

AUGUST - SEPTEMBER 1967



Members of Dance Arts of Oakland
Millie von Kinsky, Director
Photo: Henry Bloom



Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

35c

Vol. 24 No. 7

TABLE OF CONTENTS

OFFICIAL PUBLICATION OF THE
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

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PUBLICATION
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1095 Market Street, Rm. 213
San Francisco, Calif. 94103
Phone: 431-8717

OFFICE HOURS: 5:30 to 7:30 p.m. Daily
Saturdays: 11:00 a.m. to 3:00 p.m.

SUBSCRIPTION PRICE: \$3.00 per year
(Foreign) 4.00 per year

"Odds & Ends" of Costume Information (Part I)	1
Who's Who (The Di Ciccos)	5
Eskimos (Part II)	7
Invitation to Vintage Festival	9
Sonoma Festival Program	10-11
In Memoriam (Lawton Harris)	12
Viewpoint (President's Page)	13
Council Presidents' Sounding Board	14
Dance Description Ciro (Croatia)	16
Club Profile (Chang's International Folk Dancers)	17
Dance Description Plevensko Paidushko (Bulgaria)	18
Dance Description AzulCielo (Mexico)	20
Folk Dance in the Fiftieth State	28
In Memoriam (Helen Saunders)	29
Echoes from the Southland	31
Council Clips	35
Oktoberfests	39
Calendar of Events	40-41

ON OUR COVER

Members of Dance Arts of Oakland
Millie von Konsky, Director
Photo: Henry Bloom

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"Odds and Ends" of Costume Information

IN THREE PARTS
(Part I)

. Audrey Fifield

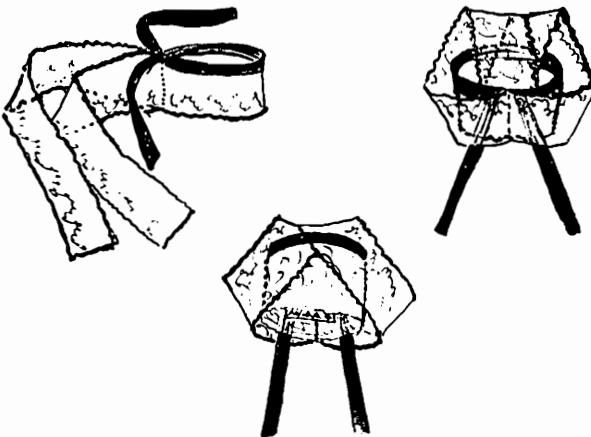
One of the problems of costume making is the gathering and interpretation of source materials. To us, spoiled as we are by our beautiful and accurate American patterns a European pattern, when obtainable, leaves a lot to be desired. They have no seam allowances or directions. The few markings on them are not explained or numbered. Putting the same numbers on matching notches was a real inspiration of our pattern manufacturers. Then, too, there is no standard of clothing sizes. Not only are European sizes different from ours, but they're even different from each other.

When England and America go on the metric system it will ease the situation somewhat, but France's standards will always remain puzzling. For instance, German women's dress sizes are by actual bust measurement in centimeters, as are ours, whereas French sizes are less than one half the bust measurement.

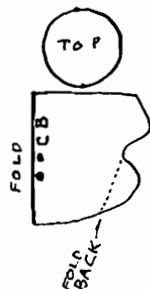
The chart on page 2 will help clear up some of the confusion, but remember, centimeters seldom come out to the exact inch. The best possible solution is to provide oneself with a tape measure with inches on one side and centimeters on the other. They are available at "Handcrafts of Europe" in Sausalito, for about .35¢.

In the April issue of LET'S DANCE, costumes of France were illustrated. Due to limited space at that time, directions for the caps of Plougastel and Cocourceau were not given, but are now sketched below:

PLOUGASTEL



COCOURCEAU



"ODDS AND ENDS" OF COSTUME INFORMATION (continued)

COMPARATIVE TABLE OF AMERICAN AND EUROPEAN CLOTHING SIZES

FOR MEN

<u>SHIRTS</u>		<u>HATS</u>		<u>SHOES</u>		<u>SOCKS</u>	
Am.	Eu.	Am.	Eu.	Am.	Eu.	Am.	Eu.
13	33	6-1/2	52	6	38	9	23
13-1/2	34	6-5/8	53	6-1/2	39	9-1/2	24-1/2
14	35-36	6-3/4	54	7 or 7-1/2	40	10	25-1/2
14-1/2	37	6-7/8	55	8	41	10-1/2	26-3/4
15	38	7	56	8-1/2	42	11	28
15-1/2	39	7-1/8	57	9 or 9-1/2	43	11-1/2	29-1/4
16	40	7-1/4	58	10 or 10-1/2	44	12	30-1/2
16-1/2	41	7-3/8	59	11 or 11-1/2	45		
17	42	7-1/2	60	12 or 12-1/2	46		
17-1/2	43	7-5/8	61	13	47		

FOR WOMEN

	<u>DRESSES</u>			<u>HATS</u>		
	AMERICAN	FRENCH	ENGLISH	GERMAN	AM.	EU.
Misses'	10 - 31"	38	32	84	21	53
	12 - 32"	40	34	86	21-1/4	54
	14 - 34"	42	36	88	21-1/2	55
	16 - 36"	44	38	92	22	56
	18 - 38"	46	40	96	22-1/2	57
	20 - 40"	48	42	100	23	58
					23-1/4	59
Womens'	40 - 40"	50		104	23-1/2	60
	42 - 42"	52		108	24	61
	44 - 44"	54		112	24-1/2	62
	46 - 46"	56		120		

WOMEN'S SHOES

Am.	Eng.	Eur.
4 - 4-1/2	2 - 2-1/2	34
5 - 5-1/2	3 - 3-1/2	35
6	4	36
6-1/2	4-1/2	37
7 - 7-1/2	5 - 5-1/2	38
8	6	38-1/2
8-1/2	6-1/2	39
9	7	40
9-1/2 - 10	7-1/2 - 8	41
10-1/2	8-1/2	42
11 - 11-1/2	9 - 9-1/2	43
12	10	44

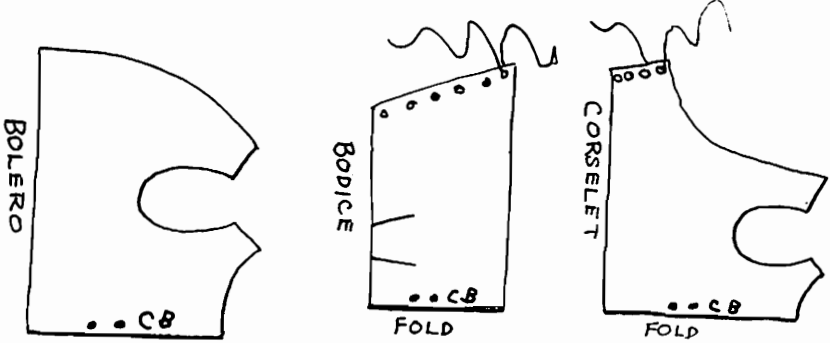
WOMEN'S STOCKINGS

Am.	Eur.	or in Sizes
8	20-1/4	0
8-1/2	21-1/2	1
9	22-3/4	2
9-1/2	25	3
10	25-1/4	4
10-1/2	26-1/4	5
11	27-3/4	6

Audrey Fifield

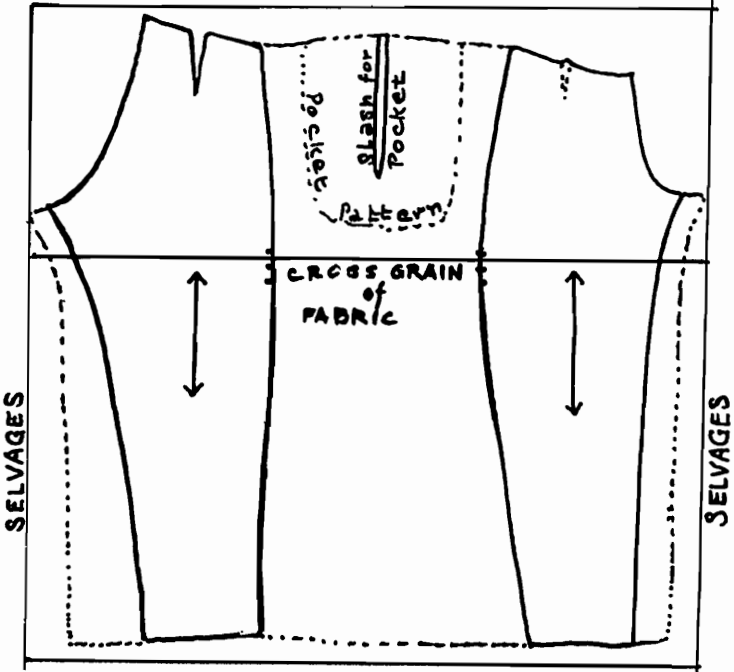
"ODDS AND ENDS" OF COSTUME INFORMATION (continued)

The corselet, bodice and bolero shown below are not patterns, but are shown as guides to illustrate the three most common types of outer garments used by many costumes.



