

MAY - 1962



20th Anniversary

Let's Dance



THE MAGAZINE OF FOLK AND SQUARE DANCING

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MAGAZINE OF FOLK AND SQUARE DANCING

MAY, 1962

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ON OUR COVER



The 20th ANNIVERSARY
of the FEDERATION

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20th Anniversary

"Here I stand, not only with the sense of present pleasure, but with the pleasing thought that in this moment there is life and food for future years." This quotation from Wadsworth was contained in the "Greetings" at the 1948 Statewide Festival, held here in Fresno. We feel it is even more apropos for the **STATEWIDE FESTIVAL** which again will be held in Fresno on May 25, 26, and 27th. Our theme for the festival honors the Federation on the occasion of its **TWENTIETH ANNIVERSARY**, since it was "conceived" as Buzz Glass, its first president said, on May 3, 1942. We congratulate the Federation as it stands "with the sense of present pleasure" on its 20th birthday, and offer our very best wishes that it may have "life and food for future years" — many future years!

Anniversaries evoke memories and since this will be the fifth Statewide Festival with the Fresno folk dancers as hosts, we find ourselves in a nostalgic mood. The second Statewide Festival was held in Fresno in 1947 and has personal significance since it furnished Rafael and myself with our first glimpse into the beautiful world of folk dancing. Informality was the order of the day, little or no attention being paid to the spectators in the balconies, and full attention shown to the needs of the dancers. When they liked a particular dance, there would be a loud cry of "More, more" from the floor; and without further ado the record was put on again and the dance repeated. Exhibitions presented were: "The Windmill" — Grace Perryman; American Squares — Mildred Buhler; "Casino Czardas" — Palo Alto group; "Jewish Holiday" — Paul Erfer; "Kolomeyka" — Morris Gelman; "Ostogotapolska" — Inyokern Naval Depot.

The International Food Market was there, with 7 participating groups, and it has become a Fresno trademark of all our festivals since then. We feel that it does more than any other single feature to set a festive mood as you enter the Fresno Auditorium and imparts to the large festival gathering the intimacy of a family party.

In 1948 again the Statewide Festival was held in Fresno. It opened on Friday night, April 30th, with a folk and square dance party in the Auditorium. The following day a series of events kept everyone well occupied: a general assembly, costume displays and talks; movies and slides; an institute; and a festival barbecue at Roeding Park. The main festival party was held Saturday night at Ratcliffe Stadium, and, of course, was an outdoor affair.

Memorable was the beautiful wide runner which decorated the entire length of the overhanging wall of the balcony in the Auditorium that Friday night. It was of heavy brown paper completely covered with a procession of hand painted folk dance figures in lovely colors, highlighted in gilt. Memorable, too, was the traditional English processional in which the folk dancers entered the stadium, holding branches in their hands, symbolic of Maytime. The exhibition dances were performed on a wooden floor and the spectators sat on the bleachers. Remember the freezing cold wind which whipped the

streamers of the large central Maypole? Who says Fresno is always hot! The temperature was down but not the spirits of the dancers. And what a thrill to make one forget the wind to see the Oberek-Zbojnicki performed by the California Mazur Club! How those axes whirled as they jumped off and on the platform so adroitly.

FIRST STATE-WIDE—"Right to your partner with a right and left grand!" This was the main street of Ojai on May 11, 1946, the Federation's first State-wide Festival. That's Danny McDonald calling to live music.

David Young photo



I think our sharpest memory of the 1953 Fresno Statewide Festival concerns the delightful decorations which the Fresno Vinehoppers made in beautiful detail. The stage was a Dutch scene, with a windmill, a lovely garden of tulips, a flower decked arch - all involving weeks of work and so much artistic detail that everyone who had occasion to go on the stage exclaimed at its artistry. I wonder how many people noticed that this was the first Fresno Statewide where we had a Sunday festival. Previously this had been prohibited by a

Sunday "bluelaw" still remaining on the books from a past era in Fresno history. This was removed, happily for us.

The 1956 Statewide Festival held in Fresno resulted in what has also become a trademark of Fresno festivals, the Festival Tree. This is a large treelike object, whose branches hold figures in different nationality costumes, which is put up on the esplanade in front of the Auditorium. This signifies to all the passersby that a folk dance festival is being held inside. To quote from our 1956 program: "In many countries of the Old World a festival tree is erected at the site of the celebration to show a festival is in progress. The festival tree used here is a composite, incorporating figures from different countries but authentic in feeling."

So here we are at another milestone - the fifth Fresno Statewide Festival, which will be held on the last weekend in May. Your host will be the Fresno Folk Dance Council and headquarters will be the Hotel Californian Van Ness Ave., & Kern Street, within easy walking distance of the Auditorium.

The opening party will be on Friday evening, May 25th from 8 p.m. to midnight, at the Armenian American Hall, 2112 Tuolumne Street, at Van Ness. Hosts will be the Zephyrs, newest club to join the Fresno Council. This will be an informal party, and we are hoping that despite distances some out-of-town folk dancers will be able to come.

20TH ANNIVERSARY

Saturday, May 26th, should have enough folk dance activity to satisfy even the most enthusiastic dancer. The Federation Institute Committee has planned what we consider a well balanced and stimulating program of dances which will be taught, and the roster of teachers is excellent: Madelynne Greene, Ned Gault, Vince Evanchuk, and Maureen Hall. We are pleased that Maureen lives in our area and that the institute will introduce her as a teacher to so many of our folk dancers. She holds high credentials and is naturally known for her knowledge of and proficiency in Irish dancing.

▲

The Institute, as well as both Saturday night and Sunday afternoon festivals, will be held in the Memorial Auditorium in Fresno, on Fresno & N St.

On Saturday the festival will open at 8 p.m., and continue until midnight. There will of course, be many beautiful exhibitions and a program of folk dances and squares which our dance selection committee has prepared with care and which we hope will please most of you. The International Food Market will consist of seven participating groups, and a variety of nationality delicacies. The groups are ready to serve at 7 p.m., and the location is the foyer of the Auditorium, the women serving all evening until the festival party ends. At midnight the after-party begins in the Armenian American Hall and closes at 3 a.m. Refreshments will be served, and as always there will be a general folk dance party and a kolo party, with dancers moving easily from one to the other at will.

Sunday morning will include the evaluation breakfast at the Hotel Californian, and a North-South Relations Committee meeting. On Sunday afternoon the International Food Market will start serving at 1 p.m., and the festival party will begin at 1:30 p.m. to continue to 5:30 p.m. Another good program of folk dances and squares will be offered, a fine group of exhibitions, and for the second time, a spectator-packed balcony of appreciative people who come to watch the dancing and who are generous in showing their enjoyment. There will be a closing party, informal in style, hosted by the Central Valley Dancers in the Danish Hall, at Voorman and Yosemite Streets, beginning at 8 p.m. Sunday night.

Some closing thoughts - since this year commemorates an important date in the history of the Folk Dance Federation of California, we think it particularly fitting that all our folk dancers throughout the state make a real effort to attend the Statewide Festival in Fresno, May 25, 26, and 27. All our clubs are working together in planning, making and putting up the decorations - which promise to be outstanding - and they are designed to honor the new status of the organized California folk dance movement. Twenty years is a long time in our fast moving state, where so many activities have a sporadic rise and then disappear.

Please, may we ask that you wear a costume, if you have one, because our spectators love them, and it is a beautiful sight from the balcony to see the floor below covered with moving costumed dancers. But if you haven't a costume, come anyway. We want you.

By . . . Mary Spring

Presidents TWENTY YEARS OF REFLECTION

(Editor's Note: The following comments from the Past Presidents of the Folk Dance Federation of California have been sent to me at my request in connection with the celebration of the "Twentieth Anniversary of the Folk Dance Federation of California, Inc.)

HENRY "BUZZ" GLASS, First President, 1942-43



I was bitten by the folk dance bug in 1937, and at that time danced with almost every known organization group, becoming a charter member of Changs. The idea of inviting groups to Lodi, on May 3, 1942, to present the idea of forming a Federation, was a natural outcome of the enjoyment of this activity and of wanting to find a way to bring groups and dancers together. Nine groups with 150 dancers responded with enthusiasm, and a further organizational meeting

quickly followed on May 16, in San Francisco, with the Fun Club as hosts, and on June 14, in Golden Gate Park, with Changs as hosts. With its three elected officers and the adoption of the by-laws in August, 1942 (consisting of one legal sheet), the Federation was well on its way, with festivals being held, dances taught, ideas presented, and new groups being formed. The end of the first year found us with 23 member groups and a balance in the treasury of \$3.00. The six purposes of the organization as set forth in Article II of the original by-laws still hold true today. About thirty dances were on the Lodi May 3, 1942 program, including the still popular Korobushka, Hambo, Tsiganotchka, and American Squares.

We will always be grateful that dancers belonging to groups organized before 1942 responded to this idea, and came in spite of the fact we were engaged in World War II, with tire and gasoline rationing and other problems.

ED KREMERS, Second President, 1943-44



By the time Buzz Glass turned the Presidency over to me it had already become apparent that the Federation needed a regular publication of some kind. The idea was developed during the summer and fall, and by the end of the year Clarice Dechent (now Wills), then Federation Secretary-Treasurer, and myself, turned out the first (January 1944 I believe it was) edition of what we called the "Federation Folkdancer" - a two-page mimeograph job. The name was later

changed to "Let's Dance", as the Hermans, in New York, called our attention to the fact that they were publishing, intermittently, a monthly magazine called the "Folk Dancer". During the spring I appointed Bret Van Kriedt,

a member of Changs, as Editor, to relieve the regular Federation officers of the task.

