

MARCH, 1962

SACRAMENTO CAMELLIA FANTASY

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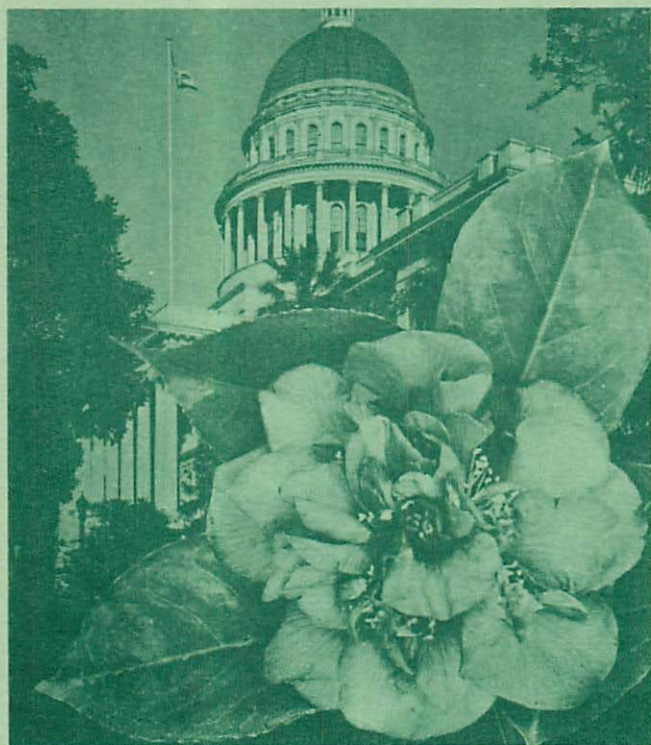
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Let's Dance

THE MAGAZINE OF FOLK AND SQUARE DANCING . . .35¢



Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

MARCH, 1962

Volume 20 - No. 3

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ON OUR COVER



CAMELLIA FANTASY
SACRAMENTO

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DANCES OF BULGARIA



WEDDING DANCE

Photo: Courtesy of Anatol Joukowsky

The Story of _____

There seems to be a mystery concerning the origin of Bulgarian folk dances. Perhaps it is because, as is true in most of our folk dances of other countries, descriptions of dance and references to them have been handed down from generation to generation during many centuries to the present villagers. Folk dances of these early years do not differ greatly from those that are being done at the present time; however, some have been modified, while others have completely disappeared.

One of the most popular dances performed by all the village folk is the *Horo*. Another very popular dance is the *Rachenitsa*, which can be danced by one, two or more persons. Although there are many variations in the dance, it is considered a typical Bulgarian dance. As a solo dance it is performed by experts who take a great deal of pride in showing outstanding technique and ingenuity. When danced by two or more people it becomes a contest, where each person attempts to outdance the other.

Men and Women of all ages participate in the folk dances which are danced throughout the year on holidays and community festivals. The folk dances are danced with abandon, and include many movements, especially in the feet.

As is also true of folk dances of other countries, the Bulgarian dance reflects the real life and occupations of the Bulgarian people, and the terrain in which they live.

Dancing, as well as singing, has a large part in Bulgarian customs. Bulgarian Ritual Dancing has existed since pagan times. Their true origin can be traced back to some essential human needs, thoughts and feelings. It is through their dances that the Bulgarian people, in earlier times, have expressed their desire for fertility, prosperity and a happy life. Modern facilities have enabled man to achieve his goal without, what seemed to be, the magic power of rituals. Wherever customs are preserved, however, these dances are still popular at festivals and carnivals.

The women who dance in the festivals on Saints' days keep special clothes for these particular occasions and wear richly decorated headdresses.

A Bulgarian peasant wedding is a great occasion for the folk dances. The relatives and guests of the Bride dress in character costumes and perform dances in drama form. Only on rare occasions does the Bride participate. *Hòros* are particularly popular at weddings.

The folklore of the Bulgarian people is exceptionally rich in poetry and music, and to this day the people have preserved their occasion for singing. The song expresses their experiences in sorrow, in work, and in their love. Through amateur groups of singers the folk song is sung in Clubs and houses of culture. In recent years singing contests have been performed, which have had a tremendous effect on the Bulgarian people, with the result that songs are now being recorded and will be published so others may enjoy them.

Reference: "The Folklorist"



"AT HOME" - SOUTH BULGARIA

Photo: Courtesy of Anatol Joukowsky

HOLIDAYS AND FESTIVALS OF BULGARIA



Photo Courtesy of Anatol Joukowsky

JANUARY 1 - NEW YEAR'S DAY

A great holiday, especially for children, who bring little offerings to their elders, kiss their hands, and receive gifts of money in return. In rural districts they wish the old people a "*Happy New Year*", while switching them on the back with red-berried cornel twigs.

The most characteristic New Year delicacies consist of special holiday cakes and geese, placed on a bed of sauerkraut.

FEBRUARY 2 - VODITSI (Little Waters)

A procession goes to the river where the priest casts the cross into the water into a hole broken in the ice. Volunteers jump into the river to recover the precious object, receiving afterward the priest's benediction.

MARCH 3 - TREATY OF SAN STEFANO

Celebrating the liberation of Bulgaria from the Turkish yoke in 1877. This main political holiday of Bulgaria is observed by patriotic dances, parades, contests of the Sokols (athletic societies for young men), folk dances on the village green, marching and singing in the schools, and out-of-door picnics, at which roast lamb is eaten.

EASTER —

Just after Midnight, Easter morning, thousands bearing torches wait without the Cathedral of St. Sofia, darkened except for a light in one window. Everyone breaks his gaily decorated red or purple egg against that of his neighbor, an act symbolic of Christ's breaking the bonds of death and rising from the grave. Roast Lamb and cakes decorated with eggs are served at the Easter feast.

APRIL 23 — ST. GEORGE'S DAY

Festival of cavalry and horsemen. Singing by unaccompanied choirs is a feature of the special church services.

MAY 11 — ST. CYRIL and ST. METHODIUS

A great spring festival is held on this "*Holyday of Letters*" in honor of the two brothers believed to have devised the characters now used in the written language of all Slavs of the Eastern confession. The day is celebrated by the dramatic performances, historical pageants, mass singing, and exercises by the children.

SEPTEMBER 19 — UNION OF EASTERN ROUMELIA WITH BULGARIA, 1885

A political holiday celebrated in much the same way as on March 3rd.

NOVEMBER 2 — ALL SOULS' DAY

A day of mourning. In Rural Districts, candles and food offerings, consisting of wheat and honey, are placed on the graves and then given to passers-by with the greeting "*May God forgive your sins*".

DECEMBER 24 — CHRISTMAS

The children receive gifts from Grandpa Koleda, the ancient Winter God. Before breakfast, corn is put into a stocking and a portion sprinkled on the doorstep by the head of the house who says "*Christ is Born*". The others reply, "*Indeed, he is born*". Then the custom of wishing begins. Sparks are struck from the Christmas log with a wish to each blow. Health to the farm and a heavy crop are wished for; the ashes of the log are then gathered, a coin is hidden in them, and a wish for the good harvest is again made. The same custom is observed in some parts of Serbia.

