

APRIL 1964



A FLAMENCO DANCER  
Granada, Spain

Photo: Courtesy of  
Spanish National  
Tourist Office



# Let's Dance



THE MAGAZINE OF FOLK AND SQUARE DANCING

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# Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

APRIL 1964

Vol. 21 No. 4

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## ON OUR COVER

A Flamenco Dancer in a  
Gypsy Residential Cave at  
Sacro Monte. Granada, Spain  
Photo: Courtesy of Spanish  
National Tourist Office.



### FIESTA TIME IN SPAIN

During Fiesta Time in Spain the Village Squares are filled with people who come dressed in colorful costumes, all prepared to sing and dance to the music of guitars, drums, flutes and castanets.

It is during this time that tall combs, mantillas and beautifully embroidered shawls with long fringes, are displayed by the women. In the Mesata area, where the village people are poor, the clothing is made of cotton. In Granada, where many gypsies migrate, the people appear to be wealthy, and their clothes are more elaborate. Flamenco dancing originated in this area.

In the Mesata area the men usually wear dark jackets and trousers, with the trouser legs tied with a piece of cord just below the knee. Sandels complete their costume. In Southern Spain men wear bell-bottomed trousers, short embroidered jackets, and flat-crowned sombreros.

Dancing in the street always draws a large and interested crowd of spectators.

## THE SEARCH FOR FOLK DANCING IN EUROPE

By Rickey Holden

Every week or so in the summer months, every month or so in the winter, some enthusiastic folk dancer starts his journey across Europe. Partly he is one of the increasing numbers of ardent vacationers invading every corner of the Continent; but because of his special interest he is much more likely to be intrigued with the idea of combining his vacation time with his hobby of international folk dancing.

What an opportunity, he thinks, what a delicious chance to be at the heart of things! Now it must be ridiculously easy to know first hand all about the real, true, genuine folk dance.

Some come from the U.S.A. -- from the recreational folk dance groups in the big Eastern cities of the Federation groups in the West, or perhaps from one of the special Balkan line dance cult groups, which are springing up. Some come from other European countries where international folk dancing (for recreation) is in vogue.

All these travelers journey to revel in folk dancing with the *people* -- revel up to their ears - dance all evening and maybe all night. They all want to:

(1) Participate, see the authentic stuff, learn the absolute single proper style;

(2) Make tape recordings and take back to their home groups new, new, NEW dances;

(3) Buy a lot of costumes (cheaply, of course);

(4) Take pictures, usually color slides, though very occasionally movies, of the dances and costumes.

The enthusiast's idea, before making his journey, is that because Europe is known to be rich in folklore, it must be so easy to find and see all he wants of it.

Alas, it is much harder than that! Most of the travelers come away disappointed. Here are some of the reasons:

(1) Availability. In some countries there is very little dance material available; in others the *people* rarely dance their own dances; in others the choreo-

## SEARCH FOR FOLK DANCING (Continued)

graphy of performing groups has all but erased the source material of villages. Costumes follow the same pattern--often not available, well over \$50.00, each, when they can be found.

(2) Local Attitude. Sometimes it's very complicated to uncover material from people in small towns (where, usually, is found the best folklore). People are apt to be shy, reticent, even suspicious. A top Greek expert, native Athenian, recently spent three days in one village looking for one song which he knew the people there knew; the song is still there, but he did not learn it.

(3) Language. English, though well known, is by no means a universal tongue. Best other general languages are French and German (depends where you are as to which is more helpful), and Russian or some other Slavic language (in the Slavic countries, particularly Yugoslavia and Bulgaria, where the Balkan enthusiasts want to go). Europeans, who speak several languages as a matter of course, have much less problem here than Americans.

(4) Time. Many travelers whip through each country in a few days, or at most, 2-3 weeks. Without incredible luck, or complete advance briefing and careful planning, they may hit one festival, or one group, or none.

(5) Season. The majority of travelers come in the summer, when everybody in Europe (especially in July/August) is on holiday and somewhere else besides at home, or when (in Bulgaria, for instance) the peasants are all working on the farms and have not time for dancing.

(6) Knowledge. Many travelers seize upon each morsel of dance as a unique "find", rarely stopping to place it in its proper place, to compare it as a variation or perhaps twin of a well-known item. It is somewhat presumptuous to bounce into a country and feel yourself capable of doing any sort of a job of research, merely on the basis of your enjoyment of folk dancing as a hobby in your home group in another country far away.

(7) Music. To make any use of material discovered,

## SEARCH FOR FOLK DANCING (Continued)

it is necessary to have the proper music. In the dance situation of many countries this means a good phonograph record or at least a good tape. The average traveler cannot make commercial records, as he has neither the time nor the money, nor the technical ability. Rarely are the proper records available in the country he visits. Almost never does he have the skill, patience, money, time, language facility or equipment to make tape recordings in the field.

(8) Attitude. The traveler should really examine his motives for folk dancing in the first place. Usually his primary object at home has been to enjoy a social time in the particular situation of folk dancing (which, for instance, allows men and women to attend as individuals rather than as couples, which are required in most dance and most social occasions). If his aim has been social, he is likely to find difficulty and disappointment in shifting his emphasis to rather tedious research.

Having experienced at least all of the above problems and frustrations in the search for folk dancing in almost every country of Europe and Asia, the writer sympathizes in the extreme with his fellow enthusiasts, and offers the following general suggestions as to places to search in Europe:

(1) Folklore participation groups, dedicated to the keeping alive of the folklore dance for participation recreation. Usually such groups are united in a national, or at least a regional, organization. This is particularly true in Austria, Belgium, Denmark, Finland, Germany, Netherlands, Norway, Sweden, and Switzerland. The writer would be happy to supply specific addresses to anyone interested.

(2) National Musicological or Folklore Institutes. This is particularly true in Athens (Greece), Belgrade (Serbia), Bratislava (Slovakia), Brno (Moravia), Bucharest (Romania), Budapest (Hungary), Ljubljana (Slovenia), Prague (Bohemia), Sarajevo (Dalmatia), Skopje (Macedonia), Sofia (Bulgaria), Tirana (Albania), Zagreb (Croatia).

(3) Performing groups, professional or amateur.... their rehearsals, performances. Particularly in Bulgaria, Czechoslovakia, Hungary, Greece, Yugoslavia,

## SEARCH FOR FOLK DANCING (Concluded)

Poland, Romania, Turkey; to some extent also in France, Italy, and Spain.

(4) National Ethnological or Folklore Museums are often the best places to find costumes to look at or photograph.

NOTE: Letters in advance to these places are of some help, but it is always best to get there in person. Language is a problem in correspondence, and if your letter is in a foreign language, the tendency is to wait a month or two before answering, and then, often, the answer never comes; also people are very busy a lot of the time.

Another good source of information is the United States Information Service (USIS), the overseas offices of what in Washington is called the United States Information Agency (USIA). Talk to the cultural officer, or, especially his "local" (national of that country) assistant. There is a USIS office in every major city in every country; ask at the Embassy or Consulate. Sometimes it is called the "American Library", or the equivalent in the local language. This is particularly true in Athens, Barcelona, Belgrade, The Hague, Helsinki, Istanbul, Madrid, Munich, Oslo, Seville, Stockholm, Zagreb.



Some of Spain's more striking costumes are those found in Lagartera, in the Province of Toledo.

Photo: Courtesy of the Spanish National Tourist Office



# IDYLLWILD

**FOLK DANCE**

**WORKSHOP: July 12-17**

**WEEKEND: July 10-12**

**SUMMER 1964**

**STAFF:** *Vyts Beliajus, Madelynne Greene, Millie and Vernon von Konsky, Grace P. Nicholes, Elizabeth Ulrich, John McKiernan, Vivian Woll, Nate Moore, Elma McFarland*

The International Folk Dance Workshop and Weekend are sponsored by the University and the Folk Dance Federation of California, South. Classes morning and afternoon. Dancing and special programs every night.

Dances of many lands will be taught by an outstanding staff. Classes at the elementary, intermediate and advanced levels. One unit credit for those eligible for credit.



**SUMMER 1963**

**UNIVERSITY OF SOUTHERN CALIFORNIA - IDYLLWILD CAMPUS**

## IDYLLWILD "THE DANCING MOUNTAIN"

. . . . By Elma McFarland

Several years ago the Idyllwild Campus of the University of Southern California earned the title of *CALIFORNIA'S MUSICAL MOUNTAIN* in a Holiday Magazine article. Now it has also become *CALIFORNIA'S DANCING MOUNTAIN* according to Nate Moore, Chairman of the Idyllwild Committee. For eleven years it has been the home of the Folk Dance Workshop, jointly sponsored by the Idyllwild Arts Foundation of the University of Southern California and the Folk Dance Federation of California, South. For eleven years it has enriched the folk dance movement by furnishing folk dance materials and methods on a college level to hundreds of the nations folk dancers. It has drawn its faculty from the best to be obtained in the United States and from many far away and distant places.

