

JANUARY 1965



# Let's Dance

THE MAGAZINE OF FOLK AND SQUARE DANCING

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MAGAZINE OF FOLK AND SQUARE DANCING

JANUARY 1965

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EDITOR . . . . . Vi Dexheimer  
ASSOC. EDITOR . . . . . Liesl Barnett  
BUSINESS MGR. . . . . Walt Dexheimer  
RESEARCH . . . . . Dorothy Tamburini

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## OFFICES

EDITORIAL -- Circulation - Subscription  
Advertising and Promotion  
Vi Dexheimer, 1604 Felton Street  
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## ON OUR COVER



Swiss Students Dancing At  
The Zurich Ballet Academy

# OLD SWISS FOLK DANCES



Dancing is as old as time, yet as new as this afternoon. It is a form of joyous expression and group activity that never goes out of style. Swiss peasants were dancing the polka, schottische and mazurka long before the waltz became popular. They were also fond of group dancing. In the Canton of Valais this tradition has continued uninterrupted from the earliest times down to the present, while in other regions the recent movement repopularizing old customs and folk dances came just in time to rescue many of these

## OLD SWISS FOLK DANCES (concluded)

dances from oblivion. This movement went hand in hand with the renewal of interest in folk music and native costumes. Among its varied activities, the Swiss National Folklore Association arranges regular courses in folk dancing. For the last two decades the Zurich Folk Dancing Society has been working towards this same end. Old fashioned dances, as well as new adaptations of old traditional steps are published from time to time together with their melodies.

In days of old the music provided for these dances varied considerably from place to place. In the Canton of Grisons it was mainly strings; in Appenzell, strings and a dulcimer; while in Central Switzerland, a typical band comprised a clarinette, a bass viol, and a small accordion. As new instruments were introduced and music and dancing became more international, the country bands had to get additional equipment and develop new abilities, while styles in dancing, too, took on more of a mundane character.

In these days when dancing in the populous centers of the world has reached a high degree of standardization, it is a welcome sight to watch a real Swiss folk dancing group, clad in gay costumes, perform the *Allewander*, the *Vogeli-Schottische*, or an old fashioned square dance.

*Photo and article through courtesy of Swiss National Tourist Office - San Francisco.*



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# Bernese Peasant Festivals

The conception of Bernese peasant life conjures up before us figures delineated by Jeremias Gotthelf, Simon Gfeller and many others. These self-same peasants are still living and working today in the broad and fertile expanses of land between the Lakes of Thun and Biemme, between the Napf and the Guggershornli, and their frank and homely character, which does not despise fine traditions, finds an expression in the life of the family and the village community, in their workaday activities, and even in the type of their dwellings, in their solid individual farmhouses.

## BERNESE PEASANT FESTIVALS (continued)

Throughout the summer, one heavy task follows another: haymaking, cherry picking, harvesting, fruit-picking, and so on. The peasants carry out their labors in accordance with time-honored customs, and their completion takes priority over everything else. Even the inherent Sunday recreation has to take second place. When the chief job has been completed and the wheat harvest brought in, then, of course, comes the time for relaxation from their arduous toil. The laborers engaged for the harvesting have completed their contracts and they lay down the scythe which, in earlier days, was pressed into their hands during the traditional farm laborers' hirings in Berne as a token



*Appenzell Folk Singers*

*Photo: Courtesy of the  
Swiss National Tourist Office, S.F.*

## BERNESE PEASANT FESTIVALS (concluded)

of their engagement for the harvesting. This laying down of the scythe in mid-August, which is known locally as the "Sichellegi" or the "Sichlete", is an occasion for general family celebrations. All the best things from the kitchen and cellar are brought to the table. Favorite Bernese dishes are served with plaited loaves and popular Bernese products of the oven, such as the "Chneuplatze" and "Schluferli". The evening meal over, all join heartily in singing, yodeling and dancing, and after a short night's rest, the merry making finally comes to an end the following afternoon.

"After work comes play" is literally very true here but there are other traditional village festivities which are held mostly in Spring and early Summer at a time when nature flourishes and blooms and when the farmer and his men are not yet required to devote their greatest energies to their work. These festivities are characteristic of so many Sundays amongst the Swiss peasantry. There are school and youth festivals, days set apart for the traditional sport of wrestling, concourses of singers and gymnasts, games of "Hornus", a kind of primitive bucolic golf, musical festivals and so on. They take place now in one village and now in another, around a colorful focal point, gaily adorned with flags, pennants and bunting, and the population from many miles around come to enjoy the fun. Wonderful costumes are to be seen on these occasions. Magnificent processions organized by the various craft associations with many strikingly original groups illustrating life on the land, march through the villages. We may see for instance farm wagons laden with local produce, timber or huge cheeses. Then come the athletes and gymnasts. The spring flowers from the village gardens are used with great effect in the adornment of these processions. The grand finale will perhaps be a procession up to the Alpine meadows, the cows bedecked with garlands of flowers, a great powerful bull, a comically decorated farmwagon transporting all the goods and chattels of the peasant family up into the mountains.

*(Courtesy of Swiss Tourist Bureau - San Francisco)*

# WELCOME

to . . . .

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*Costumes de Bâle Campagne (Basle Costume)*  
*Photo: Courtesy of Swiss Tourist Bureau, San Francisco*

# WHAT DID HE SAY?

. . . . . By Jack Sankey

He said, "Dip and Dive". You must be kidding me. Why would he call that old has-been? Well, the smart caller is one who can give the dancers excitement and action without having to call something new every time. The dancers should get a chance to dance the things they have already learned sometimes. Let's take a few examples of just a couple of old basics that make challenging but "fun" dances.

One and three pass through  
Separate, go around one  
Into the middle, California Twirl  
Right and Left Thru with the outside two.  
Inside arch, Outsides dive through,  
Pass through, allemande Left, etc.

Two and Four Cross Trail Through  
Separate, go around one  
Into the middle, Box the Gnat  
Box the Flea with the same girl  
California Twirl, Allemande Left, etc.

One and Three, Right and Left Through  
Two and Four Cross Trail Through  
Separate, go around one.  
Line up Four, go Forward and Back  
California Twirl, change hands  
Allemande Left, etc.

HAVE FUN!



# NEW RECORD RELEASES

. . . . . By Jack Sankey



## FOLK DANCES

Following is a list of recent HUNGARIAN records for which dances have been introduced.

