

JUNE-JULY 1967



Ned and Marian Gault in  
Costumes of Hungary



# Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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## ON OUR COVER

Ned and Marian Gault in  
Costumes of Hungary  
Woman's Costume of Kazar  
Man's Costume of Ecser  
Photograph by Ned Gault





Audrey Fifield

# Costumes of HUNGARY . . . . . Audrey Fifield

Perhaps the loveliest peasant costumes in central Europe are those of Hungary, and certainly some of the finest and most diversified types of embroidery is worn by the Hungarian peasant.

Usage varies from village to village, but the same customs will generally apply within the area of one style. For instance in Kazar (#1) a maiden wears the *Parta*, a three tiered head-dress of lace, beads and ribbon, while a married woman wears an embroidered ribbon fillet or 'kerchief. Both favor the intricately braided and styled flat bun, as is worn by Figure (#2). This is not true of all areas, and one often finds that the head is left uncovered and the hair hanging in a single braid until marriage.

In most areas women wear babushkas, slippers or shoes except in winter or when working out doors, when laced shoes or boots are worn. Their stockings are white or colored, and often embroidered. However, in some areas boots are always part of the costume. Kazar, in Nograd County, is such a place, with knee-high black boots worn even in summer. The rest of the dress is unusually light colored, and in summer is often all white. In summer the blouse, finely pleated skirt, and embroidered apron, may be of batiste with the colored bodice showing the only contrast. In cooler weather the blouse and apron are of linen, but the same cut as that worn in summer (#1). Lace insertion, edging and eyelet embroidery trims the sleeves and apron. The apron may also have bands of colored embroidery as well as white. (Refer to Fig. #2). The skirt is of small-printed cashmere or challis of any color, or of silk, and a long fringed cashmere shawl is worn over the shoulders, crossed over the bosom, and tucked through the sash of the apron and allowed to hang over the skirt in back. A narrow collar of eyelet embroidery protects the shawl at the neckline and is not part of the blouse. Chokers of pearls complete the costume.

Figures #2, #3 and #4 are from Burgenland, in Austria, and near Kapurvar. This area is strongly Hungarian, as it has been Austrian only since WW I. The black velvet bodices, with their cherry red shoulder straps, show the Austrian influence. A white batiste shawl is worn as a fichu by (#3) and her apron is of pale blue damask. Skirts of challis print may be sprigged or plain, dark or light. Figure #3 is a maiden and Figure #2, a matron, as indicated by the hair style. The back of the bodice is beautifully embroidered in colored silk and silver. Bullion and satin are the principal stitches used.

The man's costume(#4) is that used in many parts of Hungary, consisting of black pants and jacket, and rows of shiny nickel buttons and a full sleeved white shirt and high black boots. A black fur cap with a deep cuff is worn with a feather at the

(Continued on page 4)





Audrey Fifield



## COSTUMES OF HUNGARY (continued)

side. The outstanding feature of the costume, as worn in this area, is the two red scarves, or sashes, worn one at the waist and the other as a cravat, with the long, flowing ends threaded through the armcsyes of the vest.

Woman (#5) is from Remoc, about twenty miles west of Kazar. The man from this area would dress in the fore-described style, but instead of the scarves, would wear a narrow black apron, brilliantly embroidered and to his insteps in length. A triangular silk scarf is worn about his hips under the apron. His hat would be a snap-brimmed black felt, and his vest would be somewhat shorter than that shown.

The woman's dress (#5) has a white linen blouse and a gathered cashmere skirt with a narrow ruffle at the bottom. It is printed with red roses on a cream ground. Her red-embroidered shawl is dark blue and her apron is black or dark blue. The apron has red roses embroidered at the bottom.

The headdress of this region is unusual and is worn by miss and matron alike. A small beaded and embroidered cap of white is worn as a base for the long scarf, which is folded narrowly lengthwise, then folded back on itself, at the center, without reversing the top and bottom sides. This forms a peak at the center front almost like a prow. The ends are crossed on the crown of the head and allowed to hang down the back of the neck, fringe and all. Notice, especially, the white tongue of the cap over the forehead to which the scarf is carefully pinned.

While most Hungarian costumes are worn over many starched petticoats - up to a dozen in some areas - the women of Mezokovesd wear only a very few and their dress is characterized by long, narrow lines, unusual in other types of Hungarian folk costumes. These women wear long skirts with pinched-in waists, ruffled peplums and high shouldered leg-o-mutton sleeves (Fig. #6). Unmarried women wear the *Parta* or go bareheaded. After marriage the hair is done up and a stiff conical cap is pinned on, over which is draped a triangular fringed scarf. Some caps are trimmed with several large pom-poms on the top and sides, and are designed to be worn without the scarf.

The details of the dress shown may vary in sleeves or skirt, as follows:

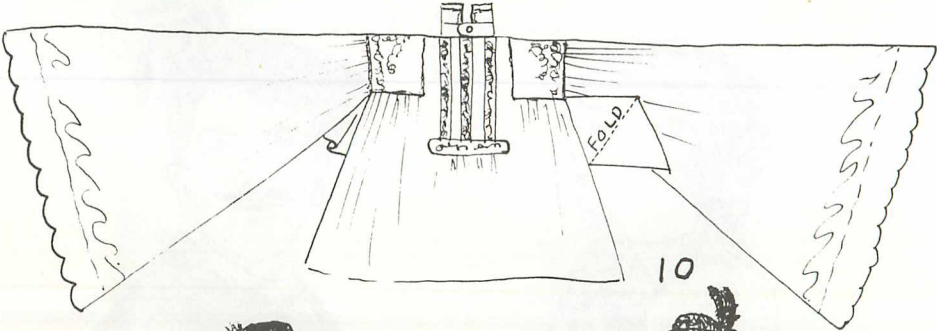
**Sleeves:** May be very short and full, and gathered into a three or four inch band which fits tightly around the arm above the elbow. A large, stiffly padded roll may also be inserted at the shoulder seam, further heightening the silhouette.

**Skirts:** The finely pleated and very full skirt may have a separate flounce sewn on at the bottom, rather than the "ironed out" pleating shown. Floral prints, as well as small geometrics and crosswise stripes, are also used. The dark strip at the bottom is applied ribbon or black lace ruffle.

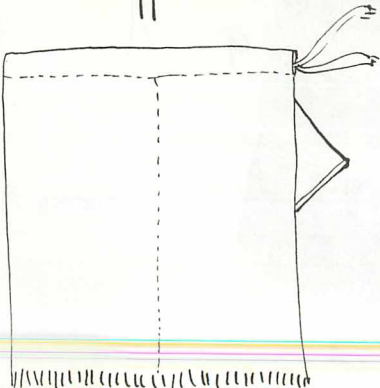
Fig. #6 is wearing a silk brocade blouse with a black velvet yoke. Most blouses are of this style with yoke and dark ribbon

(Continued on page 7)





Audrey Fifield





Audrey Fifiel



## COSTUMES OF HUNGARY (continued)

across the chest or just below the bust. The colors of the blouse are never quiet and may be blue, orange, red, yellow, purple, etc., or of just solid multi-colored embroidery.

The long black apron is worn by both men and women, and is very richly embroidered in techniques and patterns which have been handed down from mother to daughter, or mother to son, as the men also do fine embroidery. These patterns belong exclusively to the various villages, like the patterns of Scots' tartans belong to the clan. All the colors of the rainbow are used in intense and uninhibited amounts.

Sketch #7 shows the high crowned green derby worn by the men of Mezokovesd. The wide ribbon band is brown and the trim is black and white. Other colors are used in the trimming, but all the derbys are green. He would wear the same costume as Figures #4 or #8, but always with the apron. If he is wearing trousers and is dressed up they would probably be of black velvet rather than wool. Detail sketch of Fig. #9 shows the cut of the pocket. His shirt may have full sleeves gathered into a cuff, or he might wear a shirt with the very long, full, sleeves most reminiscent of pillow cases. These are usually saved for dress occasions. The longer, the dressier, and may be so long and wide as to hang to his knees, with his thumbs in his vest arm-scyes. His shirt collar, bosom and sleeves may have the same bright embroidery as his apron, or it may be all white cutwork and lace. Most sleeves, however, are wrist length.

The men of this area also wear the gatyá, or wide-legged, divided trousers, worn by the herdsmen of the Pusztas, as is shown on Fig. #8. These are working clothes and untrimmed, except for the fringe at the leg bottom. He is wearing a low crowned, soft felt hat. Figure #9 is another shepherd who is wearing a round topped roll brim hat. These two types of hats are worn in all areas of the vast cattle plains of Hungary, (the Pusztas) and all have a leather strap across the back of the neck to hold them securely on the head. Some men favor trousers and standard shirt sleeves, but there seems to be no regional reasons for this.