Every continent from Africa to Asia and many of the Island communities of the world have been represented on the faculty and in the student body during the summer folk dance workshops.

The Idyllwild campus is unique in several respects. Many of its classrooms, studios and dance pavilions are in sun dappled spaces surrounded by tall and fragrant pines. The folk dancer is at liberty to attend classes in folk music, folk song or in sculpture, painting or any of the allied arts. These classes are under world renowned figures and authorities in their field and who are met in an informal first name manner in this mountain school.

Idyllwild is also unique among folk dance workshops in offering a children's program. Staffed by competent and accredited teachers, it is divided into age levels from 3 to 14. Music, drama, art, folk dancing and nature conservation are taught while Mom and Dad are attending the Folk Dance Workshop.

Housing facilities for every need are available on campus from trailer or camping space at 75¢ per night through a range of cabins and dormitories to the new and luxurious residence hall with its wall to wall carpeting and radiant heat. Meals are available in

*Continued on Page 26*

# Statewide 1964

## DIMENSIONS IN DANCE

### PRE-REGISTRATION FORM

STATEWIDE, 1964      May 29, 30, 31      San Jose, Calif.

Number		Total
_____	Institute \$1.50 * Pre-reg \$1.25	_____
_____	Concert 1.50 * Pre-reg 1.25	_____
_____	Concert, Children under 12 1.00	_____
_____	Installation Brunch 2.00	_____
	Amount Enclosed	_____

Names \_\_\_\_\_ )  
\_\_\_\_\_ ) For Badges  
\_\_\_\_\_ )

Address \_\_\_\_\_

Club \_\_\_\_\_

Make checks payable to:

Folk Dance Federation of California, Inc.

Send to: Lee Bockman, Chairman

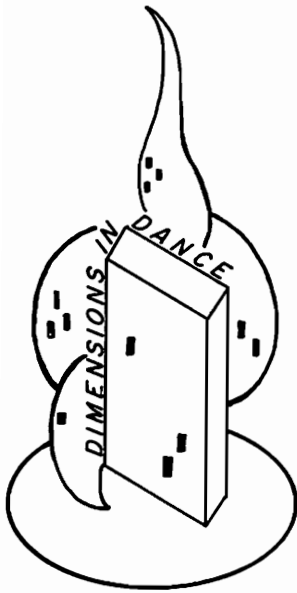
35 Belgrave Ave., San Francisco 94117

.....

PRE-REGISTER      SAVE TIME AND MONEY  
ALL      ADVANCE      ORDERS  
FOR CONCERT TICKETS (WILL BE FILLED AT \$1.25  
(Box Office Price \$1.50)

DEADLINE      MAY 15

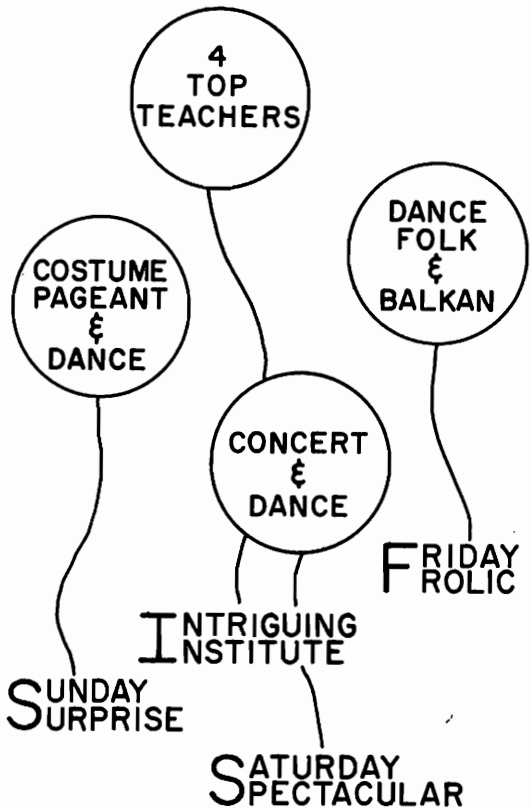
# STATEWIDE '64



SAN JOSE  
CIVIC AUDITORIUM

MAY  
29, 30, 31

HDQTRS  
ST. CLAIRE HOTEL



## SCHEDULE OF EVENTS

FRI - 8:00-12:00p.m. General Dancing - Auditorium  
9:30-12:00p.m. Balkan Dancing - McCabe Hall  
12:00-2:00a.m. After Party - McCabe Hall

SAT- 1:00-4:00p.m. Institute - McCabe Hall  
8:00-10:30p.m. Concert - Auditorium  
10:30-1:30a.m. General Dancing - Auditorium  
10:30-3:00a.m. Balkan Dancing - McCabe Hall

SUN-10:00a.m. Brunch  
1:30-5:30p.m. General Dancing - Auditorium  
3:00-3:30p.m. "Wedding of Nations"

## NEW FACES AT PACIFIC FOLK DANCE CAMP

July 26 - August 8

Folk Dance Camp at the University of the Pacific again will bring a number of new faces to charm our dancers.

Andor Czompo, who has taught before in California -- Institutes and Santa Barbara, will have a repertoire of newly recorded dances ready for Stockton. Lucille Wnuk after studying in Europe taking lessons from the Polish Exhibition Group and bringing to the University of the Pacific a number of "never-danced-here" dances. Rosemarie Rath and Carmen Irminger, two charming Swiss gals from Zurich, are apt to have all of us yodeling, as well as dancing their interesting dances.

Continuing the accent on youth, as noted above, Dennis Boxell is bringing us some new dances from Bulgaria and Yugoslavia. He writes from Greece that he was scheduled to leave Europe in March and stop off in New York to supervise the pressing of his new recordings.

Huig and Fria Hofman are coming from Antwerp, Belgium, with more of their popular dances. Huig is founder and President of the Folk Dance movement in Belgium. He will present dances from his general section of Europe, including some from Holland.

Gordon Tracie has just returned from further Scandinavian studies. He is busy getting new records released for Finnish and Norwegian dances to teach at Stockton.

Other popular returning faculty include Anatol Joukowsky, Jerry Helt, Vyts Beliajus, and Ned and Marian Gault.

A feature this year will be some "how to teach" series, highlighting among other basics - - - The Hambo by Gordon Tracie, Free Style Tango by the Gaults, and the Viennese Waltz and Freifacte by Walter Grothe.

A new set-up on crafts will concern itself largely with Christmas Decorations. Sounds like fun.

Each week Camp starts on Sunday at 8 p.m., with a big get-acquainted party, and closes Saturday evening with a nationality banquet and party - (by reservation only). Air-conditioned, wood-floored dance area will be used throughout.

## Folk Dance Camp

UNIVERSITY OF THE PACIFIC, STOCKTON, CALIFORNIA

July 26-Aug. 1 \* 1964 \* Aug. 2-Aug. 8

ANOTHER WONDERFUL FACULTY

Vyts Beliajus, Andor Czompo (Hungarian), Dennis Boxell (Slavic), Ned and Marian Gault (*Tango*), Lawton and Sally Harris, Jerry Helt (*Squares*), Huig Hofman (Dutch), Vera Holleuffer (*Callers*), Carmen Irminger and Rosemarie Rath (Swiss), Anatol Joukowsky (Balkan), Ruth Ruling, Ace Smith, Gordon Tracie (Finnish), Bev Wilder, Lucile Wnuk (Polish).

For Further Information Write to:

Lawton Harris

University of the Pacific

Stockton 4, California

## RECORD SHOPS

### SAN FRANCISCO

#### ▲ FESTIVAL FOLKSHOP

(John Filcich & Ed Kremers)

161 Turk Street, S.F. 2

PR 5-3434

#### ▲ MODERN RADIO

(Dot and Jack Sankey)

Square & Folk Dance Records  
and Accessories

1475 Haight Street \* UN 1-4751

### OAKLAND

#### ▲ PHIL MARON'S FOLK SHOP

1531 Clay Street

TWinoaks 3-7541

#### ▲ FRUITVALE RECORD SHOP

3511 East 14th Street

KE 4-4246

### LOS ANGELES

Dancer's Shop

CHILDREN'S MUSIC CENTER, INC.

