

OCTOBER, 1962



"ITALIAN SALTARELLO"
International Dance Theatre



Let's Dance

THE MAGAZINE OF FOLK AND SQUARE DANCING



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Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

OCTOBER, 1962

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ON OUR COVER



"Italian Saltarello"

INTERNATIONAL DANCE THEATRE
Madelynne Greene, Director

PHOTO: HENRY BLOOM

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FOLK DANCES

in Italy

All regions of Italy have their folklore, which finds expression in the dance. Dances such as the "Saltarello" and the "Tarantella", true national folk dances of Italy, are known throughout the world.

Modern dancing is popular, even in the most remote villages of Italy, especially among young people, but folk dances are still remembered and often practiced. The style originates in ancient local traditions and attendant folklore is handed down from generation to generation.

Several of the folk dances of Northern Italy are famous throughout the world. To *Liguria* belongs the dance "Ballon". In this dance the woman's skirt swells out during the "pirola", as in the waltz. When the woman pirouettes, with arms above her head, the movement makes the skirt swell and rise, giving an illusion of a flight. The *Prigordin* originally was introduced to the *Lunigiana* region from France. It is usually danced at a wedding or at the ceremony of a baptism. The *Farandola*, too, is Ligurian. It is danced by moonlight in open fields around a hay effigy of a bull. It is a derivation from the medieval Carola. The *Farandola* is also danced to music of bagpipes around bonfires at carnival time on the Ligurian beaches. In Genoa it is called the *Riunda*.

The *Corrente*, a well known folk dance of Piedmont, originated in the 16th Century, when Italian actors introduced it to France. The name is derived from Correntoni, the fiery Piedmontese peasants, who are described as wild as the mountain torrents of their native province. Originally it was a very lively dance; then it became slower and more solemn, although in country dances it has kept its vivacity. The Minuet is derived from it. Another Piedmontese folk dance is the *Gigueo*. Of Italian Origin, it won fame abroad. The French word "giguer" means to dance; while in England the jig is a sailors' dance. The *Clayette*, a dance in which the feet are stamped, is derived from a Scottish *Gigue*. In its original form the *Gigue* is danced at weddings with the *Lachera*. This is in the form of a mock wedding ceremony and procession of guests called "Lacheri".

The *Monferrina*, one of the most famous of the old dances, originated in Piedmont, particularly the *Monferrato* region. It is of Bacchic inspiration. The *Nizzarda* is of Provencal origin, but in the past it was danced in Piedmont.

From Lombardy comes the *Bergamasca*. In its original form the *Bergamasco* entailed difficult somersaulting. It has undergone a change. The man now approaches the woman, takes four steps and bows; removes his hat, and extends his hand to her. Then, to return to his place, he takes

two steps and makes a turn followed by four further steps. There are many variations of this dance. It is practised in *Romagna* among other places, and is known as the "Hat Dance".

In the *Venetia* region the most famous dance is the *Furlana*, or the *Friulana*, the dance of the Friuli region. It is one of the ancient mimed dances, taking the form of a lovers' quarrel. Variations of the *Furlana*, which greatly resembles the *Tarantella*, are danced in *Calabria*, *Romagna* and in *Emilia*. This country dance won popularity in the city where it became the *Cotillon* and the *Quadrille*. Other dances of the Venetian provinces include the *Lavandera* or washerwoman's dance, and the *Girometta*.

The *Torotele* or Flower Dance is famous in the Friuli region. A dance with many couples, it also takes the form of a lovers' quarrel, in which the woman, holding the flower, threatens the man who strikes the floor with a sharp blow on the foot.

The renowned *Volta*, of Medieval origin, is still danced in *Pieve di Cadore* and is believed to be the dance from which the waltz originated. The *Volta* was danced by a couple who in turning had to remain close together. The woman's right hand was on her partner's neck, while with her left she gathered her skirt as in the waltz. The man's left hand was on the woman's hip, while with his right he assisted her to leap, left thigh against her right, giving firm support. A variant of the *Volta* was the *Tirolese* in three quarter time with accent on the first beat. This dance, devised later than the *Volta*, is nearest to the waltz. The dancers, as in the waltz, circle the room.

The *Rescana* is danced in *Gorizia*, usually during Epiphany. It is called a fire dance because it is danced around bonfires in open country or on a hill top, with the youths leaping through the flames. *La Danza del Ventaglio* (Fan Dance) spread from Venice to other Italian cities. During this dance the woman chooses her partner, giving her fan in token.

Many of the Folk Dances in Central Italy have been adapted or modified from the more widespread dances of Northern and Southern Italy.

Dances typical of *Emilia* and *Romagna* are *I Quattro Cantoni* (Four Corners) danced with four men and five women; the *Ballo della Torcia* (Torch Dance) or *Dei Mocchioli* (Candles) or *delle Lanterne* (Lanterns) was danced while accompanying guests home at night; the *Ballo del Fiore* (Flower Dance); the *Scapigliato*, which is acrobatic and is a severe test of endurance.

The *Tresche* or *Tresca* of Tuscany is described as a manner of dancing with the hands and feet. This dance is one in which the whole village joins. The dancers, in a chain, weave through the streets and squares of the village. A derivative of the *Tresca* is the *Trescone*, still often danced today and very popular throughout Italy.

FOLK DANCES OF ITALY

(continued)

In the regions of Marche and Umbria the dances are variations of those danced in Rome of the Ciociara region. The *Saltarello* is danced on the toes, while the *Galloppo* of Marche is an imitation of a horse galloping.

The typical dance of Latium is the famous *Saltarello*, which has become a national dance, and, together with the *Neopolitan Tarantella* is one of the Italian Folk dances of world-wide fame.

In Abruzzi there is a dance at Teramo called *Laccio d'Amore* (Love Knot). The men offer their right hands to the women beating tambourines. From a central pole hangs a ribbon for each dancer, usually 24 in number. The dancers must skilfully braid the ribbons while circling the pole from right to left. Then they unbraided the ribbons and end with a *Saltarello*.

In Southern Italy, Sicily and Sardinia, the *Tarantella* is the most popular of folk dances. It is a very ancient folk dance and has many variations. The title is derived from the word "*tarantula*" and originally the dance was in imitation of the contortions of a person bitten by the Tarantula. According to Niccolo Perotti "*the women would come running in crowds and they would contract the malady, which was not so much the bite of the poisonous insect as it was in the moral poison which they greedily drank with their eyes*". The *Tarantelle* were accompanied by wind instruments, mostly clarinets, and the rhythm of the tamborine.

The men rotated a club or sword above their heads, while the women "with passionate gestures and utter forgetfulness of feminine modesty, abandoned themselves to an excitement of the senses". Thus, the *Tarantella* is picturesque, imaginative, inspirational and full of folklore.

In the Province of Naples the *Tarantella* is the most popular dance. In Posillipo and Capri the old tarantella is danced to music of bagpipes and cymbals. From a slow dragging start the rhythm increases until the music becomes very fast and almost vertiginous. Anton Giulio Bragaglia described it as a dance of "*outright delirium which possesses everyone. The Tarantula, the poisonous spider, has bitten the heel of those frenetic dancers*".

In Sicily the *Ruggero* is still in style. Originally it was a round, and was named as such because the feet of the dancers move clockwise or counter-clockwise, and the pattern of the movements is likened to the wheels of a watch.

In Sardinia, the Sardinian Round Dance, called the *Duroduro*, has a chain of dancers weaving serpent-like, winding and unwinding continually. The rigidity of the dancers, arms unmoving, close to the body, is characteristic.

"SALTARELLO" International Dance Theatre

Madelynn Greene, Director Photo by . . Henry Bloom



The above are the most famous of the Italian folk dances. Not all are danced as they were originally. Some have become a memory, while others have lost their spontaneity, as a result of modern adaptation. In the essential character all these dances remain the basis of folk traditions, and are an expression of the creative artistry of the Italian people.

