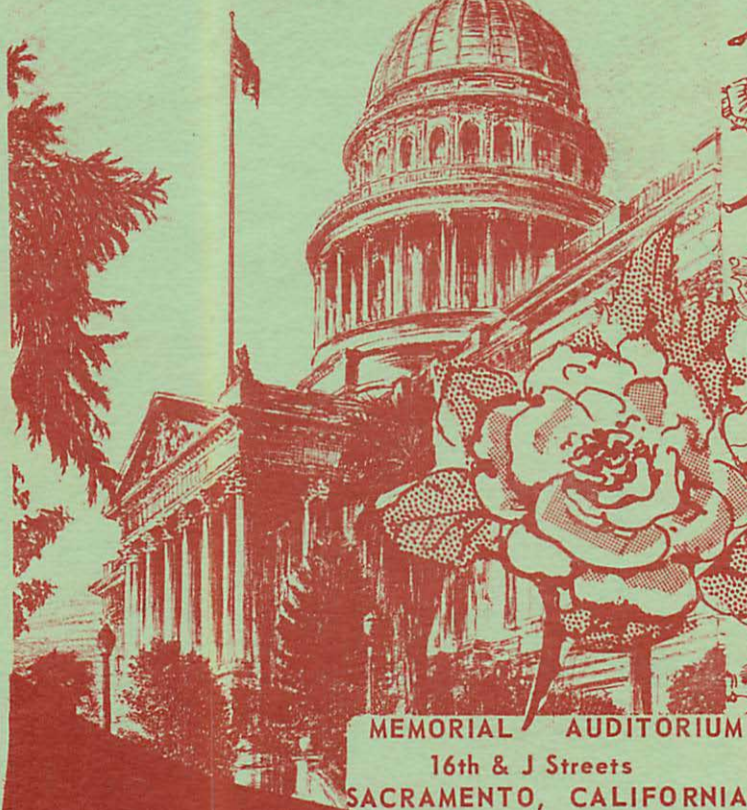


March, 1963

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SACRAMENTO**



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SACRAMENTO, CALIFORNIA

*Let's Dance*

THE MAGAZINE OF FOLK AND SQUARE DANCING



35c



# Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

March, 1963

Volume 20 No. 3

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## ON OUR COVER



CAMELLIA FANTASY  
SACRAMENTO

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## LIGHT-FOOTED FROM SCOTLAND

By . . . . . Sally Lou Watson



SALLY LOU WATSON . . . . . Photo by Hampton Brady, Jr.

Scottish dancing is, to most Americans, the Highland Fling and perhaps the Sword Dance, done by cute little lassies in kilts to the skirl of bagpipes. I used to think so. In fact, my ambition for years was to be One of Them. Alas, by the time I achieved this goal I was no longer a little lassie by a good many years, and I had learned that Highland Dancing was not particularly for little girls - nor, to be accurate, even for big ones. Traditionally these were strictly for men-warriors-frequently danced on a battle

field. Moreover the kilt is strictly a man's garment, and possibly the most devastatingly masculine ever invented. Happily for females like me, all but the most conservative traditionalists have now conceded women the right to dance Highland, partly because it was largely women who kept it alive during the long period of near-eclipse. (Unhappily, the kilt does not nor ever will look really right on a woman.)

I finally began studying Highland four years ago in London, and immediately noticed several things. This dancing requires a remarkable combination of masculine strength, vigor, precision, grace, and lightness of foot, plus almost as much turn-out of the leg as ballet. In fact, arm and foot positions are very close to ballet, and this is no coincidence. During the



SCOTTISH COUNTRY DANCE SOCIETY, SAN FRANCISCO  
C. Stewart Smith, Director — Photo: Hampton Brady, Jr.



## LIGHT-FOOTED FROM SCOTLAND

(continued)

period when ballet was being evolved in the French Court, there were a good many Scots there, polishing their education, (Scotland and England not being on the best of terms.) The high curved arm of ballet may have had its prototype in the Fling positions - (in imitation of a stag's antlers?).

Interestingly, although Highland is more masculine than ballet, it is done entirely on the ball of the foot, whereas ballet brings the heel down before the knee is bent, and most other forms of dance put the weight on the entire foot at least some of the time.

There are not very many Highland dances. The standard solos are the Fling, the Sword Dance, and Seann Truibhas (pronounced "shawn trews"). There are also a few group dances, notably the Broadwords - done by four dancers over four swords in the shape of a cross - and several varieties of four-some reel. Mastering these few is practically a lifetime career. Doing them for fun is an incomparable and challenging avocation.

When I returned from Britain, I was still a pretty bad dancer, but I knew how things should be done, and was ready to *give it up* rather than study from anyone who did not teach by Scottish Official Board standards. I was fortunate in finding Stewart Smith, one of the very few teachers in America at that time who was accredited at St. Andrews University and did teach properly. (He has been instrumental since in bringing Official Board standards rather generally to the West Coast.)

Although I had discovered the existence of Scottish Country dancing in Great Britain, I really got into it when I joined the Reel and Strathspey Club in San Francisco. It was quite a surprise to me. It is like Highland softened, modified, and put in an 18th Century ballroom. Ladies wear full white dresses with a tartan sash over the shoulder; men wear the kilt and a velvet or broadcloth dress jacket with a froth of deep lace at wrists and neck - 18th Century style. In fact, to be technical, Scottish Country Dancing is not properly folk dancing at all. Not if we define folk dancing as what the common folk did while the nobility were in their castle ballrooms doing something else. The social structure in Scotland was horizontal - according to clan - rather than vertical, so that everyone from the Chief down to the lowliest ghillie did the same dance.

For various reasons Scottish Country Dancing declined gradually until by 1923 it was in danger of being irretrievably forgotten. That was when Miss Jean Mulligan formed what is now the Royal Scottish Country Dance Society and set to work to resurrect the old steps, figures, dances and music. Since then some hundreds of dances have been brought to light from old letters and manuscripts, found in chests, attics, museums, even as far from Scotland as British Columbia. Although it is still not very widely known in the U.S., it is in a healthy state of growth all over the world.

## LIGHT-FOOTED FROM SCOTLAND (conclusion)

It is easy to see why. Country dancing offers a great deal of satisfaction. It is social dancing, usually done with four couples, and with a strong feeling of conviviality – a combination of fun and gallantry, graciousness and laughter. Some do it just for fun, learning steps and figures just enough to romp through satisfaction in working for a high degree of perfection – something rather more attainable in Country Dancing than in Highland, but still quite a challenge.

On the whole, perhaps Country Dancing is a little more fun than Highland. Certainly it is less exhausting – considerably. I have decided to give up Highland on my 75th birthday, and stick thereafter to membership in the exhibition team now known as the San Francisco Scottish Country Dance Society – I can just hear Stewart now: "Sally, stop trrrripping yourrrr parrtner wi' yourr errrutch!"