Lucile Czarnowski suggested that the Federation standardize dance patterns to avoid confusion at Festivals. Accordingly, I appointed her Chairman of a Research Committee to undertake this job. She gathered a group of people, including Clarice and myself, and began to write up and publish dances in loose-leaf mimeograph form. These were included with the monthly "paper" (as "Let's Dance" was called at that time). After about a year, the Council authorized Lucile's committee to prepare a bound book from the loose-leaf dances, plus such other general explanatory material as was deemed desirable. From this, Volume I, of Folk Dances from Near and Far, eventually made its appearance — but that gets into a later year!

MRS. WAYNE WILLS, Third President, 1944-45



When, as Clarice Dechent, I was installed as third President of the Federation, there were thirty-one member clubs, with an estimated membership of around 1500 people. Ken Wade, Ruby Biel, and Beatrice Jenkins were elected to serve with me as Vice President, Secretary and Treasurer. Lucile Czarnowski headed the Research Committee, Bret Van Kriedt Edited and Bea Cook Business-Managed the Federation "Folk Dancers." In mid-year the name of the publication was changed to "Let's Dance", as the

result of a name contest won by Gloria Nash. With the new name came Ruby Biel, as Editor, and Clyde Evans, as Business Manager. Festivals and club meetings during war time were marked by shortage of men, but the Federation made some contributions to the moral of service men through U.S.O. Festivals and encouraging service men to attend all of their activities, including the monthly Federation Festivals.

Highlights of the year included sending Madelynne Greene as our representative to the National Folk Festival in Philadelphia; a performance of folk dances presented as a part of the Midsummer Festival at Sigmund Stern Grove in San Francisco, a second Woodminster program presented under the direction of Ed Kremers. Walter Grothe served as chairman for an "experiment" presenting three programs at the San Francisco Museum of Art. Berkeley Folk Dancers, Changs and the Festival Workshop each presented one evening of dances. Frost Amphitheatre at Stanford served as setting for the final festive of the year, to which delegates of the brand new United Nations Organization were invited as special guests.

LUCILE CZARNOWSKI, Fourth President, 1945-46



Congratulations to our Folk Dance Federation on its Twentieth Anniversary, and to our Editor, Vi Dexheimer, for assembling the highlights of Federation accomplishments during this period of time.

This was a year of beginnings and growth. We expanded into a Federation of Folk Dance Clubs representing all sections of California. A date to remember is March 10, 1946, when a Southern Section of Clubs became incorporated into the Folk Dance Federation of California, with subsequent

revision of the by-laws to meet these growing needs. A heart-warming celebration to mark this event was the FIRST STATEWIDE FOLK DANCE FESTIVAL, held at Ojai, May 11, 1946. David Young, director of the Folk Dance Group at Ojai, was the Festival Director and prime organizer of this event. We danced in the portion of the main city street in front of the central plaza. The fire department had hosed down the street and prepared it for dancing. It was a happy occasion.

This was the year for the initial publication of Volume I, Folk Dances from Near and Far, by the Research Committee, Volume II was nearing completion with the publication date set for July 1946. "Let's Dance" developed from a loose-leaf monthly to a printed publication with policies allowing for future expansion. Monthly festivals grew in size, beauty and fun to the point where on one occasion an estimated number of a thousand dancers in costume were participating, with approximately eight thousand spectators in the gallery. A strong effort was made to develop "live music" for festival dancing with the resultant appearance of folk dance orchestras. Two Folk Dance Teaching Institutes were held under the direction of the University of California Extension Division.

The outward growth and expansion of the Federation was accompanied by an inner growth of mutual cooperation and understanding between clubs throughout the State of California, promoting a spirit of friendship and appreciation of our rich cultural heritage.

WALTER GROTHE, Fifth President, 1946-48



The years of my two terms as the President of the Folk Dance Federation of California were the years of pioneering, the years of growth, upsurge and enthusiasm. We were small but we all stood together and moved in the same direction. Highlights during these two years, and particularly during my years as Vice President under Lucile Czarnowski were many, such as the starting of the Teachers'

Institutes the creation of the College of the Pacific Folk Dance Camp, the starting of the Annual Statewide Festivals, the Formation of the Southern Federation, etc. But if I may choose one event as a highlight, an event that has never been duplicated, it has to do with our pioneering spirit and the forming of the (at the time we called it) Southern Section. The South, with our assistance, had just been organized when one of their leaders, a great enthusiast and go-getter, Morry Gelman, was moving from Los Angeles to Oxnard. There was no folk dancing there, so something had to be done. He discussed the matter with me and he approached the City Government, proposing to them to stage a folk dance Festival in the City Park in order to create interest in the movement, and the starting of a group in Oxnard. After some persuasion the City appropriated \$500. With that money we chartered an old Army parachute plane, and Morry asked me to squeeze in as many exhibition groups as I could and come down and exhibit at the Festival. By choosing groups where several members belonged to more than one group,

I was able to squeeze 3 groups into the plane; Berkeley Folk Dancers, Madelynn Greene's Festival Workshop, and the Palomaniacs. We met at the San Francisco International Airport in the morning in full costume. There was no room for baggage, so in full regalia we flew down in this old crate, which had only long benches the full length of the plane. A few hours later we landed in Oxnard. The airport was almost adjacent to the park, and we were greeted by the folk dancers and officials as we descended. We participated in the festival and put on 3 exhibitions. In the evening we were royally treated for dinner and more dancing in one of the city's night clubs. In the meantime fog had come in and the airport closed down. Therefore, in a treacherous bus trip through dense fog we were taken to an interior airport, where the plane was waiting for us. We got home early in the morning, tired but happy. The following week Oxnard had a flourishing folk dance group

LARRY GETCHELL, Sixth President, 1948-49



These were years of rapid growth in folk dancing, not alone in California but in States like Washington, Oregon, Minnesota and others. It seemed nothing could stop us. Our major problem was overcrowded festivals and dance floors. And how could we ever find time to attend a Regional or Federation Festival each Sunday. In round figures, Federation membership exploded from 200 to 400 members. The Federation treasury became a problem, too much money. Our 1949

Centennial Festival, at the San Francisco Auditorium, from a participant and spectator standpoint, was the largest single attraction during the San Francisco Centennial Celebration. We actually turned spectators away.

There were a few problems, too. The entertainment interests became concerned and tried through legislation in Sacramento to curtail our movement. Folk Dance members throughout the State flooded the Assembly with wires and letters in such quantities that we had little difficulty in getting the bill tabled when we attended the hearing in Sacramento.

We had come a long way in the six or seven years since the Federation was organized and many of us, who were active in the movement then, still have our costumes pressed and ready to wear in the year 1962.

DANNY MC DONALD, Seventh President, 1949-50



(See Editor's Note at end of article.)



GEORGE MURTON, Eighth President, 1950-51



1950 was a wonderful year for Adrienne and me and it would be very hard to put into words what all the years of folk dancing and the true friends we made during those years have meant to us. I mentioned 1950, especially for that was the year that the Presidency of the Folk Dance Federation of California filled all our waking moments from the time of the beautiful festival in Monterey, until the festival the next May in Oakland. We especially remember the fine people we worked

with. We wish that we could name them all, but to name a few would mean leaving out the many who worked to further the movement for the benefit of all. So, we'll just say "thanks" for all the help you gave us to make it such a memorable year.

Some of the highlights of that year were the beautiful performances at Woodminster and all the colorful festivals. We can remember attending as many as three on some Sundays. The two marvelous weeks at COP Folk Dance Camp, where there was nothing on one's mind but folk dancing and related subjects. Interesting people from other lands, our darling Una Kennedy (now O Farrell) from Ireland. And that Pixie, Carlos Rosas from Mexico. The wonderful Austrian Goodwill tour and their performance at the San Francisco Opera House. These are but a few of the wonderful memories of that year. Thank you all for the privilege of being a part of your magnificent movement.

BILL CASTNER, Ninth President, 1951-52



(See Editor's Note at end of article)

LEONARD MURPHY, Tenth President, 1952-54



1952 to 1954 in the Federation brought forth many new workers, new talent, new faces, which were sorely needed in order that the Federation should move forward. The organization was in sore financial straits, and through the stimulation of new ideas and fine cooperation of new officers and workers, the first volume of the Basic "Let's Dance" Volumes was presented to the thousands of dancers throughout the State and nationwide.

The ABC basic volumes contributed greatly to the financial picture and started thousands of new dancers in the folk dance movement. I feel that during my two years as President, many future potential leaders for the Federation were developed, first and foremost among them, William F (Bill) Sorensen, who served as my Vice President and

succeeded me as President. It was the combined efforts of this person, together with the many other dedicated persons, that stimulated the growth of the Federation and contributed to our accomplishments and the success of our efforts.

WILLIAM SORENSEN, Eleventh President, 1954-55



Bestwishes to the Federation on this Twentieth Birthday, It has been just seven years since I stepped out of the office of President. 1954-55 was a success because of the untiring efforts put into the Federation's growth by my predecessors. I am particularly happy that I followed Leonard Murphy, because we continued to improve the financial picture of the Federation. The year saw "Let's Dance" come out of the red; we sold 'beaucoup' dance volumes; we had scads of fun and in the end I think we promoted good sound working relations among so many wonderful people who supported the Federation.

My year afforded me the opportunity to meet some fine and wholesome folk dancers throughout California. To try to give proper credit to any one person would be easy but unfair. One of my greatest pleasures was the honor of introducing Governor and Mrs. Knight to the thousands of folk dancers that filled the auditorium at the Tenth Annual Statewide Festival in Sacramento, which was also the 13th Anniversary of the Federation.

