

OCTOBER 1963



DANISH DANCERS

Let's Dance

THE MAGAZINE OF FOLK AND SQUARE DANCING

35c

Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

OCTOBER, 1963

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ON OUR COVER



DANISH DANCERS

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THE DANES

By . . Rosette Ericksen

Lucky is the person who can boast of a trip to Denmark. Never will he be so welcome anywhere, or so graciously received as among the happy, fun-loving Danes. They are genuinely interested in foreigners, their countries, and their customs, and anxious to share theirs, too.

Danish families are the greatest living examples of togetherness we have today. The merest excuse for a party or a get-together is reason enough to invite all the relatives from nearby, as well as surrounding towns, and merriment reigns supreme. Typical of this is the house raising such as we used to know in the settling of our own country. Families gather to help build the wooden structures on week-ends or evenings after work, if located nearby. Then when the highest roof beam is in place, a large wreath of flowers with streamers is tied to the uppermost beam to bless the house and its tenants. Of course all these celebrations are accompanied by much song, and much eating and drinking. The tables are loaded to the breaking point with deliciously prepared foods and especially wonderful sweets. Denmark is a cold country, and for the novice it would seem that the Danes eat every three hours, which is almost the case, and because of the cold, their foods are necessarily rather rich. Their sweets are heavy with cream and truly wonderful. Also their coffee is the best found in Europe.

It is also a small country and it must make use of every inch of land. Farmers try to raise all the food they, themselves, consume, but also a little extra for export. They are a very frugal nation and have found that Great Britain and Sweden will pay good money for the wonderful Dairy products produced here. Almost every farmer will raise some pigs for exporting, as they are world famous. Grown to special specifications as to length and thickness of fat, they are raised indoors in barns and exported only in a slaughtered state which is Government controlled. The only exception to this is the exporting to Germany for the making of the famous Westphalian Ham. The German slaughterers insist on performing this task themselves, so the Danes have permitted it only on one condition — that it be done within 24 hours after exportation.

When a Danish housewife goes shopping, she has a modern super-market much the same as ours, but she goes to a pork store for her pork — a cheese store for the cheese and a bakery shop for her cakes, pastries and bread. She will not buy cheese until she has tasted several different cheeses and decided the taste suits her just right. As to the baking, the kitchens are not equipped with large stoves and seldom is the baking done in the home; this is left to experts. Even the smallest town will have a bakery shop, if nothing else. Interesting, too, is the fact that no housewife will buy fish unless it is alive and swimming. So for this the shops are built of white tile tanks, and she can see which lively fish will make the best meal.

All the shops are identified by a large replica of their art. The pork store will have a large hogs head, and the bakery shop a huge pretzel, and so on down the line of all commodities. These are suspended high over the door at right angles to the shop front, so that they can be seen for many blocks away, both up and down the street. Stores close religiously on Saturdaynoon for the week-end and do not re-open until Mondaymorning. To accommodate the clients, automatic venders are placed outside the shops containing small supplies, coffee cake, sugar, butter and so on. For one crown (15¢) you can get enough of these items to tide you over the week-end.

The Danes love tradition and hold fast to it. Every year on the King's birthday Golden apples are placed in the fountain in the town square in Copenhagen and Danes, not especially tourists, gather to watch. The festivals are not tourist inspired, as these are traditions which have been going on for centuries, and tourism on a large scale has not been too popular here until the last decade.

Folk Dancing is still done in schools as we do here, with private groups also existing, and dancing in the streets for National Holidays. It was our privilege to attend an International folk dancing exhibit in a small town in Northern Denmark and it was especially thrilling to see the young, as well as the old - some over 70 - kicking up their heels, and doing the dances as we do them. For these exhibitions, of course, they bring out their colorful costumes, of which Denmark boasts many different types and styles. They are all typical of certain localities or villages and a Dane can tell by the style which part of Denmark the wearer is from. Christmas is the one big holiday of the year, and it lasts until Easter. There is much visiting around with all the friends and relatives, and this calls for dining and drinking with specially prepared delicacies, particularly very fancy cookies and cakes. Housewives and children start making these many weeks before to have enough to last through the long festive season. They make ornaments as well as gingerbread men to hang on the Christmas tree, and this occupies the whole family the long winter evenings.

The night before Christmas Eve is called the Cat's Christmas Eve. Families put out food for the gnomes, but of course, it is generally conceded that the Cats make off with it, hence the name.

Then on Christmas Eve, young and old join hands to dance around the Christmas tree. This is not a special dance, just a circle dance accompanied with song. The rest of the evening is spent socializing and eating the delicious tidbits prepared so meticulously weeks in advance, and then presents are distributed. Christmas itself, is a family day, and the wonderful repast is always topped with the traditional goose stuffed with apples and prunes.

Easter is a welcome change from the long winter, and whether it is still cold or not, winter clothes are shed, and new outfits blossom out on this

Danish Dancers Enjoying "Totur"



day. It is customary for all to take to the woods for outings – not picnics as it is still too cold, but walks or trips on the steamers up the rivers and lakes and to take coffee in one of the many, many lovely picturesque coffee houses along the way. After a rather short summer which, for the sun-loving Danes is spent out of doors, we come to harvest time. It is the culmination of the spring and summer sowing and plowing and hard work and a welcome rest. After the last load is in the barn it is again time for celebration. The beer barrel is rolled out, and the good food brought forth – cheer and jollity prevail.

St. Hans'Eve is in the late Fall, about the same time as our Halloween. This is celebrated by lighting huge bon fires on all the hill tops to ward off the evil spirits, and incidently to roast potatoes.

These are by no means all the festivals and holidays the Danes enjoy, but just some of the highlights. They are a patriotic people too, and love of the nation and King inspire many more. It is not a wealthy country when compared to ours, but the Danes know how to make the most of their assets. Railways, small steamers, and busses take folks anywhere they care to go for a nominal fee – as few have autos – and admission to theaters and movies is not high. For example, in the world famous Tivoli Gardens the admission is 15¢ and you can enjoy band music, vaudeville acts, pantomime theater and special events all for free. Here too, you can find numerous very fine restaurants, shops and beautifully landscaped gardens with illuminated fountains and buildings by night. It gives one the feeling of the last Victorian stronghold left on the face of the globe.

Small country – beautiful country – stout hearted and fun-loving people
THE DANES!



*Picture, above, shows young people in festival costumes
from South Jutland and Zealand, Denmark*

Photo: Courtesy of Danish Information Office, New York

People Worth Knowing

By Hill Adkins



VERA JONES

There are some people in this world who have many interests and abilities and who, in the pursuit of these interests, not only derive a personal satisfaction from them but bring pleasure to other people. Such a person is Vera Jones.

In addition to her many folk dance activities, Vera is a talented musician, was at one time an excellent golfer, and in recent years an avid skating and skiing enthusiast. Among her other interests in the past was the raising of show dogs and bowling.