From: "*National Costumes of Slavic Peoples*", published by the Women's Press



COSTUMES FOR A BULGARIAN COUPLE

MAN

COAT:

White Sateen, waist length, trimmed with deep blue braid. Red and gold motifs may be added.

BLOUSE:

White cotton, decorated in red and gold, with a border of blue braid around the neck.

SASH:

Red woolen material.

TROUSERS:

White Sateen, trimmed in blue braid.

CAP:

Red wool, shaped like an inverted bowl.

SHOES:

House slippers of red felt, with red pompoms at center point at instep.

STOCKINGS :

Red.



WOMAN



HEAD-DRESS:

A white cotton scarf with blue and gold decorations, edged with tassels of blue.

BLOUSE:

Should be of blue cotton material with yellow polkadots.

APRON:

Blue should predominate or be the background color for a blue and red plaid material.

SKIRT:

White cotton, full skirted, trimmed with blue and yellow braid, spaced vertically on skirt and around bottom edge.

BLOOMERS:

(Which show below skirt) are of blue material.

SHOES:

Felt house slippers of red.

STOCKINGS:

White with stripes of red.

People Worth Knowing

INTRODUCING . . . MILLIE COBURN

By . . . Catherine Jerue

In the Sacramento area many conversations begin with "This is Millie" — what better introduction can there be to her folk dance biography?

Millie was born in El Dorado County, on a ranch which her German grandfather developed a year before the Gold Rush, and which remained in the family for almost a hundred years. Her paternal grandmother came from Hanover, Germany and the marriage of the grandparents was arranged by their families. On her mother's side, her great grandmother was direct from Ireland, and in the early days operated the Post Office and General Store at Lotus, El Dorado County, so Millie grew up on California history.

She was educated in the Sacramento schools and is a secretary by profession. She started folk dancing in Merced in 1949, with Circle M Folk Dancers. She later became the instructor of the group and assisted in establishing the Merced Workshop which brought dancers from throughout the County together. This Workshop is still active in Newman and retains many of its original members. She was a member of the Fresno Council Workshop for five years, and Fresno is still "home"!

Millie was active in the Merced County Folk Dance Council during its existence, served as its secretary, and Club and Council representative to Federation affairs for many years.

She came to Sacramento in 1957 for a "short sojourn" which has continued to the present. She immediately became active with *Tahoe Swingers*, served as secretary, was Sacramento Institute Chairman in 1959, and is Sacramento Council secretary this year. She was appointed to the Federation Research Committee in 1958, and to the Teachers Institute Committee in 1960, on which she still serves.



Millie is employed by Aerojet-General Corporation in the Reliability & Quality Control Division of the POLARIS program, and is as enthusiastic about the Space Age as she is about folk dancing. She is a charter member of the Cordova Chapter, National Secretaries Association (International) a professional organization, has served on the Bylaws Committee of her Chapter and is now Bylaws Committee Chairman.

She considers herself blessed with co-workers of foreign birth, who take a sincere personal interest in her research projects, furnishing interesting, authentic information about their native dances. They assist in translating from original source material, when available, and vie with each other to establish accuracy. They are presently assisting in the translation of a volume of old Swedish folk dances for use by Camellia City Folk Dancers, and are proud and pleased to find a group of Americans interested in perpetuating the culture of their native country through their folk dances.

Many persons have contributed to Millie's development in the folk dance field, but she speaks fondly of two persons directly responsible for her enthusiasm for research, who pointed out that folk dancing can provide much more than recreational enjoyment.

One of the persons is Ruth Allen Roah, her first teacher, who urged her to try teaching, and who introduced her to the infinite variety and advantages of Folk Dance Camp at University of the Pacific, which Millie has attended for ten years. The other person is Miriam Lidster, who, through a presentation at Camp a number of years ago, influenced her decision to concentrate on research into the broad cultural and historical aspects of folk dance.

Millie sincerely believes that association with many nationalities through their folk dances will promote a better understanding between peoples — that through folk dance perhaps all people may come together, one step at a time, to eventually close the circle, the center of which will be international understanding and good will. She follows Miriam's philosophy that there can be no animosity toward your neighbor in your heart when you join with him in a dance.



SPEAKING OF THINGS

By . . Robert Chevalier, President
(North)



The other day I received a note stating that if I liked to be considered an 'old timer' in CHANGS International Folk Dancers, did I know WHO taught Mr. Song Chang the dances that made him so famous. I don't consider myself an 'old timer' in Changs. I joined eight years after Changs was formed. The person sending the query seems to miss just WHAT Song Chang did that made him famous.

I don't believe Song Chang lays claim to any special dances invented. On the contrary, Song Chang, way back before International Folk Dancing became an adult recreation activity, had an IDEA. Quoting from October 1944 *Let's Dance*, an article written by Song Chang states, "So it was with this international good neighbor idea that Changs was founded over five years ago (1938). It has since been known as the mother Club of all organized Clubs of California. I am certain that in other states similar Clubs have been formed by some of Changs members".

He went on to state that International Folk Dancing was nothing new, even before Changs came into being, it had been taught at recreation centers, dance studios, schools and colleges (my wife Kathleen learned her first folk dancing at the S.F. Recreation Center on Sacramento Street in San Francisco, back in 1936 and 1937, I remember struggling through some squares at the American Youth Hostel Centers around the same time). Song Chang and others probably danced at Mama Gravander's Swedish Center of Pacific Avenue around this time.

The new IDEA for which Song Chang is famous, was an organized international folk dance group, financed by a group of enthusiasts and open to the public, not just a part of any other activity. He went on to state . . . "These first pioneers, Changs, went into it not only for their own pleasure, but to spread the movement far and wide. I knew that any large scale growth could only come about through a multiple of Clubs organized on a true democratic basis".

Today, are our Clubs organized on the same democratic basis? Do we have the same zest for forming new groups that these pioneers had?— or do we tend to hold never ending classes with never ending lists of new dances. Have we taken the fun and pleasure out of Folk Dancing? — do individual rule over their groups with the stern iron hand of a dictator?

How many of our Clubs are self-sustaining as were the early Clubs? I know the strongest of our Federation Clubs today are those which stand

SPEAKING OF THINGS...

on their own two feet. They rent their halls, own their sound and records, does your Club? Is your Club a democratic group, holding regular business meetings (much as we hate them), conduct its meeting under Robert's Rules of order, self financing, and still maintaining its fun and dancing?

If the majority of our Clubs are not true democratic groups, I think its about time we STOP, LOOK, and LISTEN — STOP being just a Class with Mr. X providing the records, dances and lessons — LOOK about you, are you bringing new people into the movement, are you keeping your members? — LISTEN to what Song Chang had to say about the multiple of strongly organized Clubs.

It matters little WHO taught Song Chang his dances, what really matters is what he DID with them.



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Two members of the Yugoslav State Company
in a courtship dance from Belgrade.

Photo: Courtesy of John Filcich

James F. Yee

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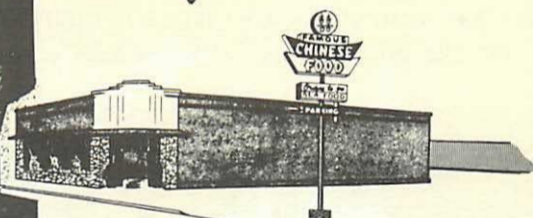
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THE REEL AND STRATHSPEY CLUB would like to invite all people interested in Scottish Country Dancing to their Asilomar week-end of March 30th to April 1st.

