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Let's Dance



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EDITOR Vi Dexheimer
BUSINESS MGR Walt Dexheimer

COVER DESIGN Hilda Sachs
PHOTOGRAPHY
Henry Bloom, Bob Chevalier, A. C. Smith
RESEARCH COORDINATOR .. Dorothy Tamburini
COSTUME RESEARCH EDITOR .. Audrey Fifield

CONTRIBUTORS

Lucille Adkins	G. Cliff Nickell
Liesl Barnett	Jesse Oser
Perle Bleadon	Leonora R. Ponti
Audrey Fifield	Milli Riba
Alice Hauserman	Aletha Smith
Dorothy Henny	Lydia Strafleda
Eldon Kane	Claire Tilden

FEDERATION OFFICERS

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VICE PRESIDENT. Jules Di Cicco
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OFFICES

EDITORIAL - - Advertising and Promotion
Vi Dexheimer, 1604 Felton Street
San Francisco, California 94134
Phone -- 333-5583

PUBLICATION

Folk Dance Federation of California, Inc.
1095 Market Street, Rm. 213
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ON OUR COVER



Typical Greek Dance Figure

Costumes of Greece

By Audrey Fifield

Totally unlike the flowing graceful robes of classic times is the folk dress of the present day modern Greek. It partakes something of both Turkey and Albania costumes with more than a passing nod to the dress of the Middle Ages. In the more northerly sections of the country that is Athens, north on the mainland, the men are still arrayed in the fustanella, which we are told is a very ancient form of dress. The fustanella consists of an enormous, billowy, white skirt, that just misses covering the knees. The famed Erzones wear them much shorter. The large sleeved shirt is secured at the waist by a brilliantly colored cummerbund over which is placed a crimson leather belt from which protrudes the handle of a dagger. Scarlet vest with much gold embroidery, long white cloth leggings, red shoes (sketch #1 - *tzaroucha*) with upturned tasseled toes and a red Phrygian cap with a blue or black tassel, completes the costume.

Sketch #2 shows the construction of the fustanella. Each gore measures 1/2" at the top and 10-1/2" at the bottom. The material is white cotton shirting. There are ninety-two gores in the average fustanella; however this would measure less than twenty-seven yards at the hemline, and many measure as much as forty yards wide. The top is pleated very finely into a belt with a lacing closure to ensure a snug fit at the hips.

All fustanellas are not this large, nor are they all white. Mountaineers and shepherds habitually wear this costume and our Thessalonian man (sketch #3) from near the Albanian border, is dressed in a dark blue or black kilt and jacket with blue piping and sash. His cap is of Persian lamb and his shoes are black with black pom-poms. These shoes are sometimes of red and blue, etc. This cap is more usual in the Greek islands, and a smaller pillbox type of shiney black material is worn on the mainland. A dark shirt is also often worn.

From the same area is the woman's costume (#4) of a "bricky" red and black, with the exception of her undersleeves of a creamy-white ribbed material. This is probably an under dress or shift, as she wears no blouse, but, instead, wears a black velvet bodice with a wide band of gleaming gold at the neckedge. A gold bar-pin holds it together. The main part of the dress is a jumper with elbow length sleeves. Her apron is of black satin pulled into the waistband with shallow inverted boxpleats. The bottom of the apron is embroidered with naturalistic flowers in bright colors. The serpentine line is yellow and the bottom is finished with a wide ruffle of black lace. Her waist is held by a gold and silver metal belt, with a very beautifully worked gold buckle. The back of this costume is covered by what must be the world's skimpiest caftan coat, in the same red as the jumper. Except for the apron and embroidered black slippers, all trimming is row after row of narrow black braid. This same

(Continued on page 4)



Audrey Fifield



Audrey Pifield

COSTUMES OF GREECE (Continued from page 1)

braid seems to be used throughout all of Greece. The sheer black scarf on her head has a black satin ribbon flower anchor and is edged with a solid shiny gold band. Probably paillettes, as metal would be much too heavy.

The several parts of Greek women's dress follow a general pattern of basic parts. First is the shift, or underdress. Over this is worn an overskirt and/or apron, a bolero, or jacket, with or without sleeves, and a caftan coat (corresponding to the ancient surcoat). These parts are worn singly or in any combination. The various headdresses designate the wearer's village rather than area.

Sketch #5 is a typical caftan of the area about Athens, as the lappets are nearly always present in some form. Braid and embroidery are applied in the general areas shown, and are worked in a coarse thread in muted colors. The garment's material is a heavy woolen, rather feltlike, and is unlined.

Sketch #6 is a woman of Trikeri on the peninsula tip of Pelion, on the eastern coast of Thessaly and is one of the bulkiest appearing costumes of Greece. It must be achieved with petticoats, though, I could find no reference to them. Certainly no other costume can surpass it in richness of materials and beauty of coloring.

The shift is of sheer white or red material, embroidered at the hem and sleeves with gold thread. The neck front opening has a wide golden band and is held by a gold pin of filagree or coins, or both. The sleeve is seamed on the top and is held together with gold lace. The overdress, or jumper, is black, or dark blue, with a lighter border at the hem, up to a foot wide, and banded with gold. Satin damasks and brocades or border-printed satins and silks are used and often re-embroidered. The apron is a white or pastel triangle, and may be silk or satin, embroidered with rather free flowing floral designs or may have lace or fringe, or be of linen with very elaborate cutwork done in white.

These aprons are held on by the costume's outstanding detail; a belt with two huge silver-gilt buckles. They are said to have originated as armor for protection from the Turkish soldiers.

The workaday dress looks much the same, except the materials are dark and sturdy. Stripes are favorites over a black shift, and the belt and apron are replaced with a print cotton apron of good size.

Heeled mules up to one and one half inches high, with red pompoms on the toes, are worn with white stockings. The pump shown is for dress-up.

One feature never changes; that is the fine head scarf with its unusual shoulder shaping and its warm orange-yellow color; the everyday scarf is not edged with gold beads.

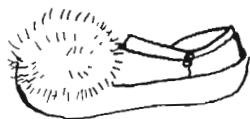
In the islands, South and East, the costumes of Greece are
(Continued on page 6)



9



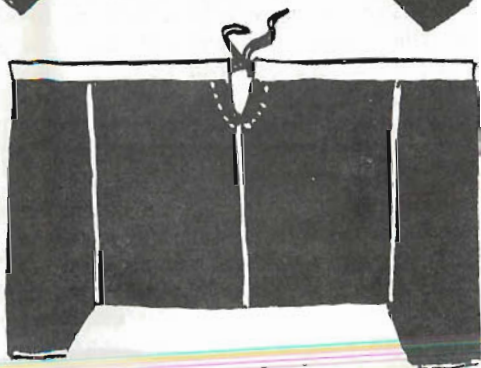
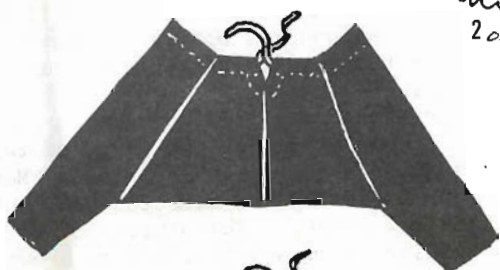
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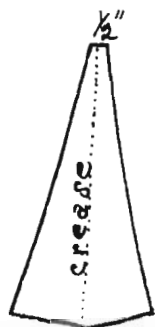
Audrey Fifield



20.



8



2 1/2" 10 1/2"

COSTUMES OF GREECE (Continued from page 4)

more akin to Turkish dress than to the Albanian influences seen on the mainland.

The men of Crete (sketch #7) wear dark blue clothing with navy piping; blue coats lined in red and trimmed with white and blue and a little yellow, and green braid with very fancy motifs on the lapels and cuffs. These coats are worn slung over the shoulders for swagger. Black is also worn, but not as often.

Sketch #8 shows the cut and construction of the trousers, which are seamed together with piping insertion. There is no outside seam on the legs. The picture shows a drawstring being used, but a belt with the fullness in pleats, as in the fustanella, is usually used as it makes a flatter waistline. All the pleats, front and back, are folded toward the center, starting at the outside leg.

Sashes are mostly dark blue with a purplish cast, and do not match any other part of the costume. The sash is sometimes wrapped flat, but is usually twisted like a soft rope and has the peculiar dagger of Crete stuck through it. Coins dangle from a chain looped about one wrapping, as in Sketch #9.