Her diversified interests became evident during her high school days when she took part in all the musical activities the school offered while at the same time she spent many hours on the rifle range and was champion girl rifle shot!

Vera is an accomplished pianist and organist and for many years was accompanist for most of the well-known vocal and violin teachers in Fresno and as such took part in numerous concerts. She also taught piano for a number of years.

Aside from her music and folk dancing, one of her lasting interests has been ice skating and skiing. Her interest in ice skating is such that she and Cliff Paige (another folk dancer) built an ice rink, operated it and taught ice skating for about seven years. Their reason for building the rink was that the only ice rink in Fresno was being torn down and they wanted a place where they and others could skate. About one year ago they found a buyer whom they believed would continue to provide the people of this area with good ice skating facilities and instructions.

An interesting sidelight on her golfing career is that Vera is a "lefty", and, when she started playing golf, there were no women golfers who played left handed — so the clubs had to be especially made. She also developed a method of putting, using only her left hand. Despite these unorthodox methods, or maybe because of them, she worked her way down to a very respectable handicap.

Vera started folk dancing in 1950 and began teaching a year or two later. She has taught many classes, but many of us who know her think her most worthwhile project was in the psychiatric ward of the local Veteran's Hospital. She taught that class for ten years and has a pin denoting 2500 volunteer hours in the V A Hospital program. Oh, yes, and she also has a pin denoting fifteen years of service as a "Gray Lady". She too, has served for nine years on the Federation Research Committee and two years on the Teacher's Institute Committee. Locally she has served as the Fresno Council Historian and is presently its Treasurer. She is now employed by the City of Fresno Recreation Department as a folk dance specialist. At present she is teaching seventeen different playground groups plus one teenage group. These activities are, of course, in addition to her regular chore of teaching the Fresno Guild and her other Fresno Council endeavors.

Despite her interest in folk dancing and her success as a teacher, she has never been able to interest her husband, Beverly, or her sons, Jack and Allan, in folk dancing. Perhaps she still has a chance with her three grandchildren.

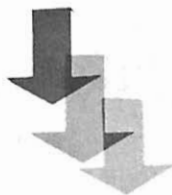
By now you may have come to the conclusion that Vera has enough interests and the energy to carry them out as any three or four of us ordinary mortals. If so, you are on the right track. So here's a loud "Ole!" for Vera Jones — truly a person worth knowing.



EXHIBITION TIME . . . FRESNO — 1962

DANCE GUILD *Grace San Filippo, Director*

Photo . . . Henry L. Bloom



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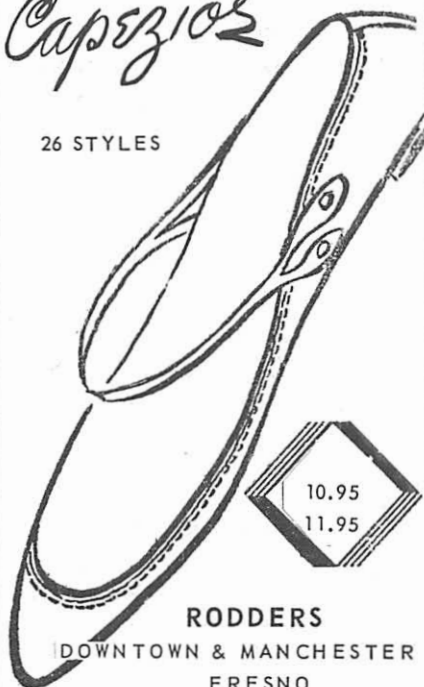
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DENMARK

FRIKADELLER (Danish Meat Balls)

1-1/2 pounds lean Beef
1/2 pound Pork
1 Onion
1 cup very dry Bread Crumbs
4 tablespoons Flour

1/4 teaspoon Cloves
1/2 teaspoon Pepper
1 teaspoon Salt
2 Eggs
2 cups Milk

Put the meat and onion through the meat grinder at least 4 times. Add the flour and other seasonings. Mix the bread crumbs and the milk together and let stand a few minutes, then add to other mixture. Have a heavy pan heated with melted shortening in it. Drop the meat mixture into this in tablespoon amounts, form it into oblong rolls with the back of the spoon. Cook slowly and turn it on all sides to keep the roll shape. When the frikadeller have browned slightly remove them to a warm dish and make a gravy in the same pan by adding 2 cups of water and 2 bouillon cubes, thickened with 2 tablespoons flour. Pour the gravy over the frikadeller and serve.

BUTTERED PARSLEY VEGETABLES

Danish cooks use a great deal of parsley; such vegetables as potatoes, carrots and turnips are improved, both in taste and appearance by its use. Melt 1/4 cup butter. Stir in 2 tablespoons chopped parsley with a pinch of salt. Add to the cooked vegetable and serve.

SYLTE ~~R~~ØDBEDER (Pickled Beets)

Boil the beets in water until tender, about 1 hour. The skins will slip off easily. Skin and slice into a crock or a glass jar. Bring to boil 1 cup vinegar and 2 cups sugar with salt and pepper. Pour this over beets and let stand for 24 hours. Serve with various kinds of meat or as a salad or a garnish.



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**AS
I
SEE IT**



Carolyn B. Riedeman ▲ North

Californians are most fortunate. They can enjoy the tremendous, varied wealth of folk expression with the aid of a well-established Folk Dance Federation. Two Federation-sponsored folk dance camps and several privately-run camps where dancers can learn new dances, perfect their skills in older dances and learn about costumes, customs, folk lore and pool ideas are at their disposal every year.

Almost every month California folk dancers can avail themselves of expert instruction at teaching institutes and enjoy fellowship with other folk dancers at monthly Federation festivals. No other State offers dancers such a variety to explore the fascinating field of folk dancing and its allied fields.

But not only the dancing Californians reap the many benefits which are his with the help and cooperation of the Folk Dance Federation. Teachers, artists, photographers, writers also benefit from all this ethnologically-oriented activity in the Golden State. Trades people also find folk dancing attractive: much material goes into the making of costumes, be they merely colorful, or ethnically absolutely correct.

One more benefit for California folk dancers is to be found in the official Federation magazine "Let's Dance", which brings dance description, informative material and calendars of events to dancers at little cost.

All this is at the disposal of the fortunate California folk dancer. His Federation helps him to have this chance at such experiences of broadening his horizons, and taking an active part in fostering good foreign relations. All the Federation asks in return is his continued and willing support.

. . . ED FELDMAN

THE FRESNO
FOLK DANCE COUNCIL, INC.