(Information for this article has been provided by A. Giulio Bragaglia, author of *Danze Popolari Italiane*, and the Courtesy of the Italian Information Center, New York City.)

Treasurer's Ball
Save the date . . NOVEMBER 18, 1962

SAN FRANCISCO - Kezar Pavilion

INTRODUCING A REAL FOLK DANCER . . .
. . . CAROLYN MITCHILL

Just mention that Carolyn Mitchill says something is such and such - and all argument stops! At least in the Southern California area Carolyn is an accepted and loved authority on all phases of folk and square dancing.

Did you attend the Statewide in Long Beach in 1960? Then you saw Carolyn and were exposed to her charm and expert square dance calling. If you were one of the unlucky few who did not come south with the swallows at that time, this is dedicated to you, because we want everyone to know and appreciate Carolyn Mitchill as we do.



Los Angeles born and reared, Carolyn is a graduate of U.C.L.A., and at present time is a teacher of physical education at Hollywood High School, where she does her best to infect her students with the folk dancing bug. Knowing her enthusiasm and her persuasive ways, we will have a steady supply of new, young dancers from that area, as long as she teaches there.

Carolyn was introduced to folk dancing at the tender age of 4 in the Turnverein Germania in Los Angeles. Her interest thus fanned at an early age, was kept alive through folk dance classes and clubs all through her secondary school and college days. While still attending college, Carolyn heard of and then joined a group which met at the dance studio of Letitia Innes. We now know this organization as the Hollywood Peasants. A couple of years later the Southern Section of the Folk Dance Federation of California came into being. The Peasants were among the first groups to

CAROLYN MITCHILL

become a part of this Federation, and Carolyn was interested and active in it from the start.

Carolyn's "home" club always danced both folk dances and squares, but it was not until after "Pappy" Lloyd Shaw brought an exhibition group of round and square dances to Los Angeles that Carolyn developed her great interest in this facet of folk dancing. She first danced in exhibition squares and later went to Colorado Springs to attend the late Dr. Shaw's classes in dancing, teaching and calling squares. Carolyn has the distinction of being the first woman square dance caller in Southern California. She taught many groups to square and folk dance. They are too numerous to go into in detail, but among them were the now defunct Griffith Park group, from whence came many now well-known folk dance teachers in the Los Angeles Area. Another group that flourished under her guidance was the Naval Officer's Club of Santa Monica.

Carolyn's folk dancing career has been and is an extremely active one. She was, in addition to the Hollywood Peasants, a member of the International Dance Circle, but is no longer an active member of anyone group.

For several years she chaired the very well organized Research and Standardization Committee, laying some of its still used foundations of procedure. Carolyn was chairman of the Idyllwild Folk Dance Camp committee for several years, also taught at Idyllwild, as well as at the Stockton Folk Dance Camp. This year she was on the staff of the Santa Barbara Folk Dance Camp, giving the North a chance to see her in action, also. We have had the pleasure of Carolyn's leadership and instruction at the first Teacher Training Seminar held in Southern California in March. Another important job Carolyn ably "polished off" was as consultant for the Los Angeles Board of Education in their production of the "Folk Dances from 'Round the World' record series, which is used in the Physical Education Departments of all Los Angeles County Schools.

In her spare (?) time Carolyn indulges two hobbies which compliment each other: photography and travel. In 1960-61 she spent 14 months touring Western Europe. She hated to end this trip, but says she had to come back to work to earn enough money to go on another trip soon again. But while we can understand her wanderlust, it is to the best interests of the Southland and the Federation if Carolyn must return home periodically, so we can avail ourselves of her many talents.

- - - Liesl Barnett

SCHOLARSHIP PROGRAM AT

STOCKTON FOLK DANCE CAMP



Each year Folk Dance Camp at the University of the Pacific opens its doors to a wonderful group of teenagers and young adults. This year was no exception. Those individuals representing the Federation as scholarship winners were: Bill Rajskup, of Fresno; Larry Coulter, of Sacramento; William Babcock, of Walnut Creek; and Ray Mirizzi, of Oakland. This group upheld the fine tradition established by winners of the past seven years.

As has been the practice during each week at Folk Dance Camp, a fund raising drive was held to help benefit the scholarship program. The entire group of teenagers banded together through the coordination of Bee Mitchell to sell tickets to all the campers and spectators. The grand sum of \$345. was raised during the two week time.

Bill Rajskup, of Fresno, and Lorilyn Greschok, of Enumclaw, Washington, were the top ticket salesmen for the first and second weeks, respectively.

A fund raising program of this type would not be nearly so successful if it were not for the generosity of the Folk Dance Camp dealers and individuals attending camp. It would be difficult to list each individual item donated, but everything from L. P. records, songbooks, home-made stools, and "Pedicureopidist Treatments" (thanks to Glenn Bannerman and Jerry Helt) were included. We would like to thank the following individuals for their contributions: Bernice Schram, Ruth Browns, Elma McFarland, Festival Folk Shop, Folklore Imports, George and Ada Wells' Rock Shop, The Oxford Shop of Stockton, Peg Allmond, Ben Armentrout, Ralph Page, Vyts Beliajus, and "Drs." Bannerman and Helt.

The fruits of your efforts will be seen in next year's group of teenagers and young adults that attend Folk Dance Camp. Thank you all.

. . . Bruce Mitchell,
Scholarship Committee Chairman

COSTUMES OF PISTICCI, ITALY

Here are sketches of rather different Italian costumes, which have a definite Italian flavor and yet are simple. So many of the old Italian costumes are so very elaborate they would not be suitable for our purposes — dancing.

These are from a little town called Pisticci, in the Province of Basilicata, Italy, located near the “heel” of the boot—Italy. (Reference: “Italy” by Dore Ogrizek, published by Whittlesey House, McGraw-Hill Book Co., Inc.)

MAN'S COSTUME



JACKET:

Regular jacket length of brown color wool, with collar and lapels turned back. Buttons down front for decoration.

TROUSERS:

Knee length breeches buttoned from just below the knee. Olive green in color.

LEGGINGS:

Heavy leggings worn instead of stockings, or probably over stockings.

SHIRT:

A white shirt with a rather high collar is set off by a wide colorful waistband. A felt hat with a rather high crown completes the costume.

This costume is very similar to many others worn at the time and appears to be common in all adjoining countries, France, Spain and Austria.

MAN'S COSTUME



COSTUMES OF PISTICCI, ITALY

WOMAN'S COSTUME

HEADRESS:

Appears to be worn over a shaped crown and of white lace — draped similarly to a small mantilla.

BLOUSE:

White, high necked with double lacy ruffle around neck. Very full sleeves, wrist length with design applied to sleeve between shoulder and elbow. Quite wide. Purple band with black decoration.

BODICE:

Sleeveless, fairly low cut around neckline. Does not meet at front — waistlength. Laces up front. Background color was black in illustration, probably of velvet with braid or applique in purple.

SKIRT:

Full and about mid-calf in length. Series of stripes near bottom of skirt in yellow and black on the olive green skirt.

Over this is worn, in something to the effect of a bustle another skirt bloused up into the waistline, in purple.

APRON:

White almost to the end of the skirt in length. Decorated in purple band with black stripes and design.

The costume is complete with white stockings and black shoes with silver buckles.



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FRESNO OCTOBER FESTIVAL



PASSPORT TO THE WORLD

. . . PROGRAM . . .