The vest and jacket on Sketch #7 are reserved for ceremonial dress, unless very worn and old, and the vest on Sketch #9 is the type generally worn. The vest shown on Sketch #3 is also worn, though longer, and tucked under the sash. It sometimes has sleeves and the shirt under it will show only at the collar. Usually a blue shirt is worn.

An honor guard would wear such a costume with any military medals he possesses, much as our Legionnaires appear on Memorial Day. His headgear would be the usual twisted 'kerchief-turban with fringed or scalloped edges.

Men also wear the fur fez mentioned earlier.

Knee-high boots complete the men's dress and are of two styles. The soft white boots shown are Cretian in origin. Men of Rhodes, for instance, wear basically the same costume, but wear white stockings and black low shoes. The other boot worn looks just like the English riding boot, and is black or brown. Stockings, if worn, stop at the knee, and usually leave a gap below the bottom of the pants. Light colored wools, such as yellow, are used.

The most distinctive woman's costume of Crete (sketch #10) is very striking in color. The full white shift, or perhaps, a blouse and skirt, is of a lightweight cotton seersucker, with the stripes in groups and various widths making patterns rather than an all-over effect. Only a rolled hem is at the bottom. A very narrow lace trim or fancy hemming stitch may be used. The pantaloons are of the same material and may be held into the ankle with a drawstring. Sleeve ruffles are lightly embroidered in white. Often there is no blouse sleeve showing. The sash is red with a narrow woven stripe in yellow.

(Continued on page 10)



Audrey F. field



Audrey Fifield

10



Audrey Fifi

COSTUMES OF GREECE (Continued from page 6)

The bodice is black or blue velvet, bound with a velvet ribbon in a "near" match, and embroidered with matching braid in the style of the men's jackets, or heavily embroidered in gold or silver. Her pleated overskirt is red with one white ribbon edged with gold braid for trimming. Her white linen apron is embroidered in red and blue with a touch of yellow. It is finished in black with red and blue or black decorations hanging at the bottom of each crease of the pleats in the apron. The designs are geometrics, such as are used for cross stitch but are worked in encroaching flat stitch with frequent changes in the direction of the stitches. This produces a peculiarly rich effect of light and shade.

Her head 'kerchief is red, with a flowing design in gold on it. All reds are bright vermillion. The 'kerchief is folded in a triangle and tied at the nape of the neck under the center points. A woman from another village nearby (Mt. Ida area) may wear a yellow fringed scarf, but cross the cornerpoints at the nape and tie them on the forehead, thus leaving the fringe as decoration.

The stockings are white, fancy ribbed, and the shoes are black with gold trim.

Sketch #11 is also of Crete but is very different in appearance. The skirt is full, flowing and long, and is made of very dark blue silk brocade. Her jacket is of henna velvet with gold braid. Her headdress is a circle of rose colored, light weight silk, edged with gold. Such headdresses go back to the shawl-like peplos of ancient Hellas. Her coin necklace represents her life savings. The colors of this costume vary at the wearer's whim.

Audrey Fifiield

*Reference: National Geographic
D.M.C. Encyclopedia of Needlework
"Athens" - Spring Books - London
Presbyterian Life
"Costumes Throughout the Ages" - Mary Evans
"Costume Patterns and Designs" - Tilke*

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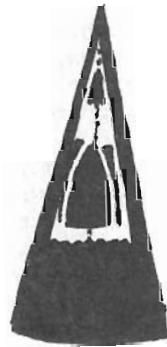
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5

Inside of coat is white



11



Gusset

Audrey Fifield

On Traditions *Liesl Barnett*

At one time or another everyone has heard someone complain that..a) Americans have no traditions; b) have few traditions; c) do not have interesting traditions or customs; etc. . . The people who have come here from what is nostalgically referred to as the "old country" fondly remember certain customs which in the past gave them pleasure. Recent transplants, and not-so-recent ones, as myself, remember that the way certain holidays and civic events were celebrated in our former homelands, derived from these customs not only cultural enrichment, but a certain feeling of stability.

After one such sentimental backwards look the thought suddenly occurred to me that it would be fun to start some traditions for my own family. Why not? After all, a beginning must be made somewhere and the ancient, much-loved customs of my native Austria at one time were new and had their beginning in someone's family celebration.

What, after all, is a tradition? According to Webster it is "the oral transmission of information, customs, beliefs, etc., from ancestors to posterity without written memorials but rather through continued practice." Also, "something handed down from the past: an inherited culture, attitude, belief or practice." Thus, a tradition need not be from any era in particular but can begin to be transmitted at any time. What we begin today and teach to our children will become a family tradition for our grandchildren and can in time become, perhaps, the tradition of a town, a region and, ultimately, a country. The way we celebrate Christmas in 1966 can become a custom, or a tradition, if you prefer, two or three generations hence.

Such a project may take some time and certainly some thought. For only if it is well-planned and carefully thought out to begin with will it survive. It must stir the imagination of others and make a strong, pleasing and lasting impression on others to become accepted to the extent where it will become a tradition. This is true even if it is to survive only within the narrower confines of a family circle.

Start with a favorite holiday, such as Christmas or Easter. Make a list of your favorite foods and activities and, perhaps, the favorite ornaments of your Christmas tree. One of my fondest childhood memories is of tree-trimming parties, and of a special box of very old and carefully packed ornaments. These wrought-iron-and-copper pieces, very tiny and almost like jewelry, were reserved for the special tiny tree which always graced my great-grandmother's foyer table. And it was for the younger

ON TRADITIONS (continued)

children in the family a delight and an honor to be allowed to trim this special "welcome tree" for visitors. This was one of our family traditions and, with slight changes, it is still a tradition in my family now. Thus, with a little planning, a practice which pleases at first only a family, can, in time, grow until it becomes a time-honored folk custom. It is as simple as that! This can be a delightful experience for oneself, one's family and/or friends. By doing a little research and combining the most interesting features of several practices, one can come up with the foundation for a tradition which will be uniquely one's own.

Among events which call for celebrations, and which lend themselves well to the establishing of traditions, are these: Birthdays, weddings, graduations, religious holidays, patriotic holidays, special school events, christenings, anniversaries, housewarmings, cleanup projects, in homes or communities, seasonal activities, such as harvests or canning bees, vocational activities. In the past there were quilting, knitting or sewing bees. These can still be held, but others can now be added, such as bees for making gifts for children in hospitals or for elderly shut-ins, etc. The possibilities are endless. This is a new year; let your imagination go to work and you will be amazed. And, while casting about for that "spark" you may suddenly discover that you have traditions in your family and have so completely taken them for granted, as to be almost unaware of their existence!

Liesl Barnett



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Jesse Oser (South)

VIEWPOINT

PRESIDENT'S PAGE



Eldon Kane (North)

It takes many different talents to handle the many tasks that are the result of the variety of programs of our rather unique organization. A great many people think that these tasks are, and should be accomplished by only the most talented among us. Quite often it is true that the dedicated, the talented and the most enthusiastic ones are doing the bulk of the work. This is unfortunate, and I believe, unnecessary. Exceptionally talented people are usually in short supply, and those we do have with us are often badly overworked. This constant drain on the talents of these people can often cause us to lose the service of these people prematurely.

Two schools of thought cause this situation to exist. First is the belief that many positions can only be handled by a genius, even if it means asking some one who has done the job many times before. Secondly, is the belief, by those with limited talents, that their modest abilities can't possibly be of any use to us. I would like to offer two suggestions to reverse this trend.

To anyone who might have a hand in choosing people to do a job, consider choosing people who are willing to do their best, and ask two, if necessary, rather than overwork one genius.

For those of you who might think you have no special talents to offer, I invite you to offer your services. They will be most welcome and appreciated.

The end result is more people involved. You need only to study world history to see the value of this. The past is studied with great names responsible for progress. Organized masses of average people create terrific progress in the modern world. Can we afford to oppose a proven trend?

*Eldon Kane, President
Folk Dance Federation
of California, Inc.*



Council Presidents'

Sounding Board

Eleven rain-drenched representatives from six Councils pooled (pun) their thoughts at a Council Presidents' meeting held before the Treasurer's Christmas Party in Alameda on Sunday, December 5th.

Becoming a more complicated issue than it originally appeared on the surface is the question of a registration fee for Federation festivals. We have all been aware of the fact that much of the benefit we, as individual dancers and clubs, derive from festivals and other Federation activities, is the result of a considerable amount of time, money, and other resources expended by a few people who give generously of themselves year after year. It seems time to make these activities pay for themselves at least in part. A registration fee was proposed to cover the cost of incidental expenses for festivals. Such a fee seems a small price to pay for the enjoyment we receive. It is not expected that resistance to registration will be a problem. Complications result from sponsorship now enjoyed from municipalities, Chambers of Commerce and newspapers in various locations. It should be stressed that this is not an admission charge, but a registration fee for participation in the event. This matter is going to be thoroughly explored in all areas in the next few months and we would like to have your reaction to help in determining the feasibility of the proposal. Please let your Council know, through your club representatives, your viewpoint on the subject.