Many men's costumes call for baggy trousers of varying width. My method of making them may not be ethnic, but it makes a much better fitting garment than using a pajama pattern, and also supplies a properly zipped fly front and two big pockets. (*Illustration below and instructions on page 4*).

MEN'S BAGGY TROUSERS



Audrey Fifield

"ODDS AND ENDS" OF COSTUME INFORMATION (continued)

(Instructions for making men's baggy trousers, as illustrated on page 3).

Purchase a man's slacks pattern of the correct waist size. Lay out the pattern pieces as shown, being careful to place the matching outside leg notches on the same crossgrain line of the fabric. Cut as shown on the dotted lines, allowing about two inches more length to the crotch. This will not change the placket. (There will be no side seam). Connect the waist line with a flowing "S" curve to avoid angles. Stitch the pocket and pants together around the pocket slash; right sides together. Turn pocket to inside, and fold both sides of pocket toward the front. Sew raw edges of pocket together, and it is finished. It's well to understitch pocket slash.

Sew in all darts and pleats as given in the pattern and pleat the rest of the fullness into the waistband, keeping the pocket at the sideseam. Do not pleat pocket, but allow it to lie flat. Follow pattern directions to complete trousers. If they are to be gathered at the ankle, cut the elastic two and a half inches larger than ankle measurement to allow for the bulk of the material.

Audrey Fifield.

(This article will be continued in the October 1967 issue. Ed.)

The TEACHING of POPULAR DANCE

by Virgil L. Morton

Illustrated by Hilda Sachs

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WHO'S WHO



The Di Ciccos

Most of you are acquainted with Jules DiCicco and his charming wife, Florence, but if you are not we want you to learn just a little bit about them.

The Di Ciccos have been members of the Gay Nighters of San Jose for several years. Jules was president of the club for two years, 1961 - 1963, and president of the Peninsula Folk Dance Council in 1963-1965. He was the Federation's Director of Publications in 1964-66, and is starting his second year as Vice President of the Folk Dance Federation of California, Inc.

Florence Di Cicco was President of the Gay Nighters during 1965-1966. She has unusual talents in decorative creations, and

her efforts, as well as her husband's along this line have been demonstrated in the San Jose Festivals and the Statewide Concert productions. Florence has enthusiastically looked forward to Stockton Folk Dance Camp each year, and in 1964 was awarded a partial scholarship by the Gay Nighters, the memory of which she says she will treasure always.

This year Jules Di Cicco was appointed Chairman of Statewide 1968, and there are not enough words to describe the enthusiasm which surrounds his plans for "SOUND OF DANCE", the theme suggested by Florence for the biggest event of this next year.

When they are not folk dancing the Di Ciccos travel throughout the country in their 26 foot Airstream Trailer. (Jules carries with him a Honda which gets him to places the trailer cannot go.) They recently returned from a caravan trip through Mexico and Guatemala, and are sharing their travels with their friends with a show of one hour and fifteen seconds of sound-colored movies of this trip.

The picture on page 4 shows an authentic Guatemalan costume which Jules acquired in Santiago, Atitlan, and Florence's costume came from the small village of San Antonio Aguas Calientes near Antiqua.

The Di Ciccos hope to meet all of you when you come to Oakland, California, to dance with us at STATEWIDE 1968.



Oktoberfest

BAVARIAN BEER FESTIVAL

SEPT. 29 6pm SEPT. 30 NOON OCT. 1st
ALAMEDA COUNTY FAIRGROUNDS
PLEASANTON - HWY 50

USA

Joe Smiell's

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YODELERS ★ SCHUHPLATTLERS
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BENEFIT • U.S. OLYMPIC TEAM

ESKIMOS

IN TWO PARTS
(Part II)

. Liesl Barnett

The northern Eskimos are extremely poor shoppers and traders. Their communal form of society has not prepared them to cope with the white man's ways of transacting business. What he owns he willingly shares with the members of his tribe, and he has difficulty in understanding why he should have to exchange money or goods for something which he may want or need.

The visible religion of the 20th Century Eskimo is Christianity. Like Indians elsewhere, he has become, outwardly at least, a convert to Catholicism or Protestantism. But his true devotion and faith center around the old Gods(or as the Indians call them "Spirits") and totems of his ancestors. Until fairly recently he had no written language. But in early 1900 a Canadian missionary, the Rev. E. J. Peck, undertook the monumental task of adapting the symbol-writing of the Cree Indians to the language of the Caribou Indians, as well as of other Eskimo tribes and today most of the younger Eskimos can read and write their own language. His history and legends are, however, kept alive mainly by paintings on rocks, in caves, carvings of walrus tusks and totem poles, and, most commonly, of course, by word of mouth.

The various missionaries who have tried to "civilize" the Eskimo, also have tried to teach him about health habits to enable him to combat the diseases he never had until the white man and his "civilization" encroaches upon him and his territory. But while the Indian wife now goes to the little mission hospital to have a baby and is attended by the doctor and nurse there, she merely tolerates them without too much actual faith in their ability; she places her true faith in the incantations of her tribe's own "angakok" or medicine man, to whom all Eskimos attribute tremendous and mystical powers. The white missionaries gave the Eskimo little crosses to wear around his neck, which he did with alacrity. But he also continued to wear the tribal charms handed down from generation to generation. He continued to wear the profusion of "amulets" in the form of little bags made from cloth or caribou skin, which contain the heart of a fish (serenity), or a piece of seal skin (strength), or the claw of a fox (courage and wealth), a piece of fur from a weasel (cunning and the hunting instinct) or just small bits of colored cloth which represent the kind thoughts of a well-wisher.

As in the case with most Eskimo tribes, the Caribou enjoy the blanket toss at their tribal gatherings and festivals. A dance done by the Eskimos of the region around Nome, Alaska, and the drum dance of the Caribous Indians of northern Hudson

ESKIMOS - Part II (concluded)

Bay, the P(S)adlermiuts, are nearly identical. Yet these tribes have no known contacts with each other - the similarity of other activities and rituals also is unmistakable to the serious student of ethnology and folk lore, although in some instances the similarity is so obvious and unchallengable that it is noticed even by the most casual observers. Which leads us back to the originally stated question regarding the origin of Indians in general and of the Eskimos in particular. A fascinating subject, indeed worthy of being pursued much, much farther!

Liesl Barnett

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THE SANTA ROSA JUNIOR CHAMBER OF COMMERCE

Oktoberfest **Oct. 13-14-15**



BEER ON TAP
FOOD APLENTY
ENTERTAINMENT

SANTA ROSA, CALIF.

Admission - \$1.50 per person
Children under 14 years of age admitted free

BAVARIAN DANCING TO Joe Smiell's Band

SANTA ROSA FAIRGROUNDS



Vintage Festival Sonoma

To all you happy fun loving people who like to dance and watch others dance in their gay costumes:

'Tis time for another one of those colorful "VINTAGE FESTIVALS" in Sonoma, where the Spanish Padres built the last of their missions in California, and Count Haraszthy of Hungary, with the moral support of the founder of Sonoma, General Vallejo, imported thousands of grapevines from Europe and started the wine industry in California.

The Redwood Folk and Square Dance Council sincerely extend an invitation to all to come and participate in our festival, Sunday, September 24, 1967. The chairmen and their committees are working hard making plans for your enjoyment.

The Council Presidents' meeting, the Federation Assembly meeting, and all dancing will be held at the Veterans' Memorial Building, 126 First Street, West. Dancing in the afternoon will start at 1:30, and in the evening at 7:30. June Schaal will arrange to have delightful exhibitions for your pleasure.

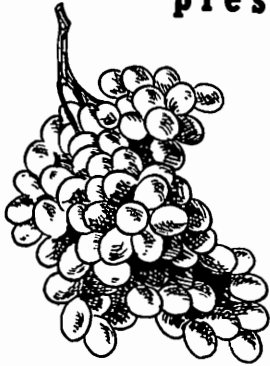
The Valley Wineries will hold open house and they will be happy to show you around and offer you a taste of their many wines.

After an afternoon of dancing you will want to eat, so why not visit one of the several dining places in the Valley, or bring your dinner and picnic in the Plaza, which was given by the benevolent founders of Sonoma.

Everybody, please come; let's make it a day to remember.

