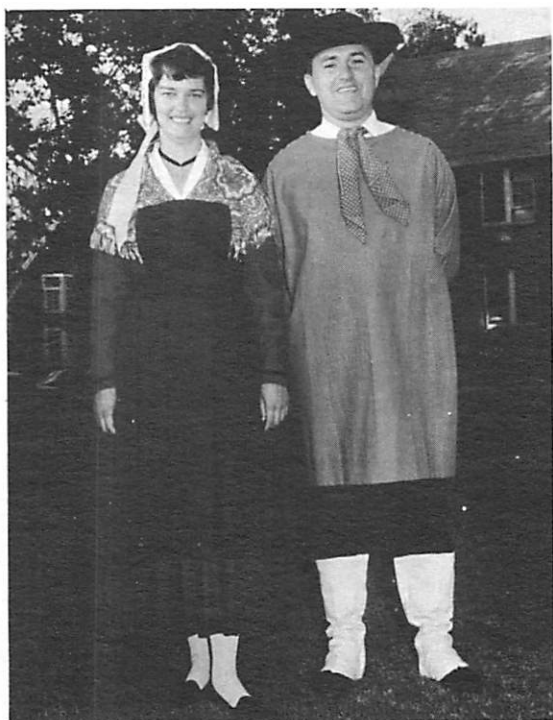


FEBRUARY 1966



Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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VOL. 23 NO. 2

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ON OUR COVER



Germain and Louise Hebert of St. Jean,
Quebec, Canada, in French Costumes.
Photo by A. C. Smith

FEBRUARY FOLKLORE

. Liesl Barnett

February often ushers in Lent. Festivals reach a fever pitch in most countries just prior to Ash Wednesday, and many lovely costumes and customs may be seen during this shortest month of the year.

Beginning with Ash Wednesday the customs, at least, are not put under wraps, but take on a definitely religious character. The dancing and frolicking cease, no weddings are performed, but there are still many customs worthy of note to be observed.

It is not necessary to explain or describe Mardi Gras to anyone; it is, next to Christmas and Hallowe'en, perhaps one of the best-known folk observances known to man.

In Austria, in the Aussee district of the province of Upper Austria, several charming customs may be seen. *Flinserlfashing*, or little carnival, is one of these. It is a festival for and by children. The same sort of high jinks prevails as at an adult carnival, but only children under the age of 13 years participate. They mimic their elders and some of their parodies, while fun to watch, are often devastatingly perceptive. And, like in America's junior soap box derby, adults may also advise the youngsters, but never help them in either preparing their costumes, their parades or in the way they conduct their festival.

During the second half of the month, when Lent in some years may have begun, there are parades in the Tirol where one can see heirloom costumes and beautiful ornate flags. Vienna is famous for its carnival season, known as *Fasching*. No one knows where the word comes from or what its true meaning is. But *Fasching* to the Viennese means many things: fancy dress balls, artists balls, fancy dress parades, parades in folk costumes, "Tschin-Boom" parades with the sound of cymbals and drums creating a din designed to send the devils to the farthest recesses of hell, special jam-filled doughnut-like pastries and so on. Vienna also celebrates a historical event during February. "*Congresstag*", commemorating the famous Congress of Vienna. This day is given to historical pageants and ballets representing the happenings of that era. The music of Schubert, Beethoven and Brahms is then heard everywhere--they wrote some of the loveliest dance music imaginable.

In Czechoslovakia *Morana*, who represents both winter and death, is either kicked out of town or leaves among much noise and merriment. They favor mummers dances, which always include a bear, a mare and an old woman riding in a small donkey cart, carrying a huge hamper filled with goodies hidden in straw. No one seems to know the reason for this, nor does anyone really care -- it all adds to the gayety of the occasion and this is

FEBRUARY FOLKLORE (continued)

what counts here.

Our own California, too, had its lovely customs. Historical societies are now making an effort to revive at least some of them. One such custom is that of the "Cascarone Balls". They were held from November until the start of Lent, and are distinctly Californian. Cascarones are beautifully decorated eggshells, filled with confetti, tiny pieces of glitter or, sometimes, sand. The raw egg has a hole punctured into it at both ends; the egg is then either blown out or sucked out; the shell is laboriously filled and decorated. At Cascarone Balls girls used these eggs to announce their engagements or their intentions to snare a fellow by pelting him with the cascarones, the object being to break the shells over the young gallants' heads and letting the filling cover their hair, shoulders and clothing with telltale signs. Some girls went so far as to fill the egg shells with cologne or perfume.

The religious customs associated with February need no introduction. But Austria, the tiny country with the seemingly unlimited store of folk lore, has a festival observed on Shrove Tuesday of every third year. The little Town of Imst, high in the Tirol, is the fairytale setting for this. Men with huge, grotesque masks run through the streets, and upon reaching the main square, engage in a mock battle. There is the hairy mask representing evil and a brightly colored one covered with many tiny bells, which, of course, represents good. And good always wins over evil in these contests. To be chosen for either part is quite an honor, but the names are never revealed in advance. Often the participants do not know they have been chosen until the night before!

There are many customs worthy of note, but to list them all would require more space than any magazine can allot to any one thing. Perhaps this sampling of customs will send interested people to their nearest libraries to see what other fascinating observances they can uncover!

ANNOUNCING

APRIL 2, 1966
STOCKTON - - SCHOLARSHIP BALL
For details contact:
Gil Kundert, 3544 W. Mendocino
Stockton, California 95204

COSTUMES OF **BERRY, FRANCE**



M Gault

Costumes of BERRY, FRANCE

Description for Woman's Costume:

Coiffe (Bonnet) - Made of white tulle with white embroidery, lined with light blue satin. The turned-back part is of white lace with a light blue satin ribbon sewn down the middle; this part hangs down each side of the bonnet for about 12 or 15 inches but is always worn pinned over the front of the bonnet, with the left side pinned first. A large light blue satin bow is worn at the back (called a *floque*) of the bonnet covering any hair which might show in the back. (See sketches No. 1 below)

Another type of bonnet which may be worn is made of white lace or cotton (peasant version); the back of the bonnet has a short gathered ruffle which hides any hair which might show. (See sketch No. 2)



No. 1



No. 1, Back View



No. 2

Jeannette ("Dickie") - At the neck showing above the shawl is a white linen "dickie", with two pleats, crossed to form a "V" neckline, securely pinned in place under the shawl and over the neckline of the dress (Its purpose is mainly to reduce the plunging neckline of the dress and protect the shawl).



Fichu (Shawl) - A three-cornered, paisley or flower print shawl is worn over shoulders, crossed in front over white "dickie", and pinned in place under the bib of the apron. The shawl is usually made of lightweight wool, fringed at the edges (every 3, 6 or 8 threads - depending on thickness of fabric - are tied in a knot at the base of the fringe).

Tablier or Devantiere (Apron) - The apron is made of dark blue or black woolen serge and has a large inverted box pleat in the middle with 2 pleats on each side. The bib (called *bavousette*) is pinned to the shawl with 2 black-headed pins; it is tied in a bow in the back with the ties hanging down the back of the skirt. Length of the apron is 6-8 inches above hem of skirt.

Robe (Dress) - The dress has long sleeves which are close-fitting and reach to the wrists. About an inch and a half up from the bottom of the sleeve is a band of black velvet, the width of the band denoting the wealth of the wearer (narrow band - poor; wider band--wealthier). The dress has a plain V-neck in front; across the front at the waist, the skirt is attached with small box pleats, and in the back is fully gathered. Length is about to ankles; made of wool serge in any dark color -- wine, blue, green, brown, black, gray. There is a 3-4 inch hem at the bottom of the skirt.