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15TH ANNUAL FALL FOLK DANCE FESTIVAL

SATURDAY NIGHT AND SUNDAY AFTERNOON - OCTOBER 26 AND 27, 1963

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Central Valley Dancers - Danish Hall	Sunday
Frolickers - Dickey Playground	Monday
Square Rounders - Danish Hall	Saturday
Vinehoppers - Knights of Pythias Hall	Saturday
Vista Square Eights - John Burroughs School	Saturday



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in Fresno



PEACE AND HARMONY THROUGH FOLK DANCING

OCTOBER 26, 27, 1963

FRESNO MEMORIAL AUDITORIUM

PROGRAM

FOLK DANCE CAMP REUNION FESTIVAL

▲ ▲ ▲ SATURDAY – October 26, 1963 – 8:00 P.M. TO 12:00 A.M.

PROGRAM

AT THE INN	GERMANY
LECH LAMIDBAR	ISRAEL
BIALY MAZUR	POLAND
II CODIGLIONE (P)	ITALY
SHEPHERD'S CROOK	SCOTLAND
BLUE PACIFIC WALTZ	UNITED STATES

□ SQUARES □

EL SHOTIS VIEJO	MEXICO
POLYANKA	RUSSIA
MACEDONKA	MACEDONIA
SAUERLAENDER QUADRILLE #5	GERMANY
NEOPOLITAN TARANTELLA	ITALY
BLUE BELL WALTZ	SCOTLAND

□ SQUARES □

HOFBRAU HAUS LAENDLER	GERMANY
CROATIAN WALTZ	CROATIA
RUZGA DE SANTA MARIA	PORTUGAL
SETNJA	SERBIA
VE' DAVID (P)	ISRAEL
RUSSIAN PEASANT	RUSSIA

□ SQUARES □

VRTIELKA	SLOVAKIA
DAS FENSTER (P)	GERMANY
FADO FOR FOUR	PORTUGAL
HAMBO	SWEDEN
MILANOVO KOLO	SERBIA
SILENCIO TANGO	UNITED STATES

□ SQUARES □

HOPAK	RUSSIA
ANNIVERSARY TWO-STEP (P)	ENGLAND
SWEETS OF MAY	IRELAND
MA NA'AVU	ISRAEL
LAS DULCITAS TANGO	UNITED STATES
SLOVENIAN WALTZ	SLOVENIA

FEDERATION FESTIVAL

▲ ▲ ▲ SUNDAY – October 27, 1963 – 1:30 P.M. TO 5:30 P.M.

PROGRAM

DOUDLEBSKA POLKA (P)	CZECHOSLOVAKIA
TA'AM HAMAN	ISRAEL
ORLOVSKAYA	RUSSIA
ERSKO KOLO	SERBIA
AGATTANZ	AUSTRIA
CABALLITO BLANCO	MEXICO

□ SQUARES □

SIAMSA BEIRTE	IRELAND
PREKID	SERBIA
CZARDAS Z	SLOVAKIA
RANCHERA	ARGENTINA
HAMBO	SWEDEN
TO-TUR (P)	DENMARK

□ SQUARES □

EL GAUCHO	UNITED STATES
SCHUHPLATTLER	GERMANY/BAVERIA
MISIRLOU	GREECE
ITALIAN QUADRILLE	ITALY
DREISTEYRER (Old)	AUSTRIA
OSLO WALTZ (P)	ENGLAND/SCOTLAND

□ SQUARES □

KREUZ KOENIG	GERMANY
SQUARE TANGO	ENGLAND
GERAKINA	GREECE
MI PECOSITA	MEXICO
ZOMERVREUGD (P)	NETHERLANDS
SHIP OF GRACE	SCOTLAND

□ SQUARES □

KOROBUSHKA (P)	RUSSIA
SNURREBOCKEN	SWEDEN
SHUDEL BUX	GERMANY
ZILLERTALER	AUSTRIA
MEXICAN SCHOTTIS	MEXICO
HESITATION WALTZ	SCOTLAND



FRESNO CALIFORNIA GROUP DANCING



Photos by . . Henry L. Bloom



FRESNO COUNCIL WORKSHOP

Exhibiting a
Mexican Dance

MORTEN LARSEN

(DENMARK)

Note: For easy reading, open staples,
remove description, close staples.

This dance, described in "Old Danish Folkdances", Foreningen til Folkedansens Fremme, Copenhagen, 1960, is from the Boeslunde, Sjaelland region, Original description allows for 12 figures, including many repetitions. This version consists of 5 representative figures to go with the music as played by the Danish orchestra on the recording. Introduced by Gordon Tracie at the November, 1962 Teachers' Institute of the Folk Dance Federation of California, North,

MUSIC: Record: Aqua Viking V-402 "Morten Larsen"

FORMATION: 4 cpls in square formation. Heads and sides are as in American Squares.

STEPS AND STYLING: Waltz*: All figures and phases begin on M L and W R.

Buzz*: Step flat on R, bending knee (ct 1). Start to straighten R knee (ct 2).

Step on L toe (ct 3). Directions same for M and W. Step does not alternate.

Danish Waltz Pos*: Same as Closed Pos* except that M L and W R arms are kept at shoulder height, elbows straight. When waltzing in this position, turn CW while progressing CCW. The character of the dance is light and very smooth.

* Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 1095 Market Street, Room 213, San Francisco 3, California.

MUSIC 3/4**PATTERN****Measures****Chord****INTRODUCTION****I. RING**

A 1-8 All hands joined at shoulder level, elbows bent, circle CW with 16 waltz steps. Circle once or twice around.

CHORUS**a. Compliment**

B 9-12 Head cpls join inside hands at shoulder level, elbows bent. Free hand on hip, fingers fwd, thumb back. Head cpls dance 4 waltz steps twd each other. Start outside ft and there will be some back-to-back, face-to-face movement. On 4th waltz, there may be a nod of head to opp person.

13-16 Head cpls waltz 4 steps bwd to place. Again start on outside ft.

B 9-16 Side cpls repeat action of Head cpls (Compliment).

b. Waltz Around Corner; Waltz Around Ring

C 17-24 In Danish waltz pos, each Head cpl and the cpl to its right, dance around each other back to own place with 8 waltz steps. Make 1 CCW circle.

C 17-24 Retaining Danish waltz pos, all 4 cpls dance around set CCW one time with 8 waltz steps. It may be necessary to "pull" the set in a bit to make it around in 8 meas. On the following 8 meas the set is easily readjusted to size.

c. Chain; Waltz Home

MORTEN LARSEN

(continued)

- D 25-32 Beginning with R to ptr, chain (Grand R & L) around ring with 8 waltz steps, meeting ptr in opp place.
33-40 Taking Danish waltz pos with ptr, dance around ring CCW to home pos with 8 waltz steps.

II. SWING PARTNER

- A 1-8 Retaining Danish waltz pos, swing ptr in place with 16 buzz steps, turning CW. Step R on ct 1, L toe on ct 3. Do not allow R hips to become adjacent but keep the rounded appearance of the Danish waltz pos.

CHORUS

- 48 meas. Repeat action of Chorus (a, b, c).