Wendell Schaal

REDWOOD COUNCIL
of FOLK DANCE CLUBS
presents



Vintage Festival
Sonoma


SEPTEMBER 24, 1967
 VETERANS' MEMORIAL BUILDING

BOTH AFTERNOON AND EVENING AT THE VETERANS' BUILDING

AFTERNOON PROGRAM

Mexican Waltz
 Square Tango
 Korobushka
 Macedonka Kolo
 Apat Apat
 Zillertaller Laendler

Squares

Anniversary Two-Step
 Tango Poquito
 Hof Brau Haus Laendler
 Corrido
 Ranchera
 El Shotis Viejo

Squares

Tarantella Di Peppina
 Numero Cinco
 Mazurka Mexicana
 Kapuvari Verbunk
 Scandinavian Polka
 Tango Campana

Exhibitions

Hashual
 Spinning Waltz
 Russian Peasant
 Hambo
 Azul Cielo
 At The Inn

Squares

Zajacarka Kolo
 Marklander
 Oklahoma Mixer
 Fandango Espana
 St. Bernard's Waltz
 Schuhplattler Laendler

Squares

Polka Mazurka
 Angus MacLeod
 Blue Pacific Waltz
 La Encantada Tango
 La Cachucha
 Margaret's Waltz

SPONSORED BY THE FOLK DANCE
FEDERATION OF CALIFORNIA, INC.

EVENING PROGRAM

Prekid Kolo
Blue Bell Waltz
Meitschi Putz Di
Caballito Blanco
Hava Nagilla
Schrittwalzer
Kohanochka

Squares

Lech Lamidbar
Beautiful Ohio
Senftenberger
Rumanian Medley
Margaret's Waltz
Das Fenster
Cotton Eyed Joe

Squares

Milanova Kolo
Hopak
Slovenian Waltz
Italian Quadrille
Vienna Two-Step
Tarantella Di Peppina
Free Style Waltz

Erev Ba Kolo
Neopolitan Tarantella
Mexican Schottis
Elizabeth Quadrille
Bella Franca
Couple Hasapiko
Czardas Z

Exhibitions



In Memoriam

Lawton Harris

On June 14, as a result of a sudden heart attack, we lost a good friend, a great leader and a wonderful human being. Those who at no time attended Folk Dance Camp may never have had the opportunity of meeting Lawton Harris. He seldom came to festivals, or meetings, or institutes, and yet his influence in this movement was greater than that of any other person in this country. Twenty years ago he took the initiative of inviting the Federation to a Folk Dance Camp to be held annually at the College of the Pacific, now University of the Pacific. This idea turned out to be the greatest boost folk dancing has had in the West, and has stimulated the development and growth of the movement to a degree unforeseen at that time. By bringing to the West Coast the outstanding teachers from all over the world and dancers from every state of the Union and from abroad he made it feasible to establish contacts otherwise impossible.

Those of us of the "Folk Dance Camp Committee" who worked with Lawton these 20 years, planning camps, making decisions, injecting new ideas, got to know him intimately. Although he was in a position to do so he never forced his ideas on us. He always listened and even if he was in disagreement, he gave in to the majority opinion. He was fair, just and understanding, a wonderful person with whom to be associated. He fought all the battles with the University administration and at our meetings reported them to us with a smile and great sense of humor and told us how he went about winning his skirmishes. He was looking forward to the 20th Anniversary of Camp, and although he never mentioned it, we knew that he was very proud of his achievement. It is a tragic fate that he was not allowed to see the 20th Camp. He had lined up so many special events for it, and the plans for 1968 were also already in full swing. His death was premature; he had still so much to live for, a wonderful family, Sally and Bob, a good position at the University, many good friends, and his love Folk Dance Camp.

As long as there is folk dancing in this country Lawton Harris will not be forgotten. He has made a place for himself as one of the outstanding persons in the folk dance movement and will be remembered, not only by his family, his close friends and associates, but also by his many pupils and the thousands of dancers who have attended Folk Dance Camp these 20 years.



Walter Grothe



VIEWPOINT

PRESIDENT'S PAGE



Bill D'Alvy (North)

Alice Hauserman (South)

In starting my term as president, I wish to thank Eldon Kane for the very fine job he did last year, and I will try my best to serve you as well.

By chance a remark came to my attention that "folk dancing in the north is dead." In my opinion, nothing could be more wrong. As Eldon pointed out in his annual report in April there are certain indications to prove just the opposite.

Those of you who attended our recent Federation Festival in Stockton, I am sure were impressed by the apparent organization behind its smooth functioning. This was due to the renewed interest and enthusiasm recently generated in that area. We look forward to the continuance of the Federation Festival in Stockton in the future.

Several weeks ago folk dancers journeyed to Walnut Grove on the Sacramento River to participate in a community benefit project under the direction of the Sacramento Council. Many of us didn't even know where Walnut Grove was, and it was a hot day for dancing in the sun, but approximately 350 folk dancers, including outstanding exhibition groups, were on hand to contribute their talents to a worthy cause and received in turn the warm and considerate hospitality of a grateful community. I was proud of our folk dancers.

Our own Federation Festival in Kentfield, in July, has been a two-day festival the last two years. Last year we had a warm-up party on Saturday evening, and it was so successful that it was repeated again this year and an institute session was added on Saturday afternoon. This, too, was so well received that I am sure it will be continued.

I am also proud of our new Executive Board--all enthusiastic and dedicated workers who are making plans for the coming year. Committees are being organized, communications are excellent between all areas, and enthusiasm is high. No, with all these progressive workers in the lead, folk dancing in the north is far from dead?

Bill D'Alvy, President
Folk Dance Federation of California, Inc.



Council Presidents'

Sounding Board

In the summer months we find ourselves adjusting to the temperature, energies and leisure (??) as each facet makes its own demands. What then is more logical than some change in the way we play; in our case, folk dance.

In the Sacramento area you'll very likely hear "on the green" interspersing our conversation. This means we dance outdoors in William Land Park, which is a well kept recreation area with a Zoo, picnic grounds, etc.; naturals when we try to lure whole families to come and dance. Well worn bleachers for spectators are placed around the concrete slab on which we dance and it is amazing how many of these folks are just hoping we'll ask them where they've danced and "How about trying this one?" We try to publicize our schedule in the newspapers, on radio and television so that people are aware of the particular nights when we concentrate on the phase that interests them most.

This year, in case any of you will or can be nearby to join us, starts off on Monday nights with a Folk Dance-Square Dance Callers Clinic, where callers of the past can come and dust off their technique, budding enthusiasts can "work out" with live subjects and people who possibly are afraid to try in a well-lighted auditorium for fear someone will be critical. Not that we stumble in the dark, but the atmosphere is friendly and a nice casual learning attitude prevails. Tuesday is Beginners' Night, Wednesday, Intermediate and Advanced, while Thursday lures Family Groups. Friday stresses Kolos and Teenagers, thus bringing us to Saturday. We carry our regular party schedule where one club hosts and invites others to come and dance a request program, giving a lighter vein and vacation attitude to the planners and participants. Teachers, in most instances, are asked to volunteer their services on a monthly basis, thereby giving many a chance to "try their wings" and possibly develop into capable year-round teachers, or to air out some of those techniques they learned at Institute, Folk Dance Camp, or satisfy a long felt need to share a nice hobby.

As a club hosts one of our parties we have an ulterior motive in planning a potluck dinner for six o'clock, thus insuring good attendance and early enough arrival of the hosts. We feel this exposure out of doors to the public looking for new interests can't help but further folk dancing. We enjoy the encouraging sponsorship of the City Recreation Department and employ the rules of good etiquette in folk dancing circles. This is a Sacramento Folk Dance Council Spring Project planned each year by the president and then executed by the vice-president.

Milli Riba



CLUB PROFILE

CHANGS INTERNATIONAL
FOLK DANCERS

WHITHER FOLK DANCING?

*(As viewed by the helmsman of
the largest and oldest Folk
Dance Club in the Bay Area.)*

The folk dance clubs of California enjoy a privilege of being sponsored and are benefited by a local Council and a state-wide Federation. I have conversed with folk dancers in Chicago, a large area of many folk dance groups, and they have been trying for some time to organize a Council and Federation, as they feel these two organizations are a tremendous help to the folk dance movement. We are fortunate!

After enjoying a marvelous popularity in the late 30's and early 40's, folk dancing has been riding a slump due to various reasons, among them the advent of television and the younger generation's (our best means of perpetuating this culture) desire to reach out for other media. I can't predict when, but the time will again come when folk dancing will become popular, and it is up to the present dancers to keep the art of folk dancing and costumes alive until that time returns.

Right here I would like to add that there are a number of free lancers who just want to dance without any responsibility. We'd all like to be in that category, but, unfortunately, there would be no folk dancing if we were. And there is another type of free loader - those who do join a club and feel that because they pay dues that is enough to entitle them to just come and dance. It is not! This is not to be directed at some dancers who do not have the time and energy to participate in most functions, but who can attend only an occasional class or festival.