CSANADI LEANYTANC - Folk Dancer 2075 B  
CSILLAG TANC - Folk Dancer 2076 B  
DUDARI LAKODALMAS - Folk Dancer 2080  
ECSERI CSARDAS - Folk Dancer 2077  
FARIDAZO - Folk Dancer 2079 B, Band 1  
KARIKAZO - BF S414, Side 1  
KAPUVARI VERBUNK - Folk Dancer 2078  
KEVI CSARDAS - BF S414 Side 2  
KOLOCSI KORTANC - Folk Dancer 2080  
KONYI VERBUNK - Folk Dancer 2075  
KORCSARDAS - Folk Dancer 2077  
KOROSZTOZO TAPEI - Folk Dancer 2078 Band 2  
PALOC CSARDAS - Folk Dancer 2079 B Band 2  
SZATMARI VERBUNK ES CSARDAS - Angel LP 65029  
SZENTISVANI KARIKAZO - Monitor LP 368 Side 1, Band 3  
TAPEI DARUDOBOGO - Folk Dancer 2079 A  
TEREVTEI SERGO - Folk Dancer 2080  
TUBAROZSA CSARDAS - Folk Dancer 2078 Band 1

## SQUARE DANCES

	1749 - Say It With A Smile - Flip Caller - Curley Custer
B L U E S T A R	1751 - Say "Hello" - Flip Caller - Buford Evans
B O G A N	1811 - Singin' and Swingin' - Flip Caller - Darrel Slocum
G R E N N	12068 - Galleywest - Hoedown G Train - Hoedown
L O N G H O R N	144 - Ballin' The Jack - Flip Caller - Bill Peters
	1050 - Dust Off The Old Pianna - Flip Caller - Julius King
M a c G R E G O R	1051 - Dang Me - Flip Caller - Don Stewart
M A G I C	1003 - Jingle Bells - Flip
	8200 - Golden Stairs - Flip Caller - Johnny Schultz
O L D T I M E R	8201 - She Didn't Know The Gun Was Loaded - Flip Caller - Don Atkins
S E T S I N O R D E R	149 - Mary Lou - Flip Caller - Earle Park
T O P	25091 - Four Seasons Square - Flip Caller - Paul Hartman
W I N D S O R	4836 - Penn Polka - Flip Caller - Al Brundage

## ROUNDS

W I N D S O R 1748 - Old Man River - Two-Step  
Petticoat Junction - Two-Step

# TEACHER TRAINING PROGRAM



## 1965



The Folk Dance Federation of California, Inc., proudly presents its SIXTH Teacher-Training Program in February and March, 1965. The six full-day Saturday sessions are co-sponsored by San Jose State College and will be held in the San Jose College gymnasium.

Recognizing the growing need for well-trained folk dance teachers in schools, civic groups, and adult classes, in 1959 *Millie von Kinsky* planned and conducted the first course in Merced. The tremendous response to the program and its outstanding success led to succeeding courses in Sacramento, Oakland, San Jose (1961) and San Francisco. While each program has had its own characteristics, all have been co-sponsored by a state college and have offered competent instruction in HOW TO TEACH dancing. All have been attended by school teachers, leaders in such civic activities as Scouting and church work as well as folk dance teachers. All have carried one unit of college credit and the Folk Dance Federation's Certificate of Completion. Through these courses many capable and enthusiastic people have been able to revitalize their folk dance classes and establish successful new ones. The ability to make folk dancing not only possible but also fun for everyone, children and adults alike, has been put within the reach of everyone who teaches.

The 1965 program offers sessions in basic dance progressions, teaching techniques, and national styling as well as workshops in specific dance forms. Usable new material will be presented in all classes; in all classes the emphasis will be on HOW TO TEACH DANCING rather than on dances. Each faculty member is an expert in his field. The \$15.00 tuition fee includes one unit of college credit (upon completion of the college requirements) and the new Syllabus.

Both the Folk Dance Federation and Regional Councils are offering several tuition scholarships. Anyone interested is urged to contact his local Regional

*(Continued on Page 11)*

TEACHER TRAINING PROGRAM (concluded)

Council president or the Folk Dance Federation, 1095 Market Street, San Francisco, for information concerning these scholarships.

Registration for the 1965 program is now open. The dates are February 6, 13, 27; March 6, 20, 27; the hours are 9:00 - 3:00 each Saturday. Send your name and address with a \$5.00 deposit to *Carolyn B. Riedeman, Folk Dance Federation of California, 1095 Market Street, San Francisco 94103.* Make checks payable to the Folk Dance Federation of California.



## Happy New Year

# Record Shops

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#### FESTIVAL FOLKSHOP

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& Accessories*  
1475 Haight Street  
Phone: 861-4751



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1531 Clay Street  
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#### FRUITVALE RECORD SHOP

3511 East 14th Street  
Phone: 534-4246



# KNOW YOUR CLUB

## HARDLY ABLES OF MARIN

By Ann D'Alvy

Hardly Able??? Certainly not!!! In fact they are really very capable - as any guest of their monthly parties will confirm. But it was a very appropriate name given by teacher and caller *Charlie Bassett* to a small and eager group of dancers from his beginners class at the College of Marin. The first meeting of the HARDLY ABLE SQUARE AND FOLK DANCE CLUB of Marin was held in April 1952, at the home of *Frank and Miriam Kane*, where *Frank* was elected the first president. Appropriately enough, *Miriam*, the current president, is the first woman to hold that office.

At the first party of the new organization, on Friday, June 13, 1952, guest callers included *Len Murphy*, *Randy Randolph* and *Danny McDonald*. An exhibition was presented by *Grace Perryman* and the SAN FRANCISCO FOLK ARTISTS. In July the group participated in the July Festival in Kentfield by driving on the football field in a covered wagon and presenting an exhibition square dance. (See photo below - by *Phil Maron*)



## KNOW YOUR CLUB (concluded)

At first the intent of the club was to enjoy both folk and square dancing, but when the Square Dance Association refused their membership because of the divided interest, the square dancers started drifting to other clubs, and the **HARDLY ABLES OF MARIN** concentrated on folk dancing. Membership of the club grew, and while the *Kanes* are the only remaining charter members, several couples, including the *Alfred Eversons*, the *Albert Heinrichs* and the *Edward Foehrs*, joining within the first year, are still active members, and, membership has consistently remained between twelve and fifteen married couples.

One of the attractions of the first parties was the sketching of dancers in costume by *Frank Kane*. He later became art director and then business manager of *LET'S DANCE* Magazine and later president of the Federation. *Bob Chevalier* was a more recent president of the Federation, and *Bill D'Alvy* was treasurer last year. Four current members have been presidents of the local Council--*Scott Tilden*, *Bill D'Alvy*, *Leo Sullivan*, and the current president, *Jack Hill*.

When *Charlie Bassett* went to Australia in 1953, *Bill D'Alvy* was instructor for about six months and in the Fall of 1954 and 1955 *Madelynne Greene* presented concentrated ten-week courses of advanced dances. However, since the Fall of 1953 the club has held no regular weekly classes and concentrates only on monthly parties, each third Saturday, at Almonte Hall, in Mill Valley. Many of the more ambitious members of the club attend the Council Workshop taught by *Bill D'Alvy*, where the teaching agenda is strictly "by request" and for this reason you will find on the programs such old favorites as *Bold Merchant*, *Gopak* and *Besada*, as well as new additions such as *Verbunk* and *Oberek Opoczynski*.

Social activities play an important part in keeping a group together, and the members enjoy frequent pot-luck meetings, swimming parties, the annual Christmas Carol Party and the outstanding annual Labor Day camping trip to Blue Lakes. The result has been the recognition of mutual interests, the development of many talents, and the making of lifelong friends, as well as many happy hours of unsurpassed recreation.

# ANNELI WALZER

(Switzerland)

Anneli Walzer (AHN-nell-lee VAHL-ser), Little Ann's Waltz, comes from Bern, one of the largest of the Swiss cantons. German is the language of the majority of the people of Bern. The dance was introduced at the University of the Pacific Folk Dance Camp, Stockton, California, 1964, by Carmen Irminger and Rosemarie Rath of Switzerland.

MUSIC: Record: Columbia SEVZ 531 - Schweizer Volkstanze  
Vol. II. Inside Band, "Anneli Walzer."