III. WOMEN'S MILL

- A 1-8 Moving in twd ctr, all 4 W take with own R hand the R wrist of W on the R and place own L hand on upper arm of W on the L. Facing inward, keeping arms straight, leaning out from waist, move sideways L with 16 buzz steps. Number of revolutions depends on ability of group but all W must return to place in time for Chorus.

CHORUS

- 48 meas. Repeat action of Chorus (a, b, c).

IV. MEN'S TWO HAND MILL

- A 1-8 Moving in twd ctr, opp M join hands, R with L and L with R, arms straight out but R a bit higher than L so that each R arm is above neighbor's L arm. Facing inward, leaning back, move sideways L with

16 buzz steps. Number of revolutions depends on ability of group but all M must return to place in time for Chorus.

CHORUS

- 48 meas. Repeat action of Chorus (a, b, c).

V. SWING PARTNER

- A 1-8 Repeat action of Fig II. M may take W R hand with his L, place it in his R and give it one handshake. Dance ends typically with a Figure, not the Chorus.
A 1/8

Folk Dance Camp **REUNION**

FRESNO MEMORIAL AUDITORIUM

Oct. 26 - 27, 1963

Sat. 1 - 5 PM Institute

The Best From Camp

FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE:

Reva Ward, Virginia Wilder, Sue Lemmon

October, 1963

Note: For easy reading open staples,
remove description, close staples.

TOTUR II (Totur No. 2) (DENMARK)

Totur II (Tōh-toor Tōh), means "Two Tours" or "Two Themes", and is a folk dance from the region of Kjøng, Sydsjælland. It was introduced at the 1962 University of the Pacific Folk Dance Camp by Gordon E. Tracie of Seattle, Washington.

MUSIC: Record: Swedish RCA FAS 664, "Totur II", 45 rpm.

FORMATION: Cpls in a single circle facing ctr, W to M R, all hands joined shoulder high

STEPS AND Walk*, Step-hop*, Buzz*. The walking step in easy and light.

STYLING: The Buzz step is danced slowly and smoothly. Position for ptr swing is Danish Waltz Pos, a modified Closed Pos as follows: M R arm around W waist, R hips adjacent, L arm extended shoulder high. W L arm on M upper R arm, R arm extended to join M L hand, both palms down.

* Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 1095 Market Street, Room 213, San Francisco 3, California.

MUSIC 2/4

PATTERN

Measures

4 INTRODUCTION - No Action.

I. CIRCLE

A 1-8 Beginning L, all walk 8 steps to L (CW), 1 step to each meas).

1-8 Beginning L, all walk 8 steps to R (CCW).
(repeated)

CHORUS

The Circle divides into 4 separate lines forming a rectangle (retain hand of ptr), with 2 head lines facing and 2 side lines facing. End person's free hand is on hip, thumb back, fingers fwd.

B 9-12 Starting L, with 4 small step-hops head lines move directly fwd twd each other. Acknowledge dancers in other line.

13-16 Repeat action of meas 9-12 moving bwd. Acknowledge ptr when back to place.

9-16 Repeat action of meas 9-16 with side lines moving fwd twd each other, and bwd to place.
(repeated)

II. PARTNER SWING

A 1-8 Assume swing pos and cpls turn together with 16 buzz steps.

1-8
(repeated)

CHORUS

B 9-16 Repeat action of Chorus (meas 9-16 and repeat).

9-16
(repeated)

III. WOMEN FORM BASKETS

A 1-8 W of each line form groups of 2, 3, or 4 and form basket made with waist hold, R arm over, L arm under neighbor's. Move CW with buzz steps with R ft in center, leaning back. Return to place in time to start next Chorus. M remain in place.

TOTUR II (continued)

CHORUS

- B 9-16 Repeat action of Chorus (meas 9-16 and repeat).
9-16
(repeated)

IV. MEN FORM BASKETS

- A 1-8 M repeat action of Fig III, (meas 1-8 and repeat) while W remain in place.
1-8
(repeated)

CHORUS

- B 9-16 Repeat action of Chorus (meas 9-16 and repeat).
9-16
(repeated)

V. PARTNER SWING

- A 1-8 Repeat action of Fig II (meas 1-8 and repeat).
1-8
(repeated)

CHORUS

- B 9-16 Repeat action of Chorus (meas 9-16 and repeat).
9-16
(repeated)

ECHOES from the SOUTHLAND

By . . . Liesl Barnett

DEPARTMENT OF LOSSES, GAINS AND CONSOLIDATIONS: The Southland lost three of its most popular Kolo leaders this summer: Jean Minor and wife, Lynn, moved to Denver, while Jim Schlesinger and Gordon Engle moved to Northern California. Northern Section's and Denver's gain is definitely our loss, especially where Gordon is concerned. Santa Monica's Estella Kreindel walks around with a big smile these days. She'll be a grandma before too long! So much for Gains and Losses.

Congratulations go to the following on their recent "Consolidations": Westwood Co-op's president, Allen Schupak, married WW's refreshment chairman, Louise Schein, on July 28th, and capped off their honeymoon by joining forces in the teaching of Senftenberger. Former South section president (and member of Santa Monica Folk Dancers and Gandy Dancers) Paul Prichard and Gandy-ite Joan Sebring tied their Knot at a most unusual wedding ceremony on August 17, and did not spend a folk dancing honeymoon. Another victim of Eros was our Statewide treasurer and auditor, Murray Nagdimon, but as yet I don't know the name of his new bride (a neophyte folk dancer), nor the date when he took the fatal leap. Best wishes for many years of happy dancing to all these Southlanders.

APOLOGIES DEPARTMENT: In recent articles I thanked the various exhibition groups for their part in making our recent Statewide Festival a success. I made the mistake of naming names. There were several last-minute changes and some of the groups never got on the printed programs. When I listed the groups in my articles, I used the program and hoped, thus, to avoid overlooking anyone. Oh, me - how wrong I was! I did not mean to slight anyone, and the appreciation I expressed was heartfelt and sincere, even if I neglected to name some groups who were there and listed some who were not.

WELCOME NEW MEMBERS: The South is still growing. We have a new group, thanks to the efforts of Nate Moore. Our latest limb of a folk dance family tree is the Luguna Beach Folk Dancers. We hope there will be several more before the year is out.

COMPTON CO-OP: This group may be small, but they are active! Among their recent activities was participation in exhibitions at the grand opening of the Ports o' Call recreation area in San Pedro.

CABRILLO FOLK DANCERS: A new set of officers "rule" in San Diego: President, Minalyn Wincote; Secretary, Virginia Lewis; Treasurer, Audree Reynolds; Federation Delegate, Alice Hauserman; and Party Chairman, Cozette Winegar. Congratulations and much success in the coming year. Cabrillo invites visitors to San Diego to join them in the Food and Beverage Building, at Balboa Park, on Tuesdays, 7:30 to 10 p.m., (beginners) and Thursdays (intermediate and advanced).