CHANGS INTERNATIONAL FOLK DANCERS still enjoys a membership of over one hundred. Since our rent increase we have dispensed with Monday night classes but hope to start a new class in September. We have an exhibition group of around twenty dancers, under the able direction of Bee Drescher, with an occasional dance choreographed by Anatole Joukowsky. We operate under a constitution with By-laws, and have an executive board of ten elected and two appointed officers. A policy the club has maintained over the years has been to teach the best of the authentic dances and a minimum of fad dances that enjoy a short-lived popularity. The club has encouraged the making and wearing of authentic costumes at club functions. CHANGS has doll cabinets containing beautifully dressed folk dolls. We have history

(continued on page 24)

AZUL CIELO

(Mexico)

The schottische was one of the "new" European dance forms introduced in the salons of Mexico during the last half of the 19th century. Along with the waltz, polka and mazurka, it was eventually included on ballroom programs in city dance halls. The polka and schottische dominated the rural dances after 1850 and were even incorporated in the dance rituals of the Indians. Azul Cielo (pronounced Ah-SOOL See-AY-loh), a version of a 19th century style schottische, was presented by Al Pill at the University of the Pacific Folk Dance Camp, Stockton, California, in 1966.

MUSIC: Record: RCA Victor 75-9624 "Azul Cielo"

FORMATION: Cpls in a double circle, ptrs facing, M back to ctr of circle. M and W place hands on ptr upper arms just below shoulders (R hand on ptr L arm, L hand on ptr R arm).

STEPS AND STYLING: Throughout the description the directions are written for the M. W dances opp action and footwork.

Modified Schottische Pattern: Meas 1 - Step flat on L ft (ct 1), slightly raise and lower L heel (ct 2), repeat same action with R ft (cts 3-4). Meas 2 - Step flat on L ft (ct 1), step flat on R ft (ct 2), step flat on L ft (ct 3), slightly raise and lower L heel (ct 4). Repeat action with opp footwork (4 meas in all). Cpl completes one CW turn in 4 meas. Keep the knees bent and flexible, ft parallel and about 18 inches apart throughout the step, swaying the body slightly in the direction of the active ft in a sort of rocking movement.

The style of the dance is relaxed -- particularly for the M -- with upper part of body leaning slightly fwd.

Chasse*, Open Position*.

* Described in volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., San Francisco, California 94103

MUSIC 4/4

PATTERN

Measures

2 meas INTRODUCTION. No action.

I. CHORUS

- A 1 Moving in LOD, step L ft to L side, swaying body slightly to L (ct 1), hold (ct 2), step R behind L, swaying body to R (ct 3), hold (ct 4).
2 Still moving in LOD, step L to L (ct 1), step R across in front of L (ct 2), stamp L in place without taking wt (ct 3), hold (ct 4).
3-4 Repeat action of meas 1-2 but taking wt on L ft on ct 3, meas 4.
5-8 Repeat action of meas 1-4 with opp footwork and moving RLOD.
9-16 Repeat action of meas 1-8.

II. SCHOTTISCHE AND CHASSE, HEEL-TOE AND SCHOTTISCHE

- B 1-4 In same pos, dancers complete one Modified Schottische Pattern in place, turning CW.
5 Moving in LOD, dance 2 chasse steps.
6 Step L (ct 1), bending a little to R to look at R ft, stamp R ft without wt twice (cts 2-3), hold (ct 4).
7-8 Repeat action of meas 5-6, (Fig II) with opp footwork and moving RLOD.
9-16 Repeat action of meas 1-8, (Fig II) but on ct 4 of meas 16 ptrs assume open pos facing LOD, M free hand at his back with open palm, W free hand holding her skirt to the side.
17 Touch L heel diag fwd L, toe up (ct 1), hold (ct 2), point L toe on floor diag fwd L (ct 3), hold (ct 4).
18 Walk 3 small steps fwd in LOD, L, R, L, (cts 1-2-3), releasing ptr hold, hop on L to make a 1/2 turn inward twd ptr (MR, WL) (ct 4).
Assume reverse open pos, facing RLOD, W at L side of ptr.
19-20 Repeat action of meas 17-18, (Fig II) with opp footwork and moving RLOD. On ct 4,

AZUL CIELO (continued)

meas 20, assume pos described in Formation.

21-24 Cpl complete one Modified Schottische Pattern in place, turning CW.

25-32 Repeat action of meas 17-24, (Fig II).

III. CHORUS

A 1-16 Repeat action of Fig I, meas 1-16.

IV. CROSSING STEP AND CHASSE

C 1 In same pos as for Chorus, dancing in place, step on L toe across in front of R ft (ct 1), Hop on L, as R ft moves in an arc around in front of L (ct 2), repeat action of cts 1-2 with opp footwork (cts 3-4).

2 Crossing L in front of R, tap L toe twice (cts 1-2), step on L toe in front of R ft (ct 2), hop on L as R ft moves in an arc around L (ct 4).

3-4 Repeat action of meas 1-2, (Fig IV) with opp footwork.

5-8 Repeat action of Fig II, meas 5-8.

9-32 Repeat action of meas 1-8, (Fig IV) three times (four times in all).

V. CHORUS

A, 1-16 Repeat action of Fig I, meas 1-16.

PLEVENSKO PAIDUSHKO

(Bulgaria)

Plevensko Paidushko (PLEH-ven-sko Py-DOOSH-ko) means Paidushko from Pleven. "Paidushko horo" is a dance-type which is widespread in Bulgaria and Macedonia. Each village has one or more variants of it, but all are characterized by the 5/16 rhythm and the frequent occurrence of the "limping step". Paidushko from Pleven is particularly interesting because of its two figures.

This dance was introduced by Dick Crum at the 1958 Folk Dance Camp at the University of the Pacific. He learned it from Vasil Kinev, Bulgarian folk dance leader now living in the United States.

MUSIC: Records: XOPO 306 "Pajdushkata", XOPO X-EP 309A "Paidushko Horo",
or any other good "Paidushko" record.

FORMATION: Dancers in an open circle facing ctr, hands joined down at sides.

STEPS AND STYLING: Note: Dancers may experience difficulty in mastering the 5/16 rhythm of this dance. Each measure has two beats, the first having a value of 2/16, and the second having 3/16. Accent is on the second beat. It may be convenient to count "one-TWO" stressing the "TWO", and holding it a bit longer than the "one".

Hop-step: With wt on L, hop L (ct 1), step R (ct 2). Step may also begin with hop on R.
Leap*

*Described in volumes of "Folk Dances From Near and Far" published by Folk Dance Federation of California, Inc., 1095 Market St., San Francisco, California.

MUSIC 5/16

PATTERN

Measures

NO INTRODUCTION

I. FIRST FIGURE

- 1 Moving to L (CW), step R across in front of L (ct 1), step to L on L (ct 2)
 - 2 Repeat action of meas 1.
 - 3 Facing diag to R in LOD, raise joined hands to shoulder height, and with wt on L dance one hop-step.
 - 4 With wt on R, repeat action of meas 3, continuing in LOD.
 - 5 Face ctr and take a very tiny leap fwd onto R as hands come down to sides (ct 1); take a tiny leap bwd onto L, hands still down (ct 2).
 - 6 Raise joined hands and step straight back on R (ct 1), hold (ct 2).
 - 7 Hands still up, step straight back on L (ct 1), hold (ct 2).
- Note: During meas 6-7 there is only one movement per meas instead of the customary two, hence there is no accent on ct 2.
- 8 Take a tiny leap straight bwd with R, as hands come down (ct 1), close L beside R, taking wt on L (ct 2).
- 1-8 Repeat action of meas 1-8.
(rptd)

II. SECOND FIGURE

During the entire Second Figure the joined hands are held down at sides, but not rigidly.

- 1 Step R in front of L (ct 1), step L in place (ct 2).
 - 2 Step diag bwd to R (ct 1), step L in place (ct 2).
 - 3 Step R in front of L (ct 1), step L in place (ct 2).
 - 4 Moving directly twd ctr, leap fwd on R (ct 1), step L beside R (ct 2).
 - 5 Leap fwd again on R (ct 1), strike L against R ankle, but leave wt on R (ct 2).
 - 6 Moving bwd, hop on R, at same time raising L knee (ct 1). (M raise knee high, while W keep L ft close to floor.) Still moving bwd, step on L, raising R leg fwd, knee straight (ct 2). (M raise leg high, W simply extend R leg, ft close to floor.)
 - 7 Bring R ft down sharply, simultaneously raising L leg high fwd, scissors-fashion (ct 1); bring L ft down sharply, raising R leg high fwd, knee straight (ct 2).
 - 8 Repeat action of meas 7 (Fig II).
- 1-8 Repeat action of meas 1-8 (Fig II).
(rptd)

Repeat dance from the beginning.

ČIRO

Croatia (Slavonia)

A number of dances are performed to this melody with humorous lyrics ridiculing a boy named Čiro (pronounced CHEE-roh). This version for couples was presented at Folk Dance Camp, University of the Pacific, Stockton, California, by Atanas Kolarovski of Skopje, Yugoslavia, in 1966.

MUSIC: Record: Folkraft 1499X45; Folk Dancer MF3024; Kolo Festival EP105; Kolo LP 1018.

FORMATION: Closed circle of cpls facing ctr, W to R of ptr, hands joined and down. R ft free.

