

AUGUST-SEPTEMBER 1966



Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

August-September 1966

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EDITOR Vi Dexheimer
BUSINESS MGR Walt Dexheimer

COVER DESIGN Hilda Sachs
PHOTOGRAPHY

Henry Bloom, Bob Chevalier, A. C. Smith
RESEARCH COORDINATOR .. Dorothy Tamburini
COSTUME RESEARCH EDITOR .. Audrey Fifield

CONTRIBUTORS

Lucille Adkins	Alice Hauserman
Liesl Barnett	Eldon Kane
Perle Bleadon	G. Cliff Nickell
Marjorie Blom	Jesse Oser
Audrey Fifield	Leonora R. Ponti
Judy Garner	Lydia Strafelda
	Claire Tilden

FEDERATION OFFICERS

(North)

PRESIDENT Eldon Kane
436 Idora Ave., Vallejo (94593)
VICE PRESIDENT Jules Di Cicco
TREASURER Bruce Mitchell
RECORDING SECRETARY Ann D'Alvy
DIR. of PUBLICATIONS James Rasella
DIR. of EXTENSION Raymond Kane
DIR. of PUBLICITY Cliff Nickell
HISTORIAN Bee Mitchell

(South)

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1654 Rising Glen Road, Los Angeles
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DIR. of EXTENSION Dick Oakes
DIR. of PUBLICITY Perle Bleadon
HISTORIAN Elsa Miller
PARLIAMENTARIAN Liesl Barnett

OFFICES

EDITORIAL - - Advertising and Promotion
Vi Dexheimer, 1604 Felton Street
San Francisco, California 94134
Phone -- 333-5583

PUBLICATION

Folk Dance Federation of California, Inc.
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TABLE OF CONTENTS

Costumes of Poland	1
August/September Folklore	7
Poland 966-1966	10
Viewpoint	12
Around The World (Part III)	13
Classified Ads	16
Dance Descriptions	
Moja Diridika (Yugoslavia)	17
Kukuleczka (Poland)	18
Vintage Festival	19
Festival Program	20
16th Annual North West Festival	25
From The Editor	26
Party Places	27
Echoes from the Southland	31
Council Clips	35
Calendar of Events	40

ON OUR COVER



REFLECTIONS OF STATEWIDE 1966

Photography: Ben Litvin

POLISH COSTUMES
PLATE I



Audrey Fifiield

Costumes of Poland

Many and varied are the costumes of Poland, but it is only in the mountainous Tatra, among the Gurale, that all, or part, of their costume is worn every day. (*Plate I*)

The Gural dress is unmistakable, but there is considerable variation from village to village. Two items of the men's dress never varies; their white pants and black hats. The rather shapeless hat is always black with a string of cowry shells for a hat-band, either alone or on a red or white ribbon, or both. The edge of the brim is bound in white. The pants are very long and tight, and are flared and split from above the ankle covering the shoe, or are bound with thongs from the moccasin-like shoe, about the ankle. The material is a very soft felt-like lambs wool, homespun, and is elaborately embroidered in rose, blue, yellow, green, and, of course, black.

The short jackets shown are either bright blue or black, and brilliantly embroidered. (*Plate 1a - Page 9*)

Note the brooch worn in place of a tie on the white shirt.

There is also a sheepskin vest worn, woolside in, and somewhat longer in the tail, that is worn in the winter, and by those in closer proximity to the Huculs. Another variation is a fingertip length coat of the same material as the pants and bound in black. Embroidery is on the fronts, yoke, and bottom of the sleeves, which are never used. Instead, the coat is thrown over the shoulders and secured by a long red ribbon, four or five inches wide, threaded through two metal loops and tied across the chest. With this, or when in shirt sleeves, a wide leather belt is worn.

The woman's bodice may be hooked or laced with a wide red ribbon. The material may be a floral print, rather large, on any background color, or it may be embroidered on plain material, not necessarily velvet.

Styles of blouses vary considerably. In fact, all Polish blouses seem to be interchangeable. The ladies' shoes, not showing, are just like the men's, thongs and all, and tied over short stockings of white. White stockings and black slippers are also worn. A lady nearly always has a flowered shawl with long, knotted fringe, about her shoulders. White, with red roses, is a favorite.

A plain dark skirt, with rows of small tucks spaced in groups around it, is worn under a flowered apron. Some tucks are also on the apron, which may be any clear strong color or white, cream, etc.

For festive occasions, white, with big red flowers, is the color for bodice, skirt, apron, kerchief, and shawl and a white lace blouse is very formal, for weddings and like occasions. These look a little odd to us when worn with bobby sox and moccasins, but they are preferred to shoes which are a manufactured article.

POLISH COSTUMES
PLATE II



Audrey Fifield

COSTUMES OF POLAND (continued)

Plate II shows a couple from Lowicz. The man's pants are red-orange with black stripes, and his snap-brimmed felt hat is black. The hatband is sometimes an embroidered ribbon.

His coat may be, or may not be, collared, and it may or may not have sleeves. There is also a long sleeved, collared, double-breasted jacket that is just waist length. Black boots to the knee are worn.

The woman's bodice is black velvet, although white or other colors are not unusual. It is cut high at the neck so the blouse must be collarless. A huge puffed sleeve with white embroidery is often worn, and many strings of beads, especially amber. A band of narrow braid is at the hemline of the skirt and apron, and ribbon and lace is also used on the apron.

Colors of the skirts are beautiful and varied. Combinations might be: (1) Blue, rose, green and wine. (2) Pink, yellow, green and white. (3) Blue, white and pink. (4) Orange, blue, and green, with brown, white, turquoise and green apron. (5) Purple, green, blue and orange. (6) Blue, white and black, with red, wine, green and white apron. (7) Gray, blue, rose, yellow, white and black, with purple, blue, pink, black and white apron. Name it and you can wear it!

One exception is the village of Popow, where the colors are orange, black and green, in wide stripes. A long strip about a yard wide is gathered about the neck, forming a short, full cape, also striped. The bodice is plain green and the kerchief is orange.

For cold weather, the women of Lowicz wear a plaid blanket-shawl of the same heavy homespun wool as their skirts. However, festival pictures taken since World War II show girls wearing skirts and aprons made of wedged shaped strips sewn together to make a flared and gathered skirt, and, therefore, far less bulky around the waist. Also, I suspect they are of factory-woven cottons rather than homespun wool.

This modernization has changed the patterns by eliminating the very narrow stripes formerly used to set off colors and to group patterns. Skirts and aprons do not match, but blend, the apron having a narrower striped pattern than the skirt. This is not as pronounced in the new type costumes.

The bodices are beautifully embroidered with naturalistic flowers and a whole bouquet may be centered on the back. White stockings and black slippers, or high laced shoes are worn, laced with a ribbon to compliment the skirt and a large pompon at the top of the lacings. An embroidered ribbon circles the waist and a wider one is looped and falls down the back of the skirt.

In Bronowice, *Plate III*, the women wear a charming costume. The costume shown has a cream skirt with red moss roses, the hem banded with narrow lace. The apron is a rich green with red poppies, in remembrance of the fact that the Virgin's feet

POLISH COSTUMES
PLATE III



Audrey Fifield

COSTUMES OF POLAND (continued)

bled when she walked through the rough grain fields. A wider band of lace is at the hem of the apron.

Her bodice is black velvet, embroidered, and with bands of sequins outlining the peplum flaps, waistline, and embroidered borders. Her 'kerchief is plain red.

Sequins and pearls made of fish scales have been made for a century or so, and are used also in the bride's traditional headdress.

All other colors are used for the skirts and aprons, and any flower also, as long as it is red, but the poppies are peculiar to Bronowice.

After marriage the woman's 'kerchief is tied about her head in a turban effect.

The man is all in black, with gayly embroidered and braided pants and coat. The lapels and lining are red and the fancy-work is red, white and metallic. Studs are used on the coat, as well as the belt, which the man has made and decorated to suit his fancy. It is sometimes worn outside of the coat, especially if he is wearing his long white overcoat with red lapels, cuffs and lining. It is called a *capote*. In Zduny a woven red sash is worn around the coat and the rest of the costume is like that of the man of Lowicz.

The upper part of the black coat is embroidered heavily and as though it were a jacket; whereas the double vented skirt has rather less braid and no studding. This coat sometimes has no sleeves, as shown in the small sketch of the back view.

The hat is like that worn by the Goral men, but he wears a cord hatband with two tassels.

In Poland there are no "muddy" colors.

Audrey Fifield

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AUGUST-SEPTEMBER FOLKLORE

It seems almost incongruous to try and compress the many festivals celebrated by the many lands during August and September into one short article.

Most farming-oriented countries set aside one Sunday during the month of August for the blessing of the fields and to pray for a bountiful harvest. There are myriad country fairs with outdoor barbeques, much singing, dancing and merriment. Since in most areas harvests begin in late September, August and September are the last chance for any celebrations, weddings and such, the busy farm folk can indulge themselves in.