FAR WEST FOLK DANCERS: Far West continues its slow road back to former size, and Maribeth Carufel is doing a fine job there as teacher and

general morale booster. Far West invites folk dancers to join them every Wednesday, 8 to 10:45 p.m., at Horace Mann Jr. High School, 7100 St. Andrews Place (South), 1 block W. of Florence. Teaching is from 8 to 9, with general dancing until closing time.

FIESTA FOLK DANCERS: This is another group with a slowly, but steadily growing membership, since Miriam Dean has taken over as the group's director and chief teacher. Their September 6th party had a double purpose by serving as the official celebration of Howard and Miriam Dean's first Wedding Anniversary. Fiesta boasts among its members a young man, Clevason Penn, who can make even the Russians look like sick imitations when he does prysiadkas. He is like a rubber ball, only shaped better.

SILVERADO FOLK DANCERS: This is another group whose summer activities include the grand opening of Ports o' Call their participation having been under the direction of Dorothy Singleton. They were seen on TV at that time, and their charming dance and colorful costumes made a hit with the audience. Tom Daw, coordinator for the September festival, spent time at Clear Lake and Ruth Binns was touring Europe and having a marvelous time in spite of daily rainfalls during the summer. Old-time members, Virgil and Barbara McDougall, came to visit with their old gang, bringing along their youngsters, as did also John and Betty Simpson.

HOLLYWOOD PEASANTS: Many of the members of this Club have patios large enough to accommodate the entire group, consequently, they often dance under the stars. They, as well as other Southland Clubs regularly volunteer their services to entertain the patients at various hospitals in the area.

GARDEN GROVE DANCERS: Any group having two charmers like Susan Tiffany and Laura Joyce Lippett among their active members is lucky, indeed. The enthusiasm and hard work of these two lovely gals can be sensed in much of the goings-on.

SAN DIEGO FOLK DANCERS: This is another club with new officers. President, Beth Rappolee; Vice President, Dee Todd (Mrs. Dean); Secretary, Norma Gonzales; Treasurer, Allen Yewchan; Co-Instructors, Nancy and Lou Denov; Federation Delegate, Don Jost. Incidentally, Don has a clever gimmick to advertise festivals and other folk dance events. He took a huge carton and made poster boards to fit them. These boards are covered with the whole shebang and then mounted either on his own car or that of Alice Hauserman. In this way folk dance information reaches more people than a newspaper.

SANTA BARBARA FOLK DANCE CLUB: Their August Festival boasted some eye-opening exhibitions. There was a charming (and authentic) early California dance done by the Glendale Folk Dancers, which proved exhibitions do not have to be flashy to be effective. There was a group of Israel dances by a group of young people from Ojai and Don Coons can be justly proud of his young charges. There were several other exhibitions, all done equally well and interesting, but those two I found particularly charming. The Santa Barbara group, as always, outdid itself with wonderful hospitality.

(continued next page)

ECHOES FROM THE SOUTHLAND

(concluded)

POMONA FOLKARTEERS: This group is getting ready for United Nations week, which will culminate in a big International Exhibition on the Mall on October 26th. This is an excellent way to publicize folk dancing, while at the same time doing their duty as citizens by participating in a community undertaking.

SANTA MONICA FOLK DANCERS: SMFD is busy as usual, with plans for the December Festival, which will be held in the lovely Santa Monica auditorium after all. In addition to their regular second Tuesday of the month parties, SMFD now has a regular fourth Saturday of the month party, also held from 8 to 11 p.m., at their usual quarters - Miles Playhouse. Quite a number of the group's members gathered at the home of Ben and Liesl Barnett for hours of food, folk dancing, fun and a hootenanny. Everyone had so much fun they decided to do this again soon. It is amazing how much talent there is hidden in a club!

WESTWOOD FOLK DANCE CO-OP: Westwoodites had a busy summer, starting with their June festival and ending with an extremely successful beach party at Venice Beach. The best part of this outing was the skit which advertised it. The picture story of the year was lost when none had a camera ready to record a skit presented by social chairman Jo Ann Wacht and ex-president Sid Heyman, who emerged from this spoof in a bikini, filled out in all the proper and familiar places. Westwood is another S. California Club participating in the volunteer service of bringing the fun and fellowship of folk dancing to various hospitals.

FOLKLANDERS: Everyone missed Elizabeth Ullrich and her wonderful sense of humor this summer. Elizabeth was having a marvellous time in Europe, and should be bursting with news, dances, pictures and what-have-you now. She got home just in time to get to work with her co-workers and dancers on preparation for the forthcoming Chula Vista festival, the always delightful Octoberfest. Folklanders have new officers. We wish success to: President, Bob Dunstan; Secretary, Lou Lee; Vice President, Chick Campbell; and Treasurer, Mae Sykes.

THIS AND THAT - Popular Dave Slater has started an intermediate-advanced folk dance group. They meet every Friday night at Webster Jr. High, and are now looking forward to their first party night. Interested folk dancers are invited to join them. For additional information contact Bill Rosenthal, GR. 20152.

Our roaming ambassadress of good will towards folk dancers and dancing, Millie Libaw, is quite a publicity agent for "Let's Dance", also. Due to her efforts, copies of our "Bible" go literally all over the world, to such places as Bangkok, Budapest, Hawaii, Athens, Israel, and to her friends and relatives all over the USA. Wouldn't it be great, if all our dancers were readers and would spread "Let's Dance" around as does Millie???



A GROUP OF SATURDAY MIX-ERS AFTER AN EXHIBITION

L to R: The group's leaders, Lorna and Victor Gonzales; Monica and Roy J. Johnson; an unidentified couple; Sallee Rueth and Vid Cahrette, all in what appear to be the costumes of Costa Rica.