Each Council President will be appointing an individual responsible for distribution of Federation publications. This person, in turn, should have an individual in each club with whom he is in contact. Publications will be distributed to these persons on a consignment basis and should be prominently displayed at festivals, parties, and classes, so that you may examine and purchase them. It is too often our inclination to put off sending for something we need or think we would like to have especially when we are not too sure what the content is. This can be a successful area of communication if we put a little effort in making it work.

Our Council Presidents take this opportunity to wish you all a Happy Dancing Year!

Dorothy Henney
Council Presidents' Secretary

classified ads

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Intermediate and Advanced - 8:30 to 10:30 p.m.
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DIMOND 20-30 CLASS invites you to dance with them Fri. Nites.
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POLITIKO HASSAPIKO

(Greece)

Politiko Hassapiko (Poh-LEE-tee-koh Hah-SAH-pee-koh) is composed of typical Hassapiko steps that are now danced in the city of Salonika, Greece. Hassapiko means "butcher", and the dance was originally danced only by men. It was introduced at the 1966 University of the Pacific Folk Dance Camp by Anatol Joukowsky, who learned it in Greece in 1965, and arranged it to fit the listed recordings.

MUSIC: Records: RCA 47g2049; FEZ 707A "Hasapiko"

FORMATION: Short lines of 4 to 8 dancers, with hands on shoulders of neighbors. Dancers at ends of line extend free arm out to side, shoulder height. Each line should contain either all M or all W; they should not be mixed within a line.

STYLING: Although the Hassapiko originally was danced only by M, the W now participate, but they do not dance it like the M. For the M the movements are heavy, but sharp and masculine, while the W dance in a more soft and easy manner. The W do not kneel deeply, nor do they slap the floor; they remain lady-like.

MUSIC 4/4

PATTERN

Measures

A 1-4 INTRODUCTION No action.

I. CROSS STEPS

5 Moving to the L, step R across and to L side of L (ct 1); step swd L to L, toe turned out (ct 2); step R across and to L side of L (ct 3); bring L behind R, L knee turned out, and bend R knee (ct 4).

NOTE: All crossing steps in this dance are made in front of supporting ft.

6 Step swd L to L, toe turned out (ct 1); step R across and to L side of L (ct 2); step swd to L, toe turned out (ct 3); lift R in front of L ankle (R heel over instep), and bend L knee (ct 4).

7 Step R across and to L side of L (ct 1); bring L behind R, L knee turned out, and bend R knee (ct 2); step L to L, toe turned out (ct 3); lift R in front of L ankle, R heel over instep, and bend L knee (ct 4).

8 Step R across and to L side of L (ct 1); step swd L to L, toe turned out (ct 2); step R across and to L side of L (ct 3); with small lift of R heel, bring bent L leg around in front, L heel in front of R instep, L knee turned out (ct 4).

9 Repeat action of meas 8, but move to R, stepping L across and to R side of R.

10-11 Repeat action of meas 8-9.

12 Repeat action of meas 8.

13 Step fwd L (ct 1); touch ball of R ft in front of L, toes turned out and R heel over L toe (ct 2); step fwd R (ct 3); touch ball of L ft in front of R, toes turned out, and L heel over R toe (ct 4).

14 Repeat action of meas 13.

15 Swing bent L leg around and touch L toe near R heel (ct 1); hold (ct 2); touch L toe behind and to R of R heel, and start bending knees (cts 3-4).

16 Kneel on L knee, and slap L hand on floor or on L neighbor's R shoe (cts 1-2); rise and close L to R, no wt (ct 3); hold (ct 4). The slap is optional. Keep R hand on neighbor's shoulder.

Note: W do not do full bend, and do not slap the floor. The slap done by the M is usually done on the shoe of their neighbor, rather than on the floor; the sound is just as good, and the floor may not be too clean.

17-20 Repeat action of meas 5-8, but start with step L across R and move to R.

21-32 Repeat action of meas 5-16, but step bwd 4 steps during meas 13-14 (meas 29-30).

II. HEEL-TOE AND STAMPS

- B 1 With wt on R, raise bent L leg, (knee turned out and L heel in front of R leg), and move to R by turning heel and toe alternately twd R. Pivot on ball of R ft and turn R heel to R (ct 1); pivot on R heel and turn R toe to R (ct 2); repeat action of cts 1 and 2 (cts 3-4).
- 2 Repeat action of meas 1 (Fig II).
- 3 Stamp L heel in front of R ft, bending R knee slightly (ct 1); raise L leg to original pos (ct 2); hold (cts 3-4).
- 4 Stamp L toe back of R ft, bending R knee slightly (ct 1); raise L leg, knee bent, behind R calf (ct 2); hold (cts 3-4).
- 5-6 Step on L near R, raising bent R leg, knee turned out, in front of L leg (ct 1). Repeat heel-toe action of meas 1-2 (Fig II), but move in line to L. Because of step L on ct 1, there will be only 7 movements.
- 7-8 Repeat action of meas 3-4 (Fig II), but stamp R in front and back of L.
- 9 Take 4 small steps (R, L, R, L) fwd twd ctr, each step directly in front of other ft, toes turned out.
- 10 Move bwd with 4 small steps (R, L, R, L).
- 11-12 Repeat action of meas 3-4 (Fig II), but stamp R in front and back of L.
- 13 Repeat action of meas 10 (Fig II).
- 14 Repeat action of meas 9 (Fig II).
- 15 Move fwd 1 long step on R (ct 1); hop on R, bringing bent L leg across in front of R (ct 2); step on L in front of R, and kneel on R knee (cts 3-4).
- 16 Slap floor or neighbor's L shoe with R hand, keeping L hand on neighbor's shoulder (ct 1); rise with wt on L (ct 2); close R to L, no wt (ct 3); hold (ct 4).
- 17-32 Repeat action of meas 1-16 (Fig II), but move to L with wt on L ft and R leg raised in front. In meas 25, begin small steps twd ctr with L; in meas 31-32 kneel on L and slap floor or L neighbor's R shoe with L hand. Keep R hand on neighbor's shoulder.

III. CROSS STEPS

- A 1-4 Repeat action of Fig I, meas 5-8, but begin with step L across R, and move to R (These 4 meas replace the Introduction.)
- 5-16 Repeat action of Fig I, meas 5-16.

IV. HEEL-TOE AND STAMPS

- B 1-12 Repeat action of Fig II, meas 1-12.
- 13-14 With wt on L, raise bent R leg, knee turned out, and R heel in front of L leg. Make 1 small circle to R (CW) by moving heel and toe alternately 8 times. Hands are free.
- NOTE: It is permissible to make 2 turns to R (CW) if dancer is able. If heel-toe movement is too difficult, make turn by pivoting only on the toe, and lifting the heel (very low modified hop).
- 15-16 Repeat action of Fig II, meas 15-16.



SATURDAY
8 p.m.

PACIFIC BREEZES
OUR KATIA
DOUDLEBSKA POLKA
SWEETS OF MAY
EL GAUCHO TANGO
HOPAK

(P)

SQUARES

TANGO POQUITO
SCHUHPLATTLER
PREKID KOLO
SHIP O GRACE
HAMBO
DESERT BLUES

(P)

EXHIBITIONS

HOF-BRAU HAUS LAENDLER
ROMANIAN MEDLEY
ALEXANDROVSKA
SHEPHERD'S CROOK
ELIZABETH QUADRILLE
MILONDITA TANGO

SQUARES

Peninsula Folk Dance Council
presents

pacific
breezes

JAN 21-22
SAN JOSE
CIVIC AUD.



ALUNELUL
LA ENCANTADA TANGO
SCHUDDLE BUX
COUPLE HASAPIKO
KAPUVARI VERBUNK
D'HAMMERSCHMIEDSG'S ELLN

SQUARES

HASHUAL
POLKA MAZURKA
TARANTELLA DI PEPPINA
CUMBERLAND SQUARE
DAS FENSTER (P)
VRTIELKA

SQUARES

EL SHOTIS VIEJO
SQUARE TANGO
TSIGANOCHKA
SLOVENIAN WALTZ
RUSSIAN PEASANT DANCE
ST BERNARD WALTZ

SUNDAY
1:30 p.m.