SATURDAY EVENING

At the Inn - Germany
Czardas Z Kozyckeh Hamrov - Slovakia
Clap and Turn Polka - Slovenia
Mascando Chiquite - Mexican
Serbianka - Serbia
Marklander - Germany

SQUARES

EXHIBITIONS

Oslo Waltz - Scotland
Hofbrau Haus Laendler - Germany
Ta'Am Haman - Israel
Baile Da Camacha - Portugal
Polyanka - Russia

SQUARES

Il Codiglione - Italy
Hambo - Sweden
Siesta in Seville - U. S.
Siamsa Beirte - Ireland
Karagouna - Greece
Shepherd's Crook - Scotland

SQUARES

EXHIBITIONS

Happy Polka - U. S.
Sauerlaendler Quadrille - Germany
Caballito Blanco - Mexico
Hesitation Waltz - Scotland
Prekid - Serbia
Russian Peasant - Russia

SQUARES

Spinnradl - Germany
Dodi Li - Israel
Agattanz - Austria
Vrtielka - Czechoslovakia
Cačak - Serbia
Viennese Waltz - U. S.

SUNDAY AFTERNOON

Cha Vidrio - U. S.
Shuddlebox - Germany
Square Tango - U. S.
Tant' Hessie - South Africa
Lesnoto - Macedonia
Schuhplattler - Austria

SQUARES

Spinning Waltz - Finland
Hambo - Sweden
Silencio Tango - U. S.
Eleno Mome - Bulgaria
Elizabeth Quadrille - England
Neapolitan Tarantella - Italy

SQUARES

EXHIBITIONS

Snurrebocken - Sweden
Steirreger - Austria
Bluebell Waltz - Scotland
Zillerthaler Laendler - Austria
Sweets of May - Ireland
Vo Sa Du - Russia

SQUARES

EXHIBITIONS

Korobushka - Russia
Jota Mallorquina - Spain
Italian Quadrille - Italy
Mi Pecosita - Mexico
Misirlou - Greece
Las Dulcitas Tango - U. S.

SQUARES

Der Stampfer - Germany
Vienna Two Step - England
La Mesticita - Mexico
Syrto - Greece
Polka Sa Nayon - Philippines
Slovenian Waltz - Slovenia



Fresno's Festival



PASSPORT

TO THE WORLD

Folk Dancing — PASSPORT TO THE WORLD — An intriguing theme for an October festival. A thought-provoking, meaningful title for a dance fest. The Fresno Folk Dance Council invites *you* to take out your passport to fun, friendship, and a memorable weekend festival of folk dancing on the last weekend in October, in the Fresno Memorial Auditorium. Council officers in charge are: Mary Spring, President; Mace Magarian, Vice-President; Alan Davidson, Treasurer; Thelma Frost, Secretary; and Eva Wight, Historian.

On Friday evening, October 26th, an introductory party will be held beginning at 8 P.M. in the Armenian-American Hall, 2112 Tuolumne Street at Van Ness Avenue. The accent will be on informality, a chance for the dancers to meet their friends from other areas and catch up on news, in the intimate atmosphere of a small hall.

On Saturday, October 27th, the Camp Reunion Institute will be of special interest. This is a tradition of our October festival which we especially cherish. The Institute is a teaching session featuring teachers and dances from the University of the Pacific Folk Dance Camp of the preceding summer. This year it will have added zest. Gordon Tracie of Seattle, Washington, will be here to offer the highlight of a special Hambo workshop from 11 A.M. to noon. Gordon interprets Scandinavian dances with the beauty of movement, the styling and ease which indicate his long study of them in the countries of origin. He is the leader of the Scandia Club of Seattle. If you want to learn the Hambo, or improve your styling, or observe the technique of teaching it to others, we know you will be delighted with this workshop, as well as with the unusually beautiful Swedish recordings which **Gordon** uses for the Hambo and the other three Scandinavian dances **he will teach** in the afternoon session. This **session** will be from 1:30 to 4:30 in the afternoon, and will feature, besides **Gordon**, Grace Perryman Nicholes, Walter Grothe and Ruth Ruling, who will also teach favorite dances from the 1962 Stockton Camp. The \$1.00 fee will include the morning workshop. Coffee and doughnuts will be served as usual. Place: Memorial Auditorium.

(continued on page 20)

FRESNO'S FESTIVAL - PASSPORT TO THE WORLD

Saturday night, October 27th, the festival program will start at 8 P.M., and continue until midnight. On Sunday, October 28th, festivities start at 1:30 P.M. and close at 5:30 P.M. The International Food Market, one of the most popular Fresno traditions, will be held in the Auditorium foyer, with seven participating groups of different nationalities. They will start serving their delicacies at 7:00 P.M. on Saturday and at 12:30 P.M. on Sunday afternoon. The programs for both festivals offer plenty of folk dances and American squares, as usual. We are, indeed, fortunate that top exhibition groups from all over the State come to our festivals to present beautiful dances so expertly and in gorgeous costumes, for the enjoyment of the dancers and the hundreds of spectators who fill the balcony seats to capacity on both Saturday and Sunday. The Fresno Folk Dance Council wishes to express here its gratitude and warm feeling to the groups who exhibit for us and contribute so much to making our festivals true community affairs, occasions for all the people of Fresno to enjoy a rich experience, and with no admission charge. Exhibitions are the "icing on the cake" - thank you.

Saturday night, beginning at midnight, our twin after-parties will be held, again at the Armenian-American Hall, until 3 A.M. There will be both general folk dancing and Kolo party, and refreshments will be available. There will also be the Sunday night party, beginning at 8 P.M., to which everyone is also cordially invited by your hosts, the Central Valley Dancers. It will be held in the Danish Hall, at Voorman and Yosemite Streets.

The Square Rounders are in charge of decorations and are planning to interpret their provocative theme with beautiful decorations in the Fresno tradition. "PASSPORT TO THE WORLD" is an especially fitting theme for this festival, since we will be welcoming back five Fresno dancers, whose legal passports gave them a physical entree into many countries, and whose deep interest in national background revealed through folk dancing gave them a second passport - a better understanding and appreciation of many cultures, which must have made their trips a real adventure. Welcome home, Svend and Wilma Andersen, Mary Paolini, and Leonard and Margaret Van Dussen!

In response to our appeal, there were many costumes evident at the Statewide Festival. May we make the same appeal again? How about wearing that costume hanging in your closet, to enhance the beauty of our festival? But please don't stay home if you haven't a costume. Please remember that *you*, each and *every* one, are an indispensable part of the beautiful mosaic of color and movement, which is a folk dance festival.

. . . . Mary Spring

QUADRIGLIA DI AVIANO

(Italy)

Quadriglia Di Aviano (Qwa-dree'-lee-ya dee Ah-vee-ah'-no) is a quadrille or dance in square formation from Aviano, near Venice. Quadrilles for 4, 8 or more couples have been danced in Italy for centuries; some with calls, some without. This dance is not called. It is a flirtatious and sprightly dance.

Original research on this dance was done by Elba F. Gurzau, E. Eddy Nadel of Boston University, and Priscilla Rabethge Urner, recreation consultant of Washington D. C. Together they went to Italy and collected dances from Aviano.

Vyts Beliajus presented it at Idyllwild and at the University of the Pacific Folk Dance Camp in 1961.

MUSIC: Record: Folkraft 1406-B "Quadriglia Di Aviano"

Piano: "Folk Dances, Costumes and Customs of Italy" by Elba F. Gurzau.

FORMATION: 4 cpls in a large square, W to M R, Cpls 1 and 3 are head cpls; cpls 2 and 4 are side cpls. Cpl 1 stand back to music. Throughout the dance, M free hand on hip with thumbs fwd and fingers pointing bwd; W hold skirts out a few inches at sides.

STEPS AND STYLING: Step-hop*, Schottische* (cts 1, &, 2, &), Kick step, Walk*. This is a flirtatious dance. The schottische and the walking steps of the turns are danced smoothly.