5373 W. Pico Blvd. ▲ Los Angeles 19, Calif.

WEbster 7-1825





## AS I SEE IT



### PRESIDENTS' PAGE

This will be the last time for sharing my impressions with *LET'S DANCE* readers. Soon a new president will be installed and it is, therefore, time to look back, to reflect and evaluate.

My two years as President of the Federation, South, have been interesting and stimulating for me. I appreciate the cooperation I have received from all the people who worked with me and helped me to some measure of accomplishment in furthering folk dancing. If I have not always been 100% successful, my intentions were good, and I feel the past two years have been good. Good to me and the Federation.

In all this time promotion of folk dancing has been foremost in my mind. Some of the methods of promotion were begun during my presidency; some were carried over from the term of my predecessor. Among the things the Federation, South, has accomplished in the past two years were the following: The most successful Statewide Festival (1963) to date, with innovation of pre-registration and a low registration fee; preparations for the 1965 Statewide well under way. A promotional letter was composed. This is to be sent to church and community groups to interest them in sponsoring folk dancing within their own organizations. The Federation offered to furnish instructors, records and other pertinent information. A successful weekend institute was held at Hillbilly Lodge in Idyllwild, and another one is planned for this year. The Federation treasury is healthier than it has ever been, since the founding of the Federation. This, I feel, is due to the success of the 1963 Statewide and the Teacher Training Seminars.

Many new groups have joined the Federation and are taking an ever more active part in it. They do this by sponsoring and co-sponsoring festivals and participating in many council activities.

(Continued on Page 13)

## AS I SEE IT (Concluded)

I have enjoyed working with the many interested and interesting people, and sincerely appreciate the support they have given me. I wish the same cooperation and success to the next President.

*Ed Feldman, President, South*

### MARIN FOLK DANCE COUNCIL, INC.

presents its 2nd Annual

#### PRESIDENT'S BALL

American Legion Hall

San Rafael

April 11, 1964 8-12 p.m.

Continuous Dancing

DOOR PRIZES

Donation \$1.00

### THE LIGHTED LANTERN FOLK DANCE CAMP

with

JERRY JORIS LINDSAY heading our Staff for '64

JUNE 28 - JULY 5

Emphasis will be on International dancing

Ample leadership assures all in attendance

*A WONDERFUL 7-DAY VACATION WEEK*

Folk Arts and Recorder playing are included

*ENTIRE COST IS \$60.00*

This is the 18th camp season for the LIGHTED LANTERN on LOOKOUT MOUNTAIN, only 25 miles away from Denver. Elevation is 7,460'. Accommodations are comfortably modern. (Accommodations for Families) Food is served family style and is of the best.

Please do ask for further information:

The Lighted Lantern Foundation

Route #3 Lookout Mountain Golden, Colorado

the Folk Dance Federation of California presents . . .

# DIMENSIONS in DANCE

2nd INTERNATIONAL FOLK DANCE CONCERT

## first-seen EXHIBITIONS

from the  
north and south

By:

RUSALI  
RIKUDOM

DANCE GUILD

VYTS BELIAJUS

GANDY DANCERS

MARIANO TAPIA

CHORAL DANCE GROUP

SAN JOSE FOLK DANCERS

DANCE ARTS OF OAKLAND

CAMTIA DANCE ENSEMBLE

DANCERS OF THE PACIFIC

HOLLYWOOD FOLK DANCERS

INTERNATIONAL DANCE THEATRE

HAPPY VALLEY SCHOOL DANCERS

TERPSICHOREANS OF SAN FRANCISCO

ANSAMBL NARODNICH IGRACA SOKOLI

CHANG'S INTERNATIONAL FOLK DANCERS

INDIA (representing THE CONSUL OF INDIA)

CHINESE DANCE GROUP OF SAN FRANCISCO

FINALE



**SAN JOSE**  
**Civic Auditorium**

**8:00 p.m.**

**MAY 30, 1964**

M. GAULT



— SPAIN —

## OLLA PODRIDA

(Spanish National Stew)

- |  |  |
|--|--|
| 2 cups chick-peas ( <i>garbanzos</i> )           | 2 onions, chopped                                |
| 3 quarts water                                   | 3 cloves garlic, minced                          |
| 3 tablespoons olive oil                          | 2 teaspoons salt                                 |
| 1 pound stewing beef, cubed                      | 1 teaspoon pepper                                |
| 1 pound veal (breast), cut<br>into 2-inch strips | 2 cups shredded cabbage                          |
| 1 pound lamb, cubed                              | 1 pound fresh or 1/2<br>pkg. frozen peas         |
| 1/2 chicken, disjointed                          | 1/2 lb. fresh or 1/2 pkg.<br>frozen string beans |
| 1 pound smoked ham, cubed                        | 2 cucumbers, peeled and<br>sliced                |
| 4 smoked sausages ( <i>chorizos</i> ),<br>sliced |  |
| 1 head lettuce, coarsely shredded                |  |

Soak the chick-peas overnight in water to cover. Drain. Place in a large saucepan with the water. Cook over medium heat for 1/2 hour. Heat the olive oil in a large frying pan. Saute the beef, veal, lamb, and chicken in it until browned on all sides. Add the browned meats, ham, sausages, onions, garlic, salt and pepper to the chick-peas. Cover and cook over low heat for 1-1/2 hours, or until the meats are tender. Remove 2 cups of stock and place it in a separate saucepan. Add the cabbage, peas and string beans and cook for 10 minutes. Add the cucumbers and lettuce and cook 10 minutes longer.

Place the meat and chick-peas on a platter, reserving the stock. Drain the vegetables, again reserving the stock, and place on a separate platter. Combine the stocks. This constitutes a complete meal: Soup, meat, and vegetables.

Source: *The Complete Round-the-World Cook Book*

....By Myra Waldo

# Spring Festival

## San Francisco Council of Folk Dance Groups

### PRESENTS

#### AFTERNOON PROGRAM

1:30 to 5:00

1. Blue Pacific
2. Lech Lamidbar
3. Mexican Waltz
4. Hofbrau Haus Ländler
5. Happy Feeling
6. Tuljak
7. Shepherd's Crook  
SQUARES
8. Fandango Espan
9. Baile Da Camacha
10. St. Bernard's Waltz
11. Shuddel Bux
12. Apat Apat (P)
13. El Caballero
14. Stacks of Barley  
SQUARES

15. Corrido
16. Brandiswaltzer
17. Eide Ratas (P)
18. Polish Mazur

#### EXHIBITIONS

- |                           |                               |
|---------------------------|-------------------------------|
| 19. Hambo                 | 23. Laces and Graces          |
| 20. La Encantada          | 24. Seljancica                |
| 21. Marklander            | 25. Russian Peasant           |
| 22. Hasapikos<br>SQUARES  | 26. Dreisteyrer               |
|                           | 27. Polka Mazurka             |
|                           | 28. La Cumparsita             |
|                           | 29. Ships of Grace<br>SQUARES |
| 30. Vrtielka              |                               |
| 31. Kozachok Podilsky     |                               |
| 32. Caballito Blanco      |                               |
| 33. Neapolitan Tarantella |                               |
| 34. Siesta in Seville     |                               |
| 35. Siemsa Beirte         |                               |
| 36. Blue Bell Waltz (P)   |                               |

#### EVENING PROGRAM

7:00 to 10:00

1. Scandinavian Polka
2. La Joaquinita
3. Hopak
4. Gerakina
5. Beautiful Ohio
6. Polyanka  
SQUARES
7. Italian Quadrille
8. Milondito Tango
9. Hambo
10. Canadian Barn Dance(P)
11. Mexican Schottis
12. Road to the Isles  
SQUARES
13. Zabarka
14. Der Wolgaster
15. Vo Sadu Li

#### EXHIBITIONS

16. Czardas z Kosickych
17. Schuhplattler Ländler
18. Las Dulcitas  
SQUARES
19. Ladies' Whim
20. Parado de Valdemoso
21. Korobushka (P)
22. Elizabeth Quadrille
23. Snurrebocken
24. Black Hawk Waltz  
SQUARES
25. Makedonka Kolo
26. Las Virginias
27. Tsyganochka
28. Silencio Tango
29. Zillertaler Ländler
30. Viennese Waltz



APRIL 19, 1964

KEZAR PAVILION

STANYAN & WALLER STREETS

COUNCIL MEETING  
12:00 - 1:30

KOLO HOUR  
6:00 - 7:00



# COPEO DE MUNTANYA

Mallorca, Spain

Note: For easy reading open staples,  
remove description, close staples.