FORMATION: Cpls in a double circle, M on inside facing CCW (LOD) with arms crossed in front of chest; W on outside facing RLOD but watching ptr over her R shoulder, her hands clasped in back. Ptrs are about 3 ft apart.

STEPS AND STYLING: BALANCE STEP: Step L in direction indicated (ct 1), step R beside L (ct 2), step L beside R (ct 3). Keep knees flexible, giving a little up and down movement to the action. This step may also begin with the R.

CHASING STEP: M move fwd in LOD with running steps, 6 to each meas, stamping on cts 1 and 4, in a teasing manner. Keep ft close to the floor. W move bwd in LOD with smooth running steps, as if trying to prevent M from stepping on her toes.

\*Waltz \*Described in volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., San Francisco.

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MUSIC 6/8

PATTERN

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Measures

1-4 INTRODUCTION. No action.

I. CIRCLING PARTNER

A 1-2 Beginning ML-WR, dance 4 waltz steps fwd in a small half-circle (CW) to move into ptr's pos.

3 Ptrs join R. hands high, facing each other. Beginning ML-WR dance 2 waltz-balance steps, one twd ptr and one away.

4 With 2 waltz steps (R-L) W make one turn R (CW) under joined R hands, as M dances 2 waltz steps (L-R) in place.

5-8 Repeat action of meas 1-4, returning to original pos.

II. BALANCE, TURN AWAY AND WALTZ

B 9 Ptrs face each other and join hands (ML with WR, MR with WL). Hands are low and elbows straight. Dance one balance step to ML-WR, swinging joined hands fwd in LOD. Dance one balance step to MR-WL, swinging joined hands RLOD.

10 Swing joined hands through as ptrs release hands, placing them on own hips with fingers fwd. With 2 waltz steps (M-LR, W-RL) each make one individual turn away from ptr (M-CCW, W-CW).

11-12 In closed pos make 2 CW turns with 4 waltz steps, starting ML-WR, moving LOD.

13-16 Repeat action of meas 9-12 (Fig. II).



III. CHASING THE WOMAN

C 17-18 Beginning ML-WR dance 12 Chasing Steps in closed pos, moving rapidly in LOD.

19-20 In closed pos make 2 CW turns with 4 waltz steps, starting ML-WR, moving LOD.

21-24 Repeat action of meas 17-20 (Fig III).

17-24 Repeat action of meas 17-24 (Fig III). On last 2 waltz steps ptrs (repeated) separate to return to starting pos.

Repeat entire dance two more times.

NOTE: Spontaneous "yodeling" on two or three beats of the music at the beginning or end of a phrase is typical. The approximate effect is achieved by a falsetto "Yoo! Yoo! Yoo!"



*Our Sincerest Wishes for the  
Happiest of Holiday Seasons*



MARIAN AND NED GAULT

# MÄRTGASSLER

(Switzerland)

Märtgassler, pronounced Mehrt'-gahss-ler, meaning a small market street, is an elaborate city dance. It was taught by Rosemarie Raths at the 1964 Folk Dance Camp at the University of the Pacific, Stockton, California.

MUSIC: Record: EP 17112 "Amadeo"

FORMATION: Cpls in a circle, W to MR, hands joined low. With 8 cpls you will progress and return to ptr. Otherwise the dance becomes a mixer.

STEPS AND STYLING: MAZURKA: Step L fwd with accent, bending body slightly fwd (ct 1); step R fwd, straightening body (ct 2); with slight hop on R, cross L ft over R instep (ct 3). Keep sole of crossing ft parallel to floor. This step may also begin with R.

SIDE MAZURKA: Step L swd to L with accent, bending body slightly to L (ct 1); step R beside L, straightening body (ct 2); take a slight hop on R and lift L ft close to R ankle (ct 3), keeping sole of L parallel to floor. Keep both ft at right angles to direction of travel. This step may also begin with R twd R.

BALANCE STEP: Step L in direction indicated (ct 1), step R beside L (ct 2), step L beside R (ct 3). Keep knees flexible, giving a little up and down movement to the action. The balance may also begin with R.

RUNNING WALTZ: Three small running steps to a meas (one for each ct) with accent on ct 1.

Waltz\*, Step-swing\*, Slide\*

Whenever free hands are on hips, they are with fingers fwd.

\*Steps described in Volumes of Folk Dances from Near and Far published by the Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco.

MUSIC 3/4

PATTERN

Measures:

No Introduction.

A I. CIRCLE L AND R

1-2 Starting L, circle fwd to L (RLOD) with 2 mazurka steps. Accent first cts with stamp L, bending body slightly fwd. Cross L over R on ct 3.

3-4 Continue RLOD with 2 running waltz steps.

5-8 Repeat action of meas 1-4.

9 Still facing RLOD and starting L, dance one running waltz bwd LOD, turning CW to face LOD on ct 3.

18

23

MÄRTGÄSSLER (Continued)

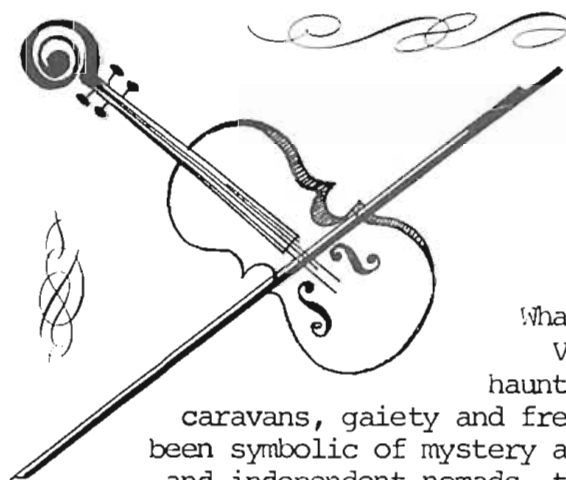
- 10 Dance one running waltz fwd LOD, turning CCW to face RLOD on ct 3.
- 11-16 Repeat action of meas 9-10 three more times (4 times total).
- A II. CRADLE STEP
- 1-2 In closed pos, M facing LOD, dance 2 balances swd twd ctr and out, M starting L, WR. Gracefully lower joined hands and sway body inward on balance in. Bend elbow and same arms twd you on balance out.
- 3-4 Turn once CW with 2 waltz steps, progressing LOD.
- 5-8 Repeat action of meas 1-4, Fig II.
- 9-16 Repeat action of meas 1-8, Fig II, but waltz turn CCW and progress RLOD. Finish facing ptr with M back to ctr. Join MR, WL with free hand at small of own back.
- B III. STEP-SWINGS AND TURN
- 1-2 Starting ML, WR, take 2 step-swings, one twd LOD and one twd RLOD. Swing free ft across (ct 2) with slight lift (ct 3). Swing arms fwd and back, turning first to face LOD, then ptr.
- 3-4 Facing ptr, balance away (M twd ctr, W twd wall), and waltz balance twd ptr.
- 5-6 Repeat action of meas 1-2, Fig III.
- 7-8 Both turn once (M CCW, W CW) under joined hands (MR, WL) with 6 steps, progressing slightly LOD.
- 9-16 Repeat action of meas 1-8, Fig III. Finish with M back to ctr.
- A IV. SIDE MAZURKA
- 1-2 In closed pos, starting ML, WR, dance 2 side mazurka steps. Accent first ct of mazurka with a slight stamp. Remain facing ptr and keep ft parallel.
- 3-4 Turn once CW with 2 waltz steps, progressing LOD.
- 5-16 Repeat action of meas 1-4, Fig IV, three more times (4 times total). Finish facing ptr, hands on hips, fingers fwd, M on inside.
- C V. SLIDES AND ELBOW TURN
- 1 Both starting L, M move LOD, W RLOD with 3 sliding steps.
- 2 Step L (ct 1), stamp R twice, taking wt on 2nd stamp (cts 2,3). Finish in front of 3rd person to L, counting ptr as #1.
- 3-4 Link R elbows with this person. Starting L, turn once CW with 2 waltz steps.
- 5-16 Repeat action of meas 1-4, Fig V, three more times (4 times total). Instead of linking elbows the last time on meas 15-16 give R hands and change places, M pulling W inside to form an inner circle facing in, hands joined and held high in arches. M turn 1/2 CW to form outer circle facing in, hands on hips.

