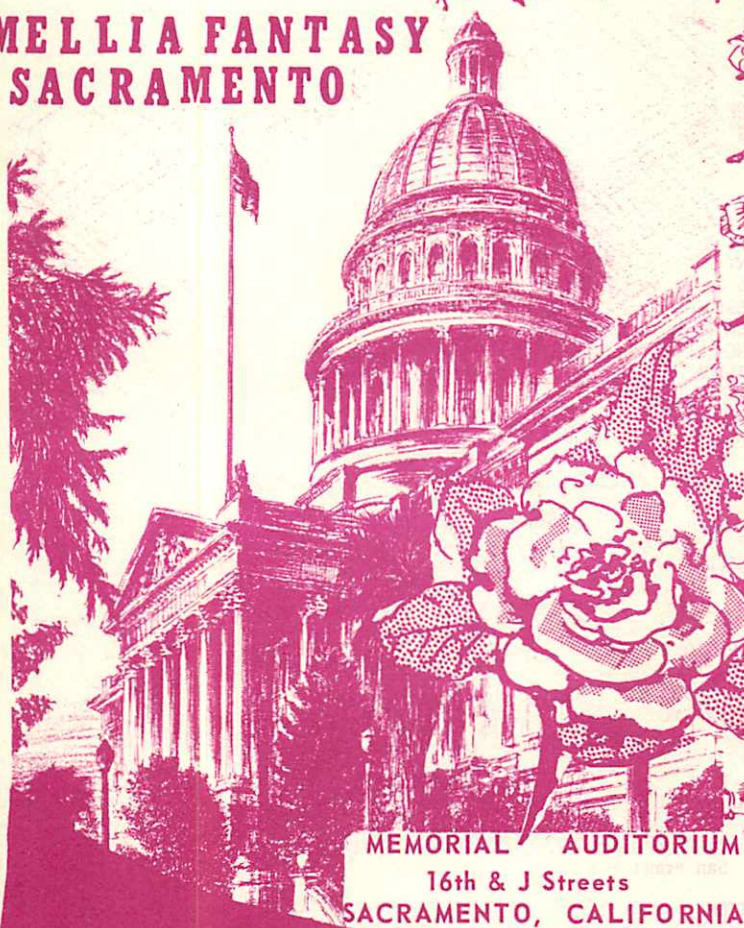


MARCH 1965

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# Let's Dance

THE MAGAZINE OF FOLK AND SQUARE DANCING



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# Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

MARCH 1965

VOL. 22 No. 3

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## ON OUR COVER



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SACRAMENTO

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Scottish Country Dance

Sketch by Hilda Sachs

# SCOTTISH COUNTRY DANCES

"There is something in the very titles of the old country dances of Scotland that stirs the blood and sets the imagination aglow. Everyone who has watched these dances, or has taken part in them, himself, will know that they amply live up to the promise of their gaily resounding titles."

Scottish country dancing has never been more popular than it is today. Much of the enjoyment of these Scottish country dances lies in the fact that they are extremely social, both in character and in the execution. The eyes, the turn of the head, the expressive use of the hands and the general poise of the dancer, is as important as the steps of the dance.

Country dances of Scotland are enjoyed both by people of noble birth and by the common folk. Some say that these dances date back to the fifteenth century. The Royal Scottish Country Dance Society, with a membership of over 17,000, and with hundreds of branches all over the world, has done a magnificent job in collecting and teaching these dances, and is now actively engaged in gathering information about their origins and various influences which led to the adoption of particular steps and tunes.



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## *Searching For Cairngorms*

Cairngorm brooches are a traditional ornament for use with Highland dress.

Visitors browsing around antique shops of Britain will sometimes come across brooches or other articles of jewelry set with lustrous stones ranging in color from a deep smoky yellow to a rich tawny brown. These stones are cairngorms, and they take their name from the Cairngorm Mountains in Aberdeenshire, where they are most frequently found.

The Cairngorms are the highest mountain range in Britain, and they attract climbers throughout the year. The explorer must equip himself with a hammer for hunting these cairngorms. A vein of coarse granite will sometimes expose a crystal of the precious quartz, sometimes of a considerable size. This must be cut and polished by a jeweler to bring out the deep gold light but when completed into a brooch, will be a treasured ornament to wear with tweeds. Cairngorms are becoming increasingly rare, and in the shops they are often quite expensive. The genuine cairngorm is easily distinguished by its deep wells of light, and the real gem will stay ice-cold when held to one's cheek.



*Sacramento's Scottish Band Photo: Henry Bloom*

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# THE HALFWAY MARK

By . . . . Walter Grothe

It has been six months since the 1964 University of the Pacific Folk Dance Camp, and six months to go until the next one, which is a good point to look back and evaluate last year's Camp as things have crystalized by now. Was it a good Camp or not? If so, why? There are four major components which determine the success of a camp: (1) Faculty (2) Material (3) Attendance (4) Operation. To judge by the comments of those who attended and by the letters received and by the success of the dancers, we are safe to say that it was an excellent camp - one of the best in our seventeen year-old history. Let us analyze the components: (1) The faculty was not only outstanding, but also created a very happy, congenial spirit. The different personalities blended in beautifully - the flamboyant Hungarian *Andor Czompo* and his charming wife, *Ann*; the delightful girls from Switzerland, *Carmen* and *Rosemarie*, with their singing, dancing and yodeling; and their congenial partner, *Ricki Holtz*; *Dennis Boxell*, just back from the Balkans who, with his modesty, had won the hearts of campers already the year before; the warm-hearted couple from Belgium, *The Hofmans*, loved by everyone; *Gordon Tracie* just returned from Scandinavia, a terrific person with an amazing amount of knowledge in the field and full of interesting stores; our attractive, young, radiant *Lucy Wnuk*, just back from Poland; the late addition to the faculty from Belgium *Amie Ferrard*; and the proven old timers, *Vyts Beliajus*, *Vera Holleufer*, *Bev Wilder*, *Ned and Marian Gault*, *Jerry Helt*, without whom we could not exist, *Anatole Joukowsky* and *Yours Truly*. All in all, a happy group that did so much to make the 1964 Camp the success it was. (2) Material had never before been presented better, with more usable dances, according to the campers. We have gotten away from the complicated, long routines and have reached a level that can be handled and enjoyed by every intermediate-level dancer. Quite a few of the dances are already on festival and group programs. For instance,



## THE HALFWAY MARK (concluded)

at the recent San Jose Festival there appeared the following: *Oberek Opoczynski, Zwiefacher, D'Hammer-schmiedsg'selln, El Gaucho Tango, De Vlegerd, Anneli Walzer, Our Katia* - all dances from the 1964 Stockton Camp. (3) Attendance. It was good, just the right size and a very congenial group of people who enjoyed each other's company. (4) OPERATIONS. Scheduling of classes, arrangement of parties, workshops, assemblies, food, dealers, syllabus, et cetera. The best proof that people like what *Lawton Harris*, the director, and his committee presented, was that there were no complaints, not even about the weather, which was fairly cool. All in all, we are happy that we had one of the best camps ever, and we (and we hope also, you) are looking forward to 1965. Your reservations will be accepted at any time.