Gruyeres, Switzerland, celebrates its Independence Day on August 1. Famous for its carillons, Gruyeres outdoes itself on this day; the bells starting their joyous ringing in the early morning hours and never ceasing until midnight! When the carillonneur starts to play hymns or folksongs, the throng in the streets ceases its seemingly endless motion and stops to sing. Folk costumes are everywhere. There is dancing in homes, in inns, in schoolyards and in the streets and the flag of Gruyeres is everywhere in evidence. About noon the bells become noticeably softer and the flag throwing events begin. Men in the distinct costumes of the township vie with one another in swinging huge red and white Swiss flags, as well as the scarlet banners of Gruyeres, with the white crane on a circle of gold. When darkness begins to descend the festivities reach a fever pitch. A parade forms, children first, then young men and women and then the solid burghers assemble while singing an apparently endless song known as *La Ballad des Trois Vaches*, or the ballad of the three cows. The parade circles the village and returns to a road side shrine. Upon arrival there, fireworks are set off to the delight of the crowd. As midnight approaches the bells stop. While bonfires are lit on the mountainsides surrounding the town, the sound of the alphorn pierces the by now almost eerie stillness. With the sounds of *Le Ranz des Vaches* (*Kuhreigen* among German Swiss) floating out over the countryside, the festival comes to an impressive end.



AUGUST/SEPTEMBER FOLKLORE (continued)

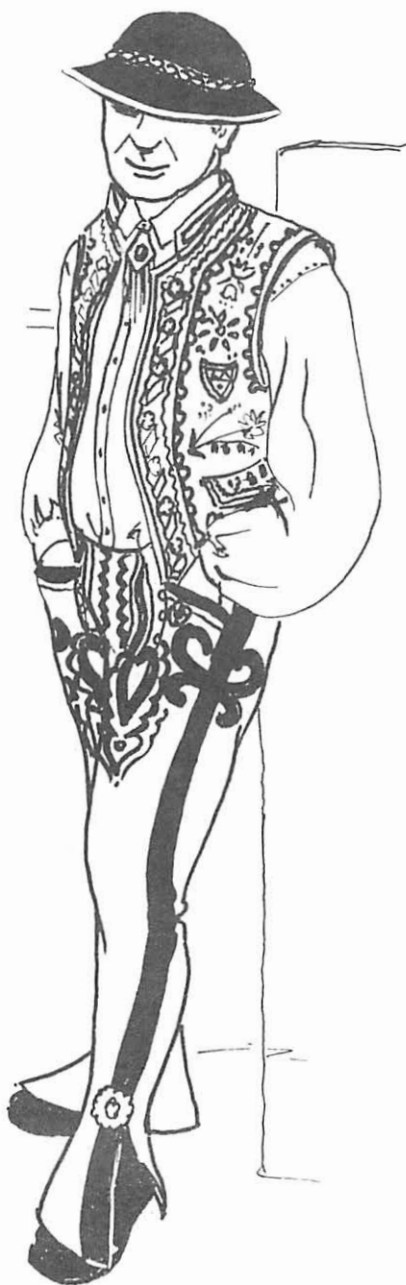
The village of St. Michel, on the coast of Brittany, France, celebrates the day of St. Michel (Sept. 29) with a pilgrimage to the top of Mt. St. Michel, culminating in a special mass at the famous abbey founded atop Mt. St. Michel by St. Aubert during the Middle Ages. This is also the day of the blessing of the fishing fleets, in which the region abounds. Religious ceremonies are followed by regattas, fairs and dancing in the streets, coming to a rather abrupt ending to allow the pilgrims to return to the French mainland just ahead of the high tide, which makes a nearly inaccessible island of the mount.

Potato harvest in the Russian Ukraine is another cause for September merriment. When the last potatoes have been placed in winter storage the young men, dressed in their best costumes head for the field to pick up a special basket of potatoes set aside for just this occasion. Meanwhile, the women of the town have prepared a huge feast, the men have started to play their balalaikas (and to drink their potato "juice" (vodka)), while the young girls, also in their best costumes, make garlands of fresh flowers and wreaths of wild flowers for their hair. As the men approach the center of the village, the girls start dancing the gay, lively *Bulba*, a dance which pantomimes the potato harvest. When the dance is over, they form a line, interchanged with the boys, the garlands forming a flowery bond. Thus they dance their way to the local church, where, after placing their flowers before the altar, they attend a service of Thanksgiving for another harvest.

Liesel Barnett

Photo by Litvin





POLISH COSTUMES
PLATE I(a)

Audrey Fifield

POLAND 966-1966

This is the year when Americans of Polish descent join in the world wide observance of the thousandth anniversary of Poland as a Christian nation. Some six million Polish Americans in the United States, represented by almost ten thousand fraternal, literary, religious, musical and cultural organizations are celebrating the Millennium with concerts, exhibits, song, dance and other programs devoted to Polish history and culture.

The stamp shown here, designed by Edmund Lewandowski, a Milwaukee artist of Polish ancestry, was chosen to compliment Poland's celebration. Its colorful design features a red shield on which is the traditional crowned eagle of Poland. Postmaster General Lawrence F. O'Brien describes the stamp as a tribute to the traditionally friendly relations which have existed between the Polish people and the American people since the days of the American Revolution. It was recalled that Casimir Pulaski, known as the Father of American Cavalry, came to America to aid in the Revolution and attained the rank of General. He was wounded during the Siege of Savannah where, taken aboard a ship, he died of his wounds and was buried at sea. The stamp was placed on first day sale July 30, and should now be available in most post offices.

Going back in history, it all happened when King Mieszko I, in 963, married Dabrowka, a Bohemian princess, who had been a Christian for some time. Poland was then menaced by "crusading" German Christians from the west and pagan Slavonic tribes to the east. Mieszko chose to look westward for salvation and deprived the Germans of the religious pretext of converting pagan Slavs by first allying himself with the Holy Roman Emperor. Then in 966, with the encouragement of his wife, he introduced Christianity into Poland. This brought the Polish church under the jurisdiction of the Holy See and as a result monks and bishops came from Italy, France, Ireland and Spain.

Moving along to the 14th century we find Poland in an era of prosperity. The economic, social, and political development was progressive in character mainly because the peasants possessed a large measure of freedom. World trade routes now crossed Poland from the Baltic to the Mediterranean, and from Western Europe to the Black Sea, Turkey and India, carrying a highly profitable export and import trade. There was a steady flow of goods by road and by water to and from Krakow, along



POLAND 966 - 1966 (continued)

the Vistula River to Danzig and the Baltic, where Polish ships sailed to all parts of Europe. This greatly stimulated the growth and enrichment of Polish arts, crafts and literature, and the Christian spirit of the people extended friendly and understanding relations to Jews, Mohammedans and Protestants who lived side by side with the Poles. Krakow became the intellectual center of Poland, where in 1364 was founded the first university in Poland, and the second oldest in central Europe.

The famous Cloth Hall of Moslem design, built in 1257 in the market place area of Krakow, was a textile center for most of Europe. In its vaulted interior were the booths of the cloth-makers' guild, and stores of fine clothing and fabrics from all parts of the world. This marked the beginning of the development of the colorful and attractive native costumes so well liked by today's folk dancers. Some of the traditional folk costumes which the peasants learned to weave of wool, flax or hemp were good enough to last for twenty years. Both the men and women always loved to dress in their best finery, and these resplendent costumes added so much to the beauty and excitement of the dances for which Poland is so well known. And here in the region of Krakow, sometime prior to the 15th century, Poland's National Dance originated. The *Krakowiak*, like our American Square dance, started with a few basic steps which over the years has grown to the point where over a hundred figures can be called by the leader as the dance continues at great length. The *Krakowiak* is gay and lively and some of the arrangements set to recorded music appear on folk dance programs almost as frequently as the *Mazurs* or our favorite *Polka-Mazurka*. A popular version is given in the Lidster-Tamburini book *Folk Dance Progressions*. Anatol Joukowsky's fine book *The Teaching of Ethnic Dance* includes a simple *Krakowiak* called *Pod Borem*, and a delightful *Krakowiak for Three*. A version typical of those danced in the villages and among the peasantry of old is given in the current issue of *Viltis Magazine*. And those who can read Polish text will find many *Krakowiak* steps and figures described in Olga Zeromska's book of Polish dances called *Tance Polski*.

Gene Fuller



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Jesse Oser (South)

VIEWPOINT

PRESIDENT'S PAGE



Eldon Kane (North)

I am enjoying my first chance to greet all of you from this page. I have many friends among you, and I want to make many more in the year ahead. To do this, and continue the fine work of those who have preceded me in office, will keep me pleasantly busy.