Cattlemen wear white, and sheepmen wear dark blue shirts and gatyás, but they often work with one another as the need arises due to seasonal work, so one often sees all variety of working costumes together. Horse drovers wear blue and swineherds wear white, etc. This information is given for what it is worth.

Drawings #10 and #11 show the construction details of the gatyá and shirt. Also see October 1965 Costume Calendar. The blue shirts are made with a shoulder yoke and the body of the shirt is only slightly gathered to it. The sleeves are straight with an underarm gusset, and are gathered to a cuff at the wrist. All seams of both shirt and gatyá are piped with a lighter color and the collar and leg bottoms are piped and banded with the contrast.

*Audrey Fiffeld*

# ESKIMOS

IN TWO PARTS  
(Part I)

. . . . . Liesl Barnett

No folklore data can be considered complete unless it includes at least some discussion of Indian life. There are literally thousands of tribes - some of them mere remnants of once powerful, huge nations -- which had a remarkably high (even for our present concept of the term) and advanced form of civilization. Everyone who is genuinely interested in folklore and ethnology has, of course, heard and read much about the achievements of the Incas, Aztecas, Toltecs and Mayas, etc. But much less has been written of another member of the Indian ethnic group, the Eskimo.

Where did the Eskimos come from? There are almost as many opinions on this subject as there are Indian tribes and that is a considerable number, indeed! To thoroughly go into this matter would require a tremendous amount of research (not to mention money for same) or else it would only lead to more speculation and confusion.

The term "Eskimo" seems to evoke visions of the frozen North, of the Yukon territory and of Alaska in the mind's eye of most people. But there are Eskimo tribes in Canada, Finland, Iceland, Northern Norway and Russia as well. Their language and customs show the influences of all these cultures. Their legends, costumes, customs, and physical characteristics show a strong oriental trend. The relationships of the Eskimo Indian to the Mongol tribes of Russia and China is quite unmistakable.

Among the most interesting groups, from an ethnologist's point of view, are the Caribou Indians who inhabit the northern tip of Canada's Hydson Bay. Although they live on the Northern Plains, theirs is not the culture of the Plains Indians. They are semi-nomadic and spend some of their lives along the shores of Hudson Bay, but they have none of the traditions of seafaring ethnic groups and are not fishermen like Indians of Oregon, Alaska or Washington. However, they embrace a little of all of these cultures without calling any one of them distinctly their own.

The Indian name of the Caribou Indian is known as both "Padlermiut" and "Sadlermiut" --- perhaps this is a matter of local pronunciation. They are a primitive group of people, extremely shy and strange, whose women wear their hair either short or in long braids and whose men sport melon-sized topknots of hair under their bear or sealskin parkas.

The language of the Padlermiut is akin to that spoken by the Eskimos who inhabit Greenland, and yet is different enough so as to make conversation among these groups, while not completely impossible, at least quite difficult.

Translated, the name "Padlermiut" (or "Sadlermiut") means "Dwellers of Willow Thickets". But the name the white settlers



## ESKIMOS (continued)

and trappers gave to these semi-nomadic people, "Caribou" is so much more indicative of their mode of living, for the Caribou literally is everything to these people, while there is precious little sign of willow thickets in the frozen wastelands they inhabit for most of the year. The caribou, a member of the bovine family, once provided the Sadlermiuts with virtually all the necessities of life. From its hide and fur they made their clothing and their tents; its sinews and intestines became the strings for the bows with which it was hunted; its meat and fat were the mainstay of the Indian's diet; from its antlers, hooves and bones came containers, tools, and small weapons; the animal's teeth were fashioned into primitive jewelry and young female caribou became pets for the children and when fully grown, provided a meager supply of milk, and, in an area nearly devoid of woody plant life, the animal's dried dung provided fuel for cooking and heating the igloos and tents.

Times do change, and with it the "Dwellers of the Willow Thickets", too, have changed, although much more slowly than Eskimos of other tribes. For the S(P)adlermiuts are the last vestiges of a people who lived on this continent thousands of years ago. Although it was thought that the P(S)adlermiuts had been wiped out completely by a disease brought to them by white men on an expedition in 1902 or 1903 a very small group of them managed somehow to survive. In this struggle for survival they gradually are taking on some of the ways of the 20th century, but they still use Stone Age tools, they still are shy and primitive, but they do use guns for hunting now, and their women wear calico dresses over their fur garments. The Eskimos still use their bows and arrows, but only to test their skill against that of men from other tribes, rather than to hunt for their food. However, the caribou still provides them with many of the necessities of daily living. It no longer is their main food supply, for they have learned to catch and prepare fish, and to preserve it to be eaten at a time when the winds howl, and the nights are long and food is scarce. And they have learned to hunt and eat birds and other small animals. But the caribou retains its importance in the lives of these people.

Liesl Barnett

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*(To be continued in the August/September issue of LET'S DANCE)*



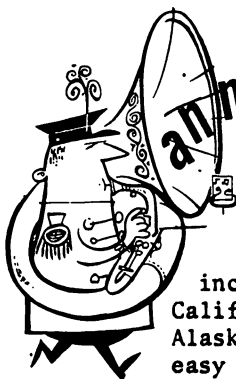


I have had several requests for articles on persons who work behind the scenes for the Folk Dance Federation of California and to promote our folk dance movement. Do you know one of these interesting and dedicated persons? If so, we should also like to learn more about them.

Send me a picture and an article about a person or persons you feel are "worth knowing", and I shall be most happy to publish the article in LET'S DANCE. The picture should be in black and white and not too large, and the article should be no more than 1000 words.

We would also like to resume a series of articles on your own club and its activities. We know YOU are proud of your club; let us learn more about your club's activities through an article in LET'S DANCE.

A short note was received from Mrs. Francis J. Topolski, of Anchorage, Alaska, who states she is teaching up to 70 youngsters folk and square dancing in their Youth Club. She is also teaching many classes once a week in elementary schools, during P.E. period, assisting teachers in creating an interest among youngsters in folk and square dancing. If Alaska can do it, so can we. Let's hear from more teachers who are working with the teen-agers in an effort to promote the folk dance activity.



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# LATVIAN SONG and DANCE FESTIVAL -

## SAN FRANCISCO

Grand Concert - Civic Auditorium  
Sunday, July 2, 2:00 p.m.

Latvian Folk Dances - Civic Auditorium  
Monday, July 3, 8:00 p.m.

Art & Crafts Exhibition - Jack Tar Hotel  
July 1 - 3, 10 a.m. to 9 p.m.

Latvia is situated on the eastern shore of the Baltic Sea. The Latvians and their neighbors, the Lithuanians, belong to the Baltic branch of the Indo-European family of nations. The Latvian language is considered one of the oldest.

Once the Baltic peoples occupied a great territory. The Baltic rule extended from Oder to present day Moscow. During the middle ages the Kingdom of Lithuania governed territories from the Baltic to the Black Sea. Part of Latvia, the grand duchy of Courland, possessed a considerable Navy and had colonies in Africa and the New World. However, Germanic, Slavic and Scandinavian expansion reduced Baltic territories, and finally their lands were incorporated in Slavic and Germanic states. By 1795 all Latvian territory was conquered by the Russians.

There have been many uprisings against Russian rule during the nineteenth century, culminating in the revolution of 1905. On November 18, 1918, Latvia regained her freedom. The country was independent until World War II when it was invaded by both the German and the Russian armies and at the end forcibly incorporated into the U.S.S.R. despite objections from the Western powers.

The territory of Latvia compares in size to the combined New England states. Its present population exceeds 2 million people. About 1/2 million Latvians are scattered all over the globe, 100,000 of which are living in America.

Today Latvia is still the most advanced and developed part of the U.S.S.R. colonial empire. Industry is centered around three major ports of Riga, Liepaja and Ventspils. Main exports are: bacon, dairy products, sugar, fish, lumber, glass, cement, fertilizers, drugs, machinery, electronics equipment, textiles, plastics, and rubber goods.

The Latvian folksongs or *dainas* constitute the richest cultural treasure of the Latvian nation. In a seemingly simple manner, yet poetic and richly colored, the *dainas* reflect Latvia through the ages. The *dainas* are the literary and musical expression of the Latvian concept of life and deity, mores and events. They have not only literary and musical, but also philosophical and historical value.

The *dainas* originated mainly between the 13th and 16th centuries, yet the subject matter and the form of some indicate a prehistoric origin. The *dainas* have been a source of inspiration for the entire nation, especially for our composers. Consequently periodic song festivals have been held in Latvia since 1873 and have turned into a great cultural manifestation.