BEV WILDER, Twelfth President, 1955-56



It might be noted that there were some things that occurred during my term that have established themselves as Federation traditions.

1 - The Woodminster performance was placed on a paying basis instead of "free". 2 - One monthly Festival was converted by Council action to a fund-raising dance. This became titled the . . . "Treasurer's Ball". 3 - With the cooperation and assistance of Frank Kane, my Vice President, the FDFC office was moved to its present location.

4 - An effort was made by the Executive Board and the FDFC Council to promote harmony between all of the folk dancing groups, both within and outside of the Federation. 5 - A Festival Advisory Coordinator was appointed to assist in gathering data for use at festivals to make them of greater interest to the beginner and intermediate-level dancers. This Coordinator developed a list of dances generally danced by folk dance groups both in the Clubs and at Festivals. The list was made available to all activities desiring it. As a result of the first three items the Federation was put on the paying basis that it has maintained ever since.

Although five items have been listed, I do not wish to imply that they were the sole result of my Executive Board. Several of them came to pass in my term of office, although the initial stimulation came during Bill Sorensen's terms. I was most fortunate in having several Executive Board members who had been very active in Federation top circles during the prior year. Above all, I must not forget Ginny, whose guidance throughout my term of office was extremely helpful!!

FRANK KANE, Thirteenth President, 1956 - 57



(See Editor's Note at end of article.)

DON SPIER, Fourteenth President, 1957 - 58



The highlights of my term of office were the appointing of Vi Dexheimer as Editor of "Let's Dance" magazine (and this is her fifth year as Editor), hosting the Statewide Festival in San Francisco, with great team effort under the direction of General Chairman Carlos Ruling; Federation Kolo Festival under the direction of John Skow, John Filcich and Mr. "J". It was during this year that the Moiseyev Dance Company made its first visit to the United States.

JOHN T. MOONEY, Fifteenth President, 1958 - 59



During my term I continued my preceding four-year effort as Treasurer to build up the Federation Treasury. The results of the *close to the vest* operation, the careful planning and personal work on the part of prior officers, started to show results during this term. The Teacher-Training Program for training teachers in folk dancing was instituted. The first program, held at Merced, was coordinated by Millie von Konsky, who really conceived the whole program. Plans for a second

program at Sacramento Junior College and other colleges soon followed. During this term it was decided to change the name of the dance volumes to "Dances from Near and Far - International Folk Dance Series". Volumes were graded "A" for Beginner Dances, "B" for Intermediate Dances and "C" for Advanced Dances. The graded volumes are now definitely of more value to teachers and students.

A well known television personality became so enthused with our folk dancing that he tried to promote the filming of Festivals to be televised nation-wide on a local basis. However, too many technical obstacles were met, which eventually doomed the feasibility of the program. This was regrettable, for all could see the tremendous impetus folk dancing would have received throughout the country had the program been able to get on the air.

On retiring in favor of Millie von Konsky, I presented the Federation with a silver-banded "Presiding President's Gavel", and this gavel is now passed on to each President.

MILLIE VON KONSKY, Sixteenth President, 1959-60



the folk dance movement.

As to committee chairmen, outstanding contributions were made by the following people: George Kieslich, a prodigious worker and business manager of "Let's Dance" established an *in the black* record after four years *in the red* status. Who but past Vice President and Editor Vi Dexheimer could handle the editorial responsibilities of "Let's Dance"? May we always enjoy the talents of this truly devoted person. Dr. Arthur Emmes and his committee made numerous revisions in the by-laws. Among the most significant was the establishing of controls in balloting and elections, thereby ridding our organization of the dangers of fraud. Having established the Teacher Training Program which was co-sponsored by a state college the previous year, I was proud to have the past president Bev Wilder pick up the reins and carry on a successful co-sponsorship with Sacramento State College. Later the same year the program was presented in the Lodi-Stockton area under the equally capable leadership and coordination of Bee Mitchell. Past President Frank Kane who has brought prestige to our folk dance family as an officer and artist did the artwork and planning of another *first* - a Christmas card project which was both artistically and financially a success. My Woodminster coordinator, Bee Drescher, presented a professional show in every detail, including for the first time a specially printed and prepared souvenir program. Hubby Ernest, showed his executive ability by coordinating the ticket sales, thus producing a sizeable profit. Having originally promoted and established the Junior Scholarship Fund, I watched its growth and progress with enthusiasm under the chairmanship of Mary Spring. In conclusion, every successful officer or leader has enjoyed the talents, counselling and devotion of an unsung hero - mine has been my secretary, Gwen Heisler, who has performed in this capacity for almost as many years as the Federation has celebrated anniversaries.

I wish to publicly express my gratitude to my officers, special chairmen and committees for their contributions and participation in making the years 1959-60 an integral part of Federation history.

LAWRENCE JERUE, Seventeenth President, 1960-61



During my term of office I strived to continue the good relationship between the Executive Board and the Council members, as well as the folk dancers, that had been established during Millie von Kinsky's term of office. Without the co-operation of the members of the Board and the many friends I have made during my folk dancing

activity, the year could not have been so successful.

ROBERT CHEVALIER, Eighteenth President, 1961-62



This last year I felt, if I did nothing else, I brought new people into the Committee structure of our organization. This is a transition period, a break-away from the old to the new. By bringing new personnel into the Committees we keep our Federation going ahead with new ideas and possible officer material in the future. I changed the Minutes set-up so as to show who attends the meetings, trying to keep the meetings on a strict agenda, yet everyone had a chance to be heard. The meetings as a

rule were short and to the point, yet much business was conducted. I made it a rule in my appointments not to double-up. If a person held a Council job of importance, he was not asked to serve on a Committee. I revived the Festival Advisory Committee and set up a Costume Research Committee.

(Editor's Note: A few of the Presidents and their reflections are missing from this article, but we all know that all have their memories about their term of office as President, and we have all benefited by their efforts and guidance in promoting the Folk Dancing Activity.)



FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC. PAST PRESIDENTS

ALLEN PELTON, President, 1946-47

Folk Dancing in Southern California has generally been a younger, smaller brother to our older brother up North. In fact, it was not until 1946 that we got around to considering organizing into a Federation, sparked in a large measure by the Westwood Cooperative Folk Dancers. Our first year, then, was principally the agony of organization, writing the constitution and by-laws, establishing working funds, and learning to know each other and to work together. The big inspiration proved to be our Festivals, our very first held in February of 1946, even before our Federation was fully organized. Our first directory of that same year listed a proud 42 groups.

Turning back through scraps of those early days brought quite a shock—they are already yellowed with age (and I'm getting well wrinkled myself, after 26 years of continuous dancing). But from these efforts began our Southern Section and proud are the many of us who gave it birth, and have nurtured it for these exciting 16 years.

H. "BILL" HERLOW, President, 1951-52

I surely would like to mention names - many names, of dancers and groups that helped me then, but - that would mean hundreds of them; for almost everyone helped in small and big ways. To name some and omit others would not be right, not only local dancers and Southern California Dancers, but Northern as well, who helped me during my term, and also for help and valuable information during the Statewide Festival we had here in Santa Barbara, for which I was honored to be the Chairman. From the bottom of my heart . . . "Thank you - one and all"!!

HARVARD HICKS, President, 1953-54

Ours was a year spent, not on developing big items, but in solving the many little problems, setting up the Federation operations on a more business like basis, conducting our meetings more efficiently, so we could have more time to dance (we only ran over once - what President can do that?), launching Idyllwild for those who could not attend Stockton, and frankly, just plain enjoying all the wonderful people who shared our interest in dancing.

As I searched back in my memory for highlights, I constantly became sidetracked by memories of people: Federation officers who did their jobs cheerfully and efficiently, and sometimes did mine as well; Club Directors and officers who willingly changed their plans whenever the Federation could be strengthened thereby, and of course, the multitude of members who quietly "put their shoulder to the wheel" whenever required.

MINNIE ANSTINE, President, 1954-56

With the help of the North, and Bill Sorensen, we reorganized our Research-Standardization and Institute Committees. These committees could not have become successful without the efforts of Marian Wilson, Ralph Miller, Edith Stevenson. The policies are still in effect.

Our Treasury was very low. Through the efforts of Edith Stevenson and Helen Kennedy the South held its first Treasurer's Ball. This made our Treasury solvent.

Our Idyllwild Folk Dance Camp, which was, and still is held in the beautiful mountains, West of the San Jacinto Mountains, was large enough to accommodate only 60 persons; it was therefore necessary to investigate another location in the south. The late Frank Cole, made contacts with the University of California, Santa Barbara Extension, and brought the data and presented it to the council in Santa Monica. Because I was a resident in Santa Barbara, I chose to mail out ballots to the groups of the Federation, South, and let them decide whether or not we would support two camps. This was the only fair way to decide such a tremendous undertaking. End results we decided to support the two camps in Southern California area and they are both growing. The University of Southern California co-sponsors Idyllwild, and the University of California co-sponsors the Santa Barbara Folk Dance Camp.

Marian Wilson, Paul Pritchard, Lani Papidol, Gordon Engler and Helen Yost, along with Frank Cole and Elizabeth Sanders and Dorothy Patchett Ley of Santa Barbara, worked very hard to help me organize this most important venture for the South, with Valerie Staigh as Chairman. Valerie

and Marian have been a tremendous asset, and I shall be forever grateful to all who helped me with this, my baby, which I have such a warm spot for in my heart. After Valerie was elected President, Isabelle Persh took over as chairman.

