

JANUARY 1964



"APPLE BLOSSOM DAYS"

Lacko, Poland

Photo: Piotr Baracz



Let's Dance



THE MAGAZINE OF FOLK AND SQUARE DANCING

35c

Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

JANUARY, 1964

Volume 21 No. 1

Official Publication of the
Folk Dance Federation of California, Inc.

EDITOR.....Vi Dexheimer
ASSOC. EDITOR.....Liesl Barnett
BUSINESS MGR.....Walt Dexheimer
RESEARCH.....Dorothy Tamburini

EXECUTIVE STAFF (NORTH)

PRESIDENT.....Carolyn Riedeman
190 Country Club Drive, San Francisco, 32
VICE PRESIDENT.....Ned Gault
TREASURER.....Bill D'Alvy
RECORDING SEC'Y...Genevieve Pereira
DIR. PUBLICATION..Genevieve Pereira
DIR. EXTENSION.....Bob Steuber
DIR. PUBLICITY.....Leo Hammer
HISTORIAN.....Bee Mitchell

(SOUTH)

PRESIDENT.....Ed Feldman
2026 S. LaCienega, Los Angeles, 34
VICE PRESIDENT.....Avis Tarvin
RECORDING SEC'Y...Alice Hausenman
TREASURER.....Jesse Oser
CORRES. SEC'Y.....Lydia Seitz
DIR. EXTENSION.....Bert Osen
DIR. PUBLICITY.....Don Jost
HISTORIAN.....Maude Sykes
PARLIAMENTARIAN...Ralph Miller

OFFICES

EDITORIAL - Circulation, Subscription,
Advertising and Promotion
Vi Dexheimer - 1604 Felton Street
San Francisco 24

Folk Dance Federation of California, Inc.
1095 Market Street, Room 213 - HE 1-8717
San Francisco 3, California

PUBLICATION INFORMATION

"Let's Dance" is published monthly by the
Folk Dance Federation of California, Inc., from
October through May and Bi-monthly from June
through September.

SUBSCRIPTION PRICE: \$3.00 per year
(Foreign) \$4.00 per year

TABLE OF CONTENTS

Apple Blossom Days	1
Musings About Poland	3
Holidays and Festivals of the People of Poland	5
Record Shops	7
Costumes of Poland	8
Meet Marge Bronson	10
As I See It	14
Dance Description - Poland Bialy Mazur	18
Diablo Council Federation Festival	23
Letters to the Editor	24
Echoes from the Southland	25
Party Places	28
Council Comments	31
Calendar of Events	36

ON OUR COVER



"APPLE BLOSSOM DAYS" IN LACKO

Second Class Postage paid at San Francisco, California. All rights reserved. Any material contained herein may be reproduced with the written consent, and with due credit to the Folk Dance Federation of California, Inc., as long as sold material is not reprinted for monetary gain. LET'S DANCE is published monthly by the Folk Dance Federation of California, with the exception of June-July and August-September issues, which are released within each 2-month period.

"APPLE BLOSSOM DAYS"

From an Article by Tomasz Lubienski
"Poland" Illustrated Magazine
November 1963

The wheat growing region of Poland has its harvest festival; Zielona Gora, its grape festival; and Lacko, the orchard capital on the Dunajec River, its "Apple Blossom Days." People from the entire region throng to the celebration, which is a happy combination of entertainment and manifestation, of festivity and a county mass meeting, a true mosaic of folklore; the southern mountaineers with their Podhale style, neighboring peasants from Galicia, and the descendants of Stary Sacz townsmen and German colonists.

Each village has a different song and a different costume. Regional traditions are cultivated by the folk ensembles. Especially on this holiday the regional costumes are taken out of the trunks, and the area is filled with dancers and singers from among the farmers and neighbors.



Photo: Piotr Baracz

"Apple Blossom Days" (concluded)

The flowering apple trees are not only a symbol but also the coat of arms of present-day Nowy Sącz. Almost a million and a half fruit trees grow in the county and 65 per cent of these are apple trees. The fruit is exported to the German Democratic Republic, the German Federal Republic and Holland.



"APPLE BLOSSOM DAYS" in Łącko, in the Nowy Sącz Valley of Poland, have become an occasion for festivities and meetings between city folks and villagers, a time for old highland songs and the latest song hits.

Photo: Piotr Baracz(Poland)

MUSINGS ABOUT POLAND

. By Liesl Barnett

What is it about this small country in Eastern Europe that so fascinates folk dancers that in a period of four years more has appeared about it in print than all the other European countries? Her folklore is no richer, her dances no more exciting, her music no sweeter, than that of other peoples. Her costumes, though varied, beautiful and numerous, are no more unique than those of other nations. Yet Poland seems to possess a certain magnetism, and, therefore, appears once again on these pages.

Poland, since 1945, is larger in area than she was before World War II. Her borders meet those of five other countries: Czechoslovakia, Germany, Lithuania, Rumania and Russia. Since she was, until World War I, ruled by Austria, Germany and Russia, and showed a marked deference for things of French origin, all these nationalities made their mark upon her culture and customs. Add to this the strictly orthodox Jewry of Poland, and it is no wonder that this small nation, with so many influences coloring her national image, proves to be such a fascinating one for folk dancers. Her customs, in many instances are those of her neighbors or former rulers, but they have taken on something of the Polish character, and thus appear different, at least on the surface.

Take the Russian New Year's custom of leading a horse into the house of some nobleman to help collect alms for the poor. In Poland, it is a sheep that is led into the house and food is collected instead of money. This food is taken to the home of some old, poor or sick person, and the act is supposed to keep the bearer of the gifts from knowing want in the coming year.

Kujawiak, a dance named after a region in Poland, Kujawje, depicts the seasons: the awakening of Spring, the toil of Summer, the harvest of Fall, and the courtship pursued in the Winter when nature forces a virtual standstill of farm activities. No one who has listened to the beautiful recordings of Polish folk songs will doubt that the Poles love to sing, and that their songs are an open invitation to all who love music.

MUSINGS ABOUT POLAND (concluded)

Even persons who do not know the words or the language hum along when they hear Polish folk songs.

Then there is the Austrian custom of May Day. Greens at the walls of houses and a crown of green leaves for the May Queen in Austria has been changed slightly by the Poles. Green wreaths hang at every door and window; the town or village square is adorned by a young tree gaily decorated with colored ribbons, bits of colored glass and small mirrors.

The custom of remembering the dead on All Souls' Day takes on significance in Poland with the baking of "Soul Bread". These tasty little rolls of sweet dough filled with ground nuts and sugar, are shaped like small doves or angels, traditional symbols of soul and spirit and peace.

Christmas in Poland, as elsewhere in the world, is a joyous festival. But in some remote mountain areas Christmas Day is somber. It brings home the point that Christ walked among men in order to ultimately die for them, and the deeply devout Poles consider Christmas Day a day for penitence and reflection. No festive meal can be prepared, let alone be eaten, until after the members of a household have attended Mass and Communion together, have taken some flowers or greens to the cemetery, and lighted a candle for the memory of some departed member of the family circle. Only after these customs have been observed, can the family go about the joyous part of Christmas.