This couple dance was taught to Madelynne Greene in Mallorca in 1962 by Luciano Espases Garau, leader of an ethnic dance group. His group performs the dance in lines as given here, but it may be danced as a duet by one couple. It was introduced by Madelynne Greene to California folk dancers at her Folk-Lore Camp in 1963.

MUSIC: Record: Express 229 Copeo de Muntanya

FORMATION: A line of M facing a line of W, ptrs facing each other. Stand a little to R of own ptr, not directly opp. Leave an arm's length between you and persons on each side of you. Hands on waist, fingers fwd. R heel at instep of L ft (3rd pos).

STEPS and STYLING: Copeo Step (1 step to 2 meas): Spring onto both ft, R heel at instep of L ft (cts 1,2). Hop on L, kicking R ft diagonally out to R, leg fairly straight (ct 3). Moving to L, step R behind L (meas 2, ct 1). Step L to L side (ct 2). Step R to L side, crossing in front of L (ct 3). Meas 2 is a small grapevine step. Repeat of this step alternates with L ft being kicked and grapevine movement is to R side.

NOTE: What we call a "Jota" step, is called a "Copeo" (Koh pay' oh) step by the dancers in Mallorca. In this Copeo, unlike the Jota from Aragon, the body leans slightly away from the kicking ft. This body slant gives the dance its distinctive style.

Arms for Copeo Step: Close arms into a circle overhead, fingers touching (meas 1). Look up into R forearm. Return arms to original open pos (meas 2). When kicking L ft, look up into L forearm.

Double Copeo Step (1 step to 3 meas): Meas 1: Same as in Copeo Step. Meas 2: Repeat action of Meas 1. Meas 3: Do grapevine step as in Meas 2 of Copeo Step. In other words, do 2 kicks before the grapevine. Arms will close and open twice.

Traveling Waltz (1 step to a meas): Done with long steps omitting the closing of the ft on ct 3. Accent still is on ct 1 and body sways twd accenting ft.

Scissors Kicks (3 steps to a meas): A quick step is taken as other ft is thrust fwd, toe close to floor. Sometimes, as will be noted, first kick of a series will start with a hop instead of a step. Since 1 kick is done to a ct, step moves very quickly. Can be done in place or moving fwd or bwd. Description same for both M and W.

MUSIC 3/4

PATTERN

Measures

4 Chords INTRODUCTION No action.

cts 2, &, 3, & Raise arms to an open circle pos over the head.

## I. COPEO STEP

A 1-2 Dance 1 Copeo Step, kicking R and moving L.

3-4 Dance 1 Copeo Step, kicking L and moving R.

COPEO de MUNTANYA (continued)

- 5-16 Repeat action of meas 1-4 three times (8 Copeo Steps in all). Finish opp ptr and facing him.

II. SCISSORS KICKS

- B 1 Hands on waist, fingers fwd. Spring onto both ft (cts 1,2). Hopping on L, kick R fwd to begin a series of Scissors Kicks (ct 3).
- 2-3 Do 6 Scissors Kicks, beginning with L thrust fwd.
- 4 Spring onto both ft, bending knees and making a 1/4 turn L so R shoulder is twd ptr (ct 1). Hold ct 2. Hop on L, bringing R ft around behind with R knee bent and making a complete turn to R to again face ptr (ct 3).
- 5-7 Do 9 Scissors kicks, thrusting L ft fwd to begin.
- 8 Spring onto both ft, bending knees and making a 1/4 turn R so L shoulder is twd ptr (ct 1). Hold ct 2. Hop on R, bringing L ft around behind with L knee bent and making a complete turn to L to again face ptr (ct 3).
- 9-11 Do 9 Scissors Kicks thrusting R ft fwd to begin.
- 12-15 Repeat action of meas 4-7 (Fig II).
- 16 Spring onto both ft, bending knees and facing ptr (ct 1). Hold cts 2,3.

III. WALTZ

- C 1-7 Beginning R ft, dance 7 Traveling Waltz Steps, traveling in a CCW circle to ptr's side of dance and continuing around CCW to own place. At this point, you will be facing R end of line of dancers. Take long steps,

covering space, and keep circle as round as possible. Arms are in open circle over the head and body sways twd accenting ft.

- 8 Spring fwd onto both ft to stop (cts 1,2). This step will take you a little beyond where the waltz was started but don't curve as if to repeat the circle. Instead, move twd the R end of the line of dancers. Hop on R, lifting L ft, and make a half turn to L (ct 3).
- 9-15 Beginning L ft, dance 7 Traveling Waltz Steps fwd, retracing the circle (moving CW). Come back to the starting place and then travel a little beyond twd the L end of the line of dancers.
- 16 Turn R to place with 3 steps, beginning R, to finish facing ptr.
- 17 Take a step on L to prepare for next step (ct 1). Hold cts 2,3.

IV. DOUBLE COPEO

- A 1-15 Dance 5 Double Copeo Steps, kicking R ft to begin.
- 16 Shift wt onto L in preparation for next step (ct 1). Hold cts 2,3.

V. COPEO AWAY AND TOWARD PARTNER

- B 1 With R shoulder twd ptr, R arm curved in front of chest and L arm high over the head, begin a Copeo Step, kicking R ft. As hop is done on L (ct 3) make 1/2 turn R.
- 2 Travel away from ptr with 3 steps (R,L,R). This takes the place of the grapevine part of the Copeo Step.
- 3-4 With back to ptr, start to dance 1 Copeo Step, kicking L ft. On ct 3 (meas 3) make 1/2 turn L and on the 3 steps travel twd ptr. L arm is

COPEO de MUNTANYA (concluded)

- 5-16 curved in front of chest and R arm is high.  
Repeat action of meas 1-4 (Fig V) three times ( 8 Copeo Steps in all).  
Watch lines so they are straight.

VI. WALTZ

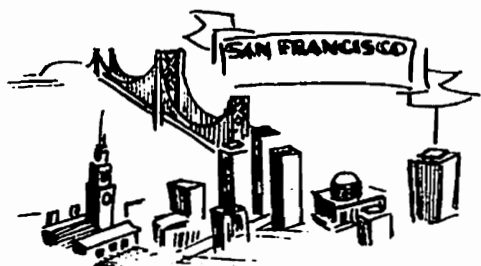
- C 1-17 Repeat action of Fig III.

VII. COPEO, TURNING ON THE SPOT

- A 1-2 Facing ptr, with R arm curved in front and L arm high, dance 1 Copeo Step, kicking R. On the 3 steps, turn to R on the spot instead of doing a grapevine.  
3-4 Reversing arm pos, dance 1 Copeo Step, kicking L and turning L on the spot.  
5-16 Repeat action of meas 1-4 (Fig VII) three times (8 in all).

VIII. SCISSORS KICKS FORWARD, BACKWARD, AND POSE

- B 1-3 Repeat action of Fig II, meas 1-3 but travel fwd, passing ptr by L shoulder, to finish almost in ptr's place.  
4 Spring onto both ft, bending knees (ct 1). Hold ct 2. With small hop on R, thrust L ft fwd (ct 3).  
5-6 Beginning with R thrust fwd, dance 6 Scissors Kicks backing up. Pass ptr by L shoulder but do not go so far as original place.  
7 Thrusting R fwd, move twd ptr with 3 Scissors Kicks.



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WOMEN'S RECREATIONAL ARTS GROUP

# Letter to the Editor

FOLK DANCE HOUSE  
108 West 16th Street  
New York 11, New York

February 28, 1964

Dear Vi:

In several issues of "Let's Dance" and also in the present Calendar of Folk Costumes the male Ukrainian costume has appeared with embroidery on the sleeves.

As a Ukrainian who has devoted a lifetime to the study of Ukrainian folklore and costumes may I call to your attention that such embroidery just doesn't appear on any Ukrainian man's shirt in any part of Ukraine.

He does have a smidgeon of embroidery on the cuff, and around the neck and down the chest, but never across the top of the sleeve . . . and, horrors, never any rick-rack. I call this to your attention because so many people will innocently make the costumes up as per your pictures and directions. Incidentally the man's sleeve, as portrayed in the calendar, is much too wide and full. While the man's sleeve is fuller than an American "civilian" shirt it is not as full as shown.

Folk dancers sometimes get their dander up when corrected and ask what is my source. Well, for one thing I worked with a nun, Sister Severina, who was curator of costumes in the Museum in Lwow before the war. I acted as her interpreter as she lectured with her collection of rare costumes in this country. From her I learned a great deal about my own country's costumes.

Secondly, at Folk Dance House we have an extensive collection of Ukrainian books on costumes, and none of them show embroidery on the sleeves. It could be that Ukrainians in this country may add it on . . . so many ethnic groups "ham" up their costumes in the United States.