Last but not least, was the wishes of the South to stage a Pageant, so they accepted an invitation from the City of Santa Barbara to hold a Pageant in conjunction with "Old Spanish Days Fiesta" a world reknown annual celebration. Twenty-nine groups participated.

PAUL PRITCHARD, President, 1956-57

Probably the most important highlight of my term was the beginning of the Santa Barbara Folk Dance Camp, which started in the fall of 1956, though the credit for that certainly belongs to the people from Santa Barbara, and especially, to my predecessor, Minnie Anstine, who started the ball rolling.

I remember we had the Yugoslav Folk Dance groups visiting our shores that year, and several of our groups went all out to support them and make them welcome.

The 1957 Statewide went to San Diego, where it was very successful, but, again, credit for the backbreaking work goes to Vyts and Vivian and their committee.

I might add, I had a doggone good and industrious group of fellow officers and committee people, all of whom helped the promotion of folk dancing and the Federation.

VALERIE STAIGH, President, 1958-1960

The accomplishments of any President are only as great as the officers back of him. The achievements in a term of office are not the President's alone. Also, sometime these achievements take some time for their growth and bear fruits later.

Probably the greatest achievement for the Folk Dance Federation, South, during my particular term of office, was the revising of the By-Laws and Standing Rules, and the Incorporation of the Folk Dance Federation, South.

My personal satisfaction was the starting of Council Meetings on time, and the increasing in number of delegates at these meetings. Representation at Council Meetings have continued to grow. Also, I'm grateful for the establishment of excellent cooperation and friendship between the North and South Federation, the feeling of good fellowship and oneness, working out mutual problems for the continuance and success of the two Federations.

Some of my personal efforts were the compilation and publishing of "Advantages of Belonging to the Federation" and the "Festival Advisory", which are still being used.

Long-range plans which culminated this month was the collecting of Teacher-Training material. Unique experiences were two Statewides in succession and the two Federation Folk Dance Camps.

My sincere congratulations to the Federation on the Twentieth Anniversary. May it continue to grow.

RALPH MILLER, President, 1960-62

Attendance at Council Meetings has been steady and in good numbers. The backing that the Clubs have given to the following projects has given us a boost.

We have had two very successful Treasurer's Balls. This in turn paves the way for extra activities. There will be for the first time a Treasurers' Training Seminar to be held in March. We hope that scholarship winners will continue their training by attending this.

The monthly festivals have been well attended and are well-planned in advance. The exhibitions are always good. Thanks to our Advisory Committee

The regular institutes have been a huge success and still keep growing. Congratulations to all institute members, past and present. *We have excellent support from our "LET'S DANCE" Magazine!!!*

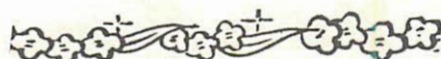
Thanks to Vi Dexheimer for a very fine Directory. The cooperative spirit shown by combining North and South Directories has added a great deal to the value thereof.

I wish to congratulate the various committees for their excellent work, which has added to the success of our organization. It has been a pleasure to serve the Federation and thanks to all for the help extended to me.

(Editor's Note: Again, we regret that a few of the Presidents and their reflections are missing from this article, but we are sure they have their memories concerning their term of office as President, and all Folk Dancers have benefited by their efforts and spirit in promoting the Folk Dance Movement.)



THE FEDERATION'S 20TH ANNIVERSARY DANCE PROGRAM MAY 26 - 27 - 1962



SATURDAY

SUNDAY

Doudlebska Polka (P) Czechoslovakia
Milondita Tango United States
Hof Brau Haus Laendler Germany
Ta'am Haman Israel
Karagouna Greece
La Joaquina Mexico

Las Dulcitas United States
Prekid Serbia
Agattanz Austria
Ve David (P) Israel
Dreisteyrer Germany
Senftenberger Germany

Neapolitan Tarantella Italy
English Glide England
Polyanka Russia
Macedonka Macedonia
Teton Mt. Stomp (P) United States
Empress Quadrille United States

Caballito Blanco Mexico
Dr. Gsatslig Switzerland
Hambo Sweden
Bluebell Waltz (P) Scotland
Cacansko Kolo Serbia
Shuddel Bux Germany

A Ja Tzo Saritsa Moravia
Vienna Two Step (P) England
Snurrebocken Sweden
Misirlou Greece
Siamsa Beirte Ireland
Beautiful Ohio United States

Corrido Mexico
Blue Pacific United States
Vrtielka Slovakia
Spinnradel (P) Germany
Sauerlander Quadrille Germany
Zajecarka Serbia

Down the Lane United States
Mi Pecosita Mexico
Sweets of May Ireland
Western Trio Mixer (P) United States
Yovano Yovanke Macedonia
Hambo Sweden

Shepherds Crook Scotland
Hopak Russia
Hesitation Waltz Scotland
Kuma Echa Israel
Silencio United States
Il Codiglione (P) Italy

Mexican Schottis Mexico
Orlovskaya Russia
Ma Navu Israeli
Siesta in Seville United States
Polka Sa Nayan Philippines

Zomervreugd (P) Holland
Schuhplattler Austria
Neda Grivne Serbia
La Mesticita Mexico
Anniversary Two-Step (P) United States
Mascando Chiquite United States
Slovenian Waltz Slovenia



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Folk Dance Camp
University of the Pacific
Stockton 4, California

JULY 22 — 1962 — 4-AUGUST

FOLK - SQUARES - CONTRAS - RUNNING SETS

EACH WEEK - SUNDAY EVE. - THRU SATURDAY EVE

Scandinavian Dances

Norway - Sweden

GORDON TRACIE
Seattle, Wash.
Finnish

Denmark
LAWTON HARRIS

Dutch - Flemish - Dances

HUIG HOFMAN
from Brussels

Mexican Dances

Henry "Buzz" Glass

Israeli Dances

RUTH BROWNS
Now of San Francisco

American Squares

SQUARES-CONTRAS-RUNNING SETS
- CALLERS CLINICS -

JERRY HELT, Ohio
RALPH PAGE, New Hampshire
GLENN BANNERMAN, Virginia
JACK McKAY, San Francisco
PEG ALLMOND, San Francisco
VERA HOLLEUFFER, San Francisco

Other Leadership

Caryl Cuddebach, Lucile Czarnowski,
Genevieve Dexter, Walter Grothe, Sally
Harris, Ed Kremers, Ruth Ruling, Ace
and Marge Smith, Edith Thompson,
George and Ada Wells, Bev and Ginny
Wilder, and probably one or two new
leaders.

Balkan Dances

YUGOSLAV - SERB - GREEK

JOHN FILCICH - first classes after
extended trip to Europe

ANATOL JOUKOWSKI
San Francisco

Assyrian Dances
- leader to be announced

British Isles

Scottish Dances

C. STEWART SMITH - adjudicator
Scottish Royal Dance Society

Irish Dances

SEAN AND UNA O'FARRELL
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- Staff of Specialists
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Actually for Beginners
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Grace Perryman Nicholes, Coordinator

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Board and Room \$41 - Tuitions \$39

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- Five and six classes per hour
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- Dances from about 20 countries
- Dances for all levels
- About 35 specialists on staff

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creative rhythms
dances for all grade levels

group discussions, consultations
lesson planning

teaching techniques

Dr. Genevie Dexter, State Dept. of Educ.
Huig Hofman, Holland, Belgium
Henry Glass, Oakland (Mexican)
Grace Nicholes, San Francisco (Latin)
Gordan Tracie, Seattle, (Scandinavian)
Sally Harris, Stockton (general dances)
Lucile Czarnowski, teaching dance progressions

a part of FOLK DANCE CAMP
University of the Pacific
Stockton, California

A similar workshop to the above but on
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Henry Glass, Oakland (Mexican)
Grace Frye, Stockton (Stagg High)
20 other dance specialists - see back of page

complete teaching units, basic dance movement,
techniques of teaching, over 100 dances from
which to select.



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Beginners - Intermediate - Advanced

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Glenn Bannerman, Richmond, Va., Running Sets
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Vera Holleuffer
Jack McKay Callers Clinics, Intermediate
Ralph Page, Keene, New Hampshire, Contras, Lancers

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of your choice each hour.