BLUE PACIFIC WALTZ
SIAMSA BIERTA
APAT APAT (P)
SCANDINAVIAN POLKA
ITALIAN QUADRILLE
EREV BA

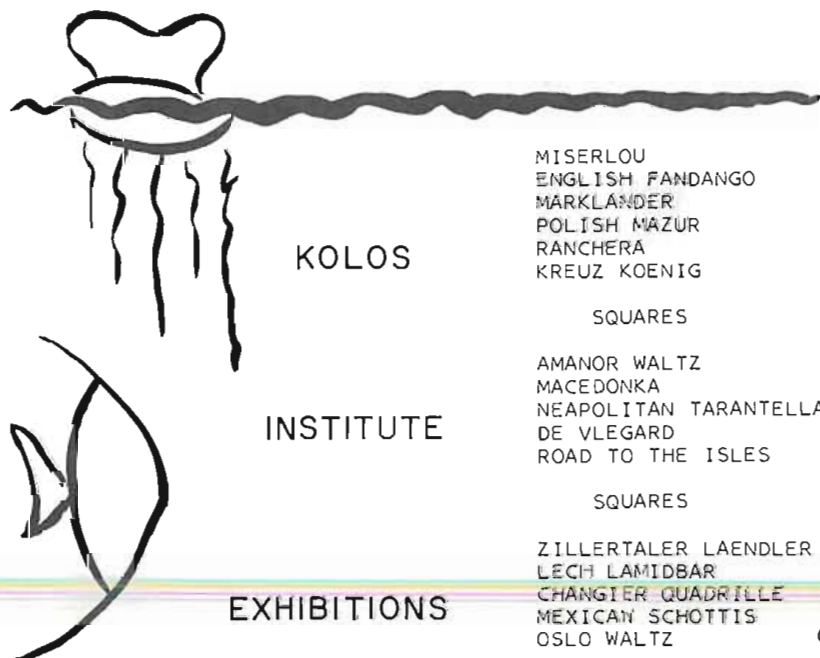
SQUARES

TOTUR (P)
MARGARET'S WALTZ
CZARDAS Z
ANGUS MACLEOD
CORRIDO
BOURREES CROISEES

EXHIBITIONS

NUMERO CINCO
NEVER ON SUNDAY
HAMBO
BELLA FRANCA
DREISTEYRER
CABALLITO BLANCO

SQUARES



KOLOS

INSTITUTE

EXHIBITIONS

MISERLOU
ENGLISH FANDANGO
MARKLANDER
POLISH MAZUR
RANCHERA
KREUZ KOENIG

SQUARES

AMANOR WALTZ
MACEDONKA
NEAPOLITAN TARANTELLA
DE VLEGARD
ROAD TO THE ISLES

SQUARES

ZILLERTALER LAENDLER
LECH LAMIDBAR
CHANGIER QUADRILLE
MEXICAN SCHOTTIS
OSLO WALTZ (P)

Sponsored by
FOLK DANCE
FEDERATION OF
CALIFORNIA INC.



Pacific Breezes

Dear Folk Dancers:

Once again the Peninsula Council presents a January Festival for everyone's pleasure.

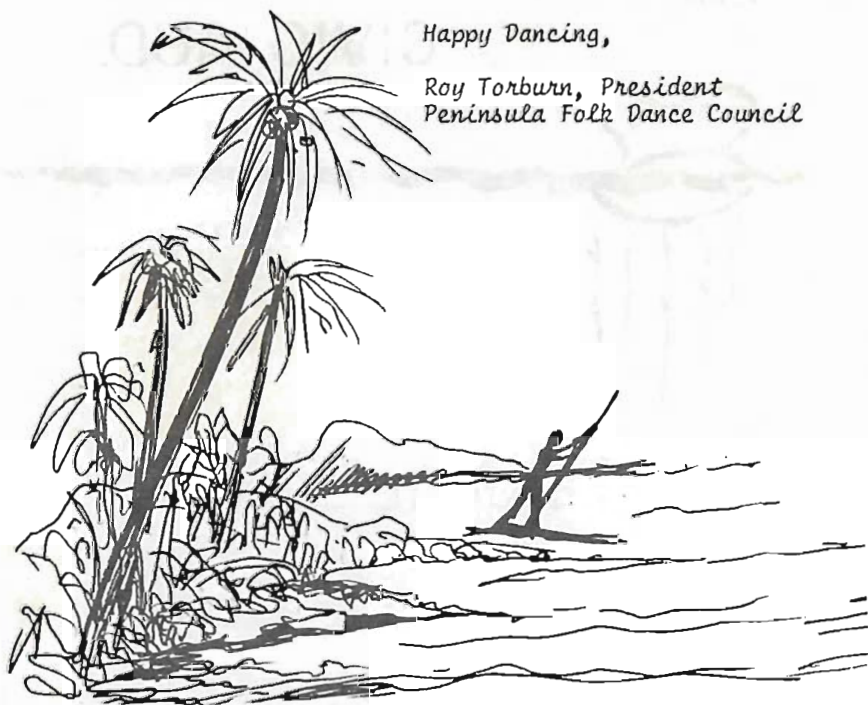
Come down Saturday for the afternoon Institute and an evening of dancing, and stay on 'til Sunday for the Federation Assembly Meeting and an afternoon of dancing.

Both days will have exhibitions for your enjoyment, and the decorations promise to be better than ever.

See you all in your costumes, January 21st and 22nd!

Happy Dancing,

Roy Torburn, President
Peninsula Folk Dance Council



*Good
Books*

exploring movement

by HENRY "BUZZ" GLASS

The book is geared mostly to early childhood education (pre-school, elementary) but the profusion of ideas, games and exercises that the author packs into it makes it a warehouse from which all teachers can draw, regardless of the age of their students.

This storehouse of *Movement Exploration* ideas is calculated to increase the awareness, the pleasure, the imagination, the experience, and the ability, both physical and mental, of the student, and, by the way, OF THE TEACHER TOO!

Every child can benefit, whatever his age or ability. *Movement Exploration* is a combination of physical and mental exercise. Activities are imaginative, creative, innovative, but they are NEVER undisciplined. This variety of control tends to encourage self-discipline through: Cooperative experimentation by the group, individual innovation, teacher leading the group, one child leading the group (taking turns), teacher cueing the action (after explanation).

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EXPLORING MOVEMENT

by

HENRY "BUZZ" GLASS

Physical Education Supervisor

Oakland City Schools

Oakland, California

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Packed 12 in a carton

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and
12 TUBES**

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FOLK DANCE POPULARITY LIST 1966

Compiled by: Stan Valentine

- | | |
|----------------------------|-------------------------------|
| 1. *Hambo | 41. *Ranchera |
| 2. *Corrido | 42. *Polka Mazurka |
| 3. La Encantada Tango | 43. Siesta In Sevilla |
| 4. Tarantella de Peppina | 44. El Caballero |
| 5. *Blue Pacific | 45. Viennese Waltz |
| 6. Apat Apat | 46. Angus MacLeod |
| 7. *Couple Hasapiko | 47. Schrittwalzer |
| 8. El Gaucho Tango | 48. Misirlou |
| 9. *El Shottis Viejo | 49. *Alexandrovska |
| 10. *Scandinavian Polka | 50. La Golondrina |
| 11. *Korobushka | 51. *Hopak |
| 12. *Zillertaller Laendler | 52. D'Hammerschmiedsg'selln |
| 13. Lights of Vienna | 53. La Vida Alegre |
| 14. *Caballito Blanco | 54. *Elizabeth Quadrille |
| 15. *Hofbrauhaus Laendler | 55. *Shuddel Bux |
| 16. Margaret's Waltz | 56. *Vrtielka |
| 17. *Oslo Waltz | 57. *Tsiganiochka |
| 18. *Neapolitan Tarantella | 58. Tant' Hessie |
| 19. *Square Tango | 59. *Prekid Kolo |
| 20. *To Tur | 60. La Cachucha |
| 21. *Russian Peasant | 61. *Amanor Waltz |
| 22. *Markläender | 62. Teton Mt. Stomp |
| 23. Never on Sunday | 63. *Siamsa Beirte |
| 24. *Polish Mazur | 64. Shepherd's Crook |
| 25. *St. Bernard Waltz | 65. Grand Square |
| 26. Milondita Tango | 66. Erev Ba |
| 27. Das Fenster | 67. *Cardáš z Kšických Hámrov |
| 28. *Italian Quadrille | 68. *Las Dulcitas Tango |
| 29. *Ship O'Grace | 69. *La Mesticita |
| 30. *Doudlebska Polka | 70. *Hava Nagilla |
| 31. *Mexican Schottis | 71. *Senftenberger |
| 32. Schuhplattler Laendler | 72. *Ta'am Haman |
| 33. El Mar Caribe | 73. *Oklahoma Mixer |
| 34. Ve David | 74. At The Inn |
| 35. *Lech Lamiðbar | 75. Bossa Nova Mixer |
| 36. *Polyanka | 76. *Bluebell Waltz |
| 37. *Fandango Española | 77. Hashual |
| 38. *Beautiful Ohio | 78. That Happy Feeling |
| 39. *Slovenian Waltz | 79. *Laces and Graces |
| 40. *Brandiswalzer | 80. *Meitschi Putz Di |

* Dances in "Folk Dances From Near and Far", Volumes A-1, A-2, B-1, B-2 and C-1, published by Folk Dance Federation of California, Inc.