The Polish costume as shown in your calendar, for example, shows the American version of the Krakowiak costume. . . that is, white organdy with colored ribbons. In Poland this shirt was and still is a challis print.

There are, of course, so many different kinds of costumes in each country, with each region having its own specific bits of costumes. However, in each country there are certain things that are not authentic, and embroidery on a Ukrainian man's shirt just isn't Ukrainian.

Enjoy your magazine and keeping in touch with all the many wonderful people we have met during our California workshops through your magazine.

Best wishes,

Mary Ann Herman



BACHELORS AND BACHELORETTES' Valentine Party  
Center front, Director-Teacher, Josephine  
Civello. Others, L to R: Lois McBird, Van  
van der Broek, Hildegard Cassell, Iris Gem-  
brett, Bob Hughes and Inez Taylor.

### IDYLLWILD (Concluded)

the campus dining hall at reasonable rates. There are two large markets in the village for groceries and camping supplies.

The Folk Dance Workshop will feature an Institute Week-end July 10-12, to be followed by the five day Workshop July 12-17. Members of the faculty will include: Vyts Beliajus, Madelynne Greene, Millie and Vernon von Konsky, Grace Nicholes, Elizabeth Ulrich, John McKernan, Vivian Woll, Nate Moore, and Elma McFarland.

One unit of USC credit will be extended for the workshop. For those attending the Integrated Folk Arts course July 5-17 there will be 2 units of education credit. The Folk Arts Course will be headed by Madelynne Greene and will cover folk dance and folk music, as well as the folklore, customs and traditions of the U.S., Hawaii, Scotland, Ireland and Latin America. This will especially be helpful for teachers in elementary and junior high schools.

For full details and interesting brochures write to: Elma McFarland, Executive Secretary, 144 S. Allen Ave., Pasadena, California.

# ECHOES from the SOUTHLAND

By . . . . . Liesl Barnett

IN MEMORIAM: All Southern California Folk Dancers join in expressing their heartfelt sympathies to Rose Posell, of the Hollywood Peasants, on the recent death of her husband. Joe was an active and popular member of the Peasants, and had many friends among folk dancers. He passed away on February 21, following major surgery.

WEDDING BELLS rang in February for two of the Southland's favorite young people, when Suzy Larish and Saul Frommer were married on February 2. They are active in the Riverside Folk Dancers and in Rikud V'Zemer. We wish them many years of happy dancing and singing together.

CONGRATULATIONS: Heartiest congratulations are extended to Melinda Steuber and Jimmy Martin, whose engagement was announced on February 7, by Melinda's parents, Bob and "Wee" Steuber, of Sacramento. Melinda now lives in Inglewood. Both young people dance with the Long Beach groups and the Gandys.

1965 STATEWIDE FESTIVAL: Anyone attending that Festival will get a delightful surprise when it comes to the Headquarters! Boy, what a place that is! It will make it hard for anyone else to duplicate, though. Start saving your pennies for 1965 now - you won't want to miss it!!!

BERENDO FOLK DANCE CO-OP: Since their recent return to a co-op status, the group is once again growing and getting livelier all the time. The ever-dependable Millie Libaw has been sharing teaching chores with other members, among them Lydia Seitz and Roy and Monica Johnson.

BACHELORS AND BACHELORETTES: We welcome the Southern Section's newest Federation member! Josephine Civello is the director-teacher of the group. They organized almost 3 years ago, and finally decided to join the rest of us. They combined celebrating Valentine's Day with installation of new officers in one grand party, with "Jo" entertaining delighted members and guests with several exhibitions.

## ECHOES (Continued)

WESTWOOD CO-OP FOLK DANCERS: Due to the resignation of WWCDFD President, Allen Shupak, who moved away from the area, Vice President Joan Bauer moved to the top spot, leaving the group without a veep. At a recent council meeting this situation was remedied, when popular Morrie Lechtik, one-time WW President, was elected to serve in this capacity. WW finally is back in their regular "home" and is that new floor ever gorgeous!!

FIESTA FOLK DANCERS: Still growing by leaps and bounds Fiesta met in March for a party with a difference. Instead of an exhibition by members, movies were seen by members and guests. Miriam Dean's son, Charles, had taken them at Fiesta's first anniversary party. Not content with just one party, the lively group had a special party on March 27 to say "Bon Voyage" to Millie Libaw, who was to leave the following week for Israel, and to Harry Paley, who was to leave the same day as Millie, for Europe. These lucky people and not one of them needs a porter!

COMPTON CO-OP: Arne and Leona Johnson want to remind everyone to send promotional materials to them for use in their booth at the annual Hobby Fair, to be held in Long Beach May 7, 8, 9 and 10. Their hobby being folk dancing, anything you want to send them to advertise folk dancing will be exhibited by them. Their address is: Arne and Leona Johnson, 440 So. Central Ave., Compton, California. The group is also busy preparing for their big 2-day folk dance event, coming up the week before Statewide. The dates are May 23 and 24. On the 23rd an Institute will be held by the Idyllwild Committee, at Leuders Park, 2-5 p.m., with a pre-festival party, also sponsored by the Idyllwild Committee, held that evening from 8-11:30 p.m., same place. And just so the floor won't cool off, there will be a Regional Festival on Sunday, May 24 (same place) from 2 to 6 p.m. Don't miss those events - - the last Compton Festival was a lot of fun and this one promises to be no less enjoyable - - the group has the whole town backing them.

SANTA BARBARA CONFERENCE: The 9th Annual Folk Dance

## ECHOES (Continued)

Conference at the Santa Barbara Campus, U.C., indirectly is off to a fine start. The annual Elizabeth Saunders Fund Party was a huge success financially. A hardworking committee is to be congratulated on a fine folk dance party. They were (in alphabetical order) Minnie Anstine, Perle Bleadon, Elsie Dunin, Ed Feldman, Herb and Millie Hueg, Bob Moriarty, Isabelle Persh, Valerie Staigh (Chairman), Avis Tarvin, Doug and Donna Tripp, Al Vincent and Ed and Marion Wilson. Valerie Staigh announced the 1964 staff as follows:

(1) Folk Dance Workshop for Elementary school teachers, Aug. 14-16. Taught by Bruce Johnson, Jessica Nixon and Maude Sykes.

(2) 9th Annual F.D. Conference, August 16-22. Staff: Andor Czompo, Elsie Dunin, Vince Evanchuk, Morrie Gelman, Madelynne Greene, Bruce Johnson, Anatol Joukowsky, Bill Pillich, C. Stewart Smith, Elizabeth Ullrich, and one more, as yet to be confirmed.

(3) Folk Dance Workshop, August 21-23, taught by Andor Czompo, Dani Dassa and Madelynne Greene.

SANTA MONICA FOLK DANCERS: The change in the teaching schedule and program has done wonders to revitalize this group. Several new committees have been established to facilitate the smooth functioning of the group and they are doing a most efficient job. The change-over to a semi co-op method of teaching also is proving to be popular with everyone concerned. This seems to be the Spring for farewells. SMFD reluctantly bade "Bon Voyage" at their recent Saturday night party to many faithful members. They were Leo and Lillian Breger, who will tour Europe for 6 to 8 months; Millie Libaw, who is going to Israel; Horst and Elfieda Mendershausen, who will be in Europe until the end of the year; and Dan and Cay Popper. The Poppers leave July 1 and will be gone for one year, while Dr. Dan is on his sabbatical leave from UCLA. They will divide their time between France and Australia.

WEST VALLEY FOLK DANCERS: Your reporter went to that most hospitable and friendly group on February 14. It is hard to say what was the most fun: the dancing; the friendly group; or the refreshments; prexi Donna Wilson getting squelched by husband Mel,

## ECHOES (Concluded)

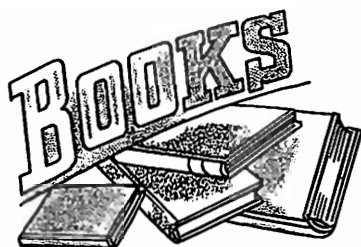
who kept turning off the power on the microphone; or Allen and Birdie Pelton, dressed in each others clothes with reversing their roles in the dances, too. The place really fell apart when Allen, while teaching, became bothered with his skirt, removed it, exposing not only his slim (??) black-stockinged legs, but a lace-edged playsuit. Dior never created such a design! WVFD are always happy to see not only old friends, but new faces as well; everyone is welcome to join them. They meet at Canoga Park Elementary School (in the Auditorium), 7438 Topanga Canyon Blvd., every Friday, 8 to 11 p.m.