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for further information
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Stockton, California

*Squares Contras
Running Sets
Lancers
Callers Clinics*



Ralph Page

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May 20th
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Petaluma

International Folk Dancers

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A A A A *Santa Rosa, May 20*

Afternoon Program, 1:30-5:30

1. St. Bernards Waltz
2. Mexican Schottis
3. Silencio Tango
4. Marklander
5. Hopak
6. Miserlou
7. Lesnota Horo

SQUARES

8. Polyanka
9. Ta'am Haman
10. Zillertaler Laendler
11. Jota Mallorquina
12. Macadonka
13. Narodna Horo
14. Corrido

EXHIBITIONS

15. Scandinavian Polka
16. Amanor Waltz
17. Schuhplattler Laendler
18. Setnja
19. Sitno
20. Las Dulcitas
21. Hambo

SQUARES

EXHIBITIONS

22. Kamarinskaya
23. Caballito Blanco
24. Karaguna
25. Paidushkata Horo
26. Hof Brau Haus Laendler
27. Fandango Espana
28. Polish Mazur

SQUARES

29. La Cumparsita
30. Prekid
31. Yovano Yovanke
32. Orlavskaya
33. Dodi Li
34. Senftenberger
35. International Waltz

Evening Program, 7:30-10:30

1. California Schottische
2. Alexandrovska
3. Vo Sadu
4. Ranchera
5. Russian Peasant
6. Milanovo
7. Seljancica

SQUARES

8. Snurrbocken
9. Siesta in Seville
10. Meitschi Putz Di
11. Neapolitan Tarantella
12. Gerakina
13. Senjaka
14. Romany Mood

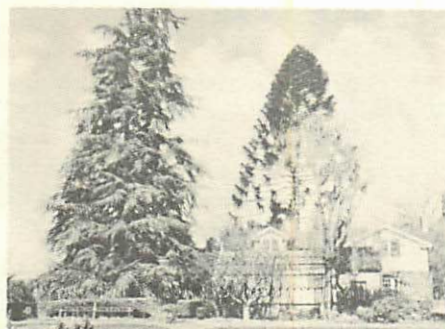
SQUARES

15. Hambo
16. Square Tango
17. Brandiswaltzer
18. Makazice - Bela Rada
19. Elena Mome
20. Baile de Camache
21. Kentucky Waltz

ITALIAN QUADRILLE

SHUDELBUX

22. Siamsa Beirte
23. El Llanero
24. Lech Lamidbar
25. Retarsko
26. Mocasita Tango
27. Tuljak
28. Blue Pacific



Luther Burbank's home and gardens in Santa Rosa and the world-famed Cedar of Lebanon tree under which Luther Burbank is buried

Federation Festival . . Veterans Memorial Auditorium

. . . MAY 19-20

. . . Wendell Schaal, President

In "The Merry Month of May" when the roses are blooming so profusely, the Junior Chamber of Commerce of Santa Rosa and the Rose Festival Association, sponsor a gala Rose Festival in honor of one of the greatest horticulturist that the world has ever known, Luther Burbank. To make a very fitting and colorful climax to the week-end festivities, the Redwood Folk and Square Dance Council host a good old family get-together Folk Dance Festival at the beautiful spacious Veterans' Memorial, Sunday afternoon and evening, May 20th. The Rose Festival Association has arranged a very well rounded out program to satisfy all from youngsters to oldsters.

Starting on Friday, May 18, there will be a joint Service Club Luncheon, a dedication at the Burbank Gardens (the gardens are very beautiful), and a wonderful Music Festival at the Santa Rosa City Schools that music lovers will not want to miss!

—Saturday, will be the day of the magnificent Rose Parade, that everybody wants to see. Also, there is the Awards Luncheon, Dixieland Jazz Concert, Flower Show, Art Show, and the Champions of the Festival of Music. Then, toround out the activities, and get primed for dancing on Sunday, the Santa Rose Merry Mixers will hold a warm-up Folk Dance party at the Monrow Hall on College Avenue. They always have a good, danceable program.

—Sunday, still more Flower and Art Shows, Regatta, Horse Show for all horse lovers. The big attraction Sunday, especially for Folk and Square Dancers, is the big Folk and Square Dance Festival held in the Veterans' Memorial Building, on Bennett Road. The able Committee, doing everything in their power, have put together a very good program of folk dances, squares and exhibitions for your enjoyment, both afternoon and evening.

The Federation meeting will be held at the Memorial Building before the dancing starts, as usual.

Doyle Park is only a short distance from where we dance, so that those that might like to bring their lunch have a picnic between afternoon and evening sessions of dancing will find barbeque pits and electrical outlets available there.

All three days of the Festival will have a Foley and Burke Camival at the Sonoma County Fairgrounds. There are other events that are not noted here on account of space. Come and bring your friends, and let's have an enjoyable week-end together. There are a number of Hotel and Motel accommodations and restaurants in and close to Santa Rosa for your convenience.

IDYLLWILD FOLK DANCE CAMP

By Elma McFarland

The Idyllwild Folk Dance Workshop this year promises to present a wealth of new and useful material for both instructors and enthusiasts. The faculty will include such well known Folkdance and Folklore experts as Vyts Beliajus, Madelynne Greene and Millie von Konsky. A newcomer to the staff, Professor Alma Heaton, of Brigham Young University of Salt Lake City, Utah, is sure to enliven things and fill a long felt want with his series of "How To" courses - "How to teach Ballroom Dance", "How to dance Ballroom Rhythms, and "How to plan Fun Parties". Competent folk dancers are often expected to be competent ballroom dancers and almost as often they fall short in this department.

The Workshop dates are July 9 thru July 16, followed by a weekend Institute and Festival. Many new facilities have been added to the 250 acres of mountain campus of the Idyllwild School of Music and Arts, and the Folkdancer will find a variety of accommodations to fit his needs from dormitory units to complete facilities for the family. A special children's program has been planned to run concurrently with the adult classes, so that the whole family can enjoy an entertaining, instructive and healthful Folkdance experience in the beautiful San Jacinto Mountains.

Dr. Max Krone, President of the Idyllwild School, has recently announced its direct affiliation with the University of Southern California, and appropriate credits in both P. E. and Music are available to teachers seeking advancement in grades. As a happy note, tuition has not been increased this year, and remains at \$30.00, with a small additional charge for the weekend Institute and Festival.

According to Nate Moore, Chairman of the Idyllwild Committee, many interesting and helpful evening programs have been planned that will help keep folkdancing alive and a vital art instead of merely recreational, Physical and Physical Education.

The Workshop, jointly sponsored by the Idyllwild School of Music and the Arts and the Folk Dance Federation of California, South, is administered by an all Folkdancer Committee, including, Nate Moore, Chairman; Elma McFarland, Executive Secretary; Kenneth Kingsbury, Bertie Lieberman and Vivian Woll.

For information and reservations, write ISCOMATA, Idyllwild, California, or Elma McFarland, 144 South Allen, Pasadena, California.

IDYLLWILD

1962



FOLK DANCE WORKSHOP AND WEEKEND

WORKSHOP . . . July 8 - 13 (Monday - Friday)

WEEKEND July 13 - 15 (Friday - Sunday)

Vyts Beliajus

STAFF

Mr. Alma Heaton

Madelynne Greene

Millie von Konsky

ECHOES from the SOUTHLAND

By . . . Liesl Barnett

IN MEMORIUM — Southland Folk Dancers join in expressing their heartfelt sympathies to Henrietta Bishop on the passing of her husband. Chuck died on February 28, 1962. He was a member of the Glendale and Verdugo Folk Dance Clubs. He was well known and liked in this area. Many folk dancers know Chuck best as auditor for Federation Treasury and Statewide accounts. He will be sorely missed by all who knew him.

TEACHER TRAINING SEMINAR — The first successful Teacher Training Seminar for the Southern section of the Federation is behind us. All who attended agree that the event was most worthwhile; that the committee did a magnificent job, and all those who went are eagerly looking forward to the next seminar. The hard working committee consisted of Vivian Woll, San Diego, Chairman; Valerie Staigh, Los Angeles; Avis Tarvin, Santa Monica; Ruth Oser, Hollywood; Bob Himes, Bakersfield. The Seminar sections were led by Dr. Alma Hawkins of U.C.L.A., and Carolyn Mitchell, who is a teacher for the Los Angeles City School System.

MORE THE MERRIER FOLK DANCERS — St. Patrick's Day provided the theme for another of this group's successful parties. A large, well-arranged program and delicious refreshments added up to a wonderful time for all. During the intermission a member of the group, who had been an airline stewardess before her marriage, showed slides of a trip through the Carribbean. Those who just can't sit still stayed in the main hall and enjoyed 35 minutes of uninterrupted Kolos and other line dances.

FIESTA FOLK DANCERS — This group had a party with a difference. On March 2nd they honored the Hollywood Peasants and some of the dancers who had generously donated their time and talents during the past year or longer. Appreciation was thus publicly expressed to those whose help was responsible in helping this group grow so large and to become self-sufficient. In a turn-about gesture the guests (Hollywood Peasants) reciprocated with three very fine exhibitions. They literally brought down the house with their hilarious, version of the Quadrille Polka. Excellent refreshments and a well-paced program added to the obvious enjoyment of all present.

INSTITUTE COMMITTEE — Chairman Ruth Oser and her committee, consisting of Carolyn Brent, Bertie Lieberman and Art Merkl, have an ace up their sleeves. On April 21, 1962, Mrs. and Mr. Folk Dancing will conduct an institute at Sportsman Park Auditorium. Madelynne Greene and Vyts Beliajus on the same program — how can it miss? The same day will feature a special party for the benefit of the Idyllwild Folk Dance Camp and Workshop. Both Madelynne and Vyts are on the faculty again this year. Be sure to mark this date on your folk dancing calendar — you won't want to miss either of them!

RIVERSIDE FOLK DANCERS — And mark your calendar for the Riverside bi-annual "Festival of the Bells" to be held on April 28th and 29th.

One figure is absent from folk dancing in the South these days. That is charming and beautiful Patti Oakes, who is infanticipating. A new folk

dancer is due in late June. We are all happy for Patti and Dick, but will enjoy seeing Patti back in the lead of the feminine contingent during Gankino. Meanwhile Patti keeps from getting bored by helping others to complete their costumes and making one or two for herself and Dick.

SANTA MONICA FOLK DANCERS - This group's young offshot - the teenage group - is really up-and-coming. Much of the credit for this is due to the expert teaching of Vince Evanchuk for the boys and of Avis Tarvin for the girls. They work hard and their enthusiasm knows no limits. These kids are eagerly anticipating active participation at the next Federation festival. Santa Monica had another most successful quarterly Saturday night party

Continuing its policy of reteaching old standards, the group has added the teaching of "Kamarinskaya" to "Beseda". Teaching time is being changed. They will no longer divide their teaching session, but have teaching from 8 to 9:15 p.m., and uninterrupted "fun dancing" from 9:15 to 11 p.m.