KEITH THOMPSON - Western U.S. Junior Open Champion  
Photo by . . . . Hampton Brady, Jr.



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## HAVE YOU MET THE MOORES?

By . . . . Bea Whittier



I would like you to meet John and Burnel Moore, two ardent Folk Dancers, who were instrumental in giving birth to Folk Dancing in Sacramento back in 1944.

"Johnnie" and "Bunny", as they are affectionately called by their hosts of friends, are both native Californians. They were introduced to Folk Dancing in 1942, when Johnnie was employed by the U.S. Engineers, in San Francisco. While making their home in Burlingame, they attended a recreation class sponsored by the City of San Mateo. From this class Roy Zellick, one of the participants, started a group, which later became known as the Palomaniacs.

In 1943 the Moores returned to Sacramento, when John went back to work for the Division of Architecture, in the State Department of Public Works, where he is now Supervisor of the Special Projects Section. At that time there was no organized Folk Dancing in Sacramento, but a short time later Bunny learned of a class held at the YWCA once a week. Here they met Carol Squires, who became a leader in the Folk Dance movement here. With some couples from this class and others who belonged to a ballroom dance club, the "Sacramento Folk Dance Club" was formed with Carol



## HAVE YOU MET THE MOORES?

(conclusion)

Squires as the teacher. Eventually the Moores taught this club and later became teachers for the "Ardeneros" and "Circle Square", becoming honorary members of the latter group. They were charter members of the exhibition group known as the "Castanets", and have been affiliated with "Whirl-A-Jigs", "Merry Mixers" and "Triple S".

At the present time Bunny is secretary of Triple S and is serving her second year as Sacramento Council Publicity Chairman. John has been most active in Federation affairs, serving as Director of Extension two years and as Legislative Representative for nine years. He keeps in close contact with Bills brought before the Legislature that might be antagonistic towards Folk Dancing. He has worked tirelessly on numerous committees for the Sacramento Council, and became President in 1955. He was General Chairman of the Statewide Festival, "Fiesta del Oro", of that year, and it was through his enthusiasm that the Federation Pageant was brought to Sacramento and became affiliated with the Camellia Festival Association. During his term of office and under his careful guidance, the first Teenage Festival was held here in the Memorial Auditorium.

Son, Neil, and daughter, Linda, are also eager Folk Dancers. Neil danced with a young exhibition group, "Tambourines", which was organized by him and sponsored by Bunny, for five years. While stationed in Japan he danced with a group there, and he is now in West Pakistan dancing with a recreation class, whose director is Buford Bush, from the Bay Area. Neil, who has married and is the father of two children (making the Moores very proud Grandparents) is employed as an engineer now working near the Kashmir border on the largest earth filled dam ever built. Linda danced with "Rhythm Mates", a teenage club, organized by her and also sponsored by her mother. She is now a member of the "Dionysians", who have been doing some exhibition work at festivals. Linda is employed by the State Department of Welfare, as a stenographer.

The Moore home is always open to Folk Dancers, where a helping hand is given to any and all Folk Dance activities. In his spare time John has designed and is building a cabin at Lake Tahoe. He has built most of it by himself. You should drop in to see his spacious home, there, and enjoy the Moore hospitality.



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# East Bay Women's Dance Circle

EXTENDS AN INVITATION TO YOU . . . . .

The *East Bay Women's Dance Circle* presents its Fourteenth Annual Spring Festival, Thursday morning, March 28th, from 9:30 to 11:30. This Festival will be held at the Eagles Hall, 1228 - 36th Ave., Oakland.

The theme of this year's party will be a Tyrolean Tanz-Fest. Eva Lalor, Chairman, and her committee, are planning special dances and decorations for this occasion. The public is invited to share in the festivities. There is no admission charge.

The *East Bay Women's Dance Circle* is under the able direction of Millie von Kinsky, assisted by Gwen Heisler, and meets every Thursday morning. Both folk and round dances are taught, with special emphasis on style and detail. Bea Thomas, President, would like to extend her invitation to intermediate and advanced dancers to join this group. For further information call TH 8-9100. We hope to see you at our Tanz-Fest!

. . . Vinita Foor, Publicity Chairman



Seated from left to right: *Millie von Kinsky, Director*

*Gertrude Khuner, Vice President*

Standing: *Ethel Bryan, Secretary - Gwen Heisler, Treasurer*

*Bea Thomas, President - Eva Lalor, Festival Chairman*

*Photo: Lamb's Studio, Oakland*



Kilts and Plaids or evening attire are usually associated with Scottish Dancing. However, the picturesque costumes illustrated below come from Scotland's quaysides.

The skirt of the fisherwomen is of dark or striped homespun, tucked and sometimes kilted to the waist, revealing striped or plain underskirts. Cardigans and jerseys and warm shawls complete the costume and show the industry and superb craftsmanship of the women.



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## SCOTLAND

### FISH BALLER

2 fillets of sole	$\frac{1}{4}$ teaspoon thyme
2 cups water	1 egg
1 pound shrimp, shelled and cleaned	1- $\frac{1}{2}$ cups bread crumbs
1 tablespoon chopped parsley	1 egg yolk, beaten
1- $\frac{1}{4}$ teaspoon salt	Fat for deep-fat
$\frac{1}{2}$ teaspoon pepper	frying

Combine the fillets and water in a saucepan. Bring to a boil and cook over medium heat for 10 minutes. Remove the fillets and set aside to cool. Place the shrimp in the same liquid in which the fish was cooked, and cook for 7 minutes. Drain and set aside to cool for 10 minutes. Grind the fillets and shrimp three times in a food chopper. Place in a bowl and add the parsley, salt, pepper, thyme, egg, and 1 cup of the bread crumbs. Beat the mixture until smooth and light, using the electric mixer if desired. Correct the seasoning. Shape into 1-inch balls. Dip them into the egg yolk and remaining bread crumbs. Heat the fat to 380°. Fry several of the fish balls at a time until they are golden brown, about 2 minutes. Drain, serve hot.

### CREAM SCONES

2 cups sifted flour	3 tablespoons butter
$\frac{1}{8}$ teaspoon salt	1 egg
1 teaspoon baking powder	3 tablespoons cream

Sift the flour, salt and baking powder into a bowl. Cut in the butter with a pastry blender or two knives until the consistency of coarse sand. Beat the egg and cream together and add to the mixture, tossing lightly with a fork until a dough is formed. Roll the dough out about  $\frac{3}{4}$  inch thick on a lightly floured surface. Do not roll more than once. Preheat oven to 400°. Butter a baking tin and dust lightly with flour. Place the dough on the tin and cut into 2-inch squares with a knife. Brush the top with a little milk. Bake in a 400° oven for 15 minutes. Recut the squares. Serve hot. Re-heat before serving, if the scones are served again. They may be eaten plain or with butter.