NATE MOORE: Popular Southland leader, is keeping busy with teaching. On Mondays he teaches a beginners class in El Monte; on Wednesday it is Laguna Beach, and on Fridays he teaches an intermediate group in West Los Angeles. Anyone interested in joining one or more of Nate's classes may contact him at 628 De Nova Street, La Canada.

HOLLYWOOD PEASANTS: The group likes to experiment. Recently they changed their 5th Wednesday of the month party format. They stayed in their usual quarters, had dessert and coffee instead of a dinner. They had several lovely exhibitions, also. Everyone present agreed that this was one of the nicest parties the group had ever enjoyed.

WORD comes to me from John Skow, who is now touring the East. He is kept busy, but does not like the weather there one bit and is longing for our beautiful California sunshine and climate. John will attend the big Portland, Oregon, Kolo Festival in May, then come South in time for Statewide. In June he goes to Kansas to teach folk dancing at a children's camp for a Serbian church. Having been in Kansas at that time of year (it is 105 in the shade and "cools" to 96 degrees at night), all I can say is "WOW". After Kansas, John will go farther East and remain for one or two other camps, then back to sunny California. LB





## BOOK REVIEW

. . . . . By Vi Dezheimer

FOLK DANCES, CUSTOMS AND COSTUMES  
of ITALY

by Elba F. Gurzau

Information on Italian folk dancing and costumes has not been too easy to find in the past. I have just finished reading a most complete book entitled . . . *FOLK DANCES, CUSTOMS AND COSTUMES OF ITALY*, by Elba F. Gurzau.

Mrs. Gurzau's idea for the book was formed in 1931, but it was not until 1949 that "opportunity knocked at her door". From that date until 1964 with the assistance of many persons, whom she acknowledges, she has worked unceasingly toward her goal. She has not left a stone unturned to seek the information contained in it.

Quoting below her *PURPOSE* for writing the book will explain why this book should be included in every folk dancer's library:

"This book is meant especially

. . . . . for people interested in the study of folk dances, costumes and customs, as well as for the many folk dance lovers all over the country.

. . . . . for teachers and leaders of adult and children's groups who so often have to prepare nationality programs and find themselves at a loss for information on Italian folk arts and dependable, usable material.

. . . . . for the Italo-American communities in the United States, which, through the study and presentation of folk arts have a rich opportunity of encouraging, in the larger American community, an interest in things Italian, and at the same time stimulating better understanding among peoples."

In this book a folk dancer will find: Background information on Italy; Holidays and Holy Days observed by the Italian people; Folk Costumes, broken down into general characteristics, with sketched illustrations; Regional Costumes of Northern Italy (Aviano, Venice), of Central Italy (Rome), of Southern Italy (Sicily), of the Island of Sardinia, all with colored plates; detailed explanations of how to make the Costumes; Folk Dance Descriptions (8) in all with music arrangements included, from various sections of Italy. The records for these dances have been published by FOLKRAFT RECORDS.

The book is stiff-covered, spiral bound, and attractively arranged. It is priced at \$3.00 per copy, postpaid, and is available at the present time through Folkraft Records, 1599 Broad Street, Newark, New Jersey.

# PARTY PLACES

## BAKERSFIELD

Every Tuesday - 8 to 10:30. Circle 8 Folk Dance Club. Gardiner Annex, 14th & F Streets, Bakersfield.

## BERKELEY

3rd Saturday each month - 8 to 12. Garfield Folk Dancers. Le Conte School, Russell & Ellsworth, Berkeley.

## BURLINGAME

Alternate 1st Saturdays - 8:30 to 12. Big Circle Folk Dancers. Burlingame Recreation Center, Burlingame.

## CHULA VISTA

Every Friday Night - 8 to 10:30. The Folklaenders. Mueller School, 715 I Street, Chula Vista.

## COMPTON

Tuesdays (nearest a Holiday) 7 to 10 p.m. Compton Co-op Folk Dancers. Lueder's Park, Rosecrans & Temple Streets, Compton.

## EL CERRITO

4th Saturday each month - 8 to 12. Folk Dance Guild, El Cerrito High School Cafetorium, El Cerrito.

## EL SERENO

Every Wednesday night - 7:30 to 10. El Sereno Folk Dancers. 4721 Klamath Street, Los Angeles.

## FRESNO

Every Sunday - 8:30 to 12. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite & Voorman Streets, Fresno.

Every Saturday - 8:30. Square Rounders. Danish Hall, Yosemite & Voorman Streets, Fresno.

## INGLEWOOD

3rd Saturday each month - 8 to 12. Rogers Park Recreation Center, 621 North La Brea Avenue, Inglewood.

## LONG BEACH

Last Tuesday each month - 8 p.m. Silverado Folk Dance Club. Silverado Recreation Park Bldg., 31st & Santa Fe Avenue, Long Beach.

2nd Thursday each month - 7:30 to 10:30. Long Beach Folk Dance Co-op. Women's Gym, L.B.C.C., 4901 E. Carson Street, Long Beach.

## LOS BANOS

Every Wednesday Night - 8 to 10. The Pacheco Promenaders. Los Banos Recreation Hall, Los Banos.

## LOS ANGELES

Every Saturday Night - 8 to 11. Saturday Mix-ers. Boys' Gym, Berendo Jr. High School, 1157 S. Berendo Street, Los Angeles.

3rd Wednesday each month - 8 to 10:45 p.m. Far West Folk Dancers. Horace Mann Jr. High, 7100 So. St. Andrews Place, 1 Block North of Florence Ave., Los Angeles.

5th Thursdays of the month - 8 to 11 p.m. Westwood Co-op Folk Dancers. Emerson Jr. High School Gym, 1670 Selby Ave., Los Angeles.

## MARIN

4th Saturday each Month. - 8:30 to 12. Step-Togethers of Marin. Brown's Hall, Miller Avenue, Mill Valley

2nd Wednesday each month - 8:15 to 12. Marin Whirlaways. Carpenters' Hall, San Rafael, California

# PARTY PLACES

## OAKLAND

- Every Tuesday - 8 to 10 p.m. The Balkaneers. Rockridge Women's Club, 5682 Keith Ave., Oakland. (Yugoslavia, Bulgaria, Romania, Macedonia, Greece and Armenia.)
- Every Thursday - 9:30 to 11:30 a.m. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Avenue, Oakland.
- Every Thursday - 8 to 10:30 p.m. Oakland Folk Dancers. Hawthorne School, E. 17th & 28th Avenue, Oakland.
- 4th Friday each month - 8 to 11:30. Seminary Swingers. Webster School, 8000 Birch Street, Oakland.
- Four Parties a Year - 8 to 11. Dancers Internationale, Laurel School, 3820 Kansas Street, Oakland.

## OJAI

- 1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center South Montgomery Street, Ojai.

## PALO ALTO

- 1st and 5th Saturdays - 8:30 to 11:30. Barronaders. Barron Park School, Barron Avenue, South Palo Alto.

## PENGROVE

- 2nd Saturday (each month except Aug.) 8:00 til ?. Petaluma International Folk Dancers. Pengrove Club House, Pengrove.

## POMONA

- 2nd Friday each month - 8 to 11. Pomona Folkarteers. Trinity Methodist Church Gymnasium, 676 N. Gibbs Street, Pomona.

## REDWOOD CITY

- 4th Saturday each month - 8:30 to 12. Docey Doe Club. Hoover School, Redwood City

## RICHMOND

- 1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers. Downer Junior High School, 18th & Wilcox, Richmond.

## RIVERSIDE

- 4th Friday each month - 8 to 11. Riverside Folk Dancers. Grant School Auditorium, Cr. 14th & Brockton Streets, Riverside.

## SACRAMENTO

- 2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd., Sacramento
- 3rd Saturday each month - 8 to 11:30. Pairs & Spares Folk Dance Club. Donner School, 8th Ave. & Stockton Blvd., Sacramento.
- 4th Saturday each month - 8 to 11. Triple S Folk Dance Club. Theodore Judah School, Sacramento.

## SAN DIEGO

- Every Monday night - 7:30 to 10. San Diego Folk Dancers. Food & Beverage Bldg., Balboa Park, San Diego. Louis Denov, Instructor.
- Every Tues. & Thurs. night - 7:30 to 10. Cabrillo Folk Dancers. Food and Beverage Bldg., Balboa Park, San Diego.

## SAN FERNANDO VALLEY

- Last Friday each month - 8 to 11. West Valley Dancers. Canoga Park Elem. School, 7438 Topanga Canyon Blvd., Canoga Park.