MÄRTGASSLER (Concluded)

C VI. SLIDE TO CTR AND CIRCLE L

- 1-2 Starting L and leading with L shoulder, M take 3 sliding steps, passing under arch formed by his ptr R arm. Step L (meas 2, ct 1). Stamp R twice (cts 2,3). W remain in place.
- 3-4 M join hands in inside circle. All dance bwd with 2 waltz steps enlarging circle. M finish with arms raised to form arches. W release hands and place them on own hips.
- 5-8 W repeat sliding action of meas 1-4, Fig VI, but finish with hands joined in single circle, W to MR.
- 9-10 Starting L, circle L (RLOD) with 2 mazurka steps accenting first ct with slight stamp L.
- 11-12 Continue circling L with 2 waltz steps.
- 13-16 Repeat action of meas 9-12, Fig VI, but on last meas, release ML, WR hands. M turns to face ptr as W turns once CCW under ptr joined hands with one waltz step and both bow.

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## Gypsy Rhapsody

What does this mean to you? Visions of fiery dancers, haunting music, campfires and caravans, gaiety and freedom? Gypsies have long been symbolic of mystery and romance. Picturesque and independent nomads, they migrated from an obscure point of origin -- thought to be somewhere in East India -- and spoke a strange, exotic tongue, called Romany. They have been feared, admired, persecuted, but secretly envied by the paler people who lack the swarthy gypsies' vitality and wild wonderful freedom. Through the years they have been associated with fortune telling, horse stealing, bangles, ear loops, and with flaming music and dance, reflecting emotions of an extremely hot-blooded and passionate people. Wherever they traveled their customs went with them, but usually they adopted the religion and language of their hosts, injecting a fiery and volatile spirit into the native culture. They were welcome in Hungary, Rumania, Spain and Russia, where most of them eventually settled, if it is possible for a gypsy to settle anywhere!

Such is the backdrop for the January Federation Festival, at the Civic Auditorium, Market and San Carlos Streets, San Jose, on January 23 and 24, planned by JULES DI CICCIO, chairman. Festivities begin on Saturday afternoon with the Federation's "Teachers' - Dancers' Institute" (usually held in Oakland, except for this one time): Registration - 1:00 p.m.; instruction - 1:30 p.m. in McCabe Hall (adjoining the Auditorium); teachers: MILLIE VON KONSKY, who will teach *Lights of Vienna*, *German Rheinlander*, and *Tampet* (German); and NED GAULT, who will teach *Łeczychka Polka* (Polish), and *Kapuwari Verbunk* (Hungarian). Saturday evening dancing starts at 8 p.m., in the Main Auditorium, with a well-rounded program of dances, including squares, and exhibitions by your favorite groups. Next door in McCabe Hall is

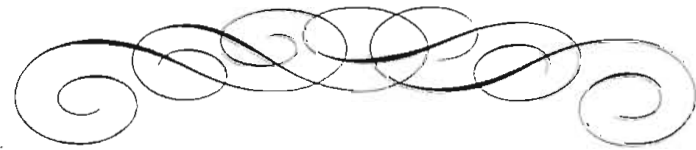
# Gypsy

SATURDAY EVENING  
January 23, 8 p.m.

# Rhapsody

GYPSY WINE  
TOTUR  
EL CABALLERO  
SQUARE TANGO  
SNURRBOCKEN  
ZILLERTALER LAENDLER  
  
EL MAR CARIBE  
HOPAK  
HOFBRAU HAUS LAENDLER  
OBEREK OPOCZYNSKI  
MILONDITA TANGO  
CZARDAS Z KOSICKYCH HAMROV  
  
SCHRITTWALZER  
ANGUS MAC LEOD  
HAMBO  
ZWIEFACHER (DIE ALTE KATH)  
SCHUHPLATTLER LAENDLER  
DOUDLEBSKA POLKA  
  
D'HAMMERSCHMIEDSG'S ELLN  
VRTIELKA  
MARKLANDER  
BLUEBELL WALTZ  
NEOPOLITAN TARANTELLA  
ALEXANDROVSKA  
  
MISIRLOU  
POLYANKA  
MEXICAN SCHOTTIS  
EL GAUCHO TANGO  
ELIZABETH QUADRILLE  
SIAMSA BEIRTE  
  
VE'DAVID  
POLISH MAZUR  
TSIGANOCHKA  
SPINNRADL  
RANCHERA  
ST. BERNARD'S WALTZ

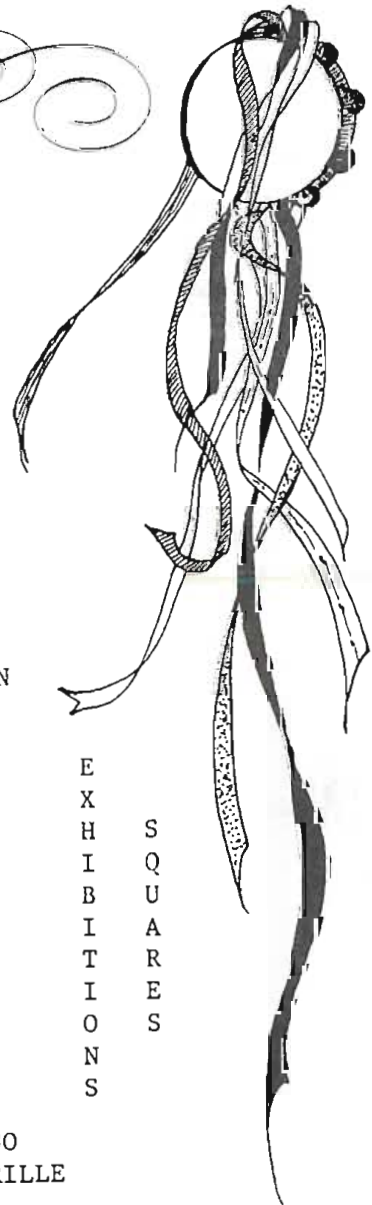
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SUNDAY AFTERNOON  
January 24, 1:30 p.m.