Position for cpl turn: MR arm around W waist, R hips adjacent, L hand on hip, palm in and thumb fwd. M dance bent slightly fwd from waist. WR hand is on ML shoulder; L holds skirt slightly out at side.

*Described in volumes of Folk Dances From Near and Far, published by Folk Dance Federation of California, Inc., 150 Powell Street, San Francisco 2, California.

MUSIC 2/4

PATTERN

Measures

Cts 2, &

INTRODUCTIONCHORUS - (HEADS CHANGE)

A 1-4

Head cpls change places, keeping to R, W leading. Beginning R, W cross to opp place with 4 quiet schottische steps (step-close-step-hop), moving shoulders alternately fwd in unison with movement of ft. On last schottische step W turn R to face ptr. Simultaneously, M follow ptr with 4 lively step-hops with large movements, beginning R. Finish facing ptr in opp cpls place.

5-8

Beginning with step on R and kicking L, do 7 low kick steps straight fwd twd ptr. Finish with both ft together, ready to begin the return to home pos.

1-8
(repeated)

Head cpls repeat action of meas 1-8 to finish in original places. Throughout Fig 1, side Cpls remain in place. They may be inactive or may do kick steps facing ctr, in unison with head cpls.

II. ALL MEN RIGHT

- B 9 Beginning R, all M pass in front of ptr to W on R with 2 long leaps.
 10-16 Assume turning pos and M turn W with 14 smooth walking steps.
 9-16 All M move to next W to the R and turn her, repeating action of meas 9-16. W are in original places but with a new ptr.

III. CHORUS - (SIDES CHANGE)

- A 1-8 Side cpls perform the action of Fig I, while head cpls remain in place.
 1-8
 (repeated)

IV. ALL MEN RIGHT

- B 9-16 Repeat action of Fig II. Finish with own ptr.
 9-16
 (repeated)

V. CHORUS - (HEADS CHANGE)

- C 17-24 Repeat action of Fig I. Head cpls finish in original places.
 17-24
 (repeated)

VI. TURN OPPOSITES - (HEADS)

- D 25-26 Head M take 3 long steps (R L R), passing in front of ptr to W on R (cts 1, 2, 1) and acknowledge W with a nod (ct 2).
 27-28 Head M continue to R with 3 more long steps (L R L) and greet opp W with outstretched arms on meas 28.
 29-32 Assume turning pos, and M turn W with 8 small running steps, both beginning R.
 25-32 Head M repeat action of meas 25-32, continuing around the set to finish with own ptr. Side cpls remain in place.
 (repeated)

VII. CHORUS - (SIDES CHANGE)

- C 17-24 Side cpls repeat action of Fig I, to return to original places, while head cpls remain in place.
 17-24
 (repeated)

VIII. TURN OPPOSITES - (SIDES)

- D 25-32 Side cpls perform action of Fig VI, while head cpls remain in place.
 25-28
 (repeated)
 29-32 Finish dance with all cpls turning in original places.

Ted Shapin, Dorothy Tamburini and Ruth Ruling

Note: For easy reading, open staples,
remove description, close staples.**LA FURLANA**

(Italy)

La Furlana (Lah Foor-lah-na) is named after Friuli, the section north of Venice, where it is danced a bit differently in each town. It always has figures which represent flirtation, courting, arguments, and understanding.

Original research on this dance was done by Elba F. Gurzau, E. Eddy Nadel of Boston University and Priscilla Rabethge Urner, recreation consultant of Washington D. C. Together they went to Italy and collected dances from Aviano. Vyts Beliajus presented it at Idyllwild and at the University of the Pacific Folk Dance Camp in 1961.

MUSIC: Record: Folkraft 1406

Piano; "Folk Dances, Costumes and Customs of Italy" by Elba F. Gurzau.

FORMATION: Cpls facing CCW, W to M R, inside hands joined at shoulder height. Unless otherwise indicated, M free hand on hip with thumb fwd and fingers bwd; W free hand holds skirt rather close to her body, where hand falls naturally. She has a large white handkerchief tucked in at the R side of the waist.

STEPS AND STYLING: Waltz*, Walk*, Step-close*, Waltz balance*
Both M and W are erect. They use their heads and shoulders in a flirtatious way. There is also much use of eyes and smiles.

*Described in volumes of "Folk Dances From Near and Far", published by the Folk Dance Federation of California, Inc., 150 Powell Street, San Francisco 2, California.

MUSIC 3/4**PATTERN****Measures**

2 chords INTRODUCTION Greet ptr with a nod of the head.

I. OPEN WALTZ

A 1-16 Beginning ML-WR, dance 16 waltz steps fwd in LOD, turning alternately slightly away from and twd each other. On meas 15, with one twirl CW, W move ahead and in front of M, placing kerchief in his R hand on meas 16.

II. WOMAN IN FRONT

W hold skirt out just a little on both sides and move slightly fwd in LOD throughout this Fig, while M waves handkerchief overhead and high to the side as he flirts with ptr, following her.

1 Beginning L, W dance in LOD with one waltz balance step, looking at ptr over L shoulder.

2 Beginning R, W dance one waltz balance step in LOD, looking at ptr over R shoulder.

3-4 Beginning L, W make one complete turn CCW with one waltz step and a step-close.

Simultaneously, M begin L and follow ptr (without turning) with 4 waltz steps.

5-16 Repeat action of meas 1-4 (Fig II) three more times, beginning on alternate ft, W turning in alternate directions.

III. ELBOW TURN

During this Fig, M wave kerchief with free hand, while W holds skirt. They tend to move twd and away from each other flirtingly.

B 17-24 Hook R elbows. Beginning R, turn CW in place with 8 waltz steps. On last waltz step separate and nod.

17-24 Hook L elbows and turn CCW with 8 waltz steps. Finish with M in front of W.
(repeated)

IV. MAN IN FRONT

C 25-32 Repeat action of Fig II, meas 1-14, except that M is ahead with hands on hips, while W
25-30 follows waving kerchief in R hand.

(repeated)

31-32 With one waltz and 2 steps, M circle CW to finish in his original place facing LOD, while W moves fwd with one waltz step and with 2 steps makes 1/2 turn R to face him.

V. TURN UNDER HANDKERCHIEF

D 33-36 Ptrs hold kerchief between them at shoulder level in R hands. Beginning ML-WR, W moving bwd in LOD, dance one waltz balance step turning slightly to ML-WR, swinging kerchief in that direction. Then W turn CW under raised kerchief with one waltz and 2 steps, while M follows without turning.

37-48 Repeat action of meas 33-36 three more times, beginning on alternate ft and W turning in alternate directions. Ptrs move CCW, W dancing bwd. On last meas as the music retards, both gradually drop onto one knee (whichever is comfortable), with kerchief held loosely between them at knee level. Finish with heads tilted twd the R, flirtingly.

SKETCH and DANCE in TAHITI!

with

Frank Kane



On November 14 from Honolulu
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will depart for the South Sea Island Paradise of TAHITI. Frank Kane, well-known San Francisco artist (and Past President of the Folk Dancers Federation) will return to the Jewel of the Pacific to conduct a two-week tour, sketching by day the views that Gauguin found so intriguing. At night, Frank returns with members of the Tour to his dancing haunts of two years ago. WHY NOT JOIN HIM? Tour costs can include passage to Hawaii.

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ECHOES from the SOUTHLAND

By Liesl Barnett

BERENDO — Congratulations to Sally Rueth, who became the grandma of a future folk dancer in August. (I did not even know that Sal was a mama, let alone a grandma!) Berendo has a new slate of officers, too: Pres.: Gus Krupka; Vice Pres.: Hildegard Cassel; Secretary: Monica Johnson; Treasurer: Alice Benson; Federation Delegate: Roy Johnson; Membership Chairman: Dorothy Hunter; Publicity: open; Monday Chairman: Vid Charette; Thursday Chairman: Sallee Rueth; Party Chairman: Irving Peisach. Best of luck and much success to them.