The week-end will cost about \$25.00, or slightly more, and will include Room, Board and Instructor's Fees.

For further information contact:

Miss Gloria Hetherington - FI 6-4640

George Bogart - SK 1-6205... or

Fred Macondry - TH 3-3605



AN INVITATION TO YOU

From East Bay Women's Dance Circle

EAST BAY WOMEN'S DANCE CIRCLE IN COSTUMES

OF THE PHILIPPINES - *Millie von Konsky, Director*



Photo by . . . N. Giannini, San Leandro

The East Bay Women's Dance Circle will present their Thirteenth Annual Spring Festival, Thursday morning, March 29th from 9:30 to 11:30 at the Eagles Hall, 1228 - 36th Avenue, Oakland.

Claire Harrison, Festival Chairman, and members of the executive committee have planned an exciting program, including exhibitions and general dancing.

The theme for this years Festival is "*Pacific Island Paradise*" featuring dances from Japan, Hawaii and the Philippines.

The Women's Dance Circle is under the direction of Millie von Konsky and assisted by Gwen Heisler. The president of the group is Eva Lalor.

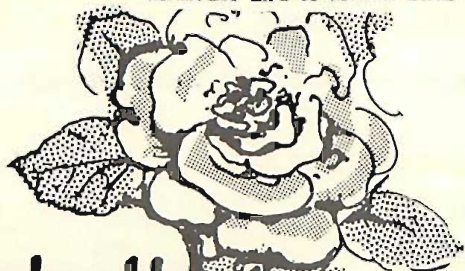
The public is cordially invited to attend. There is no admission charge!

NOTE: The East Bay Women's Dance Circle is organizing an exhibition group, directed by Millie von Konsky. Now open for membership, anyone interested in joining the exhibition group must be a member of the Dance Circle. We meet every Thursday morning - Rehearsal at 9 A.M. Class-work from 9:30 to 11:30, at the Eagles Hall, 1228 - 36th Ave., Oakland. For further information, please call, Mrs. Maude Welch at NE 8-1777.

CAMELLIA FANTASY

"THE MAGIC OF MAKE BELIEVE"

MARCH 2nd to March 11th



March Host — SACRAMENTO

The eighth annual edition of the colorful Camellia Festival will be held in Sacramento starting March 2nd through Sunday March 11th, 1962. This Festival begins on Friday March 2nd with the Queen's Presentation Breakfast, at which time the identity of the Queen is made known, with her eight Princesses in attendance.

Other highlights of the week are the Camellia Ball at the El Dorado Hotel Ballroom; the 38th annual Camellia Show at the Memorial Auditorium March 3rd and 4th. Then on March 7th at the Memorial Auditorium the Sacramento Symphony Concert will be held. Featured are the 80 piece orchestra, the full chorus of 100 voices and the Sacramento Ballet and distinguished vocalists in a vivid and gay presentation of Johann Straus "A Night in Venice".

The Camellia is the official flower of Sacramento and Sacramento County. This beautiful plant was first introduced in this area in the early gold rush days and at the present time there are more than 750,000 plants in the County. Our Capitol Park contains more than 3000 plants most of which are outstanding in size and color. The tallest and largest Camellia Plants in existence are located in Sacramento County.

On Saturday morning at 10:00 a.m. will see the start of the Children's Camellia Parade. Entries in this most colorful event are limited to Floats and drawn by children. The size of each float is limited to 4 by 6 ft. Closing the week long festival will feature the folk dance festival and pageant at the Memorial Auditorium at 16th and Jay Street. Saturday and Sunday March 10th and 11th. A Dancer's Institute will be held Saturday afternoon with outstanding instructors. The evening Festival will start at 7:30 p.m. The Pageant and Festival will open at 1:30 p.m. Sunday afternoon and the evening festival at 7:30 p.m.

The theme of this year's festival "The Magic of Make Believe" was selected by the cooperating organization and will be carried out in all the many events of the festival. Come join us for fun and pleasure.

. . . Ken Stendal

CAMELLIA FOLK DANCE FANTASY

SACRAMENTO MEMORIAL AUDITORIUM

16th and Jay Streets

"THE MAGIC OF MAKE BELIEVE"

PAGEANT - Sunday, March 11 - 1:30 P.M.

Pageant Festival

FESTIVAL PROGRAM

SUNDAY AFTERNOON

3:30 - 5:30 P.M.

PRE-FESTIVAL PARTY PROGRAM

SATURDAY

8:00 - 11:30 P.M.

1. BLUEBELL WALTZ..... Scotland
2. ITALIAN QUADRILLE..... Italy
3. ALUNELUL Romania
4. SILENCIO TANGO Composad
5. VE DAVID Israel

SQUARES

6. KREUZ KOENIG German
7. CIELITO LINDO Composad
8. ERSKO KOLO Serbia
9. SIAMSA BEIRTE Irish
10. FINJAN Israel

SQUARES

11. LOS DULCITAS Composad
12. MEITSCHI PUTZ DI Switzerland
13. FLACHSERTEN Germany
14. LAS ALTENITAS Mexico
15. ELIZABETH QUADRILLE.....USA

SQUARES

16. DOUDLEBSKA POLKA Czech
17. MILONDITO TANGO..... USA Composad
18. ORLAVASKAYA Russia
19. KOROBUSHKA Russia
20. ELENO NOME Bulgaria

SQUARES

21. HOFBRAU HAUS LAENDLER
..... Bavaria German
22. SIESTA IN SEVILLA..... USA Composad
23. MARKLANDER German
24. LECH LAMIDBAR Israel
25. CABALLITO BLANCO Mexico

SQUARES

26. SHEPHERD'S CROOK..... Scotland
27. HAMBO Sweden
28. PREKID KOLO Serbia
29. ZILLERTALER LANDLER Austria
30. SPINNRADL Germany



DANCERS' INSTITUTE

Saturday - March 10 - 1:30 - 4:00 P. M.

FESTIVAL PROGRAM

SUNDAY EVENING

7:30 - 10:30 P.M.