Every newly-elected officer has hopes of accomplishing something outstanding during his term of office. My hopes are almost an obsession. I have always wanted to see more people enjoy this wonderful recreation of ours. The QUALITY of the programs and activities of this organization is gilt-edged. The high caliber of research, institutes, publications, festivals, and dance concerts is something you all can be justly proud of.

I wish to thank the presidents who preceded me for encouraging this trend. Without any sacrifice of this QUALITY I shall try to increase the QUANTITY of people enjoying the fruits of our combined efforts.

The capable people elected to serve with me and those appointed to committees will be working hard to bring this about. They will be asking your help from time to time. I know from experience that they can count on your help.

While I have talked of nothing but work, I have not forgotten that international folk dancing can be a lot of fun. You and I are going to enjoy a lot of that in the coming year. I eagerly look forward to dancing with more and more of you at festivals and parties in the year ahead.

*Eldon Kane, President
Folk Dance Federation
of California, Inc.*

Around The World

PART III

. *Maxine Wade* = 1965

From New Delhi we flew to Jaipur, known as the pink city of India. Here again there are no new hotels and ours was an old palace. It is true, the buildings are all pink sandstone, but otherwise it is much like other Indian towns. We drove to the deserted city of Amber, a few miles from Jaipur, from where we rode elephants up the mountain to a Maharajah's palace. It was quite a different palace than any we had seen, the mosaic work being done with small pieces of mirror instead of the usual colored glass, which gave a very lovely effect. We also went through another Maharajah's palace in Jaipur, the most beautiful we saw in all of India. We saw here where Prince Phillip had a party when he was there recently and where Queen Elizabeth held a reception. In the grounds of the palace there were many large baboons and they were surely lively. It was fun to watch them jumping in and out of the trees.

All of the women in India wear saris, even the airline stewardesses and those in the country, which are indeed colorful if not very practical. They are not allowed to wear western clothes. The men, for the most part, wear a strange costume to say the least. It is a piece of white (?) cloth wrapped around the waist and drawn up between the legs. They apparently wear nothing else. The waiters and porters wear loose fitting white trousers, white tunic blouse, and a bright colored turban and sash. They seldom wear anything on their feet. With a population of 465 million, and several million more each year, people are like ants, and it is rather frightening to see how cheap human life is. The people are pitifully poor and there are six or eight bellboys to do the job of one, all with their hands out for tips. The countryside is poor and the crops puny. I cannot help but feel that the country is hopeless so long as they have such an immense population. Their greatest need, of course, is education, but how can you begin to educate such multitudes who are also full of superstitions. We were told that of the millions of dollars the United States has poured into India in foreign aid, not even 25% reaches anything that benefits the people whatsoever.

From Jaipur we flew to Bombay where we remained only a few hours before leaving for Cairo. We stayed at the Nile Hilton in Cairo and our room and balcony overlooked the Nile River. I was a little disappointed in Cairo, for outside of the pyramids and Sphinx and the Citadel Mosque, with its hundreds of chandeliers and priceless rugs, I did not think there was much to see there. The downtown area was not very nice and there seemed to be no nice shops or restaurants. We visited the cocktail lounge on the roof of our hotel where we had a good night view, and although Cairo is a very large city, there were only three

AROUND THE WORLD - 1965 (Part III) (continued)

or four neon signs, two or three for airlines, and one for the General Tire Company. We went out to the Pyramids at night for the "Sound and Light" show, which was very impressive. The pyramids and Sphinx are lighted in various ways as two or three voices tell the story of the pyramids. The next day we rode along the ridges and sand dunes of the Sahara Desert up to the pyramids on camelback, which was fun. The pyramids were built over 5000 years ago and when you see their size and are told how the huge stones and pillars were hewn in quarries 400 miles up the Nile River, floated down on barges, and then hauled by slaves who, without benefit of cranes, derricks or even elementary tools, raised one stone upon another to a height of over 500 feet, they are almost unbelievable.

Many of the men in Cairo wear long robes and a cloth head-dress quite different from the Hindu turban or the typical Arab headdress. You see comparatively few women in the streets, and those you do see are dressed in black, some completely veiled.

Our next stop was Beirut, Lebanon, a nice city with many beautiful new hotels overlooking the Mediterranean Sea. We went sightseeing in the city, and also took a side trip to the ruins of Byblos. Byblos and Jericho, Jordan, both claim to be the oldest continuously inhabited city in the world, both being 6000 to 8000 years old.

We flew from Beirut to Jerusalem. Jerusalem has changed very little since the days of our Lord, and is certainly a different and a fascinating city. We were fortunate enough to be there on a Friday, so we were able to take part in the weekly procession following the Way of the Cross to the Church of the Sepulchre, a solemn and inspiring experience. We visited the Garden and the Church of the Gethsemane and saw in the garden olive trees over 2000 years old. It was in the garden and among these trees that Jesus was arrested after he was betrayed. We visited Bethlehem and the birthplace of Jesus, where the Church of the Nativity has been built above the stable of the holy family; the Church of All Nations built around the Rock of Agony; and the very large and beautiful Mosque of the Dome, all in mosaic on the outside, and second only to Mecca in importance to the Moslems. We drove through the hills of Judea, past the Inn of the Good Samaritan, to the Dead Sea (1200 feet below Sea level); to Jericho, an oasis in the desert; and to the place on the River Jordan where Jesus was baptized by John the Baptist. We visited the bazaars in old Jerusalem where the people, the shops and the merchandise are most fascinating, especially the displays of Arabic food.

Most of the men in Jordan wear western clothes, except for the head-dress, which is the typical Arab head-dress. You see very few women.

We were driven from old Jerusalem, in Jordan to the Mandelbaum Gate at the boundary of "no man's land" and then had to

AROUND THE WORLD - 1965 (Part III) (continued)

walk across "no man's land" into that part of Jerusalem which is in Israel, where we were met by an Israeli guide. All along the border we could see where the guns were trained on the border, and we hoped no one would get trigger happy as we were crossing. We went sightseeing in the Israeli part of Jerusalem the highlights of which were, I think, seeing the room where the Last Supper is supposed to have been held; and the new museum built to display the Dead Sea scrolls. The museum is very modernistic and unusual in design and the scrolls are beautifully displayed in air-conditioned showcases. In case of war the priceless scrolls may be safeguarded by the entire museum being lowered below ground by the press of a button. On the grounds of the museum are the Billy Rose modernistic art gardens, and while the sculptures in them are not my idea of art, they are very well displayed.

We stayed overnight at the lovely Sheraton Hotel in Tel Aviv and the next day left on a two day automobile trip to the Sea of Galilee with sightseeing enroute. Haifa reminded us a little of San Francisco. It is built on hills overlooking a very good harbor. We visited a Kibbutz, a cooperative type of farm; some holy shrines; and went on to the ancient city of Tiberias overlooking the Sea of Galilee, where we stayed overnight. We went to the church built over the spot where Jesus was supposed to have performed the miracle of feeding the multitudes with the fishes and the loaves of bread. We drove on to Nazareth where we went into the Grotto which was supposed to be where Jesus lived with Mary and Joseph. That evening we returned to the Sheraton Hotel in Tel Aviv.

It is amazing what the Jewish people have done with Israel in the seventeen years they have had the land. They have built modern cities, and reclaimed thousands of acres of farm land which was covered with sand for 2000 years. They are certainly to be admired for their industry. They thanked us profusely for American aid and this is one place where we saw the results of American aid properly used.

Our next stop was Istanbul, Turkey. We stayed at the Istanbul Hilton, and our room and balcony overlooked the Bosphorus Sea. We went sightseeing throughout the city, visiting the famous Mosque of Santa Sophia and the Blue Mosque. In the afternoon we went through the Sultan's Palace visiting the old harem and seeing the collection of jewels, ceramics and porcelains. These are the most fabulous and priceless collections in the world. I wish I could adequately describe them, but I could not even begin to do so.

One morning we took a boat trip on the Bosphorus Sea to the Black Sea. There is a submarine net across the entrance to the Black Sea which is controlled by the Turks and is quite irksome to the Russians, who must pay a toll to the Turks to pass into the Black Sea which is bordered by Russia.

(Concluded in the October issue)

classified ads

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MILLIE and VERNON von KONSKY . invite you to dance with them,
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and Advanced Review and Workshop.

WESTWOOD CO-OP FOLK DANCERS meet every Thursday night at 8:00
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Miscellaneous

HAVE YOU STARTED YOUR COLLECTION OF SKETCHES OF COSTUMES?

It's not too late to purchase Costume Calendars for
1964 - 1965 - 1966 . . . AND THERE ARE MORE TO COME!

You'll have a valuable source of costume information if you
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Contact the Folk Dance Federation of California, Inc.,
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Vintage Festival Sonoma



The "Valley of the Moon" has a romantic sound and one's imagination easily turns back the pages of time to the old days when autumn meant harvesting the purple grapes and a time of joyous thanksgiving for a bountiful harvest.