STEPS AND STYLING: Leap: (Right) Spring off the floor on L ft and land on R ft, both ft off the floor at height of action. There is a slight knee bend at beginning and end of action. When repeated, reverse footwork.

Croatian Three: (Right) Step on R ft, bending R knee (ct 1), hold (ct &), step L (ct 2), step R (ct &). When repeated, reverse footwork. May be danced in place or moving in a given direction.

Step-hop-step: (Right) Step on R ft (ct 1), hold (ct &), hop on R (ct 2), step on L ft (ct &). When performed in a series, the step does not alternate but always starts on the same ft.

Keep knees flexible throughout the dance. Use small steps with wt on balls of ft, keeping ft close to floor without shuffling. Posture should be erect without swaying or bending, as action is concentrated in knees and ankles.

MUSIC 2/4

PATTERN

Measures

A 1-8 INTRODUCTION. No action.

B 1-8

I. TO CENTER AND OUT (LEAPS)

A 1 Moving fwd twd ctr of circle, leap R (ct 1), leap L (ct 2).

2 Dance one-Croatian Three (R), moving fwd on ct 1 and beginning to move bwd on ct 2.

3-4 Continuing bwd out of circle, repeat action of meas 1-2 with opp footwork, but dance meas 4 in place.

5-8 Repeat action of meas 1-4.

II. INDIVIDUAL TURNS

Release hands and raise above head, elbows to side and bent, wrists straight, palms fwd and fingers relaxed.

B 1-3 Dancers complete one or more individual CW turns in place with three Croatian Threes (R,L,R). Finish facing ctr.

4 Dance one Croatian Three (L) in place without turning.

5-8 Repeat action of meas 1-4 (Fig II) with same footwork, but turning CCW on meas 5-7.

III. TO CENTER AND OUT (STEP-HOP-STEPS)

Rejoin hands as in Fig I.

A 1 Moving fwd twd ctr step R (ct 1), hop R as L ft describes a small arc close to floor with L knee straight (ct 2), step fwd L (ct &).

2 Dance one Croatian Three (R), beginning to move bwd on ct 2.

3-4 Continuing to move bwd, repeat action of meas 1-2 (Fig III) with opp footwork, but dance meas 4 in place.

5-8 Repeat action of meas 1-4 (Fig III).

IV. COUPLE TURNS

Release hands. Place R arm around ptrs waist, R hips adjacent, L arm high.

B 1-3 Turning CW in place, dance three Step-hop-steps (R).

4 Dance one Croatian Three (R). Change pos to L hips adjacent, L arm around ptrs waist, R arm high.

5-8 Repeat action of meas 1-4 (Fig IV) with opp footwork, turning CCW.

ČIRO (continued)

V. TO RIGHT AND LEFT

Rejoin hands as in Fig I.

- A 1 Moving swd R (CCW), dance one Step-hop-step (R).
2 Dance one Croatian Three (R) in place.
3-4 Repeat action of meas 1-2 (Fig V) with opp footwork, moving swd L (CW) on meas 3.
5-8 Repeat action of meas 1-4 (Fig V).

VI. COUPLE TURNS

- B 1-8 Repeat action of meas 1-8 (Fig IV).

Repeat the dance from the beginning.

NOTE: When using the Folkraft record, the dance will be completed three times. Other recordings differ in the number of times the melody is repeated.

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CLUB PROFILE (continued from page 17)
CHANGS INTERNATIONAL FOLK DANCERS

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CHANGS has a very vibrant and well attended Wednesday night class under an excellent teacher, Madelynne Greene (1521 Stockton Street). We dance every Friday night; the fourth Friday features kolos and line dances, and our Third Friday Party Nights are beautifully planned and well attended. During the past fiscal year we enjoyed an Officers' Champagne Buffet dinner, Polynesian, Bulgarian, French, Irish and Bavarian parties; a Christmas party with over 180 attending. We have just celebrated our 29th Anniversary with a Champagne Buffet dinner attended by 100 dancers. A Western Party in June will wind up this year's events. For a number of years our annual Spaghetti Dinners, serving 150 to 200 people, have increased our treasury funds. White Elephant Sales have always been profitable.

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Folk Dance in the Fiftieth State

Hawaii, the youngest state, may soon be the dancingest. In September of 1966 interested dancers of all varieties met in a conference called by the Governor on Culture and the Arts. The result is the Hawaii State Dance Council whose purpose is to promote all types of dance activity in the state - - sponsoring workshops and performances, arranging for seminars with visiting dancers, recording Hawaiian dance traditions, and in every possible way seeing that dance of some kind is available to all on both a participatory and spectator level.

Of special interest to folk dancers is the Dance Council's sponsorship of an experimental Wednesday evening Firelight Folk Dance in the courtyard of Church of the Crossroads near the University. The Church supplies the lawn and circling luau torches, the trade winds supply the air conditioning, and Jacqueline Ward, recording secretary for the Council supplies publicity which is bringing enthusiastic beginners as well as avid dancers. Omega Andreola, formerly of Sacramento, shares the teaching load with Mary Scott, coordinator. The weekly program includes periods of instruction by local ethnic teachers such as Lei Learmont, Tahitian; Mabel Yamada, Japanese Bon; Halla Huh, Korean. Before the season is over the Council hopes to involve Square dance instruction by the lively local Federation, Puerto Rican, Filipino and Portuguese - all of which are available on the island of Oahu.

Among the first cooperating teachers was George Segedin, of Honolulu International Folk Dancers, with his co-directors, Paula and Kost Pankiowskyj, of Boston. John Janus, of Santa Cruz, earlier volunteered to lead *Vari Hasapikos*, which the group had been trying to learn since its demonstration by Greek sailors. Such enthusiasm was roused by the sailors while the group still met on campus, that the dance group was invited to attend the Greek Easter party at Hickam Officers' Club, where they participated in the community dancing.

In fact, the whole Dance Council may soon "go Greek", as the April meeting scheduled an after-session of folk dancing, led alternately by George Segedin and the Pankiowskyjs, and Mary Scott, who was able to bring some of the sailors to help lead *Syrtos* and demonstrate *Vari Hasapikos*. Ballet, modern and ball-room experts all had a thrilling new experience participating in folk dance.

One of the chief reasons for the cooperation and enthusiasm folk dance has received from the Dance Council is President Wolz' experience last summer teaching ethnic dance at UCLA, where he had his first exposure to California Federation type all-out participation. Carl is dance director at the University of Hawaii and arranged for the well-received folk dance suite which was part of the annual faculty dance concert in December, at Kennedy Theatre.

Mary Scott

In Memoriam

HELEN SAUNDERS



and one of her favorite hobbies - folk dancing and its aspects.

Originally from Oregon, Helen studied nursing there and in California, earning her degree in Public Health Nursing. Helen took time to devote her services to her country by serving in the Waves also. While studying at the University of California at Berkeley, she was introduced to folk dancing through a class instructed by our past president of the Folk Dance Federation, Inc., Lucille Czarnowski, and really became deeply interested and enthusiastic. With a great sense of costuming and research she was a perfectionist in the areas of costumes, customs, and dance authenticity.

Her work brought her to the Merced County Health Department, so she naturally kept her folk interest and established the Roman Ring Club which she taught for a number of years, even after moving to work in the Fresno City Schools. Her folk dancing activities enlarged extensively, as she was very active in the exhibition groups of the Fiesta Dancers, Fresno Council Workshop and the Square Rounders.

She traveled several times to Mexico because of her deep interest in its folk lore. Her extensive knowledge was of great value in planning exhibitions in groups here.

Her ability was also acknowledged by her serving at length on the Research Committee for the Folk Dance Federation of California, Inc. She was most active and interested in all aspects of folk lore and particularly in the ethnic quality.

(continued on page 30)

Another work change returned her to San Francisco and the Bay area where she worked in the Homemaker Service and most actively in the Public Health Section of the California Nurses Association in San Francisco.

Unfortunately a heart problem developed, necessitating surgery in 1964, and again in March, 1967, at which time it was not successful.

We are happy to recall her gracious, warm and clever hospitality, the many fun times as well as the serious, and the many pleasures in our love for folk dancing. Her warmth and enthusiasm for life will never be forgotten. We shall miss her, but won't forget having shared her friendship.

Marjorie Widman Smalridge

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Echoes *from the* Perle Bleadon Southland

CABRILLO FOLK DANCE CLUB

On May 14 the Cabrillo Folk Dancers sponsored a very unusual program in the Balboa Park Bowl. The purpose of the program was to acquaint the people of San Diego with the difference between folk dancing, round dancing and square dancing. We had groups of all three types participating. NATE MOORE was our narrator. The show seemed to be quite successful. We plan to make this a yearly project. The programs listed classes, locations and time.

On June 9, Mr. and Mrs. EARL EPPSTEIN became the proud parents of twins, a boy and a girl - John Martin and Dory Lynette.

A party was held on June 15 for one of our finest young dancers, BRUCE CHILDS. He left July 6 to enter the Franciscan Monastery in San Juan Batista. Our prayers and best wishes go with Bruce.