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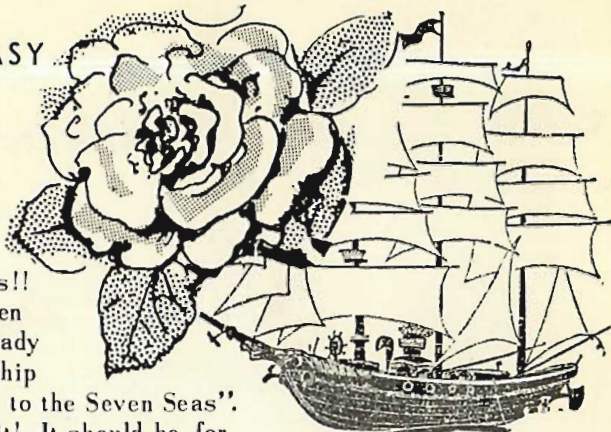
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# CAMELLIA FANTASY THE NAUTICAL NINTH ANNUAL CAMELLIA FESTIVAL



YOUR MARCH HOST . .  
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Ahoy!! Ye Land Lubbers!!  
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down the hatches! Make ready  
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Sounds exciting, doesn't it! It should be for  
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we begin our celebration of the 9th Annual Camellia Festival, and our 39th  
Annual Camellia Show.

The Encyclopedia Britannica defines the Camellia as "a genus of the  
evergreen trees belonging to the family Theaceae, of which there are eight  
species, natives of India, China, and Japan". But to Sacramentans the  
Camellia is a beautiful piece of God's art, which has blossomed in our hearts  
from a "pretty flower from the Orient" first introduced by James L. F. Warren,  
in his feed store, February 7, 1852, to a proud heritage.

No one can ignore the prestige and honor the Camellia has won. Its popu-  
larity declined around the time of the 1861-62 flood, but regained strength  
around 1880, and went on to be chosen the official flower of the City of Sac-  
ramento in 1908. In just fifteen more years - 1923 - it was selected as the  
officially Sacramento County flower. In 1925 the Camellia Show was initiated  
and at present the oldest and largest of its kind! The officers of the Cam-  
ellia Society went on in 1955 to begin what we know as the Camellia Fes-  
tival. This steady progression has led to the point where we have over  
750,000 plants blooming in Sacramento, with more than 3,000 of the best  
varieties grown right in beautiful Capitol Park.

The Camellia Festival activities begin unofficially February 20, with  
the Escort's Dinner, held at the Del Paso Country Club.

The big 10 days of events start at 7:15 a.m., March 1, when the selected  
Queen will be revealed at the Camellia Queen Presentation Breakfast at the  
Hotel Senator.

March 2 and 3 marks the 39th Annual Camellia Show in the Sacramento  
Memorial Auditorium. The evening of March 2, brings the Camellia Ball and  
crowning of the Queen, sponsored by the Sutter Hospital Auxiliary, to the  
Hotel El Dorado.

The Mercy Children's Hospital Guild brings the Queens of Yesterday  
together for a luncheon, March 5, at the Sacramento Inn.

The Memorial Auditorium will be the setting for the March 6th Sacramento  
Symphony Camellia Concert.

(continued on page 20)





## FOLK DANCE

# CAMELLIA FANTASY

SACRAMENTO MEMORIAL AUDITORIUM

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PAGEANT -

Sunday, March 10 - 1:30 P.M.

## Pageant Festival

DANCERS' INSTITUTE

Saturday - March 9 - 1:30 - 4:00 P.M.

Council Meeting . . . March 10 - Noon

### PRE-FESTIVAL PARTY PROGRAM

#### SATURDAY EVENING

8:00 - 11:30 P.M.

- |                          |                            |
|--------------------------|----------------------------|
| 1. Oklahoma Mixer (P)    | 26. Mayim Mayim            |
| 2. Silencio Tango        | 27. Marklander             |
| 3. Macedonka             | 28. Tennessee Wig Walk (P) |
| 4. Hofbrau Haus Laendler | 29. Sweets of May          |
| 5. Sauerlander Quadrille | 30. St. Bernards Waltz     |

#### SQUARES

6. Los Dulcitas Tango
7. Spinnradl (P)
8. Russian Peasant
9. Ersko Kolo
10. Cotton Eyed Joe

#### SQUARES

11. Vrtielka
12. Caballito Blanco
13. Cha Vidrio (P)
14. Shepherds Crook
15. Miserlou

#### SQUARES

16. Cardas Z Kosickych Hamrov
17. Meitschi Putz Di
18. Siamsa Beirte
19. Tant' Hessie (P)
20. Prekid Kolo

#### SQUARES

21. Hava Nagilla
22. Setnja
23. Teton Mountain Stomp (P)
24. Hambo
25. Blue Bell Waltz (P)

#### SQUARES

### FESTIVAL PROGRAM

#### SUNDAY AFTERNOON

3:30 - 5:30 P.M.

1. Corrido
2. Kruez Koenig
3. A Ja Tzo Saritsa
4. Doudlebska Polka
5. Yovano Yovanke

#### SQUARES

6. Senftenberger
7. Orlovskaya
8. Zillertaller Laendler
9. Hopak
10. Les Noto

#### SQUARES

11. Scandanavian Polka
12. El Mar Caribe (P)
13. Hambo
14. Alexandrovska
15. Schuplattler Laendler

#### SQUARES

16. Snurrebucken
17. Bela Rada - Makazice
18. Siesta in Seville
19. Polyanka
20. Viennese Waltz



### FESTIVAL PROGRAM

#### SUNDAY EVENING

7:30 - 10:30 P.M.

1. Korobushka (P)
2. Never on Sunday
3. Haplik
4. Milondita Tango
5. Polish Mazur

#### SQUARES

6. Gerakina
7. Rumba Round (P)
8. Ta'am Hamon
9. Amanor Waltz
10. Italian Quadrille

#### SQUARES

11. Polka Mazurka
12. Laces & Graces
13. Ve David (P)
14. Shuddel Bux
15. Fandango Espana

#### SQUARES

16. At The Inn
17. Dodi Li
18. Flax Harvest
19. Elizabeth Quadrille
20. Spinning Waltz (P)

#### SQUARES

21. Alunelul
22. Cumberland Square
23. Las Altenitas
24. To Tur (P)
25. Goodnight Waltz

AFTER PARTY . . 11:30 - 2:00 A.M. . . EAGLE'S HALL - 1112 - 15TH STREET

(Festival Committee listed on page 27)





## CAMELLIA FANTASY

(continued)

Two acts of good will are performed when, on March 7, Camellia Cheer-up Day, Volunteers take Camellia blossoms to the patients at the area hospitals. Then on March 8, Baby's Camellia Day, blossoms are taken to the newborns.