## LATVIAN SONG AND DANCE FESTIVAL (continued)

Folk dances, reflecting the rather serene Northern character of the Latvian nation, form an important part of its cultural fabric. Many of these dances originated in the period from the 13th to the 16th centuries, but some of them are considerably older.

Some dances, portraying important events in life or the seasons of nature, are ritualistic. Many of them imitate the rhythmical movements of the sun, the symbol of life, across the arc of the universe. Others, noted for their rapid movements or high jumps are performed around trees, burning logs or round objects, were a part of magic ritual, associated with certain festivities. Dances performed during Halloween season and in January were supposed to bring fertility to the fields and the herds.

Other dances were associated with baptisms, weddings and funerals. The ones performed at the weddings introduced the young brides to all phases of housekeeping and to the entire cycle of life. Those performed on the second day after the funeral tried to relieve sadness and express belief in the afterlife.

Still other Latvian dances playfully stress simple joy in pure movement itself without any symbolism. Many of these are circle dances for as many as sixteen couples. Often the numbers of men and women are not equal, or the dances are for men or women only. The dominant formation is the square, made up of four or eight couples. All these dances require great precision since many of the figures are extremely complex.

The musical accompaniment for the dances was usually provided by simple woodwinds, horns, timpani, bells, bagpipes, or a string instrument called the *kokle*, which resembles the ancient zither. Although, nowadays the piano or the accordion is often used instead of these ancient instruments. Sometimes verses related to the movements of the dance are sung to enhance the performance.

Original Latvian art forms and designs, some of which are over 3000 years old, have been reconstructed from findings in archaeological excavations or handed down from generation to generation. Latvian craftsmen decorated clothing, tools, weapons, pottery, furniture, dwellings and boats with ornaments, mostly geometric in design, with good sense of proportion and beautiful color combinations. Each composition is unique and duplications are rare.

Latvians attending folk festivals still wear costumes which are reproductions of attire used 1000 years ago. Each garment and design has some specific significance. For example, young girls wear crowns or bands on their heads, while married women wear scarfs.

Latvian jewelry, too, reflects ancient customs. The Baltic area was known as the land of mysterious amber or "electron", considered more valuable than gold. This same amber is still extensively used by Latvian craftsmen in designing jewelry.

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1967 - 1968



ALICE HAUSERMAN  
1967 - 1968

**South**



## Council Presidents' Sounding Board

Council Presidents have recently reviewed 41 scholarship winners of recent years in an attempt to evaluate the scholarship programs, as to the fulfillment of their purpose and directions we might take in developing further means of teacher training. Of these 41 people, 15 are actively engaged in teaching, 15 are active in promotional work, 4 are still dancing but non-productive, and 7 have dropped from folk dancing altogether. We have heard from some scholarship winners directly and would like to hear from more. Won't you write to Ron Bueno, Chairman of the Federation Scholarship Committee? (6663 Devonshire Drive, San Jose.) He will appreciate your own evaluation of the camp experience, your experience since that training, and your recommendations for alternative or subsequent teacher training. Ron would like to hear from you, whether you were sponsored by the Federation or by your Council or Club. The survey will be continued over the next several months.

As a result of many hours of work on the part of a committee chaired by Gail Clune the Western States Dance Directory is being published. Don't forget to tuck it in the glove compartment of your car when you go on vacation. It is a handy size for carrying and can add to the enjoyment of your travels. The directory will be available from the Federation office, or your local publications representative. The cost to the general public will be 50 cents; to Associate Members of the Federation, 40 cents. When requesting a Western States Directory from the Federation Office please include 10¢ to cover the cost of mailing the brochure to you.

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## THE WESTWOOD CO-OPERATIVE FOLK DANCERS

By Perle Bleadon

This is the story of the Westwood Co-op Folk Dancers; how we began in the world and how we grew. It is a tale that soon became an account of the origin of the Southern Section of the Folk Dance Federation of California.

Katherine Jett, later known as Barnes, organized the group. Other attempts had been made at starting folk dancing in our area, but they just didn't catch on. Katherine did the job and it stuck. At first there was no telling what would happen. Most of the people didn't know what folk dancing was like (if it wasn't square dancing or the Virginia Reel) except that everyone danced with everyone else and there was a real friendly spirit. Some of us came back for more and we all brought our friends, and after several meetings it was pretty obvious that there was so much enthusiasm nothing could stop us.

The first meeting was held at the University Religious Conference Building just outside the campus on May 26, 1945, from 8 to 10 p.m. There were four guys and ten gals present at the first meeting - and these were the dances - *Somebody Waiting*, a mixer, *Rye Waltz*, *Military Schottische*, *Sellinger's Round*, a grand march and the elements of square dance, *Irish Washerwoman*, *Crested Hen* and *Good Night Ladies*.

On the 4th of July, 1945, the third meeting was held in St. Alban's Church. It was the first of many more to be held there. Until then the music had been all piano, and the teacher, Katherine. By the sixth meeting Miss Hooper, of the U.C.L.A. Physical Education Department, came to teach us the *Hambo*. It was then decided to meet weekly. By this time the group was dancing three nights a week, what with visiting Pasadena Co-op and the Hollywood Peasants.

On September 5, 1945, Westwood Co-operative Folk Dancers officially came into being with Katherine Jett, President; Bob Satten, Vice President; and Esther Lipitz, Treasurer. Esther, now Pearlman, had folk danced in Berkeley and San Francisco and

## CLUB PROFILE (continued)

also had a great interest in cycling, to which she introduced us. Katherine, Bob and Irv Wieselmann drafted the constitution that night at one of the village malt shops. It was very short, just the Roachdale Co-operative principles. The purpose: Re-creation for campus and community and provisions for elections.

Morrie Gelman came in March, 1946; in fact, during the fall of 1946 Morrie did most of the teaching. Marianne Herman was in Los Angeles during that time and she came and taught several Ukrainian dances.

Then came Chester Roistacher. Chet brought us the singing squares and a spirit, enthusiasm, and leadership that we never did forget. Nick Reznick took over when Chet had to return to Cornell. Nick knew a lot of dances and taught the *Hopak* and *Italian Tarantella*, and they were danced along with a *Hora* and *Hambo* in the Philharmonic Auditorium as part of a show called "The Same Boat, Brother", put on by the Musicians' Congress. The show was not good, but special mention was given in the reviews of the dancers as being outstanding, joyous, folksy and colorful. This was in November; most of the group had been folk dancing for about five months.

Then, Esther and Nick began talking festivals and participation with other groups in the area and with suggestions and encouragement from Walter Grothe and Madelynne Greene an organizational meeting was held January 5, 1946, which eventually led to the formation of the very active Southern Section of the Federation. The first Festival was rained out, on February 3, but it was held successfully on March 10.

The groups discovered the Switzerland Cafe and went there often to folk dance. The management requested they dance at the Swiss Independence Day festivities at the Cafe, which they did, in July 1946.

Some of our early members were: Dorothy and Don Boynton, Terry MacDonald, Bernice Stewart, now Garret, Stan Minton, Norman Joffe, Mike Kamen, Ruth Berryhill, now Garber, Dorothy Dunlap, Carole Frank, now Zucker, Paul Pritchard, Phil Kramer, Ed Sablowski, Bob Satten, Werner Florsheim, Sylvia Godshalk, John Thompson, Millie and Oscar Libaw, Dave Slater; later Virginia Anderson, Ted Walker, Ed Feldman, Bob Goodding, Leonore Young, Liesl Barnett.

Federation presidents from Westwood, besides founder Katherine Jett, were Virginia Anderson, Paul Pritchard, Ted Walker, Ed Feldman and Liesl Barnett. Many of these people are still dancing with us. Since 1949, we have been meeting at Emerson Junior High School. Louise Schonberg has been with the group many years and has been putting out the monthly bulletin.

Westwood Co-op has had an exciting life, studded with all sorts of special events - - festivals, parties, demonstrations, over-night cycling trips, etc. Forty-five miles of cycling were rounded out at San Dimas Canyon by folk dancing after supper

## CLUB PROFILE (continued)

until bedtime, and again in the morning until the return trip. Westwood and Santa Monica Folk Dancers had an outing at Seminole Hot Springs.

Westwood has had many wonderful weekends - Monte Vista, Hillbilly Lodge at Idyllwild, Camp Roosevelt at Mountain Center, and, most recently, Calamigos Star C Ranch in the Malibu Hills.

The Century City International Folk Dance Festival was held in the Pavilion, April 10, 1964, presented by Westwood Co-operative Folk Dancers and Century Square Merchants Association.