EL SERENO FOLK DANCERS - St. Patrick's Day comes later for some people than others. El Sereno decided to change the calendar a bit and combine their 6th Anniversary with the celebration of St. Paddy's Day. And since the Southland always hums with activities, they decided to take a date that would not conflict with the activities from other clubs and had their big "blowout" the end of March. Combining a buffet supper with dancing, emphasis on costumes, and the taking of many pictures had proved so successful for them at Thanksgiving, that the anniversary party turned into a repeat of this event. The party also served as a means to have members extend congratulations to fellow dancer Annette Cimring for having given a most successful piano of classical music, and to welcome home Dr. Herbert Lock, who just returned after spending some time in South Viet Nam, working on the medical ship, S.S. Hope. Our Direction of Extension, Jo Civello, is the director of the El Sereno Club.

GARDEN GROVE - New, they may be, but they are BUSY. They have set up a definitely regulated program to give all a chance to attend. Since they meet on Friday night, a proverbially bad night for planning anything, this is very important. They welcome all folk dancers; new, old, intermediate, experts, and teachers - just as long as they are interested in folk dancing.

IDYLLWILD CAMP INSTITUTE AND BENEFIT - The combining of institute with parties or festivals has proven to be so successful in the Southland that the Idyllwild committee decided to give it a try by combining a special institute with a scholarship benefit dance the same night. Both were successful and I am sure it was due in no small measure to the institute which featured the teaching of Mr. (Vyts Beliajus) and Mrs. (Madelynnne Greene) Folk Dancing.

C. Stewart Smith ought to move South - it might take some of the pressure off him. He danced in a special exhibition at the Philharmonic in Los Angeles, attended several parties and taught at various institutes for Federation groups.

SANTA BARBARA CAMP - Chairman Valerie Staigh announced this year's faculty as follows: Dr. Alma Hawkins, Bill Pillich, Anatol Joukowsky, C. Stewart Smith, Vince Evanchuk, Bruce Johnson, Carolyn Mitchell, Elsie Dunin, Morrie Gellman and Hazel Chung. With a faculty line-up like this you will want to be sure to attend this year's conference.

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GOLDEN, COLORADO

WEEK OF JULY 1 - 8, 1962

Entire Cost is \$54.00

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15th Year

International Dancing

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Also Singing - Crafts

Mountain Outings and

Parties with

JERRY JORIS LINDSAY
and

* The Ferrees * The Kermiets

* The Burks * The Enholms

Arrive Sunday, July 1 -

Dinner 6:30 p.m.

July 8 - Last Meal - Breakfast

Party Places

- BAKERSFIELD:** Every Tuesday - 8:00 to 10:30. Circle 8 Folk Dance Club, Gardiner Annex, 14th & F Streets.
- BERKELEY:** 3rd Saturday each month - 8:00 to 12:00. Garfield Folk Dancers Le Conte School, Russell & Ellsworth.
- BURLINGAME:** Alternate 1st Saturdays - 8:30 to 12:00. Big Circle Folk Dancers Burlingame Recrea. Center. Alternate 2nd Saturdays - 8:00 to 12:00. Bustle and Beaux Club, Burlingame Recreation Center.
- CHULA VISTA:** Every Friday night - 7 to 10:30 p.m. The Folklanders. Mueller School, 715 J Street.
- COMPTON:** Tuesdays (nearest a Holiday) 7 to 10 p.m.. - Compton Co-op Folk Dancers Lueder's Park, Rosecrans & Temple.
- EL CERRITO:** 4th Saturday each month - 8:00 to 12:00. Folk Dance Guild, El Cerrito High School Cafetorium.
- FRESNO:** Every Sunday - 8:30 to 12:00. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite and Voorman Streets.
Every Sat: 8:30 Square Rounders, The Danish Hall, Voorman and Yosemite.
- HUNTINGTON PARK:** Every Thursday- 7:30 to 10:00. Huntington Park Folk Dancers, Huntington Park Recrea. Bldg., 3401 E. Florence Ave. H. P. Calif.
- LONG BEACH:** Last Tuesday, each month - 8:00 P.M. Silverado Folk Dance Club, Silverado Rec. Pk. Bldg., 31st & Santa Fe Ave. - 2nd Thursday each month: 7:30 to 10:30. Long Beach Folk Dance Co-operative, Women's Gym. L.B.C.C. 4901 E. Carson Street.
- LOS BANOS:** Every Wednesday Night - 8:00 to 10:00. The Pacheco Promenaders. Los Banos Recreation Hall.
- LOS ANGELES:** Every Saturday Night - 8:00 to 11:00. Saturday Mix-ers, Boy's Gym, Berendo Jr. High School, 1157 S. Berendo Street, Los Angeles.
Every Wednesday Night - 7:30 to 10:00. El Sereno Folk Dancers, El Sereno.
Fifth Thurs. of the Month - 8:00 to 11 P.M. Westwood Co-op Folk Dancers, Emerson Jr. High School Gym, 1670 Selby Ave. Los Angeles.
- MARIN:** 4th Wednesday each month - 8:15 to 12:00. Marin Whirlaways. Carpenters' Hall, San Rafael, California.
- MONTEREY:** Every Friday - 8:00 to 11:00. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O. Webster and El Estero.
- Oakland:** Every Thursday 9:30 to 11:30 a.m. East Bay Women's Dance Circle. Eagles Hall, 1228 - 36th Avenue, Oakland.
Every Thursday - 8:00 to 10:30. Oakland Folk Dancers (Formerly Fruitvale Folk Dancers) Hawthorne School, E. 17th and 28th Avenue.
4th Friday each month - 8:00 to 11:30. Seminary Swingers, Webster School, 8000 Birch Street.
- OJAI:** 3rd Saturday each month - 8 to 12 midnight. Ojai Community Art Center, South Montgomery Street, Ojai, California

Party Places

- PALO ALTO:** 1st Saturday each month - 8:15 to 12:00. Barronaders. Barron Park School, Barron Avenue, South Palo Alto.
- PENGROVE:** 2nd Saturday (each month except August) - 8:00 til ?? Petaluma International Folk Dancers, Pengrove Club House.
- POMONA:** 1st Friday each month - 8:00 to 11:00. Pomona Folkateers, Washington Park Clubhouse, Grand and Towne Avenue.
- REDDING:** 1st Saturday each month - 8:00. Redding Recreation Folk Dance Club, Sequoia School.
- REDWOOD CITY:** 4th Saturday each month - 8:30 to 12:00. Docey Doe Club Hoover School.
- RICHMOND:** 1st Saturday each month - 8:00 to 12:00. Richmond-San Pablo Folk Dancers, Downer Junior High School, 18th and Wilcox.
2nd Saturday each month - 8:00 to 12 P.M. Fairmont Folk Dancers, Mira Vista Auditorium.
- RIVERSIDE:** 4th Friday each month - 8:00 to 11:00. Riverside Folk Dancers Grant School Auditorium, corner of 14th and Brockton Streets, Riverside.
- SACRAMENTO:** 2nd Saturday each month - 8:00 to 12. Whirl-a-Jigs Folk Dance Club, Donner School, 8th Avenue & Stockton Blvd. — 4th Saturday each month; 8:00 to 11:00. Triple S Folk Dance Club, Theodore Judah School.
- SAN FERNANDO VALLEY:** Last Friday each month - 8:00 to 11:00. West Valley Dancers, Canoga Park Elem. School, 7438 Topanga Canyon Blvd., Canoga Pk.
- SAN FRANCISCO:** 4th Saturday each month - 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street.
Last Wednesday each month - 8:00 to 12:00. Scandinavian Folk Dance Club, 362 Capp Street
3rd Saturday in March 1962 (Once a Year Party) San Francisco Merry Mixers.
3rd Saturday each month - 8:30 to 12. SWINGSTERS FOLK DANCE CLUB.
Visitation Valley Community Center, 50 Raymond St., (off Bayshore Blvd.)
1st Saturday each month - 8:30 to Mid. SUNSETTERS FOLK DANCE CLUB, 1641 Taraval Street, San Francisco
2nd Saturday each month - 8:00 to 12. Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia Street.
1st Friday each month - 8:30 to 12:00. San Francisco Carrousel, 1748 Clay Street, San Francisco.
- SAN LEANDRO:** 3rd Saturday each month - 8:00 to 11:00 Dancers Internationalé Bancroft Junior High School, 1150 Bancroft Avenue.
- SAN MATEO:** Alternate 2nd Saturday - 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue.
- SANTA BARBARA:** "End of the Month Festival" - Last Saturday each month. Santa Barbara Folk Dance Club - Recreation Center, 100 East Carrillo Street

Party Places

SANTA CRUZ: 2nd Saturday each month - 8:00 to 11:00. Mission Hill Junior High School, 425 King Street. Santa Cruz Breakers.

SANTA MONICA: 2nd Tuesday every month (except December). - 8:00 to 11:00. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd., Santa Monica

SONOMA: 1st Saturday each month - 8:00 to 12:00. Valley of the Moon Swingers, Community Center, 276 Napa Street.

STOCKTON: Last Friday each month - 8:00. Kalico Kutters, Growers Hall, North Wilson Way. - 2nd Saturday each month - 8:00 to 12:00. Stockton Steppers, Lincoln Community Hall, Lincoln Center, Stockton.

Vallejo: 2nd Fri. each month-8 to 12:00. Vallejo Folk Dancers, Vallejo Community Center, 225 Amador St.

VENTURA: Last Thursday each month - 8:00. Buena Folk Dancers, Recreation Center, 1266 East Main Street.