The Camellia Children's Parade begins March 9th, at 11 a.m., and will consist of floats designed in the spirit of the "Salute of the Seven Seas" theme, which was chosen by the Camellia Festival Association, which consists of representatives of all participating groups. There is also an International Friendship Luncheon the same afternoon in the Sacramento Inn.

Continuing in the international vein, the folk dancers, with Tom McCue as General Chairman, take over the Memorial Auditorium, beginning with a Dancers' Institute, Saturday afternoon, March 9. Bruce Mitchell is in charge of this event, and promises a worthwhile program, with Edith Thompson instructing squares. C. Stewart Smith will go into the mechanics of some Scottish dances, and then lastly, but far from least, comes Madelynne Greene who should have some interesting dances, since she has just recently returned from a European tour.

The Pre-festival dance will be held Saturday evening, and will include a few local exhibition groups. For the energetic, an After-Party, planned by the Dionysians, will follow, at the new Eagles Hall, on 15th Street, between "J" and "K" Streets.

On Sunday afternoon, a full house is expected for the Camellia Pageant, where the Queen and her attendants will be seated on stage in a sea setting, designed and set up by the Whirl-A-Jigs, to view the exhibition groups, who will travel from all over Northern California to show their skills and provide a few hours of great entertainment. Then we will all get a chance to dance again in the evening session.

A full schedule - wouldn't you say? We owe thanks to the Camellia City Chirps - a Women's Amateur Radio Organization, who have been doing a big part in broadcasting international publicity of us and helping us toward our goal of making Sacramento the Camellia Capital of the world! See you there.

. . . Barbara Grace



Note: FESTIVAL COMMITTEES ACKNOWLEDGMENTS - Page 27

# SHIP O' GRACE

SCOTLAND

Note: For easy reading, open staples,  
remove description, close staples.

This dance is a modern strathspey, only about 10 years old, telling the story of the rescue of a ship in distress. It was taught by C. Stewart Smith at the 1962 Folk Dance Camp at the University of the Pacific, Stockton, California.

MUSIC: Record: "The Ship of Grace", Fontana #15, Side 2; Band 2

FORMATION: 4 cpls in longways formation. Line of M facing a line of W with ptrs facing, ML shoulder twd music or head of line. Cpls are numbered from 1 to 4 with cpl #1 at head of line.

STEPS AND  
STYLING: Strathspey Step: Step fwd on ball of R ft, keeping ft close to floor (ct 1); bring L ft up to and behind R, L instep close to R heel (ct 2); keeping ft close to floor, step fwd on R, bending R knee slightly (ct 3); hop on R bringing L ft through close to floor, knee turned out and toe pointed down (ct 4). The motion of the strathspey is down and up in feeling rather than level. Begin next step L moving fwd. Always start R unless otherwise stated.

Strathspey Setting Step: Similar to Strathspey Step but done to side. Step R to R, knee and toe turned out (ct 1); close L behind R, L instep close to R heel (ct 2); step R to R (ct 3); hop on R bringing L ft up behind R ankle, L knee turned out and toe pointed down (ct 4). Begin next step swd L.

Styling: The body is kept facing fwd and erect but not stiff. The chest is held high, and arms are held loosely at sides with thumbs fwd. (W may hold skirt in front with thumb and first two fingers). All dancing is done on toes with knees well-turned out. Ptrs dance with each other, communicating by means of tension in arms and by looking at one another. When inactive, stand

in place with heels together and toes apart (first pos.); Strathspey Steps are used throughout the dance unless otherwise stated.

MUSIC 4/4

PATTERN

Measures

Chord Introduction: M bow from waist, hands held at sides. W curtsy by taking small step R to R, placing L instep close to R heel and bending knees slightly, keeping back straight.

## I. DOWN THE MIDDLE AND CAST UP (The lifeboat is launched)

A 1-8 Cpl #1 with R hands joined at chest level lead down the middle of the dance and cast off — M turning 1/2 CW and going around M #4 and up the outside behind the M line, while W turns 1/2 CCW and goes around W #4 and up the outside behind W line. Finish in original places.

## II. GRAND CHAIN (Rescue equipment).

B 9-16 Cpls #1 and #4 face ptrs. M #2 faces M #3, while W #2 faces W #3 (Fig 1). All 4 cpls dance a Grand Right and Left with the arms well-extended, passing one person for each meas of music. Finish in original places facing ptrs.

## III. SET AND HANDS ACROSS (The wheel)



# SHIP O' GRACE

(continued)

- A 1-2 (repeated) All M join hands shoulder high on the side in a line. All W join hands in a line. Dance Strathspey Setting Step R and L.
- 3-4 (repeated) Cpl #1 dancing with cpl #2 and cpl #3 with cpl #4 (Fig 2), give R hands across (W #1 hand joined with M #2 on top and W #2 with M #1 underneath; W #3 with M #4 on top with W #4 with M #3 underneath). Dance half way around to finish on opp side.
- 5-6 (repeated) All W again join hands in a line on M side, while M join hands in a line on W side. Dance Strathspey Setting Step R and L.
- 7-8 (repeated) Repeat action of Fig III, meas 3-4, giving L hands across and returning to original places.

15

## IV. ARCH (Over the waves to the boat in distress)

- B 9-10 Cpl #1 faces down the dance and makes an arch by joining nearest hands with ptr. Cpl #1 moves slowly down the dance with 2 Strathspey Steps. At the same time cpl #2 dances into the middle, joins R hands with ptr at chest level, and dances under the arch formed by cpl #1, finishing in cpl #1 original pos.
- 11-14 (repeated) Cpl #1 continues down the dance while cpl #3 and then cpl #4 repeat the action of Fig IV, meas 9-10. Cpl #3 finishes in cpl #2 original pos and cpl #4 in cpl #3 original pos.
- 15-16 Cpl #1 and cpl #4 turn ptrs with L hand once around. (The knot between the 2 boats is tied.)

## V. UP THE MIDDLE AND CAST DOWN (Back to safety towing the rescued boat)

- B 9-16 (repeated) Cpl #1 leads up the middle with L hands still joined as cpl #4 casts off below cpl #1 (M turning CCW, W CW) to join R hands and follow cpl #1 up the dance. At the top cpl #1 casts off with cpl #4 following (M turning CCW, W CW) down the outside of the dance to the bottom where cpl #1 finishes in 4th place and cpl #4 in 3rd place.

The entire dance is repeated 3 more times until all cpls finish in original places.

Chord M bow, W curtsy as in Introduction.

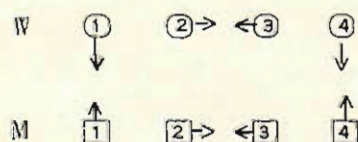


FIG. II.