Description for Woman's Costume (continued):

Jupons (Petticoats) - Three petticoats are worn under dress - a plain one, not starched, is worn underneath; a full white one, stiffly starched, and trimmed with lace, is worn over this; and a third one is worn on top which has vertical candy stripes in a color to harmonize with dress.

Miscellaneous - Long white stockings are worn with low-heeled black shoes, which have buckles preferably. Round-head straight pins are used to put the costume together on the wearer; they are made of gold or brass and are a symbol of the wearer's wealth. A cross (called *Croix de la Jeannette*) on a black velvet ribbon is worn around the neck. A pattern which might be helpful in making this costume is Butterick #3318.

Description for Man's Costume:

Chapeau (Hat) - The hat is black, has a wide brim, and a shallow crown (like a Quaker or Amish hat).

Chemise (Shirt) - Plain white shirt with turn-down collar under which is worn a red tie with long ends (fairly full) hanging down (may be plain red or may have small white polka dots).

Biaude (Smock) - Color is medium bright or dark blue made of cotton (such as Indian Head). Has a round neck opening large enough to go on over head or can have an opening down the front to the waist. Each shoulder seam is trimmed with braid (about 3/4" wide). The sleeves are long, quite full, and gathered at wrist to a cuff. Length of smock -- about 3" above knees

Culotte (Trousers) - Regular black trousers worn inside leggings.

Quêtres (Leggings) - White leggings made of canvas-like material preferably buttoned up the outside of each leg (like Navy or other) worn over trousers and black shoes.

Miscellaneous - Patterns which might be helpful in making this costume are McCalls #7050 and #2105.

NOTE: Both of the above are peasant costumes. For more expensive upper-class costumes, the woman's would be about the same design but the materials would be richer -- the dress of silk instead of wool, all the pins made of gold, etc.

As for the man, the costume is entirely different - it is a very special tailored black suit with a flowered brocade vest and trimmings.

Descriptions Approved By *Louise and Germain Hébert*

à la Découverte du Berry

(How We Discovered Berry)

Louise and Germain Hébert

A few years ago we knew nothing, or, like many folkdancers, almost nothing, about French dances. Historically speaking, our ancestors were French; we spoke the same language, but our contacts with the mother country were lost many generations ago. We were hoping, like many French-Canadians, to visit France one day, but these intentions were more or less dreams. A succession of events occurred in 1963 which changed the entire situation.

*D*uring autumn 1963 the French Government sponsored an Industrial Fair in Montreal. The emphasis was on industrial products rather than wines, silks or perfumes, which are usually the hallmarks of France. At the same time they felt that cultural aspects were not to be neglected so they also sent theatrical companies and two folk dance groups; one from Basque and one from Berry. Besides exhibitions in Montreal, these groups offered their services for a tour of important cities. They contacted our Federation and they were referred to us for a local exhibition. This was the first time we saw them.

*T*he contrast between the two groups was striking; Basque dancers were so close to ballet and Berry dances so rustic. We must confess that on the stage Basque dances were very well received by the audience; Berry dances, with their strange music and peasant style, were politely applauded.

*W*e had an opportunity to meet these people behind the scenes. The Basque people were a little distant; the Berry folks appeared to us friendlier. The Berry folks even spoke our dialect (French Canadian language is still very rich in old expressions that Parisian French lost many years ago.) Pierre Panis, their leader and a national instructor in folkdancing and the foremost authority in Berry dances, had spoken to the President of our Federation about a possible exchange of instructors between our two countries. Our names were mentioned as possible candidates. We accepted this offer with the feeling that it was much too good to be true.

*A*t the beginning of March 1964 we received the official invitation. Our Federation helped us to get a grant from the Provincial Government, and from July 25 to September 1 we lived in Berry, taught our repertory, and learned bourrées.

THE PROVINCE OF BERRY

It would be presumptuous to pretend that the boundaries of Berry can be identified on a map by a simple pencil mark. The inhabitants, themselves, tend to confuse slightly the limits of their province with those of the counties of *Cher* and *Indre*.

Geographically situated exactly in the center of France (not to be confused with *Massif Central*, more to the South) *Berry*, centuries ago, found itself politically divided by the river *Le Cher*; to the West, the *Bas Berry* (Lower Berry); to the East, the Upper *Berry* (*Haut Berry*). This division still exists today on the geographical plan, and the counties of *Indre* and *Cher* represent it well enough in the whole. In fact, there is only one *Berry*. Folk dancers tend to maintain the psychological division, as indicated by the differences in the style of the dances, especially the *bourrées*.

MUSICAL INSTRUMENTS

The instruments are *la vielle*, which is built with a wheel acting as a continuous bow turning under 10 strings, and *la cornemuse* or *musette* (bagpipe). These old instruments were best preserved and are still much in use today in Berry. An important society, which has its office in Nohant, was founded in 1888 by Jean Beffier, a famous sculptor. The group includes actually more than sixty *maitres sonneurs* (players of *vielle* or *cornemuse*), old and young alike, and this is only for the county of *Indre*.

Many beliefs and superstitions are attached to these musicians and their rustic instruments very dear to the writer, *George Sand*. Speaking of these players she wrote: "...They are fierce, jealous and envious of the success of their neighbors; they often have a bad reputation. Some say they are related to the evil spirits, and it is even believed they have concluded a solemn pact with the devil...."

At the present time no one believes in "evil spirits" nor in the devil.... Error! No one will admit it, but the superstition and the belief are still there, and everyone is more or less influenced by it. If the significance has disappeared, the practice has stayed just the same, almost untouched.

Twenty five years ago not a single player from *Bas Berry* would have been allowed inside a church with his *vielle* or his *cornemuse*. On wedding days they always waited for the groom and the bride outside the church. Meanwhile, it was the custom to offer them a drink, in one glass only, which was promptly

HOW WE DISCOVERED BERRY

broken immediately after, 'less anyone who might drink after them would encounter bad luck.

THE DANCES

In spite of the great numbers of players, the dances were often done only to the sound of people singing. The folklore is largely dominated by *la bourree*, which already forms a very important repertory. *Bourree* was, and still is, the most popular form of dancing in the central part of France. The *branles* are more ancient than the *bourrees* even if the latter takes precedence. Many dances from Berry formerly had a significance or a usefulness connected with a trade or a custom. Some others that were very attractive and pleasant to practice were used purely for entertainment. All through Berry these dances remain very much alive, and any kind of holiday or celebration is a pretext to leave work aside and get together to dance. We even saw in a tiny village the people of the place take over the stage after a foreign group had just finished its performance, and dance without stopping for a good part of the afternoon.

Much more could be said about these friendly *Berrichons* and their province. But let's stop here and maybe we will have the occasion to tell you more some other time.



"*Avant-deux*" from *la Bourree Pastourelle*"

(Turn to Page 13)

Our Wonderful World of Dance

STATEWIDE 1966 offers folk-dancers outstanding bargains in Pre-Registration packages. Thirteen major events are scheduled in addition to all the informal get-togethers with friends, old and new, the continuous round of spontaneous activity filled with gaiety and enthusiasm. Registration badges will be required for participation in ALL activities. A nominal charge in addition to the \$1.00 registration fee will be made for only three, the famous International Folk Dance Concert, the Institute, and the Installation Brunch.

Pre-registration is a tremendous help in planning and implementing Statewide; for this reason the Federation is making it possible for folk-dancers to save up to \$2.00 by pre-registering. We hope you will look at these packages carefully and take advantage of the savings by sending in your Pre-registration form immediately to ALICE NEELY, our Pre--Registration chairman. Your package will then be ready for you when you arrive, saving you not only money, but time as well. Make your checks payable to STATEWIDE 1966 and mail to ALICE NEELY, 2857 Washington Street, San Francisco, California 94115. Pre-registering is the THRIFTY way to have the time of your life.