When I began this article, I was not sure that I had anything left to write about in a short article. But it was, after all, not an impossibility. Fabled Poland again provides food for the folk dancers' thoughts, but someday, soon, the bottom of this apparently bottomless well will be reached, and then we must find another country for which to show as much interest as we have shown to this small Slavic country. Meanwhile, I hope this material will prove interesting to folk dancers.



HOLIDAYS and FESTIVALS of the PEOPLE of POLAND

JANUARY 6 - THREE KINGS' DAY or EPIPHANY

On Epiphany Eve an illumined star is carried through the streets by three boys representing Kings. Others masquerade as birds and animals -- an illusion to the worship of the Christ child by dumb creatures in the manger. They go from door to door singing carols. This is, in some places, a custom of Christmas Eve, rather than of Epiphany.

FEBRUARY 2 - CANDLEMAS

A consecrated candle is placed in each home. In case of storms, throughout the year, it is carried around the house to ward off the lightning.

PALM SUNDAY

Pussy-willows, decorated with gay ribbons, are taken to church to be blessed by the priest.

EASTER SUNDAY

A great day for feasting. The peasants take baskets containing hams, sausages, eggs and salt to be blessed in church. A small portion of each kind of food is given to the farm animals to prosper them during the year. Sometimes this food is placed on the graves. In the homes of the rich, festive tables are decorated with flowers, greens and little sugar or butter lambs. Almond paste cakes, eggs, yards of sausage coiled on platters, and turkey are among the characteristic dishes.

EASTER MONDAY

A great day in rural districts. The most vigorous girl of the village is dragged to the well by the boys, who pour a bucket of water over her head. Sometimes she is dipped into the stream, or, in the towns, she is sprayed with perfumed water. The maiden thus chosen is considered the leader in all sports throughout the

MAY 1 - MAY FESTIVAL

The boys fasten a little doll, which they call the "Queen of the Spring" to the top of a small brightly Ornamented tree, and, singing, carry it from house to house.

PENTECOST (Seventh Sunday after Easter)

The houses are decorated with greens, symbolic of approaching Spring.

CORPUS CHRISTI (First Thursday following 8th Sunday after Easter)

A festival especially celebrated in Cracow, the "little Rome". Peasants in holiday attire form a procession led by young girls dressed in white with blue ribbons, carrying gaily colored images of Mary, and stop at Mass at each of the four alters prepared in the market place. The procession then makes its way from the church to another church, pausing for prayer at each.

JUNE 23 - ST. JOHN'S EVE.

Bonfires are built on mountain tops. Celebrations are held on the lakes and rivers. Girls stand at the water's edge and throw garlands of flowers to the boys who are seated in boats illumined by lanterns. There is a superstition that the youth who catches the wreath will be the future husband. This game is accompanied by the singing of couples.

HARVEST FESTIVAL (End of August or the middle of September)

The leader, chosen on Easter Monday, is crowned with a garland of wheat, corn flowers and poppies, as Queen of the Harvest. A feast is prepared for all the harvesters at the home of the largest village landowner, to whom the peasants present a wreath amid merrymaking, dancing and singing. Returning to the fields after the feast, they pile the gleanings in one spot "for the quail".

NOVEMBER 29 - ST. ANDREWS EVE.

Important for all who wish to learn their fates. For instance, young girls believe that if they hear a dog's barking their future husbands will arrive from that direction.

DECEMBER 24 - CHRISTMAS EVE.

A great Polish Holiday. After fasting all day, a dinner of fish is served. Host and guests break together a wafer with good wishes for the New Year. Children believe the Christmas Star comes from heaven, bringing them gifts and sweetmeats. A puppet show is carried from house to house.

DECEMBER 26 - ST. STEPHEN'S DAY.

Oats are thrown on the girls to bring them prosperity throughout the year. Mischievous comrades sometimes sewed together the clothes of the boys and girls as they sat side by side in church.

FOR TRAVELING DANCERS

A "Directory of Sources" will be released about February 10, 1964, by the Foundation for Square Dancing, Inc.

Arranged for quick reference, it lists sources of information on when and where there is square and round dancing, and how to obtain such publications.

Readers may request a copy of the Directory, without charge, by sending a stamped, self-addressed envelope to the Foundation at 230 Harvard Circle, Newtonville, Massachusetts, 02160, before January 31, 1964, and mentioning "LET'S DANCE".

John P. Kobrock

RECORD SHOPS



SAN FRANCISCO

▲ FESTIVAL FOLKSHOP

(John Filcich & Ed Kremers)

161 Turk Street, S.F. 2

PR 5-3434

▲ MODERN RADIO

(Dot and Jack Sankoy)

Square & Folk Dance Records
and Accessories

1475 Haight Street * UN 1-4751

OAKLAND

▲ PHIL MARON'S FOLK SHOP

1531 Clay Street

TWinoaks 3-7541

▲ FRUITVALE RECORD SHOP

3511 East 14th Street

KE 4-4246

LOS ANGELES

Dancer's Shop

CHILDREN'S MUSIC CENTER, INC.

5373 W. Pico Blvd. ▲ Los Angeles 19, Calif.

Webster 7-1825

YOUNG WOMAN FROM CHRZABOW NEAR KRAKOW



Sketch by L. Barnett

Skirt:

The skirt is of same white linen as scarf and blouse, with flowers in white eyelet and satin stitch, embroidered 4" above hem.

Apron:

Black silk apron is outlined with gold sequins, has 8" strip of solid multi-colored embroidery.

Boots:

Light brown boots with smocked effect above ankles to almost the top.

Headdress:

Red Eyelet Embroidery on fine white linen scarf, stiffly starched.

Blouse:

White linen, with embroidery, same as on scarf.

Jacket:

Red wool, trimmed with silver embroidery on black velvet.

Trimming

12 small gold buttons.
Gold sequins on narrow black velvet trim for binding at bottom edge of jacket.

Black velvet cuff with gold sequins on scallops

MAN FROM RZESZOW - S. E. Poland



Hat:

Soft black felt hat with colored band, feather and flowers

Coat:

Medium Blue, sleeveless coat, edged in red, with ornamental buttons down both sides.

Belt:

Broad belt woven from multi-colored strips of leather, broad silver buckle.

Trousers:

Same material as waist coat.

Boots:

Plain black

Sketch by L. Barnett

Shirt:

The soft white shirt has a high collarless neck, its front embroidered in white satin stitch. Design is composed of flowers, the wearer's initials, birds and scrolls.

MEET MARGE BRONSON
..... By Virginia Wilder



A quarter of a century of continuing interest, research, teaching and performing in the folk dances of the Pacific Islands is a record that will be realized this year by our featured personality.

Mrs. Joseph C. Bronson - Marge to hundreds of

MARGE BRONSON (continued)

followers - has been involved in dances of the Pacific Islands since her first trip to Hawaii in 1939 when her engineer husband was sent there by his company. Her natural curiosity about the culture of the island peoples led her to join a class in hula. She feels she was most fortunate because her teacher was Kekuahooulu Davis, an old-timer in the Islands and one most anxious to preserve the ancient hula traditions through her students. Mrs. Bronson literally "fell in love" with the Island dance form, and has continued to study and practice and present the hula in authentic style wherever she has lived during the past twenty-five years. Her teacher, Mrs. Davis, now lives at Half Moon Bay, and Marge makes periodic trips to her home for further study.