1. DER STAMPFER Germany
2. BRANDISWALZER Switzerland
3. DODI LI Israel
4. SPINNING WALTZ Finland
5. MEXICAN SCHOTTISCHE Mexican

SQUARES

6. MACEDONKA Macedonia
7. SCHUHPLATTLER Germany
8. CHA VIDRIC Composad
9. RUSSIAN PEASANT Russian
10. DR. GSATZLIG Switzerland

SQUARES

11. SYRTOS Greece
12. ROYAL EMPRESS TANGO..... England
13. TO TUR Denmark
14. KARAGOUNA Greek
15. HAMBO Sweden

SQUARES

16. SHEPHERD'S CROOK Scotland
17. BOSTON TWO STEP England
18. BELA RADA - MAKAZICE Serbia
19. KOHANOCHKA Russia
20. MILANOVO KOLO Serbia

SQUARES

21. AMANOR WALTZ USA - Norway
22. CUMBERLAND SQUARE English
23. MASCONDO CHIQUITE USA
24. OSLO WALTZ English - Scottish

AFTER PARTY . . 11:30 - 2:00 A.M. . . . AMERICAN LEGION HALL



*TYPICAL COSTUME AND DANCE from the MACEDONIAN ERA
of BULGARIA*

Photos: Courtesy John Filcich



RACHENITSA NA SRYATA

(BULGARIA)

Rachenitsa Na Sryata (rah-cheh-nee'-tsa nah sree-ah-tah) was introduced by Michel Cartier at the 1961 University of the Pacific Folk Dance Camp. Mr. Cartier learned this version of the dance in Bulgaria in 1957 and again in 1959. The dance is performed during the wedding festivities when the families of the bride and groom meet. "Na sryata" means "to meet" and this determines the character of the dance — the families meet, part, and meet again. Many different steps are possible. The ones in this description are as Mr. Cartier presented the dance.

MUSIC: Xopo LP-1-A, band 6, "Pred Tsenkini-Rachenitza".

Folk Dance LP - MH 109, band 4, "Rachenitsa from Briagovo".

FORMATION: Two lines of dancers, 8ft apart, facing each other. Preferable to alternate M and W, but not mandatory. Dancers grasp belt of adjacent dancer, R hand over, L hand under. End dancers carry handkerchief and twirl it as the spirit moves them.

STEPS AND STYLING: The ftwork is precise and controlled, posture erect. The dance is swift moving, always flowing in feeling. The 7/16 rhythm is broken into 3 cts per meas: quick (cts 1,2); quick (cts 3,4); slow (cts 5,6,7). For purposes of this description the meas cts will be given as 1,2,3 (quick, quick, slow).

Basic Step: Leap fwd onto ball of R ft (ct 1); close L to R, on ball of ft (ct 2); leap fwd onto ball of R ft, bending L knee sharply and bringing L ft up in back (ct 3). The vertical motion of the step is emphasized more than the horizontal motion, although the step is used to move fwd and bwd during the dance.

Chukche: Raise and lower the heel of a supporting ft sharply.

Pas de Basque: Step bwd on R (ct 1); cross L in front of R, taking wt (ct 2); step R in place (ct 3). Repeat beginning L, continuing to move bwd.

MUSIC 7/16

PATTERN

Measures

1-24 INTRODUCTION. Dancers flex knees, feeling rhythm.

I. BASIC STEP

1-3 Beginning R, move fwd with 3 Basic Steps.

4 Turning L shoulder twd ctr, step twd ctr on L, outside of ft leading (ct 1); hold (ct 2); Chukche (ct 3) and shout "hey!"

5-7 Beginning R, move bwd with 3 Basic Steps.

8 Turning L shoulder away from ctr, step away from ctr on L (ct 1); hold (ct 2); Chukche (ct 3) and shout "hey!"

9-16 Repeat action of meas 1-8, (Fig I).

II. TOE POINT

1 With R ft extended slightly twd ctr, toe pointed fwd, hop on L twice (cts 1,2); step fwd on R (ct 3).

2 Repeat action of meas 1 (Fig II), reversing ft work.

3-4 Repeat action meas 1,2, (Fig II). Lines move fwd during these 4 meas.

5-8 Beginning R, move bwd with 4 Basic Steps.

9-16 Repeat action of meas 1-8, (Fig II),

III. SWEEP

- 1 R pointed to R, hop on L (ct 1); R pointed fwd, hop on L (ct 2); step R across in front of L (ct 3). During this step, the R ft is moved from R to L with a sweeping motion.
- 2 Repeat action of meas 1, (Fig III), reversing ft work.
- 3-4 Repeat action of meas 1-2, (Fig III), Lines move fwd during these 4 meas.
- 5-8 Beginning R, move bwd with 4 Basic Steps.
- 9-16 Repeat action of meas 1-8, (Fig III).

IV. MOTHER-IN-LAW

- 1 Turn $1/8$ L so R shoulder leads, hop on L, lifting R with bent knee (ct 1); step twd ctr on R with a stamp (ct 2); close L to R, taking wt (ct 3).
- 2-4 Repeat action of meas 1, (Fig IV), 3 more times, advancing twd opp line.
- 5-8 Face ctr, do 4 Pas de Basques, moving bwd, beginning R.
- 9-16 Repeat action of meas 1-8, (Fig IV).

V. JUMP AND HOOK

- 1 Jump lightly on both ft, R crossed in front of L (ct 1); in same pos bounce lightly twice (cts 2,3).
- 2 Repeat action of meas 1, (Fig V), reversing ft work.
- 3-4 Repeat action of meas 1-2, (Fig V).

- 5 Hop L, lifting R fwd, knee extended (ct 1); step on R, adjacent to and on the L side of L ft (ct 2); lift L ft bwd, bending knee, just to free it (ct 3).
- 6 Lift L ft in front, knee bent (cts 1,2); replace L ft exactly where it was (behind and to R side of R ft) (ct 3). NOTE: The action in meas 5 and 6 is smooth and rapid.
- 7 With R ft crossed behind L, jump lightly bwd 3 times (cts 1,2,3).
- 8 With L ft crossed behind R, jump lightly bwd 3 times (cts 1,2,3).
- 9-16 Repeat action of meas 1-8, (Fig V).

VI. BASIC AND CROSS STEP

- 1-8 Beginning R, move bwd with 8 very small Basic Steps, so lines are again about 8 ft apart.
- 9 Jump into pos with R ft crossed in front of L, wt equally distributed (ct 1); hold (ct 2); jump with ft apart (ct 3).
- 10 Repeat action of meas 1, (Fig VI), reversing ft work.
- 11 Repeat action of meas 1, (Fig VI), exactly.
- 12 With both ft together chug fwd (ct 1); jump with ft apart (ct 2); bring ft together sharply (ct 3).
- Repeat dance from beginning. On Xopo recording dance is done twice through and ends after the first 16 meas of the dance the third time.

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ECHOES from the SOUTHLAND

By . . . Liesl Barnett

MORE THE MERRIER FOLK DANCERS — This group put on another successful party. They are without a doubt the most congenial bunch of folk dancers in the Southland. Their leader, Hans Zander is a smart cooky and always has something up his sleeve. With an efficient and enthusiastic committee they brought down the Danish Folk Dancers from Solvang. These young people put on several charming exhibitions and had as much fun doing them, as everyone else had in watching them. Solvang is a fur piece to drive for a couple hours' of dancing and the host group provided lodging for their guests. How is that for hospitality?

SILVERADO FOLK DANCERS — This Long Beach Club has a new slate of officers: Pres.: Dorothy Singleton; Vice Pres.: Lydia Seitz; Sec'y.: Pauline Trujillo; Treas.: Elinor Singleton. Good Luck to them in their terms in office.

Two of the Silverado members are back in Long Beach after some extensive travels and have much to talk about and many pictures and other mementoes to show their friends. Ruth Binns spent some time in Central America, visiting friends in Costa Rica. Carol Groos is back from nearly four months in Europe. Went to Germany, Switzerland, France, Yugoslavia and Greece and managed to do some dancing between the sightseeing, shopping and eating.