*Officers of the Folk Dance Federation of California, Inc who attended 1964 Stockton Folk Dance Camp: L to R - - Bruce Mitchell, Bea Mitchell, Leo Hammer, Ned and Marion Gault.*

*Photo: A. C. Smith*

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The 1965 Statewide Folk Dance "CARNATION FESTIVAL" is coming! Downtown San Diego is the scene. May 28, 29, 30 and 31 are the dates. FOUR DAYS!

The Festival will be held in the most luxurious accommodations in the history of folk dancing. The new 21.5 million dollar community concourse in downtown San Diego is the site!

Headquarters will be at the fabulous El Cortez Hotel, a city in itself! A few of the hotel's features are: The glass enclosed Sky Room on the 15th floor, large beautifully decorated rooms for the Institutes, Balkan Parties, general Folk Dance After Parties, etc. Northern Federation President *Ned Gault*, and Southern Federation President *Liesl Barnett* will each receive a suite at the Hotel - compliments of the Management.

The Hotel is within walking distance of the new recently completed concourse, which covers two square blocks. Included are the Convention Hall, where the Festival will be held. The floor area is 22,500 square feet; seating capacity is 5,000; the Exhibit Hall has 65,000 square feet, plus a ten story 1000 car garage, the Theatre-Concert Hall, where the Exhibitions will be held, seats 5,000, with full stage facilities, dressing rooms, orchestra lift, projection equipment, closed circuit television, etc.

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# AS I SEE IT



## PRESIDENTS' PAGE

Although it seems we only just returned from the San Jose Statewide, it is already time to make reservations for another Statewide in San Diego. Soon the year of my presidency in the Federation, South, will come to a close; thus the time is at hand to balance the ledger of things planned, things accomplished, and things begun or hoped for.

It has been a good year for the Southern Federation and for me. It was a year filled with activities, with many heartwarming experiences and some disappointments. But it was also an intensely stimulating and interesting year.

On the credit side of the ledger goes the almost completed revision of our By-Laws, and we hope to come close to completing a revision of our Standing Rules by the end of the Federation year as well. It was a tremendous job and much effort and time was spent by the hardworking committee, the Executive board and the many Federation delegates. A Costume Research Committee also has become a reality. This should be of benefit not only to exhibition-minded dancers but will enrich the folk dance experience of all.

It does not seem right to give all the credit to officers, committee chairmen and committee members, for without the cooperation of all the folk dancers, none could have successfully carried out their tasks.

On the debit side is the still unfinished business of reactivating the Junior Federation in the South.

But the "plus side" overshadows the "minus side". The cooperation of the many dedicated persons who have worked together, not for personal gain or glory, but for the betterment of folk dancing, has helped the movement to grow and prosper. I am most grateful for this cooperation.

*Liesl Barnett, President  
Folk Dance Federation of  
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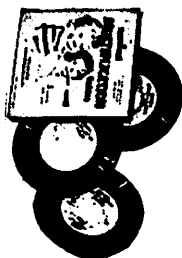
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# ANGUS MACLEOD

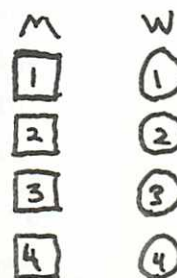
(Scotland)

Angus MacLeod, a dance from Scotland, was presented at the 1963 University of Pacific Folk Dance Camp by C. Stewart Smith. Origin: collected by Brenda Hodgkins in the London Branch of the Royal Scottish Country Dance Society.

MUSIC: Parlophone 45R-4661 "Angus MacLeod."

Head of  
Line

FORMATION: Four cpls in longways formation, line of M facing a line of W with ptrs facing, ML shoulders twd music or head of line. Cpls are numbered from 1 to 4 with Cpl #1 at head of line.



STEPS AND  
STYLING: Skip Change of Step: Hop on L, lifting R leg with toe pointing down, knee turned out (ct & of preceding meas); step fwd R (ct 1); closing step L behind R, L instep close to R heel (ct &); step fwd R (ct 2). Next step starts with hop on R (ct &).

Pas de Basque: Leap onto R (ct 1); step L beside R with L heel close to instep and L toe turned out (ct &); step R extending L ft fwd, toe pointing down an inch or two off the floor, knee straight and turned out (ct 2). Next step starts leaping onto L.

Set: (2 meas) Pas de Basque R and L.

Cut-Step: With wt on L, raise R leg diag fwd with toe pointing down, knee straight and turned out (ct & of preceding meas); swing R leg bwd, displacing L ft bwd with L toe pointing down, knee straight and turned out (ct 1); swing L leg fwd displacing R ft fwd (ct 2). May also be done on L ft. Throughout this step there is no movement in the upper part of the body (no bending). This step is called a Balance Step in Scottish dancing.

Side-Step: (2 meas). Step swd (meas 1, ct 1); step on free ft across in front (meas 1, ct 2); step swd again (meas 2, ct 1); close step on free ft to supporting ft (meas 2, ct 2).

NOTE: Skip Change of Step is used throughout unless otherwise stated. Inactive dancers stand erect, hands hanging freely at side.



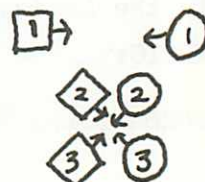
## Measures

Chord INTRODUCTION: M bow from waist, hands held at sides. W curtsy by taking small step on R, placing L instep close to R heel, bend both knees slightly, keep back straight. Hold skirt between thumb and 2nd finger and lift it very slightly. Step back to orig pos.

A I. DANCE IN AND SET

1-2 Cpls #1 and #4 are inactive during meas 1-6.

Cpls #2 and #3 active: starting with hop on L, cpls #2 and #3 dance diag into ctr of lines, end with M #2 facing W #3, and M #3 facing W #2.



