

JUNE - JULY, 1962



JAPANESE TEA CEREMONY

Let's Dance



THE MAGAZINE OF FOLK AND SQUARE DANCING

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Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

JUNE / JULY, 1962

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AUGUST & SEPTEMBER COMBINED ISSUE

The next edition of *Let's Dance* will be a combined Aug. and Sept. issue. It is scheduled to come off the press on August 15th.

ON OUR COVER



JAPANESE TEA CEREMONY

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FOLK DANCING IN JAPAN

By *Ken-ichi Shimazu*

I would like to tell you a little about our folk dance activities in our Y.M.C.A., from which I hope you will learn a little about folk dancing in Japan.

Our meetings are held twice a week, Thursday and Saturday nights. We meet on Thursday night in a small room in the Tokyo Y.M.C.A. gymnasium to discuss such things as the program for Saturday night planning for a monthly party, camping schedules, etc. On Saturday night, between 6:30 and 8:30, not only our Club members, but many (40 to 100) people, young and old (from the age 18 to 80!) dance together. We call this meeting "Saturday Class", but this is not the "class" actually. This is in a sense, a "Party". (Real classes are sometimes held for beginners.) At one time we had good teachers, such as Miss Rilser, Mrs. Posner, Mr. Buckley, and Mr. Stuart. At the present time we do not have a teacher, and the parties are directed by the Club members.

Our Club includes people from different fields of profession, such as engineers, office clerks, office girls, craftsmen, shop keepers, teachers, students, etc. (I, myself, am a chemical engineer and work daily at a laboratory of a photographic company in Tokyo, making a research for electrophotography.)



KEN-ICHI SHIMAZU
Leader and Teacher at the
Y.M.C.A. in Tokyo

They work daily and dance at night as a hobby. (You will see that the *teacher* is not a good word for me; it should be written as a *leader in Y.M.C.A.*) Once a month we have a *Sunday Party*, from 1 to 5 p.m., or sometimes from 5 to 8:30 p.m. Usually 100 to 150 people dance together. Such activities as the weekly and monthly parties can be seen in different parts of Japan; that is to say, there are many folk dance clubs where meetings are held. If one watches the columns of daily announcements in newspapers, one can easily find some place to dance everyday.

Now, we have another source of pleasure which the Clubs do not have. Twice a year, in Spring and Autumn, we have a "Garden Party" at the beautiful Hamarikyu Garden in Tokyo. Generally over 500 people dance on the shining green.

We have a folk dance camp, too. The bigger camp is held in September for a few days at the skirts of Mt. Fuji. The style, contents, management of the camp, might be slightly different from yours, but it is really great fun to attend the camp program. 170 members gathered together from all parts of Japan last September to participate in the camp activities. In March, a smaller camp is held, with about 30 Club members attending. We dance, sing and have discussions. Even newcomers can easily find good friendship between us.



SOME OF OUR MEMBERS IN COSTUMES OF VARIOUS COUNTRIES

Our Club is now regarded as the best folk dance Club in Japan, and we are often selected to appear on an educational program on Television. Before the end of World War II girls' activity was very much suppressed in every field of social life. The Y.M.C.A. is offering young people a chance to meet. In the course of ten years, from the birth of our Club to now, ten couples have been married. We have danced "Patch Tanz" and "Los Vejitos" many times at their ceremonies.



AT THE CAMP - SEPTEMBER 1961

FOLK DANCING IN JAPAN

Folk costumes and folk foods are often points of interest, although most of the boys and girls don't know too much about these things when they first come to our Club. We have had a very good teacher in this field, Mrs. Posner, who taught us about folk costumes and opened our eyes to folk foods and other folk arts. She is now back in America, but we are still trying to study more about costumes and other arts. Sometimes we visit restaurants where they serve folkfoods. Our favorite shop is the Russian restaurant in Tokyo.

Our greatest problem that we have is that there are many ways of dancing to one record. We use Herman's text and the text from Folk Dance Federation of California, mostly. Other Clubs, because they have another source of dancing text, sometimes dance differently. Have you any suggestions to offer as to how to acquire the best style of dancing and how to know which is the best dance for one record? I hope you will keep your ceaseless interest on Japan and make more frequent appearances of "About Japan" in your "Let's Dance" magazine, and please let me hear the "Echoes" from your readers.



