

FEBRUARY 1967



# Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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# Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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## TABLE OF CONTENTS

Byelorussians . . . . .	1
February Folklore . . . . .	5
Spreading The Fun . . . . .	7
Russian Recipe . . . . .	8
Classified Ads . . . . .	9
Training Course in Jewish Folk Dancing . . . . .	10
Viewpoint (President's Page) . . . .	12
Dance Descriptions	
Cigančica (Yugoslavia) . . . . .	15
Slavjanka (Yugoslavia) . . . . .	16
Marfuta (Byelorussia) . . . . .	18
Space For Fun . . . . .	19
Oakland Festival Program . . . . .	20
Party Places . . . . .	27
Record Shops . . . . .	30
Echoes from the Southland . . . . .	31
Council Clips . . . . .	35
Calendar of Events . . . . .	40

## ON OUR COVER



Cantia Dance Ensemble  
Bruce Mitchell - Director  
Photo: Henry Bloom

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# Byelorussians

By Audrey Fifeild

The folk songs of the White Russians are mournful. This is due in part to their dreary landscape and impoverished past and in part to long centuries of alien rule, over seven hundred years of it. Only some of the modern songs are jolly and full of humor.

The White Russians are Slavs, tall, sturdy and blond. Some hold that they are the purest Slav type, but they never had a sovereign state of their own until after the Russian Revolution of 1917. Yet they clung to their unity as a people, through their language, folk songs and religion.

The Republic of White Russia is nearly 90,000 square miles in area, and had a population of 10,000,000 in 1945. It lies East of Poland, Latvia and Lithuania, and North of the Ukraine. Minsk is its capitol. It is an area of heavy rains in spring and autumn, and damp cold in winter. The great Pripet Marshes occupy the southern half of the country. Most Byelorussians live between the marshes on higher ground, but many live in the marshlands and can only travel by boat in the spring and autumn and in the winter on foot, when everything is frozen solid. With the draining of the swamps and introduction of modern farming, the grinding poverty of the past has been alleviated with a corresponding rise in the spirits of these long suffering people.

The name *Byelorussian* means "White Russian", and comes from the fact that these people are mostly fair; many are very blond, or from their long white linen clothing. Fact sources do not agree here, and some cite both cases.

This is an area where few, if any, sheep are raised but some of the best flax in the world is grown.

There is little or no variation in the dress of the men from district to district, and the man (sketch #1, page 2) is typical of all areas. His flat-topped fur hat is of a smooth fur and is brown, possibly sealskin from the Baltic Sea. Both men and women wear woven sandals, as shown. They are probably raw-hide and are bound with thongs about the ankles over their white linen leggings.

The man wears knee length pants and a smock under his long white linen coat. The coat is padded and is very heavy of necessity. It is called a *kasakin*. The flair of the *kasakin* is produced by the two gores inset into the side seams on each side. There are no fastenings, but it is secured about the wearer's waist by a red sash tied by twisting the two ends around each other several times, rather than knotted. Other colors are also used.

The woman (sketch #2, page 2) is from the Kaluga District, and her costume is mainly red and white, as are all the women's

BYELORUSSIAN COSTUMES



*Audrey Fifiield*



## BYELORUSSIANS (continued)

costumes of these people. Her jumper, known as a *sarafan* is a border print of yellow, with a touch of green on a bright red ground. The border has been cut off and seamed double to the plain skirt top, and the fancy print edge from both strips used as the bottom ruffle. The neck is cut moderately high in the back.

The woman's shirt, or underdress, is called a *rubacha* and is shown in detail in sketch #3, page 4. The body is white with red embroidery on the bottom but the yoke, sleeves, and gussets are red. There is quite a bit of variation possible in this costume. Another *rubacha* (sketch #5, page 4) shown from this district was finished at the neck with a three inch ruffle, red, of course, and was worn with a white *sarafan*, with wide bands of red embroidery around the skirt and a wide (about 8 inches) red band at the bottom, with yellow embroidery on it.

Sketches #4 and #5 are a *sarafan* and *rubacha* from the Smolensk District. Here the embroidery is on the shirt rather than the jumper, and seems to be cross-stitched in red, lending a dainty effect to the yoke area. They are not gatherings.

Sketch #6 (page 4) shows the back of the neck, and sketch #7 (page 4) is a detail of how the sleeves and neckband are joined to the body of the garment.

The Smolensk *sarafan* is flared and gathered and has red suspenders with blue edges. The material is red, and an all-over, free flowing design of yellow and white, with blue flowers.

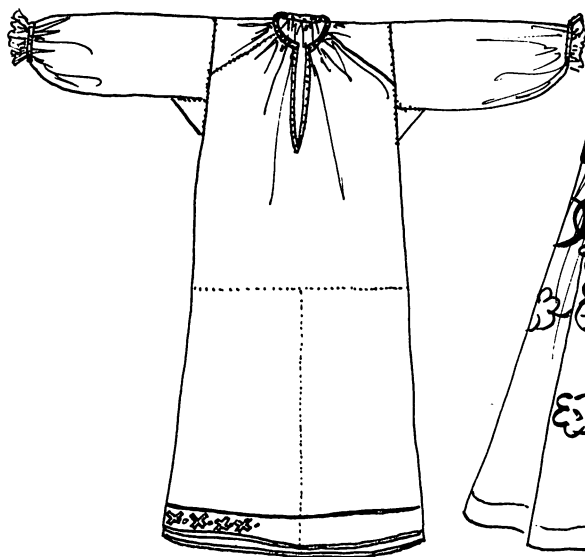
Head 'kerchiefs are plain red or white or are printed red or white or white on white or red.

The sleeves of both men and women are very long and cover the hands to the knuckles. The women do not cover their ears completely, and may even show them entirely by tying their scarves in the back of the head over the pointed end.

References: "People of the USSR" by Anna Louise Strong  
"Kostümwerk" by Bruhn & Tilke  
"Costume Patterns and Designs" by Tilke

Audrey Fifield

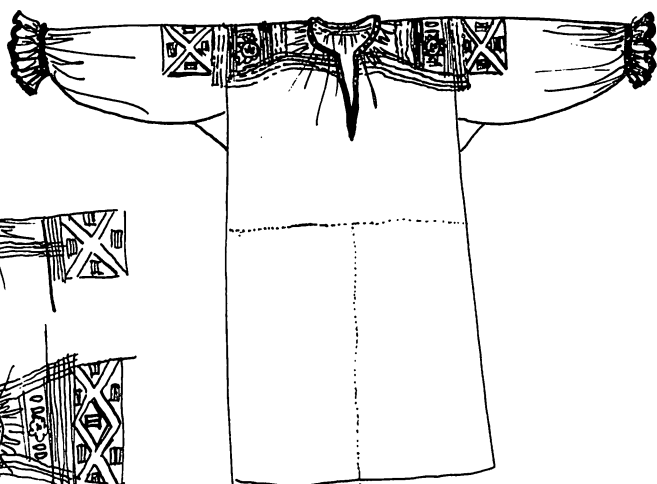




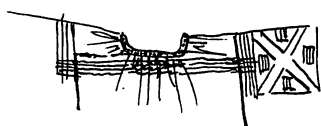
(3) *Rubacha*



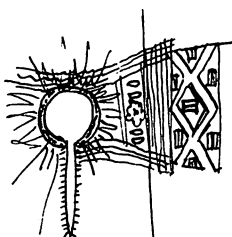
(4) *Sarafan*



(5) *Rubacha*



(6)



(7)

*Audrey Fifield*



# February Folklore

By Liesl Barnett

All Spanish-speaking countries observe a traditional event known as a "CANDELARIA". This is the "Feast of the Purification" or "Candlemas", on February 2. A celebration from early Christian times, it combines pagan and Christian customs into an exuberant, spontaneous cacophony of "organized chaos". Although observed throughout the Roman-Catholic church areas which boast a large concentration of Indians celebrate with more fervor, noise, fun and a confusing blend of pagan and Christian rites.