WESTWOOD FOLK DANCE CO-OP — The many Federation members who are acquainted with Westwood's President Bill Bein and his charming wife Doris, will join in extending their sincere condolences to them on the recent sudden death of Doris' father, Mr. Charles Devore.

Westwood enjoyed another teaching visit from Mr. Folkdancing himself, Vyts Beliajus, who also taught at Garden Grove Folk Dancers.

SAN DIEGO FOLK DANCERS — This group also has a new set of officers for 1962: Pres.: Alice Hauserman; Vice Pres.: Dorothy Tornheim; Sec'y.: Norma Gonzales; Treas.: Allen (Mr.) Yewchan. Good luck to them — I know, they'll do a good job.

SANTA MONICA FOLK DANCERS — They too have new officers — everyone's getting in the act! Pres.: Jim Reske; Vice Pres.: Bob Brent; Sec'y.: Liesl Barnett; Treas.: Maribeth Carufel; Program Chairman: Bem DeBus; Refreshment Chairman: Marguerite Julian. This is a "*swinging*" group and S.M. ought to have a most successful year ahead. A fine start was made in January — eight couples went to entertain the patients at the * Neuro-Psychiatric clinic. The evening was a success from everyone's point of view.

Santa Monica is also sponsoring a folk dance group for teen-agers in the 13 to 17 year age group. This group started Wednesday, January 31st and meets every week. For information call the S.M. Recreation Department, Avis Tarvin or Liesl Barnett.

- * — Any Southern Cal group who would like to visit the Neuro-Psychiatric Center can contact the Recreation Therapist, c/o Neuro-psychiatric Institute, UCLA Medical Center, Los Angeles, California. They would like dancers to come in on the 2nd Monday of the month for one hour, 8 to 9 p.m. Only one exhibition dance, with simple mixers and couple dances to be taught to get these people out of their shells.

SANTA BARBARA FOLK DANCE CLUB announces the election of new officers for 1962. Minnie Anstine, a past president of the Federation-South, was reelected as president of the group. Others are: Vice Pres.: Leon Enlow; Sec'y.: Edica Uccello; Treas.: Alice de Bernardi.

S.B.F.D.C. and the Federation Council will be sorry to see Rolland Koenitzer and his charming wife, Diane, leave this area. The Koenitzers have been transferred out of California and for the next two years will be living in Hawaii. We will miss these two active and very nice people and hope they will come back to Southern California again.



In Memoriam

It is with sincere regret that we announce the death in Santa Barbara of Frank Cole. Frank died early last week after a long illness. Frank was a folk dancer for many years and was active and popular especially in the Santa Barbara area. He was responsible for mailing contracts for the Santa Barbara Folk Dance Conference and was one of the original spark plugs of this now traditional event. Frank has done much to promote folk dancing in California and will be sorely missed.

ECHOES from the SOUTHLAND

(continued)

WESTWOOD CO-OP - Surprise wedding bells rang for Westwood's Morrie Lechtick and Bobbie Green, who were married on January 23, in Los Vegas. Congratulations! On February 1st, Morrie was transferred to Oxnard. Spark-plug of Westwood's costume clinic, he will be missed here, but the Ventura-Oxnard segment of the Federation received the couple with open arms. Morrie is a fine teacher and the area mentioned has lost several teachers in the past two years through death and job-induced moves.

RIVERSIDE - On April 29th, 1962, the Riverside Folk Dancers will present their 4th Festival of the Bells, from 1 to 5 P.M. A pre-festival party will be held on Saturday night from 8 - midnight at the Labor Hall in Riverside. Dancers are cordially invited to also attend the clubs Party Night on Friday, April 27th, from 8 to 11 P.M. at Grant School. Directions will be sent out with flyers. Many exhibitions and a fine program are being planned - be sure to attend this festival.

PROGRAM FOR FESTIVAL OF THE BELLS. - Kolo Hour Noon to 1 P.M.

<u>1st Section</u>	<u>2nd Section</u>	<u>3rd Section</u>
Swedish Masquerade	Doudlebska Polka	Teton Mountain Stomp
Siamse Beirte	Hava Nagila	Dodi Li
Karagouna	Cacak	Vo Sadi
Kohanochka	Senftenberger	Schuhplattler
Der Stampfer	Caballito Blanco	Ratarsko Kolo
Marklander	Zillertaler	Korobushka
Spinradl	Misirlou	Silencio Tango
Kritikos	Haplik	Kamarinskaya
Oberek	Mex. Mixer	To Tur
Dodi Tsach	Neapolitan Tarantella	Sauerlander Quadr.
Yovano Yocanke	Dreisteyrer	Sicilian Quadr.
Makazice-Bela Rada	Italian Quadrille	Hofbrau Hasu Landler
Las Virginias	La Storta da Crusch	Polka Mazurka
Squares	Polyanka	Kreux Koenig
Hambo	Vrtielka	Lesnoto Oro
Exhibitions	Squares	Oslo Waltz
	Exhibitions	

Party Places

- BAKERSFIELD:** Every Tuesday - 8:00 to 10:30. Circle 8 Folk Dance Club, Gardiner Annex, 14th & F Streets.
- BERKELEY:** 3rd Saturday each month - 8:00 to 12:00. Garfield Folk Dancers Le Conte School, Russell & Ellsworth.
- BURLINGAME:** Alternate 1st Saturdays - 8:30 to 12:00. Big Circle Folk Dancers Burlingame Recrea. Center. Alternate 2nd Saturdays - 8:00 to 12:00. Bustle and Beaux Club, Burlingame Recreation Center.
- CHULA VISTA:** Every Friday Night - 7:00 to 10:30. The Folklanders. Mueller School, 715 J Street.
- EL CERRITO:** 4th Saturday each month - 8:00 to 12:00. Folk Dance Guild, El Cerrito High School Cafetorium.
- FRESNO:** Every Sunday - 8:30 to 12:00. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite and Voorman Streets.
Every Sat. 8:30 Square Rounders, The Danish Hall, Voorman and Yosemite.
- HUNTINGTON PARK:** Every Thursday - 7:30 to 10:00. Huntington Park Folk Dancers, Huntington Park Recrea. Bldg., 3401 E. Florence Ave. H. P. Calif.
- LONG BEACH:** Last Tuesday, each month - 8:00 P.M. Silverado Folk Dance Club, Silverado Rec. Pk. Bldg., 31st & Santa Fe Ave. - 2nd Thursday each month: 7:30 to 10:30. Long Beach Folk Dance Co-operative, Women's Gym. L.B.C.C. 4901 E. Carson Street.
- LOS BANOS:** Every Wednesday Night - 8:00 to 10:00. The Pacheco Promenaders. Los Banos Recreation Hall.
- LOS ANGELES:** Every Saturday Night - 8:00 to 11:00. Saturday Mix-ers, Boy's Gym, Berendo Jr. High School, 1157 S. Berendo Street, Los Angeles.
Every Wednesday Night - 7:30 to 10:00. El Sereno Folk Dancers, El Sereno.
Fifth Thurs. of the Month - 8:00 to 11 P.M. Westwood Co-op Folk Dancers, Emerson Jr. High School Gym, 1670 Selby Ave. Los Angeles.
- MARIN:** 4th Wednesday each month - 8:15 to 12:00. Marin Whirlaways. Carpenters' Hall, San Rafael, California.
- MONTEREY:** Every Friday - 8:00 to 11:00. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O. Webster and El Estero.
- OAKLAND:** Every Thursday 9:30 to 11:30 a.m. East Bay Women's Dance Circle. 1228 - 36th Avenue, Oakland.
Every Thursday - 8:00 to 10:30. Oakland Folk Dancers (Formerly Fruitvale Folk Dancers) Hawthorne School, E. 17th and 28th Avenue.
4th Friday each month - 8:00 to 11:30. Seminary Swingers, Webster School, 8000 Birch Street.
- OJAI:** 3rd Saturday each month - 8 to 12 midnight. Ojai Community Art Center, South Montgomery Street, Ojai, California