AT CAMP

Hair styles which you see here are really of Japanese. They are so beautiful, but we don't see them very often, except at the time of New Year holidays or at Festivals.

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*A Dancing Girl
in Kyoto
(Kansai Prefecture)*



Small Girls in "Yukata"





About Japan

Japan, a sea-girt country made up of four major islands – the mainland, Shikoku, Kyushu and Hokkaido – and numerous smaller ones of lovely shapes, is within easy access of any part of the world by air or by sea. What enhances the unique beauty of Japan is her clear-cut seasonal distinctions. In spring, the whole land is enveloped in a pearly haze of cherry blossoms. In summer, ranges of soaring peaks challenge alpinists and miles of wave-washed sandy shores entice crowds of vacationers. In the fall, golden rice fields, crimson foliage and rural festivals attract the tourist, and in the cold months, various sports may be enjoyed to one's heart's content.

Festivals in Japan are roughly of two kinds: one meant to be a sort of pageantry and the other participated in by the community people. One is, in a sense, a representation of some phase of life in yesterday Japan, while the other is an outburst of exultation of the common folk in praise of the divine help they enjoy in their daily life.

A typical example of the latter is the autumn festival of Matsubara Shrine, Himeji, near Kobe Port. The festival held on October 14-15 in thanks for the year's crop, is featured by the jostling each of huge palanquins shouldered by husky country youngsters.

"Aoi Matsuri" or Hollyhock Festival, annually held on May 15th in Kyoto, is one of the three grandest festivals of the ancient capital of Japan, the other two being the Gion Festival on July 16 to 24 and the Jidai Festival on October 22nd. The festival features a faithful reproduction of an Imperial procession in the feudal days which used to travel to the Kamigamo and Shimogamo Shrines to offer the deities leaves of the hollyhock. An Imperial carriage daintily decorated with the leaves, an Imperial messenger and his suite, in full Court costume, make a colorful parade through the streets, escorted by gendarmes, pages, halberd bearers and other followers. The people and the paraphernalia are also ornamented with the leaves; hence the name of the festival.

The Japanese calendar is filled, from the New Year to the year end, with a variety of time-mellowed festivals, each with its own color and charm. Of these, the pageantry of Kyoto enjoys world-wide repute because of its association with the city's history of development under the influence of the Court and the mobility.

ABOUT JAPAN

Estheticism is the keynote of the mentality of the Japanese people. This is shown in the development in this country of such unique forms of esthetic accomplishments as tea ceremony, flower arrangement, dancing and music. Through practice in dancing and music, the Japanese women enhance the grace and beauty of their demeanor. The tea cult is "a religion of the art of life" in which the Japanese appreciate the artistic atmosphere fostered by the delicate aroma of powdered tea, while through lessons in flower arrangement they keep themselves in touch with nature.

Kabuki is the queen of Japanese national stage arts and enjoys almost legendary fame as the most refined plebeian form of theatrical entertainment. It has many qualities which have endeared it to the Japanese through generations. They are, to cite a few, gorgeous costumes well matched with colorful settings, beautiful dances accompanied by sweet *samisen* music, poetic lines, and splendid acting. Male actors play female roles with wondrous skill.

Japan has also two other unique forms of traditional stage entertainment: the Noh and the Bunraku Puppet Play. The Noh consists of music, dancing and rhythmical recitative chanting, while the Banraku employ elaborately contrived puppets manipulated as if alive by highly talented puppeteers.



Mt. Fuji, ever flawless and graceful, is the principal figure of the Fuji-Hakone-Izu National Park in central Japan. Every summer it attracts treks of climbers. The base of Mt. Fuji is inlaid with five lovely lakes. In spring the Fuji-Hakone district is bedecked with lovely cherry blossoms and in summer boating, yatching, fishing and swimming can be enjoyed here. The land is set ablaze with scarlet maple leaves in autumn and offers ideal grounds for skiing and skating in winter.

