

DECEMBER 1966



# Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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## ON OUR COVER



Costumes Worn in Lindenberg  
(Westl. Allgau)  
Courtesy of German Tourist  
Information Office



# Costumes of Northern Germany

There is a general form of costume common to all of Germany which varies mainly in decoration and color from district to district, and those in the northern parts are usually darker in color than in the south. This is true for both men and women.

Men's dress consists of breeches, white shirt, vest, cravat, hat, coat and topcoat. The couple shown in Plate I (Page 2) are from Buckeburg, in Schaumburg-Lippe. The man is wearing black wool breeches, green double-breasted vest and a brown topcoat which has retained the full-skirted, flaring lines and back pleats of the early 19th century, and while his collar is a tailored roll collar, a high standing collar is more usual. It is double-breasted and has silver buttons. A black silk cravat, tied in a square knot, with the ends spread out and covering the shirt bosom, is usually worn in all areas. A broad-brimmed black felt hat with a low "top-hat" shaped crown is on his head, and white stockings and black shoes with large silver buckles are on his feet. Heavy watch chains, with medals and gold fobs, are much in favor. This general costume is found throughout Germany with some variations:

*Pants:* Black suede breeches  
Long, dark colored trousers

*Vest:* Single-breasted  
Coin buttons  
Red or other color or patterned  
Single-breasted with high neckband showing no shirt.

*Jacket:* Double breasted with tailored color; hip-pocket length - rather short. Double back vents with a button at the top of each vent at the waist.

*Topcoat:* Fancy braiding  
Length from below knee to ankle  
Cloth buttons  
Black, or most frequently, white

*Stockings:* Colored  
Very fancy blue knitted garters, worn in Hessen

*Hats:* "The average German indulges his fancy for head-gear of interesting form but with little restraint". The styles vary, not only by region and village but from neighbor to neighbor. However, generally speaking one would find these regional preferences:

(Continued on Page 3)



Audrey Fifield

PLATE I

COSTUMES OF NORTHERN GERMANY

## COSTUMES OF NORTHERN GERMANY (Continued from Page 1)

Schleswig-Holstein - White stocking caps

Wurtemberg and Baden - Felt (See Plate I)

Hessen - Large tricorne or fur toques, with colored velvet crowns.

Spreewald in Brandenburg - Visored cloth cap.

Bavaria - Both men and women wear a green or black felt with a narrow brim and a high tapering crown and flower trimming

To show how general is this dress, the man pictured could be from Wurtemberg by changing his vest to red and his coat to white, and by merely changing his breeches to trousers he could be from the Black Forest region for one.

The basic woman's dress of Germany is practically uniform in pattern with slight difference in cut and added furbelows marking the differences, particularly the headdresses. Our Schaumburg-Lippe lady is wearing a full cloth skirt with many fine pleats from waist to one-half way to the silken hem border. This is standard construction for most German women's skirts, as it gives the appearance of a flared skirt but allows the application of a wide, straight band of trimming at the hemline. It is red wool or heavy silk, with a black silk border embroidered with purple pansies, green leaves and yellow centers. Her bodice and sleeve band, above the white elbow ruffle, match it in color. Her black satin apron is embroidered with silver in some kind of filling stitch, perhaps chain stitch or couching. The waistband is green. She is wearing a white knitted sleevelet of a lacy stitch which may be figured in color, and a white cape of heavy Venetian lace under her glistening white starched collar. The heavy bib under the chin ribbons is very elaborately embroidered and fringed, often in gold, and is used to hold the ruffle down in front.

The peaked, stiffened satin headdress is most unusual and is very dark. Purple is preferred, and may be of brocade. Two gold pins hold the pique-edged tie-on ribbons in place and the chinbow in the proper butterfly shape.

The variations are mostly in material and color:

**Skirt:** Color - Soft green corded silk, for instance, with hem border of gold on black - always black.

**Apron:** Lavender satin brocade with woven figures in purple. Gold embroidered, wide border with black lace ruffle at its top. The aprons are in many colors and materials, both figured and plain, with lace appliques, as well as ruffles and embroidery.

(Continued on Page 5)



PLATE II

COSTUMES OF NORTHERN GERMANY

COSTUMES OF NORTHERN GERMANY (Continued from Page 3)

Plate II (Page 4) shows two girls of the Spreewald. Their skirts are a foot from the floor, more or less, and made in the usual style with fine pleating halfway down. A white, short-sleeved blouse, with a black velvet bodice, laced up the front, is worn under a very long, sheer, white scarf, or a triangular, folded 'kerchief. The Wendish headdresses are sometimes two and a half feet wide, and are richly embroidered or printed and are worn over a stiffened form. They are of white or pastel colors, and some have ribbon borders as well as lace of varying widths.

The girl at the left is in her very best dress. Her skirt is of dark blue satin damask and she is wearing a lace blouse and no apron. The ends of her scarf are folded and crossed in the prescribed manner, and held in place by a wide white satin ribbon, embroidered in naturalistic flowers in Nature's colors.

The right hand girl is wearing a plain black skirt under her sheer white lace and muslin apron. Her fine white cotton blouse and neckerchief are lace-edged and the kerchief has colored embroidery on its edge. Black slippers and lacy white stockings are generally worn though cross striped and patterned stockings in light colors are not unusual.

The lace of this region is an embroidery on net lace, very sheer and fine, and is of the Brussels, Valenciennes and Schiffli types.

*Audrey Fifield*



*From*

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

## DECEMBER FOLKLORE

All countries, even Russia--modern Russia--celebrate Christmas in one form or another. Most of the customs connected with this holiday are so well known and have been so often described that we shall not go into them here. We shall, instead, concentrate on the lesser-known December events and celebrations.

The Danes, for instance, dance two or three dances around their tree on Christmas Eve. These dances are the partnerless, joined-hands type, and signify the uniting force of Christianity, according to one source. In truth, however, this custom goes far back into antiquity, way beyond the beginnings of Christianity in Scandinavia. Like the Germans, the Danes consider roast goose, stuffed with apples, a traditional Christmas Eve dinner.

In Belgium, the entire month of December is known as "Children's Month". There is nothing particularly unusual in the way Belgians celebrate Christmas, other than that all parties, pageants, etc., are slanted for and dedicated to children.

Holland, Austria and many other European countries begin the holiday season on December 6 with the Feast of St. Nicholas. This festival was described in previous issues of LET'S DANCE, as well as other magazines and newspapers.

France combines the urge to cook special dishes during December with a special culinary and winetaster's competition and fair. In Protestant households the Advent wreath is at least as important as the Christmas tree as a holiday decoration. The wreath has 4 candles, with a fifth one placed in the center of the wreath on a plate. Each Advent Sunday a candle is lit until, on Christmas Eve, all four of them are ablaze. On Christmas morning this wreath graces the family table. Then all five candles are lit and remain so while the holiday breakfast of sweet braided bread (*stollen*) and hard-boiled eggs is consumed by the members of the household.

Another favorite Central-European delicacy during the Christmas season is *Lebkuchen*, a honeycake similar to gingerbread. This is always served with piping hot *gluehwein* (glowing wine), a mixture of wine, water, sugar, cloves and cinnamon, heated to the boiling point.

Germans and Austrians celebrate New Year's Eve by melting lead over a candle flame. The liquid metal is then dropped into cold water where it cools immediately, forming all sorts of odd shapes. These are then used to tell fortunes, causing much teasing and laughter for all participants.

In England the hanging of stockings on the mantelpiece or on a windowsill takes the place of tree-trimming parties so popular among other nationalities. Traditional meals are Yorkshire pudding, roast beef and treacle. Quite distinctly British is



## DECEMBER FOLKLORE (continued)

the ceremony of "sharing the Wassail", which has been in continuous use since 1293 A.C.! Specially spiced hot cider and apple wine are served with hot apple pie, scones, small sweet cakes or a special fruitcake-like Christmas cake. To refuse to share the Wassail cup with whoever offers it would be a gross insult, leading to all sorts of dire consequences!

In Bulgaria, an old man known as *Grandfather Koleda*, distributes gifts and sweets to children, and small tokens of affection to young lovers. *Koleda* is the Christian version of the old pagan God of Winter. He, too, brought gifts of small trinkets, sweets and finery, such as combs, scarves, etc. Bulgaria also contributes the wishing custom to our store of December folklore. The Christmas log has been burning slowly for hours. When the wishing time starts the log is struck continually with a poker and, as the sparks fly from the burning log, wishes are made with each blow: For health, good crops, happiness, many children, etc. When everyone has had a chance at a wish, all tell each other: "Christ is born for us" and are answered, "Indeed, this is so." This wishing custom is also observed in some parts of Yugoslavia, Russia and Macedonia.