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STATEWIDE 1966 - SAN JOSE - MAY 27, 28, 29, 30.

*Carolyn B. Riedeman
Chairman
Statewide 1966*

(More on Page 34)

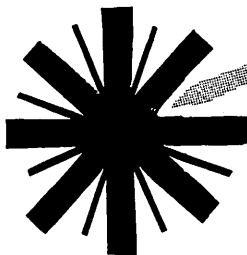
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20	21	22	23	24	25	26
27	28					



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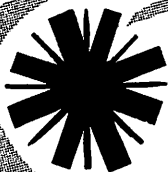
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STATEWIDE 1966



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SAN JOSE MAY 27, 28, 29 30

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Special prices apply ONLY to Pre-Registration. Full amounts listed on opposite page will be required after MAY 15, 1966 - PRE-REGISTRATION DEADLINE.

- EXCEPT FOR THE CONCERT
1. Registration badges will be required for all Statewide events, including after-parties.
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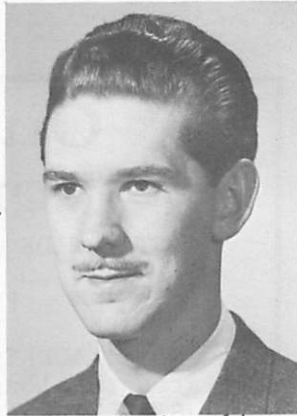
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Jesse Oser (South)

VIEWPOINT

THE PRESIDENT'S PAGE



Ned Gault (North)

A New Year begins, and it marks an appropriate occasion for me to share with you in this, my first message of the year, the joy and deep meaning that folk dancing gives to my life.

Folk dancing opens our eyes, ears and understanding to the costumes, music, folk-lore, history and customs of many countries, ages and different peoples all over the world. It makes us share their delight and sadness, no matter what their nationality, creed or race. For us, the participants, it is not only a pleasant work-out, with a clear therapeutic value shutting out any personal anxieties, but more than all this, it is a joy in dancing together.

There are other beautiful aspects of this lovely, lively art of folk dancing. It is one of the most democratic of all hobbies, without class distinction. Neither one's social or financial status, nor one's background plays any part in one's ability or opportunity to participate.

We seek and we welcome all--as dancers, as friends, as leaders and officers, committee members and teachers for what is surely one of the most pleasurable of human experiences -- to share with others the lilt of music, the warm touching of hands, and the gay moving to rhythm.

Is there any other hobby or sport which gives so much for so little? From a financial point of view nothing is as inexpensive as folk dancing. So let's not keep all this to ourselves. Bring your non-folk-dancing friends to join us; start beginner groups and help make "FOLK DANCING IS EVERYBODY" a greater reality.

Sincerely,

President
Folk Dance Federation of
California, South, Inc.

(Continued from Page 8)



*"Château du Broutet" (Indre)
This is a XV century castle in which
the Héberts learned their dances.*

*This "château" was also used as the
City Hall. The second floor was
occupied by the Mayor's office.*

*Young Dancers from Berry.
Groups in Berry accept members of
all ages. This is a family affair.*



classified ads

ONE DOLLAR

ONE MONTH

3 LINES

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THE BALKANEERS (Yugoslavia, Bulgaria, Romania, Macedonia, Greece and Armenia). Every Tuesday, 8 to 10 P.M. Albany Y.M.C.A., 921 Kains Avenue, Albany \$1.00. Wilma Hampton, Instructor.

BEGINNERS CLASS in International Folk Dancing - - 75¢ Monday Evenings, 8 to 10:30 P.M. at Stoner Avenue Playground, LOS ANGELES. Teacher: Dave Slater.

C F U BALKAN DANCE CLASS - Tuesdays, Slovenian Hall, Vermont and Mariposa Streets, San Francisco, from 8 to 10 P.M. Instructor - Edith L. Cuthbert

DANCERS INTERNATIONALE - Monday Night - 3820 Kansas, Oakland. Beginners - 7:30 to 8:30 P.M. Intermediate and Advanced - 8:30 to 10:30 P.M. Instructors: Millie and Vernon von Konsky

DIAMOND 20-30 CLASS invites you to dance with them Fri.Nites. Beginners 8 to 8:45; Intermediate/Advanced 8:45 to 10:30 Diamond Recreation Center - Hanley Road off Fruitvale Av Oakland. Instructor - Dolly Seale Schiwal.

GARFIELD - LIVE OAK FOLK DANCING...Classes on Monday nights - from 8:00 to 10:30 P.M. Live Oak Center, Shattuck and Berryman Streets, Berkeley. Edna Spalding, Instructor.

JO BUTTITTA . . . invites all dancers to join the Y.W. Twirlers, Y.W.C.A., 2nd Street, San Jose. Wednesdays, 7:30 to 10:30 P.M., Beginners; Friday, 7:45 to 10:30 P.M. Intermediates. Folk - Latin - Ballroom.

MILLIE and VERNON von KONSKY . invite you to dance with them, at Frick Jr. High School, 2845 - 64th Avenue, Oakland. Friday Nights, 7:30 to 10:30 P.M. Beginner, Intermediate and Advanced Review and Workshop.

WESTWOOD CO-OP FOLK DANCERS meet every Thursday night at 8:00 P.M., Emerson Jr. High School, Selby, near Santa Monica Blvd., West Los Angeles.

Miscellaneous

COSTUME SEWING and plain dressmaking. Careful work. Reasonable rates. Grace Nicholes, 2577 San Jose Avenue, San Francisco - Phone: 586-3054

WHAT DID HE SAY?

□ □ □ □

. Jack Sankey

He said, "Let's combine some of the oldies with some of the newer basics." Well, that sounds pretty confusing to me. "No, it isn't." For instance, instead of saying "First and Third out to the right, with the newer basics, you could say, "First and Third Star Thru, Pass Thru" or "First and Third Swing Star Thru. Let's take a few examples of the old and the new, and see how you can add variety to your calls.

First and Third Forward and Back;
Forward again, turn the opposite
Lady with a R hand round;
Now your own with a L hand round,
Swing the corner like swinging on a vine
Swing the next one down the line.

Same two gets and a new calico
Up to the center and back you go;
Forward again, turn the opposite
Lady with a R hand round
Now your own with a L hand round;
ALL EIGHT CHAIN and swing her around;
Promenade

* * * * *

Allemande left with the corner girl,
Back to your own, promenade the world.
One and Three FRONTIER WHIRL,
Dive right in;
Inside out and outside in;
You did so well, let's do it again;
Inside out and the outside in,
Pass Thru and FRONTIER WHIRL;
Cross Trail thru and Left allemande . .

* * * * *



HAVE FUN!

Festival of the Oaks

The Spanish Crown had granted Don Luis Maria Peralta a tract of land "five leagues in extent, from the deep creek of San Leandro to a hill adjoining the sea beaches." That was his Rancho San Antonio, spreading, like its live oak trees, from San Leandro to Berkeley and including the peninsula called Alameda.

To celebrate the event there was beautiful dancing to the music of Spanish guitars and castanets. Some of the same music and dancing will echo down the years from 1820 to our FESTIVAL OF THE OAKS, February 20, Sunday afternoon and evening, in Oakland Municipal Auditorium, in Peralta Park, near Lake Merritt.

The GREATER EAST BAY FOLK DANCE COUNCIL gratefully thanks the officials of the City of Oakland and the Oakland Chamber of Commerce for their assistance and co-operation in presenting this 17th Annual Folk Dance Fiesta.

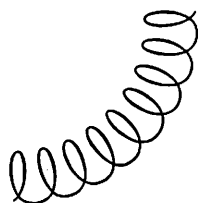
We also welcome the Folk Dance Federation of California, all folk and square dancers and interested spectators.