It still does, and no doubt the spirits of General Vallejo and Count Haraszthy look with favor on the modern Vintage Festival held in the same Plaza where modern folk dancers twirl on the green to some of the same music that thrilled those gay señoritas and dashing caballeros of that bygone day.

Festivities will start on Friday, September 23, and continue through Sunday, September 25. The Folk Dance Festival starts at 1:30, Sunday afternoon, with dancing under the trees in the historic Plaza. In the evening folk dancing will continue at the Veterans' Memorial Building, and so end the festivities until next year.

Happy dancing,

Alberta Smoot



REDWOOD COUNCIL
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SEPTEMBER 25, 1966

SPONSORED BY THE FOLK DANCE
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 Apat Apat
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 Fandango Espana
 Marklander
 Oklahoma Mixer
 D'Hammerschiedsg'selln
 Miserlou

EXHIBITIONS

Das Fenster
 Couple Hasapiko
 California Schottische
 To Tur
 Lech Lamidbar

SQUARES

Vintage Festival
Sonoma



Slovenian Waltz
 Neapolitan Tarantella
 Ve David
 Grand Square
 Korobushka
 La Cachucha

SQUARES

Ta'am Haman
 Milanova Kolo
 Ranchero
 Corrido
 Lights of Vienna
 Hof Brau Haus
 Laendler



EVENING PROGRAM

Veterans' Memorial Building

7:30 to 10:30

Prekid Kolo
 Blue Bell Waltz
 El Gaucho
 Sauerlander Quadrille
 Polka Mazurka
 Amanor Waltz
 Shepherd's Crook

SQUARES

Kohanochka
 Hava Hagilla
 Scandinavian Polka
 Las Dulcitas Tango
 Hambo
 Spinning Waltz
 Russian Peasant



EXHIBITIONS

Beautiful Ohio
 La Vida Alegre
 Mexican Shottis
 Elizabeth Quadrille
 Brandiswalzer
 Fascination Tango
 Doudlebska Polka

SQUARES

International Waltz
 Italian Quadrille
 Mexican Waltz
 Senftenberger
 Blue Pacific Waltz
 La Encantada Tango
 Free Style Waltz

Good Night, Everybody

MOJA DIRIDIKA

(Yugoslavia)

Moja Diridika (MOY-yah Dee-ree-DEE-kah) is a Croation dance that was learned from Dick Crum, and was presented by Gordon Engler at a Federation Institute in 1965.

MUSIC: Record: Monitor MF 327, Side 2, Band 1

FORMATION: Dancers in several small closed circles with front basket hold: arms outstretched in front with L arm under, R arm over and middle fingers linked with dancer on either side (or for comfort, hands held).

STEPS: Step-hop*, buzz, walk*

*Described in volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc.

17

MUSIC 2/4

PATTERN

Measures

1-8 INTRODUCTION: Dancers wait in place.

I. STEP-HOP GRAPEVINE

Dance begins with the singing.

1 Facing L (CW) in the circle, step-hop with R ft (ct 1, 2), turning 1/2 R on the hop to face LOD (CCW).

2 Still moving CW, step bwd with the L and hop on L.

3 Continuing CW, step-hop bwd on R. On the hop, turn 1/2 L to face CW (RLOD) again.

4 Moving fwd CW, step-hop with L ft.

5-8 Repeat action of meas 1-4, continuing to move CW (RLOD).

II. BUZZ

1-8 Facing ctr and moving CW, step onto R in front of L with slight bend of knee, R toe pointing twd ctr (ct 1), step swd (CW) with L ft, straightening knee a bit (ct 2). Do 7 more of these buzz steps moving CW. Lean in slightly on these steps.

III. STEP-HOP GRAPEVINE

1-8 Repeat action of Fig I, meas 1-8.

IV. IN AND OUT

1 Face ctr and step fwd on R ft, bending knee slightly, wt on whole ft (ct 1); straighten knee (ct &). Step fwd on L ft, knee very stiff, stress on heel (ct 2); step fwd on R, knee very stiff, stress on heel (ct &).

2 Beginning L, repeat action of meas 1 (Fig IV).

3-4 Repeat action of meas 1-2 (Fig IV).

5-7 Repeat action of meas 1-3 (Fig IV), but move bwd away from ctr to enlarge circle to original size.

8 Step-hop L in preparation for repeat of dance.

24



Photo by Litvin

KUKULECZKA

(Poland)

Kukuleczka (Koo-koo-LETCH-kah) is a Kujawiak from central Poland. This dance, from the repertoire of the "Mazowsze Folk Song and Dance Ensemble", was introduced by Anatol Joukowsky at the 1964 Statewide Institute in San Jose.

MUSIC: Record: Bruno BR 50017 - Side A, Band 3, "Poland in Song and Dance
Vanguard VRS 6001 or 9016 (The Cuckoo)

FORMATION: Cpls in a circle, facing LOD (CCW), W to R of M; L hands joined palm to palm and extended fwd. Joined R hands, palm to palm, are held at W R waist.

STEPS AND STYLING: Basic Step: Step fwd on L (ct 1); step fwd on R, parallel to but a little ahead of L (ct 2); step L up to R (ct 3).
This is like a Pas de Basque without the crossing step on ct 2.

In Figs I and II, both M and W begin with L ft.

MUSIC 3/4

PATTERN

Measures

7 meas INTRODUCTION: Form a **single** circle, W to R of M. As music starts, M step to inside and bow to W. Assume pos given in formation.

I. FORWARD

- 1 Dance 1 Basic Step fwd, beginning L.
2 Step fwd R (ct 1); stamp L beside R, no wt (ct 2); lift L knee high, at the same time lifting R heel (ct 3).
3-8 Repeat action of meas 1-2 three times (4 in all).

II. FORWARD AND TURN

- 1-4 Beginning L, move fwd with 4 Basic Steps.
5-6 Turn once CCW on the spot with 2 Basic Steps.
7 Release R hands. M turn W once L (CCW) under raised joined L on 3 steps.
8 Facing LOD, step R (ct 1); step L beside R, no wt (ct 2); hold (ct 3).
9-16 Repeat action of meas 1-8 (Fig II). W finish with R ft free.

INTERLUDE

M clasp hands behind back, waist high. W place hands on hips, fingers fwd.

- 1 MAN: Turn 1/4 R, stepping diag bwd on L twd ctr and face ptr (ct 1); stamp R beside L, no wt (cts 2, 3).
2 Turn 1/4 R, stepping back diag R on R (ct 1); stamp L beside R (no wt), L shoulder twd ptr (cts 2, 3).
3 Turn 1/2 L, stepping fwd on L into beginning pos, facing LOD (ct 1); stamp R beside L (cts 2, 3). Take hand pos for Fig I.

WOMAN: Dance mirror image of M.

Meas 1: Turn 1/4 L, stepping diag bwd on R, away from ctr and face ptr (ct 1); stamp L beside R, no wt (cts 2, 3).

Meas 2: Turn 1/4 L, stepping back diag L on L (ct 1); stamp R beside L, (no wt), R shoulder twd ptr (cts 2, 3).

Meas 3: Turn 1/2 R, stepping fwd on R into beginning pos, facing LOD (ct 1); stamp L beside R, no wt (cts 2, 3). Rejoin hands with ptr.

Repeat dance 3 times complete (4 in all) and finish with Fig I and II.

Welcome to the VINTAGE FESTIVAL

Valley of the Moon Swingers



PARTY NIGHT - 1st Saturday each Month

We'll see you at the

Vintage Festival *Sonoma*

September 25, 1966

Redwood Folk Dancers

COME DANCE WITH US AT THE VINTAGE FESTIVAL

Petaluma
International Folk Dancers

And remember - Our Party Night at Penngrove is
the Second Saturday each Month



BEGINNING SQUARE DANCE
by Clayne R. Jensen and
Mary Bee Jensen of
Brigham Young University

For a concise, easy-to-read hand-book on square dancing, for beginners, this is a book you should have in your library, especially if you are a teacher of beginners in folk dancing or one who teaches elementary school grades. You will find it useful, also, in many recreational and social activities where dancing is part of your fun. And just to be different, there is a chapter on "Self-Testing and Evaluation".

Wadsworth Publishing Co.
Belmont, California

Paperbound - 64 Pages
Price \$1.00

16th Annual Northwest Festival

Once again the beautiful little Alpine city of Enumclaw will be host to hundreds of Folk Dancers when it presents the 16th Annual North West Folk Dance Festival. This is the oldest and largest festival in the Northwest, and visiting dancers are promised the usual exciting time. The dates this year are August 27th and 28th, and it will be a weekend packed with exciting events. Things will begin with the re-institute of favorite dances; then after lunch the institute, which will be conducted by GRACE CHURCHER NICHOLS, well known in California. She will present a series of exciting Latin-American dances.