In some areas, such as Bolivia, this "Virgen de la Candelaria" is the revered patroness of the entire country and the devout come from everywhere to her shrine in the town of Copacabana.

In other countries the Virgin is asked to protect only a town, or perhaps even only a family. But the celebrations are no less noisy and lavish. Other than the date, there is no apparent beginning or ending to this "Candelaria". Since most people must travel many miles through some of the world's most primitive regions, the celebrations begin as soon as people begin to arrive at the shrine. The profusion of Indian tribal costumes, of different dialects and sometimes even languages; the many different parades, dances, masses, feasts, etc., all taking place simultaneously, stagger the imagination. Nor do the various costumes provide the only visual part of "local color": The various Indian tribes have contests for decorating their own particular camp grounds. Women busily fashion garlands from flowers, ribbons, colored bits of cloth and paper with which the men will decorate the area where they will eat, dance, sleep, drink and worship - in that order. Only a visit to the Virgin with a supply of candles to be blessed by the priest and to admire the elaborate new robes of the revered figure comes before the general merrymaking. There are professional "reciters", whose job it is to recite prayers for a few coins, thus enabling the visitors to enjoy to the fullest their brief stay in Copacabana until the final hour of the celebration, when they will attend a mass in honor of the newly purified Virgen de la Candelaria.

A trading session during which not one single word may be spoken, although many items change hands, is a part of celebrating Candlemas in Peru, as well as in Chile. This silent marketing session is doubly remarkable because all transactions take place between women. Whoever says that women can't keep their mouths shut should go to such an event and see that it "ain't necessarily so!"

In Colombia, Candlemas is celebrated with nightly torchlight parades, winding their way from the center of the town of Cartagena to the top of a nearby hill, which is crowned with a

## FEBRUARY FOLKLORE (continued)

small, but lovely, church, which houses this area's special *Virgen de la Candelaria*. The religious candlelight procession is followed by a dance during which the men do little more than stand in the center of a circle of women, shuffling from time to time, mostly to shift positions and keep from falling asleep. The women with their bright costumes sing and dance around the men while holding aloft bundles of three to five lighted candles, resembling colorful fireflies as they dance.

Still of the Spanish-speaking people, but closer to home, is Panama. There, in the most remote sections a strange rite, known as a "Balseria" takes place in February. It is a somewhat barbaric way of choosing a wife. Men of several tribes congregate at a pre-determined place and day and choose up sides. They paint their bodies with strange designs in brilliant hues, but wear no clothing except for a small loin cloth. They line up in long lines, each man facing another, each one holding a log of balsa wood (hence the name "balseria"). Native musicians start playing, at first slowly, and gradually working up to a feber pitch; meanwhile, the men hurl the logs at each other's ankles. No hands, sticks, etc., may be used to ward off these missiles. The opponents must rely only on the nimbleness of their feet and the hope that the others may be too drunk to hurl the logs accurately. Any man who comes through this session of organized mayhem without broken ankles, legs, toes, and even noses, will have first choice of the most desirable unmarried women. It may be colorful, but there must be easier ways to choose a wife!

February is, of course, also the month of carnivals, of St. Valentine's Day, of Lincoln's and Washington's birthdays, and the beginning of Lent, with Mardi Gras on Shrove Tuesday, to be followed by the "sack-and-ashes" customs of Ash Wednesday. But all these are well-known and need not be described again.

*Liesl Barnett*

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*L.B. 1967*

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### "SPREADING THE FUN"

While on a Christmas visit to relatives in the north last year our traveling president, ELDON KANE, his wife, FRANCES, and their son and daughter-in-law, RAY and SUZY, stopped by at the Eureka home of MR. and MRS. ALBONICO for a brief visit. MRS. ALBONICO had won a prize on her Treasurer's Christmas Party ticket, and it was the Kane family's pleasure to deliver it in person.

The above photo was taken just after the package was opened by a very excited recipient.

It was also learned that folk dancing is quite active in Eureka, although membership is small at the present time. There are classes and parties held every month. For anyone who may happen to be in the area, here is the time and place:

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There is also some dancing in nearby Arcata.

Keep up the good work, Northerners! Here's hoping your activity continues to grow.



## RUSSIA

### SAUERKRAUT SOUP (SHCHI)

During the last few decades of the eighteenth century and the first decade of the nineteenth century, the Russian nobility went through a period of infatuation with France and everything French. The noblemen imported their chefs from France and in an attempt to be Frankophiles, some of them completely ignored such fine, native dishes as *shchi*, or sauerkraut soup.

The invasion of Napoleon brought back the popularity of everything Russian. All of a sudden it became very fashionable to speak Russian, to dress in Russian national dress, to eat Russian food and to declare oneself a Francophobe.

Thus *shchi*, which had been one of the main staples of the peasants' diet, suddenly found its way to the noblemen's tables. It has held its place on Russian tables ever since.

1-1/2 pounds sauerkraut	1 tablespoon tomato puree
7 to 8 cups meat stock	3 or 4 peppercorns
2 tablespoons butter	1 bay leaf
2 tablespoons flour	Salt, according to taste
1 medium-sized onion, chopped	Sour cream - optional

Make a meat stock from any amount of soup meat or bones. Or make the stock from mushrooms if the soup is to be meatless.

Brown chopped onions in butter. Add tomato puree and stir in flour. Add sauerkraut and simmer for 1/2 hour under lid. Add meat stock, peppercorns, bay leaf and salt. Simmer for 1-1/2 hours. Take the meat out and cut into serviceable pieces. Remove the soup from the heat, and let it stand for 15-20 minutes before serving.

Put a chunk of meat into every plate and serve with a topping of sour cream, if desired.

*Shchi* tastes even better on the second day, so don't be alarmed if you think that you have made too much of it. Just put it in the refrigerator. It will keep improving in taste for several days!

#### (Variation)

You may use canned consomme instead of homemade meat stock. In such case, omit salt, for the canned soups are usually well-spiced. But use the same amount of canned soup, cup for cup, as if you were using the homemade meat stock. Serves 4 to 6.