From her extensive reaching and research in the field, Mrs. Bronson related that the hula dates back to 1200, when the Tahitians came to Hawaii. They told stories of their gods and goddesses through the hula. The dancing was restricted to highly trained, religious, dancers who performed in special temples. The early Hawaiian people had no written language, and they told their stories and legends through the dance, passing their history from one generation to another in this way. These ancient hulas bear little resemblance to the usual nightclub routine which is what most of us know as the hula. The ancient hulas are simple stories, told by graceful gestures of the hands and arms set to a steady rhythm of swaying hips.

When the Christian missionaries arrived on the islands in 1829, they banned the hula because of its pagan history, and for 50 years these stories in motion were lost. Many of them have never been recalled, but those that have survived are now being preserved on tape and film at the Bishop Museum in Honolulu, which is a repository for the preservation of the culture of the Polynesian peoples.

The Bronsons returned to the States just prior to Pearl Harbor, settled in Walnut Creek, and soon Marge was teaching friends the beautiful dances that she had learned in the islands. The Kapolani Dancers, a group of these original students, is still actively engaged

MARGE BRONSON (continued)

in the study and presentation of the hula. Virginia Hatfield, one of Mrs. Bronson's first students, is now their director. Mr. Bronson's active duty with the Navy took the family to the East Coast, and at each base Marge always found friends who were eager to learn the hula and its fascinating background. Her children, 5 in number (and 4 grandchildren), and her husband, all aided and abetted her efforts and took part in many programs she presented. Mr. Bronson frequently serves as narrator for the programs, but has also danced in many a presentation. The hula, and in fact, all of the island dances, are done by both men and women.

When the family came back to Walnut Creek to live, Marge again resumed her private classes for friends. About six years ago she began teaching for the Walnut Creek Recreation Department, and had one class. Today there are 4 classes for children and 8 classes for adults each week. Her teaching program now includes dances from Tahiti, Samoa, Korea, the Philippines, and New Zealand, where she has found the Maori dances to be most interesting. Her success in this field was evidenced by the splendid reception given her group that performed a suite of Maori dances at the October Festival in Fresno.

During the summer of 1963 Mrs. Bronson studied in Tahiti and was there on Bastille Day, when there were dance competitions by groups that had come from many of the Pacific Islands. She was fortunate to be able to film many of the dances and to record the native music. She has returned to Hawaii to study with the leading hula teachers and instrumentalists several times, and she takes advantage of the opportunity for study and consultation with leaders of all Pacific Island groups when they come through San Francisco.

Her collection of native instruments - drums, Uliuli (gourd rattle), puili (bamboo rattle), ili-ili (stones used somewhat like castanets) is extensive, and dances using all of these are taught to her classes. Costuming for dance presentations has led Mrs. Bronson to study and research in this field also. The missionaries clothed the island natives and instilled in them a far-

MARGE BRONSON (concluded)

reaching sense of modesty. Their traditional dress is a tube-like garment reaching from shoulders to ankles. Only since the tourist influence has made itself known have the dancers of the Hawaiian Islands appeared in bare midriff costumes.

Each spring the Dancers of the Pacific Group, local people interested in the ethnic dance of the Pacific Islands, produces a full length concert which is presented in Walnut Creek and in several neighboring communities. All of Mrs. Bronson's classes are represented in the show -- from the smallest toddler to the grandmothers who are keeping up with their teacher.

We in the Walnut Creek area are fortunate to have a folklorist of Mrs. Bronson's calibre among us. In her quiet, yet determined insistance on presenting to her classes and to the public, the authentic and beautiful dances of the Pacific Islands, she has elevated the standards by which we judge this form of dance as it is presented by professional performers.

A whole new field of folk dance has been opened to those of us lucky enough to have Marge Bronson for a teacher, neighbor and friend, and we are enriched by this association.

Perhaps some day our international folk dance movement will include the dances of the Polnesian peoples for all of us to enjoy.





Ed Feldman ▲ South

AS I SEE IT



Carolyn B. Riedeman ▲ North

The first of every year is inevitably a period of stock-taking. Life is never all good or all bad. But we are fortunate that in retrospect the sunny days seem brighter and the dark days not so black. 1963 was a good year for all folk dancers. We had many happy times together at our festivals, parties, and classes. Surfside South, our Statewide in Santa Monica, stands out in bold relief. The North and South Federations have worked together more closely than ever before. We look back with a warm felling of good fellowship to our fine folk dance camps, the University of the Pacific at Stockton, in the North, Idyllwild and U.C. at Santa Barbara, in the South. We point with pride to two "firsts" in the North: our International Folk Dance Concert, in San Jose, and our Folk Dance Costume Calendar for 1964. Many gifted and capable people have worked generously and tirelessly on our many committees, so that folk dancing could grow in numbers and stature. Yes, it was a good year.

On the dark side the tragic death of President Kennedy overshadows all else. What a shock it was that such a horrible thing could happen -- and happen here in the United States! During that awful weekend most folk dance groups canceled all social events to join the nation and the world in respect and mourning for our President. We were stunned; we were jolted into the realization that life at best is fleeting; that we must re-evaluate what we consider important. We felt the necessity of putting first things first and weighing in our own minds just what these "first things" were. And we felt proud and grateful that ours is a government of law and order, not of men, and that

(Continued on Page 35)

DON'T MISS A DATE...

KEEP YOUR DATES STRAIGHT
this easy, orderly way

JANUARY						
1	9	6	4			
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	



with a
1964 Folk Dance Federation
Costume Calendar

This beautiful, useful and decorative calendar will keep your schedule running smoothly.

For costume-minded folk dancers, this calendar is the answer.

ONLY \$1.15
Folk Dance Federation of
California, Inc.
1095 Market St., Room 213
San Francisco, Calif. 94103

MARK YOUR CALENDARS
With These Changes in Dates

February 15, 1964

San Francisco Warm-up Party
Kezar Pavilion - 8:00 p.m.

Hungarian Institute 10 to 5 p.m.
Oakland High School Auditorium

May 17, 1964

Santa Rosa Rose Festival
Regional

September 20, 1964

Sonoma Wine Festival
Federation Festival (N)

October 24-25

Fresno Federation Festival (N)

Mildred Coburn, Omega Graham, Ruth Ruling, Dorothy Tamburini

BIALY MAZUR

(POLAND)

Bialy Mazur (BeAH.-we), meaning "White Mazur", was presented at University of the Pacific Folk Dance Camp, Stockton, California, 1963, by Vyts Beliajus, from whom Sam Mednick, who introduced it to California Folk Dancers at the 1952 State Festival in Oakland, originally learned the dance. Mr. Mednick made certain re-arrangements to fit the then available music. The Mazur comes from the Northern Poland (around Warsaw), the center of the Mazovian district. It is considered the national dance of that area. It is a true folk dance, during which skilled dancers indulge in much improvisation. Originally, it was a dance of the gentry rather than the peasants, and developed into two main forms, the ballet form and the folk form. During demonstrations by ethnic groups, these two forms were judged separately, each form receiving a prize. The costumes were elaborate, often fur trimmed, and the dancers wore boots, hence the reference "Polish Boot Dance". The leader usually selected the figures to be danced and directed the piper.