Perhaps after a refreshing dip in the olympic size public pool just outside the festival headquarters you will join us in an authentic South American Banquet, at a cost of \$2.00 for adults and 95¢ for children. This will be one of the highlights of the day, with everyone attending in costume and suitable entertainment provided during dinner. After the banquet everyone will return to the park for the festival dance, from 8 to 12:00 where the spectators are welcome to view the exhibitions and general dancing. At midnight, dances are adjourned to local halls to enjoy the Hoot-Owl sessions, one for Balkan and the other for general dancing.

There will be a sumptuous luncheon available for the dancers who have worked up another appetite. When everyone leaves, it's about 5:00 a.m., and the dancers are staying in one of the many fine motels, private housing, or some may enjoy staying at one of the many gorgeous campgrounds, as we are surrounded by mountain playgrounds, lakes, forests, and rushing rivers. Things begin again on Sunday, with the Kolo Hour at 1:00 and then another Festival Dance, and finally our traditional watermelon feed on the green, compliments of the Glacier Gliders, your Host Club.

See you all there!

Tom Silva
Publicity Chairman

Do You Have A Costume Problem?

WRITE TO "LET'S DANCE" MAGAZINE AND WE'LL TRY TO SOLVE IT!



We are most happy to have SUZY KANE working with us for LET'S DANCE Magazine. She has been appointed by President Eldon Kane as Chairman of Calendar of Events for the northern area.

Please send to her, direct, any folk dance activities you wish listed in the

Calendar of Events page, taking into consideration the information must get to her five weeks prior to the subject issue.

(Example - for October issue deadline would be August 27th.)
Suzy's address is: 2412 - 35th Avenue, Apt. 4, Oakland, California 94601.

For those in the southern area, please continue to send your folk dance activity dates direct to Alice Hauserman, 647 W. Manor Drive, Chula Vista, California 92010.

* * * * *

Very recently I received a letter from a most enthusiastic folk dancer in Anchorage, Alaska. PATRICK J. LEE is his name. I had the privilege of meeting him at Statewide, 1965, in San Diego. At that time he was amused (at first) and a little disgruntled after listening to comments for three days from folk-dancers in California who appeared to be amazed to learn of the folk dance activity in Alaska.

Earlier this year Patrick Lee sent a program to me of a folk dance festival held in Anchorage, Alaska, during the Fur Rendezvous. This was his opportunity to prove that Alaska has folk dance festivals. Because of lack of space I could not print the program in one of the following issues. Lee and his folk dance friends were disappointed at not seeing any mention of this festival in LET'S DANCE. For this I am very sorry.

Patrick is a member of FOLKLANDERS OF ANCHORAGE, as is also NOEL LILLIE, another subscriber to LET'S DANCE.

The FOLKLANDERS OF ANCHORAGE attend festivals and workshops in California whenever opportunity permits. Just to prove how enthusiastic they are, this year they presented an hour program of Israeli dances for the Hadassah Society in May. A few weeks later they performed for patients at the Alaska Native Hospital. At a carnival to raise money for a recreation center they appeared in costume to do some folk dancing, dancing on rough boards, which contributed to a few stubbed toes. Most recently they hosted a Scottish party.

And, like California folk dancers, the FOLKLANDERS of Alaska like to collect costumes, and welcome any opportunity to have travelers return to Alaska with authentic costumes, as did LUPE KING, who returned from Mexico with three beautiful costumes from Chiapas, Yucatán, and including the Chino Poblana.

I hope this will help Patrick J. Lee to convey to folk dancers everywhere that Alaska enjoys folk dancing, also.

PARTY PLACES

BAKERSFIELD

Every Tuesday - 8 to 10:30. Circle 8 Folk Dance Club.
Gardiner Annex, 14th & F Streets, Bakersfield.

BERKELEY

3rd Saturday each month - 8 to 12. Garfield Folk Dancers.
Le Conte School, Russell & Ellsworth, Berkeley.

CHULA VISTA

Every Friday Night - 7:30 to 10. The Folklaenders.
Mueller School, 715 I Street, Chula Vista.

COMPTON

Tuesdays (nearest a Holiday) 7 to 10. Compton Co-op.
Lueder's Park, Rosecrans & Temple Streets, Compton

EL SERENO

Every Wednesday night - 7:30 to 10. El Sereno Folk Dcrs.
4721 Klamath Street, Los Angeles.

FRESNO

Every 2nd Friday each month from 8:30 to 11:00

June through September. Fresno Square Rounders.

Old Pavilion, Roeding Park, Fresno

Every Saturday Night - First Saturday, 7 to 11 p.m.;

Following Saturdays 7:30 to 11 p.m.

October through May - Fresno Square Rounders.

Danish Brotherhood Hall, Yosemite & Voorman, Fresno

Every Sunday from 7:30 to 11 - October through May

Central Valley Folk Dancers. Danish Brotherhood Hall,
Yosemite and Voorman Streets, Fresno.

Every Sunday from 7:30 to 11 - June through September,

Old Pavilion in Roeding Park, Fresno

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Rec. Ctr.
621 North La Brea Avenue, Inglewood.

LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dancers.

Silverado Recreation Park Bldg., 31st & Santa Fe Ave.

2nd Thursday each month - 7:30 to 10:30 Long Beach Co-op.

Women's Gym, L. B. C. C., 4901 E. Carson St., L. B.

LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders

Los Banos Recreation Hall, Los Banos.

LOS ANGELES

SATURDAY MIX-ERS - Inactive till further notice. For infor-
mation call Lorna Gonzales, 628-1914, 11 a.m. to 4 p.m.

3rd Wednesday each month - 8 to 10:45 p.m. Far West

Folk Dancers. Horace Mann Jr. High, 7100 South

St. Andrews Place. 1 Block No. of Florence Ave., L.A.

5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op.

Emerson Jr. High School Gym, 1670 Selby Ave., L.A.

PARTY PLACES

MARIN

3rd Saturday each month - 8:30 to 12. Hardly Ables Folk Dance Club. Almonte Hall, Mill Valley.

4th Saturday each month - 8:30 to 12. Step-Togethers of Marin. Brown's Hall, Miller Avenue, Mill Valley.

2nd Wednesday each month - 8:15 to 12. Marin Whirlaways. Carpenters' Hall, San Rafael, Calif.

OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle, Eagles Hall, 1228-36th Ave., Oakland.

Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.

4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch St., Oakland.

OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

PALO ALTO

1st and 5th Saturdays - 8:30 to 12:30. Barronaders.

Barron Park School, Barron Avenue, So. Palo Alto.

3rd Saturday each month - 8 to 12 p.m. Palo Alto Folk Dancers, 1305 Middlefield Road, Palo Alto.

PALOS VERDES ESTATES

Every Friday night - 8 to 12 p.m. South Bay Folk Dance Association. 3801 via La Selva, Palos Verdes Estates.

Mailing address: 432 Camino de Encanto, Redondo Beach.

PENNGROVE

2nd Saturday (each month except Aug.) 8:00 til ?

Petaluma International Folk Dancers. Penngrove Club House, Penngrove.

POMONA

2nd Friday each month - 8 to 11 p.m. Pomona Folkartees.

Ganesha Park. White Ave. near McKinley Ave., Pomona.

REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club.

Hoover School, Redwood City.

RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo

Folk Dancers. Downer Jr. High School, 18th & Wilcox.

RIVERSIDE

4th Friday each month - 8 to 11. Riverside Folk Dancers.

Grant School Auditorium, 14th & Brockton Streets.

SACRAMENTO

2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance

Club. Donner School, 8th Avenue & Stockton Blvd.

3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk

Dance Club. Donner School, 8th Ave. & Stockton Blvd.

PARTY PLACES

SACRAMENTO (continued)

4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

SAN DIEGO

Every Sunday afternoon - 2 to 5 - Food & Beverage Bldg., Balboa Park.

Every Monday night - 7:30 to 10:00 - San Diego Folk Dancers. Food & Beverage Bldg., Balboa Park.

Every Tuesday night - 7:30 to 10:00 - Cabrillo Folk Dancers. (Beginners.) Food & Beverage Bldg., Balboa Park.

Every Thursday night - 7:30 to 10:00 - Cabrillo Folk Dancers. Food & Beverage Building, Balboa Park (Advanced)

SAN FERNANDO VALLEY

Last Friday each month - 8 to 11. West Valley Dancers. Canoga Park Elementary School, 7438 Topanga Canyon Blvd., Canoga Park.

SAN FRANCISCO

1st Saturday each - 8:30 to 12. Sunsetters Folk Dance Club. Jefferson School, 1725 Irving Street

2nd Saturday each month - 8 to 12. Mission Dolores Belles and Beaux. Genova Hall, 1074 Valencia Street

3rd Saturday each month - 8:30 to 11:30. The Fun Club. 362 Capp Street, San Francisco.

4th Saturday each month - 8 to 12. Cayuga Twirlers. Genova Hall, 1074 Valencia Street, San Francisco.