## SAN FRANCISCO

- 1st Saturday each month - 8:30 to 12. Sunsetters Folk Dance Club. 1641 Taraval Street, San Francisco.
- 2nd Saturday each month - 8 to 12. Mission Dolores Belles and Beaux. Genova Hall, 1062 Valencia Street, San Francisco.
- 3rd Saturday each month - 8:30 to 11:30. The Fun Club Folk Dancers. 362 Capp Street, San Francisco.

# PARTY PLACES

## SAN FRANCISCO (Continued)

4th Saturday each month - 8 to 12. Cayuga Twirlers, Genova Hall, 1074 Valencia Street, San Francisco.

3rd Saturday in March (Once a Year Party) San Francisco Merry Mixers.

Last Wednesday each month - 8 to 12. Scandinavian Folk Dance Club, 362 Capp Street, San Francisco.

1st Friday each month - 8:30 to 12. San Francisco Carrousel, 1748 Clay Street, San Francisco.

## SAN JOSE

2nd Saturday each month - 8:30 to 11:30 p.m. Gay Nighters.

Hoover Jr. High School, at Park and Naglee Streets.

## SAN MATEO

Alternate 2nd Saturdays - 8:30 to 12. Beresford Park Folk Dancers.

Beresford Park School, 28th Avenue, San Mateo.

## SANTA BARBARA

"End of the Month Festival" - Last Saturday each month. Santa Barbara Folk Dance Club. Recreation Center, 100 E. Carrillo Street.

## SANTA CRUZ

2nd Saturday each month - 8:00 to 11. Mission Hill Junior High School, 425 King Street, Santa Cruz. Santa Cruz Breakers.

## SANTA MONICA

2nd Tuesday every month (except December) - 8:00 to 11. Santa Monica Folk Dancers. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd.

Special Party Night - 4th Sat. each month, except Dec. - 11:15 p.m.

## SONOMA

1st Saturday each month - 8:00 to 12. Valley of the Moon Swingers. Community Center, 276 Napa Street, Sonoma.

## STOCKTON

Last Friday each month - 8:00. Kalico Kutters. Growers Hall, North Wilson Way, Stockton.

2nd Saturday each month - 8:00 to 12. Stockton Steppers. Lincoln Community Hall, Lincoln Center, Stockton

## VENTURA

Last Thursday each month - 8:00. Buena Folk Dancers. Recreation Center, 1266 East Main Street, Ventura.

## WHITTIER

Every Fifth Saturday - 8:00 to 12. Whittier Co-op Folk Dancers. West Whittier School, Norwalk Boulevard, Whittier.

## KEEP YOUR DATES STRAIGHT

APRIL

1 9 6 4



S M T W T F S

			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

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# COUNCIL COMMENTS

## FRESNO COUNCIL

Fresnans were grieved to hear of the recent death of folkdancer, Francis Riley, Past President of the Fresno Council, and Past President of the FRESNO SQUARE ROUNDERS.

Member of the FROLICKERS gave their newlyweds, Silvio and Dagmar Sciacqua, a real old fashioned "charivari", following a folk dance party. If devotion from their friends is to be measured by the din, Sips and Dagmar's cup "indeed runneth over." Rafael Spring has accepted an invitation to call contras at the National Square Dance Convention, which will be held in Long Beach on July 23, 24, and 25. Evan S. Twomey, director of the Contra Dancing for the Convention, states that contras are planned for all three days, and that there will be a regular "contra program" included in the Convention schedule. It is gratifying to note the increased momentum with which contras are being included in the repertoire of square dancers in this part of the country. Bob and Thelda Frost teach a student group at Fresno State College, which enjoys tradional American Squares, International Folk Dancing, and now Contras. Recently Rafael and Mary Spring, as substitutes, had the delightful experience of seeing these students, many of them from foreign countries, literally skipping through "Johnson's Special" and romping through "Lady Walpole's Reel". Please take note, Ralph Page!

*Cecilia Wisotzke, 3867 Maywood Dr., No., Fresno*

## GREATER EAST BAY COUNCIL

DANCE ARTS is happy to welcome back a former member, Gary Steward, recently released from Air Force life. It's a pleasure to see him back on the floor. A few moans and groans have penetrated Oakland from down Fort Ord way. Another Gary (Hays, that is) re-

## COUNCIL COMMENTS (Continued)

ports sore feet and blisters after his first few weeks of army life. Take heart - it can't last forever!! Trying to ignore personnel problems, DANCE ARTS is working hard preparing for STATEWIDE.

The members of the EAST BAY WOMEN'S DANCE CIRCLE are putting all their efforts in *Les Dance Internationales* to be held on Thursday morning, April 9, from 9:30 to 11:30 A.M., at the Eagles Hall, 1228 - 36th Avenue, Oakland.

Mary Koze, new party chairman for SAN LEANDRO CIRCLE UP, is planning the *Spring Fling* with Stan Valentine as guest caller for the party on April 11, at Bancroft Junior High School in San Leandro.

The GEBFD Council appreciated Walter Beck calling for their 5th Saturday party on February 29, as it was one of his few birthdays. Contributing to the success of the "Sadie Hawkins Day Party" was the exhibition performed by the ANSAMBL NARODNICH IGRACA SOKOLI, whose present chairman is Alberta Henkinson. Florence Edwards brought the Council's Scrapbooks (4 now) beautifully dressed in new covers.

The SEMINARY SWINGERS, who hold monthly parties on the 4th Fridays, will have a *Hard Times* party to celebrate the passing of the income tax deadline. Date: April 24. Time: 8 P.M. Place: Webster School, Oakland. See you there?

*Genevieve Pereira, 1811 Cornell Drive, Alameda*

## MARIN COUNTY COUNCIL

April 11 we'll be saying "Hi" to you at the President's Ball. The tariff is \$1.00 per dancer, regardless of sex. There will be decor, dancing, delectables (for sale) and DOOR PRIZES. Proceeds finance our July Festival. Directions to the Hall: Nose your vehicle to 3rd and Irwin Sts. in San Rafael, head East (toward the Bay) on 3rd St. go three blocks (counting the streets on your left, Grand, Mary and Union); on 3rd turn left on Union (firehouse on corner) and there you are - a low, white frame building called the American Legion Hall. See you!

Latest and hottest love affair: Fred Zimmerman and his magnificent police dog, Shottsie. The mutual regard is a joy to watch. Other personal remarks:

## COUNCIL COMMENTS (Continued)

Current sufferers of foot trouble -- Joe Angeli and Wilma Young. People I'd rather watch dance than dance myself: Lillian and Sam Cohen, as well as Mabel and Larry Carpenter. Returned from 3 months in Mexico - Lela and Allen Patterson, with a trunk full of treasures. On the road to Alaska, Vi and Les Hennessey - their only material possessions: one truck and one FREEZER! Doris & Walter Toews also have a new baby boy - this one is #5 boy and should have been a girl. Peggy Macile Moog (sister of George Innes) just may move back to Marin and again be dancing with the Step-Togethers.

WHIRLAWAYS' Scallopini Dinner, April 8 -- Make a reservation with Marie Angeli!

## MONTEREY PENINSULA COUNCIL

The engagement of Miss Marilyn Lee Smith, daughter of Mr. and Mrs. A. C. Smith (Ace and Marge Smith) was announced with a champagne toast preceding a dinner for the immediate families and close friends. Following their fall wedding, they will reside in Sacramento where Michael DeWayne Astin will be employed as an engineer with the State Dept. of Water Resources.

## REDWOOD COUNCIL

Vallejo: Hard-working instructors, June Schaal and Charlie Emerson, are making Tuesday nights lively at the VALLEJO FOLK DANCERS. They have been teaching *Happy Feeling* and *El Gaucho Tango* and reviewing *Russian Peasant*. The second Tuesday parties have proven a pleasant interlude for all who have attended.

The SUNNYSIDE FOLK DANCERS celebrated their 16th or 17th Anniversary (no one can remember which!)

Vineburg: June Schaal's exhibition group took time out from rehearsing for Sacramento to celebrate the recent marriage of Bill Burch and Mimi Cooper. Your correspondent now has a ghost writer.

Berryessa: Mack Sennett Comedy Night was highlighted when Bavarian's president, Dick Bass, received a cream pie in face.

Penngrove: A 5th Saturday in February is an unexpected event, but everyone remembered to attend the Redwood Council party. Dee Rossi was chairman.

*Bill Burch, 2990 Hilltop, Napa, California*

## COUNCIL COMMENTS (Continued)

### SACRAMENTO COUNCIL

Sacramento is still humming with the success of the fabulous Camellia Festival and all the folk dancers are numb with a feeling of accomplishment in reference to the big three day folk dance weekend. We hope you had as good a time at the festival as we had in hosting it.