(Courtesy of Japan Tourist Association)



MEET THE
CHAIRMAN
OF
THE
SANTA BARBARA
FOLK DANCE CAMP
COMMITTEE

VALERIE STAIGH

o

by

Charles Thompson
and
Liesl Barnett

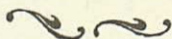
Wherever, and whenever, there is a chance to further folk dancing in Southern California, there you are sure to find Valerie Staigh. Few, if any, Southland Dancers have done as much for the furtherment of the movement as has this girl. Her meticulous and careful planning leave nothing to chance and anything Val undertakes will be completed to perfection. The enjoyment folk dancers get from many of the activities in Southern California are due to her thorough and painstaking preparations.

Val was introduced to folk dancing in 1950 by Virginia Thomas and has been active ever since. In February 1952 she joined the Gandy Dancers and is still an active member of the group and dances in almost all their exhibitions. She has been elected to every executive office of the Gandys and is still serving on their Executive Board and on various committees. At the same time Val was also president of the International Dance Circle for two years.

The many costumes required for dancing in exhibitions stimulated an active interest in collecting, researching and making of authentic costumes which, at the last counting, numbered 22. Several years ago Val also became interested in costumed dolls and now has a very fine collection of over 100 dolls from all around the world.

MEET THE CHAIRMAN OF THE SANTA BARBARA

FOLK DANCE CAMP COMMITTEE-VALERIE STAIGH



In 1952 Valerie began attending Federation Council meetings and can count on the fingers of one hand the meetings she has missed in the past 10 years.

In 1954 Valerie was appointed to the Research and Standardization Committee and has served as its secretary ever since.

Also in 1954 Valerie was elected Recording Secretary of the Southern Section of the Federation, holding that office for 2 consecutive terms. The following year she was elected Vice President, becoming President in 1958 and holding that office for two terms, also.

In 1956 the then-President, Minnie Anstine, appointed Valerie as chairman of a committee to organize a new Folk Dance Camp for the South, which is the now well-known Santa Barbara Folk Dance Conference. Serving as chairman for the first three years, Val continued to serve actively on the Committee and returns this year for her second three-year stint as Conference Chairman.

The first task undertaken when Valerie became Federation President was the incorporation of the Folk Dance Federation, South; then followed a revision of the By-Laws and the Standing Rules. Next came the compilation and publication of "Advantages of Belonging to the Folk Dance Federation" and "Festival Advisory", which are still being used. Valerie also encouraged dancers to attend the Council Meetings, pushed for better attendance by the various club delegates and worked in innumerable other ways for the general promotion of organized folk dancing.

The first half of 1962 has been the busiest yet, in fact, more than some folks would do in several years. Her second term will be served as Parliamentarian of the Federation, South; chairman of the Nominating Committee; busy with the Teacher Training Seminar, Special Federation Meetings, while all the time keeping up with the R & S Committee, the Gandy Dancers and the chairmanship of the Santa Barbara Committee.

With all these activities Valerie even finds time to hold down a position as an executive secretary in one of Southern California's major aircraft companies. With dedicated and energetic people like Valerie working for furthering and betterment of the Folk Dance Movement it cannot help but grow!



Folk Dance Camp



Huig Hofman

Pacific's Folk Dance Camp at Stockton presents its 15th season with a specialization in new areas as well as continuing much of the familiar areas and staff.

A new personality comes from Brussels in the person of Haig Hofman with a repertoire of dances from Belgium, France and Holland. Herr Hofman is the author of 13 books in the field of folk dance and founder and currently president of the folk dance movement in Holland. He has been decorated for his contributions by the Belgium and Netherlands governments.

Returning after a lengthy study abroad, Gordon Tracie brings a fresh new repertoire of Scandinavian dances.

On the staff will be found Glenn Bannerman, Running Sets; Ralph Page, Contras and Lancers; Jerry Helt, Squares; Vera Holleuffer, Jack McKay and Peg Allmond doing specialties in the Sqaure Dance field.

Anatol Joukowsky will present advanced Greek and Balkan Dances, John Filcich intermediate and easy Kolos, and Vyts Beliajus some exciting new Assyrian Dances. Ruth Browns will teach a repertoire of Israeli Dances.

"Scotty" Stewart Smith and Sean and Una O'Farrell brings Scottish and Irish Dances.