Last Wednesday each month - 8 to 12. Scandinavian Folk Dance Club, 362 Capp Street, San Francisco.

1st Friday each month - 8:30 to 12. San Francisco Carrousel. 1748 Clay Street, San Francisco.

3rd Friday each month - 9 to 12. Changs International Folk Dancers. Genova Hall, 1074 Valencia Street.

SAN JOSE

2nd Saturday each month - 8:00 to 11:30 p.m. Gay Nighters. Hoover Jr. High School, Park and Naglee Streets.

SAN MATEO

Alternate 2nd Saturdays - 8:30 to 12. Beresford Park Folk Dancers. Beresford Park School, 28th Ave., San Mateo.

SANTA BARBARA

"End of the Month Festival" - Last Saturday each month Santa Barbara Folk Dance Club. Recreation Center, 100 E. Carrillo Street.

SANTA MONICA

2nd Tuesday every month (except December) 8:00 to 11 p.m. Santa Monica Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd.

SANTA ROSA

3rd Saturday each month - 8:00 to 12:00. Redwood Folk Dancers. Monroe Club House, College Ave., Santa Rosa.

PARTY PLACES

SONOMA

1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers. Community Center, 276 Napa St., Sonoma.

STOCKTON

Last Friday each month - 8:00. Kalico Cutters. Growers Hall, North Wilson Way, Stockton.

VALLEJO

2nd Tuesday each month - 8:00 to 11:00. Vallejo Folk Dancers. Vallejo Community Center, 225 Amador St.

WHITTIER

Every 5th Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Blvd., Whittier.

Editor's Note: Requirements for securing a listing in PARTY PLACES are 5 NEW subscriptions with a request for a listing, and a follow up each year with a minimum of six subscriptions, one of which is to be NEW.



Record Shops

SAN FRANCISCO

FESTIVAL FOLKSHOP
 (John Filcich & Ed Kremers)
 161 Turk Street
 Phone: 775-3434
 ZIP CODE 94102

MODERN RADIO
 (Dot and Jack Sankey)
*Square & Folk Dance Records
 & Accessories*
 1475 Haight Street
 Phone: 861-4751
 ZIP CODE 94117

OAKLAND

PHIL MARON'S FOLK SHOP
 1531 Clay Street
 Phone: 893-7541
 ZIP CODE 94612

FRUITVALE RECORD SHOP
 3511 East 14th Street
 Phone: 534-4246
 ZIP CODE 94601

LOS ANGELES

DANCER'S SHOP
 CHILDREN'S MUSIC CENTER, INC.
 5373 W. PICO BLVD., L.A., CALIF. 90019/WE 7-1825

Echoes *from the* Southland

Perle Bleadon

PASADENA CO-OP FOLK DANCERS

Elections were recently held at Pasadena Co-op. The new officers are: CARL SAVIN, president; DON LENIK, vice-president; RUTH LAGFORD, secretary; NICK LOUIE, treasurer; BILL GARDNER and CHARLES LAWSON, members-at-large and ROBERT BOWLEY, Federation delegate.

40 members of Pasadena Co-op recently participated in a wonderful weekend camping trip to Vasquez Rocks, singing, dancing, and hiking. We are looking forward to more of these trips in the future. Although it is still early, plans are already being discussed for the Festival in January - - - to make it one of the best festivals in Southern California. (*Bob Bowley*)

WEST VALLEY FOLK DANCERS

The WEST VALLEY FOLK DANCERS are meeting without interruption throughout the summer and visitors are welcome. Their meeting place is the Canoga Park Elementary School, Topanga Canyon and Cohasset, Fridays from 8:30 to 11:00 p.m. Their new officers are: DAVID PIES, president; BYRDIE PELTON, vice-president; CAROLYN FRANKEN, secretary; PAUL WALLER, treasurer; PEGGY BERTRAND, membership chairman. LILA AURICH is the program chairman.

SANTA BARBARA FOLK DANCE CLUB

Greetings from Santa Barbara!!!! The newly elected officers are VERLYNN SMITH, president; GEORGE HANDZEL, vice-president; HELEN McPHERSON, secretary and ALICE DEBERNARDI, treasurer; Alice is also Federation delegate.

JANET GRAEF and ALICE KELLY were hostesses at a recent festival at the Recreation Center. Those featured at the party were Mrs. BELLE McWILLIAMS of Los Angeles, believed to be the oldest woman bag-piper in the country; she accompanied JANICE SWANSON in an Irish Jig and the OJAI SCOTTISH DANCERS, under the direction of MARY NIGHTINGALE presented several exhibitions of Scottish favorites, and a women's group, THE LIVELY LADIES, performed Welsh, Irish and English dances.

An International Waltz Festival was held June 25. Santa Barbara Folk Dance Club, Los Barbarinos and Nichevo Dancers hosted several Bon Voyage parties for MARY ERICKSON, past president of Santa Barbara Folk Dancers who is on an extended trip to Europe.

The Santa Barbara Fiesta Folk Dance Festival, held in conjunction with Old Spanish Days in Santa Barbara was, as usual a great success. This club is well-known for its great exhibi-

ECHOES FROM THE SOUTHLAND (continued)

tions, warmth and hospitality.

BALKAN CO-OP AND BALKAN DANCE NEWS

RICKEY TEJADA-FLORES will present an institute of Balkan Dance, Saturday, August 20, 8:30 p.m. at Le Conte Junior High, Fountain & Van Ness, Hollywood.

RUBI VUCETA's Monday night Kolo class meets from 8 to 10 at Hollywood Recreation Center, Cole Avenue. Rubi's Wednesday-night group is now meeting at Echo Recreation Center, 1632 Bellvue, Los Angeles. For information contact: JANICE MASLOW, PO 3-5740.

EL SERENO FOLK DANCERS

El Sereno has vacationitis. JOSEPHINE and TONY CIVELLO visited relatives in Louisiana, celebrating their 50th wedding anniversary; Josephine & Tony celebrated their 37th. They also visited Boise, Idaho to see their son Dick, who is in the service. MILLIE and GARY ALEXANDER on vacation; HARRY and ANNETTE CIMRING, thrilled about their trip through Soviet Russia, Europe and Israel. WE, stay-at-homes are awaiting our travellers' return to learn all the news.

VIRGILEER FOLK DANCERS

Many, many thanks go to BETTY PETERSON and INEZ TAYLOR for their untiring efforts to make our Scandinavian party a success. Also, Bon Voyage to Inez, who is on a four-months' tour of Europe. RALPH MILLER was guest teacher while JOSEPHINE CIVELLO was on vacation. After a sojourn to the land of the midnight sun, celebrated by the wonderful mid-summer's eve party, the Virgileers are travelling to a far and mysterious land - India, for their next party theme. SUYATA and ASOKA, world-famous East Indian dancers, will be guest artists. They will present an East Indian folk dance and Suyata will show the girls how to drape a sari. It will be a long-remembered party, so save the date of September 20. *(Virginia Saar)*

HOLLYWOOD PEASANTS

The Hollywood Peasants installed their new officers at a wonderful party at the Fox Hills Country Club. The new officers are: SID SUNDERLAND, president; SAM SCHATZ, Vice president; LIBBY OTCHIS, recording secretary; DOROTHY SOSIN, corresponding secretary; AL DRUETZ, treasurer; FRAN RUDIN, program chairman; REGINO MEDINA, Federation delegate.

CAM and LYNN WILLIAMS presented two lovely Israeli dances. There was also a demonstration of the *Tingo Tango*, elegantly

ECHOES FROM THE SOUTHLAND (continued)

performed by members of the Peasants who had attended the Idyll-wild Weekend Workshop, where it had been taught.

WESTWOOD CO-OP FOLK DANCERS

Westwood's 21st Anniversary Festival was well-attended by a very large crowd of dancers and spectators at Culver City Veterans' Memorial Auditorium. The Royal Scottish Country Dance Society, Oberlandlers, Gandy Dancers and Sredec Balkan Dance Ensemble presented their usual fine exhibitions.

September 29, Westwood will have a surprise nationality party. LATRELLE HASTINGS, our social chairman, is travelling in Europe and will bring back some wonderful new ideas. Westwood's two previous nationality parties were big hits - The British Isles and Polish themes were used. Everyone is invited to dance with us. We meet at Emerson Jr. High School, Selby, north of Santa Monica, just back of the Mormon Temple, Thursday evenings at 8:00 p.m., West Los Angeles.

Paul Fredrick Boschan came to live with BOB & BOBBI BOSCHAN several weeks ago when he was five weeks old. Happy days to the new parents. (Bob is past president of Westwood).

VALLEY FOLK DANCERS

The Valley Folk Dancers are spreading folk dance sunshine around. They recently performed for the Jewish Old Folks Home in Boyle Heights. They also dance regularly at Gateways with the mental patients.