NEVER ON SUNDAY  
SCANDINAVIAN POLKA  
FANDANGO ESPANA  
APAT APAT  
ITALIAN QUADRILLE  
LAS DULCITAS TANGO  
  
PREKID KOLO  
TA'AM HAMAN  
RUSSIAN PEASANT DANCE  
BAILE DA CAMACHA  
SCHUHPLATTLER LAENDLER  
BOSSA NOVA MIXER  
  
D'HAMMERSCHMIEDSG'S ELLN  
LECH LAMIDBAR  
SHIP O'GRACE  
CABALLITO BLANCO  
HAMBO  
COUPLE HASAPIKO  
ŠETNJA  
CORRIDO  
DE VLEGERD  
POLKA MAZURKA  
ORLOVSKAYA  
AMANOR WALTZ  
  
TANT' HESSIE  
ANNELI WALZER  
LA ENCANTADA TANGO  
SAUERLANDER QUADRILLE  
EL SHOTIS VIEJO  
MILANOVO KOLO  
  
OUR KATIA  
SHUDEL BUX  
SLOVENIAN WALTZ  
DAS FENSTER  
SHEPHERD'S CROOK  
BLUE PACIFIC WALTZ

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**Civic  
Auditorium**

**SAN JOSE**

the Balkan Party, with HELEN DOERR in charge, and a good time guaranteed for all. An after-party is also planned, with EDITH THOMPSON to keep things moving. On Sunday the Festival continues at 1:30 p.m., with general folk dancing, more squares, another fine group of exhibitions, and as the weekend closes at 5:30 p.m., the curtain falls on the GYPSY RHAPSODY, tired dancers say goodbye and join the home-bound caravans, savoring happy memories of a weekend long to be remembered.

Come---join the GYPSY throng in San Jose---January 23 and 24, 1965  
..... M. Gault



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# classified ads

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## Dance Instruction

**THE BALKANEERS** (Yugoslavia, Bulgaria, Romania, Macedonia, Greece and Armenia). Every Tuesday, 8 to 10 P.M. Albany U.M.C.A., 921 Kains Ave., Albany . \$1.00. Wilma Hampton, Instructor.

**CHILDREN'S BEGINNING & INTERMEDIATE Folk Dance Class** for 7 - 12 year olds, Tuesdays, 7:30 P.M. at Billy Mitchell School, 4425 Laurelwood Way, Sacramento. Instructor, Bob Abbott. Sponsored by the Israeli Dance Guild. For information phone WA53314, IV35089 or HI60743.

**DANCERS INTERNATIONALE** Intermediate and Advanced Class. Monday nights, 8 to 10, 3820 Kansas Street, Oakland.

**GARFIELD FOLK DANCERS** - Classes, Monday and Thursday, 8:00 P.M. Live Oak Center, Shattuck and Berrymen Streets, Berkeley.

**JO BUTTITTA** . . . invites all dancers to join the Y. W. Twirlers, Y.W.C.A., 2nd Street, San Jose, Wednesdays 7:30 p.m. to 10:30 p.m., Beginners; Friday, 7:45 to 10:30 p.m., Intermediates. Folk - Latin - Ballroom

**MILLIE and VERN von KONSKY** invite you to dance with them at Frick Jr. High School, 2845 - 64th Avenue, Oakland. Friday Nights, 8 to 10. Intermediate and Advanced Review and Workshop.

**WESTWOOD CO-OP FOLK DANCERS** meet every Thursday night at 8:00 P.M., Emerson Jr. High School, Selby near Santa Monica Blvd., West Los Angeles.

## Miscellaneous

**DO YOU HAVE A COSTUME OR A SOUND SYSTEM TO SELL?**  
Use the CLASSIFIED ADS



# PARTY PLACES

*Editor's Note: Requirements for securing a listing in PARTY PLACES . . .  
5 NEW subscriptions with a request for a listing, and a follow up each  
year with a minimum of six subscriptions, one of which is to be NEW -  
(Forms for this purpose may be secured by contacting the Federation Office.*

## BAKERSFIELD

Every Tuesday - 8 to 10:30. Circle 8 Folk Dance Club. Gardiner Annex,  
14th & F Streets, Bakersfield.

## BERKELEY

3rd Saturday each month - 8 to 12. Garfield Folk Dancers. Le Conte  
School, Russell & Ellsworth, Berkeley.

## BURLINGAME

Alternate 1st Saturdays - 8:30 to 12. Big Circle-Ramblers.  
Burlingame Recreation Center, Burlingame.

## CHULA VISTA

Every Friday Night - 8 to 10:30. The Folklaenders. Mueller School,  
715 I Street, Chula Vista.

## COMPTON

Tuesdays (nearest a Holiday) 7 to 10. Compton Co-op Folk Dancers.  
Lueder's Park, Rosecrans & Temple Streets, Compton.

## EL SERENO

Every Wednesday night - 7:30 to 10. El Sereno Folk Dancers.  
4721 Klamath Street, Los Angeles.

## FRESNO

Every Sunday - 8:30 to 12. Central Valley Folk Dancers. Danish Brother-  
hood Hall, Yosemite & Vooman Streets, Fresno.

Every Saturday - 8:30 to 12. Square Rounders. Danish Hall, Yosemite &  
Vooman Streets, Fresno.

## INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Recreation Center,  
621 North La Brea Avenue, Inglewood.

## LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dance Club. Silverado  
Recreation Park Bldg., 31st & Santa Fe Avenue, Long Beach.

2nd Thursday each month - 7:30 to 10:30. Long Beach Folk Dance Co-op.  
Women's Gym, L.B.C.C., 4901 E. Carson Street, Long Beach.

## LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders.  
Los Banos Recreation Hall, Los Banos.

## LOS ANGELES

Every Saturday Night - 8 to 11. Saturday Mix-ers. Boys' Gym, Berendo  
Jr. High School, 1157 S. Berendo Street, Los Angeles.

3rd Wednesday each month - 8 to 10:45 p.m. Far West Folk Dancers.  
Horace Mann Jr. High, 7100 So. St. Andrews Place. 1 Block North of  
Florence Ave., Los Angeles.

5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op Folk Dancers.  
Emerson Jr. High School Gym, 1670 Selby Ave., Los Angeles.

## MARIN

3rd Saturday each Month - 8:30 to 12. Hardly Able Folk Dancers.  
Almonte Hall, Mill Valley

4th Saturday each Month - 8:30 to 12. Step-Togethers of Marin.  
Brown's Hall, Miller Avenue, Mill Valley

2nd Wednesday each month - 8:15 to 12. Marin Whirlaways. Carpenters'  
Hall, San Rafael, California

## OAKLAND

Every Thursday Morning - 9:30 to 11:30. East Bay Women's Dance Circle,  
Eagles Hall, 1228 - 36th Avenue, Oakland.

Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne  
School, E. 17th & 28th Avenue, Oakland.

# PARTY PLACES

## OAKLAND (continued)

- 4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch Street, Oakland.  
Four Parties a Year - 8 to 11. Dancers Internationalé, Laurel School, 3820 Kansas Street, Oakland.

## OJAI

- 1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center. South Montgomery Street, Ojai.

## PALO ALTO

- 1st and 5th Saturdays - 8:30 to 11:30. Barronaders. Barron Park School, Barron Avenue, South Palo Alto.

## PALOS VERDES ESTATES

- Every Friday night - 8 to 12 p.m. South Bay Folk Dance Association, 3801 Via La Selva, Palos Verdes Estates.  
Mailing address: 432 Camino de Encanto, Redondo Beach, California.