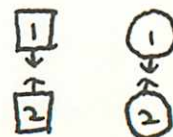
3-4 Cpls #2 and #3 Set.

5-6 Cpls #2 and #3 dance bwd into place in line.



7-8 All four cpls set.

Note: When learning, it will help to anticipate action of Fig II, and to end in pos for Fig II.

A rptd II. REELS OF FOUR ON SIDES

Cpls #1 and #2 turn to face each other, while cpls #3 and #4 likewise turn to face each other. Turn is inward twd line (a half turn to R for M #1 and #3, and W #2 and #4; a half turn to L for W #1 and #3, and M #2 and #4).



All starting with hop on L, dance 8 Skip Change of Step as follows:

Cpl #2 facing up,  
cpl #3 facing down

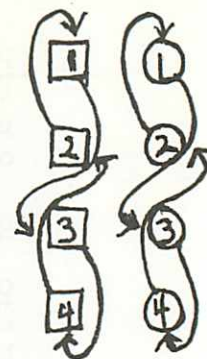
Cpl #1 facing down,  
cpl #4 facing up

1 Pass R shoulders with facing dancer.

Pass R shoulders with facing dancer.

2 Turn half to R (CW) to face opp direction.

Pass L shoulders in ctr.



3 Pass R shoulders with next dancer.

Pass R shoulders with next dancer.

4 Pass L shoulders in ctr.

Turn half to R (CW) to face opp direction.



5 Pass R shoulders with next dancer.

Pass R shoulders with next dancer.

6 Turn half to R (CW) to face opp direction.

Pass L shoulders in ctr.



- |   |   |                                     |
|---|---|-------------------------------------|
| 7 | Pass R shoulders with next dancer.                        | Pass R shoulders with next dancer.  |
| 8 | Pass L shoulders and turn L (CCW) into place to face ptr. | Turn R (CW) into place to face ptr. |

NOTE: The action described above is continuous. The turns are not sharp, but should be made as circles. During meas 5-8 (Fig II) repeat action shown in diagrams to end back in place facing ptr across line of dance.

### B III. LEFT HANDS ACROSS AND DOUBLE REELS

- 9-12 Cpls #2 and #3 give L hands across (L hand star in ctr) and dance 4 Skip Change of Step to make one complete circle CCW.

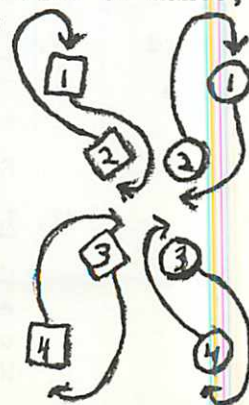
All four cpls dance Double Reel of Four diag across the line of dance, joining L hands across when passing in ctr, as follows:

For ctr cpls: #2 and #3 facing out

For outside cpls: #1 and #4 facing in

- 13-16 Pass R shoulders with dancers coming in from outside. Turn half to R (CW).

Pass R shoulders with dancers coming out of ctr. Join L hands across in ctr, forming a L star. Turn L star (CCW) half way around, ending diag across from starting pos of L star



Pass R shoulders with dancers coming from ctr.

Pass R shoulders with dancers on outside coming into ctr.

B rptd  
9-10

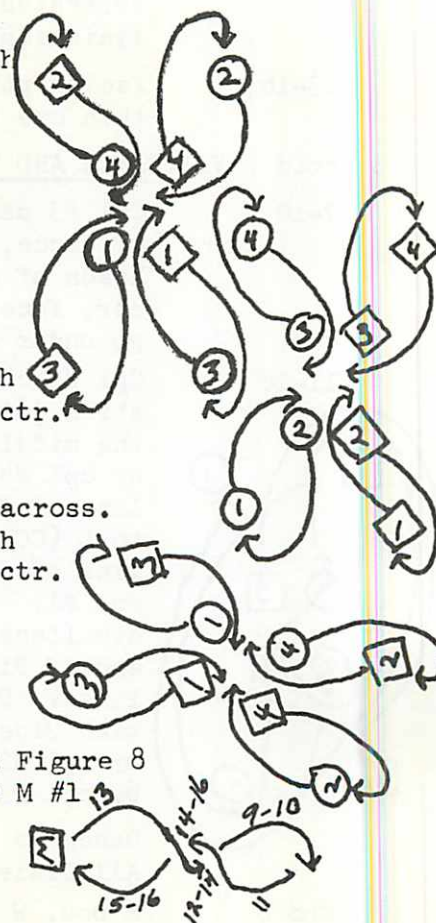
L hand star in ctr and revolve CCW, half way around, ending diag across from starting pos of star.

Turn half to R (CW).

11-14

Pass R shoulders with dancers on outside coming into ctr. Turn half R (CW).

Pass R shoulders with dancers coming from ctr. Star L in ctr and turn CCW half way around, ending diag across. Pass R shoulders with dancers coming into ctr.



15-16

Star L half way around Step back into place to face ptr.

Turn R (CW) into place to face ptr.

NOTE: During this Fig. each dancer executes a Figure 8 with a half circle in the center, as shown for M #1 (meas are indicated in parenthesis).



A

IV. CROSS OVER; SET AND TURN CORNERS

1-2

Cpls #2 and #3 change places with ptr, giving R hands in passing. (While touching R hands, arms are extended nearly straight out from shoulders -- elbows slightly curved).

3-4

Cpl #2 face cpl #1 (corners); cpl #3 face cpl #4 (corner) and all Set in pos shown. (Cpls #1 and #3 face down the line, cpls #2 and #4 face up).

5-8

Cpl #2 turn corner once around (M #2 and W #1 with R hands; W #2 and M #1 with L hands), while cpl #3 turn corners once around (M #3 and W #4 with L hands, W #3 and M #4 with R hands). Finish facing ptr across the line of dance.

NOTE: M #2 and M #3 will be on W side of line, while W #2 and W #3 will be on M side of line, as shown in last diagram, but all facing ptr.

15

A rptd

V. CUT-STEP AND PAS DE BASQUE

1-4

Facing ptr, all dance one Cut-Step R and Pas de Basque R then one Cut-Step L and Pas de Basque L.

5-8

Repeat action of meas 1-4 (Fig V).