MOUNTAIN DANCERS

150 Mountain Dancers celebrated the 20th Anniversary of the Club over the three-day memorial day holiday by attending a gigantic celebration held on a private ranch in the Big Bear Lake area. Everyone who had ever been a member of the Club and whose whereabouts were still known was invited. To commemorate the occasion a professional motion picture was filmed on location at the ranch with everyone attending taking part. The ranch has been used as the site of many motion pictures in the past and empty shells of moviesets are still standing on the property so the hosts of the party took it upon themselves to re-furbish these sets into an authentic western village. The guests wore complete western garb with the women in long skirts and poke-bonnets and the men clad as miners, cowpokes, Mexican bandidos, etc. The dance hall queens and can-can girls were especially lovely. A dance was held in a private club in Big Bear City on Saturday, and another dance was held with live folk dance music in the main movie set on Sunday night. The teenage children of some of the members got together and formed a large folk-dance

ECHOES FROM THE SOUTHLAND (continued)

orchestra. The shooting of the movie took place over all three days and the picture is now being edited. The grand premier will be in October. The dress will be formal, of course, and the main stars of the picture will arrive by limousine to be greeted by screaming teenagers. The whole affair was very enjoyable and the neighbors in the vicinity of the ranch were crowded against the fences to try and figure out what was taking place. The conclusion of the shooting was celebrated with a pink champagne party in the meadow with the director of the picture arriving in top hat and tails.

Chuck Bausback, 2456 Laughlin St., La Crescenta, Calif. 91014

THIS AND THAT

Our *Wonderful World of Dance*, Statewide in San Jose, was just that. We all had a wonderful time. Don't forget.....
Dance for Joy at STATEWIDE '67 in LONG BEACH!!

AL PILL, after teaching at Stockton, will return to Oaxaca, Mexico, pick up his wife and child and return to Southern California to live. Al will be teaching Spanish in Torrance. Nice to have you back, Al!!!

Welcome Home to MILLIE LIBAW after her inspiring tour of Europe and Israel.

"Los Machetes"

*Robert Brown, Lila Moore
and Nate Moore*

STATEWIDE '66 - SAN JOSE

Photo: Ben Litvin



FRESNOTES

The FRESNO FOLK DANCE COUNCIL has had a busy and active summer and are now busily engaged in making plans for the October Festival. Mark the dates on your calendar, October 29 and 30, and plan to join us in Fresno on that weekend. Our president, KEN WIGHT, and his wife, EVA, have recently returned from a three weeks' motor trip through the Middle West.

LOUISE PETERSON, of CENTRAL VALLEY FOLK DANCERS, is conducting a Beginners' Class in folk dancing on Thursdays, from 8-10 p.m., at Homes Playground. She has an enthusiastic group, sponsored by her club. On October 8, Louise will teach folk dances to the members of El Danzante, a ballroom group. Last year's program was so well received that the membership has asked for another program. We hope to recruit some folk dancers from this group.

PEGGY and JIM SCOTT, of the VINEHOPPERS, have recently returned from a two-weeks' vacation at Lake Tahoe. At this time, HILL and LUCILLE ADKINS, of the VINEHOPPERS, are traveling for three weeks in Canada and the Pacific Northwest.

Fresnans are looking forward to greeting you in October!

Lucille Adkins, 1617 N. Delno, Fresno, California

PENINSULA FOLK DANCE COUNCIL

At the Council Meeting, the following new officers were elected: ROY TORBURN, president; VERN KIRK, vice president; BEVERLY VICKLUND, secretary; GENE FULLER, treasurer.

The newly elected officers of the GAY NIGHTERS are: FRANK GRANADOS, president; BILL ROWE, vice president; R.D. COENITZER, treasurer, and VIRGINIA HEMPHILL, secretary.

By the way, at this election meeting FRANK GRANADAS and CONNIE FARMAR announced their engagement. Lots of luck to the happy couple!

Folk Dancers are the traveling kind. The NOREN's, of the GAY NIGHTERS just completed a trip around the world and brought back interesting stories about the people of India.

From the BARRONADERS, we have ANGELO and VERA SCIASCIA, who spent a month in Mexico. Vera is our little lass from far away Australia. The TERRY ROSSA family is going to Italy for two months, where they hope to learn some original *Tarantellas* in Sicily. Anyone going north on Highway 101 are invited to stop in and see EDITH THOMPSON. Her camp is open to the public now. It is just the other side of Richardson's Grove on the Eel River.

Lydia Strafelda, 734 Sunshine Court, Los Altos.

COUNCIL CLIPS (continued)

BEN ARMENTROUT would like to hear from folk dancers while he is in the Service. His address is: Pvt. Benjamin B. Armentrout, RA 56403015, 93rd Signal Battalion, Combat Area, APO, New York 09175.

SILVER ANNIVERSARY TO BE CELEBRATED

DOCEY DOE CLUB OF REDWOOD CITY will celebrate its 25th ANNIVERSARY by hosting the Peninsula Folk Dance Council Party-of-the Month on September 24, 1966.

Special guests for the evening will be former members of the DOCEY DOE CLUB. The party will be held at Hoover School, Charter and Stambaugh Streets, in Redwood City, at 8:30 p.m. JACK SANKEY, the club instructor, will be the master of ceremonies. All folk dancers are cordially invited. (*Bruce M. Wyckoff*)

MARIN DANCE COUNCIL, INC.

Can we reminisce a bit about our Festival? It was a heavenly day, our beloved mountain never looked more majestic (my love affair with THE mountain goes on and on), the clover and grass (dry-thank you, Scott) smelled delicious. The program was balanced (thank you, Gwen and Pat), the sound was delicately tuned (thank you, Bill and Ann), the guests were un-litterbugish; and there were so many lovely people to talk to. Joy and Frank made the programs - all those characters said "Welcome, glad to have you here", "Let's everybody dance." and "Have a nice day". We are nothing but ethnic. Wonderful, talented, gifted JIM RASELLA did the decorations. Dear wonderful, reliable, loyal EDNA PIXLEY and BOB ROELFSON saw to it that the Federation was "libated" and fed. Beautiful publicity was really superbly handled by our new vice president, FRED SWEGER, assisted by the REICARDS, BERNICE and FRANK, on records - well done.

We had such a good warmup party the night before. Some of us were somewhat "beat". DEAN LINSKOTT ran a fast and popular Balkan Hour. Jim decorated for the Bon Odori, the D'ALVYS disc-jockeyed, and please do not wax the floors unless a committee of 50 begs you to do so! We also had a tour of Handcraft from Europe, and we danced two nights at the Garden Show. We were proud to have two exhibition groups from Marin. We were touched and warmed by the gifts of friendship from so many and most especially from SAM McCUSH, from 200 miles away, Garberville, who called two never-to-be-forgotten squares.

A Beginners Class is "going" in San Anselmo on Friday nites. NANCY LINSKOTT teaches teenagers through the Mill Valley Recreation Department.

We had a Council election with JIM RASELLA again at the helm JACK FIFIELD, treasurer; MONA VERSIE, secretary and ELOISE HOPSON, recording secretary.

September is the month for the LUAU given by the Whirlaways.

COUNCIL CLIPS (continued)

On the 23rd of October our Council is sponsoring a "No Host" picnic at the Asti Winery. It starts at 10 a.m. - - you imbibe dance, and for information, phone PAT HICKS at 388-6014. SANDY CLEMMER sponsored an evening with ATANAS, and it was fun to be working with Sandy again and an honor to be taught by such a fine dancer.

PERSONALITIES: JOANNE and HILLIS NEWCOMB had a month of hoteling in Japan. HELEN WOOD is off to Europe for the summer to visit relatives. New homes are in the offing for the vonKonSKYS and the GRAN YOUNGERS. JACK ROBERTS has retired from Greyhound. BUTCH BAILEY and ROY DRESCHER are both recuperating from sieges in the hospital. DICK KIRKENDAL and FRED SWEGER lost their hearts in Evolution Valley. ANITA and VIC WINTHEISER have a white kitten named "Daphne-Snowflake." There is lots more, but the space allocated is filled. Our thanks to all you beautiful people who so graciously support us in Marin.

Claire Tilden, #9 San Pedro Road, San Rafael, Cal.

REDWOOD COUNCIL OF FOLK DANCE CLUBS

The SUNNYSIDE FOLK DANCERS have set the date of their FALL FESTIVAL - Regional - October 2, 1966.

We hope to see you on that date at the Community Center, 225 Amador Street, 1:30 to 5:30 p.m. and 7:30 to 10:00 p.m. for general folk dancing.

J. E. Bickford, 1146 Benicia Road, Vallejo

GREATER EAST BAY FOLK DANCE COUNCIL

Plans for the TREASURER'S CHRISTMAS PARTY (new name) in San Leandro High School are gathering momentum. The first Treasurer's Ball, BEE MITCHELL, Federation Historian, tells us, was held there in 1955.