The Bialy Mazur has been presented extensively by exhibition groups during the past 10 years. The many variations in style seen at Festivals are the result of the improvisations introduced into the Mazur in its original folk form, and by demonstration groups in competition.

- MUSIC:** Record: National 456 - Bialy Mazur - 45 rpm
Columbia 12294-F - "Polish Boot Dance" - 78 rpm (now unavailable)
Piano: "Dances of Poland", W. H. Sajewski Music and Publishing Co., Inc., Chicago, Illinois, 1953.
- FORMATION:** Four cpls in a set, face CCW. Ptrs inside hands joined, free hands of both M and W held obliquely from shoulder, arms slightly curved, or may be placed on hip. W may hold skirt.
- STEPS AND STYLING:** Mazur Step: An accented running step. Accent the first beat with a sharp staccato step, bringing the opp ft up sharply in back with knee bend (ct 1), on cts 2 and 3 the steps are small and unaccented, although the movement is fwd. Step may start on either ft except in Pattern VIII, as noted.
- *Click Step
- Heads are held proudly, bodies erect. A characteristic feature of the M dancing is vigor of movement; the W movements are more flowing.
- * Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 1095 Market Street, Room 213, San Francisco 3, California.

MUSIC 3/4**PATTERN****Measures**

1-4 INTRODUCTION - All stamp twice on last meas.

I. CIRCLE

1-8 With 7 mazur steps beginning ML-WR, cpls move CCW around the set. Outside arms wave gracefully out and in on alternate meas. W may hold skirt and move it out and in. Accent last meas with 2 stamps.

II. HOLUBCZYK (Ho WOOb-chik) (Turn with ptr)

1-8 Move slightly behind W and assume pos at her L; join L hands in front, R hands at WR hip (Holubczyk or "sweetheart" pos). With 8 mazur steps, ptrs turn CCW in place (2 or 3 times); M move bwd, W fwd. Ptrs should be facing ctr of set at end of this figure.

Note: Dancers should use last meas of each Holubczyk turn to position themselves for the figure to follow.

III. WOMEN'S MILL

1-4 Release R hands;; M lead W CCW to form R hand mill in ctr of set, L hand still joined with ptr.

(continued on pages 17-20)

BIALY MAZUR *(continued)*

Formation moves CW; M (facing ptr) move swd CW with 3 heel clicks (meas 1-3). MR hand held high, curved upward; rotate wrist once on each heel click. On meas 4 M jump up off both ft (ct 1), drop to R knee (ct 3). With 4 small mazur steps, W move CW in "mill".

Note: To form mill quickly, W 1 and 3 may place palm to palm (steeple) and W 2 and 4 place hands on outside of their hands.

- 5-7 W release R hands and move CCW around kneeling M (L hand remains joined with ptr and R hand holds skirt). M allows L hand to pass overhead as he watches ptr.
- 8 W release L hands with ptr, move CW to M ahead. M jump up and join L hand with new ptr. When giving L hands, join as in shaking hands.
- 9-32 Repeat action of meas 1-8 (Fig III) three more times.

INTERLUDE

- 1-2 Join L hands with ptr (L hands around). With 2 mazur steps exchange places, M back to ctr; M join hands high to form Arches.

IV. ARCHES

- 1-4 Throughout figure, M mark time in place with 3 mazur steps and 2 stamps. W place hands (knuckles) on hips, bring shoulders and elbows fwd. With 3 mazur steps, pass L shoulders with ptr and move fwd under Arches. Face ctr and stamp twice on last meas.
- 5-8 W turn 1/4 CCW, and with 3 mazur steps pass out through Arch under ptrs R arm to face next M; stamp twice.
- 9-16 Repeat action of meas 1-8 (Fig IV), W continuing to move CW, alternating in and out of Arches.
- 17-24 With 3 mazur steps and 2 stamps, W move through Arch, again passing L shoulders with ptr, as in meas 1. With 3 more mazur steps, move out under ptrs R arm and make 1/4 turn CCW. Face ptr and stamp twice on last meas.

V. HOLUBCZYK

- 25-32 Repeat action of Fig II, meas 9-16. On meas 32, cpls should be in circle facing LOD. Release L hands, W place L hand on ptrs R shoulder. M still clasp W-R hand at waist. With L hand, M quickly grasp wrist of M in front.

VI. MEN'S MILL

- 1-4 M mill rotates CCW; with 3 mazur steps, ptrs move fwd. On meas 4 (ct 1), all bend knees in slight crouch. M release W-R hand, give W a slight pull bwd to force turn, and jump fwd to W ahead; place R arm around W waist and join R hands with new ptr. Movement for both M and W is down (ct 1), jump up (ct 2), come down and join hands (ct 3).
Simultaneously, W make one complete turn CW to meet M jumping fwd, place L hand on his shoulder, and R hand on own hip, to join with M-R hand.

- 5-16 Repeat action of meas 1-4 (Fig VI) three more times, returning to original ptr.

VII. INTERLUDE (Holubczyk) (Short)

- 1-4 Repeat action of Fig II, meas 1-4; make 1-3/4 turn to finish in single circle, W to R of ptr. Join hands, shoulder height.

VIII. CIRCLE AND BASKET

- 1-8 All beginning R ft, circle CCW with 7 mazur steps and stamp twice on meas 8. Body should be turned R, with L hip turned twd ctr of circle.
- 9-16 Release hands, W join hands at hip height. M reach over W joined hands (not over their heads) and join hands to "make a basket". All beginning L ft, circle CW with 7 mazur steps and stamp twice on meas 16.

IX. LINE

- 1-4 The cpl facing the music breaks the basket by releasing hands with cpl on their R. Cpls who break join free hands with ptrs. With 3 mazur steps and 2 stamps, the end cpls move bwd while the two ctr cpls remain almost in place (or move fwd) to form a straight line, backs to music.

Note: By pre-arrangement among cpls in sets, or for Festival dancing, one cpl may be designated to break the basket, and the lines arrange themselves in the space available.

- 5-8 With 3 mazur steps, line move fwd. Take 2 stamps in place.

- 9-12 With 3 mazur steps, line move bwd. Take 2 stamps in place.

- 13-16 M continue to dance mazur steps in place, raise joined hands; with 4 mazur steps W move fwd under "Arches" formed by M, to make new line 8-10 feet away. W hands remain joined while making new line, then both M and W release hands.

INTERLUDE

- 1-2 M place hands on hips, with 2 mazur steps turn 1/4 CCW. W raise R arm, place L hand on hip, and on 2 mazur steps make 1-1/4 turn CW in place; R shoulder now twd ptr.

X. CROSSOVER AND ELBOW TURN WITH PTR.

- 1-4 With 4 heel click steps, all move to own R, passing face to face with ptr. Arms (extended downward) move to crossed pos in front of body during step-close, and out to side on heel click.

- 5-8 Both make 1/4 turn CCW to face ptr; with 3 mazur steps move fwd to meet ptr, L hand on hip, R arm

swinging gracefully out and in. On meas 8, bend knees on ct 1, jump off both ft on ct 2, come down, hook R elbows with ptr on ct 3.

- 9-12 With 3 mazur steps turn CW with ptr, jump up on meas 12, turn in twd ptr, hook L elbows. Free hand is held obliquely from shoulder, arm slightly curved.