Two vital workshops for school teachers will be provided on the Elementary and Secondary School levels featuring such leaders as Dr. Genevieve Dexter, Caryl Cuddeback, Grace Frye, Lucile Czarnowski, Sally Harris aided by Vyts Beliajus, Buzz Glass, Huig Hofman, Gordon Tracie and others..

A complete section, Dances for New Dancers, will be coordinated by Grace Nichols. - Techniques for teachers, caller clinics, "party gimmicks" are all set under the best of leadership.

Additional rooms are being air-conditioned. A change this year omits the closing festival. Instead each week of Camp provides an elaborate banquet and party on Saturday Evening which can be open to the public in only a very limited manner and exclusively previous reservations.

At least 25 new folk dance records will be premiered at Camp. Camp shops offer complete stocks of records, costumes and public address systems.

Pre-registration is necessary. Send a deposit to Lawton Harris, University of the Pacific, Stockton, California.

SAN FRANCISCO

SANTA BARBARA

ANNUAL FOLK DANCE CONFERENCE

1962

SANTA BARBARA

LOS ANGELES

Can you think of a better way to spend your vacation than: *to dance with experts; learn new material and perfect the old; gain teaching techniques; absorb a wealth of folk lore information, meet many new friends; and the sharing of a mutual interest with other folk dancers from all over the West?* This is what you can expect when you attend the 7th Annual Folk Dance Conference in Santa Barbara, August 19 through 25.

Valerie Staigh, able and enthusiastic chairman of the Conference has a wonderful program and an expert teaching staff lined up.

Two original staff members are returning for the 7th consecutive year. They are *Ed Kremers and Anatol Joukowsky* from the Northern Section of the Federation. Ed Kremers, a professional teacher of folk, square and round dances for over 20 years, is well-known among Western folk dancers and, with John Filcich, is co-owner of the Festival Folk Shop in San Francisco. He will again manage the FFS on the campus and conduct a workshop. "Mr. J." returns with interesting dance material and folk lore. A faculty member of the San Francisco State College, he is also on the faculty of the S. F. Conservatory of Music and the S. F. Ballet. His wife, Yania Wasilieva, former prima ballerina of the Vienna Opera, the Belgrade State Theatre and the Ballet Russe, will be his partner.

Also returning, by popular demand, will be: *Elsie Dunin*, Los Angeles folk dance teacher. She will present Yugoslav and European dances.

Vince Evanchuk, also of Los Angeles, will teach additional Ukrainian folk lore and dances. — *Dr. Alma Hawkins*, Associate Professor of Physical Education and Chairman of Dance at U.C.L.A., will conduct classes in Movement Theory and Leadership Skills. — *Bill Pillich*, Assistant Supervisor of Physical Education at U.C.L.A., will again take charge of the Social Dance Program for this conference.

Popular *C. Stewart Smith*, Director of the S.F. School of Scottish Dancing returns again with Scottish Country Dances.

The new additions to the Staff are: *Hazel Chung*, on the U.C.L.A. dance staff, is a dancer, choreographer and researcher of Oriental Dance. She will bring films, folk lore, dances, musical instruments and elaborate costumes from Indonesia to the 1962 Conference.

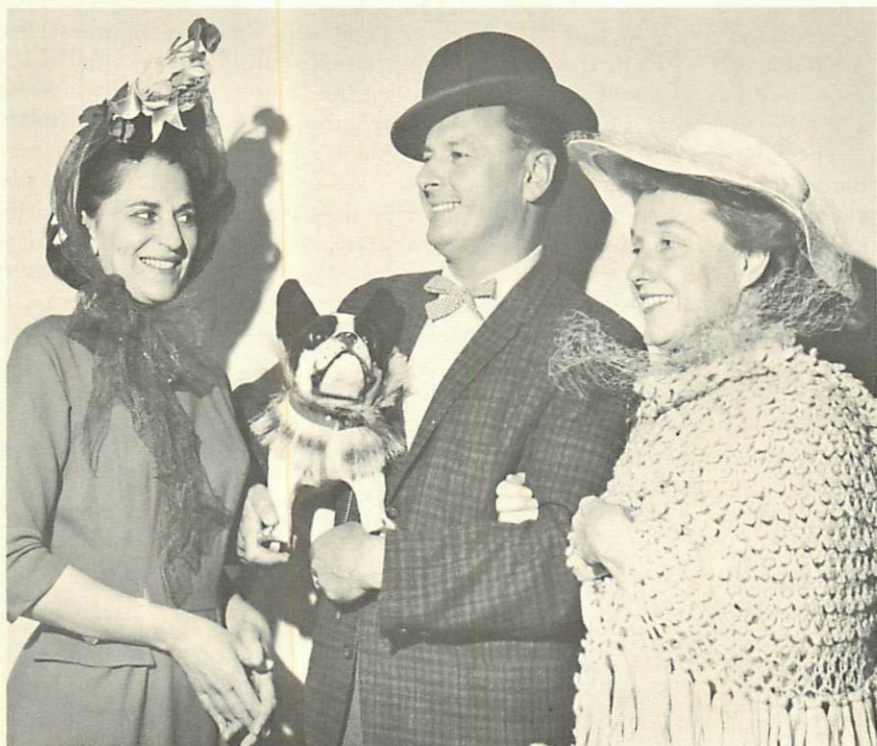
Morrie Gelman, former Minnesota folk dance leader, who recently returned to Los Angeles from Europe, will be teaching Bavarian versions of Schuhplattlers and other Bavarian dances he learned while he was in the Bavarian Alps.