The Westwood Co-operative Folk Dancers and Westwood Art Association presented Westwood International Folk Dance and Art Festival in the Pavilion at Century Square, Century City, on November 1, 1965.

Somehow, during the process of growing up Westwood got the reputation for being one of the liveliest, largest and most spirited groups in California, the reputation the Club still has.

Westwood will be celebrating its 22nd birthday June, 1967, with our annual Festival, to be held this year at Culver City Veterans' Memorial Auditorium, June 18, from 1:30 to 5:30, in cooperation with Culver City Recreation Department and the Folk Dance Federation of California, South.

*Perle Bleadon*

*(Excerpts from LET'S DANCE, February 1948)*

## *Greenwood Lodge* in the Santa Cruz Mountains



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led by  
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# URAI KÖRCSÁRDÁS

Pronounced: Oo-rah-ee Koor-char-dahsh

Ura is a small village in the Szabolcs-Szatmar County in Eastern Hungary. Early historical records show that this village was in existence as early as 1374. The village was destroyed by floods and swallowed by the Ecsed Swamp, but it was always re-built. This was a shepherd area, and the chief occupation was sheep-herding. The people of Ura changed their traditional clothing very early in favor of the urban fashions, although, until recent years, the women still made linen at home for shirts and other "white" garments. This particular version of the dance is a variation of the so-called "Magyar Negyes," a Hungarian dance for four.

Source: 39 Verbunktánc by Emma Lugossy. Arranged for recreational folk dancing in the United States by Andor Czompo.

Music: Record, Buccaneer JR-1276 B, "Templomot is Epitettem" or Epic LC 3459, Side 2, Band 2. The melody is found in several other recordings, including Monitor MF 368, Side 2, Band 2, but it is included within a suite of songs. The music is in 4/4 meter, and each melody consists of 16 measures.

Style: Lively and powerful.

Formation: Two couples in a small circle, Men face each other. Ladies face each other. Men join hands behind the Ladies' backs. Ladies have hands on Man's nearest shoulders. Sometimes the dance is done in a larger circle also.

Double Csárdás Step: Step to the Right on the Right foot; close the Left foot to the Right, taking weight; step to the Right on the Right foot; close the Left foot to the Right without weight.

## THE DANCE

Meas.	Ct.	Introduction
1/4		No Movement.

## DANCE

1	1-4	Do one Double Csárdás step to the Right
2	1-4	Do one Double Csárdás step to the Left.
3-4		Repeat Meas. 1-2.
5	1	Do a small leap to the Right on the Right foot.
	2	Touch Left heel beside Right foot, then lift foot slightly.
	3	Close Left foot to the Right with a slight stamp without weight.
	4	Pause.
6	1-4	Repeat Meas. 5 with opposite footwork.
		NOTE: You can vary the movements in Meas. 5-6. On ct. 2, do two touch-lifts (cts. 2 &) instead of one.
7-8		Repeat Meas. 5-6.
9	1-2	Step back from the circle on the Right foot. Release the hand-hold.
	3-4	Step back with the Left foot.
10	1-2	Click both heels together.
	3-4	Repeat cts. 1-2
		NOTE: Men may do a boot-clapping variation instead of the heel clicks: Step back with the Right foot (ct. 1); hit Left-inside boot top with Right hand (ct. 2); step forward on the Left foot (ct. 3); hit Right-outside boot top, behind, with Right hand (ct. 4).
11	1	Step forward on the Right foot.
	2	Hop on the Right foot.
	3	Step forward on the Left foot.
	4	Hop on the Left foot.
12	1-2	Step Right, Left, in place.
	3	Close Right foot to the Left with a heel-click.
	4	Pause.
13-16		Repeat Meas. 9-12 and resume the original hand-hold on the last 2 cts.
		NOTE: From Meas. 9-16 on, the Ladies put hands on own hips.
		The Man's arms are held at a low-forward-side position.
		Repeat the dance from the beginning.

The directions for this dance are meant only as refresher notes for those who have learned the dance from a qualified teacher. Dance directions prepared by Ann I. Czompo, Northern Illinois University, DeKalb, Illinois. (c) 1966 by Andor Czompo. This description may not be reproduced without the written permission of Andor Czompo.

# Fun

SATURDAY - July 8, 1967  
Dancers' Institute - 1:00 p.m.  
Park School, Mill Valley

MARIN DANCE COUNCIL, INC

Presents

# Mariner's Festival

in

# Marin

SUNDAY - July 9, 1967

Folk Dancing - 1:30 p.m.  
College of Marin Quad - Kentfield  
Folk Dancing and Exhibitions - 7:30 p.m.  
College of Marin Gym - Kentfield

## AFTERNOON PROGRAM

Oklahoma Mixer  
Corrido  
Miserlou  
Azul Cielo  
Russian Peasant  
Blue Pacific  
Neopolitan Tarantella  
Squares  
Zillertaler Laendler  
Ve David  
Gerakina  
Bourrée Croisées  
Canadian Barn Dance  
Baile da Camache  
Angus McLeod  
Squares  
Vranjanka  
Dutch Foursome  
Jota Aragonesa  
English Fandango  
Apat Apat  
Bialy Mazur  
Ta'am Haman

## EXHIBITIONS

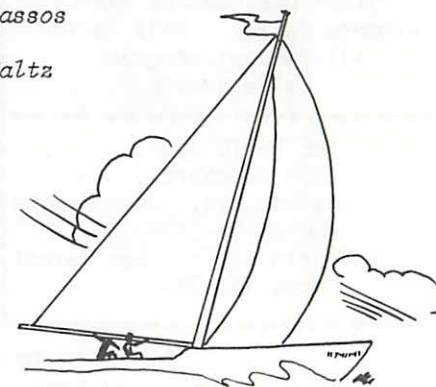
Korobushka  
Setnja  
Schuhplattler Laendler  
El Shotis Viejo  
Zeybekiko  
Meitsche Putz Di  
Hambo  
Squares  
Dodi Li  
Marklander  
Lech Lamidbar  
Road to the Isles  
Kapuvari Verbunk  
Vo Sadu Li  
Grand Square

## EVENING PROGRAM

Doudlebska Polka  
La Encantado  
Zagoritiko  
Tarantella de Peppina  
Spinradel  
Oberek  
Caballito Blanco  
Squares  
MacDonald of Sleat  
Dr Gsatzlig  
Hambo  
Rowmanian Medley  
Tango Poquito  
Sicilian Tarantella  
Polka Moldovanesca

## EXHIBITIONS

Margaret's Waltz  
Kamarinskaya  
Naradno  
Windmueller (Fast Record)  
Triple Schottische  
El Mas Bonita Pie  
Couple Hasapako  
Squares  
Polka Sa Noyan  
Orlovskaya  
Elizabeth Quadrille  
Scandinavian Polka  
Ballos from Kassos  
Senjasko Kolo  
St. Bernard Waltz



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all the trimmin's

CHANGS INTERNATIONAL FOLK DANCERS





# WHO'S WHO



We would like you to meet Susan, twelve, Sally, thirteen, and Dianne Leonard, fifteen. These three young ladies came to the Richmond San Pablo Folk Dancers with their father and mother, last fall when our new class started. Their warm eagerness to learn has enlivened the whole club. In each we find a personality full of interest glowing with respectful consideration and kindness that never stops.

They have a younger sister, two younger brothers and an older brother with whom they take turns at baby sitting so their mother and father can attend every class.

Would you be surprised to know they have just learned "Rio Rimba"? Until they moved away recently, we had three young men to dance with these young ladies.

An example such as this is an excellent invitation to other families who would like to learn folk dancing.

"Buck" Bailey  
Napa, California

## AUGUST-SEPTEMBER COMBINED ISSUE

The next edition of LET'S DANCE will be a combined August-September issue. It is scheduled to be released on August 10.

## *Spokane's Dancing SILVER SPURS*

Spokane's internationally known SILVER SPURS have been selected by the Office of the United States Commissioner General, and invited by officials of "Expo '67", to present several programs of Western and Folk dances at the Fair on June 29 and 30, 1967. 30 of the most talented SILVER SPURS are rehearsing special dances that come from almost every country of the world. These youngsters know more than 300 dances and are able to present eight different two hour shows that are fully professional productions.

The SILVER SPURS, who are trained to perfection by their devoted director E.S. "Red" Henderson, begin their study of dancing not later than the sixth grade. The touring group is "the cream of the crop" who are in the last years of high school.

The SILVER SPURS' 1967 appearance in Montreal will be their third appearance at a World's Fair. In Seattle, they performed twice daily for one week, giving all their shows at the Opera House. Last summer they made eight appearances at the New York World's Fair where they performed at the U. S. Pavilion and the Tiparillo Band Pavilion.