VIVIAN WOLL went to Kansas to attend her niece's wedding.

A party was held on June 24 to help build our scholarship fund. The Cabrillos are giving four scholarships this year. We have also been selling candy to help. Each person receiving a scholarship must teach the dances to the class when they return.

(Submitted by Virginia Lewis)

SAN DIEGO FOLK DANCERS

It was very pleasant to have VYTS BELIAJUS back in San Diego for the Sunday program of folk dancing in Balboa Park, on July 16, after his week at the Idyllwild Conference. San Diego used to be Vyt's "home town" and it was nice for all his old friends to be able to visit with him.

The Wednesday Beginner Class in Balboa Park was visited recently by another teacher our of the folk dance past in San Diego - WALTER REPHUN. Nice to see him again, and he sure did enjoy that evening of dancing.

The Wednesday class sponsored a Saturday Folk Dance Party on August 5. (Submitted by Alice Hauserman)

WEST VALLEY FOLK DANCERS

The West Valley Folk Dancers elected the following officers for the new year: President, JIM CHAMBERS; vice president, MEL WILSON; secretary, HELEN BIES; treasurer, JACK HEDGECOCK; membership, PEGGY BERTRAND. The new program chairman will be Mrs. JACK (Judy) MATHIESEN. The West Valley Folk Dancers will continue to dance throughout the summer months at the Canoga Park Elementary School, Topanga Canyon & Cohasset Streets, Canoga Park, Fridays from 8:30 to 11:00 p.m. Visitors are very welcome.

(Submitted by Lottie Philipp)

ECHOES FROM THE SOUTHLAND (continued)

COMPTON CO-OP FOLK DANCERS

The Compton Folk Dancers have been very busy with their many interesting exhibitions, what with the Hobby Show at the Long Beach Auditorium and the yearly weekend at Catalina Island in which Miss BONNIE HAWKINS represented Denmark and the HAABET DANCERS (exhibition group) accompanied the Danish Beauty Queen. The Haabet Dancers participated in the parade and performed Danish dances on the Plaza. (Submitted by Carla de Vries)

LEUDERS PARK will be a very busy place the weekend of October 28 and 29, what with an institute Saturday afternoon, Treasurer's Ball Saturday night, Council meeting Sunday morning, and Compton Co-op Folk Dancers' Festival Sunday afternoon. GANDYS will host a party Friday night - place to be announced.

LONG BEACH CO-OP

We have another marriage coming up. They met in AL (cupid) VINCENT's Beginners' class. Their names are SUSAN LUKEN and KEN JORGENSEN. They will be married sometime in August. In a year and a half Al has had two marriages in his class.

MARGIE TAPIA and KAY(?) (from Aman, Tony Shay's group) are going to Europe for two months. Approximately one month will be spent in Yugoslavia with the other month being spent in surrounding countries. Now Margie will have a chance to use her Serbo-Croatian that she has been taking a class in for the past two years.

The GRAEBERS will be back sometime around the end of July or the first of August with their new VW camper, after a 4 months jaunt in Europe.

HARMON MAYO left July 5 for Mexico City. He will be taking a three week course of intensive Spanish at the Instituto Mexicano Norte Americano.

RUTH BINNS is also going to take a course in Spanish for 3 weeks, only she will be in Guadalajara. After school is over she plans on staying an extra week and seeing something of Mexico.

EDDIE GUCKERT, a member of GANDYS and LONG BEACH FOLK DANCERS will be out of the Army July 12. This will end a two year tour of duty in Detroit, Michigan.

HOLLYWOOD PEASANTS

The Hollywood Peasants' Installation Dinner was held at the Marina Del Rey Hotel on May 31. The new officers are: President, AL DRUTZ; Vice President, RUTH OSER; Recording Secretary, RUTH MARGOLIN; Corresponding Secretary, TEMMIE MARLOW; Treasurer, GERT GORTSCHIKOFF; Program Chairman, JEANETTE TARGOW and Federation Delegate, DOROTHY SOSIN. A group of the Peasants exhibited two interesting Polish dances. It was a lovely party in a beautiful setting. (Submitted by Lily Castro)

ECHOES FROM THE SOUTHLAND (continued)

FIESTA IN SANTA BARBARA

The week of August 13 through 19 is the gayest of the year for Santa Barbara and its thousands of visitors. This is Fiesta Week in Santa Barbara. Many folk dancers attended the week-long conference at University of California, Santa Barbara, with EUGENE CIEJKA, ANDOR and ANN CZOMPO, ED KREMERS, VILMA MATCHETTE, BILL PILLICH, EMILIO PULIDO, C. STEWART SMITH, SUZY and SOL FROMMER, DICK OAKES, and AL VINCENT. We all enjoyed the exciting new dances. The culminating event for folk dancers and spectators alike was the Federation Festival sponsored by the Folk Dance Federation of California, South, and hosted by the Santa Barbara Folk Dance Club. A Kolo Hour preceded the festival and the after-party went on for hours. Exhibitions were presented by Ann and Andor Czompo, Emilio Pulido and Maria Reisch, Gandy Dancers, Solvang Folk Dancers, 7-UP Scottish Pipe Band, Ukrainian Youth Groups and Orange County Dancers. This year marks the Santa Barbara Club's 21st year of folk dancing. Santa Barbara is famous for its Spanish atmosphere, friendly and hospitable people.

THIS AND THAT

VIRGINIA SAAR, our new director of Extension, recuperating from an operation to correct damaged nerves in her left foot... and she so wanted to go to Idyllwild and Santa Barbara. JOSEPHINE CIVELLO is teaching a children's class in folk dancing at the Intersection, Saturday mornings, from 10 to 12, ages 7 - 12. From WESTWOOD CO-OP's bulletin Anybody notice a beautiful new, sparkling diamond on ELAINE KAMIN's left hand, 4th finger? Guess who it could be - - - - Mike Kamen, of course. Best wishes and congratulations to both of them. (By Fay Mintz) It was wonderful meeting old friends at Idyllwild. Many exciting new dances will be coming out of this camp. Everyone was having a wonderful time.

BOB and CAROLYN BRENT and BEMI and LOUIS DE BUS and family are touring Europe---but not together. The Brents were to meet the De Bus family for dinner in London and in Paris, then go their separate ways. By the time this goes to press they will probably be home with some wonderful stories.

THE CITY OF LOS ANGELES WILL CELEBRATE ITS 186th BIRTHDAY THIS YEAR, and the Folk Dance Federation of California, South, will join with the people of Los Angeles and surrounding areas in this celebration. This event will be honored by various events and activities throughout the City starting Thursday, August 31 through Sunday, September 10. Following is a partial listing of events, each event to consist of International Song and Dance Festival:

Friday, September 1 - West Los Angeles, Century City

Saturday, September 2 - Harbor Area, Consolidated Marine

ECHOES FROM THE SOUTHLAND (continued)

- Terminal, Berth 93A, San Pedro
Sunday, September 3 - North East Los Angeles, Sycamore Grove
Park and Old Plaza and Olvera Street area.
Monday, September 4 - San Gabriel Mission and Old Plaza
area and Crenshaw area.
Wed. September 6 - West San Fernando Valley area,
Topanga Plaza
Friday, September 8 - San Fernando Valley area, Old Adobe
Sunday, September 10 - Devonshire Downs area.

Many of your favorite exhibition groups will be participating. Please watch your favorite newspapers, TV stations and listen to your favorite radio stations for further information.


FIESTA FOLK DANCE CO-OP

CLINT RAYFORD, President of Fiesta Folk Dance Co-op is tape-sponding with a friend who is now in Turkey, gathering dances, music and movies of middle eastern folk-lore. Clint is planning to have this exciting adventure presented for the enjoyment of follow folk dancers at Fiesta Folk Dance Co-op. Date to be announced.

BOB NEWMAN, Vice President of Fiesta Folk Dance Co-op, folk dance teacher and exhibition dancer, was married Friday, June 30, to the lovely Miss Cathy Harman. All their friends wish them the best of everything.

STATEWIDE, 1969

Statewide 1969 will take place in San Diego. We will help the City of San Diego celebrate its 200th birthday. (Headquarters as of this moment are at the Grant Hotel, across the street from the wonderful new Concourse where we presented the concert several years ago. Many of the meeting rooms and exhibition halls will be available to us for institutes, costumes, after-parties, etc.



REMINDERS TO FOLK DANCERS!

- DO YOU remember to gladly pay your club dues upon arrival?
- DO YOU remember to be a willing helper in your club?
- DO YOU remember to go to a dance well-scrubbed and odor-free - - nice to be close to?
- DO YOU remember to join the end of a line dance instead of barging in any place?
- DO YOU remember to stay out of dances that you have not yet learned, if your not knowing the dance will spoil other people's enjoyment of the dance?
- DO YOU remember to thank your partner for dancing with you?
- DO YOU remember to SMILE at your partner and at your folk dance friends?