B

VI. LEAD THROUGH AND CAST-OFF

9-12

Cpl #2 and #3 join R hands with ptr and dance twd the ends of the line, and Cast Off one place (cpl #2 dances up to the head of the line and separates around cpl #1, W turn L (CCW) and M R (CW), finishing in pos as at

beginning of Fig. VI. Cpl #3 dances down the line and separates around cpl #4, M turn L (CCW) and W R (CW) finishing in pos as at beginning of Fig. VI.

13-16

Facing ptr, all dance one Cut-Step R and Pas de Basque R, then one Cut-Step L and Pas de Basque L.

B rptd

VII. ARCH AND TO THE ENDS

9-10

Cpl #3 dance into the ctr, face up twd head of line of dance, and join inside hands (ML, WR) making arch over heads of cpl #2. At same time, cpl #2 dance into ctr, face down the line of dance, join R hands, and go under arch made by cpl #3.

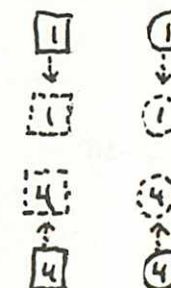
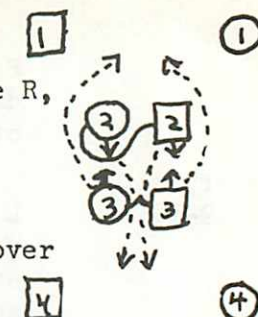
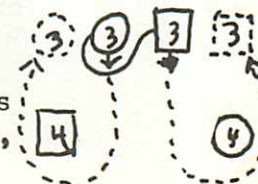
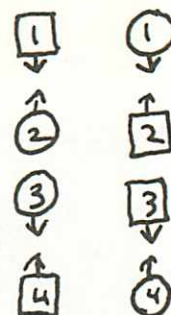
11-16

Cpl #3 continue up to the head of the line of dance with inside hands still joined, and both dance to L (CCW) around M #1, back down through the middle of the line of dance, and separate into pos formerly held by cpl #4. Simultaneously, cpl #2 continue down to the bottom of the line of dance with R hands still joined, and both dance to L (CCW) around W #4, back up through middle of the line of dance, and separate into pos formerly held by cpl #1. Cpls #2 and #3 keep to their R as they dance simultaneously through middle of the line of dance. At end of Fig all W and M are once again in their separate lines. During meas 15-16 of Fig VII, cpls #1 and #4 take Side-Step, Cpl #1 moving down to pos formerly held by cpl #2, and cpl #4 moving up into pos formerly held by cpl #3.

Dance is repeated with orig cpls #1 and #4 active in ctr. All finish in original pos.

Chord

M bow, W curtsy



26



# FOLK DANCE CAMELLIA FANTASY

"PATHWAYS TO HAPPINESS"

SACRAMENTO MEMORIAL AUDITORIUM

MARCH 13, 14, 1965

DANCERS' INSTITUTE  
SATURDAY - MARCH 13 - AUDITORIUM  
1:30 - 4:00 P.M.

## SATURDAY EVENING

1. Beautiful Ohio Waltz . . . . . Composed
2. El Caballero . . . . . Mexican American
3. Misirlou . . . . . Greek
4. Vrtielka . . . . . Slovakian
5. Mexican Schottis . . . . . Mexican American

## SQUARES

6. El Mar Caribe . . . . . Composed
7. Marklaender . . . . . German
8. Milanova Kolo . . . . . Serbian
9. Russian Peasant . . . . . Russian
10. Das Fenster . . . . . German

## SQUARES

11. Hava Nagila . . . . . Israeli
12. Moravac . . . . . Yugoslavian
13. El Gaucho . . . . . Composed
14. Neapolitan Tarantella . . . . . Italian
15. Doudlebska Polka . . . . . Czechoslovakian

## SQUARES

16. Alexandrovskaya . . . . . Russian
17. Hambo . . . . . Swedish
18. Spinnradel . . . . . German
19. Gruzanka . . . . . Serbian
20. Orlovskaya . . . . . Russian

## SQUARES

21. Oberek Opoczynski . . . . . Polish
22. Bavno Oro . . . . . Macedonian
23. Blue Pacific Waltz . . . . . Composed
24. Hopak . . . . . Russian
25. Schrittwalzer . . . . . German

## SQUARES

26. Ta'am Haman . . . . . Israeli
27. Kapuvári Verbunk . . . . . Hungarian
28. El Schotis Viejo . . . . . Mexican
29. Syrtó . . . . . Greek
30. Tant' Hessie . . . . . South African

## SUNDAY AFTERNOON

1. Anneli Walzer . . . . . Swiss
2. Setnja . . . . . Serbian
3. Zwiefacher (Di Alta Kath) . . . . . Bavarian
4. Caballito Blanco . . . . . Mexican
5. D'Hammerschmiedsg'selln . . . . . Dutch

## SQUARES

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15. Milondita Tango . . . . . Composed

## SQUARES

16. Never On Sunday . . . . . Composed
17. Baile DaCamacha . . . . . Portugal
18. Sauerlaender Quadrille #5 . . . . . German
19. Polka Mazurka . . . . . Polish-American
20. Corrido . . . . . Mexican

## SQUARES

21. Bosa Nová Mixer . . . . . Composed
22. Hambo . . . . . Swedish
23. La Encantada . . . . . Composed
24. Cacak . . . . . Serbian
25. Oslo Waltz . . . . . English-Scottish

## ASSEMBLY MEETING

March 14 - 12 Noon - Auditorium

## AFTER PARTY

Eagles' Hall - 11:2 - 15th Street

ELEVENTH ANNUAL CAMELLIA FESTIVAL

16TH AND JAY STREETS

PAGEANT  
SUNDAY - MARCH 14 - AUDITORIUM  
1:30 - 3:30 P.M.

## SUNDAY EVENING

1. Blue Bell Waltz . . . . . Scottish
2. Grand Square . . . . . American
3. Senftenberger . . . . . German
4. Zillertaler Laendler . . . . . Austrian
5. Yovano Yovanko . . . . . Macedonian

## SQUARES

6. El Dorado Waltz . . . . . Composed
7. At The Inn . . . . . German
8. Polish Mazur . . . . . Polish
9. Couple Hasapico . . . . . Greek
10. Elizabeth Quadrille . . . . . Composed

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11. Vienna Two Step . . . . . English
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19. Teton Mt. Stomp . . . . . Composed
20. Good Night Waltz . . . . . German





## ELEVENTH ANNUAL FOLK DANCE FESTIVAL

### "PATHWAYS TO HAPPINESS"



The Annual Sacramento Camellia Festival will be celebrating its eleventh Festival to honor its official flower, the Camellia, from March 6 to March 14, 1965. The Festival will have, as in the past, many interesting events for the public to attend, namely: The Queens and their Escorts' Dinner, February 17; Queens' Presentation Breakfast, March 5; Camellia Ball, March 6, 41st Annual Camellia Show, March 6 and 7; Babies' Camellia Day, March 8; Pink Perfection Luncheon, March 9; Sacramento Symphony Camellia Concert, March 10; Cheer-up Day, March 11; Camellia City Ballet, March 12; Children's Camellia Parade, March 13; International Friendship Luncheon (the honored nation this year is Italy for those happy gourmets), March 13; and for the most exciting climax, this colorful spectacle will conclude with our own Camellia Folk Dance Pageant, March 13 and 14.