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*Jesse Oser (South)*

# VIEWPOINT

## PRESIDENT'S PAGE



*Eldon Kane (North)*

Pardon me for pointing, but it is "with pride", so I am sure you will understand.

Point #1 is directed toward our recently formed Beginners' Class here in the South, chaired by Isabelle Persh. Two new Beginners' Classes were launched in January; one in Culver City with Al Pill as the teacher and one in the San Fernando Valley, taught by Floryns Marlowe. Both classes were tremendously successful, and between them, over 80 new folk dancers were born! Plans are now being completed for additional new classes which will start in the near future. We are all aware of the great importance of bringing new people into the Folk Dance movement, and we are very happy to see Isabelle and her hard working committee producing such good results! Congratulations!

Point #2 is to our Teacher Training Committee, with Ralph Miller as chairman. At this writing plans are being completed and registrations are pouring in for this, the second annual Teacher Training Workshop co-sponsored by the Federation, South and the California State College at Los Angeles. This will take place on six Saturdays, between February 18 and April 1, 1967. The plans, curriculum, and faculty this year are of the very best. The planning, the work, and the time demanded of this committee is much greater than one would suppose, and so, to Ralph and his committee, our congratulations, too!

Our final point (at this point) is, in a sense, a point in advance. I am referring to the committee for STATEWIDE '67, to be held this year in Long Beach, on Saturday and Sunday, May 27 and 28. Co-chairing are Alice Gabrielson and Ed Feldman, backed by a committee of dedicated and capable people. They are all working very hard to make this year's Festival "DANCE HORIZONS" a weekend to remember. So make plans now to be there.

PRESIDENT'S PAGE (continued)

Let's try to have the biggest Pre-Registration ever! To our friends in Northern California we extend our warmest invitation to come in great numbers. Remember, this is your Festival, too! Many of you are planning to make it a longer weekend. Good!! There will be an evening of dancing(Pre-Festival)in Long Beach, on Friday evening. On Monday and Tuesday (Memorial Day) you may wish to visit Disneyland (not far) or some of the very many interesting places in the Long Beach and Los Angeles areas. So, North, South or wherever you are, make your plans now! I shall look forward to seeing you at "DANCE HORIZONS", STATEWIDE '67.

Once again, forgive my pointing.

Sincerely,

*Jesse Oser*



CLEVASON PENN, a folk dancer you will see at STATEWIDE '67



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# MARFUTA

(Byelorussia)

Marfuta (Mar FOO tah) is a Byelorussian dance-song arranged by Anatol Joukowsky to fit an available recording. The song tells about the search of a boy for his girl friend, Marfa (Martha). It was introduced by Mr. Joukowsky at the 1966 University of the Pacific Folk Dance Camp at Stockton.

MUSIC: Record: Bruno 50118 Side A, Band 4

FORMATION: A line of M facing a line of W, M backs to ctr. Dance does not require ptrs, but one line should not be too much longer than the other. Length of lines can be kept about the same by adjusting the space between the dancers. Leaders are at R end of M line and L end of W line. When free, W hands are on waist, palms out. M hands are clasped behind back.

STEPS AND STYLING: Russian Polka (2 to a meas): Step fwd on R, heel of ft making first contact with floor (ct 1); close L to R (ct &); step fwd on R, again leading with heel (ct 2). Repeat action but begin with L (cts 3, &, 4).

MUSIC 4/4

PATTERN

4 meas

## INTRODUCTION

### I. LINES FACE

- A 1 MEN: With hands clasped behind back, step R to R side (ct 1); bend R knee slightly (ct 2); step L in front of R, allowing body to turn slightly to R (ct 3); bend L knee slightly (ct 4).
- 2 Step back onto R (ct 1); bend R knee slightly (ct 2); step L to L side (ct 3); bend L knee slightly (ct 4).
- 3 Step R in front of L, allowing body to turn slightly to L (ct 1); bend R knee slightly (ct 2); step back onto L (ct 3); bend L knee slightly (ct 4).
- 4 Stamp R a little to R side so ft are almost in stride pos (ct 1); hold (ct 2); stamp L with ft in stride pos (ct 3); hold (ct 4). Join hands with neighbors during stamps.
- WOMEN: With hands on hips, step fwd on R twd M (ct 1, 2); place L heel fwd and also turn L shoulder twd M (cts 3,4). Repeat action of meas 1 but step on L and place R heel fwd (meas 2). Beginning R, walk 8 steps in a small 3/4 CW circle (meas 3,4). On last step, join hands with neighbors and be ready to move in CW direction. W at L end of W line may hold a handkerchief in extended L hand. M at R end of M line may have R hand raised.

### II. RUSSIAN POLKA

- B 1-4 Beginning R, all dance 8 Russian Polka steps in CW direction. Leaders should try to stay opp each other. Lines end facing each other.

### III. MEN CALL OUT AND WOMEN ANSWER

At this point, to catch the spirit of the dance, the dancers should actively participate with the vocalists. In the song, the boy calls out to the girls, "Girls, where are you?". The girls answer, "Here! Here!". The boy then says, "Marfa is not here". A phonetic pronunciation follows in the description.

- C 1 M step fwd on R twd W line (cts 1, 2); place L heel fwd, thrusting arms diag fwd and out, hands overhead (cts 3,4). With the record, M call out: "Dievooshki gdie je vi?". (Dee-EH-voo-shkee guh-DEH jeh vee). With hands on hips, W watch M.
- 2 M hold pos of meas 1 (Fig III). W wave to M with R hand while calling: "Toota! Toota!". (TOO-tah, TOO-tah). As "TOO" is said, rise on balls of ft and with R arm raised on high, flick R hand upward (ct 1). As "tah" is said, return heels to floor and relax R hand and arm (ct 2). Repeat action for cts 3,4. L hand is on hip.

MARFUTA (continued)

- 3-4 Beginning L, lines back away from each other with 8 small steps (1 to a ct). No wt on last step on R. M bring hands down to small of back. W end with hands joined in the line.

M sing or call: "A moyei Marfuti da nietoo toota". (Ah MOY-ay Mar-FOO-tee dah nee-EH-too TOO-tah).

IV. LINES FORWARD AND BACK

During these 4 meas the dancers sing twice the words given for meas 3-4 of Fig III.

- D 1-2 Beginning R, all walk fwd 6 steps (1 to a ct). M stamp R (no wt) (meas 2, ct 3); lift bent R leg and slap top of thigh with R hand (ct 4). W stamp R (meas 2, ct 3); stamp L (ct 4).

- 3-4 Beginning R, all back up to place with 6 steps. Stamp R, L (meas 4, cts 3,4).

Dance is repeated 4 more times.



# CIGANČICA

(Yugoslavia)

Cigančica (TSEE-gahn-chee-tsah) means "gypsy girl" and comes from Bačka in the autonomous province of Vojvodina. This dance was introduced by Dennis Boxell at the Folk Dance Camp at the University of the Pacific in 1965.