GANDY DANCERS — Gandy's successful summer teaching series was really outstanding. Vince Evanchuk taught his "Kolomeyka v dwa pari"; Dick Slater taught a Rumanian "Sarba", which has music that should make the dead want to dance; Gordon Engler, always a favorite in the Southland, contributed to everyone's repertoire and fun by teaching Kolos from the Main Camp. (My apologies — not "kolos", but line dances.)

HOLLYWOOD PEASANTS — One of the Southland's oldest folk dance groups, the HP recently held their 20th (?) installation of officers, at the same time celebrating their anniversary with a dinner dance at Factor Hall. In addition to new officers listed last month, the following took office also: Ruth Margolin, Program Chairman; Treasurer: Murray Auerbach; Publicity: Floryns Marlowe; also ten new council members: Essie Auerbach, Mates Dexler, Ann Joselle, Floryns Marlowe, George Olincy, Libby Otchis, Rose Posell, Lou Schonfield, Jeannette Targow, Ginny Williams. Best of luck to all of them. Essie Auerbach also doubles as Hospitality Chairman, while Rose Posell received the added appointment as chairman of the Sunshine committee. Ginny Williams, incidentally, is the newly-appointed member of the Institute committee for the South.

BALKAN FESTIVAL — After more than five years the Southern contingent decided to hold a Balkan Festival in 1963. Mark your calendars now!!! The dates are February 22, 23, and 24, 1963. The place? Where else, but beautiful Santa Monica!! Some of the finest teachers of Balkan dances will conduct the institutes, and the dancing, program and exhibitions will be the best yet. A Festival will be held at the headquarters hotel for this 3-day Balkan convention (if it goes by the title "convention", the Chamber

ECHOES FROM THE SOUTHLAND

(continued)

of Commerce and the hotel and the city will pick up a part of the tab and help with the work, also), the Hotel Monica.

SANTA BARBARA FIESTA FESTIVAL — As every year, the Santa Barbara festival is the kickoff for the camp and their hospitality is really wonderful. Thanks should go to SBFD President, Minnie Anstine, and her hard-working committees for a most enjoyable evening of eating and dancing.

SANTA MONICA FOLK DANCERS — Five new council members-at-large are busy working for this most active group. They are Jodi Barberio, Bill and Doris Bein, Jack Murasaki and Dan Popper. Jodi and Doris also were the recipients of the two \$50. scholarships awarded this year. Another new office for SMFD is Millie Stein, who won (?) the election as Party Chairman. Cause for smiles were the return of two old members — long-time members sounds better — Don Smith and Carl Miller. *Welcome back, fellas!!* S.M. also extends its heartiest congratulations to Jack Murasaki and Ellen Mauntz, who were married July 25th. Many years of happy dancing to them.

MEMORIAL SCHOLARSHIPS — Recipients of the Elizabeth Sanders Memorial Scholarship to the S.B. camp were announced at the August Council meeting. They were: Barbara Cohen, San Francisco; Louis Denov, San Diego; Doug Farrell, Seattle, Washington; Bob Himes, Bakersfield; Wee Steuber, Sacramento; and Elizabeth Ullrich, Chula Vista.

FM & FINE ARTS GUIDE — Did you see the grand publicity they gave Folk Dancing in the July issue?

SOUTHLAND SUBSCRIBERS — When your group receives the information on a proposed county charter amendment, be sure to give it careful attention and consideration. The amendment will be on the November ballots and concerns all of you, especially if you use a public playground or school building as your meeting place.

STATEWIDE - 1963 — Headquarters Hotel for the 1963 Statewide will be the Hotel Monica. Its huge ballroom may be adequate for the institute. It has telescoping walls, which will make it ideal for the afterparties — kolos in one section, folk dancing in another. It is 2 blocks from the auditorium; has an olympic-size, indoor pool; bars are available; only stipulation as to the length of our afterparties — we must end them before 8 a.m. when the janitorial crews arrive!

ECHOES FROM THE SOUTHLAND

SHE'LL DO IT AGAIN — Our globetrotting Millie Libaw is planning another trip very soon. She'll go to the Bahamas, then to Portugal and Spain; then to Budapest and Greece; then for one month of teaching in Israel. She'll teach in Greece, also. So Millie, while seeing the world, also lets the world see her. What a woman!

WESTWOOD CO-OP — Another successful Beach party at Playa del Rey was enjoyed by many members. Their out-going VP and his lovely wife, Patti became the parents of a daughter on July 7th. A partner for John E. Reske (SMFD), born July 2nd.

The "marrying bug" is striking again. Libby Becker (she's really gotten into this issue) became engaged to Saul Frommer, while both were attending the Santa Barbara Conference. They met at the Riverside Festival in April. Both attended Dani Dassa's Israeli Dance Classes and are fanatics where Israeli Dances are concerned. Best wishes to them both.

MORE THE MERRIER FOLK DANCERS — This group recently lived up to this well-known reputation for hospitality, when they threw an "Hawaiian Evening" party. After the teaching of "Lonesome Mama Blues", Meriam Samuelson, of Berendo, entertained with an exhibition. During intermission, while everyone enjoyed the delicious refreshments, Arnold Lane showed films of Hawaii. Many of the dancers came attired in Hawaiian (??) garb. As always, dancing, food, fun and the charm and hospitality of the group's leaders, Hans and Norma Zander, added up to a grand party and an evening of enjoyment for all present.

POMONA FOLKATEERS — Col. Butler of Pomona, and the Polkateers' Federation Delegate, Ruth Hauser, announced that the City of Pomona, aided by Claremont and other neighboring communities, is planning festivities for U N Week in October. "World Peace" is the theme for the observance.

BUENA FOLK DANCERS — Like so many other clubs, Buena, too, has new officers. Mary Corley is the new President; serving with her will be Wilma Olson, Vice President; Esther Johnson, Secretary and Elmer Votava, Treasurer. Mary Corley, also, serves the group as Federation Delegate.

GARDEN GROVE FOLK DANCERS — This young and active group had a beautiful "Festival of Flowers" party to usher out summer. Everyone wore and brought flowers and wore costumes. The place was a riot of color (real and artificial) and the perfume was a bit heady. John and Sue Tiffany are the "sparkplugs of GGFD, and one of the nicest folk dancing couples I know.

PARTY PLACES

BAKERSFIELD - Every Tuesday - 8:00 to 10:30. Circle 8 Folk Dance Club, Gardiner Annex, 14th & F Streets.

BERKELEY - 3rd Saturday each month - 8:00 to 12:00. Garfield Folk Dancers, Le Conte School, Russell & Ellsworth.

BURLINGAME - Alternate 1st Saturdays - 8:30 to 12:00. Big Circle Folk Dancers, Burlingame Recreation Center. Alternate 2nd Saturdays - 8:00 to 12:00. Bustle and Beaux Club, Burlingame Recreation Center.

CHULA VISTA - Every Friday Night - 7:00 to 10:30 p.m. The Folklanders, Mueller School, 715 I Street.

COMPTON - Tuesdays (nearest a Holiday) 7:00 to 10:00 p.m. Compton Co-op Folk Dancers, Lueder's Park, Rosecrans & Temple.

EL CERRITO - 4th Saturday each month - 8:00 to 12:00. Folk Dance Guild, El Cerrito High School Cafetorium.

FRESNO - Every Sunday - 8:30 to 12:00. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite & Voorman Streets

Every Sat. 8:30, Square Rounders, The Danish Hall, Voorman & Yosemite.

HUNTINGTON PARK - Every Thursday - 7:30 to 10:00. Huntington Park Folk Dancers, Huntington Pk. Recrea. Bldg., 3401 E. Florence Ave., H. P. Calif.