Exhibitions will be on the afternoon program of the FESTIVAL OF THE OAKS. As arranged by *Millie von Konsky*, they will include CHANGS INTERNATIONAL FOLK DANCERS and THE CHORAL DANCE GROUP, both of San Francisco and both directed by *Bee Drescher*; OAKLAND RECREATION DANCE ARTS, directed by *Millie von Konsky*; RIKUDOM OF SAN FRANCISCO, Israeli Dances, directed by *Ruth Browns*; OAKLAND PANTELETTES, directed by *Dolly Schiwal*; The ORO BALKAN DANCERS from Stockton, under the direction of *Gil Kundert*; and the INTERNATIONAL DANCE THEATRE, San Francisco, directed by *Madelynn Greene*.

Thanks are also extended to the following people who put this festival together for your entertainment and enjoyment:

Square Dance Callers, *Stan Valentine*; Food for Assembly, G.E.B.F.D.C. - EAST BAY WOMEN'S DANCE CIRCLE; Stage Decorations, *Pete Richardson*; Hospitality, *Ray Oppen*; Program, *Ken Peden* and *Ray Kane*; Program Printing by OAKLAND CHAMBER OF COMMERCE; Publicity, *Cliff Nickell*; Exhibitions, *Millie von Konsky*.

. *Cliff Nickell*



FEBRUARY 20, 1966
OAKLAND MUNICIPAL AUDITORIUM

Festival of the Oaks

AFTERNOON PROGRAM

1:30 — 5:30

SPONSORED BY THE

1. Blue Pacific
2. To-Tur
3. Siamsa Bierte
4. Beautiful Ohio
5. Karagowna
6. Polyanka



7. Square Tango
8. Prekid Kolo
9. Hambo
10. Zillertaler Laendler
11. Bourrée à Trois de la Chapelette
12. Polka Mazurka



- | | |
|---------------------|---------------------------|
| 13. Ve'David (P) | 25. Apat Apat (P) |
| 14. Couple Hasapico | 26. Ranchera |
| 15. Ta'am Haman | 27. Neapolitan Tarantella |
| 16. Marklaender | 28. Caballito Blanco |
| 17. La Cumparsita | 29. Lech Lamidbar |
| 18. Bagi Paros | 30. Hopak |



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|------------------------|---------------------------|
| 19. At the Inn | 31. Laces and Graces |
| 20. Oklahoma Mixer (P) | 32. El Mar Caribe (P) |
| 21. Baile Da Camacha | 33. La Encantada |
| 22. Dodi Li | 34. Hofbrau Haus Laendler |
| 23. Lakodalmi 'Tanc | 35. Corrido |
| 24. Gensei Verbunk | 36. Waltz |



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The Greater East Bay Folk Dance Council
PRESENTS



EVENING PROGRAM

7:00 — 10:30 P.M.



1. Scandinavian Polka
2. Siesta in Seville
3. Misirlou
4. Milondita Tango
5. Doudlebska Polka (P)
6. Kozichok Podilsky



7. Alexandrovska
8. Never on Sunday
9. Bossa Nova Mixer (P)
10. Senftenberger
11. Las Dulcitas
12. Kapuvári Verbunk



13. Lesnoto Oro
14. Kohanachka (P)
15. Amanor Waltz
16. Tarantella Di Peppina
17. El Gaucho Tango
18. Schuplattler Laendler



19. Tant' Hessie (P)
20. El Schotis Viejo
21. Seljancica
22. Tuljak
23. Schrittwalzer
24. Oberek Opczynski

25. Oslo Waltz (P)
26. Elena Mome
27. Slovenian Waltz
28. Hambo
29. Vrtielka
30. Russian Peasant



31. Lights of Vienna
32. Korobushka (P)
33. El Caballero
34. Yovano Yovanke
35. Polish Mazur
36. Waltz



BOURRÉES CROISÉES

(France)

Bourrées Croisées (Boor-RAY Krwah-zay) comes from the region of Berry. Pierre Panis taught the dance to Louise and Germain Hébert, who introduced it at the 1965 Folk Dance Camp at the University of the Pacific, Stockton, California.

Bourrées are the "real" French dances, and although their origin is unknown, they are widely spread throughout French territory. This one shows the favorite way to do bourrée -- in a "quadrette," doing variations on the "avant-deux."


MUSIC: Record: BAM 266 - Side A, band 4.

W M ↓

M W ↑

FORMATION: 2 cpls form a "quadrette" as they face each other. M has ptr to his R. M face opp M, W face W. Hands free at sides when not otherwise directed; or W may hold skirt or edge of apron where hands fall naturally. Do not swish skirt.

STEPS AND In Berry, bourrées are danced in a very sober manner, with the M carrying most of the
STYLING: typical styling in their knee action. In the long step fwd, M lead with the heel, then taking full body wt onto the whole ft. M knees are kept apart (turned out) and never fully straightened through out the dance. W are strictly forbidden to copy M styling, and they dance in a very delicate way. Footwork is identical for both M and W.

Pas de Bourrée (Pah deh boor-RAY) - Bourrée step (1 meas): 

Step fwd on L, bending knees outward (ct 1); step on R near L, beginning to straighten knees slightly (ct 2); step L in place (ct 3). Next pas de bourrée would begin with R. The step can be done moving fwd or bwd, to R or L, or turning.

Avant-deux droit (ah-vahn-doo drwaht) - straight move for two people (4 meas): 2 dancers face each other about 4 ft apart.

Meas 1: Beginning L, dance 1 bourrée step twd each other.

Note: First step is a long one.

Meas 2: Beginning R, dance 1 bourrée step in place.

Meas 3: Beginning L, dance 1 bourrée step moving bwd to original place.

Meas 4: Beginning R, dance 1 bourrée step in original place, crossing L over R.

Note: M bend both knees on ct 1, particularly in meas 2 and 4.

Avant-deux épaulé (Ah-vahn-doo ay-poh-lay) épaulé = shoulders (4 meas): 2 dancers about 4 ft apart with L shoulder twd each other, ready to dance 1 bourrée step twd each other as follows:

Meas 1: Beginning L, take 1 long step twd each other, at the same time turning 1/2 L, CCW (ct 1) to bring R shoulders twd each other. Step R beside L (ct 2); step L in place (ct 3). Do not dip shoulder.

Meas 2: Dance 1 bourrée step in place: Step R (ct 1); step L beside R (ct 2); step R in place (ct 3).

Meas 3: Step slightly bwd on L, turning 1/4 R, CW (ct 1); step R near L (ct 2); step L beside R (ct 3). Dancers are now facing each other.

Meas 4: Dance 1 bourrée step moving bwd, away from each other, as follows: Step diag bwd R on R, beginning 1/4 turn R, CW (ct 1); step L across R (ct 2); step R in place (ct 3).

This brings dancers pointing L shoulders twd each other, ready to repeat avant-deux droit step.

Croisements (Crawz-mahn) - Crossing over (4 meas): 2 dancers begin with L shoulders twd each other.

Meas 1: Beginning L, take 1 long step twd each other, at same time turning 1/2 L, CCW (ct 1). (Dancers now have R shoulders twd each other.) Step R beside L (ct 2); step L in place (ct 3).

Meas 2: Beginning R, dancers move slightly swd R with 1 bourrée step to finish just past face to face pos as follows: Step swd R on R (ct 1); step L beside R (ct 2);

BOURRÉES CROISÉES (continued)

- step R in place (ct 3).
- Meas 3: Beginning L, dancers move into opp place with 1 bourrée step as follows: Step L across R making 3/4 R (CW) turn (ct 1); step R beside L (ct 2); step L in place (ct 3). Dancers are now facing each other.
- Meas 4: Beginning R, dancers move bwd away from each other, with one bourrée step: Step diag bwd R on R, beginning 1/4 turn R, CW (ct 1); step L across R (ct 2); step R in place (ct 3). Dancers now have L shoulders twd each other, ready to repeat croisement step.