Liesl Barnett



(Editor's Note: Another series of folklore articles written by Liesl Barnett will appear in the 1967 issues of LET'S DANCE)

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### SAUERBRATEN

- |                   |   |
|-------------------|---|
| 2 cups vinegar    | 2 carrots, sliced   |
| 2 teaspoons salt  | 4 to 6 pounds beef (top round, breast or other desired cut) |
| 10 peppercorns    | 3 tablespoons butter  |
| 3 cloves          | 1-1/2 cups boiling water                                    |
| 2 bay leaves      | 1/2 pint sour cream   |
| 2 onions, chopped |   |

Combine in a saucepan the vinegar, salt, peppercorns, onions, bay leaves and carrots and bring to a boil. Remove from heat and cool for 30 minutes. Place the beef in a bowl and pour the previous mixture over it. Marinate for 3-5 days in the refrigerator, turning the meat several times. Baste occasionally.

Drain the meat, reserving the marinade, and dry with paper towels. Melt the butter in a heavy cast-iron pot or Dutch oven. Brown the meat on all sides, then add the marinade and the boiling water and cook over low heat for 3 hours, or until the meat is tender. Add the sour cream, stirring constantly, and simmer for 15 minutes. Slice and serve with the gravy. Potato pancakes are usually served with *Sauerbraten*.

### KARTOFFELPUFFER

- |                               |                     |
|-------------------------------|---------------------|
| 4 medium raw potatoes, grated | 1 teaspoon salt     |
| 1 cup cooked, mashed potatoes | 1/2 teaspoon pepper |
| 1 egg                         | Fat or butter for   |
| 1 egg yolk                    | frying              |

Press the liquid from the grated potatoes and discard. Combine the grated potatoes with the mashed potatoes, egg, egg yolk, salt, and pepper. Shape into desired size pancakes and fry until brown and crisp on both sides. Potato pancakes are most frequently served with *Sauerbraten*, but may be served as a luncheon dish with applesauce.

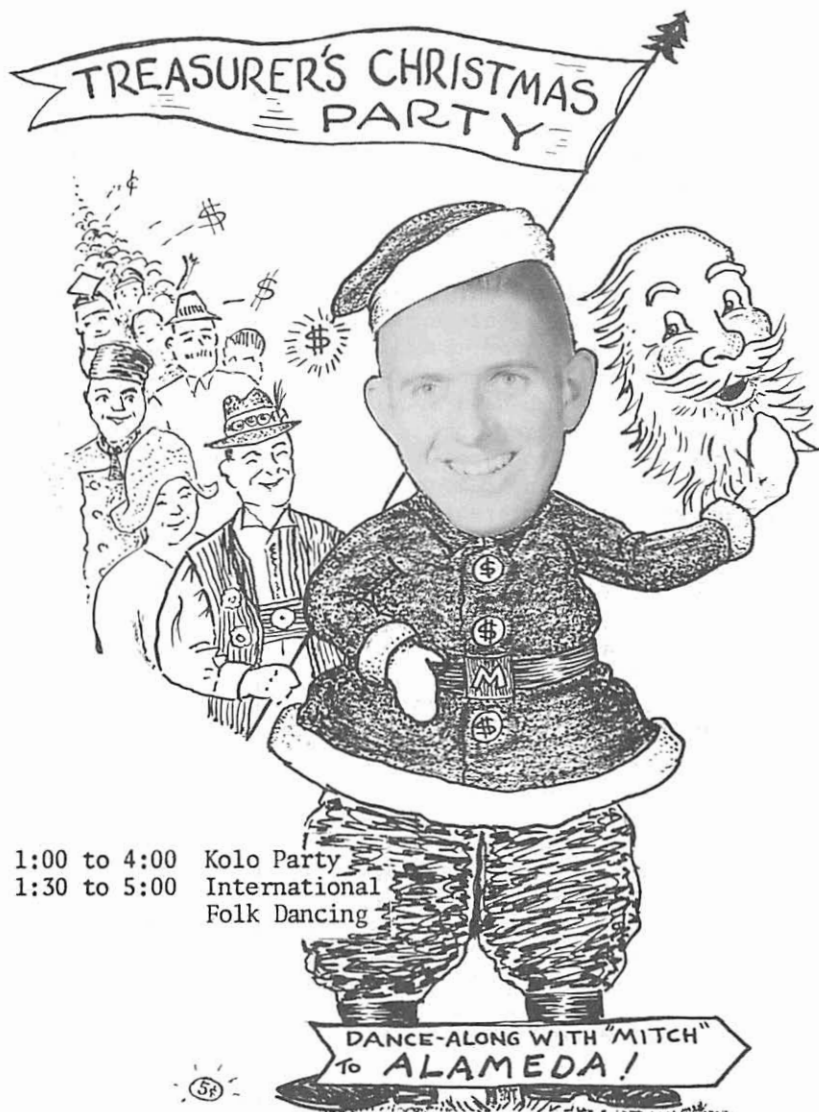


# Important!

CHANGE IN LOCATION

DECEMBER 4, 1966

Encinal High School  
210 Central Avenue  
Alameda, California





## Council Presidents' Sounding Board

As Council Presidents meet and discuss their common interests, it becomes increasingly apparent that this folk dance movement, in order to meet the challenge of increased interest and growth, which it is experiencing, must give greater attention to communicating the best resources and material available. We are reaching out in many directions - - through newly formed excellent exhibition groups, enlarged membership in our clubs, and greater attendance at our festivals. It is strongly recommended that, in every club and every council, there be at least one person charged with the responsibility of securing and distributing our publications: *Folk Dance Facts*, *Folk Dances From Near and Far* (the five volume series) *Let's Dance Magazine*, *Costume Calendars*, and other publications which help to keep us well-informed and, in turn, impart enthusiasm to others. Do your council and club have a well-informed person responsible for a good communication job? Much of this new interest is on the fringe - - - a good job in this area can draw these people into full participating membership in the Federation.

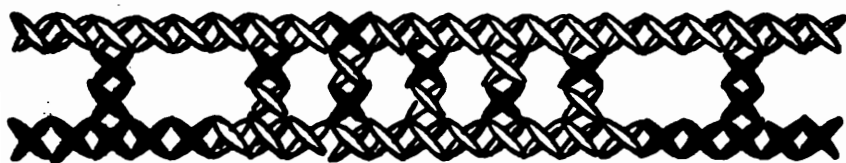
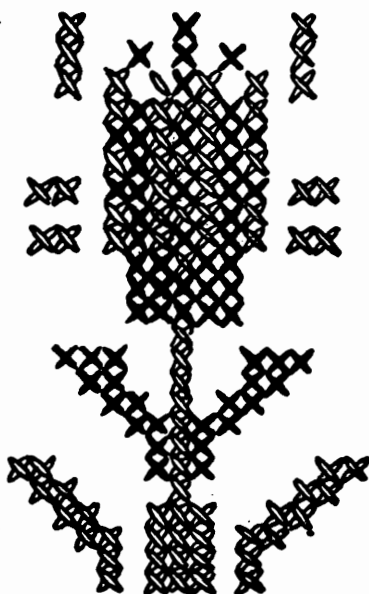
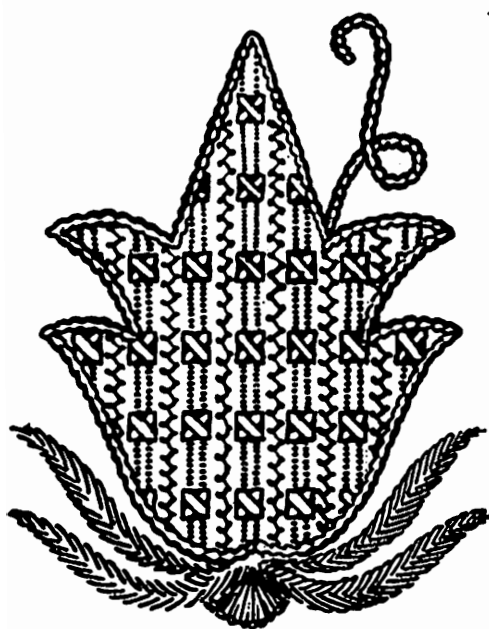
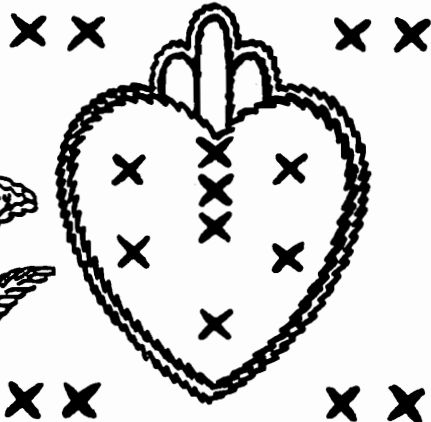
We are seriously interested in furthering the development of young people in whom we invest time and resources in order to make Folk Dance Camp Scholarships available to them, not only for their own development, but as a return on the investment we have made in them. Are we requiring the participation we asked for when their applications for scholarships were considered?