(continued on page 26)

FOLK DANCE POPULARITY LIST - 1966 (continued)

- | | |
|--------------------------------|---------------------------|
| 81. Faithful Boy Friend Oberek | 101. Kőrcsárdás |
| 82. *Cielito Lindo | 102. *Dodi Li |
| 83. Karagouna | 103. *Spinning Waltz |
| 84. Milonova Kolo | 104. *Sweets of May |
| 85. *Baile De Camacha | 105. *Black Hawk Waltz |
| 86. English Fandango | 106. *Dr Gsatslig |
| 87. Makedonka | 107. Lesnoto Oro |
| 88. Mexican Waltz | 108. *Seljancica |
| 89. *Tuljak | 109. *Setnja |
| 90. Gypsy Wine | 110. Anniversary Two Step |
| 91. Orlovskaya | 111. De Vlegerd |
| 92. *Kohanochka | 112. Anneli Walzer |
| 93. *Sauerlander Quadrille | 113. Silencio Tango |
| 94. Kapuvári Verbunk | 114. La Cumparsita Tango |
| 95. *Alinelul | 115. *Cattle Call Waltz |
| 96. Cha Vidrio | 116. *Road to the Isles |
| 97. *La Joaquinita | 117. *Vo Sadu |
| 98. Gerakina | 118. *Dutch Foursome |
| 99. Skater's Waltz | 119. *Oberek Opoczynski |
| 100. *Fascination Tango | 120. *Cumberland Square |

*Dances in "Folk Dances From Near and Far", Volumes A-1, A-2, B-1, B-2 and C-1, published by Folk Dance Federation of California, Inc.



PARTY PLACES

BAKERSFIELD

Every Tuesday - 1 to 10:30. Circle 8 Folk Dance Club.
Gardiner Annex, 14th & F Streets, Bakersfield.

BERKELEY

3rd Saturday each month - 8 to 12. Garfield Folk Dancers.
Le Conte School, Russell & Ellsworth, Berkeley,

CHULA VISTA

Every Friday Night - 7:30 to 10. The Folklaenders.
Mueller School, 715 I Street, Chula Vista.

COMPTON

Tuesdays (nearest a Holiday) 7 to 10. Compton Co-op.
Lueder's Park, Rosecrans & Temple Streets, Compton

EL SERENO

Every Wednesday night - 7:30 to 10. El Sereno Folk Dcrs.
4721 Klamath Street, Los Angeles.

FRESNO

Every 2nd Friday each month from 8:30 to 11:00

June through September. Fresno Square Rounders
Old Pavilion, Roeding Park, Fresno

Every Saturday Night - First Saturday, 7 to 11 p.m.;
Following Saturdays 7:30 to 11 p.m.

October through May - Fresno Square Rounders
Danish Brotherhood Hall, Yosemite & Voorman, Fresno

Every Sunday from 7:30 to 11 - October through May
Central Valley Folk Dancers. Danish Brotherhood Hall,
Yosemite and Voorman Streets, Fresno.

Every Sunday from 7:30 to 11 - June through September,
Old Pavilion in Roeding Park, Fresno

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.
621 North La Brea Avenue, Inglewood.

LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dancers.
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.

2nd Thursday each month - 7:30 to 10:30 Long Beach Co-op.
Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders
Los Banos Recreation Hall, Los Banos.

LOS ANGELES

3rd Wednesday each month - 8 to 10:45 p.m. Far West Folk
Dancers. Horace Mann Jr. High, 7100 South St. Andrews
Place. 1 Block No. of Florence Ave., Los Angeles.

5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

PARTY PLACES

MARIN

- 3rd Saturday each month - 8:30 to 12. Hardly Ables Folk Dance Club. Almonte Hall, Mill Valley.
- 4th Saturday each month - 8:30 to 12. Step-Togethers of Marin. Brown's Hall, Miller Avenue, Mill Valley.
- 2nd Wednesday each month - 8:15 to 12. Marin Whirlaways. Carpenters' Hall, San Rafael, Calif.

OAKLAND

- Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.
- Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.
- 4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch St., Oakland.

OJAI

- 1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

PALO ALTO

- 1st and 5th Saturdays - 8:30 to 12:30. Barronaders. Barron Park School, Barron Avenue, So. Palo Alto.
- 3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

PALOS VERDES ESTATES

- Every Friday night - 8 to 12 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates.
- Mailing address: 432 Camino de Encanto, Redondo Beach.

PARAMOUNT

- Every Wednesday night - 8 to 10 p.m. Paramount Community Ctr 14410 Paramount Blvd., Paramount. (Party every 3rd Wed.)

PENNGROVE

- 2nd Saturday (each month except Aug.) 8:00 til ? Petaluma International Folk Dancers. Penngrove Club House, Penngrove.
- 3rd Saturday each month - 8:00 to 10:00 p.m. Redwood Folk Dancers. Penngrove Club House, Penngrove.

POMONA

- 2nd Friday each month - 8 to 11 p.m. Pomona Folkarteers. Ganesha Park. White Ave. near McKinley Ave., Pomona.

REDWOOD CITY

- 4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

RICHMOND

- 1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

RIVERSIDE

- 4th Friday each month - 8 to 11. Riverside Folk Dancers. Grant School Auditorium, 14th & Brockton Streets.

PARTY PLACES

SACRAMENTO

2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance Club. Donner School, 8th Avenue & Stockton Blvd.

3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd.

4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

SAN DIEGO

Every Sunday afternoon - 2 to 5 - Food & Beverage Bldg., Balboa Park.

Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers. Food & Beverage Bldg., Balboa Park.

Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers. (Beginners) Food & Beverage Bldg., Balboa Park.

Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers Food & Beverage Building, Balboa Park (Advanced)

SAN FERNANDO VALLEY

Last Friday each month - 8 to 11. West Valley Dancers. Canoga Park Elementary School, 7438 Topanga Canyon Blvd., Canoga Park.

SAN FRANCISCO

1st Saturday each month - 8:30 to 12. Sunsetters Folk Dance Club. Jefferson School, 1725 Irving Street, S.F.

2nd Saturday each month - 8 to 12. Mission Dolores Belles and Beaux. Genova Hall, 1074 Valencia Street.

3rd Saturday each month - 8:30 to 11:30. The Fun Club. 362 Capp Street, San Francisco.

4th Saturday each month - 8 to 12. Cayuga Twirlers. Genova Hall, 1074 Valencia Street, San Francisco.

Last Wednesday each month - 8 to 12. Scandinavian Folk Dance Club, 362 Capp Street, San Francisco.

1st Friday each month - 8:30 to 12. San Francisco Carrousel 1748 Clay Street, San Francisco.

3rd Friday each month - 9 to 12. Changs International Folk Dancers. Genova Hall, 1074 Valencia Street.

SAN JOSE

2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters. Hoover Jr. High School, Park and Naglee Streets.

SANTA BARBARA

"End of the Month Festival" - Last Saturday each month Santa Barbara Folk Dance Club. Recreation Center, 100 E. Carrillo Street.

SANTA MONICA

2nd Tuesday every month (except December) 8 to 11 p.m. Santa Monica Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd.

PARTY PLACES

SONOMA

1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers. Community Center, 276 Napa St., Sonoma.

STOCKTON

Last Friday each month - 8:00. Kallico Kutters. Growers Hall, North Wilson Way, Stockton.

VALLEJO

2nd Tuesday each month - 8:00 to 11:00. Vallejo Folk Dancers. Vallejo Community Center, 225 Amador St.

WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

Editor's Note: Requirements for securing a listing in PARTY PLACES are 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.