MUSIC: Record: Folkraft 1537 X 45a

FORMATION: Cpls in open pos anywhere on the floor. Free hands hang naturally at sides, or the W may put her free hand on her hip, fingers fwd.

Part I may be danced face to face in shoulder-waist pos.

STEPS AND Leap\*, Walk\*, Hop\*

STYLING: Steps are small, almost in place.

\*Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 1095 Market St., San Francisco, California.

---

## MUSIC 2/4

## PATTERN

---

### Measures

No Introduction

#### I. SIDEWARD

Keep steps small and ft close to floor.

A 1 Leap swd R onto R ft, closing L ft to R without touching floor while heels swing to R (ct 1); leap onto L ft, closing R to L without touching floor, while heels swing to L (ct 2).

2 Step R, L, R in place (cts 1 & 2).

3-4 Beginning L and moving to L, repeat action of meas 1-2.

5-8 Repeat action of meas 1-4.

#### II. COUPLE TURN

B 9 In shoulder-waist pos, with R hips adjacent, turn CW: Step on R ft (ct 1); hop on R ft (ct 2); step on L (ct &).

9-16 Repeat action of meas 9 seven times (8 in all).

Finish in open pos ready to begin the dance again.

Variation for meas 16: Stamp R (ct 1); stamp L (ct 2).

# SLAVJANKA

(Yugoslavia)

Slavjanka (Slahv-YAHN-kah) was learned from Belgrade Folkdancers by Dick Crum in 1954. It was introduced by Al Bahr at the Kolo Festival in San Francisco in 1958.

MUSIC: Record: National 454-B

FORMATION: Open or closed circle of dancers, hands joined and held at shoulder height,\*elbows down.

STEPS AND STYLING: Walk\*, Step-hop\*

Part I is light and bouncy, having a gentle, elastic feeling, achieved by bending knee of active ft on every count.

\*Described in volumes of Folk Dances From Near and Far, published by Folk Dance Federation of California, Inc., 1095 Market St., San Francisco, California.

MUSIC 2/4

PATTERN

## Measures

No Introduction.

### PART I.

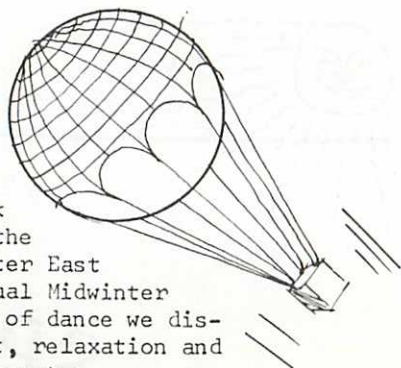
- 1 With ft together, rise on balls of both ft (ct & of preceding meas.) Come down onto both heels, with gentle flex of knees (ct 1); rise onto balls of ft again (ct &); "bounce" by quickly coming down on heels and rising (ct 2); "bounce" again (ct &).
- 2 Step to R with R, flexing knees (ct 1); closing L ft to R, rise onto balls of both ft (ct &); "bounce" twice (cts 2 &).
- 3-8 Repeat action of meas 2 six times (7 in all).
- 9 Repeat action of meas 1.
- 10-16 Repeat action of meas 2-8, beginning L and moving to L.

### PART II.

- 17 Lower joined hands to sides. Step R ft in front of L (ct 1); step L in place (ct 2).
- 18 Step R beside L (ct 1), hop on R (ct 2).
- 19-20 Repeat action of meas 17-18, beginning L and moving to L (CW).
- 21-32 Repeat action of meas 17-20 three times (4 in all).

**Note:** With no Introduction it is difficult to start on the first beat of the music; therefore, follow the leader. He may begin on the first meas, the second meas, the second part, or whenever he feels with the music.

# SPACE FOR FUN



A friendly, urgent invitation to explore the new dimensions of enjoyment and enthusiasm that folk dancing adds to our lives, is in the "Space for Fun" theme of the Greater East Bay Folk Dance Council's 18th Annual Midwinter Festival. In our wonderful world of dance we discover new heights of entertainment, relaxation and joy. It is truly our gateway to gayety.

Even as our astronauts uncover new vistas in outer space, folk dances take us beyond the international dance horizons of the past and present to give us new friends and new meanings to simple, everyday existence.

Claim YOUR share of this rich cultural heritage.

It is "Space for Fun" for everyone.

Let's Dance!

Sunday afternoon and evening, February 19, 1967  
Oakland Municipal Auditorium  
Oakland, California

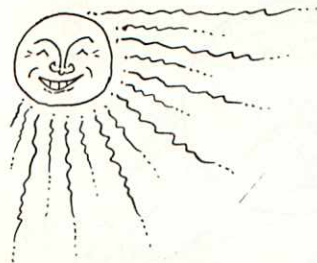
All members and clubs of the GREATER EAST BAY FOLK DANCE COUNCIL wish to take this opportunity to thank the officials of the City of Oakland for their generosity and co-operation in making possible our 18th annual festival.

Also special recognition of our committee chairmen in charge of the festival: Council President RAY KANE; stage decorations, JUANITA YOUNG; program, KEN PEDEN; hospitality, CAROL WHEELER; exhibitions, DOLLY SCHIHAL; historical exhibit, FLORENCE EDWARDS; masters of ceremony, SUZY KANE; narrator for the exhibitions, MILLIE von KONSKY, and publicity, CLIFF NICKELL. The East Bay Women's Dance Circle is in charge of refreshments, and EDITH L. CUTHBERT will supervise the Kolo hour.

Come to our Warm-up Party and SCHOLARSHIP BALL the evening before the festival, Saturday, February 18, from 8 to 11 p.m., in Laurel School. Take the 35th Avenue off-ramp from MacArthur Freeway to MacArthur Boulevard to Patterson Street and one block toward the hills to Kansas Street.

It will be our biggest festival weekend in Oakland this year. For a fast-moving evening of your favorite dances the donation will be One Dollar. Net proceeds of the party will benefit the Federation's and the East Bay Council's Scholarship funds.