Does your club or workshop group have difficulty in finding a meeting place at moderate cost? Some areas have been quite successful in securing church facilities at very low cost and there is an increasing interest in folk dancing in many of the churches. Since they also sponsor Girl and Boy Scout troupes and other youth organizations we should be willing to help them interest their youth in this fine form of recreation and understanding of other nations and their cultures.

JULES and FLORENCE DiCICCO will be in Mexico for about three months, during which time the Council Presidents will be guided in their activities by JIM RASELLA, capable president of Marin Council. We will miss the DiCiccocos during this very important part of the year but hope they have a wonderful trip, and bring back some interesting ideas.

Dorothy Henney  
Council Presidents' Secretary

# German Embroidery Designs







*Jesse Oser (South)*

## VIEWPOINT

PRESIDENT'S PAGE



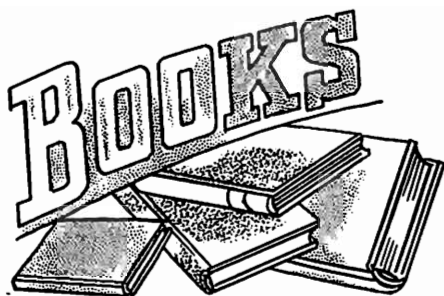
*Eldon Kane (North)*

To all Folk Dancers -- everywhere!

*Holiday Greetings*

and may you dance your way  
through a very happy and  
healthy 1967!!

*Jesse Oser*  
President, Folk Dance  
Federation of California,  
South



METHODS AND MATERIALS IN  
RECREATION LEADERSHIP  
(Revised Edition)  
Author - Maryhelen Vannier  
Publisher - Wadsworth  
Publishing Co., Inc.  
Belmont, California  
Hard Cover - 327 Pages  
Price: \$6.95

This book is designed to interest (1) college recreation majors who intend to become professional leaders; (2) volunteer leaders who want to learn how to become more effective leaders; and (3) experienced leaders who seek new and better ways to guide and instruct people through recreation.

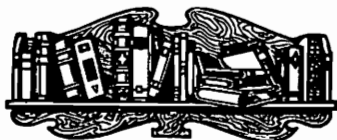
Although this book presents a wide range of activities to include elementary students to young-adults, such as music, dramatics, arts and crafts, camping, nature study, sports, games and social recreation, it's excellent chapter on "The Dance" is the one most interesting to the folk dance leader. I quote the author's opening paragraph of this particular chapter:

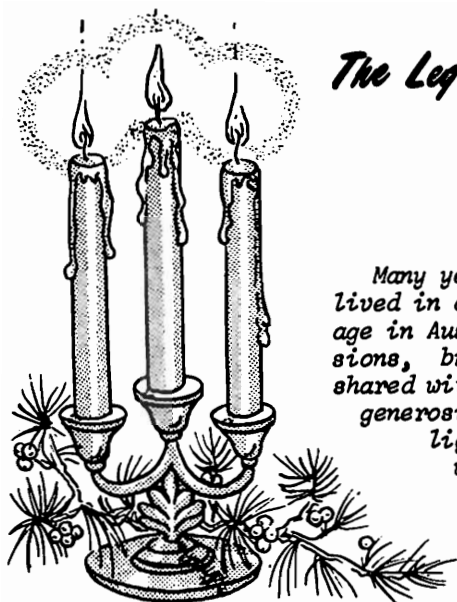
"Folk, social, and creative dance provide wholesome, satisfying recreation to millions. All three types of dance should be included in a recreation program. Classes should be held for beginners and those more advanced. Hobby and Club groups, such as a Square Dance Caller's Club or Folk Dance Group, should be interwoven into the overall program. Festivals, recitals, shows and other types of public demonstration, add richness and variety to the program, as well as serve as a learning incentive to each participant".

This chapter is broken down into basic planning to include facilities as well as teaching techniques; it gives examples of simple dances such as the *Nebesko Kolo*, *Mexican Waltz*, *St. Bernard's Waltz*, *Danish Schottische*, *Rumjisko Kolo*, etc.; it illustrates dance positions; it explains and breaks down the various steps of the waltz, the tango, the rumba, the samba, the mambo, square dances and mixers.

Maryhelen Vannier's book also offers suggestions for handling specialty groups, such as the emotionally disturbed and the mentally ill, as well as the handicapped.

Your bookshelf should include this valuable recreational information, especially if your desire is to be a most successful leader.





## *The Legend of the*

## *Christmas Candle*

Many years ago a cobbler and his wife lived in a cottage on the edge of a village in Austria. They had few possessions, but whatever they owned they shared with others. Symbolic of this generosity and love of mankind was the lighted candle they placed in the window of their cottage.

Over a period of years, war, famine and destruction fell upon this little village - and yet through it all the

cobbler and his wife suffered far less than the other villagers. "Surely there is something special about them; they are always spared from our misfortunes," said the villagers. "Let us put a candle in our window and see if that is the mysterious charm!"

Now it happened that the first night that a candle was lighted in the windows of every home was Christmas Eve, and before the first rays of the morning sun a messenger rode into the village to bring the great news - peace had come! That Christmas Day there was amazement and awe in the hearts of the humble villagers. And, as they thanked God for the blessing of peace, they said to one another: "Let us always remember to light candles on the evening of Christ's birth."

And now, many years later, this beautiful custom of placing a lighted candle in the window on Christmas has spread all over the world, sending forth a message of love, hope and cheer.

(Author unknown)



# classified ads

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## Miscellaneous

**HAVE YOU STARTED YOUR COLLECTION OF SKETCHES OF COSTUMES?**

It's not too late to purchase Costume Calendars for  
1964 - 1965 - 1966 . . . AND THERE ARE MORE TO COME!  
You'll have a valuable source of costume information if you  
start collecting now.

Contact the Folk Dance Federation of California, Inc.,  
1095 Market Street, San Francisco, Calif. 94103

# ECOSSAISE

(Germany)

Ecossaise (Ay-koh-says), a dance with a French name, comes from northern Germany. It was learned from Walter Koegler and Heinz Lau by Walter Grothe, who presented it at the 1966 Folk Dance Camp at the University of the Pacific, Stockton, California.

MUSIC: Record: Tanz SP23559b

FORMATION: Sets of 4 cpls in longways formation. A line of M facing a line of W with ptrs facing, ML shoulder twd music or top of set. Cpls are numbered from 1 to 4 with cpl #1 at top of set.

STEPS: Slide\*, Walking step\*, Polka\*

\*Described in volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc. 1095 Market Street, San Francisco, Calif. 94103

MUSIC: 2/4

PATTERN

Measures:

Chord INTRODUCTION

## A I. SLIDES

1-2 Cpl #1 join crossed hands (R over L) and dance down the set with 2 slides, then one step and point free ft (ML, WR) across supporting ft.

3-4 Cpl #1 repeat action of meas 1-2 dancing up the set, reversing footwork and direction.

5-6 As cpl #1 release hands and return to original place, cpl #4 repeat action of meas 3-4.

7-8 Cpl #4 repeat action of meas 1-2.

## B II. SHUTTLE

9-16 All join crossed hands (R over L) and dance the shuttle with 16 walking steps. Cpl #1 start moving down the set with 4 steps diag bwd to MR (fwd to WL) and 4 steps diag fwd to MR passing cpl #2, then 4 steps diag bwd passing cpl #3 and 4 steps diag fwd passing cpl #4. On last step cpl #1 take closed pos and turn to face up the set. As cpl #1 move down the set, all other cpls move up one place with 4 steps fwd starting ML (WR bwd), 4 steps bwd, then fwd and bwd again. Dance on a diagonal to move up when passing cpl #1.