## POMONA

- 2nd Friday each month - 8 to 11. Pomona Folkarteers. Ganesha Park, White Ave. near McKinley Ave., Pomona.

## REDWOOD CITY

- 4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

## RICHMOND

- 1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Junior High School, 18th & Wilcox, Richmond.

## RIVERSIDE

- 4th Friday each month - 8 to 11. Riverside Folk Dancers. Grant School Auditorium, Corner of 14th & Brockton Streets, Riverside.

## SACRAMENTO

- 2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd., Sacramento  
3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd., Sacramento.  
4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

## SAN DIEGO

- Every Sunday afternoon - 2 to 5 - Food & Beverage Bldg., Balboa Park.  
Every Monday night - 7:30 - 10:00 - San Diego Folk Dancers - Food & Beverage Bldg., Balboa Park.  
Every Tuesday night - 7:30 - 10:00 - Cabrillo Folk Dancers' Beginners. Food & Beverage Bldg., Balboa Park.  
Every Thursday night - 7:30 - 10:00 - Cabrillo Folk Dancers. Recital Hall, Balboa Park.

## SAN FERNANDO VALLEY

- Last Friday each month - 8 to 11. West Valley Dancers. Canoga Park Elem. School, 7438 Topanga Canyon Blvd., Canoga Park.

## SAN FRANCISCO

- 1st Saturday each month - 8:30 to 12. Sunsetters Folk Dance Club. 603 Taraval St. (Corner 16th Ave.), San Francisco.  
2nd Saturday each month - 8 to 12. Mission Dolores Belles and Beaux. Genova Hall, 1062 Valencia Street, San Francisco.  
3rd Saturday each month - 8:30 to 11:30. The Fun Club Folk Dancers. 362 Capp Street, San Francisco.  
4th Saturday each month - 8 to 12. Cayuga Twirlers, Genova Hall, 1074 Valencia Street, San Francisco.  
Last Wednesday each month - 8 to 12. Scandinavian Folk Dance Club, 362 Capp Street, San Francisco.  
1st Friday each month - 8:30 to 12. San Francisco Carrousel, 1748 Clay Street, San Francisco.

# PARTY PLACES

## SAN JOSE

2nd Saturday each month - 8:30 to 11:30 p.m. Gay Nighters.  
Hoover Jr. High School, at Park and Naglee Streets.

## SAN MATEO

Alternate 2nd Saturdays - 8:30 to 12. Beresford Park Folk Dancers.  
Beresford Park School, 28th Avenue, San Mateo.

## SANTA BARBARA

"End of the Month Festival" - Last Saturday each month. Santa Barbara  
Folk Dance Club. Recreation Center, 100 E. Carrillo Street.

## SANTA MONICA

2nd Tuesday every month (except December) - 8:00 to 11. Santa Monica  
Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd.  
Special Party Night - 4th Sat. each month, except Dec. - 11:15 p.m.

## SONOMA

1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers.  
Community Center, 276 Napa Street, Sonoma.

## STOCKTON

Last Friday each month - 8:00. Kalico Kutters. Growers Hall, North  
Wilson Way, Stockton.

2nd Saturday each month - 8:00 to 12. Stockton Steppers. Lincoln  
Community Hall, Lincoln Center, Stockton.

## VALLEJO

2nd Friday each month - 8:00 to 12:00. Vallejo Folk Dancers.  
Vallejo Community Center, 225 Amador Street

## VENTURA

Last Thursday each month - 8:00. Buena Folk Dancers. Recreation  
Center, 1266 East Main Street, Ventura.

## WHITTIER

Every Fifth Saturday - 8:00 to 12. Whittier Co-op Folk Dancers.  
West Whittier School, Norwalk Boulevard, Whittier.

*(Additional Directory information can be obtained by sending 50¢ to the  
Federation Office with a request for a Federation Directory.)*

## KEEP YOUR DATES STRAIGHT

### JANUARY



S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

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# Echoes *from the* Southland

. . . *Perle Bleadon*

PASADENA FOLK DANCE CO-OP: We have news from *Bill Gardner*, Festival Chairman of Pasadena Co-op, that their "Festival of Discovery" will be held at Sportsman's Park, Century & Western, Los Angeles, Sunday, January 31, 1965, from 12:30 to 5:30 P.M. There will be a KOLO HOUR from 12:30 'til 1:30 P.M. provided by BALKAN CO-OP. Bill promises there will be fine exhibitions and dances. Everyone is invited.

WESTSIDE FOLK DANCERS: Don't forget the Fifth Wednesday parties of the month when they occur. Popular, wellknown *Sam Mednick's* group meets every Wednesday, and there is instruction from 8 to 9 -- request numbers after that. Don't forget the place - Westside Jewish Community Center, 5870 West Olympic Blvd., in Los Angeles.

VIRGILEER FOLKDANCERS: That's the new name of Bachelor and Bachelorettes. The VIRGILEERS decided to withdraw from the Square Dance Club and are now Federation members only. As usual this active group meets at Virgil Jr. High School, Virgil and Vermont, every Tuesday night. Their teacher, *Josephine Civello*, is now teaching *La Encantada Tango* and will teach *That Happy Feeling*. The officers of the club are: *Inez Taylor*, President; *Mark Brokaw*, Vice President; *Hildegard Cassel*, Treasurer; *C. Harvey Cross*, Secretary.

DON'T FORGET - STATEWIDE IN SAN DIEGO, 1965 ! ! ! ! !

HEY, FOLKDANCER! ! ! MOUNTAIN CENTER WORKSHOP

February 19, 20, 21, 1965 at beautiful Camp Roosevelt, in the San Jacinto Mountains near Lake Hemet and Idyllwild. *C. Stewart Smith* and *Elsie Durin* will be teaching us new dances. You can go fishing and horseback riding, hiking in the National Forest lands, (low rental fees for horseback riding). You'll stay in heated cabins with beds and mattresses and bring your own bedding or sleeping bag, etc. The full price of \$18.00 includes two nights' lodging and SIX meals. Your \$5.00 reservation may be mailed to *Ed*

## ECHOES (continued)

*Feldman, 2026 S. LaCienega Blvd., #2, Los Angeles, California, 90034. Make checks payable to Folk Dance Federation of California, South.*

### THE CROSSROADS OF FOLK CULTURE MEET AT THE INTERSECTION

Music, singing, dancing, refreshments - 630 N. Alverado, Los Angeles 26, one block north of Hollywood freeway. The INTERSECTION is open evenings and weekends and is run by *Rudy Dannes*. During the course of the evening you are sure to be able to dance to your favorites among Rudy's huge collection of records and tapes, and meet many of your dancing friends. (The accent, however, is on Greek and Balkan Dances.) We have had a great time whenever we have been there.

**FIESTA FOLK DANCERS:** One of this area's most outstanding parties was attended by an enthusiastic group of dancers who were entertained by some great exhibitions. There were some Hawaiian dances that were very interesting, followed by an exotic East Indian dance; then we were privileged to see the Beatles (?) in action. The reaction of the crowd was as expected !!

*Millie Rafilow, Norma Oster, Pat Marnuzza, Gus Krupa, Lydia Seitz, Liesl Barnett, Orphelia, Frances Eisenberg, Virginia Saar, Bill Szenas, Al Karbin and Miriam and Howard Dean* were the participants in the exhibitions. What else goes with a good party? Food, of course, which was plentiful and delicious. *Howard Dean* is to be congratulated on his great efforts towards making FIESTA FOLK DANCERS' parties the great successes they are.