So high is the morale of the SILVER SPURS that there is always a long line of students eager to be selected to fill the few vacancies left open by graduation. Those accepted for training must have talent and must maintain high grades in their studies. Most of the boys are among the best school athletes and the girls are often recognized leaders in school activities. Smoking or drinking alcoholic beverages is frowned upon and dismissal from the group follows an infraction of this selfimposed rule.

The costumes, completely authentic and especially designed for the SILVER SPURS are valued at \$60,000. German costumes for the girls are just completed to go with the lederhozen which were imported from Germany for the boys. Newly completed last spring is our fabulous group of Early American dresses, brocades each in a beautiful rich shade. Also new are the completely authentic Macedonian costumes; four of these are imported and the remaining ones are copies.

The SILVER SPURS' summer tour will be in the East with the youngsters dancing their way across the United States and Canada giving shows to help pay for our chartered bus and the many other items necessary for keeping 30 dancers "on the road" for several weeks.

The SILVER SPURS will be appearing in the following cities:- June 15, Sheboygan, Wisconsin; June 16, Paw Paw, Michigan; June 19, Washington, D.C.; June 23, Milford, Connecticut; June 24, Pittsfield, Massachusetts; June 26, Abington, Massachusetts; June 27, Andover, Massachusetts; June 29 and 30, Montreal Expo '67; July 2, London, Ontario; July 3, Muskegon, Michigan; July 6, Billings, Montana (Eastern Montana College); July 7, Bozeman, Montana (Montana State University). The SILVER SPURS have been invited to appear daily at the famous Klondike Days of Edmonton, Alberta, July 20 to 29.

(E. S. "Red" Henderson)

# classified ads

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3 LINES

## Dance Instruction

### Bay Area

THE BALKANEERS (Yugoslavia, Bulgaria, Romania, Macedonia, Greece and Armenia). Every Tuesday, 8 to 10 p.m. Albany Y.M.C.A., 921 Kains Avenue, Albany . . . . . \$1.00.  
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Folk Dance, Friday nights at Frick Junior High School, 64th Avenue at Foothill, Oakland  
Beginning class 7:30 p.m.  
Intermediate-Advanced 8:30 p.m.  
Instructor - Millie von Konsky

Dimond Center, 3860 Hanly Road, Oakland  
Friday nights. Beginning, Intermediate, Advanced 8:30.  
Instructor - Dolly Schiwal

### Los Angeles

BEGINNERS CLASS . . . . In International Folk Dancing - - 75¢  
Monday Evenings, 8 to 10:30 p.m. at Stoner Avenue Play-ground, LOS ANGELES. Teacher: Dave Slater.

WESTWOOD CO-OP FOLK DANCERS meet every Thursday night at 8:00 p.m., Emerson Jr. High School, Selby, near Santa Monica Blvd., West Los Angeles.

### Peninsula

JO BUTTITTA . . . invites all dancers to join the Y.W. Twirlers, Y.W.C.A., 2nd Street, San Jose. Wednesdays, 7:30 to 10:30 p.m., Beginners; Friday, 7:45 to 10:30 p.m. Intermediates. Folk - Latin - Ballroom.

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# PARTY PLACES

## BAKERSFIELD

Every Tuesday - 8 to 10:30. Circle 8 Folk Dance Club.  
Gardiner Annex, 14th & F Streets, Bakersfield.

## BERKELEY

3rd Saturday each month - 8 to 12. Garfield Folk Dancers.  
Le Conte School, Russell & Ellsworth, Berkeley.

## CHULA VISTA

Every Friday Night - 7:30 to 10. The Folklaenders.  
Mueller School, 715 I Street, Chula Vista.

## COMPTON

2nd Tuesday each month - 6:30 p.m. Compton Co-op.  
Pot-Luck Supper and Folk Dance  
Lueder's Park, Rosecrans & Temple Streets, Compton

## FRESNO

Every 2nd Friday each month from 8:30 to 11:00  
June through September. Fresno Square Rounders.  
Old Pavilion, Roeding Park, Fresno  
Every Saturday Night - First Saturday, 7 to 11 p.m.;  
Following Saturdays - 7:30 to 11 p.m.  
October through May - Fresno Square Rounders.  
Danish Brotherhood Hall, Yosemite & Voorman, Fresno  
Every Sunday from 7:30 to 11 - October through May  
Central Valley Folk Dancers. Danish Brotherhood Hall,  
Yosemite and Voorman Streets, Fresno.  
Every Sunday from 7:30 to 11 - June through September,  
Old Pavilion in Roeding Park, Fresno.

## INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.  
621 North La Brea Avenue, Inglewood.

## LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dancers.  
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.  
2nd Thursday each month - 7:30 to 10:30. Long Beach Co-op.  
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

## LOS ANGELES

Every Tuesday from 8 to 11. Virgil Jr. High School,  
1st and Vermont Ave., L.A. Virgileers Folk Dancers.  
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.  
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

## LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders.  
Los Banos Recreation Hall, Los Banos.

# PARTY PLACES

## MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk Dance Club. Almonte Hall, Mill Valley.

4th Saturday each month - 8:30 to 12. Step-Togethers of Marin. Almonte Hall, Mill Valley, California

2nd Wednesday each month - 8:15 to 12. Marin Whirlaways. Carpenters' Hall, San Rafael, Calif.

## OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.

Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.

4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch St., Oakland.

## OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

## PALO ALTO

1st and 5th Saturdays - 8:30 to 12:30. Barronaders. Barron Park School, Barron Avenue, So. Palo Alto.

3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

## PALOS VERDES ESTATES

Every Friday night - 8 to 12 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates.

Mailing address: 432 Camino de Encanto, Redondo Beach.

## PARAMOUNT

Every Wednesday night - 8 to 10 p.m. Paramount Community Center. 14410 Paramount Blvd. (Party every 3rd Wed.)

## PENNGROVE

2nd Saturday (each month except Aug.) 8:00 til ?

Petaluma International Folk Dancers. Penngrove Club House, Penngrove.

3rd Saturday each month - 8:00 to ????? Redwood Folk Dancers. Penngrove Club House, Penngrove.

## POMONA

2nd Friday each month - 8 to 11 p.m. Pomona Folkarteers. Ganesha Park. White Ave. near McKinley Ave., Pomona.

## REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

## RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

## RIVERSIDE

4th Friday each month - 8 to 11. Riverside Folk Dancers. Grant School Auditorium, 14th & Brockton Streets.

# PARTY PLACES

## SACRAMENTO

- 2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance Club. Donner School, 8th Avenue & Stockton Blvd.
- 3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd.
- 4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

## SAN DIEGO

- Every Sunday afternoon - 2 to 5 - Food & Beverage Bldg., Balboa Park.
- Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers. Food & Beverage Bldg., Balboa Park.
- Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers. (Beginners) Food & Beverage Bldg., Balboa Park.
- Every Wednesday night - 7:30 to 10:00 - San Diego Folk Dancers (Beginners) Recital Hall, Balboa Park.
- Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers Food & Beverage Building, Balboa Park (Advanced)

## SAN FERNANDO VALLEY

- Last Friday each month - 8 to 11. West Valley Dancers. Canoga Park Elementary School, 7438 Topanga Canyon Blvd.

## SAN FRANCISCO

- 1st Saturday each month - 8:30 to 12. Sunsetters Folk Dance Club. Jefferson School, 1725 Irving Street, S.F.
- 2nd Saturday each month - 8 to 12. Mission Dolores Belles and Beaux. Genova Hall, 1074 Valencia Street.
- 3rd Saturday each month - 8:30 to 11:30. The Fun Club. 362 Capp Street, San Francisco.
- 4th Saturday each month - 8 to 12. Cayuga Twirlers. Genova Hall, 1074 Valencia Street, San Francisco
- Last Wednesday each month - 8 to 12. Scandinavian Folk Dance Club, 362 Capp Street, San Francisco
- 1st Friday each month - 8:30 to 12. San Francisco Carrousel 1748 Clay Street, San Francisco
- 3rd Friday each month - 9 to 12. Changs International Folk Dancers. Genova Hall, 1074 Valencia Street.

## SAN JOSE

- 2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters. Hoover Jr. High School, Park and Naglee Streets.

## SANTA BARBARA

- "End of the Month Festival" - Last Friday each month. Santa Barbara Folk Dance Club. Recreation Center, 100 E. Carrillo Street.

## SANTA MONICA

- 2nd Tuesday every month (except December) - 8 to 11 p.m. Santa Monica Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd.