## C III. POLKA UP AND CAST OFF

17-24 Cpl #1 dance 4 polka steps turning CW through the middle of the set to the top. With 8 walking steps separate and cast off (turning M CCW, W CW) behind own line to finish at the bottom.

Repeat dance from beginning with a new cpl active at the head of the set.

NOTE: The Tanz record listed above (yellow label) has enough music to do the dance 4 times so that each cpl has a chance to be active. An earlier recording, Tanz Der Volker T72480 (green label) had only enough music for 3 times in all.





## CHANGIER QUADRILLE

(North Germany)

This German dance (Shahn-zhear Quah-drill-yeh), collected by Wilhelm Wulff, a musician and folk dance teacher at the Jugendgruppenleiterschule (Youth Leaders' School) in Bundheim, Bad Harzburg, was presented at the 1966 University of the Pacific Folk Dance Camp, Stockton, California, by Walter Grothe who listed Walter Koegler, Heinz Lau, and Paul and Gretel Dunsing as sources. It has also been taught extensively in the United States by Jane Farwell, Dodgeville, Wisconsin, who learned it from Wilhelm Wulff in 1958 in Aurich, Ostfriesland. There are a few minor variations in the descriptions prepared by the Dunsings, Miss Farwell, and Mr. Grothe - mostly in the numbering of the couples in the quadrille. This description reflects the best judgment of the Research Committee of the Folk Dance Federation of California, Inc., and the method of numbering the couples is in accord with that used in Sauerlaender Quadrille No. 5, and as specified in "German Folk Dances, Volume I", compiled and translated by Paul Dunsing, published in 1936 by Verlag Friedrich Hofmeister, Leipzig, Germany.

MUSIC: Record: Tanz SP 23599; Tanz T72480.

FORMATION: 4 cpls in square formation. Cpl 1 facing music, cpl 2 opp cpl 1, designated as head cpls. Cpl 3 to R of cpl 1, cpl 4 opp cpl 3, designated as side cpls.

STEPS AND STYLING: Walk\*, Pivot\*, Polka\*, Grand Right and Left\*. Free hands hang at sides naturally. The dance is light and gay and moves briskly.

\*Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California.

### MUSIC 2/4

### PATTERN

#### Measures

Chord INTRODUCTION - No action

#### I. CIRCLE LEFT AND RIGHT

A 1-8 All join hands, shoulder high, and with light walking steps circle 16 steps L (CW), beginning L ft.

1-8 In same pos circle R (CCW) with 16 steps back to original pos, beginning L ft.  
(repeated)

#### CHORUS (CHANGIER AND GRAND CHAIN)

B 1-2 Changier - All release ptrs hand and retain corner's hand. Side cpls separate from ptr with 1 step and assist head cpls through opening between them. Head cpls separate from ptr and with 2 polka steps, beginning L, dance through the nearest side cpl, releasing corner's hand (W pass through first).

3-4 With 4 walking steps head cpls meet ptr in opp pos, join raised R hands as W turn CCW in front of ptr to end at his R side (M move fwd around W) both face ctr of square.

5-6 With 2 polka steps head cpls join R hands with opp and pass by each other. Release hands.

7-8 With 4 walking steps join L hands with ptr and turn CCW into original pos.

Note: M may assist ptr by placing his R hand at her waist.

B 1-8 Side cpls repeat action of meas 1-8 Chorus (Changier).  
(repeated)

Grand Chain - With walking steps dance a Grand R and L (meas 1-6), meet ptr in opp pos with R hand (forearms upright) and turn once around (meas 7), balance away from each other (meas 8).

1-8 Continue Grand R and L (meas 1-6), meet ptr in original pos with R hand, turn once  
(repeated) around and end facing ctr of square (meas 7-8).

#### II. POLKA - ONE CPL

A 1-6 As inactive cpls clap hands, cpl 1 in ballroom pos dance 6 polka steps, turning CW, once around the inside of the square, moving CCW.

7-8 With 4 steps pivot twice in original pos.

CHANGIER QUADRILLE (continued)

1-8 Cpl 2 (opp cpl 1) repeat action of meas 1-8 (Fig II).  
(repeated)

CHORUS

32 meas Repeat action of Chorus exactly.

III. POLKA - ONE CPL

A 1-8,1-8 Cpl 3, followed by cpl 4, repeat action of Fig II.

CHORUS

32 meas Repeat action of Chorus exactly.

IV. POLKA - TWO CPLS

A 1-8 Head cpls repeat action of Fig II, meas 1-8, dancing CCW around each other.

1-8 Side cpls repeat action of Fig II, meas 1-8, dancing CCW around each other.  
(repeated)

CHORUS

32 meas Repeat action of Chorus exactly.

V. CIRCLE WITH POLKA STEPS

A 1-8 All join hands and circle L with 8 polka steps.

1-8 Circle R with 8 polka steps.  
(repeated)

FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE  
Larry Miller and Dorothy Tamburini

DECEMBER 1966

## TRAMPELPOLKA

(Germany)

Trampelpolka, which means Stamp polka, was presented informally by Huig Hofman, director Volkdans-centrale Voor Vlanderen, at a 1962 Folk Dance Camp lawn party at the University of the Pacific, Stockton, California. Walter Grothe taught it at the 1963 Camp.

MUSIC: Record: Folkraft 337-013B "Trampelpolka"

FORMATION: Ptrs facing in a double circle, M back to ctr.

STEPS: Skip\*, Slide\*

\*Described in Volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California 94103

MUSIC 2/4

PATTERN

Measures

4 INTRODUCTION

I. STAMP AND CLAP

A 1 Stamp R ft 3 times (cts 1,&,2).

2 Clap own hands 3 times (cts 1,&,2).

3-4 Join both hands with ptr and beginning L circle 1/2 CW with 4 skipping steps finishing in ptr place. (May also be done by circling once all the way around if desired.)

5-8 Repeat action of meas 1-4.

II. SLIDE

B 1-4 Join both hands with ptr, arms extended to sides, and slide LOD 8 sliding steps.

5-8 Dance 6 sliding steps RLOD. M stand in place on meas 8, while W continue with 2 more sliding steps, progressing to next M in RLOD.

Repeat dance from beginning, 3 times total.

# LA TEMPETE

(Scotland)

La Tempete (Lah Tahm-PEHT) is an old traditional Scottish dance. It was presented by C. Stewart Smith at a Federation Institute in the spring of 1966.

MUSIC: Record: Scotland Dances, London International Series TW 91239, Side 1, Band 1 or any other suitably phrased reel.

FORMATION: Sets of 4 cpls in longways formation lined up to form a column down the hall, W on MR. Cpls 1 and 2 have backs to music or head of hall, and cpls 3 and 4 are facing the music (See Diag I).

STEPS AND STYLING: Skip Change of Step: Hop L, lifting R with toe pointed down, knee turned out (Ct &). Step fwd R (ct 1). Closing step L behind R, L instep close to R heel (ct &). Step fwd R (ct 2). Next step starts with hop R (ct &).

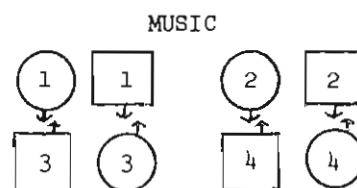


DIAGRAM 1

Pas de Basque: Leap\* onto R (ct 1). Step L beside R with L heel close to R instep and L toe turned out (ct &). Step R extending L diag fwd L, toe pointed down an inch or two off floor, knee straight and turned out (cts 2). Next step starts L.

Setting Step or Set (2 meas): One pas de basque step to R and one to L, usually danced in place.

## Sliding Step\*

\*Described in Volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., 1095 Market St., San Francisco, California 94103.

MUSIC: 2/4

PATTERN

Measures:

Chord INTRODUCTION. M bow, W curtsy

## I. HANDS ACROSS

- 1-4 Cpls 1 and 4 form a R hand star or wheel by joining R hands with a normal handshake hold at about shoulder height with an easy tension in the arms (W hands joined with W on top; M with M underneath). In this formation turn CW with 4 skip change of steps. Cpls 2 and 3 stand in place.
- 5-8 Active cpls release hands, turn individually 1/2 CW, join L hands in same manner as before to form L hand star or wheel and return CCW with 4 skip change of steps, finishing in original pos.
- 9-16 Cpls 2 and 3 repeat action of meas 1-8.

## II. SET AND TURN

- 17-20 All set to ptr two times.
- 21-24 All join both hands with ptr straight across and turn once CW with 4 pas de basque steps, facing ptr throughout.