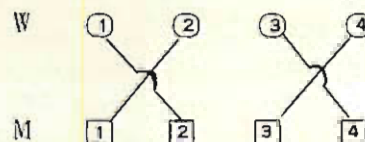


FIG. III.

22



## COUPLE HASAPIKO

## GREECE

This couple dance, currently popular in Greece, especially in the Islands, was learned there by Rickey Holden. John Filcich introduced it to California folk dancers at the 1962 Kolo Festival in San Francisco. The movements and style stem from the traditional Slow Hasapiko, but the movements are less sharp and masculine.

MUSIC: Record: United Artists LP 4070 — Side 2, Band 2 "Hasapico".  
United Artists 275 — "Hasapiko" (45 rpm)

FORMATION: Cpls in a circle facing CCW, W to R of M. M R arm around W waist, holding her R hand in his. L hands are joined extended diag fwd to L.

## MUSIC 4/4

## PATTERN

## Measures

8 INTRODUCTION — No action.

I. BASIC

1 Lunge fwd on L, toe turned out, bring R behind L calf, toe pointed down (cts 1, 2); bring R in a large arc fwd, outward, and around behind L (cts 3, 4).

2 Step on R at L side of L heel (cts 1, 2); in a small arc bring L around, behind, and step to R side of R heel (ct 3); lift R over L instep, knee turned out (ct 4).

3 With R take 1 long gliding step diag fwd to the R (ct 1); continue on same diag, step L, toe turned out (ct 2); step diag bwd to R on R, toe turned out, lift L over R instep (ct 3). Cpl is now facing slightly L of orig pos. Hold (ct 4).

4-6 Repeat action of meas 1-3, lunging in orig LOD on ct 1.

7-8 Repeat action of meas 1-2.

II. CROSS STEPS

9 Step R across in front of L, R heel on same plane as L toe (ct 1); step on L at R heel (ct 2); step R to L side again (ct 3); wt still on R, bring L around to front of R in an arc (ct 4).

10 Repeat action of meas 9 moving to R side, beginning L across R.

11-12 Repeat action of meas 9-10.

13 Step R across in front of L, R heel beside L side of L toe (cts 1, 2); step L across in front of R (cts 3, 4). Progress slightly fwd in LOD during meas 13.

14 Step R across in front of L (cts 1, 2); lunge fwd on L (cts 3, 4); bringing R up behind L heel, toe pointed down.

15 Step bwd on R (cts 1, 2); step bwd on L, raising R over L instep, knee turned out (cts 3, 4).

16 Repeat action of Fig I, meas 3.

Repeat dance from beginning.

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# ECHOES from the SOUTHLAND

By . . . . . Liesl Barnett

**GARDEN GROVE FOLK DANCERS** — This group was fortunate recently to have an outstanding guest teacher. Vyts Beliajus was in town and spent an evening with that group, teaching and enjoying their fellowship. It is always nice to have "Mr. Folkdancing" visit us. He taught a little Assyrian (?) dance recently, called "Sheikhani", that is taking the Southland by storm. It isn't much of a dance and not at all difficult, but, oh that music . . . WOW!!

**OJAI FOLK DANCERS** — This group, which meets at the Ojai Art Center can look back on 1962 with satisfaction and they look forward to an even more successful year 1963. The group gives much credit for past success to their chairman Don Coons and their fine instructor (instructress?) Mary Nightengale. Their recent New Year's Party was one of the best in their history. It was highlighted by some fine Scottish exhibitions and a visit from Richard Chamberlain, TV's "Dr. Kildare." The group's teenage girls and adults shared the exhibition spotlight and were so good, they were requested to repeat the Scottish Country Dances at a later date to allow those who had previous engagements to see them.

The Ojai Folk Dancers invite anyone who visits their community to join them. Their beginner's class meets on Thursdays; intermediate and advanced classes meet on Tuesdays and the first Saturday of each month is party night in Ojai. No one who has ever attended a festival in Ojai needs to be told of the really outstanding hospitality of this group. (And I should like to add my thanks here to Bernard Burkey for sending me news of the group.)

**NEW BLOOD** — Our congratulations to Fran and Dave Slater (Westwood Co-op Folk Dancers and Santa Monica Folk Dancers), who became the parents of a boy on January 17. They now have two of each...nothing like seeing to it that their member clubs has a balanced membership!

**HOLLYWOOD PEASANTS** — Perpetuating their reputation for hospitality shown to foreign visitors, this group again welcomed the famed IMBAL Dancers of Israel, as well as Vyts Beliajus. Your reporter was invited, also, and is still feeling sorry for herself for having been unable to accept this invitation. Oh, well — I am young yet.

**SANTA MONICA FOLK DANCERS** — A new group of officers is at the helm. Well — some of them are a bit tarnished around the edges (including this reporter), so let's just say there has been a change of officers. They are: Pres.: Avis Tarvin; Vice Pres.: Stan Cohen; Secretary, Maribeth Carufel; Treasurer, Helen Socha; Program Chairman, Liesle Barnett; Party Chairman, Dora Flaxman. Mary Bick was appointed to serve out Avis's unex-



## ECHOES FROM THE SOUTHLAND

pired term as a council member-at-large and Maribeth Carufel received appointment as Federation Delegate. We wish them a year crowned with success and progress. Somehow, there just "ain't no justice". Avis served for many years as teacher and leader of the group. She attended monthly business meeting as a representative of the Recreation Dept., in an advisory capacity and without a vote. Last July Avis was elected as a council member and had a vote at last. So what happens? She is voted in as President and again can't vote, except to break a tie. Your reporter had a great reunion with an old friend and exhibition partner from "Way Back When", when John Patterson left the cold North for a vacation in the sunny South recently. On March 9th, Santa Monica will hold one of its popular but infrequent Saturday night parties. The theme: "Almost St. Patrick's Day Party". Everyone is invited to attend these fun parties!!

**BEGINNER'S CLASS** - The Federation-sponsored beginner's class at Ardmore playground is gathering momentum under the capable leadership and teaching of Carolyn Mitchell. And the powers that be hope to soon start two more classes in other areas of Southern California. Some of these beginners will eventually be absorbed by other clubs, but many of them, it is hoped, will form new groups as a natural process of evolution from these classes.

**IDYLLWILD INSTITUTE** - Just a reminder that next month is the time for the Federation weekend institute at Idyllwild's Hillbilly Lodge. It promises to be a great affair. \$20. covers EVERYTHING: Roundtrip by chartered bus, lodging, 3 meals, dancing, institute and syllabus. Be sure to send \$5. with your registration to Bert Osen, 1925 Golden Avenue, Long Beach, Calif.