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PARTY PLACES

- BAKERSFIELD** - Every Tuesday - 8 to 10:30. Circle 8 Folk Dance Club, Gardiner Annex, 14th & F Street s.
- BERKELEY** - 3rd Saturday each month - 8 to 12. Garfield Folk Dancers, Le Conte School, Russell & Elsworth.
- BIRLINGAME** - Alternate 1st Saturdays - 8:30 to 12. Big Circle Folk Dancers Burlingame Recreation Center. Alternate 2nd Saturdays - 8 to 12. Bustle and Beaux Club, Burlingame Rec. Center
- CHULA VISTA** - 3very Friday Night - 8 to 10:30. The Folklanders, Mueller School 715 I Street.
- COMPTON** - Tuesdays (nearest a Holiday) 7 to 10p.m. Compton Co-op Folk Dancers, Lueder's Park, Rosecrans & Temple.
- EL CERRITO** - 4th Saturday each month - 8 to 12. Folk Dance Guild, El Cerrito High School Cafetorium.
- FRESNO** - Every Sunday - 8:30 to 12. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite & Vrooman Streets.
Every Saturday - 8:30 Square Rounders, Danish Hall, Yosemite & Vrooman.
- HUNTINGTON PARK** - Every Thursday - 7:30 to 10. Huntington Park Folk Dancers, Huntington Park Rec. Bldg., 3401 E. Florence Ave., H.P.
- INGLEWOOD** - 3rd Saturday each month - 8 to 12 p.m. Rogers Park Recreation Center, 621 North La Brea Avenue, Inglewood.
- LONG BEACH** - Last Tuesday each month - 8 p.m. Silverado Folk Dance Club, Silverado Rec. Park Bldg., 31st & Santa Fe Avenue. - 2nd Thursday each month - 7:30 - 10:30. Long Beach Folk Dance Co-op., Women's Gym, L.B.C.C. 4901 E. Carson Street.
- LOS BANOS** - Every Wednesday Night - 8 to 10. The Pacheco Promenaders, Los Banos Recreation Hall.
- LOS ANGELES** - Every Saturday Night - 8 to 11. Saturday Mix-ers, Boy's Gym, Berendo Jr. High School, 1157 S. Berendo Street, L.A.
Every Wednesday night - 7:30 to 10. El Sereno Folk Dancers. El Sereno.
3rd Wednesday each month - 8 to 10:45 p.m. Far West Folk Dancers, Horace Mann Jr. High, 7100 S. St. Andrews Place, 1 Block north of Florence Ave., Los Angeles.
Fifth Thursdays of the month - 8 to 11 p.m. Westwood Co-op Folk Dancers, Emerson Jr. High School Gym, 1670 Selby Ave. Los Angeles.
- MARIN** - 4th Wednesday each month - 8:15 to 12. Marin Whirlaways, Carpenters' Hall, San Rafael, California.
- MONTEREY** - Every Friday - 8 to 11. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O. Webster and El Estero.
- OAKLAND** - Every Tuesday - 8 to 10 p.m. The Balkaneers, Rockridge Women's Club, 5682 Keith Ave., Oakland. (Yugoslavia, Bulgaria, Romania, Macedonia, Greece and Armenia).
Every Thursday - 9:30 to 11:30 a.m. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Avenue, Oakland.
Every Thursday - 8 to 10:30. Oakland Folk Dancers (Formerly Fruitvale Folk Dancers) Hawthorne School, E. 17th & 28th Avenue.
4th Friday each month - 8 to 11:30. Seminary Swingers, Webster School, 8000 Birch Street.
- FOUR PARTIES A YEAR** - 8 to 11. Dancers Internationale, Laurel School, 3820 Kansas, Oakland.

PARTY PLACES

- OJAI** - 1st Saturday each month - 8 to 12 p.m. Ojai Community Art Center, South Montgomery Street, Ojai, California.
- PALO ALTO** - 1st Saturday each month - 8:15 to 12. Barronaders, Barron Park, School, Barron Avenue, South Palo Alto.
- PENGROVE** - 2nd Saturday (each month except Aug.) 8:00 til? Petaluma International Folk Dancers, Pengrove Club House.
- POMONA** - 2nd Friday each month - 8 to 11. Pomona Folkarteers, Gymnasium, Trinity Methodist Church, 676 N. Gibbs Street, Pomona.
- REDDING** - 1st Saturday each month - 8:00. Redding Recreation Folk Dance Club, Sequoia School.
- REDWOOD CITY** - 4th Saturday each month - 8:30 to 12. Docey Doe Club, Hoover School.
- RICHMOND** - 1st Saturday each month - 8 to 12. Richmond-San Pablo Folk Dancers Downer Junior High School, 18th & Wilcox.
- RIVERSIDE** - 4th Friday each month - 8 to 11. Riverside Folk Dancers, Grant School Auditorium, Cr. 14th & Brockton Streets, Riverside, California.
- SACRAMENTO** - 2nd Saturday each month - 8 to 12. Whirl-a-Jigs Folk Dance Club, Donner School, 8th Ave., & Stockton Blvd.
4th Saturday each month - 8 to 11. Triple S Folk Dance Club, Theodore Judah School.
- SAN DIEGO** - Every Mon. night - 7:30 - 10. San Diego Folk Dancers, Food & Bever. Bldg., Balboa Park, S.D. Louis Denow Inst.
Every Tues. & Thurs. night - 7:30 - 10. Cabrillo Folk Dancers, Food & Bever. Bldg., S.D. Balboa Park.
- SAN FERNANDO VALLEY** - Last Friday each month - 8 to 11. West Valley Dancers, Canoga Park Elem. School. 7438 Topanga Canyon Blvd., Canoga Park.
- SAN FRANCISCO** - 3rd Saturday each month - 8:30 to 11:30. The Fun Club Folk Dancers, 362 Capp Street.
4th Saturday each month - 8 to 12. Cayuga Twirlers, Genova Hall, 1074 Valencia Street
Last Wednesday each month - 8 to 12. Scandinavian Folk Dance Club, 362 Capp Street
3rd Saturday in March 1963. (Once a Year Party) San Francisco Merry Mixers
1st Saturday each month - 8:30 to Midnight. Sunsetters Folk Dance Club, 1641 Taraval Street, San Francisco.
2nd Saturday each month - 8 to 12. Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia Street.
1st Friday each month - 8:30 to 12. San Francisco Carrousel, 1748 Clay Street
- SAN MATEO** - Alternate 2nd Saturday - 8:30 to 12. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue.
- SANTA BARBARA** - "End of the Month Festival" - Last Saturday each month.
Santa Barbara Folk Dance Club - Recreation Center, 100 E. Carrillo Street.

PARTY PLACES

SANTA CRUZ — 2nd Saturday each month - 8:00 to 11:00. Mission Hill Junior High School, 425 King Street, Santa Cruz Breakers.

SANTA MONICA — 2nd Tuesday every month (except December) - 8:00 to 11:00. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd., Santa Monica.
Special Party Night - 4th Sat. each month, except Dec. 8 - 11:15 p.m.

SONOMA — 1st Saturday each month - 8:00 to 12:00. Valley of the Moon Swingers, Community Center, 276 Napa Street.

STOCKTON — Last Friday each month - 8:00. Kalico Cutters, Growers Hall, North Wilson Way. — 2nd Saturday each month - 8:00 to 12:00. Stockton Steppers, Lincoln Community Hall, Lincoln Center, Stockton.

VALLEJO — 2nd Friday each month - 8:00 to 12:00. Vallejo Folk Dancers, Vallejo Community Center, 225 Amador Street.

VENTURA — Last Thursday each month - 8:00. Buena Folk Dancers, Recreation Center, 1266 East Main Street.

WHITTIER — Every Fifth Saturday - 8:00 to 12:00. Whittier Co-op Folk Dancers, West Whittier School, Norwalk Boulevard.