# SPACE FOR FUN

## OAKLAND MIDWINTER FOLK DANCE FIESTA

Presented by  
The Folk Dance Federation of California &  
The Greater East Bay Folk Dance Council  
OAKLAND MUNICIPAL AUDITORIUM



February 19, 1967

### AFTERNOON PROGRAM 1:30-5:30

1. Scandinavian Polka
2. Couple Hasapico
3. Oklahoma Mixer (P)
4. Marklander
5. Siesta in Seville
6. Hofbrau Haus Laendler

#### SQUARES

7. Square Tango
8. Polka Mazurka
9. Ceilito Lindo (P)
10. La Encantada Tango
11. Zillertaler Laendler
12. Russian Peasant Dance

#### SQUARES

13. Slovenian Waltz
14. Beautiful Ohio Waltz
15. Doudlebska Polka (P)
16. Prekid Kolo
17. Meloso Tango
18. Polish Mazur
19. Alexandrovska
20. Mexican Schottische
21. Apat Apat (P)
22. El Gaucho Tango
23. Rumanian Medley
24. Schuhplattler Laendler

### EXHIBITIONS

25. Numero Cinco
26. Ranchera
27. Oslo Waltz (P)
28. La Cumparsita Tango
29. Neopolitan Tarantella
30. Hambo

#### SQUARES

31. California Schottische
32. Brandiswalzer
33. El Mar Caribe (P)
34. Miserlou
35. Senftenberger
36. St. Bernard Waltz

### EVENING PROGRAM 7:30-10:30

1. Blue Pacific Waltz
2. Ranchera
3. Korobushka (P)
4. Milondita Tango
5. Erev Ba
6. Faithful Boyfriend Oberek

#### SQUARES

7. Ship O'Grace
8. Hambo
9. Ve David (P)
10. Las Dulcitas Tango
11. Lech Lamidbar
12. Polyanka
13. Lights of Vienna
14. Bella Franco-Sardana
15. To Tur (P)
16. Caballito Blanco
17. La Golondrina
18. Das Fenster

#### SQUARES

19. Laces & Graces
20. El Shotis Viejo
21. Bossa Nova Mixer (P)
22. Tarantella Di Peppina
23. La Mesticita
24. Orlovskaya

### SQUARES

25. Never on Sunday
26. Margaret's Waltz
27. Tant' Hessie (P)
28. Silencio Tango
29. Kapuvári Verbunk
30. Fandango España

31. El Caballero
32. Siamsa Bierte
33. Kohanochka (P)
34. Zoccolitanz
35. Corrido
36. Waltz

Kolo Program with Edith L. Cuthbert in Charge  
6:30 to 7:30

"SPACE FOR FUN" (continued)

LANYA PAVLIGER, Council Scholarship Chairman, is in charge of arrangements. MARY RASTATTER is Assistant Chairman. Both are Folk Dance Camp Scholarship Winners.

This is in line with the Greater East Bay Council's new policy of heavier investments to insure a healthy future for folk dancing by encouragement of more and more young dancers. Folk Dance Camp scholarships to deserving and promising young dancers, we believe, is the best way to build for tomorrow and its growing demands for folk dance teachers and leaders.

So help us and help yourself to this round of pleasure from 'round the world that we know and love as folk dancing.

*Cliff Nickell*

The Greater East Bay  
Folk Dance Council

SCHOLARSHIP BALL

Saturday 8 - 11 p.m.

FEBRUARY 18

LAUREL SCHOOL  
Kansas & Patterson Sts. Oakland

Donation \$1.00

\*\*\*\*\*

18th ANNUAL MIDWINTER  
Folk Dance Festival

SPACE FOR FUN

OAKLAND AUDITORIUM  
SUNDAY FEB. 19

General Folk Dancing - 1:30-5:30  
Kolos - 6:30 - 7:30  
General Folk Dancing- 7:30-10:30

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# PARTY PLACES

## BAKERSFIELD

Every Tuesday - 8 to 10:30. Circle 8 Folk Dance Club.  
Gardiner Annex, 14th & F Streets, Bakersfield.

## BERKELEY

3rd Saturday each month - 8 to 12. Garfield Folk Dancers.  
Le Conte School, Russell & Ellsworth, Berkeley,

## CHULA VISTA

Every Friday Night - 7:30 to 10. The Folklaenders.  
Mueller School, 715 I Street, Chula Vista.

## COMPTON

Tuesdays (nearest a Holiday) 7 to 10. Compton Co-op.  
Lueder's Park, Rosecrans & Temple Streets, Compton

## EL SERENO

Every Wednesday night - 7:30 to 10. El Sereno Folk Dcrs.  
4721 Klamath Street, Los Angeles.

## FRESNO

Every 2nd Friday each month from 8:30 to 11:00

June through September. Fresno Square Rounders

Old Pavilion, Roeding Park, Fresno

Every Saturday Night - First Saturday, 7 to 11 p.m.;

Following Saturdays 7:30 to 11 p.m.

October through May - Fresno Square Rounders

Danish Brotherhood Hall, Yosemite & Voorman, Fresno

Every Sunday from 7:30 to 11 - October through May

Central Valley Folk Dancers. Danish Brotherhood Hall,

Yosemite and Voorman Streets, Fresno.

Every Sunday from 7:30 to 11 - June through September,

Old Pavilion in Roeding Park, Fresno

## INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.

621 North La Brea Avenue, Inglewood.

## LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dancers.

Silverado Recreation Park Bldg., 31st & Santa Fe Ave.

2nd Thursday each month - 7:30 to 10:30 Long Beach Co-op.

Women's Gym, L.B.C.C., 4901 E. Carson St., L.B.

## LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders

Los Banos Recreation Hall, Los Banos.

## LOS ANGELES

3rd Wednesday each month - 8 to 10:45 p.m. Far West Folk  
Dancers. Horace Mann Jr. High, 7100 South St. Andrews  
Place. 1 Block No. of Florence Ave., Los Angeles.

5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op  
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

# PARTY PLACES

## MARIN

- 3rd Saturday each month - 8:30 to 12. Hardly Ables Folk Dance Club. Almonte Hall, Mill Valley.
- 4th Saturday each month - 8:30 to 12. Step-Togethers of Marin. Brown's Hall, Miller Avenue, Mill Valley.
- 2nd Wednesday each month - 8:15 to 12. Marin Whirlaways. Carpenters' Hall, San Rafael, Calif.

## OAKLAND

- Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Ave., Oakland.
- Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.
- 4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch St., Oakland.

## OJAI

- 1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

## PALO ALTO

- 1st and 5th Saturdays - 8:30 to 12:30. Barronaders. Barron Park School, Barron Avenue, So. Palo Alto.
- 3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

## PALOS VERDES ESTATES

- Every Friday night - 8 to 12 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates.
- Mailing address: 432 Camino de Encanto, Redondo Beach.

## PARAMOUNT

- Every Wednesday night - 8 to 10 p.m. Paramount Community Ctr 14410 Paramount Blvd., Paramount. (Party every 3rd Wed.)

## PENNGROVE

- 2nd Saturday (each month except Aug.) 8:00 til ? Petaluma International Folk Dancers. Penngrove Club House, Penngrove.
- 3rd Saturday each month - 8:00 to ????? Redwood Folk Dancers. Penngrove Club House, Penngrove.

## POMONA

- 2nd Friday each month - 8 to 11 p.m. Pomona Folkartees. Ganesha Park. White Ave. near McKinley Ave., Pomona.

## REDWOOD CITY

- 4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

## RICHMOND

- 1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

## RIVERSIDE

- 4th Friday each month - 8 to 11. Riverside Folk Dancers. Grant School Auditorium, 14th & Brockton Streets.