Most clubs have been preoccupied with Festival preparations, but the TAHOE SWINGERS are planning their annual party on April 4, at Tahoe School, 60th and Broadway, 8-11 p.m., and all dancers are invited.

WHIRL-A-JIGS plan to have a beginning class start on March 31, at Donner School, with Art and Lois Taber (see People Worth Knowing -March 1964) as the instructors.

The DIONYSIAN FOLK DANCERS held a very successful Benefit Dance and were able to raise nearly \$40. for the March of Dimes fund. The decorations were delightful, the food delicious, and the cause worthy.

Next month the CAMTIA DANCE ENSEMBLE will hold its annual Scholarship Ball (local) to raise funds, half of which will go for the Council Scholarships and half to go into Federation Scholarships.

*Ginny Mitchell, 6201 Belva Way, No. Highlands.*

### SAN FRANCISCO COUNCIL

CHANGS will have a Gypsy Party on Friday, April 17. All folk dancers are welcome.

Winnie Faria received teaching credentials from the University of California and will teach at Exeter High School, south of Fresno.

FIRST UNITARIAN CHURCH and the FUN CLUB are holding their Eighth Annual "Unity for Fun" Festival of Folk and Square Dancing on Sunday afternoon, May 24.

The GATESWINGERS recently elected their executive committee for the ensuing year. The new officers are Maurice Young, President; Bob Griffin, Vice President; Ebber Olson, Secretary; and Peg Utterback, Treasurer. The Club dances at the Central YMCA every Thurs.night. Party night is the last Thursday of the month.

A new class in folk and square dancing will start Monday, April 6. For additional information call Natalie Tripp at the Y - TU 5-0460.

## COUNCIL COMMENTS (Concluded)

MADELYNNE GREENE'S INTERNATIONAL DANCE THEATRE members are working on the program for their Annual Spring Folk Dance Concert, to be held on May 16, at Wheeler Hall, University of California, in Berkeley.

Madelynne recently hosted a party at her studio for Bruce McClure, who flew up from Los Angeles for two days. Bruce was also an overnight guest of C. Stewart Smith. Mr. McClure had not been in the Western area since he taught Scottish Country Dances at the Stockton Folk Dance Camp four years ago.

RIKUDOM ISRAELI DANCE GROUP members are delighted to be numbered among the exhibition groups appearing under the intriguing title of *DIMENSIONS IN DANCE*, at *STATEWIDE* 1964, May 30, in San Jose. Their leader and instructor, Ruth Browns, is working on the choreography to present the various styles that have influenced Israeli dances.

SAN FRANCISCO FOLK DANCE CARROUSEL. . . .The first Friday of each month Carrousel hosts a party open to all folk dancers. At the February party, Stefini Winter, a teen-age member, presented an exhibition dance which just proves how good these teen agers are. She had trained a group of Carrousel members in a Scottish jig. The group danced with commendable Scottish style and performed the intricate step pattern flawlessly. Congratulations to our young teacher, and may she have much pleasure in her teaching for a long time.

The SUNSETTERS have discontinued their Intermediate Folk Dance class in favor of developing an exhibition group that will dance for shut-ins, senior citizens, people undergoing rehabilitation and similar cases. Our leader, Gary Kirschner, has received requests for appearances at Letterman Hospital and the Crystal Springs Rehabilitation Center in Belmont. We know that other folk dancers have rendered such services and now we are learning that providing diversion for the handicapped gives an inner lift to performers.

TERPSICHOEANS OF SAN FRANCISCO have just skimmed through a very busy weekend recently, including the attendance of a wedding of two of their members, David Sawaya and Ellen Belyea. Much happiness to you both.

*Leonora Ponti, 580 McAllister St., Apt. 211, S.F. 2*

# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

AVIS TARVIN, CHAIRMAN - 314 AMALFI, SANTA MONICA, CALIF.

1964 - FESTIVALS

\*

1964 - SPECIAL EVENTS

MARCH 21-22 - OJAI

HOSTS: Groups of Ojai  
Saturday - 8 til 12 P.M.  
Nordhoff High School Gym  
Sunday - 1 to 5 P.M.  
Civic Center  
Sunday - 6:30 to 10 P.M.  
Nordhoff High School Gym

APRIL 12 - POMONA

HOSTS: Pomona Folkarteers  
Ganesha High School  
Kolos 12 to 1 P.M.  
General Dancing 1-6 P.M.

MAY 24 - COMPTON

HOSTS: Compton Co-op  
Leuders Park 2-6 P.M.

MAY 29, 30, 31 - SAN JOSE  
STATEWIDE

JUNE 28 - LOS ANGELES

HOSTS: Westwood Co-op  
Sportsman's Park

MAY 23 - IDYLLWILD INSTITUTE

2-5 P.M. and Fund  
Raising Party - 8-11:30  
Leuders Park, Compton

JULY 10-12 - IDYLLWILD

Folk Dance Weekend

JULY 10-17 - IDYLLWILD, CALIF.

Idyllwild Workshop

AUG. 14-16 - GOLETA

University of Calif.  
Elementary Teachers Workshop

AUG. 16-23 - GOLETA CAMPUS

9th Annual Folk Dance Conf.  
Univ. of California

AUG. 22 - Seminar at Santa Barbara  
Folk Dance Conference, Goleta

## BALANCE OF FESTIVALS REQUESTED

September 27	Garden Grove
October	San Diego
November 21	Treasurer's Ball
December 13	Santa Monica

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# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

LEO HAMMER, CHAIRMAN - 469 HARKNESS AVE., SAN FRANCISCO

## 1964 FEDERATION FESTIVALS \* 1964 REGIONAL FESTIVALS

APRIL 19 - Sunday - SAN FRANCISCO  
HOSTS: San Francisco Council of  
Folk Dance Groups  
Kezar Pavilion - Golden Gate Park  
1:30 - 5:00 7:00 - 10:00  
KOLOS - 6:00 - 7:00  
Federation Council Meeting - 12 Noon

MAY 29, 30, 31 - STATEWIDE - SAN JOSE  
"DIMENSIONS IN DANCE"  
Friday Night: Folk Dance-Kolos-After Party  
Saturday Afternoon - Institute  
Saturday Evening: SECOND INTERNATIONAL  
FOLK DANCE CONCERT - 8:00 P.M.  
Refer to Page 8 for Pre-Registration Form  
(Note Correction in Time of Performance)  
General Folk Dancing, Kolos, After Party  
Sunday: Federation Meeting and Festival  
"Wedding of the Nations"  
Headquarters: Hotel St. Claire

JUNE 6 - Saturday Evening - SALINAS

JULY 12 - Sunday - KENTFIELD

SEPT. 20 - Sunday - SONOMA

OCT. 24, 25 - Saturday, Sunday - FRESNO

### 1964 INSTITUTES

OAKLAND - Sunday - April 12  
Sailboat House Club Room  
568 Bellevue Ave., Lakeside Park  
Registration - 1:00 P.M.  
Instruction - 1:30 P.M.

MAY 17 - Sunday - SANTA ROSA  
"Rose Festival"  
1:30 to 5:30 7:30 to 10:30

MAY 24 - Sunday - SAN FRANCISCO  
"Unity for Fun" 1:30 - 5:00  
Portola Playgrounds  
Felton & Holyoke Streets  
Hosts: FUN CLUB and FIRST UNITARIAN

JUNE 14 - Sunday - DALY CITY  
Hosts: SAN FRANCISCO COUNCIL of  
Folk Dance Groups

JULY 4 - Saturday - OAKLAND  
Oakland Civic Auditorium  
GREATER EAST BAY FOLK DANCE COUNCIL

AUGUST 9 - Sunday - GUERNEVILLE  
14th Annual Potluck Picnic/Folk Dance  
PETALUMA INT'L FOLK DANCERS

### SPECIAL EVENTS

APRIL 26 - Sunday - STOCKTON  
TEEN-AGE FESTIVAL 1:30 - 5:00  
Civic Auditorium

MAY 3 - Sunday - SAN FRANCISCO  
Special Council Meeting - 3:00 P.M.  
Lake Merced Boathouse  
Club Delegates & Associate Members  
BY RESERVATION ONLY  
For Info. Phone HE 1-8717 or MD 4-3513

### FOLK DANCE CAMPS

JULY 26 to AUGUST 8 - STOCKTON  
University of the Pacific  
For information write to:  
Lawton Harris  
(Two one week sessions)

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