Bruce Johnson, well-known Santa Barbara square dance caller, will be teaching round and square dancing. Bruce has called squares in most of the 50 States, as well as in four Canadian Provinces, England, France, Germany, Spain, Japan, Okinawa and the Philippine Islands.

Carolyn Mitchell, of Los Angeles, is new to the S. B. Staff, but hardly needs introduction. She is a folk dancer of long standing and has served on the R. & S. Committee. A Physical Education Instructor at Hollywood High School, Carolyn will teach basic folk dances for beginners and teachers.

Beginning on August 19th, the class sessions will end at noon on August 25th, to be followed by a festival that afternoon on the Santa Barbara campus and an after-party in Santa Barbara the same evening.

No serious folk dancer will want to miss this event with such an array of outstanding instructors and a really wonderful program. The 1962 Conference promises to be the "best ever", with something for everyone — be he rank beginner or a dancer of long standing. Even if one does not dance at all, much can be learned of the ways of other nations, leadership skills and teaching techniques, that are applicable to fields other than dancing.



Bee Drescher, Ernest Drescher and Barbara Mee
(For details see Page 35)



YOUR JUNE HOST

Photo by . . . A. C. Smith

Why not spend a mid-June week-end with us in the cool, relaxing Monterey Bay Country? Known as the Salad Bowl of the World, the Salinas Valley welcomes you appropriately to the *Lettuce Folk and Square Dance Festival* on June 16 and 17. Every year at this time the Monterey Bay Area Council of Folk Dance Clubs host this unique Festival. And each year hundreds of dancers visit Salinas and the Monterey Bay scenic areas and take advantage of the Lettuce Country's warm open-hearted hospitality.

The Lettuce Dance is unique in several ways. As many *Let's Dance* readers know, dancers, exhibition groups and even the spectators are presented with a wealth of the fine produce from the Salinas Valley — crisp heads of fresh lettuce, the Valley's "green gold"; bunches of chilled yellow carrots attractively packaged in cellophane; celery fresh from these same fog-cooled coastal valleys; and fine artichokes from the Castroville area. Come dance with us and you will receive as a bonus these friendly tokens of our hospitality.

And another unusual thing about the Lettuce Dance, about 11 p.m.; during the Saturday opening party the dancing is interrupted and in the auditorium a smorgasboard buffet is served at nominal cost to all who wish refreshments. And the Salinas people serve plenty of fine fresh vegetables and other types of salads, cheeses, meats, breads, relishes, and of course, hot coffee. All you want and served cabaret style on tables set around the rim of the dance floor. The "Floor Show" consists of the all-request dance program.

The opening party and the Sunday Festival are both held in the acoustically treated National Guard Armory with its fine maple floor. This large hall, which is situated at the Civic Center in the heart of downtown Salinas, is very well suited to folk and square dancing, as you will discover when you step out on the floor. And our sound system, especially installed for the Lettuce Dance by experts, is always superb! Come, dance, you'll see!