Epingle a cheveux (Ay-payng-leh ahsh-VUER) - hairpin turn (4 meas):

Meas 1-2: Repeat action of meas 1-2 of "avant-deux épaulé".

Meas 3: Take a fast 3/4 turn CCW on L ft (ct 1); step on R near L ft (ct 2); step L in place (ct 3).

MUSIC	3/8	PATTERN
Measures		
		No Introduction
		<u>NOTE:</u> Throughout dance, W does same steps as M - but always <u>2 measures later</u> .
A	I.	<u>BOURRÉE CROISÉE d'OULCHES (Doolsh) (Straight Forward Move)</u>
		All join hands at shoulder height.
1-2		<u>M</u> move twd each other, R hips adjacent, with meas 1-2 of avant-deux droit step. Accent ct 1 of meas 2. <u>W</u> remain in place; no action.
3-4		<u>M</u> move back to original places with meas 3-4 of avant-deux droit step. <u>W</u> perform action of meas 1-2, as described for M.
5-16		<u>M</u> repeat avant-deux droit steps (fwd and back) 3 more times (4 in all). <u>W</u> continue steps as described for M. <u>NOTE:</u> W steps will carry over into next phrase of music. All release hands.
B	II.	<u>CROISEMENTS (Crawz-mahn) (Crossing Over)</u>
		W hold skirt or edge of apron.
1-4		<u>M</u> exchange places with 1 croisement step. <u>W</u> finish last 2 meas of Fig I; then follow action of M.
5-8		<u>M</u> return to original places with 1 croisement step. <u>W</u> continue to follow.
9-16		<u>M</u> repeat action of meas 1-8 (Fig II), across and back. <u>W</u> continue to follow.
A	III.	<u>BOURRÉE CROISÉE SIMPLE (SAM-plah) (Shoulder to Shoulder)</u>
1-16		<u>M</u> dance 4 avant-deux épaulé steps. <u>W</u> finish Fig II; then continue to follow action of M.
B	IV.	<u>CROISEMENTS (Crossing Over)</u>
1-16		<u>M</u> repeat action of Fig II, meas 1-16. <u>W</u> finish Fig III; then continue to follow action of M.

BOURRÉES CROISÉES (continued)

A V. VARIATION: BOURRÉE CROISSÉE d'AUBIGNY (DOUGH-bee-knee)

1-16 M dance 4 avant-deux droit steps. On 2nd meas, as they bend knees (ct 1), they raise their fists, thumbs pointing upward, elbows bent, forearms parallel to floor (a sharp gesture).
Arms drop to sides again (ct 2).
W finish last 2 meas of Fig IV; then dance 4 Epingle a cheveux steps.

B VI. CROISEMENTS (Crossing Over)

1-16 M repeat action of Fig II, meas 1-16.
W finish last 2 meas of Fig V; then continue to follow action of M to end of music.

At end of dance, custom decrees that M kiss ptr first on her L cheek, then her R cheek.

"Grand Right and Left"
from *la Bourree Pastourelle*,
a circle bourree from Berry.
(Les Folkloristes de Saint
Jean)



"Les Folkloristes de
St. Jean" is a local
group. They were the
first group to learn
bourree from Louise
and Germain Hebert.



The Greater East Bay Folk Dance Council

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THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.,
Their Guests and all Spectators

to the

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OAKLAND MUNICIPAL AUDITORIUM

FEBRUARY 20, 1966

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OAKLAND FOLK DANCERS
OAKLAND DANCE ARTS
OAKLAND PANTALETTES
PANTALOONERS
RICHMOND--SAN PABLO FOLK DANCERS
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New Record Releases

. Jack Sankey

No new folk dance releases this month.....

SQUARES

- | | |
|-------------|--|
| HI HAT | 325 - That's My Girl - Flip
Caller: E. Kinney |
| KALOX | 1052 - Around the World - Flip
Caller: B. Lewis |
| LONGHORN | 151 - Highway to Nowhere - Flip
Caller: R. Warrick |
| MAC GREGOR | 1081 - Don't Leave Me Darling - Flip
Caller: F. Jones |
| MAC GREGOR | 1083 - Silver Threads & Golden Needles - Flip
Caller: J. Pepper |
| WAGON WHEEL | 302 - Houston - Flip
Caller: B. Main |
| WINDSOR | 4848 - Steel Guitar Rag - Flip
Caller: R. Stillion |

ROUNDS

- | | |
|---------|--|
| BELCO | 216 - Steppin' Easy
Happy Time Rag |
| GRENN | 14080 - All Alone
Look Me Over |
| HI HAT | 822 - Four Walls
Way Down Yonder |
| WINDSOR | 4710 - Tonight You Belong To Me
Dancing on My Heart |
| WINDSOR | 4711 - Till We Meet Again
Quick Medley |

PARTY PLACES

Editor's Note: Requirements for securing a listing in PARTY PLACES are 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.

BAKERSFIELD

Every Tuesday - 8 to 10:30. Circle 8 Folk Dance Club.
Gardiner Annex, 14th & F Streets, Bakersfield.

BERKELEY

3rd Saturday each month - 8 to 12. Garfield Folk Dancers.
Le Conte School, Russell & Ellsworth, Berkeley.

BURLINGAME

Alternate 1st Saturdays - 8:30 to 12. Rambling Circle
Burlingame Recreation Center, Burlingame.

CHULA VISTA

Every Friday Night - 7:30 to 10. The Folklaenders.
Mueller School, 715 I Street, Chula Vista.

COMPTON

Tuesdays (nearest a Holiday) 7 to 10. Compton Co-op.
Lueder's Park, Rosecrans & Temple Streets, Compton.

EL SERENO

Every Wednesday night - 7:30 to 10. El Sereno Folk Dcrs.
4721 Klamath Street, Los Angeles.

FRESNO

October through May - Every Sunday from 7:30 to 11.
Central Valley Folk Dancers. Danish Brotherhood Hall,
Yosemite and Voorman Streets, Fresno.
June through September - Every Sunday, 7:30 to 11.
Old Pavilion in Roeding Park, Fresno.

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.
621 North La Brea Avenue, Inglewood.

LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dancers.
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.
2nd Thursday each month - 7:30 to 10:30. Long Beach Coop.
Women's Gym, L. B. C. C., 4901 E. Carson St., L. B.

LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders.
Los Banos Recreation Hall, Los Banos.

LOS ANGELES

Every Saturday Night - 8 to 11. Saturday Mix-ers.
Boys' Gym, Berendo Jr. High School, 1157 S. Berendo St.
3rd Wednesday each month - 8 to 10:45 p.m. Far West Folk
Dancers. Horace Mann Jr. High, 7100 So. St. Andrews
Place. 1 Block North of Florence Ave., Los Angeles.
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.
Emerson Jr. High School Gym, 1670 Selby Ave., L. A.

PARTY PLACES

MARIN

- 3rd Saturday each month - 8:30 to 12. Hardly Ables Folk Dance Club. Almonte Hall, Mill Valley.
- 4th Saturday each month - 8:30 to 12. Step-Togethers of Marin. Brown's Hall, Miller Avenue, Mill Valley.
- 2nd Wednesday each month - 8:15 to 12. Marin Whirlaways. Carpenters' Hall, San Rafael, Calif.

OAKLAND

- Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228-36th Ave., Oakland.
- Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.
- 4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch St., Oakland.