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FRESNOTES — The Vinehoppers closed their regular season by re-electing their officers for another term. They are: Thomas Northup, Chairman; Lucille Adkins, Secretary; and Marion McDonald, Treasurer. During the summer they keep up activities by meeting in members' homes and yards, and featuring different types of programs. Two of their members, Leonard and Margaret Van Dussen, the *world citizens*, have traveled for about two years all over the globe, and their slides are particularly interesting, because they reflect the interpretation and selectivity of folklore enthusiasts, pursuing their hobby in out-of-the-way places. Margaret Van Dussen was city librarian for Fresno for many years, and has been leading discussions regarding her travels in our library at regular times during the lunch hour. Among her pictures are scenes of Austria and Yugoslavia, where she and Leonard visited the family of Slavenka Howard, a member of the Vinehoppers for many years.

Fresno was well represented at University of Pacific Folk Dance Camp. In addition to the two scholars mentioned previously, Louise Peterson, a member of the Central Valley Dancers, was sponsored by her club. Also, in recognition of her many years of work in promoting folk dancing, she was awarded life membership in her club.

. . . Mary Spring, 2004 E. Clinton Avenue, Fresno

GREATER EAST BAY COUNCIL — The Oakland Folk Dancers had a party for Carl and Anna Hansen, who celebrated their 50th anniversary. Charter members of the club they have both been very active and are still active members and dancers of the club. The hall and table were appropriately decorated with gold decorations, and a gift that they will long remember was presented them. Sixty One members attended.

This fall, beginners' classes in folk dancing will be held by the Skirts and Shirts, Richmond-San Pablo Folk Dancers, El Cerrito-Richmond Folk Dancers Guild and the Garfield Folk Dancers.

The San Leandro Circle up, who hold a party on the second Saturday of each month at the Bancroft Junior High School, in San Leandro, are honored to have as their guest caller, Bill D'Alvy. Sure hope you can attend. Oh yes, the date — Saturday, October 12th.

New Officers for Garfield Folk Dancers are Virginia Havens, President; Jean Ramstein, Vice President; Eunice Warner, Treasurer, and Mary Frantz, Secretary. Jean has been very ill. Sure hope at this printing he is up and around again. The Garfielders have been combining picnics and pot-luck dinners with special events. They had a pot-luck before the 5th Saturday party and a picnic before Woodminster. A real fine idea.

The Balkaneers invite all Balkan enthusiasts to their FIRST birthday party, to be held on October 12th, at the Rockridge Women's Club. In one year the group has grown from three to thirty members.



Photo - Jim Hampton

*Sonny Newman and Barbara Connel teaching "Let's Dance"
Subscribers Kritikos Syrtos at THE BALKANEERS in Oakland
on August 6, 1963*

The Richmond-San Pablo Folk Dancers are again having a New Year's Party. More anon. But contact the Pintos and make your reservations early.
WEDDING BELLS - Virginia Bybee and Gene Bissell, in September.

VACATIONING - Ann Gillis, in the Bermudas.

. . . Genevieve Periera, 1811 Cornell Drive, Alameda

SACRAMENTO FOLK DANCE COUNCIL - A large group of Sacramento Council of Folk Dancers are already serving on various committees preparing for the 1964 Camellia Pageant in March. **THREE** days of the ten-day city-wide festival will be featuring the folk dance pageant in the Sacramento Memorial Auditorium, with headquarters at the Senator Hotel.

Highlights of the fabulous folk dance weekend will be: Friday night - Special Folk Dance Feature and Afterparty; Saturday - Dancers' Institute, Exhibitions, General Dancing and Afterparty; Sunday - beautiful Pageant, featuring the Camellia Queen and Exhibitions followed by General Dancing.

So, circle **MARCH 1964** on your calendar - for Sacramento will be the place to dance at the Camellia Pageant.

The Sacramento Folk Dancers rounded out their dancing summer with the conclusion of the successful nightly dance classes at the Village Green, as well as an evening of dancing at the California State Fair in front of Governor's Hall. Dancing at the State Fair is always thoroughly enjoyed by our local dancers, as well as the Fairgoers. Besides general dancing, exhibitions are featured.

All Council clubs began their regular classes by the middle of September, including one Recreation-Council sponsored Beginning Dance Class.

. . . Ginny Mitchell, 6201 Belva Way, North Highlands

SAN FRANCISCO COUNCIL - CHANGS - Winnie Faria has been in Europe this summer. Jean Bischoff was married August 11th, and will make her home in Modesto. La Von Crane was married to Tony La Salle, of Berkeley, in Carmel on August 17th. For their honeymoon they flew to Europe for a month's stay, covering Ireland, France and Italy. On their return they will commute from Berkeley for dancing at Changs.

On Wednesday nights, Madelynne Greene will be teaching many new dances, including tango steps and the use of castanets.

Changs' policy of folk dancing on Friday nights has been changed slightly. There will be short intermissions, except on special party nights, when there are exhibitions, and the dances will be geared to the tempo of the group, with quite a few requests.

The **FUN CLUB Folk Dancers** will host a "Spaghetti Dinner" and Autumn Festival on October 19th. For further information or reservations, phone; Gene Dillard - AT 5-0125.

MADelynNE GREENE'S INTERNATIONAL DANCE THEATRE - This group is now busily engaged in rehearsals for their San Francisco Concert in November, after which Madelynne will be in the East Coast on a teaching tour.

RIKUDOM ISRAELI DANCE GROUP - Rikudom's teacher and choreographer Ruth Browns, has been teaching at Camp Saratoga in the Santa Cruz Mountains this summer. With Sundays free, she has been able to teach on their regular class night and rehearse the Exhibition Group. Rikudom is waiting for a shipment of drums, costumes and jewelry from Margalit Oved, solo dancer of "Imbal", who brought the exciting flavor of the Yemenite Jews closer to the group. The Rikudom Israeli Dance Group will celebrate its 11TH Anniversary on October 20, (3rd Sunday in Oct.) at 2121 Market St.

SAN FRANCISCO FOLK DANCE CARROUSEL - The October Party will be held on Friday, October 4th, with Bob and Eve Meyer as hosts. You know it will be a good party, when you remember the Hawaiian Party they gave last year.

The **TERPSICHOEANS** of San Francisco congratulate Bill and Irene Rowe on the purchase of a new home, located in Petaluma, close to Bill's work. However, Petaluma's gain is San Francisco's loss, since it is too far to commute to class.

Don't interrupt a Terpsichorean if you find one embroidering. The group is learning Ukranian dances, and the costumes will take as long to prepare as the dances. Bless the "Handcrafts of Europe", an import shop in Sausalito, for their wonderful selection of peasant braids which look like hand embroidery. The shop gives a discount to folk dancers!!!

The WOMEN'S RECREATIONAL ARTS GROUP, with Carolyn Riedeman as instructor, and Alice Neely, assistant, took a summer vacation, but resumed dancing together again September 4th. This group is about four years old, meeting on Wednesdays from 9:30 to 11:30 a.m. They specialize in Advanced Squares and have put on some fine exhibitions.