. . . Ace Smith, 214 North First Street, Salinas Coordinator

LETTUCE DANCE

Hosted by

These Monterey Bay Area Council Clubs

APTOSSERS	SALINAS DUDES AN' DARLINS
CARMEL SANDPIPERS	SALINAS JEANS AND QUEENS
GILROY GLIDERS	SALINAS LARIAT SWINGERS
HOLLISTER DANCERS	SALINAS SPINDRIFTERS
LOS BAILADORES DE MONTEREY	SANTA CRUZ BREAKERS
MONTEREY PENINSULA SHINDIGGERS	VAGABONDS
MONTEREY PENINSULA COUNTRY	VILLAGE SHUFFLERS
CLUB PROMENADERS	WATSONVILLE SWINGTIMERS

SALINAS LETTUCE DANCE

SCHEDULE

Saturday: 8:00 p.m. - Saturday Opening Party
11:00 p.m. - After-Party Smorgasboard, all-request Dancing

Sunday:
Morning - Various Committee Meetinggs

12:30 p.m. - Council Meeting
1:30 p.m. - Sunday Festival
4:00 p.m. - Fresh Produce to All!

FESTIVAL COMMITTEES

General Chairman . . Joel Schaefer, Regional Chairman
Saturday Party & Salinas Coordinator . . A. C. Smith
After-Party Refreshments . . Madeline Hogan, Salinas Spindrifters

Sunday Festival . . Joel Schaefer
& Exhibitions

Reception . . Lariat Swingers - Santa Cruz Breakers

Invitations . . Rickey and Thyрма Edwards
Decorations . . Charles Reeds, Fred Stahlmans
Publicity and Programs . . A. C. Smith

Sound . . Harry Cullum Callers . . Al Mignola
Produce . . Albert Guidotti, Pete Jefferson

LETTUCE DANCE

DANCE PROGRAM

SATURDAY NIGHT PARTY

1. TETON MTN. STOMP

2. PAZZO-PAZZO

3. CIELITO LINDO

SQUARES

4. CHA CHA CON POLKA

5. CATTLE CALL WALTZ

6. NEVER ON SUNDAY

7. CORRIDO

8. WALTZ MAZURKA VIOLETTA

SQUARES

9. SILK & SATIN

10. SAMBA SIMPATICA

11. DAS FENSTER

12. PREKID KOLO

13. PEASANT DANCE

SQUARES

14. MEXICAN SCHOTTISCHE

15. TAAM HAMAN

16. MISERLOU

17. DOUDLEBSKA POLKA

EXHIBITIONS - ANNOUNCEMENTS

SQUARES

18. HOT LIPS

19. LAS DULCITAS

20. SHORT CAKE

21. SWEETS OF MAY

22. ELIZABETH QUADRILLE

SQUARES

23. NEOPOLITAN TARENTELLA

24. ZILLERTALER

25. BLUE PACIFIC

26. TANGO MIXER

27. HAMBO

AFTER PARTY - REFRESHMENTS

Salinas Spindrifters, Hosts - Madeline

Hogan, Chairman

All Request Folk, Square and Round
Dancing



Miss Evelyn Jenkins and the
"Rabbit in the Lettuce Patch"

Photo . . A. C. Smith





SUNDAY FESTIVAL

- | | |
|-------------------------------|--------------------------------|
| 1. BLUE PACIFIC WALTZ | 15. DOUDLEBSKA POLKA |
| 2. CORRIDO | 16. AMANOR WALTZ |
| 3. KOROBUSHKA | 17. SWEETS OF MAY |
| 4. RUMUNJSKO KOLO | 18. MAKAZICE - BELA RADA |
| 5. SQUARES | 19. OSLO WALTZ |
| 5. MILONDITA TANGO | SQUARES |
| 6. SIAMSA BIERTE | 20. ST. BERNARD WALTZ |
| 7. BLUE BELL WALTZ | 21. ARMENIAN MISERLOU |
| 8. SCHUHPLATTLER | 22. PEASANT DANCE |
| 9. CABALLITO BLANCO | 23. TOTUR |
| SQUARES | 24. RAINIER WALTZ |
| 10. TA'AM HAMAN | QUADRILLES - Italian Quadrille |
| 11. MARKLANDER | - - - - - Grand Square |
| 12. CIELITO LINDO | 26. VRTIELKA |
| 13. SUSAN'S GAVOTTE | 27. HOT LIPS |
| 14. DREISTEYRER | 28. SELJANCICA KOLO |
| SQUARES - | 29. BLACK HAWK WALTZ |
| ANNOUNCEMENTS & INTRODUCTIONS | 30. MACEDONKA KOLO |
| EXHIBITIONS | 31. OKLAHOMA MIXER |

HASTA LA VISTA !!

