEY BLUMBERG, now 90 years old, he was pleased that folk dancers still asked for him. He hopes they will stop to see him or write to Rosal Rest Home, 704 Rosal Way, San Rafael, California.

SAN FRANCISCO MERRY MIXERS were visited by the tax man on April 15, at the Alpine Lodge in Marin. He engulfed the Lodge in old income tax forms discarded long ago. Everybody felt so poor there were no fresh flowers adorning the dinner table only print and yards of pages fashioned into flowers. Tax forms blown up to blackboard size helped demonstrate how much poorer everybody would be for a long spell. Activities consisted of a walk in the hills, card games, a "happy hour", dinner dancing and a prize for the "poorest" costume!

Your reporter is grateful that her "copy" was missed last month, when she was downed by a non-dancing dive that broke her nose.

Leonora R. Ponti, 580 McAllister St., Apt. 211, S.F. 94102

STOCKTON FOLK AND SQUARE DANCE COUNCIL

The MURPHYS QUADRILLE CLUB celebrated their "wlst Birthday" with a big birthday party in January. Everyone had a wonderful time.

COUNCIL CLIPS (continued)

The KALICO KUTTERS entertained many guests at their Valentine's party in February. The large crowd enjoyed the festivities.

Mr. and Mrs. ROBERT GARNER, long-time members of the KALICO KUTTERS, were surprised with a lovely Anniversary cake, March 17. The large cake was hidden in another room for the first half of the evening, and was presented during the break. Then the couple waltzed around the room while everyone watched.

The two beginning folk dance classes, with CARLOS FERRER and JAN WRIGHT as instructors, were guests at the KALICO KUTTER's monthly party, March 31. The dance program included many of the dances the beginners have been learning.

Aletha Smith, 2319 Oxford Way, Stockton, California

PATRONIZE

Let's Dance!

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CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA SOUTH. INC

ALICE HAUSERMAN, 647 W. MANOR DRIVE, CHULA VISTA, CALIF.

Festivals 1967

MAY 26,27,28 - Fri.,Sat.,Sun.
STATEWIDE 1967 - LONG BEACH
International DANCE HORIZONS
Friday evening - - Pre-Party
Sat. Festival,1:00 to 5:30 &
8:00 to 12:00 p.m. - Aud.
After Parties - Hotel
Sunday - Brunch, 10:30 a.m.
Lafayette Hotel
Festival - 1:30 to 5:00
Auditorium
After Party - Hotel, 5:30

JUNE 18 - Sun., CULVER CITY
Hosts: Westwood Co-op
Culver City Veterans
Memorial Auditorium 1:30

SEPT 24 - Sun., SAN DIEGO
Hosts: Cabrillo Folk Dcrs.

OCT 28, 29 - Sat.,Sun.,COMPTON
Hosts: Compton Co-op

DEC 9-10 - SANTA MONICA
Hosts: Santa Monica
Folk Dancers
Santa Monica Civic Aud.

REGIONAL FESTIVAL

MAY 13 - Sat., VAN NUYS
Hosts: Valley Cities
Jewish Community Center

Special Events

JUNE 10 - Sat. - CENTURY CITY
Folk Dancing at
Century City 1:30 to 5:00

JULY 7, 8, 9 - IDYLLWILD
Idyllwild Weekend

JULY 9 to 14 - IDYLLWILD
Idyllwild Workshop

AUG 11 to 13 - SANTA BARBARA
Teachers and Leaders
Weekend Workshop
Univ. of California - S.B.

AUG 13 to 20 - SANTA BARBARA
Santa Barbara Folk Dance
Conference - University of
California - Santa Barbara

DEC 9 - Sat.-SANTA MONICA
Institute
Santa Monica
Civic Auditorium



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC

SUZY KANE - 4046 AGUA VISTA - OAKLAND, CALIFORNIA 94601

Federation Festivals

MAY 13 - Saturday Night - SALINAS
"Lettuce Dance" Festival
North Salinas High School
Salinas, California
Hosts: Monterey Bay Peninsula Council

MAY 26, 27, 28 - Friday, Saturday
and Sunday - LONG BEACH

STATEWIDE -- 1967

International
DANCE HORIZONS
Hosts: Folk Dance Federation of
California, South



JUNE 10 and 11 - Saturday & Sunday
"Aloha Festival"
Stockton Civic Auditorium
STOCKTON, CALIFORNIA
Hosts: Stockton Area Council of
Folk Dance Clubs

JULY 8 & 9 - Sat. & Sun. - KENTFIELD
Hosts: Marin Dance Council

SEPTEMBER 24 - Sunday - SONOMA
Hosts: Redwood Council

NOVEMBER 4 & 5 - Sat. & Sun. - FRESNO
Selland Arena (New location)
Hosts: Fresno Council of Folk
Dance Groups

DECEMBER 3 - Sunday
Treasurer's Christmas Party

Regional Festivals

MAY 21 - Sunday - SANTA ROSA
"Rose Festival"
Veterans's Memorial Building
(Opposite Fairgrounds)
Hosts: Redwood Folk Dancers and
Junior Chamber of Commerce
1:00 to 5:00 (Afternoon Only)
After Party at the Green Mill Inn
(Old Redwood Hwy South) 6:30 to ??

JUNE 11 - Sunday - DALY CITY
Daly City Municipal Auditorium
1:30 to 5:30 p.m.
Hosts: El Camino Reelers

NOVEMBER 11 - 12 (Tentative) RENO, NEV.
Location and Time in later issues
Hosts: Near & Far Folk Danc Club

Special Events

INSTITUTE DATES

May 7, 1967
September 17
November 12

Location - Old Boat House
Lake Merritt - Oakland



UNIVERSITY OF THE PACIFIC FOLK DANCE CAMP

July 23 - August 5, 1967
Stockton, California
For Further Information Contact:
Lawton Harris, Director

KEEP YOUR DATES STRAIGHT WITH A

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Price: \$1.00 plus .15¢ Mailing Charges

Contact the Folk Dance Federation of California, Inc.
1095 Market Street, Room 213
San Francisco, California 94103

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