## III. SLIDE

- 25-28 Keeping hands joined, dance 8 sliding steps up and down the hall, M passing back to back, changing places with opp cpl (cpl 1 with 3, cpl 2 with 4).
- 29-32 Without turning around, but looking back over shoulder return to place with 8 sliding steps, W passing back to back.

LA TEMPETE (continued)

IV. CIRCLE FOUR

- 33-36 Cpls 1 and 3 join hands at shoulder height in a circle of four and dance 8 sliding steps to L. Cpls 2 and 4 do likewise.
- 37-40 Release hands and same cpls form a L hand star or wheel (as in Fig I) and turn CCW with 4 skip change of steps, finishing in original pos.

V. FWD AND BACK AND PROGRESS

- 41-42 Cpls 1 and 2 join hands in a line of 4. Cpls 3 and 4 do likewise.  
All dance fwd with 2 skip change of steps.
- 43 All dance bwd with 1 skip change of step.
- 44 Release hands and clap own hands 3 times (cts 1&2).
- 45-48 Join inside hands with ptr. Cpls 3 and 4 raise joined hands to form arches. All dance fwd with 4 skip change of steps, as cpls 1 and 2 go under arches. Progress to meet new line of 4.
- Repeat dance with 2 new cpls until line of 4 reaches top or bottom of column. At top or bottom turn with ptr halfway around and stand inactive for one sequence of the dance.



FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE:  
Edith Cuthbert and Dorothy Tamburini

DECEMBER 1966

## MENOUSIS

(Greece)

Menousis (meh-NOO-seese) is a man's name. This dance from Epirus was presented by Dennis Boxell at the 1965 Folk Dance Camp at the University of the Pacific.

MUSIC: Record: Folkraft LP 6, side B, band 6.

FORMATION: Dancers in a broken circle, joined hands held down at sides.

STEPS AND Walk\*, Swing\*, Scissors Step: Step in place, kicking free ft fwd.

STYLING: Move with determination. Wait for leader to feel the music and begin with him.

\*Described in volumes of "Folk Dances from Near and Far", published by Folk Dance Federation of California, Inc., 1095 Market St., San Francisco, California 94103

MUSIC 2/4

PATTERN

Measures

I. FIRST VARIATION

- 1-2 Face diag R and move in LOD with 3 walking steps, RLR (cts 1, 2, 1); with L knee almost straight, swing L ft fwd (ct 2). (This is a low swing.)
- 3 Walk bwd in RLOD L, R (cts 1, 2).
- 4 Turning to face ctr, step swd L with L, raising R ft about ankle high with R knee passing in front of L knee causing R hip to come fwd (ct 1). (The object of this hip movement is to make the fustanella or skirt-like garment of the Greek man's costume flare.)  
Step R ft beside L and raise L ft ankle high with L knee passing in front of R knee causing L hip to turn fwd (ct 2).
- 5 Repeat action of ct 2 (meas 4) stepping on L and lifting R ft (ct 1); close R ft to L and flex knees (ct 2).
- 6 With R heel pointing to L, touch R toe on floor slightly across in front of L ft (ct 1), hold (ct 2).

II. SECOND VARIATION

- 1-3 Repeat action of Variation I, meas 1-3.
- 4-5 Face ctr and step swd L with L (ct 1). Beginning with small leap onto R, dance 3 scissors steps, R L R (cts 2 & 1); step L in place (ct 2).
- 6 Touch R toe across in front of L (ct 1), hold (ct 2).

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# PARTY PLACES

## BAKERSFIELD

Every Tuesday - 8 to 10:30. Circle 8 Folk Dance Club.  
Gardiner Annex, 14th & F Streets, Bakersfield.

## BERKELEY

3rd Saturday each month - 8 to 12. Garfield Folk Dancers.  
Le Conte School, Russell & Ellsworth, Berkeley.

## CHULA VISTA

Every Friday Night - 7:30 to 10. The Folklaenders.  
Mueller School, 715 I Street, Chula Vista.

## COMPTON

Tuesdays (nearest a Holiday) 7 to 10. Compton Co-op.  
Lueder's Park, Rosecrans & Temple Streets, Compton

## EL SERENO

Every Wednesday night - 7:30 to 10. El Sereno Folk Dcrs.  
4721 Klamath Street, Los Angeles.

## FRESNO

Every 2nd Friday each month from 8:30 to 11:00  
June through September. Fresno Square Rounders.  
Old Pavilion, Roeding Park, Fresno  
Every Saturday Night - First Saturday, 7 to 11 p.m.;  
Following Saturdays 7:30 to 11 p.m.  
October through May - Fresno Square Rounders.  
Danish Brotherhood Hall, Yosemite & Voorman, Fresno  
Every Sunday from 7:30 to 11 - October through May  
Central Valley Folk Dancers. Danish Brotherhood Hall,  
Yosemite and Voorman Streets, Fresno.  
Every Sunday from 7:30 to 11 - June through September  
Old Pavilion in Roeding Park, Fresno

## INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.  
621 North La Brea Avenue, Inglewood.

## LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dancers.  
Silverado Recreation Park Bldg., 31st & Santa Fe Ave.  
2nd Thursday each month - 7:30 to 10:30 Long Beach Co-op.  
Women's Gym, L. B. C. C., 4901 E. Carson St., L. B.

## LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders  
Los Banos Recreation Hall, Los Banos.

## LOS ANGELES

3rd Wednesday each month - 8 to 10:45 p.m. Far West  
Folk Dancers. Horace Mann Jr. High, 7100 South  
St. Andrews Place. 1 Block No. of Florence Ave., L.A.  
5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.  
Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

# PARTY PLACES

## MARIN

- 3rd Saturday each month - 8:30 to 12. Hardly Ables Folk Dance Club. Almonte Hall, Mill Valley.
- 4th Saturday each month - 8:30 to 12. Step-Togethers of Marin. Brown's Hall, Miller Avenue, Mill Valley.
- 2nd Wednesday each month - 8:15 to 12. Marin Whirlaways. Carpenters' Hall, San Rafael, Calif.

## OAKLAND

- Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228-36th Ave., Oakland.
- Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.
- 4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch St., Oakland.

## OJAI

- 1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

## PALO ALTO

- 1st and 5th Saturdays - 8:30 to 12:30. Barronaders. Barron Park School, Barron Avenue, So. Palo Alto.
- 3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

## PALOS VERDES ESTATES

- Every Friday night - 8 to 12 p.m. South Bay Folk Dance Association, 3801 via La Selva, Palos Verdes Estates. Mailing address: 432 Camino de Encanto, Redondo Beach.

## PENNGROVE

- 2nd Saturday (each month except Aug.) 8:00 til ? Petaluma International Folk Dancers. Penngrove Club House, Penngrove.
- 3rd Saturday each month 8:00 to 10:00 Redwood Folk Dancers - Penngrove Club House, Penngrove.

## POMONA

- 2nd Friday each month - 8 to 11 p.m. Pomona Folkarteers. Ganesha Park. White Ave. near McKinley Ave., Pomona.

## REDWOOD CITY

- 4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

## RICHMOND

- 1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Jr. High School, 18th & Wilcox.

## RIVERSIDE

- 4th Friday each month - 8 to 11. Riverside Folk Dancers. Grant School Auditorium, 14th & Brockton Streets.

## SACRAMENTO

- 2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance Club. Donner School, 8th Avenue & Stockton Blvd.
- 3rd Saturday each month - 8 to 11:30. Pairs & Spare's Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd.

# PARTY PLACES

## SACRAMENTO (continued)

4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

## SAN DIEGO

Every Sunday afternoon - 2 to 5 - Food & Beverage Bldg., Balboa Park.

Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers. Food & Beverage Bldg., Balboa Park.

Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers. (Beginners.) Food & Beverage Bldg., Balboa Park.

Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers. Food & Beverage Building, Balboa Park (Advanced)

## SAN FERNANDO VALLEY

Last Friday each month - 8 to 11. West Valley Dancers. Canoga Park Elementary School, 7438 Topanga Canyon Blvd., Canoga Park.

## SAN FRANCISCO

1st Saturday each - 8:30 to 12. Sunsetters Folk Dance Club. Jefferson School, 1725 Irving Street

2nd Saturday each month - 8 to 12. Mission Dolores Belles and Beaux. Genova Hall, 1074 Valencia Street

3rd Saturday each month - 8:30 to 11:30. The Fun Club. 362 Capp Street, San Francisco.