- 13-16 Repeat action of meas 9-12 (Fig X). Turn CCW.

- 17-24 Repeat action of meas 9-16 (Fig X). On last repeat (meas 24) on completion of CCW turn, the jump is omitted.

XI. HOLUBCZYK (Short)

- 1-4 Repeat action Fig II, meas 1-4. Release hands and join inside hands with ptr.

XII. REFORM SET

- 1-8 With 7 mazur steps, cpl at R end of line move fwd CCW, followed by other 3 cpls (as in Fig I, meas 1-8). Stamp twice on meas 8.

XIII. HOLUBCZYK AND POSE

- 9-14 Repeat action of Fig II, meas 1-6. Finish facing LOD. Release R hands.

- 15-16 M turn W 1-1/4 CCW (to her L) under joined L hands, M drop to L knee, facing LOD. W sit on inside of M-R knee ctr of set. L hands remain joined, R hand held high, or M-R arm around W waist. W-R hand held high as in Fig X, meas 12, or may be joined with M-R at waist.

EXHIBITON GROUPS YOU WILL SEE AT THE
CAMELLIA FESTIVAL - SACRAMENTO
MARCH 13, 14, 15, 1964



NIRHODAH (Israeli Dancers) Photo: Henry Bloom
Irene Hendricks, Director



CAMPTIA DANCE ENSEMBLE Photo: Henry Bloom
Bruce Mitchell, Director

OUR FOLK DANCE HERITAGE



Presented by

**DIABLO COUNCIL OF FOLK DANCE
AND
SQUARE DANCE CLUBS**

JAN. 26, 1964

Sponsored by the

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Afternoon Program

1:30 - 5:00 P.M.

COLLEGE PARK HIGH SCHOOL

VIKING DRIVE

SOUTH OF DIABLO COLLEGE OFF OF

Highway 21

Pleasant Hill

EXHIBITIONS



Dear Editor:

Concerning the remarks of Claire Tilden in the Dec. issue: The Balkaneers is a self-sustaining group, which specializes in the folk dances of the Balkan States. Admission is \$1.00 for adults and 60¢ for teenagers is charged in order that we may rent the ballroom of the Rockridge Women's Club, which is one of the most beautiful halls in the East Bay. Jim and Wilma Hampton and Edith Cuthbert give their services without any compensation, except the friendship, love, and good will of the most wonderful, friendly, refined, cooperative group I have ever had the pleasure of serving.

(signed) Wilma Hampton

The Editor:

I have a suggestion to make "Let's Dance" more readable by changing the type face now used in most of the magazine.

I believe you would find that 9 point Century Schoolbook type would look better and be more easily read than the present type. There is no fault to find with the readability of the program makeup-the Treasurers Ball, in the November issue, for instance.

Otherwise, I have no criticism to offer. I am grateful for all the work people do in putting out the magazine, which entails considerable effort and ability.

Sincerely,

(signed) William L. Lewis

(Editor's Note: We realize this isn't 9 point Century, but you will have to admit a change has been made.)

ECHOES from the SOUTHLAND

By Liesl Barnett

EL SERENO FOLK DANCERS: Josephine Civello, director of El Sereno, is an inveterate Cupid, and one again let fly with her arrows. Her latest "victims" are Marilyn Sage and Gonzalo (Chalo) Holquin. They met while dancing at El Sereno, and were partners when the group presented exhibitions. They succumbed to each other's charms, and Jo recently had a chance to act as hostess for a wedding shower for the pair. All of El Sereno attended the affair and enjoyed the dancing, fun and refreshments.

WESTWOOD FOLK DANCE CO-OP: Millie Libaw was responsible for giving members and visitors to WWFDC a real treat, when she enlisted the help of Dani Dassa in teaching El Ginat Egoz to the group. Westwood also agreed at its recent council meeting to assist Santa Monica Folk Dancers in plans and preparations for the pre-festival party on the evening of December 7.

OJAI ART CENTER FOLK DANCERS: When this group is not busy learning new dances from the folk dance camps, they are admiring Bernard Burbey's knees under his really beautiful authentic Scottish kilt. Don Coons and the two Marys (Nightingale and Miller) are kept busy teaching. Ojai wants to invite any folk dancer visiting lovely Ojai Valley to join them on the first Saturday every month when they hold their regular party night.

BERENDO FOLK DANCERS: At a recent party the Hawaiian theme was used to add to the festive spirit. Refreshments were in the form of a luau. Following old Polynesian custom, they chose a king and queen for the evening, complete with crowns, scepter and an orchid lei. The honors went to Harry Paley and Millie Libaw, while Roy and Monica Johnson were hosts for the delightful evening.

ECHOES (Continued)

HOLLYWOOD PEASANTS: Still busy dancing for patients at various Los Angeles area hospitals this active group has, nevertheless started a new beginners class with popular Carolyn Mitchill as instructor.

SATURDAY MIX-ERS: A veritable whirlwind of activities has taken over the membership of this group! Lorna Gonzales made the decorations for the recent Treasurer's Ball, and husband Victor made the treasure chest, which contained the door prizes. Clevason Penn sold the most tickets and the club won for the third year in a row with this enterprise. Sallee Rueth and Vic Charette were among door prize winners, coming home with a folk dance calendar and a kolo record, respectively. Various members took turns putting on exhibitions: Ophelia Palomino led a group of dancers to entertain the Democratic Club of Elysian Park; Lillian Raymond and her Spanish dance class danced for the Old People's Home at Fourth and Boyle; and Leonora Young organized a group to entertain for the Senior Citizens' Club of Gardena. They were so well received in Gardena that this may turn into a regular program to be presented every six weeks or so. Four couples danced at Gardena: Vid Charette, Victor Gonzales, Dave Knee, Gus Krupka, Norma Oster, Harry Paley, Sallee Rueth, and Lydia Seitz and Leonora Young, who provided much of the music for the dancing. Dave Knee delighted people by playing his guitar and singing several folk songs. Currently these civic minded dancers are busy collecting toys, games and small gift items, which they will present to the patients of the Orthopedic Section of Los Angeles General Hospital at their annual Christmas Party.

SANTA MONICA FOLK DANCERS: Looking forward to another successful festival, SMFD members are busily at work with preparation. They are happy that they were instrumental in persuading Madelynnne Greene and C. Stewart Smith to come South and teach at the Teacher Training Seminar preceding

ECHOES (Concluded)

the festival. By making this a two-day affair they were able to get the lovely auditorium once again for the annual December festival and council meeting. In keeping with a long-established custom in the group the teaching schedule for November was devoted to dances appearing on the festival program, to assure that all members will be able to dance enough to come home exhausted.

GANDY DANCERS: Congratulations to Marion and Ed Wilson, who became grandparents again in November. Pamela Jean is the name of the young Miss, Daughter Number 2, of Beverly (Cookie) and Cardie Wilson. She made her debut on or about November 18.

IN CLOSING: My sincere thanks to all who furnished information and pictures during the past months. I regret that it has been necessary to leave some things out altogether - but I must reserve this space for Federation Clubs, for "Let's Dance" is, after all, the official Federation Magazine. I hope everyone will continue to furnish me with information about club activities in the coming year. Best wishes for a most happy holiday season to all folk dancers.