OJAI

- 1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

PALO ALTO

- 1st and 5th Saturdays - 8:30 to 12:30. Barronaders. Barron Park School, Barron Avenue, So. Palo Alto.
- 3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

PALOS VERDES ESTATES

- Every Friday night - 8 to 12 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates. Mailing address: 432 Camino de Encanto, Redondo Beach.

PENNGROVE

- 2nd Saturday (each month except Aug.) 8:00 til ? Petaluma International Folk Dancers. Penngrove Club House, Penngrove.

POMONA

- 2nd Friday each month - 8 to 11 p.m. Pomona Folkarteers. Ganesha Park. White Ave. near McKinley Ave., Pomona.

REDWOOD CITY

- 4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

RICHMOND

- 1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

RIVERSIDE

- 4th Friday each month - 8 to 11. Riverside Folk Dancers. Grant School Auditorium, 14th & Brockton Streets.

SACRAMENTO

- 2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance Club. Donner School, 8th Avenue & Stockton Blvd.
- 3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd.

PARTY PLACES

SACRAMENTO (continued)

4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

SAN DIEGO

Every Sunday afternoon - 2 to 5 - Food & Beverage Bldg., Balboa Park.

Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers. Food & Beverage Bldg., Balboa Park.

Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers. (Beginners.) Food & Beverage Bldg., Balboa Park.

Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers. Food & Beverage Building, Balboa Park (Advanced)

SAN FERNANDO VALLEY

Last Friday each month - 8 to 11. West Valley Dancers. Canoga Park Elementary School, 7438 Topanga Canyon Blvd., Canoga Park.

SAN FRANCISCO

1st Saturday each month - 8:30 to 12. Sunsetters Folk Dance Club. 603 Taraval St. (Corner 16th Ave.)

2nd Saturday each month - 8 to 12. Mission Dolores Belles and Beaux. Genova Hall, 1074 Valencia Street

3rd Saturday each month - 8:30 to 11:30. The Fun Club. 362 Capp Street, San Francisco.

4th Saturday each month - 8 to 12. Cayuga Twirlers. Genova Hall, 1074 Valencia Street, San Francisco.

Last Wednesday each month - 8 to 12. Scandinavian Folk Dance Club, 362 Capp Street, San Francisco.

1st Friday each month - 8:30 to 12. San Francisco Carrousel. 1748 Clay Street, San Francisco.

3rd Friday each month - 9 to 12. Changs International Folk Dancers. Genova Hall, 1074 Valencia Street.

SAN JOSE

2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters. Hoover Jr. High School, Park and Naglee Streets.

SAN MATEO

Alternate 2nd Saturdays - 8:30 to 12. Beresford Park Folk Dancers. Beresford Park School, 28th Ave., San Mateo.

SANTA BARBARA

"End of the Month Festival" - Last Saturday each month Santa Barbara Folk Dance Club. Recreation Center, 100 E. Carrillo Street.

SANTA MONICA

2nd Tuesday every month (except December) 8:00 to 11 p.m. Santa Monica Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd.

SANTA ROSA

4th Saturday each month - 8:00 to 12:00. Redwood Folk Dancers. Monroe Club House, College Ave., Santa Rosa.

PARTY PLACES

SONOMA

1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers. Community Center, 276 Napa St., Sonoma.

STOCKTON

Last Friday each month - 8:00. Kalico Cutters. Growers Hall, North Wilson Way, Stockton.

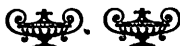
VALLEJO

2nd Tuesday each month - 8:00 to 11:00. Vallejo Folk Dancers. Vallejo Community Center, 225 Amador St.

WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

(Additional Directory information can be obtained by sending 50¢ to the Federation Office with a request for a Federation Directory.)



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Echoes *from the* Southland

By Perle Bleadon

VIRGILEERS FOLK DANCE GROUP

The VIRGILEERS have had several interesting parties recently. Their Halloween party was highlighted by the appearance of the youthful dancers of the Polish National Alliance under the direction of Mrs. Jadwiga Wielkoszewski. Mr. Wielkoszewski served as master of ceremonies in introducing the dancers and their three dances, which included the colorful and lively *Krakowiak*.

For their Thanksgiving party the VIRGILEERS set the scene in Early California. Many wore costumes reminiscent of the Early American and Spanish settlers. Music and songs of the times were presented by LUCI HERNANDEZ and son, ANDREW, IRMA LEEWALL and BOB STRECKER. LUCI also demonstrated her musical agility in playing a small harp when she wasn't playing a guitar. The entertainment was climaxed when DOROTHY GERACI danced the beautiful *La Cana*.

CARTHAY CIRCLE FOLK DANCERS

CARTHAY CIRCLE FOLK DANCERS meet every Monday at Carthay Center School, 6351 W. Olympic Blvd., three blocks west of Fairfax in Los Angeles. They meet from 8 to 11 p.m.

VALLEY FOLK DANCERS

VALLEY FOLK DANCERS had a very festive Christmas party, as well as a Welcome Home party for LILY CASTRO, who came directly to the party from the airport. Lily had spent six wonderful months in Cuernavaca. The new president, DANNY LEVINE, of the VALLEY FOLK DANCERS was installed at the dinner; all the other officers are the same. The Francois Restaurant, in Tarzana, was the setting for all the gaiety.

THIS AND THAT

WESTWOOD CO-OP's very successful Christmas=Chanukah party, with a Santa Claus, a pinata, a Christmas tree, and other wonderful decorations and delicious refreshments.

Be sure to visit DANI DASSA's new CAFE DANSSA -- Israeli and International Folk Dance Cafe. Authentic foods, featuring fela-fel, chumus and pastries. Dani's new enterprise is located at 11533 W. Pico, West Los Angeles.

HELP THE SCHOLARSHIP FUND, and, at the same time, have a de-

ECHOES (continued)

lightful evening by attending the 19th and truly EXTRAORDINARY edition of the LOS ANGELES INTERNATIONAL FOLK DANCE FESTIVAL, which will take place Saturday, February 26, 8:30 p.m., at the Shrine Auditorium. Tickets are priced at \$2, \$2.50, \$3.00, \$3.50, \$4.00 and \$4.50, of which the Folk Dance Federation, South, Inc., retains \$1. of each ticket sold. This will go to The Federation Scholarship Fund. Order tickets early. For tickets or information call Ruth Oser - OL 7-1692.

The next FEDERATION INSTITUTE will take place Saturday afternoon, February 12. The ever-popular DANI DASSA will teach three beautiful Israeli dances and DON GREEN will teach the *Reel of the 51st Division*, a very interesting Scottish Country Dance. The evening of the same day we will be dancing at the Elizabeth Sanders Memorial Scholarship Valentine party. Both these events are to take place at Sportsmans Park.



Dick and Linda Oakes (Gandy Dancers) in Hungarian Costumes



THE GANDY DANCERS, whom you will see at STATEWIDE 1966
Photograph by Henry Bloom

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SCHEDULE OF EVENTS

STATEWIDE - 1966

Headquarters: Ste. Claire Hotel - Market & San Carlos
San Jose, California Phone - CY 5-2626
* * * * *

Friday, May 27

Opening Dance Program	Civic Auditorium	8:00 - 12:00 p.m.
After Party, Open House		12:00 - 2:00 a.m.

* * * * *

Saturday, May 28

Concert Rehearsals	Civic Auditorium	9:00 a.m.-12 noon
Concert Dress Rehearsal	Civic Auditorium	1:00 p.m.
Institute	San Jose	
	State College	1:30 - 4:30 p.m.
Concert	Civic Auditorium	8:00 - 10:30 p.m.
General Dancing	Civic Auditorium	10:30 - 1:30 a.m.
Balkan Party	McCabe Hall	10:30 - 2:00 a.m.