4th Saturday each month - 8 to 12. Cayuga Twirlers. Genova Hall, 1074 Valencia Street, San Francisco.

Last Wednesday each month - 8 to 12. Scandinavian Folk Dance Club, 362 Capp Street, San Francisco.

1st Friday each month - 8:30 to 12. San Francisco Carrousel. 1748 Clay Street, San Francisco.

3rd Friday each month - 9 to 12. Changs International Folk Dancers. Genova Hall, 1074 Valencia Street.

## SAN JOSE

2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters. Hoover Jr. High School, Park and Naglee Streets.

## SAN MATEO

Alternate 2nd Saturdays - 8:30 to 12. Beresford Park Folk Dancers. Beresford Park School, 28th Ave., San Mateo.

## SANTA BARBARA

"End of the Month Festival" - Last Saturday each month Santa Barbara Folk Dance Club. Recreation Center, 100 E. Carrillo Street.

## SANTA MONICA

2nd Tuesday every month (except December) 8 to 11 p.m. Santa Monica Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd.

## SONOMA

1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers. Community Center, 276 Napa St., Sonoma.

# PARTY PLACES

## STOCKTON

Last Friday each month - 8:00. Kalico Kutters. Growers Hall, North Wilson Way, Stockton.

## VALLEJO

2nd Tuesday each month - 8:00 to 11:00. Vallejo Folk Dancers. Vallejo Community Center, 225 Amador St.

## WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

*Editor's Note: Requirements for securing a listing in PARTY PLACES are . . . . . 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.*

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# Echoes *from the* Southland

Perle Bleadon

## FIESTA FOLK DANCERS

Fiesta's First Friday of the Month party was a tremendous success. The theme was 'Three-Nations' Night, representing the Philippines, Japan and India; the lovely decorative posters added beautifully to the atmosphere. Many guests and members came in costume and the enthusiasm was great as we danced old and new favorite dances.

Needless to say, the two Philippine exhibitions presented by Fiesta's Workshop were the highlight of the evening. The dancers were: FLORENCE BELDNER, MINNA LIEBMAN, MILLIE RAFILOW, DOROTHY SOSIN, SONYA SHATKIN, ROSE BECKER, DOROTHY GERACI and MIRIAM DEAN.

Fiesta Dancers meet each Friday at Poinsettia Playground, 7341 Willoughby, Los Angeles. *(Miriam Dean)*

## WHAT'S DOING AT SILVERADO

The Silverado Folk Dancers celebrated their 20th Anniversary with a large attendance at a lively party. A Halloween motif and costume competition highlighted the event. An unusual and exciting part of the evening's program was a guessing game of costumes, representing names of folk dances. The first prize went to ELEANOR GILCHRIST and second, to RUTH BINNS, for naming the most dances. MARGIE TAPIA and KEN JORGENSEN were the winners of the ladies' and men's best costume depicting a dance. Margie represented *In My Garden* and Ken, *Hot Pretzels*. Another novel activity was the game of drawing a cat while dancing a Kolo. HARMON MAYO was the steady-handed artist to win the first prize. FRANK ALMEIDA received the consolation prize. CARRIE DEAN and MART GRAEBER won the shoe race, which was an exciting climax. Delicious refreshments, prepared by MARY KNIGHT and RUTH GRAEBER topped off the evening's gaiety. SAL and ETHEL IORIO are now touring Europe. We expect to hear some interesting episodes of the trip when they return. *(Mart Graeber)*

## TEACHER TRAINING SEMINAR

The 1966 Teacher Training Seminar was so successful that it is being repeated next year. The classes will be held from 9:00 a.m. to 3:00 p.m., for six Saturdays, starting February 18 thru April 1 (eliminating Easter Saturday), at California State College at Los Angeles. PAT WAGNER will be the overall co-ordinator, and new teachers and new techniques will be featured.

Since enrollment is limited please send in your registration as soon as possible to RALPH MILLER, 3455 Loma Lada Drive, Los Angeles 90065.



## ECHOES FROM THE SOUTHLAND (continued)

### BEGINNER'S CLASS IN INTERNATIONAL FOLK DANCING

A beginner's class in international folk dancing for adults will be starting Friday evening, January 6, 1967 at Culver City Veterans' Memorial Auditorium, Overland Avenue and Culver Boulevard, Culver City, California.

The class will start at 8:00 p.m. sharp, according to SYD KRONENTHAL, Director for Culver City's Department of Parks and Recreation. The teacher will be the well-known folk dance leader, AL PILL. Included will be dances from many countries such as Mexico, Greece, Russia, Spain, Israel and many others. Donation will be 75¢. Co-sponsor of the class will be the Folk Dance Federation of California, South. For further information please call CR 3-3791 or 567-5606. (*Al Beckerman*)

### WESTWOOD CO-OP FOLK DANCERS

FRAN SLATER was elected Vice President of our club to fill the vacancy left by the resignation of TRELLE HASTINGS who preferred to continue as Social Chairman.

At the last meeting, Westwood Council voted to make MILLIE LIBAW an honorary lifetime member of Westwood, since she has served the club in so many capacities for over 20 years. DAVID and CLAIRE COHEN have attended three council meetings and are now official council members again after an absence of 15 years from council, although they have kept up their membership for 20 years.

Westwood's Christmas Party will feature a Scandinavian theme with costumes, refreshments and as many Scandinavian dances as possible.

Westwood is planning a progressive dinner and folk dance party at the homes of three Westwood members. Admission price of \$3.50 per person includes hors d'oeuvres and a midnight dinner. No liquor will be served, but you may bring your own. Westwood will furnish soft drinks. Reservations limited to the first 25 couples who sign up. See LAURA LIPPETT for reservations, or call her at GR 6-4967. (*Louise Schonberg*)

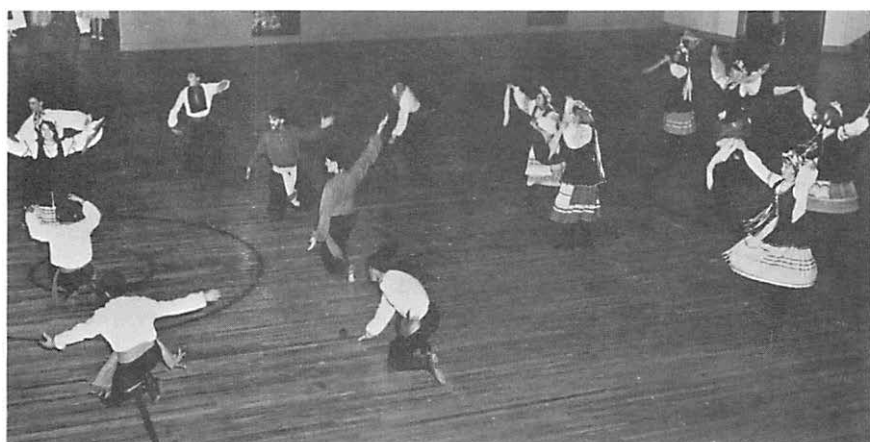
### THIS AND THAT

DAN and DIXIE MATRISCIANA announce the arrival of Nicholas George, on October 24. Congratulations to the new parents.

JIM and ALLISON LOMATH, JEAN GARREN, MARIA REISCH, BOB BOWLEY, MAGGIE MARTINEZ and RALPH AYALA will present a program of Scottish dances - Country, Highland, and Nationals - at Schoenberg Hall, U. C. L. A., 12 noon, on December 1. 14 year-old Charles James Lumsden will present a pipe exhibition.

DANCE FOR JOY at STATEWIDE, May 27 and 28, 1967, at LONG BEACH!

International  
DANCE HORIZONS



FOLK DANCERS IN FOCUS

Photography: Henry L. Bloom

FRESNOTES

Now that the holidays are approaching clubs are scheduling their activities for the season. The VINEHOPPERS will have their Christmas party on December 16, at the Danish Hall.

The SQUARE ROUNDERS are planning their annual New Year's Eve Party. There will be a buffet dinner with snacks during the evening. Door prizes will be awarded and all are invited. VI BRAWLEY is in charge of the food and CELIA DORRIS will plan the decorations.

LOUISE PETERSON, of the CENTRAL VALLEY FOLKDANCERS, directed a group of dancers, who performed on November 5 at the new Convention Center during the dedication ceremonies. On November 6 another group of dancers participated in the ceremonies under the direction of VERA JONES.

MERRY CHRISTMAS to everyone and Happy Dancing!