On Saturday, March 13, 1965, at the Memorial Auditorium, beginning at 8:00 p.m., a series of wonderful folk dance exhibitions - "Pathways to Happiness" - by selected Federation groups from throughout the State of California will be featured. Immediately following the exhibitions there will be a program of general folk and square dancing which, in turn, will be followed with after parties.

Sunday, March 14, 1965, also at the Memorial Auditorium, from 1:30 to 3:30 p.m., the outstanding Folk Dance Pageant event will feature top exhibition groups in the Federation. The Camellia Queen and her court of princesses will reign over this colorful panorama of hundreds of authentic costumed dancers. Following the pageant, a general program of folk and square dancing will conclude all events.

The above folk dance events, which are sponsored by the Sacramento Council of Folk Dance Clubs, will be open to the public without charge; however, it is recommended that spectators come early, since it has been necessary in past years to close the doors due to a lack of seating or standing space. Spectators are also required to sit in the balcony (best overall view), as the lower floor will be reserved for exhibition groups and special guests.

. . . *Phyllis Enos*

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"PATHWAYS TO HAPPINESS"

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# PARTY PLACES

*Editor's Note: Requirements for securing a listing in PARTY PLACES . . .  
5 NEW subscriptions with a request for a listing, and a follow up each  
year with a minimum of six subscriptions, one of which is to be NEW -  
(Forms for this purpose may be secured by contacting the Federation Office.*

## BAKERSFIELD

Every Tuesday - 8 to 10:30. Circle 8 Folk Dance Club. Gardiner Annex,  
14th & F Streets, Bakersfield.

## BERKELEY

3rd Saturday each month - 8 to 12. Garfield Folk Dancers. Le Conte  
School, Russell & Ellsworth, Berkeley.

## BURLINGAME

Alternate 1st Saturdays - 8:30 to 12. Big Circle-Ramblers.  
Burlingame Recreation Center, Burlingame.

## CHULA VISTA

Every Friday Night - 8 to 10:30. The Folklaenders. Mueller School,  
715 I Street, Chula Vista.

## COMPTON

Tuesdays (nearest a Holiday) 7 to 10. Compton Co-op Folk Dancers.  
Lueder's Park, Rosecrans & Temple Streets, Compton.

## EL SERENO

Every Wednesday night - 7:30 to 10. El Sereno Folk Dancers.  
4721 Klamath Street, Los Angeles.

## FRESNO

Every Sunday - 8:30 to 12. Central Valley Folk Dancers. Danish Brother-  
hood Hall, Yosemite & Voorman Streets, Fresno.

Every Saturday - 8:30 to 12. Square Rounders. Danish Hall, Yosemite &  
Voorman Streets, Fresno.

## INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Recreation Center,  
621 North La Brea Avenue, Inglewood.

## LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dance Club. Silverado  
Recreation Park Bldg., 31st & Santa Fe Avenue, Long Beach.

2nd Thursday each month - 7:30 to 10:30. Long Beach Folk Dance Co-op.  
Women's Gym, L.B.C.C., 4901 E. Carson Street, Long Beach.

## LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders.  
Los Banos Recreation Hall, Los Banos.

## LOS ANGELES

Every Saturday Night - 8 to 11. Saturday Mix-ers. Boys' Gym, Berendo  
Jr. High School, 1157 S. Berendo Street, Los Angeles.

3rd Wednesday each month - 8 to 10:45 p.m. Far West Folk Dancers.  
Horace Mann Jr. High, 7100 So. St. Andrews Place. 1 Block North of  
Florence Ave., Los Angeles.

5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op Folk Dancers.  
Emerson Jr. High School Gym, 1670 Selby Ave., Los Angeles.

## MARIN

3rd Saturday each Month - 8:30 to 12. Hardly Able Folk Dancers.  
Almonte Hall, Mill Valley

4th Saturday each Month - 8:30 to 12. Step-Togethers of Marin.  
Brown's Hall, Miller Avenue, Mill Valley

2nd Wednesday each month - 8:15 to 12. Marin Whirlaways. Carpenters'  
Hall, San Rafael, California

## OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle,  
Eagles Hall, 1228 - 36th Avenue, Oakland.

Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne  
School, E. 17th & 28th Avenue, Oakland.

# PARTY PLACES

## OAKLAND (continued)

- 4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch Street, Oakland.
- Four Parties a Year - 8 to 11. Dancers Internationale, Laurel School, 3820 Kansas Street, Oakland.

## OJAI

- 1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center. South Montgomery Street, Ojai.

## PALO ALTO

- 1st and 5th Saturdays - 8:30 to 12:30. Barronaders. Barron Park School, Barron Avenue, South Palo Alto.

## PALOS VERDES ESTATES

- Every Friday night - 8 to 12 p.m. South Bay Folk Dance Association. 3801 Via La Selva, Palos Verdes Estates.
- Mailing address: 432 Camino de Encanto, Redondo Beach, California

## PENNGROVE

- 2nd Saturday (each month except Aug.) 8:00 til ? Petaluma International Folk Dancers. Penngrove Club House, Penngrove.

## POMONA

- 2nd Friday each month - 8 to 11. Pomona Folkarteers. Ganesha Park. White Ave. near McKinley Ave., Pomona.

## REDWOOD CITY

- 4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

## RICHMOND

- 1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Junior High School, 18th & Wilcox, Richmond.

## RIVERSIDE

- 4th Friday each month - 8 to 11. Riverside Folk Dancers. Grant School Auditorium, Corner of 14th & Brockton Streets, Riverside.