Party Places

- PALO ALTO:** 1st Saturday each month - 8:15 to 12:00. Barronaders. Barron Park School, Barron Avenue, South Palo Alto.
- PENGROVE:** 2nd Saturday (each month except August) - 8:00 til ?? Petaluma International Folk Dancers, Pengrove Club House.
- POMONA:** 1st Friday each month - 8:00 to 11:00. Pomona Folkateers, Washington Park Clubhouse, Grand and Towne Avenue.
- REDDING:** 1st Saturday each month - 8:00. Redding Recreation Folk Dance Club, Sequoia School.
- REDWOOD CITY:** 4th Saturday each month - 8:30 to 12:00. Docey Doe Club Hoover School.
- RICHMOND:** 1st Saturday each month - 8:00 to 12:00. Richmond-San Pablo Folk Dancers, Downer Junior High School, 18th and Wilcox.
2nd Saturday each month - 8:00 to 12 P.M. Fairmont Folk Dancers, Mira Vista Auditorium.
- RIVERSIDE:** 4th Friday each month - 8:00 to 11:00. Riverside Folk Dancers Grant School Auditorium, corner of 14th and Brockton Streets, Riverside.
- SACRAMENTO:** 2nd Saturday each month - 8:00 to 12. Whirl-a-Jigs Folk Dance Club, Donner School, 8th Avenue & Stockton Blvd. — 4th Saturday each month; 8:00 to 11:00. Triple S Folk Dance Club, Theodore Judah School.
- SAN FERNANDO VALLEY:** Last Friday each month - 8:00 to 11:00. West Valley Dancers, Canoga Park Elem. School, 7438 Topanga Canyon Blvd., Canoga Pk.
- SAN FRANCISCO:** 4th Saturday each month - 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street.
Last Wednesday each month - 8:00 to 12:00. Scandinavian Folk Dance Club, 362 Capp Street
3rd Saturday in March 1962 (Once a Year Party) San Francisco Merry Mixers.
1st Saturday each month - 8:30 to 12. SWINGSTERS FOLK DANCE CLUB, 220 Middlefield Drive.
1st Saturday each month - 8:30 to Mid. SUNSETTERS FOLK DANCE CLUB, 1641 Taraval Street, San Francisco
2nd Saturday each month - 8:00 to 12. Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia Street.
1st Friday each month - 8:30 to 12:00. San Francisco Carrousel, 1748 Clay Street, San Francisco.
- SAN LEANDRO:** 3rd Saturday each month - 8:00 to 11:00 Dancers Internationale Bancroft Junior High School, 1150 Bancroft Avenue.
- SAN JOSE:** 2nd Saturday each month - 8:30 to 12:30. So N' So's, Burbank School on West San Carlos.
- SAN MATEO:** Alternate 2nd Saturday - 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue.
- SANTA BARBARA:** "End of the Month Festival" - Last Saturday each month. Santa Barbara Folk Dance Club - Recreation Center, 100 East Carrillo Street

Party Places

- SANTA CRUZ:** 2nd Saturday each month - 8:00 to 11:00. Mission Hill Junior High School, 425 King Street. Santa Cruz Breakers.
- SANTA MONICA:** 2nd Tuesday every month (except December). - 8:00 to 11:00. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd., Santa Monica
- SONOMA:** 1st Saturday each month - 8:00 to 12:00. Valley of the Moon Swingers, Community Center, 276 Napa Street.
- STOCKTON:** Last Friday each month - 8:00. Kalico Kutters, Growers Hall, North Wilson Way. — 2nd Saturday each month - 8:00 to 12:00. Stockton Steppers, Lincoln Community Hall, Lincoln Center, Stockton.
- VENTURA:** Last Thursday each month - 8:00. Buena Folk Dancers, Recreation Center, 1266 East Main Street.
- WHITTIER:** Every 5th Saturday - 8:00 to 12:00. Whittier Co-op Folk Dancers, West Whittier School, Norwalk Boulevard.

(Editor's Note: If you want to see your Club's Party Place appear on this page, without charge for one year, assist your Club in securing five (5) new subscriptions to "LET'S DANCE" Magazine.)



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GREATER EAST BAY FOLK DANCE COUNCIL

Lots of parties for East Bay Folk Dancers in March. Starting off are the Seminary Swingers, March 23, Webster School, 81st and Birch, Oakland, 8 p.m., Waltz night. Girls get out your contra dresses and fellows may practice on the waltz - step, step, close.

Then on March 24th the El Cerrito Richmond Folk Dancers Guild are having a Fashing Masquerade Ball (German Mardi Gras), at El Cerrito High School Cafetorium, 8 to 12. Walter Grothe's new dance Die Allgemeine Francaise inspired this party. Wear masquerade costume if you can.

Oakland Folk Dancers are having their 5th Thursday party on March 29th at Hawthorne School, East 17th and 38th Avenue. It will be a Bonnet Parade again with prizes for the funniest, prettiest, and most 'different'.

And then to wrap it up on March 31 the GEBFDC has its Fifth Saturday party at El Cerrito High School Cafetorium, hosted by Garfield Folk Dancers, Oakland Pantelettes and Recreation Dance Arts. Advance word has it that a special exhibition is being planned as well as a special theme.

At their Snowflake Party in January Garfield Folk Dancers gave members and visitors an opportunity to vote for their preference - party night on the 3rd or 2nd Saturday. Watch for their announcement of the results.

Everyone is always interested in learning new dances and recruiting new dancers and Bay Area clubs are cooperating with you. Oakland Folk Dancers teachers, Jack and Lorraine Pinto have changed the starting date of their beginners class to February 15 at 7:30 p.m., followed at 8:30 by intermediate and advanced dancing. They advise that newcomers will be admitted for several weeks thereafter.

Wilma and James Hampton, Jeannette and Harry Flosi are now teaching the beginners class held on Thursdays, Del Mar School, by El Cerrito-Richmond Folk Dance Guild. Eunice and John Wilkes had to give up their teaching duties because of personal business. We still hope to see them participating in folk dancing though.

On Monday evenings from 8 to 10 p.m., at El Cerrito High School Cafetorium, we now have a class for experienced folk dancers - especially those who do not care to drill all evening on exhibition-type dances, but dance rather for fun, relaxation and fellowship. This is also being taught by Jim and Wilma Hampton.