*Lucille Adkins, 1617 N. Delno, Fresno, Calif.*

GREATER EAST BAY FOLK DANCE COUNCIL

With new experience gained by entertaining the First Treasurer's Christmas Party, GREATER EAST BAY FOLK DANCERS are now planning their 18th Annual Midwinter Festival, Sunday, February 19th. Mark that date on your engagement calendar for the new year. RAY KANE and DOLLY SHCIWAL, Council President and Vice-President, are leading the way.

Due to previous commitments, the Greater East Bay Officers were forced to move their regular business meetings from Dimond Recreation Center. Now their First Tuesday of the Month sessions are in North Oakland Recreation Center, 365 -45th Street, Oakland.

Not to be outdone by their Council, RAY and SUZY KANE are also in a new home at 4046 Agua Vista Street, Oakland, former home of WES and ELEANOR HUNTZE, Folk Dance teachers of JOLLY JEFFS for many years. AL SCHAFER is the new teacher of this Club. The new home of the Huntzes is on the Oppenheimer Ranch near Carmel. Last event in the Kane's 35th Avenue Apartment was the October executive meeting of the Folk Dance Federation.

The Oakland Recreation Department will sponsor its second shindig of the year, Saturday Evening, December 3, in Frick School, according to MARY JOYCE, Dance Supervisor. Frick School Auditorium is where the Friday Evening classes of MILLIE and VERN von KONSKY continue to set new attendance records.

Six clubs have Christmas parties in the plans for mid-December. OAKLAND FOLK DANCERS hold theirs in Hawthorne School,

## COUNCIL CLIPS (continued)

Thursday night, December 15. SEMINARY SWINGERS plan their annual Mexican party, with Pinata, etc., for Friday evening, December 16, in Webster School. Another party that night will be the one held in Dimond Recreation Center by the 20-30 Club. DANCERS INTERNATIONALE will add to the merriment of the season in Laurel School, Saturday, December 17. The GARFIELD ALUMS' party will be the same evening in Le Conte school, Berkeley, with ELEANOR HARTZELL in command.

The PANTALOONERS' annual Christmas dinner party is a third event for the 17th. As usual, it will be at the Driftwood, in Alameda, their favorite rendezvous for special occasions. ALLENE LONDON is in charge of arrangements.

RICHMOND-SAN PABLO FOLK DANCERS are again hall-hunting for a place to hold their annual New Year's Eve party.

*Cliff Nickell, 3914 Agua Vista Street, Oakland*

## MARIN COUNCIL

If you don't have an ALTHEA LUBERSKY in your group, you are not as fortunate as we. A Swede she is, and so also will be the decor she whips up for our KARLSTAD BALL, December 31 at Masonic Hall, in San Rafael. We are instigating a Balkan Hour, from 8 to 9 p.m., we hope. Check on this when you buy your ticket from the LINSOTTs, at 383-1014, for which you will pay \$3.00, each. We beg of you to remember that alcohol is not allowed in this building. But come anyhow!

We saw some of you at the WHIRLAWAY's Halloween party and pie night. Don't forget to make a reservation for their Egg Nog party in December. Then we danced with the KOPACHKAS and over-indulged at the bulging "snack" table. Remember the HARDLY ABLES' Christmas party, 3rd Saturday in December; a frightfully delightful evening is in store for you. STEP-TOGETHERS do not have an "open" party in December, so don't be waiting at the door!

We were pleased to see how many of you attended the Sonoma Festival. The real spirit prevailed, afternoon and evening. DEE and her committee must have worked their fool heads off. A handful of Boy Scouts from Santa Rosa gave a splendid demonstration of the intricacies of Indian dancing. They, too, made their lavish costumes - - - beads, feathers, leather, etc. No manufactured tape for those guys!

Do you know this gal? She belongs to a club, pays her dues, shares in the chores, serves on the committees, supports all functions. She has no regular partner, but she loves to dance; that's why she's there. If we each share our partner with her, at least once during the evening, we are maybe living by the Golden Rule?

The Council is busy, busy, busy - - among many things, promoting an "over 30" scholarship to folk dance camp and prowling

## COUNCIL CLIPS (continued)

through red tape to get dancing space at the Civic Center.

Prexy, JIM RASELLA, so full of enthusiasm, and so willing to give of himself to each cause!

ROY DRESCHER is "out" and doing some dancing. BUTCH BAILEY is released from the local Drs, and awaits a command from Uncle Sam. VI HENNESSEY, now Mrs. Wayne Talbert, came "outside" (from Alaska) in October, spread her visits as far as possible, then flew back to become a happy housewife.

Closing philosophy: Communication is a comprehensive word, and its interpretation can make or break a situation. I think that up!

*Claire Tilden, #9 San Pedro Road, San Rafael*

## PENINSULA FOLK DANCE COUNCIL

The BARRONADERS held a costumed Halloween Party on the fifth Saturday of the month, with EDITH THOMPSON M.C.-ing.

MARGARET and WALT DAVOLI are back from their four-month honeymoon. They bought a little car over there and toured Italy, Spain, Switzerland and Germany. The BARRONADERS wish them a long and happy life.

The DOCEY DOE CLUB of REDWOOD CITY has elected officers for the coming year 1966-67. They were installed officially at the Club's annual dinner-dance, October 15, at the Redwood Swim and Tennis Clubhouse. They are as follows: President, BRUCE WYCK-OFF; vice-president, AL LISIN; secretary, GRACE WEDEN, treasurer, FRED EMMERICH.

The Club's 25th anniversary was celebrated on September 24, with much success and fun. MILDRED BUEHLER, who started the DOCEY DOE CLUB was guest of honor and called several squares during the evening. She was introduced by GEORGE TAYLOR, who was Master of Ceremonies. The evening was also DOCEY DOES' Party of the Month combination, so we were pleased to have such a good turn out of folk dancers - new and old, near and far.

*Lydia Strafelda, 734 Sunshine Court, Los Altos, Calif.*

## SACRAMENTO COUNCIL OF FOLK DANCE GROUPS

People who are really missed in both folk dancing and for square dance calling are the OXFORDS. Our former Council President and his family really do it up capably, and our Council leans heavily on their talents. Since Folk Dance Camp young TED has given us a real treat. He has learned some catchy tunes and improved his diction greatly. It's nice, too, he has inherited from father JIM a unique combination of leadership qualifications, as well as remembering to be a gentleman. Petite IRENE contributed heavily, too, and we detect a sense of humor which is most necessary. So when they all do an exit act at the same time, we feel the loss keenly. Sincere good wishes go to them,

## COUNCIL CLIPS (continued)

collectively, as well as individually, and we hope their health problems dissolve rapidly. INEZ ROGERS, too, is taking a temporary leave due to health, and there's a faithful gal who will be missed by all who know her.

Vice President E. A. RIBA and his wife haven't missed a festival or practice night since their return from a European jaunt in late summer. While on the Continent they attended four Tyrolean shows in the Garmish and Berchtesgaden Recreation areas. Each was different and most enthusiastically presented. The costumes varied greatly and it seems there are many that are authentic. Many Germans expressed surprise and pleasure when they learned their native dances were preserved, even in California. It makes our world pretty small to have so much in common with our foreign cousins; keeps us busy learning and perfecting steps.

Talking about being busy, The V.P. family feels they could hardly be busier, what with flinging their energies into an early fall wedding and its preparations, plus home building in their spare ?? time.

PHYLLIS ENOS rated a vacation and took off for the Southland. San Diego was her destination and she was sorely missed in the Sacramento area, especially since it was the same period when the OXFORDS weren't dancing.

*Milli Riba, Box 555, Pine Grove, Calif. 95665*

## SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

At the October Council meeting, Vice President JIM WRIGHT distributed copies of "Folk Dance Facts", published by the Folk Dance Federation of California, Inc., which covers a number of reasons for wanting to belong to the Federation and be part of the folk dance activity. Jim also reported on the plan for promoting group transportation to the Statewide Festival in Long Beach, May 27-28, 1967. The round trip would cost \$17.50, of which \$5.00 must be deposited by the end of January 1967; the balance of the amount to be paid by April 1st. For those in the San Francisco area, GAIL CLUNE, 179 School Street, Daly City, California, will accept checks drawn to the order of the Greyhound Bus, San Francisco.