LONG BEACH - Last Tuesday each month - 8:00 p.m. Silverado Folk Dance Club, Silverado Rec. Pk. Bldg., 31st & Santa Fe Ave. - 2nd Thursday each month - 7:30 to 10:30. Long Beach Folk Dance Co-op., Women's Gym. L.B.C.C. 4901 E. Carson Street.

LOS BANOS - Every Wednesday Night - 8:00 to 10:00. The Pacheco Promenaders, Los Banos Recreation Hall.

LOS ANGELES - Every Saturday Night - 8:00 to 11:00. Saturday Mix-ers, Boy's Gym, Berendo Jr. High School, 1157 S. Berendo Street, Los Angeles.

Every Wednesday Night - 7:30 to 10:00. El Sereno Folk Dancers, El Sereno.

Fifth Thursdays of the month - 8:00 to 11:00 p.m. Westwood Co-op Folk Dancers Emerson Jr. High School Gym, 1670 Selby Ave., Los Angeles.

MARIN - 4th Wednesday each month - 8:15 to 12:00. Marin Whirlaways, Carpenters' Hall, San Rafael, California.

MONTEREY - Every Friday - 8:00 to 11:00. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O. Webster and El Estero.

OAKLAND - Every Thursday - 9:30 to 11:30 a.m. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Avenue, Oakland.

Every Thursday - 8:00 to 10:30. Oakland Folk Dancers (Formerly Fruitvale Folk Dancers) Hawthorne School, E. 17th and 28th Avenue.

4th Friday each month - 8:00 to 11:30. Seminary Swingers, Webster School, 8000 Birch Street.

OJAI - 3rd Saturday each month - 8:00 to 12:00 p.m. Ojai Community Art Center, South Montgomery Street, Ojai, California.

PARTY PLACES

- PALO ALTO** - 1st Saturday each month - 8:15 to 12:00. Barronaders. Barron Park School, Barron Avenue, South Palo Alto.
- PENGROVE** - 2nd Saturday (each month except August) - 8:00 til ?? Petaluma International Folk Dancers, Pengrove Club House.
- POMONA** - 1st Friday each month - 8:00 to 11:00. Pomona Folkateers, Washington Park Clubhouse, Grand & Towne Avenue.
- REDDING** - 1st Saturday each month - 8:00. Redding Recreation Folk Dance Club, Sequoia School.
- REDWOOD CITY** - 4th Saturday each month - 8:30 to 12:00. Docey Doe Club, Hoover School.
- RICHMOND** - 1st Saturday each month - 8:00 to 12:00. Richmond-San Pablo Folk Dancers, Downer Junior High School, 18th & Wilcox.
2nd Saturday each month - 8:00 to 12 p.m. Fairmont Folk Dancers, Mira Vista Auditorium.
- RIVERSIDE** - 4th Friday each month - 8:00 to 11:00. Riverside Folk Dancers, Grant School Auditorium, cr. 14th & Brockton Streets, Riverside, California.
- SACRAMENTO** - 2nd Saturday each month - 8:00 to 12. Whirl-a-Jigs Folk Dance Club, Donner School, 8th Ave. & Stockton Blvd. - 4th Saturday each month - 8:00 to 11:00. Triple S Folk Dance Club, Theodore Judah School.
- SAN FERNANDO VALLEY** - Last Friday each month - 8:00 to 11:00. West Valley Dancers, Canoga Park Elem. School, 7438 Topanga Canyon Blvd., Canoga Pk.
- SAN FRANCISCO** - 4th Saturday each month - 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street.
Last Wednesday each month - 8:00 to 12:00. Scandinavian Folk Dance Club, 362 Capp*Street.
3rd Saturday in March 1963. (Once a Year Party) San Francisco Merry Mixers.
1st Saturday each month - 8:30 to Midnight. Sunsetters Folk Dance Club, 1641 Taraval Street, San Francisco.
2nd Saturday each month - 8:00 to 12. Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia Street.
1st Friday each month - 8:30 to 12:00. San Francisco Carrousel, 1748 Clay Street, San Francisco.
- SAN LEANDRO** - 3rd Saturday each month - 8:00 to 11:00 Dancers Internationale., Bancroft Junior High School, 1150 Bancroft Avenue.
- SAN MATEO** - Alternate 2nd Saturday - 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue.

PARTY PLACES

- SANTA BARBARA** - "End of the Month Festival" - Last Saturday each month.
Santa Barbara Folk Dance Club - Recreation Center, 100 E. Carrillo Street.
- SANTA CRUZ** - 2nd Saturday each month - 8:00 to 11:00. Mission Hill Junior High School, 425 King Street, Santa Cruz Breakers.
- SANTA MONICA** - 2nd Tuesday every month (except December) - 8:00 to 11:00. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd., Santa Monica.
- SONOMA** - 1st Saturday each month - 8:00 to 12:00. Valley of the Moon Swingers, Community Center, 276 Napa Street.
- STOCKTON** - Last Friday each month - 8:00. Kalico Kutters, Growers Hall, North Wilson Way. - 2nd Saturday each month - 8:00 to 12:00. Stockton Steppers, Lincoln Community Hall, Lincoln Center, Stockton.
- VALLEJO** - 2nd Friday each month - 8:00 to 12:00. Vallejo Folk Dancers, Vallejo Community Center, 225 Amador Street.
- VENTURA** - Last Thursday each month - 8:00. Buena Folk Dancers, Recreation Center, 1266 East Main Street.
- WHITTIER** - Every Fifth Saturday - 8:00 to 12:00. Whittier Co-op Folk Dancers, West Whittier School, Norwalk Boulevard.

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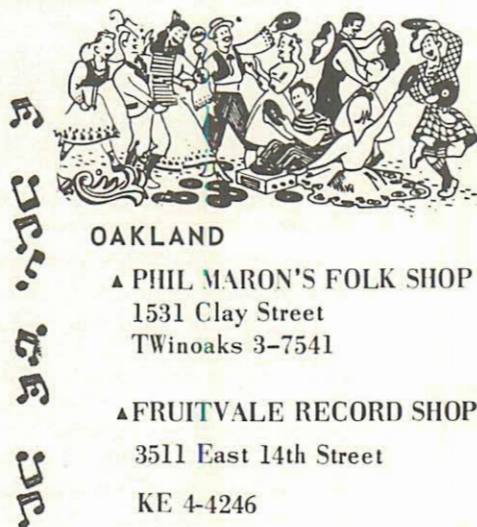
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GREATER EAST BAY COUNCIL—In conjunction with the Richmond Festival of the Arts, a three day event starting Friday, October 26, the Richmond-San Pablo Folk Dancers and the Folk Dance Guild, Richmond-El Cerrito, will host a regional Folk Dance Festival on Sunday afternoon, October 28th at the Richmond Municipal Auditorium, Civic Center and MacDonald Avenue, in Richmond. There will be exhibitions and folk and square dancing from 1:30 to 4:30. Jack Pinto is coordinator, Ken Peden, Chairman, Lorraine Pinto in charge of exhibitions; Doug Crosby Callers; Lila Van Roekel, Programs; Gertrude Blanchard, Sound; and Eva Park, Door and decorations. With such a fine committee, the affair should be a grand success. All folk dancers are urged to support this annual affair in their Sunday-best folk dance costume.

The regular parties on Saturday nights are back in swing. The Richmond San Pablo Folk Dancers hold theirs on the first Saturday of the month; the San Leandro Circle Up on the second; the Garfield Folk Dancers on the third; and the Seminary Swingers on the fourth. And, of course, do not forget the Fifth Saturday Parties sponsored by the GEBFDC.