Record Shops

SAN FRANCISCO

FESTIVAL FOLKSHOP
(John Filcich & Ed Kremers)
161 Turk Street
Phone: 775-3434
ZIP CODE 94102



MODERN RADIO
(Dot and Jack Sankoy)
Square & Folk Dance Records
& Accessories

1475 Haight Street
Phone: 861-4751
ZIP CODE 94117

OAKLAND

PHIL MARON'S FOLK SHOP
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Phone: 893-7541
ZIP CODE 94612



FRUITVALE RECORD SHOP
3511 East 14th Street
Phone: 534-4246
ZIP CODE 94601

LOS ANGELES

DANCER'S SHOP

CHILDREN'S MUSIC CENTER, INC.
5373 W. PICO BLVD., L.A., CALIF. 90019/WE 7-1825



Echoes *from the* Southland

Perle Bleadon

GANDY DANCERS

The GANDY DANCERS have just elected new officers: President, PAUL PRITCHARD; vice-president, AL VINCENT; recording secretary, ALICE GABRIELSON, corresponding secretary, DONNA TRIPP, treasurer, JIM MARTIN; historian, JOAN PRITCHARD: Members at large: CAROL GOLLER, MELINDA MARTIN; new member, BOB BOWLEY.

The GANDYS welcome you to their annual White Elephant Party, Friday, January 6, 1967, 9:00 p.m. to 12:00 p.m. Bring a "Gift-wrapped" article of (?) value, 50 cents donation. The fun begins as you claim articles from those with a lower number. The GANDYS now meet at Elysian Park Recreation Center. Pasadena Freeway, exit Solano Rd. Academy Rd. Follow the signs: "Police Academy" to Elysian Park Recreation Center.

HAYERIM FOLK DANCERS

The HAYERIM FOLK DANCERS invite you to an evening of Macedonian Folklore with JAN MASLOWE and friends, Monday, January 30, at the Valley Cities Jewish Community Center, 13164 Burbank Blvd., Van Nuys. Admission: Center members 50¢, guests, 75¢. SAM MEDNICK is the director of the HAYERIM DANCERS.

OJAI ART CENTER FOLK DANCERS

The new officers for the OJAI FOLK DANCERS are: Mrs. LUCY BUSH, chairman, and Mrs. SAM SMITH, treasurer. Dance nights are: Beginners, Tuesdays, 8 p.m.; Intermediate and Advanced, Thursday, 8 p.m.; Party Night, first Saturday of the month.

BERNARD BURKEY also sends us the sad news that CECIL BOWMAN, chairman for many years, passed away December 3, at the age of 85. He will be greatly missed by his many friends.

THE VIRGILEERS

Members of the CIVELLO TARANTELLA DANCERS, JOSEPHINE CIVELLO and HARRY PALEY, VIRGINIA SAAR and BEN RODERMOND, SALLEE REUTH and VICTOR GONZALES, LYDIA SEITZ and GUS KRUPKA, have been exceedingly busy recently. Dressed in gaily colored costumes they have appeared at Santa Teresita Home, in Duarte, installation for Daughters of Scotia in Long Beach, the Moledet Club of Los Angeles, and did the exhibition for their own party at the Virgileers "Christmas in Italy" party.

ECHOES from the SOUTHLAND (continued)

The Peasants' recent Wild West party was a huge success. Indian and cowboy posters, stage set produced by REGION MEDINA- (sleeping cowboy near a fire) lent atmosphere to the evening, which began with a hearty barbeque dinner. Folk dancing followed, with squares called by one of our old time members -- JACK GARBBER. There were many prize dances. A special treat---Early California Mazurka, which was danced by SONIA and SAM SCHATZ, IDA KULCHIN and ARTHUR MARCUS.

The HOLLYWOOD PEASANTS meet each Wednesday at West Hollywood Park, 647 N. San Vicente Blvd. (Fran Rudin)

VALLEY FOLK DANCERS

VALLEY FOLK DANCERS had a gala evening, dinner dancing at Schiltz Brewery, On November 29. The affair was called the "Schlitz Fest". Oh my, that beer was exhilarating!! A very exciting Ukrainian *Kamarinskaya* was presented by FRAN RUDIN and CLEVASON PENN. FRAN and PENN danced for FIESTA DANCERS' party in October, and the HAVERIM DANCERS' "United Nations" party. Fran has been active in folk dancing for many years, and Clevason is busy with WESTWIND.

VALLEY FOLK DANCERS meet every Friday night at Van Nuys Jr. High.

THIS AND THAT

We are sorry to hear of the death of STEVE OLEKSIUK, a folk dancer for many years, and DAVID SHATTO, also present at all the festivals.

Goodwill Ambassador, MILLIE LIBAW, will be honored in February, at the Bonds for Israel affair at the Beverly Hilton. Millie and some of her friends will also present some international and Israeli dances.

CHULA VISTA FOLKLAENDERS meet every Wednesday night at Mueller Elementary School, from 7:30 to 10:30 -- Beginners and Intermediate dances. Childrens' classes are held every Friday from 7 to 8:30, and advanced dancing, and exhibition practice from 8:30 to 10:30. ELIZABETH ULLRICH reports the classes are very well attended.

"Cupid" STEWART SMITH was quite busy during one week recently, arranging the wedding of JEAN GARREN and RICHARD GOSS, in San Francisco, and then "giving the bride - MARY SHOOLBRAID - away when she married DAVID BRANDON here in Pasadena. They are all members of the ROYAL SCOTTISH COUNTRY DANCE SOCIETY, Los Angeles B ranch. Much happiness to you all !!!

Don't forget -- Reserve this important date - April 1, 1967, Gala 20th Anniversary Celebration, International Folk Dance Festival at the Shrine Auditorium. NITCHI GRAHAM, 5114 Angeles Crest, La Canada, 91011, 213-790-7004, who is chairman of the

ECHOES from the SOUTHLAND (continued)

Scholarship Fund, is in charge of the sale of tickets for the Folk Dance Federation. The Scholarship fund will gain a dollar for every ticket sold.

A new beginners' class is starting in the valley, at Millikan Jr. High, Magnolia Blvd., & Sunnyslope Ave., Sherman Oaks, beginning January 9, 8:00 to 10:30 p.m. The teacher is to be FLORYNS MARLOWE, accredited to teach Folk Dancing by the Los Angeles Board of Education. Donation is 75¢. Sponsored by the Folk Dance Federation of California, South.

PASADENA FOLK DANCE CO-OP, FESTIVAL OF THE ANNULUS - Annual Federation Festival, Sunday, January 29, 1967, 1:30 to 5:30 pm, at the Glendale Civic Auditorium, 1401 N. Verduga Road, Glendale. Donation 50¢.

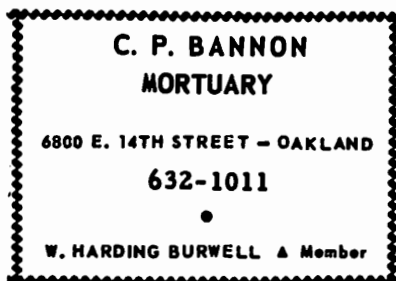
CAFE DANSSA is celebrating its first anniversary. DANI DASSA's new schedule sounds fantastic!!!! Monday evenings, Belly Dancing instruction and dancing; Tuesday, Balkan, with RUBI VUCETA and ANTHONY IVANCICH alternating; Wednesday, International; Thursday, Israeli; Friday, Greek; Saturday, International and specials. Sunday will initiate childrens' classes in the afternoon and family night from 6:30 to 8:30 p.m.

BEGINNING FOLK DANCING with AL PILL, starting January 6, at Culver City Memorial Auditorium. Folk Dance Teacher Training Workshop at California State College at Los Angeles, beginning February 18.

SANTA MONICA's 19th Annual Christmas Festival was a great success, as usual. JIMMY and ALLISON LOMATH, MARIA REISCH, NITCHI GRAHAM, BOB BOWLEY, excited everyone with their thrilling Scottish dancing. MORE THE MERRIER FOLK DANCERS, directed by HANS ZANDER, presented their interesting Swiss dance. GANDY DANCERS' polished jewel - JOTA MONCADENA, was delightful.