Department of Vital Statistics: Harry Ahlborn and Esther Shiras re-

ceived permission from Seminary Swingers at their January 5th meeting to marry late this summer. And on January 29, Mildred and Howard Harrison of Seminary Swingers (Mildred is a charter member) had a lovely baby boy, Paul Van. Our best wishes to everyone.

. . . Adelaide Hack, 5505A Harmon Ave., Oakland

MARIN COUNTY COUNCIL CLIPS

Our beloved outdoor dance platform has been purchased from us by the Art and Garden Center. The presentation of Shakespeare dramas are more remunerative to the Center, and the dance floor with amphitheatre adjoining, will be used for this cultural event. At present, there are no plans for construction of another floor in some other part of the grounds. I write this with great sadness, for the platform, named "Claire de Lune", was originally my brainchild, and many wonderful loyal dancers worked diligently to construct and maintain it.

Boots are the dream of many dancers and two gals who look especially debonair in theirs (a gift from Santa) are Nina Nelson and Skip Clippinger. At the Whirlaways last party, both of these twinkletoes hardly touched the floor all evening.

Rolph Winters, now a proud 77 years, was one of the first to organize folk dancing in Marin, many years ago. Of late, he has been helping Nancy Rohner teach square dancing to the Senior Citizens organization. After 55 years in Marin, he is now moving to Davis to live in a guest house at the home of his much traveled son. Rolph, and his late wife, Birdie, often taught folk dancing to youth organizations, without compensation. It is his hope that he will be able to help organize a senior citizens group, and teach dancing, in his new home town.

At their monthly party, the Step Togethers have inaugurated a new program. At 7:45, there will be a brusher-upper course, to be taught by Bill D'Alvy. Southern Marin is also starting a one hour refresher course for dancers in the hi-beginner and intermediate level. Mickey McGowan has selected 20 popular dances to review, and he will welcome anyone at the class, any Friday nite, at the Tiburon Peninsula Club.

We mentioned before that Lucille and Ellis Wooley, aged 69, are being sent by the State Department to Europe for five months. Mickey has taped many dances to take along, as they hope to teach in Yugoslavia. The Wooleys leave for Paris in May, on the Belgrade, hither and thither in Europe, then to Japan, and back home in two years!

Council elections brought forth new officers with Leo Sullivan as President, and J. B. Johns as Vice President. Corresponding Secretary is Skip Clippinger, and two faithfuls will hold down the posts of Treasurer and Recording Secretary, namely Edna Pixley and Althea Lubersky. Bill D'Alvy will replace Scott Tilden as director.

MARIN COUNTY COUNCIL CLIPS

The Whirlaways revived a popular tradition in February by again hosting one of their famous veal scallopini dinners. You gotta see and eat it to believe it. Another special event was a housewarming given by the Hardly Ables for Jay and Al Everson. A gift for their fireplace was presented, brass woodbasket and bellows. A special dividend was the attendance of Neva and Dave Kendall, who were down from their new home in Alaska. This new home will probably not get warmed by the H.A.'s in the customary tomary fashion for obvious reasons.

... Claire Tilden

SACRAMENTO COUNCIL OF FOLK DANCE GROUPS

With the flowers of spring just around the corner it's Camellia Festival time once again. It is being held at the Memorial Auditorium, 16th and Jay Streets, on Saturday and Sunday, March 10 - 11. Saturday there will be a Dancer's Institute at the Auditorium from 1:30 to 4:30 p.m. Chairman Ken Stendal reports that preparations are well along, including some very scrumptious decorations by the Dionysians to go along with the theme "*The Magic of Make Believe*". Tom McCue is co-chairman and in charge of MC's and callers. The After Party Saturday night is being held at the American Legion Hall, just one block from the Auditorium from 11:30 to 2:00 a.m. Bruce Mitchell is in charge of the Kolo section, Tom McCue other music, and Circle Squares food. Bob Steuber is writing the script and will narrate the Pageant.

The Israeli Folk Dancers have been doing quite a bit of exhibiting recently and are busily practicing for the Camellia Festival. They have exhibited at the Mosaic Law Temple for the High Hopes Club which is part of the City of Hope organization, at the March of Dimes Festival in Marysville, and at the International Dinner held by the Sacramento State College Cosmopolitan Club.

The better half of our Presidential couple, Evelyn Stendall, will soon be commuting back and forth from San Francisco where she will be attending the Rudolph Schafer School of Art and Design.

The newly organized folk dance group which meets each Tuesday evening from 7:30 to 10:00 p.m., at the Billy Mitchell School in the north area has selected a new name. The group, which specializes in Israeli dances will be known as the Israeli Dance Guild. New officers are: Mrs. Bella Shenven, President; Sam Shenven, Vice President, Verlyn Smith, Secretary and Press Chairman and Bert Liebert, Treasurer. Mrs. Margie Liebert is costume chairman.

Plans are underway for an Inaugural dance to be held at the Billy Mitchell School on Laurelwood Way on Saturday, March 3, from 8:00 p.m. to midnight. Both social and folk dancing will be included on the program and entertainment and refreshments will be provided.

SACRAMENTO

Members of the group recently put on an exhibition of Israeli dancing at the Carmichael Community Presbyterian Church. Mrs. Omega Graham and Mrs. Helen Gillman are instructors.

SAN FRANCISCO COUNCIL NEWS

The NORTHERN FEDERATION is sponsoring a teacher training program, now in session at San Francisco State College. I highly recommend this to all teachers, prospective teachers, and dancers who are just interested in improving their technique and broadening their knowledge in folk dancing. It started Feb. 24 and will run through the first week in April, so there is still time to attend some of the classes.

SAN FRANCISCO MERRY MIXERS — We finally have the complete announcement concerning their St. Patricks party. It is to be held on March 17th in the California Club at 1750 Clay Street. They started planning and preparing for this party way back, so we'd better take advantage of what they have in store.

CHANGS — exhibition members Jean and Lee Eichelberger added a new son to their family in December. This makes two girls and two boys for them now.

Former PETIT ENSEMBLE member Kathleen Harris was married to Carlos Ferrer of Stockton during Christmastime. He is doing graduate work at the University of the Pacific where the two met at folk dance camp a few years ago. Since Carlos is a folk dancer, we'll probably be seeing them a lot in the near future.

As to my own little southland group, preparations are well along for the Ojai Festival this month. This is held only once every two years in the springtime, so it is always big and exciting with a large attendance from all over California. I've been teaching my group such dances as Polish Mazur, Slavonski Drms, Polyanka, etc.

CHANGS INTERNATIONAL FOLK DANCERS now has made available to BEGINNERS a class on Thursdays, from 8:30 to 10:30 p.m., at 1630 Stockton Street, San Francisco. Ruth Ruling is the instructor.

Madelynne Greene is again teaching Advanced Folk Dancing on Wednesdays, from 8:30 to 10:30, at 1630 Stockton Street.

For all of you Folk Dancers who like Spaghetti, CHANGS' ANNUAL SPAGHETTI DINNER will take place at 1630 Stockton Street, S.F. on Friday, March 23, at 7:00 p.m. If you like good food, good dancing and lots of fun, plan to be there.