WHITTIER: Every 5th Saturday - 8:00 to 12:00. Whittier Co-op Folk Dancers, West Whittier School, Norwalk Boulevard.



RECORD SHOPS

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GREATER EAST BAY COUNCIL — The Merry Month of May . . . with many parties to attend. On Saturday, May 19, Garfield Folk Dancers will celebrate their 19th Birthday at LeConte School, Russell and Ellsworth, Berkeley. All folk dancers are invited to help eat the special Birthday cake, enjoy folk dancing, squares by Fred Cosme, Kolos at intermission. Is this, the oldest Council Club in the East Bay?

On Friday, May 25, the Seminary Swingers are having an International Party at Webster School, 8000 Birch St., Oakland. Here's a chance to wear that costume that hasn't been to a special festival lately. Let's see how many different ones we can have. Then, Saturday, May 26, El Cerrito-Richmond Folk Dance Guild is going to bring the Seattle Fair to the El Cerrito High Cafetorium with a 'Century 21' party. If you can't go to the real thing, come to this international party, maybe they will have a Space Needle and Mono Rails.

A change of Administration at Garfield Folk Dancers with a new slate of officers headed by President Bob Shafer; Vice President, Art Johnson; Secretary, Shirley De Buhr; Treasurer, Louis Ottovich. We feel sure they will continue the usual high Garfield standards.

Events in the future, with details to come. GEBFDC Fifth Saturday party on June 30; the Fourth of July Folk Dance Festival, at the Auditorium in Oakland. Mark your calendar now!!

Department of Vital Statistics: Verne Metcalf and Adelaide Hack received permission from the Seminary Swingers, March 30, to be married on June 9. Statistics have it that this is the twelfth engagement to take place in Seminary Swingers in 7½ years. Also, Harry Ahlborn and Esther Shiras have revised their plans and will be married June 30. Dance Arts reports that Bernice Ratto, who has danced with this exhibition group for ten years, will soon be leaving to prepare for motherhood. They hope to have her back in the future.

. . . Adelaide Hack, 5505A Harmon Ave., Oakland 21.

MONTEREY BAY AREA COUNCIL NOTES

The Lettuce Dance is set for June 16-17, 1962. This is a Saturday night and Sunday afternoon Festival. The place is the Salinas Armory.

The Santa Cruz Breakers' annual Regional Festival, in October, has been set for Saturday and Sunday, the 6th and 7th, at Santa Cruz Civic Auditorium.

We regret to announce the passing of Louella Lancaster, a former member of the Salinas Lariat Swingers and the Monterey Peninsula Promenaders.

Here's a "public service" type idea that some clubs might use to advantage: The Salinas Lariat Swingers have been going to the Fort Ord Service Club once a month since October. They put on a Folk and Square Dance pro-

gram for the troops. This has been quite popular with all concerned.

Vi and Les Hennessey of Novato visited the Santa Cruz Breakers at their March 10th monthly dance. The Breakers have plans to costume their "October Fest" this year.

Vi heads the Federation Costume Research Committee.

. . . Joel E. Schaefer, Santa Cruz

MARIN COUNTY COUNCIL CLIPS - Through the efforts of Ann Halprin, Marin residents were treated to a fabulous one hour show, presented by the Laconogi Igraci. This student group was a joy to watch - youth precision, styling and authentic costumes from each area. As each suite of Balkan dances was presented, the cultural background of the country was reviewed by a charming raconteur. Two Georgian dances were outstanding, and a Greek clarinetist, with accordion accompanist, added delightful variety to the program. The group is directed by Dick Monson, who said they have no teacher but learn their dances from any ethnic source available, including films. The few folk dancers in the audience regretted the lack of publicity in our circles, as so few knew of the performance. I neglected to mention that the dancers looked like they were having a wonderful time, and it added so much to their dances to know they were loving every minute of the production. See them when you can.

My unverified information has it that Ed Medley and Betty Ruster were married on March 30th. This is not a thing to be wrong about, so I hope they didn't let me down!

The Workshop celebrated its fourth Birthday on April 10th, all because a few dedicated people don't ever give up. Sentimental Althea Lubersky arranged a party at her home, and the old, old old-timers brought along the fat-putter-onners. Recently reviewed were La Mesticita, Gopak and Jablotchka. Current requests are for Bold Merchant and Mi Pecosita, proving that some of us still love the old dances and want to keep them alive. We almost broke up a marriage or two in learning Ardeleana. It looked so easy and proved to be such a challenge.

Periodically I like to commend Wilma Young on the excellence of her K. T.I.M. radio program which she conducts without recompense every Saturday morning at 9:30. She is a true pro, at this point, and her half hour on the air is strictly for folk dancers. We are truly proud of Wilma and want all to know what a magnificent job she is doing.

Have had some memorable evenings at the Palomanians and up in the "back country". The Redwood Council groups seem to know the true meaning of folk dancing - there is always a warm feeling of friendship, fun, and togetherness at their parties.

Our Council presented outgoing President, Bill D'Alvy and his wife, Ann, with appropriate gifts of dancing garb as a token of thanks for guiding us for the past year. Wife of the new president, Leo Sullivan, discovered that it was her assignment to make the purchases. That is getting broken in early, Ethel.

We are working on plans for our Festival in July. Will try to have a slight breeze in the afternoon and a cool summer evening. Ethel Sullivan will be in charge of contacting the proper authorities. Anyhow, plan to come.

. . . Clare Tilden, 9 San Pedro Rd.

REDWOOD COUNCIL CLIPS —

PENNGROVE — On March 31st the Redwood Council dance party was held in the Penngrove Hall. Napa Valley Folk Dancers hosted the dance. Stan Valentine called squares, and Betty Bailey served the refreshments.

PETALUMA — Many plans for Folk Dance fun are being made by the Petaluma International Folk Dancers. The monthly dances held on the 2nd Saturday of the month, at Penngrove Club House, have been very well attended. At the March party Isaac Heggum and Flora Kingsley were host and hostesses for an evening "In Norway". The theme was carried out with an interesting exhibit about Norway and the novel refreshments were Norwegian. Bernice Schram of Novato, had charge of the music.

Two events in August are receiving much attention. "Old Adobe Day" in Petaluma will feature folk dancing on August 18 - 19. This Festival is to be held at the historic Old Adobe Monument, near Petaluma. All folk dancers are urged to attend so that it will become an annual tradition.

The second event -- and a highlight of the year -- is the annual Potluck Picnic and dance at Armstrong Grove, Sunday, Aug. 26th. Folk Dancers are cordially invited to come and enjoy a grand time.

Our club is growing and has a most enthusiastic membership. President Sam Smoot announced recently that we had eleven new members.

... Mickey Hosto

VALLEJO — The Vallejo Folk Dancers have been having exciting crowds at their monthly parties held on the 2nd Friday of each month at the Vallejo Community Center. Ray Burlison is the new president of the group and Mimi Cooper, the new Treasurer.

The Sunnyside Folk Dancers hold their parties on the 4th Friday of each month at the Community Center. Leta Calvi was refreshment chairman at the recent party -- and what terrific food --mmm!

SANTA ROSA — Eddie Barnes still hosts his 4th Saturday parties at Monroe Hall. Sunday May 20th is the Federation Festival at Santa Rosa Auditorium.

For the first time in many years there will be a program of folk dancing, as well as square dancing, at the Sonoma County Fair this summer, thanks to the good offices of June Schaal. When June heard that the Fair Board was building an outdoor platform of 1920 square feet for the square dancers, she appeared before the Board and secured equal time for the folk dancers. There will be dancing every evening and on both Sunday afternoons, while the Fair is in session. It is being held from July 20 thru July 29. The specific dates for each kind of dancing have not yet been set, but we hope to be able to announce them at our festival in Santa Rosa in May.

June's classes in Beginners and Intermediate Folk Dancing, held in the cafeteria of the Sonoma County Fairgrounds every Wednesday evening, at 8, continues to grow in size and popularity. The success of these classes has been such that the Santa Rosa Recreation Department has agreed to continue them through the summer with the exception of the few weeks needed by the Fair for their facilities.

... Mildred Highland

SACRAMENTO COUNCIL CLIPS — This year the folk dancers are going to participate in Sacramento's Spring Festival at the State Fairgrounds, May 12. This is opening night and we expect to be dancing inside. Plans are being made and exhibitions are being shown.

Tahoe Swingers are hosting the Installation Party for the new Council officers on Saturday, May 19th.

There was one sad note from the Camellia Festival. On Saturday night, on the way home, Omega Graham was in an auto accident that laid her up for quite a while. Omega instructs several groups, and we miss her!

Quite a large number of Sacramento people are looking forward to going to Statewide.

Keep your calendar open for Camp Sacramento. So far the date has not been announced for sure, but it will probably be around the fourth week in June.

Preparations have already been started for the 1964 International Folk Dance Festival to be held in Sacramento in March. The committee for '64 will be chairmanned by Lawrence Jerue. Exhibition groups from all over the United States are being contacted, so it should be a very interesting and unique festival.

Four Sacramento dancers from Tahoe Swingers, the Jerues, Irene Hendricks and Millie Coburn, travelled to Oakland to attend the annual Festival hosted by the East Bay Women's Dance Circle, which they thoroughly enjoyed.