In November RIKUDOM ISRAELI DANCE GROUP celebrated its FOURTEENTH ANNIVERSARY as a dance group. Anyone who has witnessed one of Rikudom's recent exhibitions has seen "An Evening at Rikudom", a medley of dance and song, depicting a typical Sunday night of dancing at Rikudom. The medley was choreographed by one of its members, YO VAN ZWOL, and was first performed at their Cafe Israel Night at the Jewish Community Center.

CHANGS INTERNATIONAL FOLK DANCERS are eagerly anticipating another of their traditional annual events--the festive Christmas Party to be held on December 16, at 9 p.m., at Genova Hall,

## COUNCIL CLIPS (continued)

1074 Valencia, in San Francisco. This is the big chance for little members of CHANGS' families to see where Mom and Dad (or even Grandma and Grandad) have such a wonderful time on Friday evenings throughout the year.

BEE DRESCHER and CHANGS' Exhibition Group will again provide special holiday entertainment for members and guests, and - who knows? - maybe even Santa will take a hand in the proceedings.

INEZ HUNTER and her committee -- famed for outstanding party refreshments - will be serving at the Christmas table.

CHANGS Monday evening class has a new teacher for December - BOBBY BURKE, one of the most popular and capable teachers in the area. She will be stressing instruction in beginning and intermediate folk dancing, including basic steps and many favorite dances. The class meets at 8:30 in Genova Hall, and all interested in attending will be welcome. (*Madeline Alverson*)

The ROYAL SCOTTISH COUNTRYDANCE SOCIETY, San Francisco Branch is again holding forth at 625 Polk Street, San Francisco, with class night on Mondays and Party Night, the fifth Monday.

C. STEWART SMITH has returned from Scotland and other European points, where he learned new and old Scottish dances. At a Festival Competition he was the judge of a world-wide championship. He will be teaching at his San Francisco School of Scottish Dancing when he returns from Institute of Scottish Country Dances to be held at Mission Inn, Riverside. His scheduled classes will be continued to June 1967.

SAN FRANCISCO CARROUSEL's New Year's Eve party will be held for members only. It will be hosted by TONY and BARBARA RUSSO at their home. This club continues to rotate teachers of folk dancing on Fridays, and urges dancers to attend the teaching session, as the reviews are merely practice sessions with cues, not teaching.

Members of the SUNSETTERS FOLK DANCE CLUB voted at a recent business meeting to attend as a group other club parties. They selected the FUN CLUB for their first party because of the attractive announcement of a "Hobo Party".

Pres. GARY KIRSCHNER is having difficulty solving location problems. He successfully moved the club from its Taraval Str. address to the Jefferson School, at 1725 Irving Street. Now his Tuesday night Instruction Class has lost its ten year old location in the First Unitarian Church. It is being torn down and reconstruction may take eighteen months. Temporarily this group will dance at the Jewish Community Center. If anyone knows of another hall available, please call Gary, at LO 4-2988.

*Leonora R. Ponti, 580 McAllister St., Apt. 211, San Francisco*

## STOCKTON AREA FOLK DANCE COUNCIL

The new year of 1966-67 was opened with new Council Officers as follows: President, CHET WRIGHT: vice-president, FEROL ANN GARNER: treasurer, EARL ECKERT: and secretary, ALETHA SMITH.



## COUNCIL CLIPS (continued)

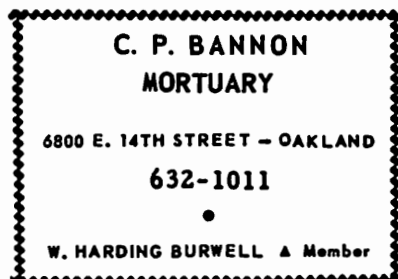
The Council has ambitious ideas for promoting folk dancing in the Stockton Area. Among these ideas is a festival on June 10 and 11. We hope to have Federation support, exhibitions, guest square dance callers, refreshments, and attractive decorations. "Aloha" is the Hawaiian theme. The Council is planning an Irish party and a Western party in the very near future.

The KALICO KUTTERS have been active the past few months. They had their annual Big Trees weekend August 19, 20 and 21st. About fifty-one campers danced at the hall, there, on Saturday night. Also, a group of KALICO KUTTERS joined the festivities at the Sonoma Vintage Festival, September 25. Then, on September 30, the members and guests had a wonderful time at their Potluck Dinner at Growers Hall. STAN VALENTINE was the guest caller. On October 8, a KUTTER group enjoyed "Can Can", a musical, at Circle Theater, in San Carlos. Then, once again, a large group of KUTTERS drove down to the festivities in Fresno, October 29 and 30, and thoroughly enjoyed the Camp Reunion.

The MURPHY'S QUADRILLE CLUB enjoyed a "get-together" dinner and Polka Party on October 15. They had dinner at the old Murphy's Hotel banquet room and danced in the Fire Hall.

Two new beginning dance groups are being started in Stockton. CARLOS FERRER is teaching on Friday nights, 7:30, at Pulliam School. He also welcomes intermediate dancers. JAN WRIGHT is starting a group at Lottie Grunsky School at 8:00 p.m., on Mondays. She also has a children's group, the KALICO KITTENS, on the first and third Fridays, at 7:00. They meet in Growers Hall on North Wilson Way.

*Aletha Smith, 2319 Oxford Way, Stockton, 95204*



# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA SOUTH. INC

ALICE HAUSERMAN, 647 W. MANOR DRIVE, CHULA VISTA, CALIF.

## Festivals 1966

DECEMBER 11 - Sunday - Los Angeles

Hosts: Santa Monica Folk Dancers

1:30 to 5:00 p.m.

Sportsmans Park, Century & Western

## Festivals 1967

JANUARY 29 - Sunday - Glendale

Hosts: Pasadena Co-op

Glendale Civic Auditorium

MAY 27, 28 - Saturday, Sunday - Long Beach

STATEWIDE 1967

JUNE 25 - Sunday - Culver City

Hosts: Westwood Co-op

Culver City Veterans Memorial Auditorium

## Special Events

JANUARY 7, 1967 - Saturday

Institute

FEBRUARY 11 - Saturday

Elizabeth Sanders Memorial Valentine Party

Hosts: Santa Barbara Committee

APRIL 29 - Saturday - Culver City

Spring Rites Bacchanal and Institute

Hosts: Idyllwild Committee

Culver City Veterans Memorial Auditorium

JULY 7, 8, 9

Idyllwild Weekend Workshop

JULY 10 - 14

Idyllwild Workshop

AUGUST 11 - 13

Santa Barbara Teachers and Leaders Seminar

AUGUST 13 - 20

Santa Barbara Folk Dance Conference

# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC

SUZY KANE - 4046 AGUA VISTA - OAKLAND, CALIFORNIA 94601

## Federation Festivals

DECEMBER 4, 1966 - SUNDAY

"Treasurer's Christmas Party"

Encinal High School

210 Central Avenue

Alameda, California

1:00 to 4:00 Kolo Party

1:30 to 5:30 International

Folk Dancing

Sponsored by: Treasurer

Bruce Mitchell and

Committee

1 9 6 7

JANUARY 22, 1967 - SUNDAY

"Pacific Breezes"

San Jose Civic Auditorium

San Jose, California

Sponsored by: Peninsula

Folk Dance Council

FEBRUARY 19, 1967 - SUNDAY

"Space for Fun"

Oakland Civic Auditorium

Oakland, California

Sponsored by: Greater East Bay

Folk Dance Council

MARCH 11-12 - Saturday Night and  
Sunday Afternoon

"Camellia Pageant and Festival"

Sacramento Memorial Auditorium

16th & Jay Sts., Sacramento

Sponsored by: Sacramento Folk

Dance Council

## Regional Festivals

FEBRUARY 4, 1967 - SATURDAY

"Regional President's Festival"

Salinas, California

Sponsored by: Monterey Bay

Area Council

FEBRUARY 12, 1967 - SUNDAY

"Warm-up Party"

Kezar Pavilion

San Francisco, California

Sponsored by: San Francisco

Folk Dance Council

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You'll have a valuable source of costume information if you start collecting now.

Contact the Folk Dance Federation of California, Inc., 1095 Market St., San Francisco, California 94103.



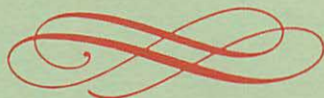
# Season's Greetings

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July-November, 1966

ATANAS KOLAROVSKI from Macedonia

Due in 1967 - a leader from Bulgaria

Recent books:

"Hungarian Folk Dances" by Holden & Pálfi

"Greek Folk Dances" by Holden & Vouras

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FOLKRAFT IS THE BUSIEST

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