Trelle Hastings, 209 Agnus Drive, Ventura, California

Council Clips

STOCKTON AREA NEWS

The Stockton Steppers club held their monthly party at the Lincoln Community Center with Ann and Dru Davis; and Mike and Doris Holmer as the committee for refreshments.

The second of the Council dances sponsored by the Stockton Area was given by the Kalico Kutters at their monthly party on Feb. 23rd. The dance was open to all members of the council and a good crowd was there. The committee for the Open House was Vi and Vern O'Conner, Danny Halliday and Ferol Ann Garner.

These parties are given to help spark the folk dancing in this area and more clubs will be doing the same. The Webster Whirlers club may entertain in the month of March and more clubs to follow.

The Teen Agers are having more opportunity to folk dance with the opening of a new group at the Stockton Jr. High School sponsored by the Stockton Recreation Dept. and the P. T. A. They will meet the first and third Fridays of every month and there will be more news from them after they are more organized with name, officers and agenda. This makes the second club to start recently, the group Stagg High School was the first and we hope that more will follow.

. . Judy Garner, 66 West Sonoma, Stockton, Calif.

MONTEREY BAY AREA ITEMS

Marge Smith is recuperating from an operation. We expect her back on the dance floor soon.....THE GILROY GLIDERS are polishing up on exhibition for the Los Banos Festival in April. The Gliders have taken in 8 new members as a result of their Beginners' Class, which is taught by Mr. and Mrs. Rickey Edwards, of Salinas.

The SANTA CRUZ BREAKERS and the SALINAS LARIAT SWINGERS have recovered nicely from their respective Christmas and New Year's parties.

The Breakers had a combined Wedding and Baby Shower on January 20th, now read the rest. The Wedding shower was for folk dancers Grace Yoshida and John Dawn, who were married February 4th. The Baby shower was a surprise on Bill and Katie Krupp and their little Karl - they had volunteered to have the shower at their home and so fell into our devious plans.

. . . Joel Schaefer - Santa Cruz

CALENDAR OF EVENTS

Folk Dance Federation of California - South, Inc.

ED FELDMAN - 2026 So. La Cienega Blvd., Apt. 2, Los Angeles, Calif.

FEDERATION FESTIVALS - 1962

MARCH 24-25 OJAI FESTIVAL

Hosts: The City of Ojai and Ojai Folk Dance Festival Assn. Inc.

Saturday - Pre-festival party
Dancing 8 p.m. to ?

Sunday - Dancing 1 to 5 p.m. After
Party 6:30 - 9:30

Sunday - Council Meeting 11 a.m.
Ojai Art Center, S. Montgomery
Street.

APRIL 28-29 - RIVERSIDE FESTIVAL

Hosts: Riverside Folk Dancers

Saturday - Pre-festival party - 7 p.m.
Labor Hall, 1074 La Cadena
Dr. Kolo Hour 12-1 p.m.

U.C.R. Women's Gym. Dancing 1-5 p.m.

Buffet dinner at 5:30, Mission Inn
6th & Main

After Party, music room, Mission Inn.
Council Meeting 11 a.m. - basement at
C.U.R. Women's Gym.

MAY 26-27 - FRESNO STATEWIDE

JUNE 24 - LOS ANGELES SUMMER FESTIVAL

Hosts: Westwood Co-op Folk Dancers
Dancing 1:30 to 5:30 p.m.
Sportsman Park, Century at
Western
Council Meeting 11:00 a.m.

JULY 1 - VENTURA FESTIVAL

Hosts: Buena Folk Dancers

AUGUST 18 - SANTA BARBARA FIESTA FESTIVAL

Hosts: Santa Barbara Folk Dancers
Dancing 8 to 12 p.m.

Santa Barbara High School Gym

SEPT. - SAN DIEGO FESTIVAL

Hosts: Cabrillo Folk Dancers of
San Diego

OCTOBER - LONG BEACH FESTIVAL

Hosts: Long Beach Co-op and
Silverado Folk Dancers

SPECIAL EVENTS

FEB 17 - LOS ANGELES

Santa Barbara Conference Valentine
Party. Elizabeth Sanders Memorial
Scholarship Fund.

Saturday: Dancing 8:30 - 12 p.m.
Sportsman Park

Door Prizes & Exhibitions

JULY 4 - SANTA MONICA

Santa Monica Folk Dancers Picnic
Dancing on Slab, Lincoln Park
2:00 to ?

JULY 9-15 - IDYLLWILD

Idyllwild Workshop & Week-end

AUG. 15 - 18 - SANTA BARBARA FIESTA CELEBRATION

OCT. 13-14 - LOS ANGELES

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AFTER THE DANCE

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CALENDAR OF EVENTS

Folk Dance Federation of California, Inc.

Deadline for Detail - April Events - February 26
DAUDEE DOUGLAS, ROOM 502, 821 MARKET STREET, SAN FRANCISCO 3

1962 - FEDERATION FESTIVALS	1962 - REGIONAL FESTIVALS
<p>MARCH 10-11 - Saturday and Sunday SACRAMENTO - Memorial Aud. 16th & J Streets Theme: "Camellia Fantasy" Hosts: Sacramento Council March 10: Dancers' Institute Pre-Festival Party After Party March 11: 12 Noon, Council Meeting Pageant - Dancing More Dancing</p>	<p>MARCH 3-4 - Saturday and Sunday SAN FRANCISCO - Civic Aud. Saturday - 8 to 12 P.M. Sunday - 1:30-5:30 & 7:30-10:30 P.M. Hosts: San Francisco Council</p>
<p>APRIL 29 . . San Francisco Coun. MAY 20 . . Santa Rosa MAY 26 - 27 . . Fresno - STATEWIDE SEPT. 30 . . Diablo Council</p>	<p>MAY 6 . . SAN FRANCISCO JUNE 3 . . SAN FRANCISCO NOV. 18 . SACRAMENTO</p>
	<p>TEACHERS' & DANCERS' INSTITUTE</p> <p>APRIL 22 Institute Cancelled</p> <p>Review Your Basics - Learn Nationality Styling - Improve the Quality of YOUR Folk, Square & Social Dancing !!!</p> <p style="text-align: center;">(See Below)</p>

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1 Unit of Upper Division Credit in P.E. 165.2

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■ ■ ■

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HELGA FENN, Instructor in P.E., San Francisco State College
MADELYNNE GREENE, Director, International Dance Theatre, San Francisco
HENRY "BUZZ" GLASS, Instructor, Oakland City Schools, Ford Foundation

Fellowship to study in Mexico.

ANATOL JOUKOWSKY, Dance Instructor and Choreographer, S F State College
MIRIAM LIDSTER, Assoc. Prof. in P.E. & Education, Stanford University
ARAMINTA LITTLE, Instructor in P.E. San Francisco State College
JACK MC KAY, Director, Square Dance Division Folk Dance Camp, University
of Pacific, Stockton

C. STEWART SMITH, Scottish Country Dance Society, British Association of
Teachers of Dancing

MILLIE VON KONSKY, Dance Instructor, Parochial Schools, East Bay
BEV. WILDER, Folk & Square Dance Instructor, Walnut Creek

For information about attending single sessions, phone SU 1-8334 or MO 4-3513

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