# PARTY PLACES

## SONOMA

1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers. Community Center, 276 Napa St., Sonoma.

## STOCKTON

Last Friday each month - 8:00. Kalico Kutters. Growers Hall, North Wilson Way, Stockton.

## VALLEJO

2nd Tuesday each month - 8:00 to 11:00. Vallejo Folk Dancers. Vallejo Community Center, 225 Amador St.

## WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

*Editor's Note: Requirements for securing a listing in PARTY PLACES are . . . . . 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.*

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# Echoes *from the* Southland

Perle Bleadon

## CABRILLO FOLK DANCE CLUB

The CABRILLO FOLK DANCE CLUB of San Diego had a Hillbilly Party on April 20. It was also a surprise birthday party for VIVIAN WOLL, who was given a beautiful sweater and an Auto Vac by the Club. Prizes were given to JACK SAVORY and SUSAN KAUL for looking most like hillbillies. CARRIE PELCZAR, our Club Queen, did a wonderful job of planning and decorating, and as usual everyone had a very enjoyable evening.

On April 21 PAT RAYBERN and DENNIS COE were married in the Naval Hospital Chapel. Pat has been dancing with Vivian's group for about 15 years. Dennis is in the Navy and stationed in Coronado.

On April 22, Vivian's exhibition group were in Balboa Park bright and early to tape a dance later televised on May 1 for the "Today" show.

On April 23 ROBERTA WELTY and DAVID WEIM were married in the College Lutheran Church. Birdie and Dave met in Vivian's class in October, 1962. The newlyweds took a trip to Northern California and will make their home in Benson, Arizona, where Dave is stationed at nearby Fort Huachuca.

Vivian's new beginners' class meets Tuesday evenings from 7:30 to 10:00 p.m., in the Food and Beverage Building in Balboa Park. (25¢ charge.)  
*(Virginia Lewis)*

## NICHEVO DANCERS

NICHEVO DANCERS of Santa Barbara would like to have you know their new officers: President, FLORA CODMAN; Vice President, RAY GLOVER; Secretary, KAREN CODMAN; Treasurer, CHARLIE KING; Historian, SARAH ELIZABETH GLOVER.

CHARLIE KING and SHIRLEY WOOD FORCE, Editor of Nichevo Dancers' Newsletter (a mighty fine publication) are now in Europe with the Jim Williams KDB annual tour, which will take them to Germany, Switzerland, Austria, Italy, Yugoslavia, and Greece. About 15 other Santa Barbarans are in the group.

Nichevo Dancers presented many exhibitions, among them, the Hobby Show, at the Recreation Center, Continental Sky Club. at the Santa Barbara Inn, Alaska Club dinner at the Montecito Country Club.

A most enjoyable and rewarding evening was had by everyone attending a Hungarian Institute with Andor Czompo, on Lincoln's Birthday, which was held at the Recreation Center. Another special event was the Armenian Institute in Ojai, with Vilma Matchette. A number of Nichevo members attended the institute

## ECHOES FROM THE SOUTHLAND (continued)

and the party which followed.

This busy and interesting group usually meets in the Cathedral Oaks School, Santa Barbara, Mondays, from 8 to 10:30 p.m. You may check with KAREN CODMAN, 967-9991, to be sure of the meeting place. Everyone is welcome! Donation of 25¢, please.

*(Excerpts from Nichevo Dancers Newsletter - Shirley Force)*

## POMONA FOLKARTEERS

The new Executive Board of POMONA FOLKARTEERS assumed their offices May 1. The officers are: TOM LEAK, President; KAY DOBRINSKY, Vice President; ALICE C&HOOON, Secretary; GEORGE PATE, Treasurer; BOB BROWN, Program Chairman; BERTHA MAKOW, Hospitality. Our mentor of long standing is ELMA McFARLAND, well known dance instructor, who has encouraged us and been a guiding light for many years.

Many Pomona Folkarteers are planning to attend the Summer Folk Dance Camps.

Our annual Spring Wing Ding of May 12 was well attended. At our first meeting in May we reduced the refreshment donation from 50¢ to 25¢, as we felt we were getting too wealthy. (We hope the downward trend started here will affect only the food prices and not rock the stock market.)

Following the idea (taken from the Ancient Chinese) that you never know a subject thoroughly until you've taught it to someone, Folkarteers are starting the practice of having a different member present a dance at each meeting. Maybe we can develop some new teachers this way.

## VIRGILEERS

The VIRGILEERS, who have become well known because of their unusual parties, celebrated May with a Cinco de Mayo party. The theme of Mexico was carried out with the room beautifully decorated with displays of Mexican handiwork. Four of Lilly Aguilar's charming dancers, Elizabeth Urias, Cindy Acosta, Yvonne Cruz and Arlene Ricon, provided a flashing exhibition of Mexican dancing. While the special refreshments provided by JOSEPHINE CIVELLO, who is the director of the Virgileers, were being served, the strolling serenaders, Avelina Costillo, Lucy Hernandez and Bob Stricker, sang the lovely haunting songs of Mexico. Everyone agreed it was one of the nicest parties yet.

## BEGINNERS' CLASSES

Another Federation Beginners' Class is scheduled to meet at beautiful West Hollywood Playground, 627 N. San Vicente, south of Santa Monica, Mondays, from 8 until 10:30 p.m. Donation is



## ECHOES FROM THE SOUTHLAND (continued)

75 cents. Teacher - RUTH OSER.

And still another Federation Beginners' Class is starting on July 11, at Miles Playhouse, Santa Monica, from 8 until 10:30. AVIS TARVIN will be the teacher.

JOSEPHINE CIVELLO is teaching a children's class (ages 7-12) at the INTERSECTION on Saturday mornings from 10 to 12.

## THIS AND THAT

VALLEY FOLK DANCERS' new President, MANNY LEVIN. Dinner Dance, May 31, at Marina del Rey Hotel, to install HOLLYWOOD PEASANTS' new officers. The danceable Spring Rites Bacchanal, sponsored by the IDYLLWILD COMMITTEE at the Town and Gown Hall, on the USC Campus. The fun Cinco de Mayo party, sponsored by the VIRGILEERS, with interesting exhibitions, costumes and refreshments. Lots of work putting it all together - JOSEPHINE CIVELLO, VIRGINIA SAAR and others. HAVERIM FOLK DANCERS' well-attended 6th Annual Festival, with exhibitions by JIM SILVER-EAGLE and SCOTTISH DANCE ENSEMBLE. SOUTH BAY's annual dinner dance at Cigo's Restaurant in San Pedro (delicious Yugoslavian food.) Next thing coming up now that Statewide is over - - - WESTWOOD's 22nd BIRTHDAY FESTIVAL, June 18, at Culver City Memorial Auditorium, with wonderful exhibitions, great dances - - EVERYONE IS WELCOME; PLEASE JOIN US - - HAPPY DANCING!!!!



Wednesday Night Beginner Class - Alice Hauserman, Instructor  
Recital Hall, Balboa Park, San Diego. (Photo - Claude Yager)



# THE TEACHING OF POPULAR DANCE

By Virgil L. Morton, San Francisco State College

Illustrated by Hilda Sachs

This is the first complete college student textbook and teacher's manual that contains not only a full description of the popular dances which have stood the test of time but also a suggested program of the dances with easy progression of figures and teaching plans. The historical background of each dance is also included. A feature of the teaching plan is the inclusion of a graphic musical analysis which explain the musical beat of each dance. Classroom methods of group instruction are stressed as opposed to individual instruction. The illustrations by Hilda Sachs are a feature.

## THE CONTENTS

### Preface

#### Chapter I *Objectives and Values of Popular Dance*

Brief History, Use in School Curriculum, How to Use This Book

#### II *The Teaching Plan*

Clothing, Shoes, Music and Equipment, Rhythmic Notation, Terminology and definition of terms, positions, etc., key to abbreviations, leading for men, following for Girls, Importance of Demonstrating

#### III *Introductory Dances*

Coordinating Music and Movement Patterns, Analysis of Patterns. The introductory dances are: San Francisco Stomp, Swinging Mixer

#### IV *The Cha-Cha-Cha*

Historical Background, Styling, Rhythm, Teaching Progression (Basic Figures and Easy Variations), Practice Pattern

*The following dances are accompanied by the same teaching pattern as presented in Chapter IV*

V *Argentine Tango*

VI *American Waltz*

VII *Heel and Toe Polka*

VIII *Western Swing (Lindy-Jitterbug)*

IX *Samba*

X *Fox Trot*

XI *Rumba*

### Bibliography

(PE 206) 6" x 9" PATENT PAPER BOUND

Illustrated 160 Pages \$2.95



FRESNOTES

The FRESNO FOLK DANCE COUNCIL will soon install the following officers for the coming year: President, RAFAEL SPRING; Vice President, DARRELL SMITH; Secretary, GWYNETH CAVAGNARO; Treasurer, WALTER RODRIGUEZ; and Historian, WALTER STEINHAUER.