**SANTA MONICA FOLK DANCERS:** In appreciation for her many acts of devotion and service to the club, the SANTA MONICA FOLK DANCERS have unanimously voted to bestow honorary membership upon *Millie Libaw*. *Millie* has been invited to teach several dances to a Yugoslav National Dance Troupe.

November brought pleasure and sadness to this group - - sadness when they learned that one of their popular members, *Kay Techel*, lost her sister. Pleasure came when they could welcome their "world travellers" back home. Full of tales of fun and adventure, now, are *Valerie Staigh, Avis Tarvin, Ed Feldman, Sam Levy*.

Compliments of  
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San Jose



WELCOME FOLK DANCERS



**SAN JOSE**



**BOILER WORKS**

**610 Stockton Ave.**



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**Frank J. Bucher, Jr.**

SALES REPRESENTATIVE



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## AS I SEE IT



### PRESIDENTS' PAGE

The Federation is blessed with many talented and dedicated people. But there are times when this becomes a blessing in disguise. As in every organization there are the "Let George Do It" types, who criticize without doing anything else. However, they are frequently surpassed in numbers by the "Old Guard" types. And they can be as damaging to the progress of an organization as the do-nothing complainers.

The "Old Guard" has been active a long time and frequently, though not always, has tasted success. That means they have held a variety of offices and been on committees for a long time. They have given unstinting and valuable service to the Federation, to be sure. Nobody would want to belittle their often considerable contributions to the folk dance movement. However, there is an old adage that "Other mothers, too, have talented children". The "Old Guard" type is unwilling and unable to comprehend and accept this. They spare no effort in discouraging "new blood" and, muttering darkly, refer to the dire things that will happen to folk dancing if "New Brooms" are allowed to sweep. It may be true that "the new broom sweeps clean", but "the old one knows all the corners." By the same token it can be said that the old brooms have been sweeping much under the rug and a breath of fresh air (or ideas) has never hurt anyone or anything.

Thus, when we attempt to keep the "Let George Do It" group from becoming too big, we should also remember to keep the "Old Guard" from considering itself irreplaceable. Given half a chance and some encouragement many "new brooms" will gladly enough offer to help, but not all of them have outgoing personalities. Some must be encouraged to offer their talents to the Federation.

There is room for the experience of the "Old Guard" and there is room for the enthusiasm of the "New Broom".

*(Continued on Page 39)*



# COUNCIL COMMENTS

## GREATER EAST BAY FOLK DANCE COUNCIL

DANCE ARTS have been "back in the swing". At Fresno they presented a demonstration of the new *Chiapenacas*, a Mexican dance taught to *Millie* and *Von* by *Mariano Tapia* of the Palace of Fine Arts, of Mexico City, the same instructor who taught DANCE ARTS their *Aztec Suite* for Statewide. A bouquet should go at this time to DANCE ARTS' *Jo Gray*, who has been performing some of her excellent Spanish and Flamenco dances at local parties and festivals. Her execution of the dances is indeed beautiful.

GARFIELD FOLK DANCERS are introducing a new program of social folk dancing at the Live Oak Recreation Center, Shattuck & Berryman, in Berkeley, on Monday evenings, from 8:00 to 10:30 P.M. The program will consist of simple folk dances, mixers and free-style dancing led by *Edna Spalding*. All are invited - beginners and experts. They continue to hold their party on the 3rd Saturday of the month at the LeConte School on Russell Street in Berkeley. Kolos, squares, exhibitions and general folk dancing are the order of the evening.

On January 9 the SAN LEANDRO CIRCLE UP will hold their regular monthly party at the Thomas Jefferson School on Lark Street in San Leandro. On January 22 the SEMINARY SWINGERS will hold a German Night at the Webster School in Oakland, at which *Harlan Beard* will call squares.

*Florence Edwards* has been loaning the Council scrap books to the various clubs for a month. In this way, all will get a chance to view this fine project at their leisure.

The Recreation Department is behind the Federation in trying to promote folk dancing and revive interest in it. This is the reason for providing a centrally-located facility, such as Frick, where people can at-

## COUNCIL COMMENTS (continued)

tend almost any night of the week for folk dancing. So watch for dates of coming parties.

On January 30 the GEBFDC will host their 5th Saturday party at the Laurel School in Oakland. GARFIELD FOLK DANCERS, the CE VEES and RICHMOND-SAN PABLO FOLK DANCERS will be hosts. *Stan Valentine* will call squares. Hope to see you all there.

*Genevieve Pereira, 1811 Cornell Drive, Alameda*

## MARIN DANCE COUNCIL

*Vi* has given the roving reporters a difficult assignment in that our new deadline is six weeks in advance of publication. This will change the tenor of our scribbles as we have to either anticipate the news before it happens, or write less "spy type" gossip. (My spouse calls me the Louella Parsons of Marin).

Beginners were graduated and also feted by the clubs at a party on December 3. A new class will be started in January with *Althea* and the *Angelis* continuing the roles as "wheels" and "wheedlers". The WHIRLWAYS are most cordial to the new dancers and always find some new members from this source.

Dancing is not confined to the people you know who dance. Behind my back is *Skip Clippinger*, teaching 3 groups of children, a woman's folk and modern dance, a troupe of Girl Scouts, and organizing a new teen group! This was "drug" out of her, as she has been quite modest about her teaching potential. Then we witnessed a spontaneous performance of prysadkas, done with fluidity and grace by *John Fisher-Smith* from the Kolo Class. Other surprises come at "heels and suit" parties, when suddenly guests turn out to be folk dancers as well as people.

*Dorothy and Olaf Kvalnes* of El Cerrito are exceptionally thoughtful guests. Because they have enjoyed dancing in Marin, they contributed a substantial check toward the building of a new dance floor. The same mail also brought an enlightening letter from *Suzie Kane*. In a friendly and honest evaluation of our Festival, she suggests we abandon lawn dancing because of the heat and the booby-traps in the grass. We are torn

## COUNCIL COMMENTS (continued)

between the common sense of her remarks and the romantic idea that probably many European festivals are held outdoors. More comments will be welcome and digested by the Council.

Since it is impossible to write about all the exciting parties as of December, may we say that each group went all out and made it a gala month. The individual, as well as cooperative efforts, are the ingredients, stirred with enthusiasm, that make each event a memorable occasion. Our Council thanks all of you who have participated in Marin County Dancing of 1964.

*Claire Tilden, #9 San Pedro Road, San Rafael*

## PENINSULA FOLK DANCE COUNCIL

We wish to inform you that our regular party night usually held on the fourth Saturday of each month will not be held on January 23, 1965. However, REDWOOD CITY DOCEY DOE CLUB will host the "Party of the Month" on Saturday, February 27, 1965. The party is being held at Hoover School, Charter & Stambaugh Streets, Redwood City, beginning at 8:30 P.M.

*Virginia Azevedo, Secretary, Docey Doe Club*

## SACRAMENTO COUNCIL

To LET'S DANCE readers to whom Sacramento Council's news has been conspicuous by its absence, our apologies! They say any excuse is better than none, but . . .