## SACRAMENTO

- 2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd., Sacramento
- 3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd., Sacramento.
- 4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

## SAN DIEGO

- Every Sunday afternoon - 2 to 5 - Food & Beverage Bldg., Balboa Park.
- Every Monday night - 7:30 - 10:00 - San Diego Folk Dancers - Food & Beverage Bldg., Balboa Park.
- Every Tuesday night - 7:30 - 10:00 - Cabrillo Folk Dancers' Beginners. Food & Beverage Bldg., Balboa Park.
- Every Thursday night - 7:30 - 10:00 - Cabrillo Folk Dancers. Recital Hall, Balboa Park.

## SAN FERNANDO VALLEY

- Last Friday each month - 8 to 11. West Valley Dancers. Canoga Park Elem. School, 7438 Topanga Canyon Blvd., Canoga Park.

## SAN FRANCISCO

- 1st Saturday each month - 8:30 to 12. Sunsetters Folk Dance Club. 603 Taraval St. (Corner 16th Ave.), San Francisco.
- 2nd Saturday each month - 8 to 12. Mission Dolores Belles and Beaux. Genova Hall, 1062 Valencia Street, San Francisco.
- 3rd Saturday each month - 8:30 to 11:30. The Fun Club Folk Dancers. 362 Capp Street, San Francisco.
- 4th Saturday each month - 8 to 12. Cayuga Twirlers, Genova Hall, 1074 Valencia Street, San Francisco.

# PARTY PLACES

## SAN FRANCISCO (continued)

Last Wednesday each month - 8 to 12. Scandinavian Folk Dance Club,  
362 Capp Street, San Francisco.

1st Friday each month - 8:30 to 12. San Francisco Carrousel,  
1748 Clay Street, San Francisco

## SAN JOSE

2nd Saturday each month - 8:30 to 11:30 p.m. Gay Nighters.  
Hoover Jr. High School, at Park and Naglee Streets.

## SAN MATEO

Alternate 2nd Saturdays - 8:30 to 12. Beresford Park Folk Dancers.  
Beresford Park School, 28th Avenue, San Mateo.

## SANTA BARBARA

"End of the Month Festival" - Last Saturday each month. Santa Barbara  
Folk Dance Club. Recreation Center, 100 E. Carrillo Street.

## SANTA MONICA

2nd Tuesday every month (except December) - 8:00 to 11. Santa Monica  
Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd.  
Special Party Night - 4th Sat. each month, except Dec. - 11:15 p.m.

## SONOMA

1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers.  
Community Center, 276 Napa Street, Sonoma.

## STOCKTON

Last Friday each month - 8:00. Kalico Kutters. Growers Hall, North  
Wilson Way, Stockton.

## VALLEJO

2nd Tuesday each month - 8:00 to 11:00 Vallejo Folk Dancers.  
Vallejo Community Center, 225 Amador Street, Vallejo

## VENTURA

Last Thursday each month - 8:00 to 12. Buena Folk Dancers. Recreation  
Center, 1266 East Main Street, Ventura.

## WHITTIER

Every Fifth Saturday - 8:00 to 12. Whittier Co-op Folk Dancers  
West Whittier School, Norwalk Boulevard, Whittier.

*(Additional Directory information can be obtained by sending 50¢ to the  
Federation Office with a request for a Federation Directory.)*

## KEEP YOUR DATES STRAIGHT

**MARCH**

*Spring*

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17	18	19	20	21	22	23
24	25	26	27	28	29	30

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# WHAT DID HE SAY?

. . . . . By Jack Sankey

What do you say to a "LINE SASHAY"? W-e-e-ll, here we go! Starting from a four person ocean wave position, the line breaks in the center and those still holding hands will do a sliding face to face half sashay, dropping hands in so doing, but not changing facing directions. As an example of position, this is done from a standard ocean wave position with the two ladies in the middle; when you end the line sashay movement, the two men will be in the middle.

Here are some examples:

Head ladies chain across the set  
Heads right and left thru, you're not thru yet  
Same two lead to the right  
Do Sa Do to an ocean wave  
Rock it up and back  
Swing thru, forward and back  
LINE SASHAY across the track  
Left Swing Thru, then Left Allemande, etc.

Four ladies chain across the set  
Side ladies chain back to your own little pet  
Allemande left the corner maid  
Come back one and promenade  
One and Three Wheel Around and Star Thru  
Swing Thru, rock forward and back  
Do a LINE SASHAY, then Left Allemande, etc.

HAVE FUN!

# Echoes *from the* Southland

... Perle Bleadon

## IN MEMORIAM - OSCAR LIBAW

Several hundred folk dancers paid their last respects to one of our most beloved folk dancers, *Oscar Libaw*, who passed away January 8, 1965. *Oscar* was born in Moscow in 1888; emigrated with his folks to the United States in 1902. He was educated at Freehold Military Academy in Vermont. He wanted to follow a medical career but was unable to because he was needed to help in his dad's clothing store in New Jersey, where they had moved later. *Oscar and Millie* were married in 1917, and lived in New York for a few years. They came to California in 1931 for *Oscar's* health. He kept busy in real estate and retired in 1945. *Oscar* spoke German, French, Russian fluently and had knowledge of Latin. Upon his retirement he indulged in various hobbies - stamp collecting, ballroom dancing, (the girls considered him the best tango and jitterbug dancer in this area), folk dancing where he made countless friends, became a teacher. He and *Millie* danced practically every night in the week.

Finally, about five years ago he retired from folk dancing to devote his full time to his best-loved hobby - painting. *Oscar* was very generous and many, many friends are the proud possessors of his paintings. He will be sorely missed by all of his many friends, who will long remember this dapper, kindly, bright-eyed gentleman. All our love and sympathy goes to his widow, *Millie*, and his dearly beloved family.

## PASADENA FOLK DANCE CO-OP

*Bill Gardner*, Chairman of Pasadena's "Festival of Discovery" promised us a fine festival, and it was just that, with kolos, an excellent dance program and fine exhibitions. *Perkonitis*, Latvian Folk Dance Group (one of the few ethnic groups in this area) pre-

## ECHOES (concluded)

sented 4 interesting dances, directed by *Mirdza Lapenieks*. The costumes were beautiful, many of them were family heirlooms.