DANCE FOR JOY AT STATEWIDE, 1967, LONG BEACH

International
DANCE HORIZONS





GREECE

SOUPA AVGOLEMONO

(Lemon Soup)

- | | |
|---|---------------------------|
| 1 pound chicken parts
(necks, backs, feet) | 3 quarts water |
| 1 onion | 1/2 cup rice |
| 1 stalk celery | 2 egg yolks |
| 1 carrot | 2 tablespoons lemon juice |
| | 2 teaspoons salt |

Wash the chicken parts well. Combine in a saucepan with the onion, celery, carrot, and water. Bring to a boil, then skim the top. Cook over medium heat for 2 hours. Strain and return to saucepan. Wash the rice in warm water and let soak for 15 minutes. Wash again and add to the stock. Cook over low heat for 15 minutes. Beat the egg yolks in a bowl. Add the lemon juice and salt. Gradually add the stock, beating constantly to prevent curdling. Return to saucepan, still beating constantly. Heat but do not allow to boil. Correct seasoning. Serve with a slice of lemon.

(Note: If desired, canned consomme may be substituted for the homemade stock.)

ENTRATHER

(Lamb and Artichokes)

- | | |
|-------------------------------------|------------------------------|
| 1/4 pound butter | 1 bay leaf |
| 3 pounds lamb, cut
into 1" cubes | 4 cups boiling water |
| 2 onions, chopped | 6 artichokes |
| 2 cloves garlic, minced | 3 eggs |
| 2 teaspoons salt | 2 tablespoons lemon
juice |
| 1 teaspoon pepper | 12 ripe olives |

Melt the butter in a saucepan. Add the lamb and brown well on all sides. Add the onions, garlic, salt, pepper, bay leaf and boiling water. Cover and cook for 40 minutes, stirring occasionally.

Remove the largest outside leaves of the artichoke. Cut off and discard the top third of the artichoke. Cut the balance of the artichoke in half and add to the lamb mixture. Cover and cook over low heat for 45 minutes.

Beat eggs and lemon juice together in a bowl. Add 1 cup of the gravy from the saucepan very gradually to the contents of the bowl, beating steadily. Return this mixture to the saucepan, beating continuously. Add the olives. Cook over low heat for 5 minutes but do not allow to boil.

FRESNOTES

CENTRAL VALLEY FOLKDANCERS held a most enjoyable Christmas party for all folkdancers with the Tuesday and Thursday classes (MERRY MIXERS and HAPPY VALLEY DANCERS) being special guests. Those in charge were LOUISE PETERSON, program; FRAN BRAGGIERE, decorations, and PINKY HARBISON, food. Everyone attending took a 50¢ wrapped gift for the exchange. All had a wonderful time, and it was great to see so many in attendance.

MARJORIE WIDMAN's many friends are sending best wishes on her recent marriage to George Smalridge. We're hoping to recruit a new dancer here because George is an accomplished skater.

VERA JONES reports that the SQUARE ROUNDERS have been busier than the proverbial one-armed paper hanger during and after the holidays. They have resumed their pre-party teaching from 7:30 to 8:30 on the 3rd, 4th and 5th Saturdays. Requested new or review dances will be taught by WILMA ANDERSEN and VERA JONES.

After Thanksgiving a "Workshop Hour" was initiated at SVEND and WILMA ANDERSEN's home, to again teach their exhibition dances and the more difficult Federation dances. Wilma will instruct.

A children's class in Irish dancing, to be taught by MAUREEN HALL, of Firebaugh, is scheduled at Romain Playground on Thursdays, from 6:51 to 7:15 p.m.

Your correspondent was privileged to attend SQUARE ROUNDERS on the evening that VERA JONES and BILL BOLTON were in charge of the meeting. Interesting and unusual decorations from their trip this past summer to the Tri-ennial Scandinavian Folk Dance Festival in Odense, Denmark, adorned the table. Interesting refreshments were served, and then Vera entertained us with her slides of many folk dance activities, with some closeups showing great detail of the costume embroideries.

Members of the SQUARE ROUNDERS and VERA JONES' Class at City College danced an hour's program at the Armenian Church. They were rewarded for their appearance in costume on a rainy night by a shish-ke-bob dinner and carnation corsages for all the gals. The City College group danced to live music (an unusual treat around here) at the Christmas party for the Serbian Society.

Vera reports many new members in her adult classes each week which indicates more interest in folk dancing in this area than there has been for several years. This sounds wonderful!

We're looking forward to a bigger and better year of folk

COUNCIL CLIPS (continued)

dancing in Fresno in 1967 and hope many of our friends from far and near will be able to join us at some time in the near future.

Lucille Adkins, 1617 N. Delno, Fresno, Cal. 93705

MARIN DANCE COUNCIL

Our picnic at Asti was so successful that it is destined to become an annual event. PAT HICKS is the gal who thought of it and made it all come true.

Beginners Class has been well attended, and had their first party in November. JIM RASELLA thinks that divorcing ourselves from Recreation Departments and meeting at churches has been a good move.

Another idea tried - a Balkan Hour New Year's Eve -- is destined to become a tradition. DEAN LINSKOTT flipped the discs and BILL D'ALVY arranged the sound. The WHIRLAWAYS provided the sumptuous dinner.

Council President Jim has many things going, and his enthusiasm for each is boundless. Through his endeavors we are on the way to having a folk dance scholarship (Marin only) for aspiring adults. Each club has made a substantial donation and soon we shall see whether or not this has been a progressive move.

Ex-Council prexy, JACK ROBERTS, is flashing a handsome wrist watch, given to him by the boys at Greyhound. And ex-Council prexy WILMA YOUNG has been having a rough time with bursitis and whiplash neck.

We seem to have an endless source of talent and ability in Marin, what with AUDREY FIFIELD doing extensive research on costumes, as well as detailed drawings, for LET'S DANCE magazine, and MARY VEZIE sketching the beautiful costumes in the Federation's COSTUME CALENDAR.

Coming Events: Our President's Ball, in April. Possible change of party place of STEP-TOGETHERS - - may be Almonte Hall instead of Browns, in Mill Valley.

Did you notice our "Surprise Dance" on the New Year's Eve Program? This was set aside as a last minute choice for THE dance that suddenly shoots into popularity after the program is made. We like the idea.

Claire Tilden, #9 San Pedro Road, San Rafael, California

GREATER EAST BAY FOLK DANCE COUNCIL

Oakland's Municipal Auditorium will provide plenty of outer "SPACE FOR FUN", theme for the 18th Annual Midwinter Folk Dance Festival of the GREATER EAST BAY FOLK DANCE COUNCIL, on Sunday, February 19. So "rocket" up to Oakland that day with your favorite "satellite" (partner) and go into orbit with hundreds of other Northern California dancers.

COUNCIL CLIPS (continued)

KEN PEDEN, past president of the GEBFDC, heads the 1967 slate of officers for the RICHMOND-SAN PABLO FOLK DANCERS. Assisting him will be ELVIN WILLIAMSON, vice-president; MARGARET HOLTZ, recording secretary; MILDRED WILLIAMSON, corresponding secretary; and LORRAINE PINTO, treasurer.

DANCERS INTERNATIONALE has a new pair of newlyweds -- REGINALD EMERSON and KAY ELLER, who were wed in October.

EAST BAY WOMEN'S DANCE CIRCLE has elected ANN ASTON as its president; JUNE WEST, secretary; with GWEN HEISLER continuing as treasurer and assistant Director. MILLIE von KONSKY is Director of the CIRCLE.

Cliff Nickell, 3914 Agua Vista Street, Oakland, 94601

PENINSULA COUNCIL OF FOLK DANCE GROUPS

The Peninsula Council is hard at work getting ready for the January Festival, to be held in the Civic Auditorium and McCabe Hall, in San Jose, on January 21 and 22. The people in charge are: Institute, BOBBY BURKE DONLEAVY; Programs, LARRY MILLER; Program Art, TRUDI WESLEY; Sound, JACK SANKEY; Square Dance Callers, EDITH THOMPSON; Masters of Ceremony, VERNE KIRK; Exhibitions, NED GAULT; Decorations, AL LISIN; Publicity, all Council Members; Hosts, GAY NIGHTERS OF SAN JOSE. The theme is "Pacific Breezes". All in all it should be a wonderful festival. See you there!

DON and JUDY KROPP are proud parents of a new baby girl. CHET and THEA HOLT are newlyweds. BOB and DOROTHY YOUNG are still traveling in Europe.

The Adult Education held a Showcase at McCabe Hall and showed Adult Education classes. Free exhibitions were given by all the three classes taught by INA and MORRIS THUSH, FLORETTE BUTCHER, and NED and MARIAN GAULT. This was the weekend of November 4th.

FLORENCE and JULES Di CICCIO are on an Airstream Caravan trip of Mexico.