Dance Arts have many nice announcements. Sonie is expecting — in September? Bernice Ratto had a bouncing baby boy. Suzy Martine, who is teaching for the Alameda Recreation Department — folk dancing — (she was the GEBFDC's choice for the Junior Scholarship last year), is now married to Ray Kane, the fellow folk dancer in Dance Arts (September 8). And their instructors, Millie and Vernon von Konsky were invited to teach at the Institute at the Northwestern Folk Dance Festival in Washington, in August.

"The Balkaneers", a new group directed by Wilma Hampton, which specializes in the folk dances of Yugoslavia, Romania, Bulgaria and Greece, started a class for beginners on September 18th from 8 to 10 P.M., at the Rockridge Women's Club in Oakland. The first seven weeks Wilma and Jim will give instructions limited to Kolos, Oros, Syrtos and Kalamatianos. The group is open to anyone who is interested, and it is not necessary to have a dancing partner to become a member.

On September 18th, the San Leandro Recreation Department sponsored a new Beginner's Class — Tuesday nights, from 8 to 10 P.M. Open to all

beginners. Sign up with the S.L. Recreation Department. Teachers – Bert and Marianne Work.

. . . Genevieve Pereira, 1811 Cornell Drive, Alameda

GARFIELD FOLK DANCERS – in the hope of encouraging the younger folk dancers, has begun a policy of admitting school age children of members (or other sponsored by members) to "Junior Membership" for 25¢ per month at all regular classes. Children under twelve will be admitted on party nights for 25¢, teenagers will be admitted for 50¢ – when accompanied by members or other sponsoring adult. Perambulator sizes welcome any time without charge.

. . . Virginia Havens

SACRAMENTO COUNCIL CLIPS – If you Sacramento folk dancers think you will have a breathingspace to rest up from the summer dancing at William Land Park, you'd better think again! There's a dance practically each night now that the Clubs are back in the swing of regular weekly get-togethers, and, of course, the Saturday party nights are underway once again with various Clubs alternately playing host at schools around the area.

You should be happy to know that the summer sessions at the Village Green were very successful with lots of new people catching the folk dancing bug. Brochures have been prepared and mailed to these prospectives, listing all the Clubs open to new members and other pertinent information. Welcome aboard the U.S.S. Folkdance! You'll love it – We do.

Bev Fields is instructing the Thursday night Beginner Classes at Clunie Clubhouse, with Frank Andino calling Square Dance basics. See, Beginners, we give you every chance, so no excuses – just join in the fun and become one of a bunch of top bananas.

The Camellia Dance Arts, instructed by Bruce Mitchell, will be dancing again at this year's October fest, at the Sacramento Fair Grounds, October 5, 6 and 7. This should be a gala affair, including a visit from the Mayor of West Berlin, Willie Brandt.

Of course, with November coming soon, it means that the annual Harvest Time Festival is close at hand. As usual it will be an afternoon and evening affair, and will be held November 24th at the Sacramento Memorial Auditorium. Let's try to have as many supporters as possible to join in the fun. More details in the November issue of "Let's Dance".

. . . Barbara Grace, 3668 A Street, North Highlands

SAN FRANCISCO NOTES – As a Toymaker's dream unfolded on the Woodminster Stage, September 1st, an unforgettable story developed. The opening and closing scenes, creating an illusion of dolls in the showcase of the toymaker's shop, were the most interesting and descriptive that have ever been used in the history of Woodminster Folk Danceramas. The continuity of the story and the dances demonstrated by the exhibition groups, and, especially the solo dancers, made the evening's performance almost too short.

The mellow tones of the Narrator, Nate Moore, will always make him an important part of Woodminster performances. Marian and Ned Gault, the Directors of this year's Woodminster program, are to be congratulated on the outstanding success of the program.

Folk Dancing has introduced many persons to the happiness of marriage during the past few weeks. In August, Walter Grothe and Cathy Klays were married in San Francisco, then took off for a short honeymoon in Mexico. On Sept. 1st, Harold Bailey, Jr., and Barbara Cohen were married at a small ceremony at the Highland Inn, in Carmel. The afternoon of Sept. 8th was the marriage date of Suzanne Martine to Raye Kane, at the Santa Clara Avenue Methodist Church in Alameda. All their friends wish these folk dancers much happiness in the years to come.

In the pursuit of Folk Dancing one meets many wonderful people; in fact, it seems every folk dancer, automatically, becomes your friend, if not only in sharing the joy of dancing.

There are some outstanding personalities, however. One of these persons, who has been a shining star among folk dancers, is Annabelle Knight. She has been a longtime instructor in the Bay Area to young and old. Her devotion to teaching, coupled with a zest and patience, is not easily equalled. Annabelle and her husband, Bill, have also been host to many colorful parties and really were tireless in making everybody welcome. It is with deep regret that we see the Knights move away. Tuscon, Arizona, is going to be their new home. On Sunday, August 16th, twenty former Folk Dance pupils honored Annabelle and Bill with a Farewell Dinner at the Old Colony Restaurant. Among the participants were also Grace Nicholes and her husband.

Annabelle will be forever in the hearts of her students and her teaching will go on bearing fruits. May the joy she has given to so many reflect back and surround her new life in Tuscon with the warmth and happiness she and her husband so richly deserve.

. . . Hilda Sachs

CHANGS INTERNATIONAL FOLK DANCERS

On October 5th we will have our annual German Party with Jerry and Viola Hermann hosting. This is always a popular one in our year. Then on the 12th we will "Go Back Ten" and welcome old friends dances of the time, with Bill and Trudy Sorensen as hosts.

And then the good old Halloween Party which this year falls on October 26th with "anything goes" costumes and don't anyone dare wear anything authentically similar to national. Claudia and Graham Hempel will host this. Please join us in any or all of these parties, and also enjoy the delightful national food that goes with them.

Our costume dolls will be on display on Friday, the 10th, and usually members join in with their own private collections.

. . . H. Lenshaw, Publicity Chairman

STOCKTON AREA NEWS — The Kalico Cutters held their Tenth Anniversary party on September 29th. The party was preceded by a dinner in the Hall. This is the same hall they have danced in the last ten years. There were a number of old members who came back to help them celebrate this occasion.

The Historical Committee, headed by Bee Michell and her husband Don, and consisting of Ardith and Loren Remberg, Cliff and Frances Hauschel, Frank and Rose Rodgers, Earl and Ina Eckert, Judy and Bob Garner, and Dan Halliday, spent a great deal of time and effort to make huge cards for each year filled with officer's names, pictures of special events, and everything special for that particular year. These cards were placed around the hall for everyone to discuss, and will remain a lasting history of the Club. The hostesses and hosts for the evening were Ardith and Loren Remberg, Frank and Gertrude Poetker and Cliff and Frances Hauschell. Decorations were in charge of George Sorrell, assisted by Roger and Jeanne Caldwell, Vernon and Vi O'Connor and Tom and Lois Nairne. Others on the committee were Dolores Belew, Alma Moos, Bob Garner, Earl and Ina Eckert, Herb and Hazel Heim and Lillian Erlich.

. . . Judy Garner, 66 West Sonoma, Stockton

REDWOOD COUNCIL CLIPS

Food was in abundance at the 17th Annual Folk Dance Pot-Luck held in Armstrong Redwood Park. Stan Valentine had the well-stuffed participants in a laughing mood. The dancing part of this affair was held in Guerneville at the Grove Ballroom. Fine exhibitions were presented by Suzanne Martine (Kane), and the comedy team of Jo Gray and Les Malz. Eddie Barnes, Bernice Schraam, and the Petaluma Folk Dancers deserves accolades for this fun-filled event.

VALLEJO — The new Beginners Class of the Vallejo Folk Dancers got off to a roaring start on September 18. Jack and Lorraine Pinto are the instructors for these Tuesday evening classes. The eye-catching program covers at most Vallejo and Sonoma parties are designed by artist Mimi Cooper, Treasurer, of the Vallejo Folk Dancers.