All Roads Lead to Long Beach

JULY 23 - 24 - 25, 1964



**13th NATIONAL
SQUARE DANCE
CONVENTION**

PARTY PLACES

BAKERSFIELD

Every Tuesday - 8 to 10:30. Circle 8 Folk Dance Club. Gardiner Annex, 14th & F Streets, Bakersfield.

BERKELEY

3rd Saturday each month - 8 to 12. Garfield Folk Dancers. Le Conte School, Russell & Ellsworth, Berkeley.

BURLINGAME

Alternate 1st Saturdays - 8:30 to 12. Big Circle Folk Dancers. Burlingame Recreation Center, Burlingame.

Alternate 2nd Saturdays - 8 to 12. Bustle and Beaux Club. Burlingame Recreation Center.

CHULA VISTA

Every Friday Night - 8 to 10:30. The Folkleanders. Mueller School, 715 I Street, Chula Vista.

COMPTON

Tuesdays (nearest a Holiday) 7 to 10 p.m. Compton Co-op Folk Dancers Lueder's Park, Rosecrans & Temple Streets, Compton.

EL CERRITO

4th Saturday each month - 8 to 12. Folk Dance Guild, El Cerrito High School Cafetorium, El Cerrito.

EL SERENO

Every Wednesday night - 7:30 to 10. El Sereno Folk Dancers. 4721 Klamath Street, Los Angeles.

FRESNO

Every Sunday - 8:30 to 12. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite & Voorman Streets, Fresno.

Every Saturday - 8:30. Square Rounders. Danish Hall, Yosemite & Voorman Streets, Fresno.

HUNTINGTON PARK

Every Thursday - 7:30 to 10. Huntington Park Folk Dancers. Huntington Park Recreation Bldg., 3401 E. Florence Ave., Huntington Park.

INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Recreation Center, 621 North La Brea Avenue, Inglewood.

LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dance Club. Silverado Recreation Park Bldg., 31st & Santa Fe Avenue, Long Beach.

2nd Thursday each month - 7:30 to 10:30. Long Beach Folk Dance Co-op. Women's Gym, L. B. C. C., 4901 E. Carson Street, Long Beach.

LOS BANOS - Every Wednesday Night - 8 to 10. The Pacheco Promenaders. Los Banos Recreation Hall, Los Banos.

LOS ANGELES

Every Saturday Night - 8 to 11. Saturday Mix-ers. Boys' Gym, Berendo Jr. High School, 1157 S. Berendo Street, Los Angeles.

3rd Wednesday each month - 8 to 10:45 p.m. Far West Folk Dancers. Horace Mann Jr. High, 7100 So. St. Andrews Place, 1 Block North of Florence Ave., Los Angeles.

5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op Folk Dancers. Emerson Jr. High School Gym, 1670 Selby Ave., Los Angeles.

MARIN

4th Wednesday each month - 8:15 to 12. Marin Whirlaways. Carpenters' Hall, San Rafael, California.

MONTEREY

Every Friday - 8 to 11. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O., Webster and El Estero, Monterey.

PARTY PLACES

OAKLAND

Every Tuesday - 8 to 10 p.m. The Balkaneers. Rockridge Women's Club, 5682 Keith Ave., Oakland. (Yugoslavia, Bulgaria, Romania, Macedonia, Greece and Armenia.)

Every Thursday - 9:30 to 11:30 a.m. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Avenue, Oakland.

Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.

4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch Street, Oakland.

Four Parties a Year - 8 to 11. Dancers Internationale, Laurel School, 3820 Kansas Street, Oakland.

OJAI

1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai.

PALO ALTO

1st and 5th Saturdays - 8:30 to 11:30. Barronaders. Barron Park School, Barron Avenue, South Palo Alto.

PENGROVE

2nd Saturday (each month except Aug.) 8:00 til ?. Petaluma International Folk Dancers. Pengrove Club House, Pengrove.

POMONA

2nd Friday each month - 8 to 11. Pomona Folkarteers. Trinity Methodist Church Gymnasium, 676 N. Gibbs Street, Pomona.

REDDING

1st Saturday each month - 8:00. Redding Recreation Folk Dance Club, Sequoia School, Redding.

REDWOOD CITY

4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City.

RICHMOND

1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Junior High School, 18th & Wilcox, Richmond.

RIVERSIDE

4th Friday each month - 8 to 11. Riverside Folk Dancers. Grant School Auditorium, Cr. 14th & Brockton Streets, Riverside.

SACRAMENTO

2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd., Sacramento.

3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd., Sacramento.

4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

SAN DIEGO

Every Monday night - 7:30 - 10. San Diego Folk Dancers. Food & Beverage Bldg., Balboa Park, San Diego. Louis Denov, Instructor.

Every Tues & Thurs. night - 7:30 to 10. Cabrillo Folk Dancers. Food & Beverage Bldg., Balboa Park, San Diego.

SAN FERNANDO VALLEY

Last Friday each month - 8 to 11. West Valley Dancers. Canoga Park Elem. School, 7438 Topanga Canyon Blvd., Canoga Park.

SAN FRANCISCO

1st Saturday each month - 8:30 to 12. Sunsetters Folk Dance Club. 1641 Taraval Street, San Francisco.

2nd Saturday each month - 8 to 12. Mission Dolores Belles and Beaux. Genova Hall, 1062 Valencia Street, San Francisco.

3rd Saturday each month - 8:30 to 11:30. The Fun Club Folk Dancers. 362 Capp Street, San Francisco.

PARTY PLACES

SAN FRANCISCO (Continued)

- 4th Saturday each month - 8 to 12. Cayuga Twirlers, Genova Hall, 1074 Valencia Street, San Francisco.
- 3rd Saturday in March (Once a Year Party) San Francisco Merry Mixers.
- Last Wednesday each month - 8 to 12. Scandinavian Folk Dance Club, 362 Capp Street, San Francisco.
- 1st Friday each month - 8:30 to 12. San Francisco Carrousel. 1748 Clay Street, San Francisco.

SAN MATEO

- Alternate 2nd Saturdays - 8:30 to 12. Beresford Park Folk Dancers. Beresford Park School, 28th Avenue, San Mateo.

SANTA BARBARA

- "End of the Month Festival" - Last Saturday each month. Santa Barbara Folk Dance Club. Recreation Center, 100 E. Carrillo Street, S. B.

SANTA CRUZ

- 2nd Saturday each month - 8:00 to 11. Mission Hill Junior High School, 425 King Street, Santa Cruz. Santa Cruz Breakers.

SANTA MONICA

- 2nd Tuesday every month (except December) - 8:00 - 11. Santa Monica Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd., S. M.
- Special Party Night - 4th Sat. each month, except Dec. 8 - 11:15 p.m.

SONOMA

- 1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers. Community Center, 276 Napa Street, Sonoma.

STOCKTON

- Last Friday each month - 8:00. Kalico Cutters. Growers Hall, North Wilson Way, Stockton.
- 2nd Saturday each month - 8:00 to 12. Stockton Steppers. Lincoln Community Hall, Lincoln Center, Stockton.

VALLEJO

- 2nd Friday each month - 8:00 to 12. Vallejo Folk Dancers. Vallejo Community Center, 225 Amador Street, Vallejo.