FRESNOTES

CENTRAL VALLEY FOLK DANCERS elected new officers for the 1967 season, as follows: President, LES PETERSON; Vice President, JOHN ELCANO; Secretary, TEDDIE WOOD; Treasurer, MARION HEWITT; Council Representative, KEN WIGHT; Alternate Council Representative, WALTER RODRIGUES; Auditor, EDITH SWADLEY.

LOUISE PETERSON, in her determination to recruit new folk dancers, has been teaching two weekly classes during the past year, both at Holmes Playground Clubhouse, from 8 to 10 p.m.

Her Tuesday class has been merged with the Thursday MERRY MIXERS, which enables her to start a new beginner class for which there was a lot of demand. The new class is called the FRESNO SWINGERS.

The whole town of Columbia went all-out to "honor" our Club President, CALVIN FOX (fireman) by staging a rally of old-time volunteer fire brigades. A parade of vintage fire engines culminated in a contest to see which hand-pumped engine could throw the longest stream of water. HERB and BERTHA ANDERSON were well sprayed as they sat curbside. The finale was a good old fashioned water fight.

BILL BOLTON added an innovation when, unable to "caravan" up with the group, flew in later. He is the only SQUARE ROUNDER with a pilot's license. JACK WISOTZKE, our "Wagonmaster", is a great camp-out leader, and he informs us there is more to come. CECE' was handy with the excuse she couldn't call squares - "no records! Little did she realize Jack had slipped them into the luggage. *Vera Jones, Fresno, Calif*

GREATER EAST BAY FOLK DANCE COUNCIL

Chabot Park-San Leandro, will be the scene of the PANTALOONERS' annual picnic, Sunday afternoon, August 27. ALMA FRAGA is in charge of arrangements. STAN VALENTINE will call squares.

"Summer Daze" is the theme of the party held by the SEMINARY SWINGERS, in Webster School, 8000 Birch Street, Friday evening, August 25, with ED HUBBARD in charge.

OAKLAND FOLK DANCERS have another Fifth Thursday party the night of August 31, in Hawthorne School, advises ANNA HANSEN.

The SAN LEANDRO CIRCLE-UP Club will hold its regular party the second Saturday evening, September 16, from 8 to 11 at Bancroft Junior High School, Estudillo Avenue and Bancroft, in San Leandro, when the squares will rally to STAN VALENTINE's calls. MARY KOZE, party chairman, has recovered from a collar bone fracture she suffered in a fall at home.

A Fifth Saturday Party, with the theme "BACK TO DANCING" (suggested by BOB WILLIAMS) will be held by the GREATER EAST BAY FOLK DANCE COUNCIL, in Emeryville High School gymnasium, 47th Street and San Pablo Avenue, Emeryville, at 8 p.m., September 30. KEN PEDEN is directing arrangements, assisted by LOUISE

COUNCIL CLIPS (continued)

SCHILLARE, BERT and PHILLIP WORK.

Don't forget the FOLK DANCE FEDERATION OF CALIFORNIA Institute, Sunday afternoon, September 17, in Eagles' Hall, 1228 East 14th Street, Oakland, which is bigger, has plenty of parking space and is easier to find.

A variety of attractions was presented by the O.R.D. International Folk Dancers at the July party in Dimond Recreation Center. Swimming, eating and dancing made short work of a long evening. DOLLY SCHIHAL, new GREATER EAST BAY COUNCIL president is instructor of this newest group to join the Council.

Cliff Nickell, 3914 Agua Vista, Oakland 94601

MARIN DANCE COUNCIL

In the past, but many good memories - - the "Aloha Festival" in Stockton. Thank you CHET, FEROL, et al, for a real swinging weekend.

Since then we've danced two nights at the Garden Show and we presented our own two-day festival. Outgoing Council president, JIM RASELLA did yeoman's duty in many departments, remembering to check on little old items like raking leaves on the lawn and being sure the sprinklers didn't sprinkle at the wrong time. Wife GWEN and EDNA (soft-touch) PIXLEY prepared a fried chicken luncheon for the Federation Wheels. The outdoor and indoor decorations were most dramatic. And we just have to mention that ANN and BILL D'ALVY were really hep on sound.

Our first institute was very well attended and we were a bit startled to realize that we'd made the Big Time with this production. Our thanks to teachers DEAN LINSOTT and BERNICE SCHRAM for their excellent choice of material.

It's hard to stop now - - thanks to JACK HILL, we had a fast moving Balkan Hour at the warm-up party; a Marine-theme decor, provided by SCOTT, FRED, JIM, WILLI, EDNA (I rang the bell) and on and on - - the same wonderful, loyal people were right where they should be just as they always are. Thanks, group.

MONA VERSI has produced a masterpiece, a new directory, full of important vital statistics. We are also pleased to hear about the new "Where to Dance" booklet, as well as the bumper stickers.

October 22 is the date for the bash at Asti. (That WALT DEXHEIMER has a Grade A sense of humor.) Marin finally was represented at Mendocino...BINKS DAVISON and the LINSOTTs. Good to see MARIA doing exhibition dancing again. JOE ANGELI has returned to the podium after a bout with "eating things on the no-no list while MARIE was away!

KOPACHKAS has started a Thursday Night refresher class--had a turnout of 40 people. They also danced, in concert, with RIKUDOM for the Mill Valley Art Show.

No Party Nights for the WHIRLAWAYS 'til September and no Workshop during August. Watch your step; SANDY CLEMMER has been welcomed back to the Balkan Class (his brainchild, originally.)

COUNCIL CLIPS (continued)

LUBERSKYS are back from Alaska where they delivered "mutual admiration society" messages to the KENDALS and VI TALBERT.

New Council Officers: Friendly FREDDIE SWEGER, President; NANCY LINSKOTT, Vice President; MONA VERSI and BINKS DAVISON, Secretaries, and WILLI BLAWERT, Treasurer, with JIM RASELLA at a new post - Director of Publications.

Claire Tilden, #9 San Pedro Road, San Rafael, California

PENINSULA COUNCIL OF FOLK DANCE GROUPS

The Peninsula Council's new officers are: President, DOM CIAMPI; Vice President, VERN KIRK; Treasurer, GENE FULLER, and Secretary, ELINOR BACON.

GAY NIGHTERS OF SAN JOSE will have five classes starting in September. Anyone interested should contact Adult Education of San Jose or VERN KIRK, or FRANK GRANADOS, Phone 246-1699.

Because VIRGINIA HEMPEL is moving out of the area, she has had to resign as secretary of the GAY NIGHTERS. DIANE KOENITZER has been appointed historian. BARBARA LYNCH, who resigned as secretary of the Council has a new teaching job in Santa Barbara.

After ten years of teaching at the Palo Alto Community Center JO BUTTITTA is giving up the class. She will be missed by many of her friends in that area. RON BUENO and his wife, ELIZABETH, have taken over the class.

EDITH THOMPSON has been at her Eel River Camp all summer. To anyone going north on 101 she invites you to stop and see her. If you don't have time, honk a horn and wave to her from the top of the cliff. She is just on the other side of Richardson Grove. *Lydia Strafelda, 734 Sunshine Court, Los Altos 94022*

SACRAMENTO COUNCIL CLIPS

We shouldn't forget some of the most active, valuable people in our region, most especially because they have been handed some of the least glamorous assignments, yet keep right on doing them faithfully, applauding enthusiastically when someone else seems to get credit for their efforts

Coming to mind quickly are these names nearly everyone will recognize: VERA COULTER, who has just had a bout with her health, leaving a real void at parties recently. . . BEV FIELD, who laboriously kept our blurb sheet "LATEST STEPS" coming to us each month, with a fresh approach to the same old situations, in spite of heavy family responsibilities, giving a real lift to parties and festivals when she and her Past President Council level can make it. . . PHYLLIS and MIKE ENOS, who are never too busy to notice what someone else has done, by their presence, doing more than most to encourage and foster the folk dance movement . . . EDNA and WARREN MOONEY, who, over a period of many years and many changes, can still help and encourage teachers of beginner classes by their interested attendance listening ever so carefully as dance patterns are being demonstrated, with a friendly "Hello" to all . . . JOE and LIL DAVIS

COUNCIL CLIPS (continued)

who never complain about the distance they drive to give support to parties, and who add a great little note of enjoyment with that bit of levity tempering everyday situations

Milli Riba, Box 555, Pine Grove, California

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

SAN FRANCISCO FOLK DANCE CARROUSEL

New officers, effective from July 1, 1967 to June 30, 1968-- President, MICHAEL BEE; Vice President, CHET HELDMAN; Secretary, CATHERINE JAIR; Treasurer, MARY GERARDY; Historian, ALEXANDRA FOWLES; Delegates, MAURICE RESNICK and JIM WRIGHT.

CHET HELDMAN will be cooking that gourmet spaghetti when you arrive at CARROUSEL's Annual Italian Feed and Folk Dance Party, Friday, October 6, at 1748 Clay St., in San Francisco. Dinner will be served from 6:30 to 8:30 followed by dancing until midnight.