# PARTY PLACES

## SACRAMENTO

- 2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance Club. Donner School, 8th Avenue & Stockton Blvd.
- 3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd.
- 4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

## SAN DIEGO

- Every Sunday afternoon - 2 to 5 - Food & Beverage Bldg., Balboa Park.
- Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers. Food & Beverage Bldg., Balboa Park.
- Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers. (Beginners) Food & Beverage Bldg., Balboa Park.
- Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers Food & Beverage Building, Balboa Park (Advanced)

## SAN FERNANDO VALLEY

- Last Friday each month - 8 to 11. West Valley Dancers. Canoga Park Elementary School, 7438 Topanga Canyon Blvd., Canoga Park.

## SAN FRANCISCO

- 1st Saturday each month - 8:30 to 12. Sunsetters Folk Dance Club. Jefferson School, 1725 Irving Street, S.F.
- 2nd Saturday each month - 8 to 12. Mission Dolores Belles and Beaux. Genova Hall, 1074 Valencia Street.
- 3rd Saturday each month - 8:30 to 11:30. The Fun Club. 362 Capp Street, San Francisco.
- 4th Saturday each month - 8 to 12. Cayuga Twirlers. Genova Hall, 1074 Valencia Street, San Francisco.
- Last Wednesday each month - 8 to 12. Scandinavian Folk Dance Club, 362 Capp Street, San Francisco.
- 1st Friday each month - 8:30 to 12. San Francisco Carrousel 1748 Clay Street, San Francisco.
- 3rd Friday each month - 9 to 12. Changs International Folk Dancers. Genova Hall, 1074 Valencia Street.

## SAN JOSE

- 2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters. Hoover Jr. High School, Park and Naglee Streets.

## SANTA BARBARA

- "End of the Month Festival" - Last Saturday each month Santa Barbara Folk Dance Club. Recreation Center, 100 E. Carrillo Street.

## SANTA MONICA

- 2nd Tuesday every month (except December) 8 to 11 p.m. Santa Monica Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd.



# PARTY PLACES

## SONOMA

1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers. Community Center, 276 Napa St., Sonoma.

## STOCKTON

Last Friday each month - 8:00. Kalico Cutters. Growers Hall, North Wilson Way, Stockton.

## VALLEJO

2nd Tuesday each month - 8:00 to 11:00. Vallejo Folk Dancers. Vallejo Community Center, 225 Amador St.

## WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

*Editor's Note: Requirements for securing a listing in PARTY PLACES are . . . . . 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.*

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# Echoes *from the* Southland

Perle Bleadon

## HOLLYWOOD PEASANTS

The HOLLYWOOD PEASANTS are busy planning interesting things, as usual. Their Valentine Party will be at the Schlitz Brewery in Van Nuys on the 15th of February -- with supper and dancing.

The Fifth Wednesday of March will be Greek night--with VILMA MACHETTE. Vilma will give a short lecture on Greek dancing and will then teach. Everyone is invited to attend.

## WESTWOOD CO=OP FOLK DANCERS

One of WESTWOOD's members, DELPHINE MOHRLINE, now serving in the Peace Corps, in Uruguay, sends greetings. By the time this goes to press, WESTWOOD's Council will have chosen two scholarship winners to the Teacher Training Seminar, starting February 18 and continuing through April 1.

KEEP THIS DATE OPEN: Westwood is planning a weekend at the Calamigos Star C Ranch in the Malibu hills. Cost is \$18.00 for members and \$18.50 for non-members. This includes two nights lodging and six meals. Reservations must be paid for in full in advance. GERRY GORDON will accept your reservations. For further information call Gerry at 279-1428.

WESTWOOD's Scandinavian Christmas party was a huge success, with dancers from far and wide attending, including BOBBIE and MORRIE LECHTICK, who now reside in Oakland.

Former President AL SCHUPACK and his lovely Louise, are parents of another child, Sheela Rachel, born September 23, 1966. Congratulations!!

## GANDY DANCERS

GANDYS are now rehearsing for two big events coming up -- their exhibition at the Tivoli, on February 25 (Hungarian Suite) and the International Folk Dance Festival, at the Shrine Auditorium, on April 1.

A goodly crowd attended the White Elephant party. Bravos to WAYNE GUNDERSON for a great program (hope you are fully recovered, Wayne - broken ribs from a fall). Incidentally, Wayne has volunteered to do all the programs for the next six weeks. We

## ECHOES FROM THE SOUTHLAND (continued)

might as well; he can't dance. The interesting decorations were by AL VINCENT and a great volunteer committee. The food was delicious - for which - thanks a lot.

## THIS AND THAT

Many new people are being introduced to folk dancing through our new beginners' classes: FLORYNS MARLOWE, on Wednesdays, at the Millikan Jr. High, Magnolia Blvd., and Sunnyslope Avenue in Sherman Oaks, and AL PILL, on Fridays, at Culver City Memorial Auditorium.

TEACHER TRAINING SEMINAR at California State College at Los Angeles, beginning February 18!!

Many groups are sending people to the Seminar on Scholarships. IS YOUR GROUP??

The Eighth Annual SANTA BARBARA CONFERENCE REUNION and Elizabeth Sanders' Memorial Scholarship Valentine party, at Sportsmans' Park, February 11, at 8:30 P.M. There will be exhibitions and refreshments and door prizes.

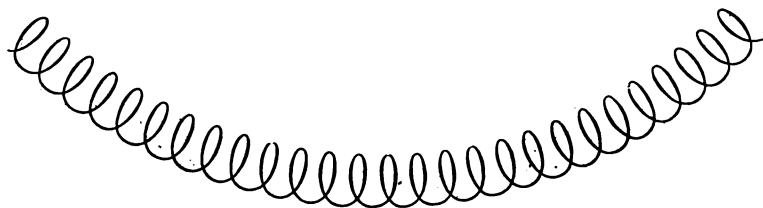
Be sure to attend the ANDOR CZOMPO institute that afternoon. Andor will be in Southern California from February 9 through the 19th.

Everyone down South is busy working on Statewide--don't forget: DANCE FOR JOY AT STATEWIDE, 1967, in LONG BEACH.

## INTERNATIONAL

## DANCE HORIZONS

We are happy to report that DONNA WILSON, of the West Valley Folk Dancers, and until recently, the Federation South's representative to Viltis, is now recovering from surgery. In fact, she has started to dance again. All of our best wishes for a speedy and complete recovery, Donna!







FOLK DANCERS IN FOCUS

Photography - Henry L. Bloom



DIONYSIAN FOLK DANCE GROUP

Omega Graham, Director

Photography - Henry L. Bloom



G.T.V. D'OBERLANDLERS

Morris Gelman, Director

FRESNOTES

The FROLICKERS have been busy with weddings recently. RUTH PONTUS and SIPS SCIAQUA were married in January and AVE ANTRANIKIAN's daughter, Beverly, a kindergarten teacher in Fresno, changed her name to Atemian. Their many folk dancing friends wish these couples much happiness.

Fresno's beginners' classes have held up well during the holiday season and the months since. This is a really encouraging lift to Fresno dancers to see the eager and enthusiastic beginners progressing so well.