Our member clubs this year are: Camtia Dance Ensemble, Ceili International, Circle Square, Dionysians, Family Circle, Israeli Dance Guild, Israeli Juniors, Nirkadah, Olivehurst Juniorettes, Pairs and Spares, Tahoe Swingers, Triple S, and Whirl-a-Jigs. Our newest club, the CEILI (pronounced K-lee) INTERNATIONAL was formed this fall and they are an enthusiastic group who take their name from the Irish, and it translates "the dance or fun festival" and that's just what they have!

SACRAMENTO COUNCIL played host to all its clubs at an annual NEW YEAR's dinner dance. Usually this is a pot luck affair, at which the Council bakes a ham and many other delectable dishes are served, but this year they decided to give our ladies a break, and the dinner was catered.

## COUNCIL COMMENTS (continued)

Institutes have been tried many different ways to encourage attendance. This month it will be held on a party night and dances to be introduced will be taught during the program between sets. We are keeping our fingers crossed to see what acceptance this experiment will have.

Plans are under way and everyone's being a busy bee to make your visit to our annual CAMELLIA FESTIVAL, on March 13 and 14 a most memorable and enjoyable dancing weekend.

*Maria Elena Olmos, Sacramento*

## SAN FRANCISCO COUNCIL

RIKUDOM's 12th birthday celebration attracted a crowd of about 150 dancers. The special attraction was the guest accordionist, *Ami Gilad*, then appearing at the Shalom Room in San Francisco. In striking costume he played some of his own compositions and Israeli folk tunes.

An Israeli Dance Festival has been proposed for some time in May in Los Angeles, with Sacramento and San Francisco Israeli groups also participating. RIKUDOM is preparing a medley of dances.

A new group of Israeli dancers has been formed in San Francisco. It is directed by *Paul Ricci*.

SAN FRANCISCO FOLK DANCE CARROUSEL members are hosting the January 17, 1965 Regional Festival at Kezar Pavilion. It will be a Winter Carnival, with international exhibition dances and well known callers from around the Bay Area and San Francisco.

A *very special* member, *Charlie Blumberg*, will celebrate his 87th birthday at CARROUSEL's First Friday of the Month Party, in January. *Stan Valentine* will be the caller. Charlie invites you to share his birthday cake and dancing (he only asks you to be his partner when he knows the dance.) At the other end of the age span for CARROUSEL members is *Stefani Winter*, a teenager, who has won two scholarships for summer dance camp instruction and has taught Scotch dances!

CHANGS December party featured a children's Christmas Fantasy by *Bee Drescher* and the entire exhibition group. The program of dances and refreshments were ar-

COUNCIL COMMENTS (concluded)

ranged by *Roi and May Ellen Partridge*. Our thanks to them all for a delightful evening. The January Third Friday party will be a mid-Winter Festival hosted by that unbeatable team of *Elizabeth Fuller and Inez Hunter* of spaghetti dinner fame. An outstanding evening is assured, and don't forget--all parties are now open to the general public. Do come and join us! A recent activity of CHANGS will be continued January 8 with an Italian dinner at Sons of Italy preceding the usual Friday night dancing. The delicious food is served family style and offers a wonderful opportunity for social contacts with fellow dancers.

*Leonora R. Ponti, 580 McAllister St., Apt. 211, S.F.2*

(Concluded from Page 34)

Let us strive to unite the two into a force that will combine effectively to further the cause of folk dancing, instead of wasting time and effort in fighting each other.

*Liesl Barnett*, President  
Folk Dance Federation of  
California, South, Inc.



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# CALENDAR OF EVENTS

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## 1965 FESTIVALS

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## 1965 SPECIAL EVENTS

JANUARY 31 - LOS ANGELES  
Hosts: Pasadena Co-op  
1:00 - 5:30  
Sportman's Park, L.A.  
Centuary & Western Sts.

APRIL 4 - RIVERSIDE  
Hosts: Riverside Folk Dancers  
University of California Gym

MAY 28, 29, 30 & 31 - SAN DIEGO

STATEWIDE

JUNE 27 - LOS ANGELES  
Hosts: Westwood Co-op  
Sportsman's Park



FEBRUARY 13 - LOS ANGELES  
Saturday Afternoon - Institute  
Saturday Evening - Valentine  
Party. Elizabeth Sanders  
Scholarship Fund Raising  
Party, sponsored by Schol-  
arship Committee  
Sportman's Park, Los Angeles

FEBRUARY 19, 20, 21 (near Idyllwild)  
Mountain Center Workshop at  
Camp Roosevelt

MARCH 14 - INSTITUTE (Tentative Date)  
MARCH 13 - Fund Raising Party  
Hosts: Federation Scholarship  
Committee

JULY 9-10-11 - IDYLLWILD Folk Dance  
Week-end  
JULY 12 thru 16 - IDYLLWILD CONFERENCE

AUGUST 15 thru 22 - SANTA BARBARA  
CONFERENCE

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# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

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GENEVIEVE PEREIRA - 1811 CORNELL DRIVE, ALAMEDA, CALIF.

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1965 FEDERATION FESTIVALS \* 1965 REGIONAL FESTIVALS

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JANUARY 23 & 24 - Sat & Sun - SAN JOSE  
CIVIC AUDITORIUM

January 23 - Saturday

Federation Institute

Registration 1:00 p.m.

Institute 1:30 p.m.

General Dancing 8:00 p.m.

Balkan Dancing in McCabe Hall

After Party

January 24 - Sunday

Festival - 1:30 - 5:30 p.m.

GYPSY RHAPSODY

Hosted by: Peninsula Folk Dance  
Council

Sponsors: Folk Dance Federation of  
California & Tourist  
Bureau, City of San Jose

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FEBRUARY 21 - Sunday - OAKLAND  
OAKLAND AUDITORIUM

1:30 - 5:30 and 7:30 - 10:30

CARNIVAL CAPERS

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MARCH 13 & 14 - SACRAMENTO

Hosted by Sacramento Council

CAMELLIA PAGEANT & FESTIVAL

---

APRIL 25 - Sunday - SAN FRANCISCO

Hosted by San Francisco Council

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MAY 15 - Saturday Night - SALINAS

Hosted by Monterey Council

"LETTUCE DANCE"

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MAY 28, 29, 30, 31 STATEWIDE AT SAN DIEGO

JANUARY 17 - Sunday - SAN FRANCISCO

Kezar Pavilion - Golden Gate Park

Stanyan & Waller Streets

1:30 - 5:30 p.m.

Hosts: Carrousel & Terpsichoreans

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## FOLK DANCE COSTUME CALENDAR CORRECTIONS

Change San Francisco Regional Festi-

val at Kezar Pavilion to . . . . .

January 17, 1965

Cancel January 31, 1965

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## 1965 INSTITUTES

OAKLAND - Sailboat House Club Room

565 Bellevue Avenue

Lakeside Park

APRIL 4                      MAY 16

SAN JOSE - Civic Auditorium

JANUARY 23 - 1:00 p.m.

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## 1965 FOLK DANCE CAMPS

University of the Pacific - Stockton

July 25 to August 7, 1965

(2 one-week sessions)

For information write to: Lawton Harris

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He will be accompanied on this tour by DENNIS BOXELL of San Francisco, who will act as translator and interpreter, and will also present some dances from CROATIA and SERBIA.

For information on dates in your area contact:

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or

DENNIS BOXELL  
542 Church Street  
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