This is all for this month, but I'd like to leave you with the reminder that there is no point in complaining to me that I always write about the same few groups. If you don't send me any news - don't expect me to manufacture any. I have a deadline to meet - so be sure to get your items to me early. Just keep 'em coming!!!



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Scottish Band - Camellia Festival - Sacramento 1962  
Photo: Henry L. Bloom

# PARTY PLACES

- BAKERSFIELD** - Every Tuesday - 8:00 to 10:30. Circle 8 Folk Dance Club, Gardiner Annex, 14th & F Streets.
- BERKELEY** - 3rd Saturday each month - 8:00 to 12:00. Garfield Folk Dancers, Le Conte School, Russell & Ellsworth.
- BURLINGAME** - Alternate 1st Saturdays - 8:30 to 12:00. Big Circle Folk Dancers, Burlingame Recreation Center. Alternate 2nd Saturdays - 8:00 to 12:00. Bustle and Beaux Club, Burlingame Recreation Center.
- CHULA VISTA** - Every Friday Night - 7:00 to 10:30 p.m. The Folklanders, Mueller School, 715 I Street.
- COMPTON** - Tuesdays (nearest a Holiday) 7:00 to 10:00 p.m. Compton Co-op Folk Dancers, Lueder's Park, Rosecrans & Temple.
- EL CERRITO** - 4th Saturday each month - 8:00 to 12:00. Folk Dance Guild, El Cerrito High School Cafetorium.
- FRESNO** - Every Sunday - 8:30 to 12:00. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite & Voorman Streets  
Every Sat. 8:30, Square Rounders, The Danish Hall, Voorman & Yosemite.
- HUNTINGTON PARK** - Every Thursday - 7:30 to 10:00. Huntington Park Folk Dancers, Huntington Pk. Recrea. Bldg., 3401 E. Florence Ave., H. P. Calif.
- LONG BEACH** - Last Tuesday each month - 8:00 p.m. Silverado Folk Dance Club, Silverado Rec. Pk. Bldg., 31st & Santa Fe Ave. - 2nd Thursday each month - 7:30 to 10:30. Long Beach Folk Dance Co-op., Women's Gym. L.B.C.C. 4901 E. Carson Street.
- LOS BANOS** - Every Wednesday Night - 8:00 to 10:00. The Pacheco Promenaders, Los Banos Recreation Hall.
- LOS ANGELES** - Every Saturday Night - 8:00 to 11:00. Saturday Mix-ers, Boy's Gym, Berendo Jr. High School, 1157 S. Berendo Street, Los Angeles.  
Every Wednesday Night - 7:30 to 10:00. El Sereno Folk Dancers, El Sereno.  
Fifth Thursdays of the month - 8:00 to 11:00 p.m. Westwood Co-op Folk Dancers Emerson Jr. High School Gym, 1670 Selby Ave., Los Angeles.
- MARIN** - 4th Wednesday each month - 8:15 to 12:00. Marin Whirlaways, Carpenters' Hall, San Rafael, California.
- MONTEREY** - Every Friday - 8:00 to 11:00. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O. Webster and El Estero.
- OAKLAND** - Every Thursday - 9:30 to 11:30 a.m. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Avenue, Oakland.  
Every Thursday - 8:00 to 10:30. Oakland Folk Dancers (Formerly Fruitvale Folk Dancers) Hawthorne School, E. 17th and 28th Avenue.  
4th Friday each month - 8:00 to 11:30. Seminary Swingers, Webster School, 8000 Birch Street.  
Four parties a year - 8:00 to 11:00 - Dancers Internationale, Laurel School, 3820 Kansas, Oakland.



# PARTY PLACES

- OJAI** - 1st Saturday each month - 8:00 to 12:00 p.m. Ojai Community Art Center, South Montgomery Street, Ojai, California.
- PALO ALTO** - 1st Saturday each month - 8:15 to 12:00. Barronaders. Barron Park School, Barron Avenue, South Palo Alto.
- PENGROVE** - 2nd Saturday (each month except August) - 8:00 til?? Petaluma International Folk Dancers, Pengrove Club House.
- POMONA** - 2nd Friday each month - 8:00 to 11:00. Pomona Folkarteers, Gymnasium, Trinity Methodist Church, 676 No. Gibbs Street, Pomona
- REDDING** - 1st Saturday each month - 8:00. Redding Recreation Folk Dance Club, Sequoia School.
- REDWOOD CITY** - 4th Saturday each month - 8:30 to 12:00. Docey Doe Club, Hoover School.
- RICHMOND** - 1st Saturday each month - 8:00 to 12:00. Richmond-San Pablo Folk Dancers, Downer Junior High School, 18th & Wilcox.  
2nd Saturday each month - 8:00 to 12 p.m. Fairmont Folk Dancers, Mira Vista Auditorium.
- RIVERSIDE** - 4th Friday each month - 8:00 to 11:00. Riverside Folk Dancers, Grant School Auditorium, cr. 14th & Brockton Streets, Riverside, California.
- SACRAMENTO** - 2nd Saturday each month - 8:00 to 12. Whirl-a-Jigs Folk Dance Club, Donner School, 8th Ave. & Stockton Blvd. - 4th Saturday each month - 8:00 to 11:00. Triple S Folk Dance Club, Theodore Judah School.
- SAN FERNANDO VALLEY** - Last Friday each month - 8:00 to 11:00. West Valley Dancers, Canoga Park Elem. School, 7438 Topanga Canyon Blvd., Canoga Pk.
- SAN FRANCISCO** - 4th Saturday each month - 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street.  
Last Wednesday each month - 8:00 to 12:00. Scandinavian Folk Dance Club, 362 Capp Street.  
3rd Saturday in March 1963. (Once a Year Party) San Francisco Merry Mixers.  
1st Saturday each month - 8:30 to Midnight. Sunsetters Folk Dance Club, 1641 Taraval Street, San Francisco.  
2nd Saturday each month - 8:00 to 12. Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia Street.  
1st Friday each month - 8:30 to 12:00. San Francisco Carrousel, 1748 Clay Street, San Francisco.
- SAN MATEO** - Alternate 2nd Saturday - 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue.

# PARTY PLACES

- SANTA BARBARA** - "End of the Month Festival" - Last Saturday each month.  
Santa Barbara Folk Dance Club - Recreation Center, 100 E. Carrillo Street.
- SANTA CRUZ** - 2nd Saturday each month - 8:00 to 11:00. Mission Hill Junior High School, 425 King Street, Santa Cruz Breakers.
- SANTA MONICA** - 2nd Tuesday every month (except December) - 8:00 to 11:00.  
Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd., Santa Monica.
- SONOMA** - 1st Saturday each month - 8:00 to 12:00. Valley of the Moon Swingers, Community Center, 276 Napa Street.
- STOCKTON** - Last Friday each month - 8:00. Kalico Kutters, Growers Hall, North Wilson Way. - 2nd Saturday each month - 8:00 to 12:00. Stockton Steppers, Lincoln Community Hall, Lincoln Center, Stockton.
- VALLEJO** - 2nd Friday each month - 8:00 to 12:00. Vallejo Folk Dancers, Vallejo Community Center, 225 Amador Street.
- VENTURA** - Last Thursday each month - 8:00. Buena Folk Dancers, Recreation Center, 1266 East Main Street.
- WHITTIER** - Every Fifth Saturday - 8:00 to 12:00. Whittier Co-op Folk Dancers, West Whittier School, Norwalk Boulevard.