VENTURA

- Last Thursday each month - 8:00. Buena Folk Dancers. Recreation Center, 1266 East Main Street, Ventura.

WHITTIER

- Every Fifth Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Boulevard, Whittier.

The 1963 San Francisco Council Scholarship Group is hosting a benefit —

FOLK DANCE PARTY

for the San Francisco Council —

YOUTH SCHOLARSHIP FUND

on January 12, from 1:30 to 5:00 at 1748 Clay Street. Donations are \$1.00. There will be exhibitions and your favorite Square Dance Callers. The Dance program will be geared to both teen-agers and adults.

COUNCIL COMMENTS

GREATER EAST BAY

Went to Garfield Folk Dancers' Portuguese party on November 16. Madelynn's International Dance Theatre presented a suite of four Portuguese dances in which Ralph Melin, Garfield's member, participated. Menu was in Portuguese, and a simulated Portuguese repast was served. It was really a party that should not have been missed. So happy to see Jean (Mr.) Ramstein dancing again - as good as ever.

It was so unfortunate that the lovely party planned by the former scholarship winners from the East Bay for folk dancers was so poorly attended. Let's make an effort to attend money-raising events for the scholarship fund. These youngsters are the future leaders we need and certainly should be encouraged.

The Pantalettes did it again. At the wonderfully successful Treasurer's Ball this young group received the cup for the second year - selling the highest percentage of tickets for their membership. To top the pleasure, a wonderful hand was received for their new exhibition - the ever-popular Hopak.

Earl Wilson is the new prexy of San Leandro Circle-Up. His fellow officers are Eleanor Vanderbyl, V.P.; Mary Koze, Secretary; and Pete Brajkovich, Treasurer. Of course, the whole membership assists in the parties, the second Saturday of the month -- to which everyone is invited.

The GEBFDC has all hands working - two big events in February:- The Federation Festival on February 16 at the Skyline High School, 12250 Skyline Blvd., Oakland. You will all be receiving maps with the January Federation minutes. A Mardi Gras-Carnival theme is planned, so any costume will put you in the right spirit. Then, on February 29, A Sadie Hawkins Fifth Saturday

COUNCIL COMMENTS (Continued)

party. Be sure to mark these events in red on your Folk Dance Costume Calendar -one of the Federation's most successful projects.

Genevieve Pereira, 1811 Cornell Drive, Alameda

MARIN COUNTY

The Step Togethers always have a private Christmas party, but they will be open to the public on the 4th Saturday of January, at Brown's Hall - recently reconstructed. With only a few days' notice, the Club put on a dance on the fifth Saturday, as their usual party was cancelled due to the death of President Kennedy. Those of us who attended thank you-all. We had a real good time, and, but for you, we might have had no dancing at all. What nice people there are in folk dancing!

The Hardly Ables crashed through the one smashingly good party. Christmas Smorgasbord, punch 'mit' spirits, and carol singing. Joy Everson, annual Christmas Cheer Chairman, organized the party and saw to it that it was another memorable evening.

New Year's Ever, the President's Ball, the Workshop, the Kolo Class - - these are Marin endeavors. We thank our Council President, J. B. John, for his guidance. Bill and Ann D'Alvy are supporting folk dancing in some manner seven days a week. Joe and Marie Angeli give of themselves wherever possible. Sandy Clemmer is enthusiastically planning for his class' pleasure and is drawing young people into folk dancing. Skip Clippinger is getting snowballed by the youngsters, and she is doing a splendid job with the kids. Wilma Young is at that radio station week in and week out - bless you, Wilma. And thank you to all who also serve and support, for without you we would not have folk dancing. Happy 1964.

Claire Tilden, #9 San Pedro Road, San Rafael.

SACRAMENTO

Only a little over two months remain before the Camellia Festival, in the Camellia Capitol, Sacramento. The three day folk dance festival promises to be a treat to all folk dancers. Friday night will feature a fine program of international dances by the

COUNCIL COMMENTS (Continued)

Brigham Young University. For further information on this extremely entertaining group of young people please refer to the article about their current program which appeared in the December issue of "Let's Dance". Saturday and Sunday will bring exhibitions, pageantry and general dancing, plus fabulous after-parties. So-----, we'll see you in Sacramento, on March 13 - 14 - 15, 1964, for the beautiful Camellia Festival.

Sacramento's first institute was held December 9, and featured some dances from Stockton Folk Dance Camp 1963. Scholarship winners from the area served as instructors. They are Ann Belyea, Beverly Field, Omega Graham and Gordon Deeg.

A gala holiday party was held by the Sacramento Council on December 28, with a huge pot-luck dinner to serve 100 dancers, followed by an evening of dancing.

Our Council wishes to extend a Happy New Year of dancing to all folk dance Councils.

Ginny Mitchell, 6201 Belva Way, No. Highlands.

SAN FRANCISCO

CAYUGA TWIRLERS - It is never too late to congratulate our Secretary, Lillian Pardini, for becoming a proud grandmother. (She was passing photos of her daughter's baby at every table at a recent dinner at the "Red Chimney"). The recent "Pot O' Luck" supper, hosted by the Twirlers, was a huge success, with twenty pounds of spaghetti and one hundred meatballs being served. Dancing followed and everyone had a marvelous time! We wish you all a dancing Happy New Year!

CHANGS - Madelynne Greene will be back teaching on Wednesday nights at Changs after the first of the year.

La Von La Salle now resides in Berkeley. Bobbie Burke and Claudia Hempel both have newly arrived baby girls.

Changs' Annual Spaghetti Dinner will be coming up the end of February or the first part of March, so all folk dancers plan to come-it's an evening of fun and

COUNCIL COMMENTS (Continued)

dancing.

REEL AND STRATHSPEY CLUB - This Club was founded in 1947 and meets every Monday at 8 p.m. in California Hall, at Polk and Turk Streets. It recently sponsored a San Francisco visit by Jean C. Milligan, co-found of the Royal Scottish Country Dance Society, Glasgow, Scotland. The Club is an affiliate (overseas) member of this Society. Miss Milligan not only conducted classes, but gave examinations for teaching certificates, and the Bay Area gained more accredited teachers. In her honor there was a weekend at Hoberg's Resort in Lake County, which included a cocktail party, banquet and dance. The Club tries to arrange a weekend of dancing on an average of once a year at a Conference Ground or resort within about 100 miles of San Francisco, because such weekends have proved to be very popular.

The Club's current president, Richard Gotcher, and their secretary, Hilda M. Deakin, were married in Swedenborgian Church, in November. Afterward, at Forest Lodge there was Scottish Country Dancing and a demonstration of Highland Dancing and Ladies Solo.

The **SCANDINAVIAN FOLK DANCERS** are preparing to take part in Sweden Week in San Francisco, on February 21-28. They will be doing Swedish dances on Sweden Day, Sunday, the 23rd, when the Swedish colony of the Bay Area will have festivities and a reception for Price Bertil. The Club's Party Night, Wednesday, February 27, will have a Swedish theme, with smorgasbord refreshments. It is held at 362 Capp Street, at 8:30 p.m.

The **SUNSETTERS** have recently combined their monthly business meetings with a social occasion. Meetings are held at homes of different members and suppers are provided, followed by dancing. Such occasions enable new members to become better acquainted. Membership is open.