. . Miss Keats Henderson, 1421 W Street, Sacramento

SAN FRANCISCO COUNCIL CLIPS — Again we are in the month of the largest festival of the year — STATEWIDE. This time we all go to Fresno for it. Another large festival just passed us in March — Ojai. The Ojai was its usual, successful event, and there were well over 1000 people, including spectators. The little town of Ojai is a very cultural place and the majority of the township always turn out for such large events. Dick Monson brought his Balkan group down from Berkeley to perform for us. To me, one of the most memorable groups that exhibited was our own OJAI ART CENTER JUNIORS, a group of seventh and eighth graders under the direction of Don Coons who is also the instructor for the beginners and fifth and sixth graders on the Philippine Bamboo Pole Dance, Tinikling.

CARROUSEL — Come to the romantic June festival, hosted by the friendly San Francisco Folk Dance Carrousel, Sunday afternoon, June 3, at 1:30 and 'till 5:30. Glen Park Club House, Elk and Chenery St. San Francisco.

S. F. Recreation Department is sponsoring an adult class on Monday nights at the Fulton Playground, 8 P.M., with Mrs. Irene W. Smith as instructor. Mrs. Smith also instructs a social dance group which is now three years old. They meet on Thursdays at 59 Scott Street, S.F. Every six weeks is party time for them, and sometimes they have a folk dance group exhibit for them.

Please note new address: Trelle Hastings — 1830 Roosevelt Street
Redwood City, Calif.

SONOMA — At the "Paris in the Spring" dance party, Jo Gray injured her ankle doing a fiery Can-Can demonstration. Jo's accident happened a few days before the June Schaal exhibition group was to appear in the Sacramento Camellia Pageant. Gladys Rich, a new dancer, was drafted at the last moment to fill Jo's place in the Finish Dance. *And a beautiful job, Gladys!* Speaking of the Camellia Festival, we wish to thank the Sacramento Folk Dance Clubs for such a delightful Festival.

The next Sonoma party will have the theme "Let's Go Bavarian" and will be held on May 5th at the Sonoma Community Center. Les Malz and Gen Fink will be the hilarious hosts for this Bavarian dance.

VINEBURG — On March 25th, June and Wendell Schaal held their monthly Pot Luck Dinner Dance. The little Vineburg Hall was jammed with people. Stan Valentine and Eric had the dancers in a laughing mood with their comic antics.

... Bill Burch, 410 Jefferson Street, Napa

STOCKTON AREA NEWS — April was a full month for the Kalico Kutters. They had their annual trip to Murphys where they ate and danced their favorite pastimes.

The regular party night, April 29, was given for the Beginners. It was very successful, with Lorena and MacCable, Alma and Don Moos and Inez and Roy Behymer working as a Committee. We hope the Beginners enjoyed the party and will come and dance with us again and again.

The Kalico Kutters have a committee working very hard for a 10th Anniversary party to be given this fall. The committee hopes everyone who has been a member will come to visit us that night. There will be more information about this next month. If there are any of our members reading this, please note that next fall you have a date.

Our Cookie Mitchell has announced her engagement to Gordon Deggs of Sacramento. Both of these youngsters are folk dancers and we of the Kalico Kutters have watched the two Mitchell children grow up in folk dancing and we feel as though they are our family.

... Judy Garner, 66 West Sonoma, Stockton



El Sereno Folk Dance Group, El Sereno, California

CALENDAR OF EVENTS

Folk Dance Federation of California - South, Inc.

ED FELDMAN - 2026 So. La Cienega Blvd., Apt. 2, Los Angeles, Calif.

FEDERATION FESTIVALS - 1962

April 28 - 29, 1962 - RIVERSIDE
FESTIVAL OF THE BELLS
Hosts: Riverside Folk Dancers
Pre-Festival Party, Sat. 7 p.m.
to Midnight, Deaver Hall, Mem-
orial Aud. 7th & Lemon.
Saturday, Univ. of Calif. Riverside,
Women's Gym, Fes. 1 p.m. to 5 p.m.

Buffet Dinner - 5:30 p.m. Mission Inn
After Party - Music Room, Mission Inn
6th and Main Streets

May 26 - 27, 1962 - STATEWIDE
FRESNO

June 24, 1962 - LOS ANGELES FESTIVAL
Hosts: Westwood Co-operative Folk
Dancers
Dancing 1:30 p.m. to 5:30 p.m.
Sportsmen's Pk. Century at Western

July 1, 1962 - VENTURA FESTIVAL
Hosts: Buena Folk Dancers

Aug. 18, 1962 - SANTA BARBARA
FESTIVAL FIESTA
Hosts: Santa Barbara Folk Dancers
8 p.m. to 12 p.m. Hi. School Gym

Sept. 16, 1962 - LONG BEACH FESTIVAL
Hosts: Long Beach Co-op and
Silverado Folk Dancers
Kolos - 12:30 to 1 p.m.
Festival - 1 p.m. to 5 p.m.
Long Beach Muni. Aud., 2nd Floor

November, 1962 - LOS ANGELES
3rd Annual Treasurer's Ball

Dec. 1, 1962 - SANTA MONICA FESTIVAL

Hosts: Santa Monica Folk Dancers
Santa Monica Civic Auditorium

SPECIAL EVENTS - 1962

July 4, 1962 - SANTA MONICA
Santa Monica Folk Dancers Picnic.
Dancing on the Slab, Lincoln Park,
2:00 P.M. to ???

July 9 to 15, 1962 - IDYLLWILD
Idyllwild Workshop and Weekend

Aug. 19 to 25, 1962 - SANTA BARBARA
FOLK DANCE CONFERENCE
Goleta Campus, University of California

Oct. 13 - 14, 1962 - INTERNATIONAL
DAYS - International Institute
435 S. Boyle Avenue,
Los Angeles
Dances & Foods of all Nations

1963 FESTIVALS

JANUARY	PASADENA
FEBRUARY	BAKERSFIELD
MARCH	LONG BEACH
APRIL	GLENDALE
AUGUST	SANTA BARBARA
SEPTEMBER	SAN DIEGO
OCTOBER	CHULA VISTA

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CALENDAR OF EVENTS

Folk Dance Federation of California

Deadline for Detail. June & July Events - April 30

DAUDEE DOUGLAS, Room 502 - 821 Market St., San Francisco

1962 - FEDERATION FESTIVALS	1962 - REGIONAL FESTIVALS
<p>MAY 20 - Sunday 1:30 - 5:30 and 7:30 - 10:30 p.m. SANTA ROSA - Veteran's Memorial Auditorium ELECTION of Federation Officers Hosts: Redwood Folk & Square Dance Council Council Meeting - 12 noon.</p>	<p>MAY 6 - Sunday 1:30 - 5:30 p.m. SAN FRANCISCO - Sunset-Lawton Gym Lawton & 28th Avenue 6th Annual "UNITY FOR FUN" Festival Co-hosted by First Unitarian Folk Dancers and The Fun Club</p>
<p>MAY 26-27 - STATEWIDE FESTIVAL <i>Celebrating the Federation's FIRST TWENTY YEARS!!!</i> FRESNO - Memorial Auditorium Fresno St. Between N & O Sts. MAY 26 - 1 to 5 p.m. - Dancers and Teachers Institute</p>	<p>JUNE 3 - Sunday 1:30 to 5:30 p.m. SAN FRANCISCO - Glen Park Playground Gym, Elk & Chenery Hosts: San Francisco Folk Dance Dance Carrousel</p>
<div style="border: 1px solid black; padding: 10px; text-align: center;"> <p>JUNE & JULY COMBINED ISSUES</p> <p>The next edition of LET'S DANCE will be a combined June and July issue. It is scheduled to come off the press on June 15.</p> </div>	<p>JUNE 10 - JUNIOR SCHOLARSHIP FUND FESTIVAL Peninsula Folk Dance Council</p>
	<p>OCTOBER 6 and 7 - SANTA CRUZ</p>
	<p>NOVEMBER 18 - SACRAMENTO</p>
	<p>1962 - FOLK DANCE CAMPS - North</p>
<p>JUNE 16-17 - Salinas Armory JULY 15 - Kentfield SEPTEMBER . . 30 - Diablo Council DECEMBER 1, Sat. - San Luis Obispo</p>	<p>JULY 22 to AUGUST 4 UNIVERSITY OF PACIFIC - Stockton (Two One-Week Sessions)</p>



C. P. BANNON
MORTUARY

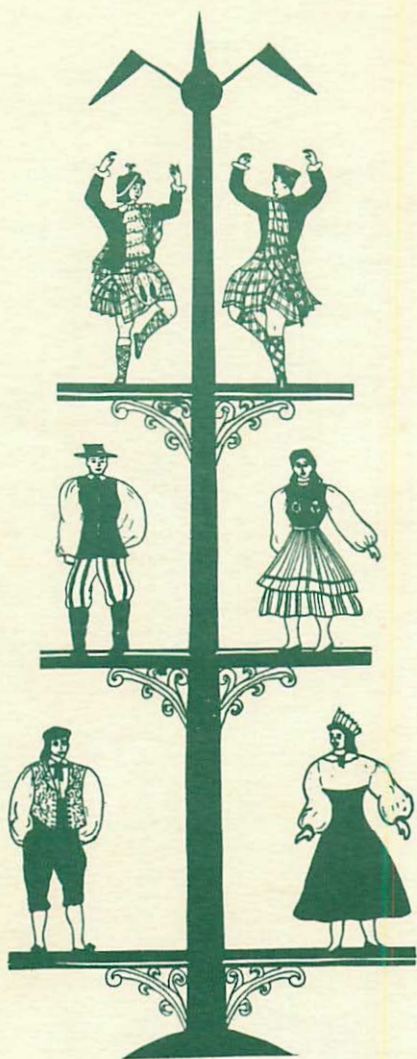
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Folk Dance Festival