RICHMOND-SAN PABLO FOLK DANCERS plan no parties for August and September. The Downer Junior High floor is being refinished during that time. JACK and LORRAINE PINTO, club instructors, also teach the OAKLAND FOLK DANCERS. While the PINTOS vacation the OAKLAND dancers are being taught by BEE and GEORGE THOMAS in Hawthorne School, Oakland, every Thursday at 8 p.m.

After a two months' vacation DANCERS INTERNATIONALE will hold a Mexican party in Laurel School, Saturday evening, September 17th.

The GARFIELD ALUMS are continuing their third Saturday parties in Le Conte School, Russell and Ellsworth Streets, Berkeley under the leadership of ELEANOR HARTZELL.

SAN LEANDRO CIRCLE-UP CLUB parties are on the second Saturdays in Thomas Jefferson School, on Lark Street, in the Cherry City. BUD BARRON is Club President; with DUARD BENEDICT, vice-president; MARY KOZE, secretary; and PETE BRAJKOVICH, treasurer.

COUNCIL CLIPS (continued)

SUZANNE SHEW and LARRY LUCKOCK of the DIMOND 20-30 CLUB were married Saturday, July 9th.

RAYMOND MIRIZZI, former Federation scholarship winner, and member of DOLLY SCHIWAL's PANTELETES and ANN CLINEFELTER, June graduate of San Jose State, were married in Palo Alto, August 13th. Ray has helped teach folk dancing at San Jose State where he is an Engineering major. His bride will teach Fourth grade in the Fall.

THERESA MIRIZZI, Ray's sister, and MELVA SIMIONATO, were re-elected president and vice-president of OAKLAND FOLK DANCERS. RAY OPPER is new treasurer succeeding ANNA HANSEN, who has been a member of the club for 17 years.

WINNIE FARIA, formerly of CHANGS and GARFIELD FOLK DANCERS, writes from Saltillo, Mexico, that she is learning some beautiful Mexican dances.

Due to the festival in Fresno October 29 and 30, the GREATER EAST BAY COUNCIL's FIFTH SATURDAY PARTY will be held at 8 p.m. the FOURTH Saturday, October 22, in Laurel School, Oakland.

Cliff Nickell, 3914 Aqua Vista Street, Oakland, Calif

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

CHANGS INTERNATIONAL FOLK DANCERS are now being lead by new officers as of July 1. They are: ELIZABETH FULLER, president; ENID LOWE, vice-president; FLORENCE RICHMOND, secretary; DON SCHUMACHER, treasurer; WALT PARSONS, registrar; MARGE PARSONS, Bulletin editor; LLOYD DEMRICK, class & membership chairman; FRANK BACHER & BERNICE SCHRAM, co-floor chairmen; INEZ HUNTER, entertainment chairman; MADELINE ALVERSON & GRAHAM HEMPEL, co-chairmen for publicity.

As always CHANGS' Club dances every Friday evening at Genova Hall, 1064 Valencia, with Party Night on each third Friday of the month, and Kolo Night on the fourth Friday. Monday classes for beginners and intermediates are held regularly at Genova Hall. The advanced class, held at 1521 Stockton, will resume its regular schedule on Wednesdays beginning in September.

Old-time CHANG member ARVID SAYRE has recently moved to Cuernavaca, Mexico. We wonder if he will teach the CHANG version of the *Jarabe Tapatio*. In any case, we hope he will be very happy in his new home. *(Madeline Alverson)*

The Council has elected its officers for June 1966 through May 1967 as follows: Pres. ANN HUGHES; Vice Pres., JIM WRIGHT; Secty, ELSIE MacLAREN; Treas., TOM TAYLOR; Publicity, ELIZABETH FULLER.

Its next Regional Festival will be held at Funston Field Club House, Chestnut and Buchanan Streets, on Sunday, August 21. Clubs assigned to handle this Council Festival are Carrousel, Changs and Valley Twirlers, all clubs to which the incoming officers belong.

COUNCIL CLIPS (continued)

The MERRY MIXERS held their annual President's Dinner at the Fox Hostess House in honor of their retiring president, LES BRILLIANT, and inaugurated their new president, BURTON LADENSOHN. He is now busy forming committees for the next year's varied activities.

On June 22 a party was held to celebrate a two-month vacation from class and to wish CAROLYN and BILL RIEDEMAN "Bon Voyage" as they left the next day for a western states tour with their new 26-ft. Airstream Trailer.

SAN FRANCISCO FOLK DANCE CARROUSEL's new officers for June 1966 - May 1967 are: Pres., HENRIETTA DANACEAU; Vice- Pres., BILL BEATON; Secty, GERENE OLDKNOW; Treas., CHET HELDMAN; Historian, JIM KNUDSEN; Delegate to San Francisco Council of Folk Dance Groups, MAURICE RESNICKE; Alternate Delegate, JIM WRIGHT.

The SUNSETTERS are very pleased with their new location at Jefferson School, 19th Ave. and Irving St. Come and see its large hall and a lovely color scheme and the extra facilities for serving refreshments. Party Night is the first Saturday of the month.

September 10-11 is no ordinary Party Night. It's a BIG week end at Forest Farm in Marin County. The Fourth Annual Sam Clark Memorial Folk Dance Jamboree will be a busy one, with swimming, eating, singing round the campfire, folk dancing, playing ball, horseback riding, et cetera. Children and young people are welcome, too.

Phone for a detailed announcement, Reservation Slip and Map. Call before September 1 - 564-2988 or 863-2999.

Leonora R. Ponti, 580 McAllister St., San Francisco 2



Statewide 1966 - Photo by Ben Litvin

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA SOUTH, INC

ALICE HAUSERMAN, 647 W. MANOR DRIVE, CHULA VISTA, CALIF.

Festivals 1966

AUGUST 6 - Saturday - SANTA BARBARA

Hosts: Santa Barbara Folk Dance Club

Santa Barbara High School Gymnasium, 77 E. Anapamu Street

8:00 P.M. to midnight

OCTOBER - CHULA VISTA

Hosts: Folklaenders of Chula Vista

DECEMBER 11 - Sunday

Hosts: Santa Monica Folk Dancers

Festivals 1967

JANUARY 29 - Sunday - GLENDALE

Hosts: Pasadena Co-op

Glendale Civic Auditorium

Special Events

AUGUST 12 - 14

Teachers and Leaders Seminar

University of California

Santa Barbara

AUGUST 14 - 21

Santa Barbara Folk Dance Week

University of California

Santa Barbara

SEPTEMBER 25 - Sunday

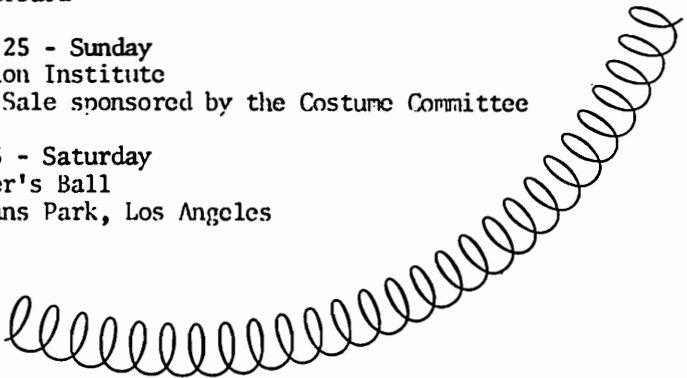
Federation Institute

Rummage Sale sponsored by the Costume Committee

NOVEMBER 5 - Saturday

Treasurer's Ball

Sportsmans Park, Los Angeles



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC

SUZY KANE - 2412 - 35th Ave., Apt. 4 - OAKLAND 94601

Federation Festivals

SEPTEMBER 25 - Sunday - SONOMA

VINTAGE FESTIVAL

Hosts: Redwood Council of Folk Dance Groups

OCTOBER 29-30 - Saturday-Sunday - FRESNO

CAMP REUNION at FRESNO

"Gateway to Gaeity"

Hosts: Fresno Folk Dance Council, Inc.

DECEMBER 4 - Sunday - SAN LEANDRO

TREASURER'S CHRISTMAS PARTY

Hosts: Bruce Mitchell and Committee

Regional Festivals

OCTOBER 2 - Sunday - VALLEJO

FALL FESTIVAL

Community Center, 225 Amador Street

1:30 to 5:30 p.m. and 7:30 to 10:00 p.m.

General Folk Dancing

Hosts: Sunnyside Folk Dancers

Workshops - Institutes

September 18

November 20

SAILBOAT HOUSE CLUB ROOM
568 Bellevue, Lakeside Park
Oakland, California



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Also

Ethnic leaders on tour:

July–November, 1966

ATANAS KOLAROVSKI from Macedonia

Due in 1967 - a leader from Bulgaria

Recent books:

"Hungarian Folk Dances" by Holden & Pálfi

"Greek Folk Dances" by Holden & Vouras

FOLKRAFT IS THE BUSIEST