* * * * *

Sunday, May 29

Meetings as requested	Ste. Claire Hotel	9:00 a.m.
Installation Brunch	Ste. Claire Hotel	10:00 a.m.
General Dance Program	Civic Auditorium	1:30 - 5:30 p.m.
Calendar Vignettes of 1966	Civic Auditorium	8:00 - 11:00 p.m.
"Jose's Coffee House"	McCabe Hall	11:00 - 2:00 a.m.

* * * * *

Monday, May 30

"Lunch with the Bunch"	San Jose Rose Garden	1:00 p.m.
Closing Dance Session	Civic Auditorium	1:30 - 5:00 p.m.

* * * * *

(Turn to Page 39)

COUNCIL CLIPS

FRESNOTES

After the busy holidays we seem to have a lull in activities in the early months of the year, but one of our energetic dancers, LOUISE PETERSON, of the CENTRAL VALLEY FOLKDANCERS, is taking folk dancing to the ballroom dancers. When attending dances at the Eagles' Hall, she has managed to have some folk dances included in the program. Surprisingly, she finds some former folk dancers participating. We hope this will rekindle a zest for folk dancing and bring some of them back to us.

VERA JONES, of the SQUARE ROUNDERS, has started a class for college age dancers on Thursday nights. This fills a gap in our teaching program in Fresno, so we wish her luck in her endeavor and a very large class.

Lucille Adkins, 1617 N. Delno, Fresno

GREATER EAST BAY FOLK DANCE COUNCIL

Biggest event on the GREATER EAST BAY FOLK DANCE COUNCIL calendar for February is its 15th Annual Midwinter Folk Dance Fiesta - THE FESTIVAL OF THE OAKS. We hope to see you there in Oakland's Municipal Auditorium, Sunday afternoon and evening, February 20.

Among early February events is the PANTALOONERS' Valentine Party in Laurel School, February 9, with STAN VALENTINE performing in the title role for all squares presented.

RICHMOND-SAN PABLO FOLKDANCERS celebrate their 10th Anniversary in a party, February 5. BETTY BAILEY heads their newly elected staff of officers, with DACIA WILLIAMS, vice-president; PHYLLIS SHELDON, secretary; GEORGE SHELDON, corresponding secretary; and LORRAINE PINTO, treasurer. Beginner and Intermediate classes are held from 8 to 10:30 Wednesday evenings in the J.O. Ford School, 28th and Maricopa Avenue, Richmond. Teachers are JACK and LORRAINE PINTO.

Absent from the December RICHMOND party was CHARLIE WILLIAMS hospitalized by a minor back operation. On the sidelines at the same affair was FLORENCE EDWARDS, who had popped a ligament in her back while lifting a heavy stone. Give Florence credit for leaving no stone unturned in her job as EASTBAY COUNCIL historian.

SEMINARY SWINGERS plan a heart-throbbing Valentine Party in Webster School, Friday evening, February 25. At the Club's Christmas party a delegation from Vallejo swelled the attendance.

Cliff Nickell, 3914 Agua Vista St., Oakland 94601

COUNCIL CLIPS (continued)

MARIN COUNTY COUNCIL

The WHIRLAWAYS' EGG NOG really was a blast. Hunerts and hunerts of fantastic little homemade cookies from far away places, made-from-scratch potables, fruit cake bathed in rum and blithe hosts urging one to imbibe beyond one's capacity. Hosts, MARIE and JOE ANGELI, stuffed with pain killers from flu bugs, "carrying on" like the troupers they are.

And that was no small affair the HARDLY ABLES staged either. We must find more elastic halls for these special occasions.

By the time this hits the newstands we will have let down our hair at the Beginners graduation party and have been to the first party ever given by the Monday night class.

New Year's Eve was a gala; we are always immensely pleased that some of you choose our party to attend. Living adjacent to so many metropolitan cities, we country folk are indeed honored that you like our rural hospitality.

Personalities: WES TAKARA is currently living in Garberville, where there is an active round dance group and top drawer square dancing. CHARLIE REINDOLLAR, whose home is now Hawaii, has been sent to Korea on a civil service assignment. Wife RUTH writes that he hates the snow, ice, cold and the loneliness. Oh yes, the sun keeps shining in the islands and transposed mainlanders have to fight to get into the holiday mood. NINA and EMIL NELSON are now dancing in Maryland, and they do lots of kolos, as there are many singles. Our gang in Alaska said they all spent Christmas and New Year's together - their respective children and grandchildren are scattered all over the west coast. WILLI BLAWERT, president of the STEP TOGETHERS, has fully recovered from what is known as a "Kreuz Konig" fall.

The WORKSHOP is working on *Quadrille Polka*. Here in Marin we like dances that permit a spot of clowning. You'll excuse us too, if we sing a bit, as we think it is more fun to sing and dance than just dance.

Could the Federation pass a law against garlic? Somehow, it just doesn't seem to fit in with folk dancing.

Remember a girl on Valentine's Day.

Claire Tilden, #9 San Pedro Road, San Rafael

PENINSULA COUNCIL OF FOLK DANCE GROUPS

Only three clubs were represented at the Peninsula Council Meeting. Let's get out and try to have better representation this coming year, especially with Statewide coming up.

Attention all Peninsula Clubs! Please search for deserving folk dancers between the ages of 18 to 25, who can apply for a scholarship to Stockton Folk Dance Camp. Send names to JULES DI CICCO, 1105 Fair Oaks, Sunnyvale, California.

Lydia Strafelda, 734 Sunshine Court, Los Altos

COUNCIL CLIPS (continued)

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

The DIONYSIANS' MARCH OF DIMES party will be held at Donnor School, February 19, from 8 to 11:30 p.m., on 8th Avenue and Stockton Boulevard. See you there!

Camellia Festival Committees and chairmen are busy at work making plans for the Camellia Festival. As the weekend approaches things will be shaping up, so set aside the weekend of March 12 and 13 and plan to attend next month.

An invitation was extended and accepted by WEE STEUBER, from CIRCLE SQUARE FOLK DANCE CLUB, to teach Scandinavian dances on their regular Wednesday class night, December 1. She presented dances taught by GORDON TRACIE. Other folk dancers were invited to attend and many showed up for a night of Scandinavian dancing. Everyone was enthusiastic and perhaps we shall have more class nights like that.

OLIVEHURST JUNIORETTEs held their annual La Fiesta party in Olivehurst on December 11. In spite of the rainy weather, Seniors and Senioritas from Sacramento journeyed forth for fun, frolic, and food. The program featured several Mexican dances and following the dancing, Mexican food was served for refreshments. The food was prepared by members of the club and was delicious. The committee chairmen were: LINDA COUTS, program; FREDDIE ROLAND, decorations; and YOLANDA UBERT, refreshments. The OLIVEHURST JUNIORETTEs are under the capable direction of HAZEL and MEL BARTELL.

TAHOE SWINGERS have some newly-weds in their group. PAT WOOD and RAY IRISH were married in December. Congratulations!

Marjorie Blom, 2512 O Street, Sacramento

SAN FRANCISCO COUNCIL OF FOLK DANCE CLUBS

Applicants for the 1966 Folk Dance Camp Scholarships are urged to file by February 10.

For complete information about Stockton Camp, held for two weeks each summer at the University of the Pacific, see LET'S DANCE magazine for June-July 1965 issue, Pages 7-9. The information is limited to those applying to the Folk Dance Federation of California, Inc., but also refers to sponsorship by Councils.

Our San Francisco Council of Folk Dance Clubs has a Scholarship Fund and will accept applicants aged 16 to 25. The application must be signed by the president of the San Francisco Council (now Ernest Drescher). For Application Blanks write to him at 920 Junipero Serra Blvd., San Francisco, 94132.