## SANTA MONICA FOLK DANCERS

Santa Monica's new officers are *Avis Tarvin*, President; *Lillian Breger*, Vice President; *Sue Landau*, Secretary; *Walter Lehman*, Treasurer; *Maribeth Carufel*, Program Chairman; *Dora Flaxman*, Party Chairman, *Millie Stein* and *Stan Cohen*, Council Members. The group has plans for a party at the Schlitz Brown Bottle Bierstube, 7521 Woodman, Van Nuys, Monday, March 15, from 6:30 to 11:00 p.m. \$1.50 includes refreshments and folk dancing. Reservations, please. Something new has been added to their regular party night, the 2nd Tuesday of each month - Kolo hour from 8 to 9!!!

## VALLEY FOLK DANCERS

New officers have been elected to lead the VALLEY FOLK DANCERS through 1965: *Jack Garber*, President; *Nat Day*, Vice Pres; *Evelyn Day*, Treasurer; *Sid Pierre*, Program Chairman; *Florence Small*, Secretary; and *Daisy Bernstein*, Social Chairman.

## VIRGILEER FOLK DANCERS

The VIRGILEER FOLK DANCERS meet at Virgil Jr. High School every Tuesday from 8 to 11 p.m., under the able leadership of *Josephine Civello*.

## THIS AND THAT

*Edgar* and *Marion Wilson* are now home, after being stationed for a number of months in a small village near Milano.

*Ruth Oser* is visiting her daughter and family in the Virgin Islands, while *Jesse* is remaining home to take care of things.

Californians were very fortunate in having the privilege of dancing with *Andor Czompo*, nationally known Hungarian Folk Dance Teacher. Special Workshops and Institutes, Teacher Training Seminars and regular dance nights with various clubs, enables everyone to take advantage of his vast knowledge of Hungarian Dance.

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## Dance Instruction

**THE BALKANEERS** (Yugoslavia, Bulgaria, Romania, Macedonia, Greece and Armenia). Every Tuesday, 8 to 10 P.M. Albany U.M.C.A., 921 Kains Ave., Albany . \$1.00. Wilma Hampton, Instructor.

**CHILDREN'S BEGINNING & INTERMEDIATE Folk Dance Class** for 7 - 12 year olds, Tuesdays, 7:30 P.M. at Billy Mitchell School, 4425 Laurelwood Way, Sacramento. Instructor, Bob Abbott. Sponsored by the Israeli Dance Guild. For information phone WA53314, IV35089 or HI60743.

**DANCERS INTERNATIONALE** Intermediate and Advanced Class. Monday nights, 8 to 10, 3820 Kansas Street, Oakland. Instructors: Millie and Vern von Konsky.

**GARFIELD FOLK DANCERS** - Classes, Monday and Thursday, 8:00 P.M. Live Oak Center, Shattuck and Berrymen Streets, Berkeley.

**JO BUTTITTA** . . . invites all dancers to join the Y. W. Twirlers, Y.W.C.A., 2nd Street, San Jose, Wednesdays 7:30 p.m. to 10:30 p.m., Beginners; Friday, 7:45 to 10:30 p.m., Intermediates. Folk - Latin - Ballroom

**MILLIE and VERN von KONSKY** invite you to dance with them at Frick Jr. High School, 2845 - 64th Avenue, Oakland. Friday Nights, 8 to 10. Intermediate and Advanced Review and Workshop.

**WESTWOOD CO-OP FOLK DANCERS** meet every Thursday night at 8:00 P.M., Emerson Jr. High School, Selby near Santa Monica Blvd., West Los Angeles.

## Miscellaneous

**DO YOU HAVE A COSTUME OR A SOUND SYSTEM TO SELL?**  
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# COUNCIL COMMENTS

## FRESNO COUNCIL OF FOLK DANCE GROUPS

The FRESNO COUNCIL is planning to have a St. Patrick's Day Fund-Raising Party, which will be held on Friday, March 19, at the Danish Hall, starting at 8:30 P.M. *Vera Jones* is in charge of the program for the evening. All folk dancers are invited to attend, and *Vera* says that she is programming plenty of dances for all levels of folk dancers. The funds raised are to help defray some of the costs of our annual Fall Folk Dance Federation Festival.

*Cecilia Wisotzke, 3867 Maywood Drive No., Fresno*

## GREATER EAST BAY FOLK DANCE COUNCIL

*Ken*, our President, wishes to extend a great big THANK YOU to the many folk dancers who made CARNIVAL CAPERS a success.

The five who are representing the GEBFDC at the Federation Teacher Training program are *Ralph Melin, Ron Bueno, Alice Crank, Suzanne Shew, and Tony Ryan*.

DANCE ARTS recently had some very happy news in the form of an engagement announcement. *PHYLLIS MARTINE*, Secretary of DANCE ARTS, and mother of *Suzy Kane*, also a member of the group, will marry *Roland Strehlow*, a folk dancer for many years, on March 6. They will sail to the Hawaiian Islands for a month's honeymoon. We wish them a very happy and long life together.

The OAKLAND RECREATION DEPARTMENT has extended its folk dancing sponsorship this year to include two beginners classes on Monday and Thursday evenings and an intermediate class on Friday evenings. For further information, contact *Mary Joyce, Oakland Recreation Dept.*

The SAN LEANDRO CIRCLE UP will hold a "Wearing of the Green" folk dance party on March 13. They will be back in the Bancroft Junior High School at the corner of Bancroft and Estudillo, in San Leandro.

On March 20 DANCERS INTERNATIONALE will present the "Irish Jig" at the Laurel School, 38th and Kansas, in

## COUNCIL COMMENTS (continued)

Oakland. *Walter Beck* will call squares and there will be exhibitions.

On March 26 the SEMINARY SWINGERS will also celebrate with the Irish.

IN MEMORIAM: *Bob Rivers*, a member of the SEMINARY SWINGERS.

*Genevieve Pereira*, 1811 Cornell Drive, Alameda

## MARIN DANCE COUNCIL

Mark the date of March 20 on your calendar. There will be a Benefit Bazaar at the Redwood High Gym at Corte Madera for the "International Exchange Student Fund". This Bazaar will run from 12 noon to 9:00 P.M. with a variety of entertainment throughout the day, including two hours of folk dancing in the afternoon.

A new beginner class has again been launched by *Althea Lubersky*, with the *Angelis* as teachers. Come on Thursday nights, at eight, San Rafael Recreation Center; graduate on June 17.

The *Frank Kanes* and *Jim Rasellas* were generous about helping with the Karlstad Ball, even though they did not attend. *J. B. John* silk-screened the Ball's tickets, and we'd like to say "thank you" to him. *Sandy and Adrena Clemmer*, who are really Kolo Dancers, came and took tickets. *Bernice Schram* supplied the records, as she wants to support the Council, likewise.