All folk dancers should learn that our new folk dance class of intermediate and advanced level, has been changed from Wednesday to Monday, 8-10 p.m., at 1641 Taraval, near 26th. Instruction in square dancing has been added.

COUNCIL COMMENTS (Concluded)

February 1964 is a real Leap Year month, and that will be the theme of the Sunsetters' February 1st Saturday Party. This is THE DATE for ladies!

Leonora Ponti, 580 McAllister St., Apt. 211, S. F.

STOCKTON AREA

The KALICO KÜTTERS (as of this writing) are planning their Annual New Year's Eve party with all of the Executive Board on the Committee.

Mrs. Chester (Jan) Wright is in charge of the KALICO KITTENS this year. There are 24 youngsters enrolled as Kittens.

Lillian Marquardt, Stockton, California



AS I SEE IT (Concluded)

while we mourn, our country is able to move forward under new leadership without faltering.

What do we wish to accomplish in 1964? First and foremost, to re-dedicate ourselves to folk dancing as a means of communicating with each other as human beings. Folk dancing is a common meeting ground for people of all races, nations, ages, backgrounds, stations in life; it is an active force for "interpersonal" and international understanding, and an active weapon against hate, violence, and bloodshed. I "speak your language" when I dance your dances; you "speak" to me as you dance mine; we meet each other in mutual respect and tolerance. This, folk dancing can do for us and the world.

Carolyn B. Riedeman January, 1964

CALENDAR OF EVENTS

Folk Dance Federation of California – South, Inc.

AVIS TARVIN – 314 Amalfi

Santa Monica, California

1964 - FESTIVALS

1964 - SPECIAL EVENTS

JANUARY 19 - LOS ANGELES

Hosts: Pasadena Co-op
U.S. Navy & Marine Corps
Training Center 1 - 6 p.m.
1700 Stadium Way, Los Angeles

FEBRUARY

Open -

MARCH - OJAI

Hosts: Groups of Ojai

APRIL 12

Hosts: Pomona Folkarteers
Ganesha High School, Pomona

BALANCE of FESTIVALS
Requested

May 30

STATEWIDE
San Jose

June 28

Westwood Co-op

July

Open

September

Garden Grove

October

San Diego

November

Treasurer's Ball

December 13

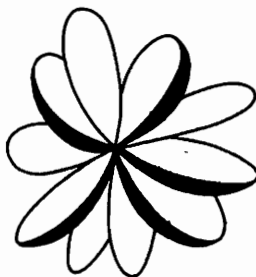
Santa Monica

FEBRUARY 8 - LOS ANGELES

Santa Barbara Committee
Annual Valentine Party
Sportsman Park - Sat. Night
Institute - Sat. Afternoon
Presenting Andor Czompo

JULY 10 - 17

Idyllwild Workshop



STOP
SLIPPERY
DANCE FLOOR
USE
SLO-DOWN
By Velco

DANCE WITH SAFETY

VELCO
MEANS SAFETY

NO DUST — NO PARAFFIN
NO ABRASIVES
16 OZ. CAN SLO-DOWN
or
11 OZ. CAN SPEE-DUP
Postpaid 1.75 (USA only)
1.50 (Calif. only)
2.00 in Canada

J. V. SUPPLY
P.O. Box 69894
Los Angeles 69, Calif.

SPECIALIZING IN

GRANITE 8-5516
GR 9-6414

CHEVROLET

A & B CHEVY SERVICE
SIGNAL OIL AND GASOLINE
11980 SANTA MONICA BLVD.
WEST LOS ANGELES
JAMES ARAISHI ED and HANK BAIZER

AFTER THE DANCE

Zucky's

RESTAURANT • DELICATESSEN

"Famous for Corned Beef"

5th & Wilshire Santa Monica, Calif.
Open 24 Hours

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

LEO HAMMER - 469 Harkness Street - San Francisco, California
Deadline for Feb. events, Jan 1.

1964 - FEDERATION FESTIVALS

JAN. 26 - Sunday - Diablo Council
College Park High School
Viking Drive - Pleasant Hill
Council Meeting - 12 Noon, Dancing 1:30

FEB. 16 - Sunday, Greater East Bay Council
Skyline High School
12250 Skyline Blvd., Oakland

MARCH 13, 14, 15 - Sacramento
10th Annual Camellia International
Pageant & Festival

APRIL 19 - Sunday, San Francisco Council
of Folk Dance Groups
Kezar Pavilion - Golden Gate Park
1:30 - 5:30 - 7:30 - 10:30

1964 INSTITUTES

OAKLAND - Sailboat House Club Room
565 Bellevue Avenue
Lakeside Park
January 19 April 12

SPECIAL EVENTS

HUNGARIAN SEMINAR
Saturday, Feb. 15th - ANDOR CZAMPO
Oakland High School
Auditorium 10 - 5

1964 FOLK DANCE CAMPS

July 26 to August 8 - Stockton University
of the Pacific
For further information write to:
Lawton Harris
(Two one-week sessions)

1964 - REGIONAL FESTIVALS

JAN. 12 - Sunday - 1:30 to 5:00
San Francisco - International Mardi Gras
Benefit - Scholarship Fund
San Francisco Council of Folk Dance Groups
California Club, 1748 Clay Street
DONATION - 1.00
Hosts: 1963 Scholarship winners:
David Sawaya, Maureen Powell,
Stefni Winter

JAN. 19 - Sunday - San Francisco
Kezar Pavilion, Golden Gate Park
Hosts: Chango International Folk Dancers
1:30 - 5:30

FEB. 15 - Sunday - San Francisco
Kezar Pavilion, Golden Gate Park
San Francisco Council of Folk Dance Groups

WARM-UP PARTY 8:00 - 12:00

GWEN'S CAFE

"OPEN 24 HOURS A DAY"

We Serve Wonderful
FOOD
and our coffee
Can't be Beat!
KINGSBURG, CALIF. - 1479 SIMPSON ST.
"ON OLD 99 HIWAY"



C. P. BANNON MORTUARY

6800 E. 14TH STREET - OAKLAND

TR 2-1011

W. HARDING BURWELL - Member

WISHING

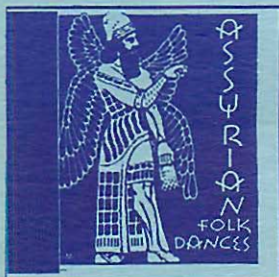
"LET'S DANCE" Magazine

A Happy and Prosperous New Year
... Jules and Florence Di Cicco



JOHN MOORE
3915 T ST.,
SACRAMENTO CALIF 2
MAR

ANNOUNCES The NEW Line of
ETHNIC LP's



ALL SELECTIONS DANCEABLE

INSTRUCTION BOOKLET INCLUDED

At Your FOLKRAFT Dealer for \$3.95 ea.

OR SEND MAIL ORDER DIRECTLY* TO

DANCE RECORD CENTER

1159 BROAD STREET

NEWARK 14, NEW JERSEY

***Allow 25¢ Per Package For Insurance**

ALSO IN THE ETHNIC SERIES

7" - 33 1/3 RPM & 45 RPM Records With Written Instruction - \$1.45 Ea.

WRITE FOR FREE CATALOG