BILL BURKE, a scholarship winner of 1965, urges all San Francisco folk dance clubs to file at once.

COUNCIL CLIPS (continued)

The SAN FRANCISCO MERRY MIXERS held their annual Christmas party at Sigmund Stern Grove early in December. Preceding the party a Champagne Cocktail Party, hosted by ROSETTE and ERIC ERICKSON, took place at their home. Sigmund Stern Hall was beautifully decorated with christmas tree, lighted candles and white topiary trees trimmed with red bows. President LES BRILLIANT played Santa Claus, after dinner, distributing gifts to all. Dancing followed until 11:30 p.m., and the guests left for home singing and wishing all a Very Merry Christmas.

Isn't it nice that members of the FUN CLUB can't bear to see Fifth Saturdays going to waste? So mark your calendar for four extra parties at 362 Capp Street in 1966. Their regular party night is the third Saturday of the month. In April, July, October and December they will hold parties also on the Fifth Saturday.

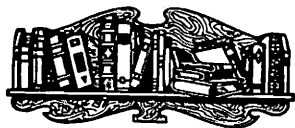
That folk dancing can be a means of communication and friendly relations between members of all races has been proved by many examples. Recently CHANGS was the scene of Fullbright Grantees from twenty-five countries putting on exhibition dances other than folk dances from their own countries. These students of all ages were bent on improving their teaching methods. They welcomed the approach of Changs' BEE DRESCHER, assistant to Barbara Mead, Coordinator of San Francisco State College. Bee created her own choreography for Christmas dances and put on such a lively entertainment, the foreign students were ecstatic.

The group was also taught ballroom dancing by VIRGIL MORTON. A Korean said he could not folk dance, but in all his life this was his most marvelous evening, learning to folk dance. An assistant principal from Turkey was thrilled to receive a taped recording of the Christmas songs and the patter of the square dance calls. Members of all the nationalities felt they came as English teachers and were going home with an enriched knowledge of American life and people -- with folk dancers heading the list!

On February 18, CHANGS is giving an unusual party planned by CLARA KUHNE. She will feature cheeses from different countries in whatever way they are served to make them distinctively national and tasty. Room decorations of international flags will add color, and it is hoped all dancers will wear international costumes.

Will the folk dance clubs of San Francisco Council please send to your reporter the latest lists of new officers?
Leonora B. Ponti, 580 McAllister St., Apt. 211, San Francisco 2





GREEK FOLK DANCES

By Rickey Holden and
Mary Vouras



For those of you who enjoy dancing or teaching Greek dances, a unique source book is now available, which should prove invaluable.

In the past few years concentrated effort has been made to rekindle interest in Greek folklore. Customs and traditions of the Greek villagers, which have seemingly been forgotten, are now being returned from near oblivion. The creational activity of the Greek people is a part of this folklore, and the best way to learn more of this phase of their enjoyment is to learn their dances.

Rickey Holden, Folk Dance Consultant, known to many folk dancers, and Mary Vouras, have published a collection of instructions with music for 86 of the best known Greek folk dances. The dances will be of interest to both teachers and folk dancers, since the explanations are clearly and accurately printed.

There are a number of very interesting explanations in the first few pages of the book covering choreography, dance formations, notations and counting, Greek musical instruments, music rhythms, phonograph records, and origin of dance titles.

A specific phonograph record is recommended for most Greek dances offered in this book, however from time to time records will be available. For additional information write to: Folkraft, 1159 Broad Street, Newark, New Jersey 07114.

Each dance is prefaced by a few measures of musical notes, sketches of the formation of dancers (by Grace Dimmick), and with eight of the dance descriptions, songs were included - in Greek, transliteration and translation.

"Greek Folk Dance" by Rickey Holden and Mary Vouras, is available at shops where folk dance records are sold or may be ordered directly from Folkraft Records, 1159 Broad Street, Newark, New Jersey, 07114. The price of the book is \$4.00.

Vi Dexheimer

Editor, Let's Dance



AND STILL MORE (continued from Page 34)

Please add the following dances to the Dance List for State-wide General Sessions that appeared in the January 1966 issue of LET'S DANCE.

Baile da Camacha
Bialy Mazur
El Caballero
Jota Aragonesa

La Cachucha
La Mesticita
La Joaquinita

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA SOUTH, INC

ALICE HAUSERMAN, 647 W. MANOR DRIVE, CHULA VISTA, CALIF.

1966 FESTIVALS

FEBRUARY 26 - Saturday - LOS ANGELES
International Folk Dance Festival
Shrine Auditorium, Los Angeles

MARCH 26-27 - Saturday-Sunday - OJAI
Federation Festival - Hosted by
Ojai Folk Dance Festival Assoc.

APRIL 30 - CULVER CITY
Institute and Spring Rites Festival
Hosted by Idyllwild Committee
Culver City Memorial Auditorium

MAY 27 - 30, 1966 - SAN JOSE
S T A T E W I D E
OUR WONDERFUL WORLD OF DANCE

JUNE 26 - Sunday - LOS ANGELES
Federation Festival
Hosted by Westwood Co-op

OCTOBER 26 - Sunday - LONG BEACH
Federation Festival - Hosted by
Silverado and Long Beach Folk Dance
Co-op

DECEMBER 11 - Sunday - SANTA MONICA
Federation Festival
Hosted by Santa Monica Folk Dancers

1966 SPECIAL EVENTS

FEBRUARY 12 - Saturday - LOS ANGELES
Fund Raising Party - Elizabeth Sanders
Scholarship Committee 8:30 P.M.
Institute - 2:15 P.M.
Sportsmans Park - Los Angeles

FEBRUARY 19 - MARCH 26
Teacher Training - 6 consecutive
Saturdays
California State in Los Angeles

MARCH 12 - Saturday
Federation Scholarship Committee
Fund Raising Party

JULY 8, 9, 10 - IDYLLWILD WEEKEND

JULY 11-15 - IDYLLWILD WORKSHOP

AUGUST 12 - 14 - SANTA BARBARA
Teachers & Leaders Seminar
University of California
Santa Barbara

AUGUST 14 - 21 - SANTA BARBARA
Folk Dance Week



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CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC

ERNEST DRESCHER, 920 JUNIPERO SERRA BLVD., SAN FRANCISCO

1966 FEDERATION FESTIVALS

FEBRUARY 20 - Sunday - OAKLAND
Festival of the Oaks
Oakland Auditorium
Hosts: Greater East Bay Folk
Dance Council

MARCH 12-13 - Sat.-Sun. - SACRAMENTO
Camellia Festival -
"Magic Moments"
Hosts: Sacramento Council of
Folk Dance Clubs

APRIL 17 - Sunday - SAN FRANCISCO
Blossom Festival
Kezar Pavilion
Hosts: San Francisco Council
of Folk Dance Groups

MAY 27 - 30, 1966 - SAN JOSE
STATEWIDE
"OUR WONDERFUL WORLD OF DANCE"

1966 REGIONAL FESTIVALS

FEBRUARY 13 - Sunday - San Francisco
Regional Warm-Up Party
"VALENTINE PARTY"
1:30 - 5:30 P.M.
Paid Admission

1966 INSTITUTES

January 30, 1966 - Sunday - 1:30

February 27, 1966 - Sunday - 1:30

April 3, 1966 - Sunday - 1:30

Sailboat House Club Room
565 Bellevue Ave.
Lakeside Park
Oakland

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University of the Pacific
STOCKTON
Two One-Week Periods
July 24 - - July 30
July 31 - August 6

Elementary Teachers Folk Dance Workshop
University of Pacific - July 24 - Aug 6

CONTACT:

LAWTON HARRIS, Director
Folk Dance Camp
University of the Pacific
Stockton, California 95204

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JULY - NOVEMBER 1966

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