The Y. W. TWIRLERS of San Jose, is the group to go to if you are single. JO BUTTITTA just announced that JO CAITO and PHYLLIS MAY are the 21st couple to meet there and get married. Lots of luck to the newlyweds.

Many of the BARRONADERS are traveling these days. ABE and MIA BERRY just returned from a jaunt to Europe and Israel. ALBERTA ALKSNE is observing the eclipse and exploring archeological ruins in Peru. She is staying with relatives of friends she met here and is expecting to do folk dancing in Lima, Peru. VERA and ANGELO SCIASCIA are on a six month tour of Australia.

Happy New Year to All!

Lydia Strafelda, 734 Sunshine Court, Los Altos.

COUNCIL CLIPS (continued)

SACRAMENTO COUNCIL OF FOLK DANCE GROUPS

Realizing the need for publicity, many groups have been given the opportunity to do some exhibition dancing. More of this is necessary and encouraged. In this vein, a real effort is being made to develop a more obvious representation at the California State Fair each year.

Actually, this project is the responsibility of all Californians. Since it isn't physically possible for all folk dancers in the State to be present, those who can and will be present should find a real warm strain of hospitality. This portion does and should fall in the lap of our Council. For this reason, and because of the expansion of the grounds in a new area, planning for the future must be done now.

An interested capable group is really following up all leads. Providing a well lighted area, good floor, and publicity for a good time and day for dancing are some of the major issues, and each avenue is being explored. Now comes the part each Council in the State, but most specifically our Federation, can play. If all folk dancers watch for and plan to be present to dance together on the same date, a far better impression can be made. Think about it, and watch for more on this in our section, as plans develop in future months. A real effort will be made to prepare a popular program for all participants.

A sincere wish to you all for continued pleasure in folk dancing in the New Year, 1967.

Milli Riba, P. O. Box 555, Pine Grove, Calif. 95665

STOCKTON AREA FOLK AND SQUARE DANCE COUNCIL

The KALICO KUTTERS Club has begun the year of 1966-67 with a new slate of officers. They are the following: President, OSCAR FRANCIS; vice-president, BOB GARNER; secretary, JAN WRIGHT; and treasurer, ERVIN KUNDERT. The members of the executive committee are the following: DOUG and DOLORES BELEW, ROGER and CAROLINE BOWMAN, and FRANK and ROSE ROGERS. CAROLINE BOWMAN is in charge of publicity, LILLIAN EHRLICH is Sunshine, and EARL ECKERT is the Wagon Master.

Plans are in full swing now for the "Aloha" Festival the Stockton Council is hosting in June. The Federation will co-sponsor it, so we will have a Federation meeting and a Presidents' meeting. We hope everyone will remember our dates, June 10 and 11. Be sure to attend; we will have a lot of fun.

Aletha Smith, 2319 Oxford Way, Stockton, 95204

DANCE FOR JOY at STATEWIDE, May 27 and 28, 1967, at LONG BEACH!
International
DANCE HORIZONS

COUNCIL CLIPS (continued)

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

A folk dance party with a "different" theme is promised those who attend the January Third-Friday-of-the-Month event, on January 20, at CHANGS INTERNATIONAL FOLK DANCERS, when "A Bit of New Orleans" will come to their meeting hall at 1074 Valencia. BOBBIE BURKE, who will be in charge of the colorful party, will also present her dance group in a number of seldom seen French dances in keeping with the spirit of New Orleans. The time is 9:00 p.m., and all are welcome. (*Madeline Alverson*)

The INTERNATIONAL DANCE THEATRE had its Christmas Party early in order to fulfill requests for dance exhibitions at hospitals and the Blood Bank.

The YOUNG ADULTS CLASS at C. Stewart Smith's Studio, 340 Presidio Avenue, has developed some fine dancers. The age group is up to 35. It is an eight weeks' course covering all European dances, as well as Scottish and Mexican dances.

The MERRY MIXERS, who have been taught for fifteen years by CAROLYN RIEDEMAN, are going to lose her. She regrets that she will be unable to continue teaching. The Riedemans have bought a charming home across the Bay, in Alamo, where in the future the Club will hold its business meetings. Bill and Carolyn will become regular members.

IRENE WEED SMITH, of the Recreation Park Department, will now be the instructor of the MERRY MIXERS and the WOMEN'S RECREATION ARTS GROUP.

SAN FRANCISCO FOLK DANCE CARROUSEL will be featuring "Nights in Bombay" on January 6, at 1748 Clay Street. The party will be hosted by ALEXANDRIA FOWLES and JACK GREEN. For atmosphere Alexandria will be drawing on her studies of East Indian folk dances and the native arts and foods of many countries. There will be East Indian recordings.

Every January CARROUSEL gives a Birthday Party for CHARLIE BLUMBERG. But now Charlie, in his 88th year, has moved away to recover from a heart attack and some leg trouble. Let's write him individually how much we miss him. His address is: Rosal Rest Home, 704 Rosal Way, San Rafael, California.

Regarding plans for promoting group transportation to Long Beach, May 27 and 28, 1967 to attend STATEWIDE '67, checks must be made out to "Statewide Bus Trip". The cost of the trip from San Francisco or Oakland will be \$17.00, not \$17.50, as stated in the December issue. Your deposit of \$5.00 must reach Gail Clune, 179 School St., Daly City, by the end of January 1967.

DARLINE and TONY RYAN (Terpsichoreans) have a baby girl, Patricia, born November 28. This makes a record for them of two boys and two girls. BOB and LINDA ALLISON have a new baby boy. CHERYL HEARD has a painting on display at the San Francisco Artists' Annual Exhibit. It is entitled "Pussycat Playing a Guitar."

Leonora R. Ponti, 580 McAllister St., Apt. 211, S.F. 2

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA SOUTH, INC

ALICE HAUSERMAN, 647 W. MANOR DRIVE, CHULA VISTA, CALIF.

Festivals 1967

JANUARY 29 - Sunday - Glendale
Hosts: Pasadena Folk Dance Co-op
Glendale Civic Auditorium

STATEWIDE -- 1967

International
DANCE HORIZONS



MAY 27, 28 - Saturday, Sunday - Long Beach

JUNE 25 - Sunday - Culver City
Hosts: Westwood Co-op
Culver City Veterans Auditorium

SEPTEMBER 24 - Sunday - San Diego
Hosts: Cabrillo Folk Dancers

Special Events

FEBRUARY 11 - Saturday
Institute - Afternoon
Evening - Elizabeth Sanders Memorial Valentine Party
Santa Barbara Committee
Sportsmans Park, Century & Western, Los Angeles

FEBRUARY 18, 25 - MARCH 4, 11, 18 - APRIL 1
Teacher Training Seminar
California State at Los Angeles

APRIL 29 - Saturday - Culver City
Spring Rites Bacchanal & Institute
Idyllwild Committee
Culver City Veterans Memorial Auditorium

JULY 7, 8, 9 - Idyllwild Weekend Workshop
9 to 14 - Idyllwild Workshop

AUGUST 11-13
Teachers and Leaders Weekend Workshop
University of California, Santa Barbara

AUGUST 13-20
Santa Barbara Folk Dance Conference

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC

SUZY KANE - 4046 AGUA VISTA - OAKLAND, CALIFORNIA 94601

Federation Festivals

JANUARY 21 & 22 - Saturday & Sunday
"Pacific Breezes"
San Jose Civic Auditorium
San Jose, California
Hosts: Peninsula Folk Dance Council

FEBRUARY 19 - Sunday
"Space for Fun"
Oakland Civic Auditorium
Oakland, California
Hosts: Greater East Bay
Folk Dance Council

MARCH 11 & 12 - Saturday & Sunday
"Camellia Pageant and Festival"
Sacramento Memorial Auditorium
16th & Jay Sts., Sacramento
Hosts: Sacramento Folk Dance Council

APRIL 16 - Sunday
"Blossom Festival"
Kezar Pavilion - San Francisco
Stanyan & Waller Streets
Hosts: San Francisco Folk Dance
Council

MAY 27, 28 - Saturday & Sunday

STATEWIDE -- 1967
International
Dance Horizons
Long Beach, California

Regional Festivals

FEBRUARY 4, 1967 - SATURDAY
"Regional President's Festival"
Salinas, California
Sponsored by: Monterey Bay
Area Council

FEBRUARY 12, 1967 - SUNDAY
"Warm-up Party"
Kezar Pavilion
San Francisco, California
Sponsored by: San Francisco
Folk Dance Council

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San Francisco, California 94103.

Happy
New Year

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NEWARK, N.J. 07114