Fresno's BEGINNERS' Classes have held up well during the spring season and are looking forward to summer dancing in the Park. Recently AVE ANTRANIKIAN invited the MERRY MIXERS to an after-party in his home. 26 attended and were surprised to be helping AVE celebrate his birthday by singing and playing games.

On June 22, the FRESNO FOLK DANCE COUNCIL is sponsoring a Workshop, featuring PAUL and GRETEL DUNSING. This will be held in the gymnasium of the Holmes Playground. The Dunsings are traveling as interpreters for a Viennese musician and his wife, who are on a concert tour. This is a real treat for Fresno dancers.

Mothers of the IRISH DANCERS are busily making costumes for the class, and we're all looking forward to seeing them dressed up soon.

EVELYN LANDRESS, of the College Dancers, has a new daughter, Leslie. Congratulations to mother and grandmother, Jeanie Landress.

ASTRIDA PILENGIS is teaching *Cetvorka* to the Thursday evening dancers, who are progressing enthusiastically.

SQUARE ROUNDERS report a new member, PAT HUBER, who is the daughter of LEONA DOTY.

ART and GWEN (Wight) BRITTAIN are announcing the arrival of Eric Allan Brittain, 9 lb., 3 oz., who arrived on May 3. Gwen is a former Folk Dance Camp Scholarship winner and now has another recruit for folk dancing. The parents are doing well, but not half so well as the proud grandparents, KEN and EVA WIGHT.

*Lucille Adkins, 1617 N. Delno, Fresno, California*

GREATER EAST BAY FOLK DANCE COUNCIL

The PANTALOONERS are looking forward to their 20th Anniversary Party in Laurel School, Oakland, Wednesday evening at 8, June 21. STAN VALENTINE will call squares, according to ALLENE LONDON, chairman in charge.

DOLLY SEALE SCHIWAL takes over as new president of the GREATER EAST BAY FOLK DANCE COUNCIL this month. Vice President is PHILLIP WERK, whose father, BERT WERK, was council president in 1960. LANYA PAVLIGER, Walnut Creek, is new secretary, while CAROL WHEELER continues as treasurer. Ditto FLORENCE EDWARDS



## COUNCIL CLIPS (continued)

as historian and CLIFF NICKELL as publicity chairman. BERT and MARIANNE WERK are instructors for SAN LEANDRO CIRCLE-UP and SWING 'N CIRCLE Clubs.

RAY KANE, outgoing president, recently appointed Mrs. Edwards as chairman in charge of planning the East Bay Council's 20th Anniversary party next year.

LOUISE SCHILLAIRE is new president of OAKLAND FOLK DANCERS, with FLORENCE EDWARDS, vice-president; JUANITA YOUNG and EDITH CUTHBERT are continuing as treasurer and secretary.

SAM ACURSO, party chairman, is busy on the club's Fifth Thursday party, set for June 29 in Hawthorne School, Oakland.

Members of SKIRTS 'N' SHIRTS will hold their annual overnight Mount Tamalpais dance in the Alpine Club, on the Marin county peak, July 2. MILDRED and HOWARD PERKINS head the committee in charge. The new president of the club is VANCE SPURRIER, doubly assisted by MILTON and ISABEL KERR, vice-president; GEORGE and KAY CHVOSTA, treasurer; and ROBERT RUTZ, secretary.

BUCK and BETTY BAILEY, of Napa, and of RICHMOND-SAN PABLO FOLK DANCERS, have been on a leisurely trip to Huntsville, Utah and way points south.

Dancers of SWING 'N CIRCLE, headed by their president, BILL LAUGHLIN, enjoyed a Winery Trip May 21 to the Napa County establishment of the Christian Brothers.

East Bay Council Scholarship winners for the FOLK DANCE CAMP at the University of the Pacific, Stockton, July 23 to August 5, are RAY KANE, LANYA PAVLIGER, SANDRA BECK and THERESA MIRIZZI, new past president of OAKLAND FOLK DANCERS.

*Cliff Nickell, 3914 Agua Vista St., Oakland 94601*

## MARIN DANCE COUNCIL, INC

Come and dance with us on July 9, because we are having a Festival, and we think dancing outdoors is a nice thing to do in summer, especially in the valley of Kentfield, with our purple shadowed mountain providing a majestic backdrop. The College of Marin Quad is the place; 1:30 p.m. is the time; and the gymnasium nearby is the spot for evening gaieties. We hope you will understand that we know it is hard to do some dances on the grass - - but it's a kookey kind of fun and ever so ethnic. Once again we ask that you wear "soft shoes" for dancing in the gym, as we are expected to respect the taxpayers' money that paid for the beautiful, smooth, unmarred floor. A message lies therein! AND, there will be a warmup party the night before, at Park School, East Blythedale, Mill Valley; Kolo hour at 7:30 p.m. There are motels in Mill Valley and in San Rafael and there are lots of places to explore in Marin. Come at noon on Saturday and see!

The Garden Show invitation has come, and all we can say is, check before coming. Should there be folk dancing, it will be

## COUNCIL CLIPS (continued)

on July 1 and 3, at 7:00 p.m., and a costume lets you through the gate for free.

PEOPLE: ANITA WINTHEISER - the North sends you "get well" wishes in large multitudes. MONA VERZI, Council Secretary, writes a beautiful letter and wields an epicurean hand with scallopini. KURT VERSI is doing a tremendous job teaching folk dancing to his school kids. NANCY LINSKOTT presented her grade school fledglings in a program of folk dances and tumbling. These young people would not be exposed to folk dancing if their teachers didn't happen to be dancers who are spreading the word. JACK ROBERTS presented to the Council, for the dance platform fund, the sum of \$51.00. Jack was Council president when the first floor was constructed, and he spearheaded the work parties. Our gal BINKS DAVISON designed and painted those folksy little decorations which still edge the dance platform at the Garden Center. CLAIRE KUHNE, not J.R., as predicted, heads for a folk dance camp as guest of The Scholarship.

KOPACHKAS had a marvelously successful party on the Mt. in a marvelously designed building. Parties make one think of the "limp hand" which should also be mentioned along with other bad manners. And parties also remind us of a beloved old timer, ROLF WINTERS, who passed away recently, and will be missed by many of us.

*Claire Tilden, #9 San Pedro Road, San Rafael, California*

## PENINSULA COUNCIL OF FOLK DANCE GROUPS

June 10 is the night for the GAY NIGHTERS' Party of the Month at the Hoover School in San Jose. The time is 8:00 p.m. until midnight. FLORETTE BUTCHER's class is hosting this one. The theme is a "World Tour". Club presidents and instructors are asked to send an emissary from each group dressed in ethnic costume. A parade will be held displaying these costumes. Refreshments will be food from "Near and Far". Please come and have a bang-up time.

LA DONA ROWE taught folk dancing to 200 campfire girls at the Campbell High School recently. We hear that the Rowe's may be transferred to Philadelphia; Bill is already there. Folk dancers here will miss them, but we wish them lots of luck.

Installation of new officers will be held at the June 4th meeting. It's a potluck at BARBARA LYNCH's home, 347 Montclair Drive, Santa Clara. All Council members are welcome.

KEN STEVENS passed away suddenly of a coronary. He was very active in folk dance activities, having held offices in both the Federation and the Peninsula Council. He was one of the earliest presidents of our Council. He was the second president of the GAY NIGHTERS of SAN JOSE. His folk dancing activity began way back when ARNOLD and HELEN DOER taught at San Jose High

## COUNCIL CLIPS (continued)

in the old upstairs gym. Ken Stevens worked very hard on the details of the lovely Fiesta De Los Rosas at Statewide in San Jose in 1961. Ken Stevens was credited with much of the success of that Festival.

The Peninsula Council has started a Memorial Fund in his honor. Donations should be sent to GENE FULLER, 520 Hobart, San Mateo, California 94022.

Ken Stevens will be missed by all his friends and our hearts go out to Dorothy Stevens at this particular time of sorrow.