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**GREATER EAST BAY FOLK DANCE COUNCIL** — Richmond- San Pablo Folk Dancers elected new officers for the coming year: President, Roy McDowell; Vice President, Earl Harris; Secretary, Dacia Williams; Corresponding Secretary, Lola Hughes; and Treasurer, Lorraine Pinto. Isadore Ottovich will be chairman of the exhibition group. They hold their classes on Wednesday evenings at the Belding School, on 18th & Coalanga Avenue, in Richmond.

The Pantalooners will hold a St. Patrick Party at the Driftwood, in Alameda, on Wednesday evening, March 14th.

Dancers Internationale will have a Costume Fashion Show and Bazaar on March 17th, Sunday afternoon, from 1 to 5 p.m., at the Laurel School in Oakland. This affair will take the place of their March party. Dorothy Godfrey will do the fashion show; Phil Maron and John Filcich will have tables with wares for sale; there will be a white elephant sale; and to top it all, general dancing, with Stan Valentine to call the squares. Plan to set aside this Sunday afternoon for a gala affair.

Line dances are like olives. You either like them or you don't! East Bay residents in ever increasing numbers are gathering to try *anything once* every Tuesday, from 8 to 10 p.m., at the Rockridge Women's Club, 5682 Keith Avenue, Oakland, where the Balkaneers are conducting a class in the dances of Yugoslavia, Romania, Bulgaria, Greece and Armenia.

The San Leandro Circle Up will have Harry Ahlborn, President of the GEBFDC, as their guest caller for their St. Patrick's dance on the second Saturday in March. Place is the Bancroft Junior High School, on Bancroft and Estudillo, in San Leandro.

On the third Saturday, Garfield Folk Dancers will have their regular monthly party at the LeConte School, Russell and Ellsworth in Berkeley at 8 p.m. Madelynne Greene is back again teaching on Thursday evenings.

On the fourth Friday, as usual, the Seminary Swingers will have another unique party. The theme this month will be Ozark night. So get out your country clothes and join the fun.

. . . Genevieve Pereira, 1811 Cornell Drive, Alameda



**SACRAMENTO COUNCIL CLIPS** — Every event will be overshadowed this month by our biggest yearly celebration, the Camellia Festival. It's that time again and the excitement is rising rapidly. For full details turn back to Page 17. Programming will be done by Miss Keats Henderson. Exhibition planning credit goes to Catherine Jerue. Ken Stendall is lining up the callers and M.C.'s. Publicity is in the capable hands of Bunny Moore, and hospitality will be taken care of by the Circle-Squares. Don't miss this gala affair!

Thanks are also in order for the grand folks from San Jose who put on the Folk Dance Concert, January 26 and 27. Those of us who attended thoroughly enjoyed it, and certainly would like to see a repeat next year!

It's nice to see so many people attending our Clunie Beginner Classes. Keep up the good work, Joe and Lil Davis. Remember, Sacramento dancers, the people you interest in the beginner classes today will be the Sacramento dancers of tomorrow.

*Keep the news articles coming* — Barbara Grace, 3668 A Street, N. Highlands

**SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS** — *Correction . .*

A slight error in my January report seems to have caused a bit of upset, so I shall correct and pardon myself right now. The groups of Dennis Boxwell and Dick Monson did NOT combine for their performance at the November Kolo Festival. The dances were, however performed so closely together that it gave the appearance of being a set. This, however, was not the intention. Each group still did a beautiful job in its own right, though.

**THE SUNSETTERS**—can still hear the unusual music and feel their pulses getting excited by the performance of the *Amopé Nzé* group of dancers and musicians who specialize in African exhibitions. At The Sunsetters First Saturday Night Party, in January, this group, containing performers ranging from little children to young adults, were led by the petite dancer-singer *Amopé*. Their drums varying in size and tone, were played continuously and quite loudly. High above these stirring sounds came the weird Nigerian songs and chants of dancers, musicians and soloist-teacher. In colorful costumes, tied high under the armpits, the dancers' bodies seemed to be jerked along rhythmically by their bare feet. Suddenly the feet would break into a frenzy of steps and the shoulders would shake violently. Some of the dances called for great muscular control, as in dropping to the floor very gradually, or in bending the body backward.

**THE ETHNIC CROATION GROUP**—has been meeting every Monday in the Recreation Building on Scott and Duboce, under the very able instruction of Edith Cuthbert. Most of the dancers are direct from Croatia and speak only Croatian. But this hasn't bothered Edy any, because she has been learning enough words in Croatian to direct the class, aided by some of the better English speakers. She is well-loved by the group, and many of them had never done a Croatian dance before coming to America! Those interested in instruction in Croatian dances are welcome to come to class whether they are Croatian or from another area.

**CHANGS INTERNATIONAL FOLK DANCE GROUP** — invite you to spend an evening in the Bonnie Isles at Changs, on March 15th, with Anne Hughes as hostess, and featuring dances of Ireland and Scotland.

Keep open, also, the date of March 29th, as that is the night when our "white elephant" holds court with Bob Chevalier as the floor manager of "Petticoat Lane, Nonine". It is the fifth Friday, in case you need remind, so come and pick up a few specials in our bazaar! (Hillma Lenshaw)

Madelynne Greene has returned from her European trip, with new dances, costumes and culture, and she is again teaching the Wednesday night advanced class at Changs.

**KOLO** — has started a basic beginners class, which meets Thursdays, at 8:00, at the Potrero Hill Neighborhood House, 953 De Haro and Southern Heights. Styling will be emphasized, along with basic Kolo footwork.

. . . Trelle Hastings, 1928 Cooley Avenue, Palo Alto

**THE EL CAMINO REELERS**—of Daly City have resumed their weekly folk dance classes on Friday, at the Daly City War Memorial Community Center, on Mission Street, at the corner of Alp Street. It is a combination class, accommodating very new folk dancers, as well as those who have learned their fundamentals. More advance instructions continue from 9 to 10 o'clock. For more information, call PLaza 5-0065, evenings.

## *An Invitation*

The **SAN FRANCISCO MERRY MIXERS** invite you to attend their 12th Anniversary Party on Saturday, March 16, 1963, to be held at the California Club, 1750 Clay Street, San Francisco, at 8:00 P.M.