Meetings are held in the Photography Center of the S.F. Park and Recreation Department, 50 Scott Street. Present Officers are: President, Arminda Crespa; Vice President, Magdalena Wilson; Treasurer, Sally Dawson; Secretary of Sunshine, May Coelho; Delegate to S.F. Council, Rose Hammer. Visitors are always welcome.

. . . Leonora Ponti, 580 McAllister Street, Apt. 211, San Francisco

MARIN COUNTY COUNCIL CLIPS - New Year's Eve . . Yes!!! We are having our usual Karlstad Ball. We wear costumes - so start now. First the research, then finding the material, and at last, we sew and sew and sew. But we do have a place to wear it. More details next issue.

WORKSHOP - Still the 2nd Tuesday Evening at Redwood High!

BALKAN & KOLOS - Sandy Clemmer has had a fine turnout of young people all summer. New Location is American Legion Hall, in San Rafael. New night, Monday! Local Recreation Department is sponsoring the class and promises many high school students. (Me - I'm sceptical, but hopeful).

STEP-TOGETHERS of Marin are contributing \$39.00 to the fund to rebuild Brown's Hall, which recently burned. The money was raised at a mid-summer dance, with ever-faithful Edna Pixley bustling about the food bar with cake and coffee. A very generous spirit prompted this gesture. Jim and Gwen Rasella thought it up and the Club members knocked out the work with gusto and good spirits.

This same Club has been sponsoring an intermediate class at Park School, Mill Valley, on Monday nights. Jerry Klein has been an extremely conscientious and thorough teacher. The Fall Series (co-ordinated with the Beginner's Class), ending in December, will be taught by Bill D'Alvy.

The Beginner's Class is still going strong on Thursday nights, at San Rafael High. The Angeli's are at the helm, with Althea Lubersky proving to be a top, non-dollar a year, public relations expert.

The WHIRLAWAYS were hosts to a Hawaiian Party Night, Leis, Aloha shirts, muu-muus, Polynesian delicacies - everything tropical but the dances. But don't think it wasn't fun, because it was.

The HARDLY ABLE'S made their annual trek to Blue Lakes over the Labor Day weekend. It is probably best to say they went and they came

back, and who is to say what happened in between. Ole Frank Kane (he and Miriam are our only Charter Members) is the honey-bunch who does the clever artwork on our Festival programs. We sometimes forget to acknowledge talents we've taken for granted. Ole Mickey McGowan came a long, long way to M.C. for us, and ole Bill D'Alvy really has the indoor sound under control.

. . . Claire Tilden, 9 San Pedro Road, San Rafael

The 1964 National Directory of Instruction Groups is now in preparation. Groups and Classes may obtain free listing by sending in the complete information.

PAUL SCHWARTZ, Editor and Publisher

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CALENDAR OF EVENTS

Folk Dance Federation of California - South, Inc.

<i>AVIS TARVIN - 314 Amalji</i>	<i>Santa Monica, California</i>
<i>1963 - FESTIVALS</i>	<i>1963 - SPECIAL EVENTS</i>
OCT. 19-20 - Chula Vista Festival Saturday 7:30 P.M. ▲ Sunday 1:30 P.M. Chula Vista Gymnasium	OCT. 12-13 - INTERNATIONAL INSTITUTE 7th & Boyle, Los Angeles
NOV. 16 - 4th Annual Treasurer's Ball Sportsmans Park Century and Western	SEPT. 21 - Federation Institute LONG BEACH J. C. Girl's Gymnasium Pre-Party for Long Beach Festival Place to be announced
DECEMBER 8 - SANTA MONICA FESTIVAL Hosts: Santa Monica Folk Dancers Sportsmans Park	OCT. 26 - DANCE ON THE MALL POMONA
	OCT. 26 - Camp Reunion Festival Fresno, California
	NOV. 15 - Teacher's Training Seminar 1st Fall Session
	<i>1964 - FESTIVALS</i>
	MARCH Ojai
	APRIL 12 Pomona Folkartees
	May 30 - 31 Statewide - San Jose
	June 28 Westwood Co-op

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CALENDAR OF EVENTS

Folk Dance Federation of California, Inc.

LEO HAMMER, 469 Harkness Ave., San Francisco 34 - Deadline for Nov. Events, Oct. 1.

1963 FEDERATION FESTIVALS

OCT. 26, 27 - Saturday & Sunday - FRESNO
Memorial Auditorium
Hosts: Fresno Council
Oct. 26 - 1:30 - 5:00 Institute
8:00 - 12:00 Camp Reunion
Festival
Oct. 27 - 12 noon - Council Meeting
1:30 - 5:30 Federation Festival

NOV. 17 - Sunday - SAN FRANCISCO
Kezar Pavilion
EIGHTH ANNUAL TREASURER'S BALL
1:30 - 5:30 and 7:30 - 10:30
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1964 FEDERATION FESTIVALS

JANUARY 26 - DIABLO COUNCIL

FEBRUARY - Greater East Bay Council

MARCH 13, 14, 15 - SACRAMENTO
10TH ANNUAL CAMILLIA
INTERNATIONAL PAGEANT
AND FESTIVAL

APRIL - SAN FRANCISCO COUNCIL

MAY 29, 30, 31 - SAN JOSE - STATEWIDE

1963 INSTITUTES

OAKLAND - Sailboat House Club Room
565 Bellevue Avenue
Lakeside Park

NOV. 10

1964 INSTITUTES

JANUARY 19 - MARCH 22

1964 FOLK DANCE CAMPS

July 26 to August 8 - STOCKTON
University of the Pacific
For information write to Lawton Harris
(two one-week sessions)

1963 REGIONAL FESTIVALS

OCT. 6 - Sunday - VALLEJO
1:30 - 5:30 and 7:30 - 10:00 P.M.
Community Center
225 Amador Street
Harvest Moon Festival
Hosts: Sunnyside Folk Dancers

OCT. 6 - Sunday - SAN FRANCISCO
Portola Recreation Center
1:30 - 5:00 P.M.
Felton & Holyoke Streets

OCT. 13 - Sunday - SANTA CRUZ

12:30 to 5:00 P.M.

15TH ANNUAL FOLK AND
SQUARE DANCE FESTIVAL
Santa Cruz Civic Auditorium
Hosts: Santa Cruz Breakers

OCT. 20 - Sunday - OAKLAND

1:30 - 5:30 P.M.

Oakland High School Auditorium
Fall Fiesta
YOUTH FOLK DANCE FESTIVAL
5th GRADERS AND UP
Swimming from 5:30 - 6:30 P.M.

NOV. 24 - Sunday - SACRAMENTO

1:30 - 5:30 P.M.

Sacramento Memorial Auditorium
16th and J Streets
ANNUAL HARVEST TIME FESTIVAL

DECEMBER 8 - Sunday - SAN FRANCISCO

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