*Lydia Strafelda, 734 Sunshine Court, Los Altos, Cal.*

## SACRAMENTO COUNCIL OF FOLK DANCE GROUPS

"Spring will be a little late this year" has been the theme song for a while, but that does not mean we won't have a summer and very probably a pronounced one at that . . . going to that wonderful spot on Highway 50, known as Camp Sacramento, looms like an oasis. Enthusiasm is running high and families are making plans to take in the many advantages offered there. To quote from the colorful brochure "The American River provides some swimming and sun bathing on a sandy beach. Children's playground includes slide, swing, teeter, sandbox and tether ball. Fishing is available, also horseback riding.

To all this we folk dancers want to put a real plug for the afternoon and evening dancing - we have a wealth of helpful active teachers planning to attend, so it stands out as a relaxed festival and a 'must' for those who have planned for it in the past. A very popular feature has been the potlucks on Friday and Saturday nights; the perishables are consumed the first night and meals at the camp have been adequate and such a treat for mother. We are hoping we can lure folks from other councils this year to join us for a fun weekend. The dates are June 30, July 1 and 2. For further information please feel free to contact any member of our Council at addresses found in the directory. Another drawing card that may intrigue some is the close proximity to the Nevada line, so if you feel a lucky streak coming on, you could more than pay expenses. No guarantee on this.....just on the folk dancing fun. To have the entire camp and its facilities available for the "before the 4th weekend" is a real advantage to our recreation, and we are doing a community service by supporting it to keep it available for many groups in the area.

Summertime and vacation planning finds our group scattering to the four winds. GEORGE MARKS, who danced in the Oakland area some 18 years ago, is taking his family to Pennsylvania, and we hear following up folk dance schedules. ADDIE GOETZ is being assigned to Guam. The CRISTONI's tour to Mexico via trailer caravan is serving as an enticement for our travel minded people. By the same token we are looking forward to some inter-



## COUNCIL CLIPS (continued)

esting contacts made possible because of the Folk Dance Directory in the process of completion in the near future - - well-planned to make the Statewide Festival more effective for us all.

Enjoying the social and Civic aspects of the exhibitions has definitely brought out an event in nearby Walnut Grove. On June 25, this ambitious community puts forth their efforts to bring a show of real progress. Folk Dancers throughout the Federation are invited to attend and participate, indicating a spirit of Good Will in this project. Folk Dancers will not be charged admission, and some fine exhibitions are adding interest to the program. We are in our way helping to finance the master plan needed to help in rebuilding. Former Federation President Lawrence Jerue, as Chairman, has put a great deal of time and effort into this worthwhile endeavor.

*Millie Riba, Pine Grove, California*

## SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

The Council announces its selection of two candidates for Scholarship Awards to attend the University of the Pacific Folk Dance Camp at Stockton, California. Candidate MARK von WRONSKI is referred by PEARL PRESTON and RITA FANNUCHI. ROBERTA GARCIA is backed by BOBBIE BURKE and BOB HARDENBROOK. Aged 16 and 17, respectively, these candidates are not eligible for awards by the Folk Dance Federation of California, Inc., but the Council will accept age 16. Their folk dancing participation has been outstanding, and they have definite plans to continue as teachers.

A report on the Blossom Festival at Kezar Pavilion, April 16 sponsored by the Council, indicated an attendance of between 550 and 600. ELSIE MACLAREN was responsible for decorations of handmade flowers that were magnificent and much praised.

Officers for the Council's coming new year: President, ERNIE DRESCHER; Vice President, JIM WRIGHT; Treasurer, TOM TAYLOR; Secretary, ELSIE MACLAREN; Publicity, MARY DUANE.

CHANGS will be entertaining at Genova Hall, 1074 Valencia St. on its regular third Friday night, June 16. It will be a Western Party with exhibitions by the LARIAT SWINGERS from Salinas. HARLAN BEARD will be calling. Refreshments will be barbecue style.

The TERPSICHOREANS are having to limit the number of their exhibitions to two a month because many of them are so busy in Federation activities. RALPH BAUMAN is teaching at the International Institute of San Francisco, center for new Americans, two nights a week. These people wish to learn dances of many nationalities to introduce in their own communities.

*Leonora R. Ponti, 580 McAllister St., San Francisco 94102*



# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AL VINCENT, 5327 MULLEN AVENUE, LOS ANGELES, CA. 90043

## Festivals 1967



JUNE 18 - Sun., CULVER CITY  
Hosts: Westwood Co-op  
Culver City Veterans  
Memorial Auditorium 1:30

AUG. 19 - Sat. SANTA BARBARA  
Hosts: Santa Barbara  
Folk Dance Club  
Santa Barbara High School  
Boys' Gym - 8:00 p.m.-12:00

SEPT 24 - Sun., SAN DIEGO  
Hosts: Cabrillo Folk Dcrs.

OCT 28, 29 - Sat., Sun., COMPTON  
Hosts: Compton Co-op

DEC 9-10 - SANTA MONICA  
Hosts: Santa Monica  
Folk Dancers  
Santa Monica Civic Aud.



## Special Events



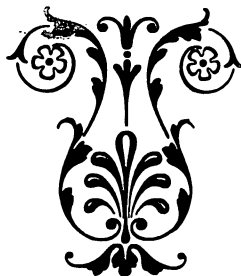
JULY 7, 8, 9 - IDYLLWILD  
Idyllwild Weekend

JULY 9 to 14 - IDYLLWILD  
Idyllwild Workshop

AUG 11 to 13 - SANTA BARBARA  
Teachers and Leaders  
Weekend Workshop  
Univ. of California - S.B.

AUG 13 to 20 - SANTA BARBARA  
Santa Barbara Folk Dance  
Conference - University of  
California - Santa Barbara

DEC 9 - Sat.-SANTA MONICA  
Institute  
Santa Monica  
Civic Auditorium



# CALENDAR OF EVENTS

## FOLK DANCE FEDERATION OF CALIFORNIA, INC.

**SUZY KANE - 4046 AGUA VISTA - OAKLAND, CALIFORNIA 94601**

### Federation Festivals

JUNE 10 and 11 - Saturday & Sunday  
"Aloha Festival"  
Stockton Civic Auditorium  
Stockton, California  
Hosts: Stockton Area Council of  
Folk Dance Clubs

JULY 8 & 9 - Sat. & Sun. - KENTFIELD  
"Mariner's Festival"  
Institute - Saturday - 1:00 p.m.  
Park School, Mill Valley  
Hosts: Marin Dance Council, Inc.

SEPTEMBER 24 - Sunday - SONOMA  
"Vintage Festival"  
Hosts: Redwood Council of  
Folk Dance Groups

NOVEMBER 4 & 5 - Sat. & Sun. - FRESNO  
Selland Arena (New location)  
Hosts: Fresno Council of  
Folk Dance Groups

DECEMBER 3 - Sunday  
Treasurer's Christmas Party  
(Tentative Date)

### Institutes

September 17  
October 22  
Sailboat House Club Room  
565 Bellevue Ave., Lakeside Park  
Oakland

### 1967 CAMP DATES

Madelynne Greene's Mendocino  
Folklore Camp - June 16-24  
Lighted Lantern - Golden, Colo.  
July 9 - 15  
Idyllwild Workshop - July 7 - 14  
Greenwood Lodge - July 14 - 21  
Santa Barbara (UCLA) August 13 - 20

### Regional Festivals

JUNE 11 - Sunday - DALY CITY  
Daly City Municipal Auditorium  
1:30 to 5:30 p.m.  
Hosts: El Camino Reelers

JUNE 25 - Sunday - WALNUT GROVE  
Delta Folk Dance Festival  
Folk Dancing - 1:30 - 5:30  
Exhibitions: 2:30 and 3:30  
Walnut Grove Brick School  
Host: Lawrence Jerue

JULY 21 - Friday - SALINAS  
"A Square Dance for Folk Dancers"  
National Guard Armory - 8:00 p.m.  
Civic Center - Salinas  
Special Attraction:  
Jerry Helt, Guest Caller

NOVEMBER 11-12 - RENO, NEVADA  
Location and Time to be  
announced in future issues  
Hosts: Near & Far Folk Dance Club

### Special Events

JULY 4 - Tuesday - OAKLAND  
Folk and Square Dance Festival  
Oakland Municipal Auditorium  
12 to 1:30 p.m. - Ballroom Dancing  
1:30 to 6:00 - Folk Dancing  
6:00 to 7:00 - Balkan Dancing

AUGUST 13 - Sunday - GUERNEVILLE  
"Little Festival in the Redwoods"  
Pot-Luck Picnic - 12:00 Noon  
Armstrong Redwood State Park  
Guerneville Elementary School  
Dancing 1:30 - 5:30 - 7:30 to ?  
(Attendant provided to supervise  
children while parents dance)  
Hosts: Petaluma International  
Folk Dancers





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1,200 folk dances from over 50 nationality  
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