This "Once a Year" party, introduced to Bay Area Folk Dancers last year, promises another wonderful evening of good dancing, good food, and lots of fun. Plan to attend.

### *IN MEMORIAM*

*Elizabeth Dresel, Mother of Hilda Sachs*

**STOCKTON AREA NEWS**—A dancing twosome, Carlos Ferrer and his wife have made it a foursome, with twin boys, born just for the New Year.

The **KALICO KUTTER** party for February had Lorena and Mac McCabe, Vern and Vi O'Connor and Lillian Ehrlich on the Committee for a delightful Valentine Party. The Kutters also enjoyed their Picture Party, when they gathered at the YMI Hall, on February 24th to view some of the new slides taken this year, also some of the long range trips some of the members have taken to Hawaii and Europe.

Two of the teenagers, Ferol Ann Garner and Gill Kundert, danced two of the favorite German folk dances in an Aquacade given at the Edison High School, in Stockton, February 18, 19, 20 and 22nd.

. . . Judy Garner, 66 W. Sonoma, Stockton

## COUNCIL CLIPS

(concluded)

**FRESNOTES** — We were very pleased to have two groups represent us at the San Jose festival and contribute toward its success. The Council Workshop presented what we consider a very beautiful Mexican dance, the Fantasia Michoacana, featuring the brilliant hand painted plates of Jalisco. This, I feel, is an appropriate time to express our admiration for Hollie Hunsaker's contribution as a teacher of folk dancing in Fresno. He is the director of the Workshop and the organizer and teacher of Hollie's Hoppers, who also represented us in the exhibitions at San Jose.

The **FRESNO FROLICKERS** recently entertained a guest from Enosburg Falls, Vermont, who is known to many California folk dancers. Fred Haskin and his lovely Louisa danced in San Diego for five years and prior to that had participated in the Caribbean Folk Festival which was held in San Juan, Porto Rico.

The United Givers Plan in Fresno has planned a ball for March 30th. They are securing the services of thirteen studios and dance groups, representing a great variety of dance forms. The Fresno Folk Dance Council has been invited to participate. After this start it is planned to have it an annual event, dedicated not only to the UGP fund drive, but to the promotion of "DANCE" in all its forms, with folk dancing in its rightful niche.

. . . Mary Spring, 2004 Clinton Ave., Fresno

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# CALENDAR OF EVENTS

Folk Dance Federation of California - South, Inc.

AVIS TARVIN - 314 Amalfi

Santa Monica, California

## 1963 FESTIVALS

MARCH 17 - WESTWOOD

Hosts: URA Folk Dancers  
Student Union Grand Ballroom  
U. C. L. A.

APRIL 28 - COMPTON FESTIVAL

Hosts: Compton Co-OP and  
the Saturday Mix-Ers  
Lueders Park, Compton

MAY 30, 31)

JUNE 1, 2) STATEWIDE  
SANTA MONICA  
Miramar Hotel, Headquarters  
Santa Monica Civ. Auditorium  
DANCING

JUNE 23 - LOS ANGELES FESTIVAL

Hosts: Westwood Co-Op

## SPECIAL EVENTS

FEB. 16 - SANTA BARBARA  
CONFERENCE COMMITTEE  
VALENTINE PARTY

Federation Institute  
Sportsmans Park, Los Angeles

## 1963 SPECIAL EVENTS (continued)

FEB. 22, 24 - KOLO FESTIVAL  
Polish Hall, Los Angeles

APRIL 6, 7, - FEDERATION WEEKEND  
INSTITUTE  
Hillbilly Lodge, Idyllwild, California

MAY 18 - IDYLLWILD WORKSHOP  
COMMITTEE PARTY  
FEDERATION INSTITUTE

JULY 8, 12 - IDYLLWILD WORKSHOP  
Idyllwild, Calif.

JULY 12, 14 - IDYLLWILD WORKSHOP  
WEEKEND

AUG. 18 thru 24 - SANTA BARBARA  
FOLK DANCE CONFERENCE  
Univ. of Calif, Goleta Campus

## OTHER 1963 FESTIVALS

July.....OPEN

AUG. ....Santa Barbara

SEPT. 22 - Long Beach Co-Op & Silverado

OCT. 19, 20 - Chula Vista

DEC. 8 - Santa Monica Folk Dancers

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# CALENDAR OF EVENTS

Folk Dance Federation of California, Inc.

DEADLINE FOR DETAIL OF APRIL EVENTS - FEBRUARY 25th  
DAUDEE DOUGLAS, ROOM 502, 821 MARKET STREET, SAN FRANCISCO 3

## 1963 FEDERATION FESTIVALS

MARCH 9, 10 - SACRAMENTO  
Saturday and Sunday  
Memorial Auditorium - 16th & J Streets  
Theme: SALUTE TO THE SEVEN SEAS  
Hosts: Sacramento Council  
MARCH 9 - Teachers & Dancers' Institute  
Register at 1 P.M.  
Folk Dancing - 8 to 11 p.m.  
After Party - 11:30 to 2 a.m.  
MARCH 10 - Council Meeting, 12 noon  
Pageant - 1:30 to 3:30 p.m.  
Folk Dancing - 3:30 - 5:30 and  
7:30 to 11 p.m.  
AFTER PARTY - 11:30 to 2 a.m.  
Eagles Hall

APRIL 21.....San Francisco  
MAY 30-31 &  
June 1-2.....Santa Monica - Statewide  
JULY.....Kentfield - "Fun in Marin"

1963

## TEACHERS' & DANCERS' INSTITUTE

OAKLAND - Sailboat House Club Room  
Sunday - 1:00 - 5:30 p.m. Lakeside Park  
568 Bellevue  
MARCH 3rd  
Tentative Dates for same location  
April 28 - Sept. 22 - Nov. 17

## 1963 REGIONAL FESTIVALS

SAN FRANCISCO - Sundays 1:30 to 5 P.M.  
Portola Recreation Center,  
Felton & Holyoke Streets  
MARCH 24 - San Francisco Council  
MAY 19 - First Unitarian Folk Dancers  
and The Fun Club  
JUNE 9 - San Francisco Folk Dance  
Carrousel

## SPECIAL EVENTS

SEPT. 7 - Saturday - 8:30 p.m.  
OAKLAND - Woodminster Amphitheater  
3300 Joaquin Miller Park  
ANNUAL WOODMINSTER PERFORMANCE  
Admission by Ticket Stub Only to the  
AFTER PARTY at Colombo Club,  
5321 Claremont Avenue, Oakland

## COMMING ATTRACTIONS IN 1964

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INTERNATIONAL PAGEANT & FESTIVAL  
March 13 - 14 - 15  
SACRAMENTO

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