RALPH BAUMAN and GRACE NICHOLS are in charge of the program so you know you'll enjoy it. Dinner and dance, \$2.; dance only, \$1.00. Tickets can be obtained from any Carrousel member or at the door.

CAYUGA TWIRLERS held their Pot o' Luck Supper, on August 12, at Sigmund Stern Grove.

President HECTOR LUPERINI announces that recently two Cayuga members tied the knot of matrimony. Congratulations to JOAN NEMAN AND JIM MCCOY, now Mr. and Mrs. James McCoy.

CHANGS INTERNATIONAL FOLK DANCERS

CHANGS' June 23rd Party Night honored Incoming-Outgoing Officers. An abbreviated list of the Incoming Officers announces President, WALTER PARSONS; Vice President, GEORGE PAVELKA; Secretary, FRANCES SHINN; Treasurer, BOB BLACK. They are working on additional appointments.

EDITH CUTHBERT, in charge of Party Programs, has announced the theme of August 18 (the third Friday) is Swiss Independence Day and September will feature Mexico.

MISSION DOLORES BELLES AND BEAUS' newly elected officers are:-- President, ROBERT HARDENBROOK; Vice President, EUGENE CAMACHO; Treasurer, ED GORHAM; Secretary, KAY HARDY. The first hour of the Wednesday night class at Genova Hall, 1074 Valencia Street, San Francisco, is devoted to dances suitable for beginners. However BOBBIE BURKE keeps all her pupils up to date on current popular international dances.

RIKUDOM ISRAELI FOLK DANCE GROUP will hold its "Cafe Israel" Labor Day weekend, September 4, at the San Francisco Jewish Community Center. There will also be a hike up Mt. Tamalpais that Sunday.

For SUNSETTERS things are humming! A new intermediate class is set up at 603 Taraval Street for Tuesday nights.

COUNCIL CLIPS (continued)

HENRY KERN, one of our first presidents, was married on June 11 to EDITH CASA, a folk dancer from across the Bay. Thanks to LUCIA EDWARDS, wife of an officer, we treated our members to a banquet and ballroom dancing in the luxurious setting of the old Spanish Presidio Officers Club.

Now comes our Fifth Annual Sam Clark Folk Dance Jamboree, at Forest Farm, the weekend of September 9 and 10. For full details see our ad on page 24.

Leonora R. Ponti, 580 McAllister St., San Francisco

STOCKTON AREA FOLK DANCE COUNCIL

The Stockton Folk Dance Council would like to thank everyone who attended our "Aloha" Festival and helped to make it a success. We hope you enjoyed the festival as much as we enjoyed hosting it. We feel that it was a good festival and we hope you feel the same way.

Stockton has lost a dedicated folk dancer and a fine man who directed the Pacific Folk Dance Camp and the Polk-Y-Dots. This man was Lawton Harris, who passed away last June. We were all very shocked and sorry when we heard the news, because Lawton Harris was known to everyone in dancing activities. Folk Dance Camp will never be the same without him.

The KALICO KUTTERS have elected new officers for the coming year. They are: President, BOB GARNER; Vice-president, ALEX VUJOVICH; Secretary, MABLE DECARLI; Treasurer, CLIFF MCKENNEY.

On June 4 the Kutters held their annual Pancake Breakfast to raise money for their Scholarship fund. On August 19 and 20, the Kutters will have a "Big Trees Campout" with dancing on the 19th at the Lodge. Everyone is looking forward to the big weekend. *Aletha Smith, 2319 Oxford Way, Stockton, 95204*



Folk Dancers Perform at Coming Oktoberfests

One of the highlights of two Northern California Oktoberfests will be performances by Madelynne Greene's International Dance Theatre; in addition the Marin County Hardly Ables will also be seen in action.

Oktoberfest U. S. A. ...now in its fourth year at the Alameda County Fairgrounds in Pleasanton just off Highway 50, is scheduled to begin at 6:00 p.m., on Friday night, September 29. It runs past midnight on Sunday, October 1. The Madelynne Greene group will perform on Saturday and Sunday evenings.

The same well-known dancers will also be featured at the Santa Rosa Oktoberfest to be held Friday, Saturday and Sunday, October 13 - 15, on Saturday and Sunday nights. The Hardly Ables are scheduled to help start things humming at Santa Rosa during the opening festivities on Friday night, there. (See pages 6 & 8)

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

AL VINCENT, 5327 MULLEN AVENUE, LOS ANGELES, CA. 90043

Festivals 1967 Special Events

AUG. 19 - Sat., SANTA BARBARA
Hosts: Santa Barbara
Folk Dance Club
Santa Barbara High School
Boys' Gym - 8:00 p.m. to 12

SEPT. 24 - Sun., SAN DIEGO
Hosts: Cabrillo Folk Dcrs.

OCT. 28-29 - Sat.-Sun. COMPTON
Hosts: Compton Co-op
Leuders Park

DEC. 9-10 - SANTA MONICA
Hosts: Santa Monica
Folk Dancers
Santa Monica Civic Aud.
1:00 to 4:30 p.m.

AUG. 11 to 13 - SANTA BARBARA
Teachers and Leaders
Weekend Workshop
University of California
Santa Barbara

AUG. 13 to 20 - SANTA BARBARA
Santa Barbara Folk Dance
Conference - University of
California - Santa Barbara

AUG. 31 to
SEPT. 10 - LOS ANGELES' 186th
Birthday Fiesta
Folk Dance participation to
be held in various locations
in and around Los Angeles---
San Fernando Valley down to
the Harbor area and between
Olvera Street and West Los
Angeles

DEC. 9 - Sat. SANTA MONICA
Institute
1:30 to 5:30 p.m.
Santa Monica Civic Aud.



(Note: Because of the additional space required to accommodate the material sent in for this issue, we have omitted PARTY PLACES. We suggest you refer to your June/July issue for the necessary information. There have been no recent changes. PARTY PLACES will be resumed in the October 1967 issue. (Ed.)

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

SUZY KANE - 4046 AGUA VISTA - OAKLAND, CALIFORNIA 94601

Federation Festivals

SEPTEMBER 24 - Sunday - SONOMA
"Vintage Festival"
Hosts: Redwood Council of
Folk Dance Groups

NOVEMBER 4 & 5 - Sat. & Sun. - FRESNO
Selland Arena (New location)
Hosts: Fresno Council of
Folk Dance Groups

DECEMBER 3 - Sunday - VALLEJO
"Treasurer's Christmas Party"
Hosts: Bruce Mitchell & Committee
Vallejo Memorial Auditorium
444 Alabama Street, Vallejo
(1 block off Tennessee Street)

Institute Dates

September 17
October 22
Eagles Hall, 1228 - 36th Avenue, Oakland
(New Location)

International Festival

Folk Dancing for All
Sunday - October 1, 1967
225 Amador Street, Vallejo
Hosts: Sunnyside Folk Dancers

C. P. BANNON MORTUARY

6800 E. 14TH STREET - OAKLAND
632-1011

W. HARDING BURWELL - Member

Regional Festivals

AUGUST 6 - Sunday - SAN FRANCISCO
Funston Playground Festival
Hosts: San Francisco Folk Dance Council

OCTOBER 1 - Sunday - VALLEJO
"Fall Festival"
Hosts: Sunnyside Folk Dancers
Vallejo Community Center, 225 Amador St

OCTOBER 22 - Sunday - San Francisco
Kezar Pavilion
Hosts: San Francisco Folk Dance Council

NOVEMBER 12 - Sunday - GILROY
(Tentative Date)
Hosts: Gilroy Gliders

NOVEMBER 11 & 12 - Sat. & Sun. RENO, NEVADA
Location & Time to be announced
Hosts: Near & Far Folk Dancers

Special Events

AUGUST 13 - Sunday - GUERNEVILLE
"Little Festival in the Redwoods"
Pot-Luck Picnic - 12:00 Noon
Armstrong Redwood State Park
Guerneville Elementary School
Dancing 1:30 - 5:30 - 7:30 to ??
Hosts: Petaluma International
Folk Dancers

SEPTEMBER 2 - Saturday - SAN FRANCISCO
"Cafe Israel"
Jewish Community Center
3200 California St. 8 to 10:30 p.m.
Refreshments and After Party
Donation: \$1.00

OCTOBER 22 - Sunday - ASTI PICNIC
Asti Winery, Highway 101 North
Sponsored by: Marin Dance Council, Inc.

DECEMBER 31 - Sunday - New Year's Eve
Karlstad Ball - More Details Later
Hosts: Marin Dance Council, Inc.

Folkraft



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NEW RELEASES

1468x45 Hasávikos
(Hasaposérvikos or Polítikos Hasávikos)

Syrtós

1469x45 Pogonísios

Tsamikos

* * * * *

Write for NEW 1967 catalog listing over
1,200 folk dances from over 50 nationality
and ethnic groups.

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