The FRESNO GUILD has enjoyed a well-attended year, also. The members of this class are busily engaged in learning the dances from the fall institute, as well as reviewing and dancing their old favorites that never go out of style.

IN MEMORIAM. We are sorry to report the passing of Mary Paolini's brother and Nels Peterson, the husband of Hazel Peterson. We miss them.

VERA JONES, of SQUARE ROUNDERS, reports that she had 100 Brownies folk dancing with her for recreation during the fall season, and more than that number of Girl Scouts earned their folk dance badge in a series of 10 weekly sessions she conducted. Several troops have shown their appreciation by each donating a folk dance record to the Girl Scout Central Library. Vera says she will be happy to help anyone interested in setting up a similar program in another area if anyone care to write her.

She also reports that the SQUARE ROUNDERS seem to be passing out vitamin pills with every membership because of the renewed activity resulting. They have 21 children enrolled in MAUREEN HALL's Irish dancing class, and parents and grandparents try out the steps, too. Their Friday review class is going strong, and members are dancing later than ever.

During the Christmas season a shish kebab dinner preceded the dancing at the Armenian Holy Trinity Church party. A turkey dinner was served by the Croatian Society before the dances at the Christmas party. This was interesting because the live music was supplied by an amateur group composed of about half old-country folk and half teenagers, with few of them reading music. Then there was the Mexican party. Called to the school to help with some Mexican dances, Vera was invited to go back to the program in Mexican costume. It turned out to be the culmination of a 6th Grade unit - - complete with parents' songs,



## COUNCIL CLIPS (continued)

dances and pinata - - followed by a delicious Mexican luncheon served by the mothers.

*Lucille Adkins, 1617 N. Delno, Fresno, California 93705*

## GREATER EAST BAY FOLK DANCE COUNCIL

For the 18th time, the Folk Dance Clubs of the Greater East Bay area will welcome the dancers of northern California to their midwinter Folk Dance Festival, in Oakland Municipal Auditorium, the afternoon and evening of Sunday, February 19. Its theme, "Space for Fun" will give the event an astronomical flair for fun and frolic.

Festival chairmen appointed by East Bay Council President RAY KANE are JUANITA YOUNG of OAKLAND FOLK DANCERS, decorations; DOLLY SCHIHAL, exhibitions; and SUZY KANE, masters of ceremony. MILLIE von KONSKY will be narrator of the exhibitions.

A Scholarship Ball is being planned as a Warm-up Party for the Festival and will be held Saturday evening, February 18, in Laurel School, Kansas and Patterson Streets. Party Chairman is LANYA PAVLIGER whose decorations were a feature of the Treasurer's Christmas Party, in Encinal High School.

EDNA SPALDING and JACK SUDALL, both long time members, past presidents and teachers of the GARFIELD FOLK DANCERS, were married in Oakland in November. They are now residing at 1744 Walnut Street, El Cerrito.

DANCERS INTERNATIONALE bowed out of the East Bay lineup of active dance clubs with a rousing and entertaining Christmas Party in December. It was a party to be fondly remembered. Presented under the guidance of MILLIE and VERN vonKONSKY it featured BEE DRESCHER's de luxe Yuletide production of exhibition dances by CHANGS INTERNATIONAL FOLK DANCERS. Narrator for the show was ERNIE DRESCHER.

*Cliff Nickell, 3914 Agua Vista Street, Oakland 94601*

## MARIN COUNCIL

Folk dancers are the party-ing-est people ever. We country kids played oftener and harder than usual through December, and made feeble motions to recover, come January. We saw the New Year "in" with our usual Karlstad Ball, and we were sold out early, on account of as how we know how to give a party!

NEVA and DAVE KENDALL of 50 miles north of Valdez, Alaska, came "outside" and joined us December 31.

New officers for the WHIRLWAYS are: President, KEN REICHARD; vice-president, BOB BIRKS; secretary-treasurer, BUD SCHOLZ. These kids and the rest of the congregation are planning a Valentine's party the 2nd Wednesday in February.

MARILYN BIRKS has been the ever faithful hostess at the BEGINNERS CLASS. The group gave themselves a Christmas party,

## COUNCIL CLIPS (continued)

and decided to continue with another fifteen week course, which started in January. Someday the teenagers may rediscover folk dancing, and what a blast that will be!

A short discourse on the interpretations of the word "Friendly". If you have a partner, a warm greeting; at least ten unfinished conversations; a smile from the unfamiliar face - that is a friendly group. If a gal is Victorian enough to want to be asked, her outlook is different. She would like to encounter some footloose (oh, such a pun) men at every dance. Without this ingredient, you are not a friendly club. Or maybe you are all friendly conversationalists, but you don't ask her to dance so you are unfriendly. We must probe further into this facet of dancing.

Is it time to mention some delicate little "musts"? Like taking a bath and always, but always, using a deodorant, men and ladies. Toss the bouse or shirt in the laundry after one wearing - - if it's a RULE, you don't have to make a decision.

Personal with this writer - one avoids garlic, onions, wine and beer before the dance. And speaking of good old lousy garlic - - when will cooks stop ruining delicate flavors by making everything taste the same - with garlic.

Not necessarily a must, but just plain old fashioned good manners, the guests eat first, the club members drag up the rear. You do go all out for guests in your own home, don't you?

On the positive side - folk dancing is a cure-all for almost anything. It's sort of a pleasant kind of brain washing.

Happy Valentine's Day to all

*Claire Tilden, #9 San Pedro Road, San Rafael, Calif.*

## PENINSULA COUNCIL OF FOLK DANCE GROUPS

The BARRONADERS' new officers as of January 1967 are: President, PHIL MOOERS; vice-president, DON BURNHAM; secretary, GEORGE SOUPAL; treasurer, MARGE EARDLY. On the Board are the following: ABE BERRY, BOB DREISBACH, LLOYD GANO, RALPH WATKINS CARL HOCH and CHARLES FREY.

ALBERT WALKER celebrated his 81st birthday and he's still dancing with the Barronaders. More power to him!!

The GAY NIGHTERS exhibited at St. Michaels Hall, in San Jose for the General Motors Christmas party.

LA DONNA ROWE taught 46 Campfire Girl Leaders of District 4, Santa Clara County, D'Hammerschmiedsg'selln and Apat Apat. The records were purchased and placed in the Leaders' Record Library. La Donna has been asked to teach the Camp Fire Girls, themselves.

NED and MARIAN GAULT taught 182 Campfire girls at the Willow Glen School which is San Jose District No. 2. They taught four dances, among them, Patty Cake Polka and Rhode to the Isles.

*Lydia Strafelda, 734 Sunshine Court, Los Altos*

## COUNCIL CLIPS (continued)

### SACRAMENTO COUNCIL OF FOLK DANCE GROUPS

Busy days, bells ringing, cookies baking, and secrets all around, as good behavior is rewarded, but it's no secret that the Sacramento Council enthusiastically absorbs again the CALLING OXFORDS! If any of our readers understood that we were giving them up in any measure, it was not intended. At no time did we release them any more than temporarily. Folks like that have the wherewithal to bounce back - - - and we are glad the OXFORDS did.