*Mickey McGowan* teaches Camp Fire Girls and Girl Scouts, in large groups, to assist them in winning Honors and Merit Badges. Currently he is working with a group of young people at Stinson Beach and a group of doctors in the East Bay.

DON'T FORGET THE PRESIDENT'S BALL, April 10, at San Rafael Recreation Center.

*Claire Tilden*, #9 San Pedro Road, San Rafael.

## PENINSULA FOLK DANCE COUNCIL

*Judy Kirk* of REDWOOD CITY DOCEY-DOE and *Don Kropp*, of Oakland, were married in January. *Anthony Ban* and *Garry Wiech*, of San Jose's GAY NIGHTERS, announced an engagement.

The PENINSULA FOLK DANCE COUNCIL voted to send four people on the Teacher Training Program Scholarship

## COUNCIL COMMENTS (continued)

plan, along with the Federation allowing three, which brings the total to seven. They are: *Jo M. Buttitta, Barbara Bunting, Alston Rigter, Vivien Z. Risk, Irene R. Freed, Ben Armentrout, Fleurette Butcher.*

The BARRONADERS are hosts for the March Party of the Month - March 6 - Barron Park School, Palo Alto.

*Lydia Strafelda, 734 Sunshine Court, Los Altos*

## SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

Be sure to come and participate at our CAMELLIA FESTIVAL. We will have a well rounded program so that everyone coming will have a wonderful time. See you at the CAMELLIA FESTIVAL.

*Maria Elena Olmos, 1945 Danvers Way, Sacramento.*

## SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

Many folk dancers will be disappointed in learning that the SAN FRANCISCO MERRY MIXERS will not be giving their famous MARCH PARTY this year.

The GATESWINGERS started the New Year with a "Fun in the Snow" trip to Dodge Ridge, January 29-31. One of the travelling members, *Edith Rutledge*, will show slides of her trip to the Scandinavian countries on Thursday, March 18.

Everyone is welcome to join the GATESWINGERS for dancing on Thursday nights, or for the Monday night intermediate class currently being taught.

All of her friends were concerned over *Madelynne Greene's* auto accident January 11, on the skiddy Waldo grade, in Marin County. It is a miracle she survived that pileup of cars, but by the time this magazine is in the mail, she expects to be launched on a schedule that goes like this: Teaching in the Toronto, Ontario Folk Dance Camp beginning May 21; going to Main, May 23; Managing her own Mendocino Camp, June 11-20. Other closely scheduled teaching spots are at the University of the Pacific, Idyllwild Campus, University of Southern California, and in the Northwest.

The REEL AND STRATHSPEY CLUB of San Francisco and the LOS ANGELES SCOTTISH COUNTRY DANCERS are planning a joint weekend of Scottish Country Dancing, music, films and food to be held at Santa Maria, California, April 24th and 25th. Classes for beginners, in-



## COUNCIL COMMENTS (concluded)

intermediates and advanced dancers will be taught by C. Stewart Smith of San Francisco, Fred Macondray of Oakland and Miss Mary Schoolbraid of Vancouver, B.C., teachers fully certificated by the Royal Scottish Country Dance Society in Scotland.

All California folk dancers are warmly invited to enroll. For further information, write to David Brandon, 3424 Wilshire Blvd., Los Angeles, or C. Stewart Smith, 2317 - 15th Street, San Francisco.

Members of RIKUDOM's ISRAELI DANCE GROUP are looking forward to instruction from Margoloth Ovid, the leading dancer of the Inbal-Yemenite professional dance group. RIKUDOM will "tell the world" with fliers when the date is known.

The INTERNATIONAL DANCE THEATRE will entertain in March at CHANGS INTERNATIONAL FOLK DANCERS for a Spanish Fiesta, with Ernie Lenshaw as Chief Matador.

Starting in February "request dances" will be taught the first, second and fifth Friday nights from 9 to 10 p.m. with general folk dancing from 10--12:00. Ruth Ruling will instruct. The third Friday of the month is "Party Night", with the exception of Easter week, when "Party Night" will be the fourth Friday.

On the fourth Fridays of each month KOLOS are being taught by Gordon Engler, from 9 to 10 p.m., with general Kolo dancing following, interspersed with folk dancing.

Advanced folk dancing is being taught on Wednesday evenings by Madelynne Greene, at 1521 Stockton St.

Leonora Ponti, 580 McAllister St., Apt. 211, S.F. 2

### *Madelynne Greene's Mendocino Folklone Camp*

June 11 to Sunday Breakfast, June 20

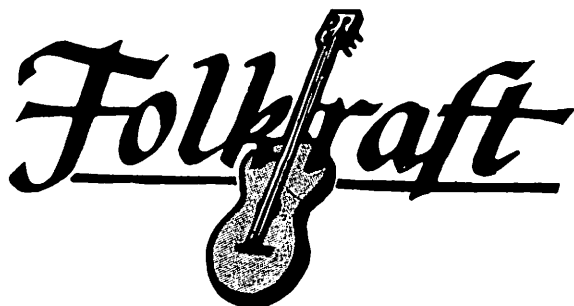
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# CALENDAR OF EVENTS

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## 1965 FESTIVALS

✧

## 1965 SPECIAL EVENTS

APRIL 4 - RIVERSIDE

Hosts: Riverside Folk Dancers  
University of California Gym

MAY 28, 29, 30 & 31 - SAN DIEGO

STATEWIDE

JUNE 27 - LOS ANGELES

Hosts: Westwood Co-op  
Sportsman's Park

SEPTEMBER 11-12 - SAN DIEGO

Hosts: Folklanders

OCTOBER 17 - LONG BEACH

Hosts: Silverado & Long Beach Co-op

NOVEMBER 14 - LOS ANGELES

TREASURER'S BALL  
Sportsman's Park

DECEMBER 12 - SANTA MONICA

Hosts: Santa Monica Folk Dancers

MARCH 13 - INGLEWOOD

FUND RAISING PARTY

Hosts: Federation Scholarship  
Committee - at Darby Park

JULY 9, 10, 11 - IDYLLWILD

Folk Dance Week-End

JULY 12 through JULY 16 -

IDYLLWILD CONFERENCE

AUGUST 13 through 15 - SANTA BARBARA

Leaders and Teachers' Workshop

AUGUST 15 through AUGUST 22

SANTA BARBARA CONFERENCE

NOVEMBER 14 - LOS ANGELES

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