SONOMA - VINEBURG — Again this year the Sonoma Vintage Festival was a huge success due to the Herculean efforts of many people. Wendell Schaal and the Valley of the Moon Dancers go all out to make this a lively affair. Wendell wishes to thank the terrific exhibition groups and square callers for their cooperation.

For the people who didn't attend this year—remember next year—the last Sunday in September.

June Schaal's exhibition group presented a Gypsy dance for the Sonoma Pageant on September 29 and 30. Since June is touring in

SONOMA - VINEBURG

Europe, the versatile Jo Gray is heading the exhibition group. New members in this group are Joy and Bob Mund, and Benny Foss.

. . . Bill Burch, 410 Jefferson Street, Napa

MARIN COUNTY COUNCIL CLIPS—Our Beginner Class, under the auspices of the San Rafael Recreation Department and our Council, has been a going concern throughout the summer. Tuition was paid in advance - a procedure highly recommended for holding a class together. Our Council is planning another beginners' class with Mickey McGowan as instructor. Dances will be taught from Volume A and will be selected on the basis of being currently popular.

The Workshop has been growing and there is a constant demand for reviews of old timers, such as Mi Pecosita, Baily Mazur, Fandango Magdalena and Mexican Hat Dance. This class is open to all, and anyone in the Bay Area is welcome, say the teachers, Ann and Bill D'Alvy.

The Hardly Ables had no members Europe bound, but the Hennessey's went to Alaska and the Tildens to Hawaii. And here is a report on folk dancing in Honolulu, Hawaii.

First, we visited Ruth and Charlie Reindollar, who live on the windward side of Oahu. They belong to a Square Dance group, and Charlie has been teaching squares two nights a week. He has just been engaged to teach a class in folk dancing, sponsored by Adult Education.

In Honolulu, at St. Clements Parish Hall, folk dancing is in full swing every Friday night. The group has many young people in attendance, and they favor Isralian dances. Mary and Logan Scott, formerly of Palo Alto, are the leaders, and they were most cordial to us. Virginia Westgate, expert Korean and Hindu Dancer, spent the summer in La Jolla and brought back many dances from the Coast. Sandy and John Enright, now in Southern California, taught Kolos and European dances to the group. George Segedin and Ruth Browns have also contributed dances done on the Mainland.

Regular members who are active are Mary Jo Freshly, Dave Mowat and Helen Pitt. Had an especially memorable Hambow with Carl Stuart, who is an expert on Scandinavian dances. We also went to two after parties and were initiated into this business of leaving your shoes outside the front door.

Mary Scott told me that they often join the Bon dancing on Saturday and Sunday nights. These are Japanese dances, which are done around a band platform in Buddhist temple courtyards. Anyone may join in, providing he is appropriately dressed in a komona. They are single circle dances, the steps are simple, and the hands do most of the patterns.

In closing, may I say, Hawaii is everything you've ever heard of and a great deal more. There is much to do and see that is free; there is music in the air; the water is superb; the trade winds are gentle; there is color everywhere; and the hospitality is unending.

. . . Claire Tilden, 9 San Pedro Road, San Rafael, Calif.

CALENDAR OF EVENTS

Folk Dance Federation of California - South, Inc.

AVIS TARVIN - 314 Amalfi

Santa Monica, California

FEDERATION FESTIVALS - 1962 - 1963

October 14 - Long Beach Festival

Hosts: Long Beach Co-op and
Silverado Folk Dancers

Kolos - 12:30 to 1:00 P.M.

Festival - 1:00 to 5:00 P.M.

Long Beach Muni. Auditorium, 2nd Fl.

November 1962 - LOS ANGELES

3rd ANNUAL TREASURER'S BALL

December 1962 - Santa Monica Festival

Hosts: Santa Monica Folk Dancers
Santa Monica Civic Auditorium

SPECIAL EVENTS

Oct. 13-14, 1962 - INTERNATIONAL
DAYS

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1963 FESTIVALS

JANUARY - Pasadena - Pasadena Co-op

FEBRUARY - Bakersfield - Circle Eight
Folk Dancers

MARCH - Long Beach - Long Beach Co-op
and Silverado

APRIL - Glendale - Glendale Folk Dancers

AUGUST - Santa Barbara - Santa Barbara
Folk Dancers

SEPT. - San Diego - Cabrillo Folk Dancers

OCT. - Chula Vista - Folklanders



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CALENDAR OF EVENTS

Folk Dance Federation of California, Inc.

DEADLINE FOR DETAIL OF November Events, Sept. 27.

DAUDEE DOUGLAS, ROOM 502, 821 MARKET STREET, SAN FRANCISCO 3

1962 - FEDERATION FESTIVALS

OCTOBER 27-28 - Saturday & Sunday
FRESNO - Memorial Auditorium

Hosts: Fresno Council

Oct. 27 - 11 A.M. Gordon Tracy Hambo
Workshop

1:30 - 5 P.M. - Institute

8 - 12 P.M. - Camp Reunion
Festival

Oct. 28 - 12 noon - Council Meeting
1:30 - 5:30 - Federation Fes.

NOVEMBER 18 - 1:30 - 5:30 and
7:30 - 10:30 P.M.

SAN FRANCISCO - Kezar Pavilion
Seventh Annual . . .

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DECEMBER 1 - SAN LUIS OBISPO

" 2 - Sunday, Council
Meeting

1963 - JAN. 26 - 27 SAN JOSE

FEB. 17 OAKLAND

MARCH 9-10 SACRAMENTO

APRIL SAN FRANCISCO

MAY 30-31, JUNE 1-2 - SANTA

MONICA - STATEWIDE

1964 - March 13, 14, 15 - SACRAMENTO
TENTH ANNUAL CAMELLIA
INTERNATIONAL PAGEANT &
FESTIVAL

TEACHERS' & DANCERS' INSTITUTES

Nov. 4 - Sunday - 1:00 - 5:30 p.m.

OAKLAND - Sailboat House Club Room
568 Bellevue, Lakeside Pk

1963 - TENTATIVE DATES FOR SAME
LOCATION

April 28, Sept. 22, Nov. 17

1962 - REGIONAL FESTIVALS

OCTOBER 6-7 - Saturday & Sunday
SANTA CRUZ - Civic Auditorium
15th ANNUAL "October Fest"

Hosts: Santa Cruz Breakers and
Monterey Bay Area Council

Oct. 6 - 8 - 11 p.m. Dancing

7 - 1:30 - 5:30, Ditto

OCT. 7 - Sunday - 1:30 - 10 p.m.
VALLEJO - Community Center, Amador
at Georgia Street

Theme: Harvest Moon Festival

Hosts: Sunnyside Folk Dancers

OCT. 21 - Sunday - 1:30 - 5:30 p.m.

SAN FRANCISCO - Portola Playground
Gym, Felton & Holyoke Streets.

Hosts: Sunsetters

OCT. 28 - Sunday - 1:00-5:00 p.m.
RICHMOND Municipal Auditorium
Civic Center & Macdonald Ave.

"International Folk Art Festival"

Hosts: Richmond-San Pablo Folk

Dancers and Fairmont Folk

Dancers, El Cerrito Folk

Dance Guild. . . FREE TOO!

NOV. 25 - Sunday - 1:30 - 5:30 p.m.

SACRAMENTO Memorial Aud.

16th and J Streets

"HARVEST TIME FESTIVAL"

Hosts: Sacramento Council Folk

Dance Clubs

DECEMBER 9 - Sunday - 1:30-5:30 p.m.

SAN FRANCISCO - Portola Playground
Gym, Felton & Holyoke Sts.

Hosts: Mission Dolores Belles & Beaux



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