It does prove, though, that you read our column, and, of course, we all have our own methods of interpretation. To quote a renowned (??) critic, "How can I know what I think until I hear what I say!"

Watch for exciting bits on the Camellia Festival, in Sacramento, March 11 and 12!

*Melli Riba, Box 555, Pine Grove, California 95665*

### SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

The Council is sponsoring the WARM UP PARTY at Kezar Stadium from 1:30 to 5:30, on Sunday, February 12. Since this is Lincoln's Birthday, the color scheme will be red, white and blue. There will be an Admission charge of 75 cents, the proceeds of which will go to the Scholarship Fund and to finance the Federation Festival at Kezar, scheduled for April 16. Square Dance callers will be HARLAN BEARD, STAN VALENTINE, JIM WRIGHT, and PETE LYDON. M.C.'s will be GARY KIRSCHNER, JANE ABBOTT, RALPH BAUMAN, GAIL CLUNE, and PETE LYDON. There will be five exhibition dances for which ANNE HUGHES will narrate.

Clubs and individual donors are furnishing prizes. Let's have a big crowd with lots of enthusiasm!

CHANGS INTERNATIONAL FOLK DANCERS announce an old-fashioned, Hearts and Flowers, Laces and Graces, sentimental Valentine Party for Friday, February 17 (third Friday is always Party Night at Changs); the time, 9:00 p.m.; the place, Genova Hall, 1064 Valencia Street, in San Francisco. Party-goers may anticipate an exhibition from MADELYNNE GREENE and her INTERNATIONAL DANCE THEATRE, which is always a treat. In addition, popular STAN VALENTINE will call Sweetheart Squares. LA VON LaSALLE is general chairman and will be getting help from her special Valentine, husband TONY LaSALLE. NAOMI VAUGHN will set the spirit of the occasion with appropriate decor; MILDRED POWER will hostess the refreshment table. Wear your prettiest costume!

*(Madeline Alverson)*

SUNSETTERS started an Intermediate Folk Dance Class January 11, 1967. It will operate every Tuesday evening from 8 to 10 p.m., at 603 Taraval Street (corner of 16th Avenue) in San Francisco. Donation 75 cents.



## COUNCIL CLIPS (continued)

Instructor GARY KIRSCHNER states that the purpose of this class is to familiarize folk dancers with the popular intermediate folk dance - both old and new - - - which are currently on festival and party programs.

Note that the Sunsetters Folk Dance Parties will take place at the Jefferson School, 19th Avenue and Irving Street, on the first Saturday of each month.

*Leonora R. Ponti, 580 McAllister St., Apt. 211, S.F. 2*

## REDWOOD COUNCIL OF FOLK DANCE GROUPS

January 8, 1967, in the Redwood region, was a wonderful beginning of a "Special Work Shop" in Sonoma. The Redwood Folk Dancers sponsored the workshop by having none other than JUNE SCHAAL and CHARLES EMERSON as instructors, both outstanding in their field. They taught *Tango Compañia* and *Azul Cielo*.

The REDWOOD FOLK DANCERS will again have another "Special Work Shop in the first week in April. Dances taught will be from the Folk Dance Popularity List.

*Dee Rossi, 1965 Grosse Ave., Santa Rosa 95404*

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# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA SOUTH, INC

ALICE HAUSERMAN, 647 W. MANOR DRIVE, CHULA VISTA, CALIF.

## Festivals 1967

MAY 27, 28 - Saturday, Sunday - Long Beach

STATEWIDE - 1967

International  
DANCE HORIZONS  
\* \* \* \* \*



JUNE 25 - Sunday - Culver City  
Hosts: Westwood Co-op  
Culver City Veterans Auditorium

SEPTEMBER 24 - Sunday - San Diego  
Hosts: Cabrillo Folk Dancers

OCTOBER  
Hosts: Compton Co-op

## Special Events

FEBRUARY 11 - Saturday  
Institute - Afternoon  
Evening - Elizabeth Sanders Memorial Valentine Party  
Santa Barbara Committee  
Sportsmans Park, Century & Western, Los Angeles

FEBRUARY 18, 25 - MARCH 4, 11, 18 - APRIL 1  
Teacher Training Seminar  
California State at Los Angeles

APRIL 29 - Saturday - Culver City  
Spring Rites Bacchanal & Institute  
Idyllwild Committee  
Culver City Veterans Memorial Auditorium

JULY 7, 8, 9 - Idyllwild Weekend Workshop  
9 to 14 - Idyllwild Workshop

AUGUST 11-13  
Teachers and Leaders Weekend Workshop  
University of California, Santa Barbara

AUGUST 13-20  
Santa Barbara Folk Dance Conference

# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC

SUZY KANE - 4046 AGUA VISTA - OAKLAND, CALIFORNIA 94601

## Federation Festivals

FEBRUARY 19 - Sunday

"Space for Fun"

Oakland Civic Auditorium

Oakland, California

Hosts: Greater East Bay

Folk Dance Council

MARCH 11 & 12 - Saturday & Sunday

"Camellia Pageant and Festival"

Sacramento Memorial Auditorium

16th & Jay Sts., Sacramento

Hosts: Sacramento Folk Dance Council

APRIL 16 - Sunday

"Blossom Festival"

Kezar Pavilion - San Francisco

Stanyan & Waller Streets

Hosts: San Francisco Folk Dance

Council

MAY 27, 28 - Saturday & Sunday

STATEWIDE -- 1967

International

Dance Horizons

Long Beach, California

## Regional Festivals

FEBRUARY 4 - Saturday Night

"Regional President's Festival"

Salinas, California

Sponsored by: Monterey Bay

Area Council

FEBRUARY 12 - Sunday

"Warm-up Party"

Kezar Pavilion

San Francisco, California

Sponsored by: San Francisco

Folk Dance Council

MAY 21 - Sunday - Santa Rosa

"Rose Festival"

Veteran's Memorial Bldg.

(Opposite Fairgrounds)

Host: Redwood Folk Dancers and

Junior Chamber of Commerce

1:00 to 5:00 (Afternoon only)

After Party at the Green Mill Inn

(Old Redwood Hwy South) 6:30 to ?

## Special Events

ADVANCE INSTITUTE DATES FOR 1967

April 2, 1967

May 7, 1967

September 17, 1967

November 12, 1967

Teachers and Location to be announced  
in later issues of LET'S DANCE

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FEBRUARY 18 - Saturday Evening

"Scholarship Ball"

Laurel School, Oakland

Kansas & Patterson Streets

Time: 8:00 to 11:15 p.m.

Donation: \$1.00

Proceeds to benefit Greater East Bay  
Folk Dance Council Scholarship Fund  
and the Federation Scholarship Fund







1159 BROAD STREET

NEWARK, N.J. 07114