Remember Jerry Helt calling here at
the California Rodeo - same time,
same place - July 20.

ADMISSION IS FREE!

SALINAS LARIAT SWINGERS WILL EXHIBIT
"Kon Tiki"
AT LETTUCE DANCE . . . *Photo . . A.C. Smith*



MIGHTY PENINSULA SHINDIGGERS EXHIBITION
AT PREVIOUS FESTIVAL *Photo . . A.C. Smith*



Note: For easy reading, open staples,
remove description, close staples.

TOKYO DONTAKU

JAPAN

Madelynn Greene introduced this Bon Dance at the 1961 University of the Pacific Folk Dance Camp. It was learned in Honolulu. There the Japanese community celebrates the Feast of the Dead with week-end dance festivals on the swept ground in front of their temples. The musicians play on a raised stand in the center of the circling dancers. The stand is decorated with banners, bunting and prayer scrolls. A huge drum stands beside the band stand and is performed upon occasionally by gyrating experts. The dancers wear cotton kimonos (yunkata), tabi and go-aheads; the men dance more vigorously than the women, and bind their foreheads with the little cotton towels given by each temple to those who dance there.

MUSIC: Star 8414 — Dance begins with vocal.

Folk Dancer MH 2050 — 8 measure Introduction.

FORMATION: Single circle of individual dancers facing CCW.

STEPS AND
STYLING: Walk* Because the kimono is tight and restricting, the steps are small, and done slightly pidgeon-toed. Knees are close together and slightly bent at all times. Hands are graceful and flowing. Fingers are kept together with straight thumb tucked under index finger.

* Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 150 Powell Street, San Francisco, California

MUSIC 4/4

PATTERN

Measures

- | | |
|-----|---|
| 1-8 | INTRODUCTION. No action. |
| 1 | Step fwd in LOD on R (cts 1, 2); continue in LOD with L (cts 3, 4). Clap hands in front of chest on each step. |
| 2 | Step fwd R, with R knee bent, back straight, leave L ft in place behind (ct 1); hands are separated with a sweeping motion downward and out to sides, palms down. Step back on L, resuming erect posture, clap hands in front of chest (ct 2). Step R next to L, clap hands in front of chest (ct 3); hold (ct 4). |
| 3 | Step fwd L, move arms down and from front to back on L side as though paddling a boat, palms bwd (cts 1, 2); step fwd R, moving both hands from front to back on R side (cts 3, 4). |
| 4 | Step fwd L, bring L hand in front of L ear, palm facing back, R arm extended stiffly fwd from shoulder, hand upright, palm facing fwd (ct 1); step fwd R, reversing handwork (ct 2); step fwd L, reversing handwork (ct 3), hold (ct 4). |
| 5 | Step fwd on R, toes pointed to outside of circle and face to outside of circle, bend knees deeply, arms rounded, fingers touching below knees, palms up (cts 1, 2); as body resumes erect posture draw L ft up next to R ankle as arms swoop outward and up above head where fingers again meet, palms up (cts 3, 4). Arms are making a "tree". |

6

Repeat action of meas 5 to L. side.

NOTE: In order to maintain balance it may be necessary to keep trailing ft on floor on cts 3-4 of above meas 5 and 6, but with practice the dancer should stand on the supporting ft only.

7

Turn $1/2$ to $3/4$ R with a flat-footed 3-step turn — R, L, R (cts 1, 2, 3); hold (ct 4). Turn may be as far around as comfortable. R arm is bent at elbow, palm of hand facing back at head level, L hand below R elbow as though keeping kimono sleeve from swinging.

8

Turn to L, reversing ft work and arm pos, to finish facing LOD.

Repeat dance from beginning.



FOLK CUSTOMS



IN COSTUME

A boy with "Shishigashira"

(a toy)



LA DANZA
de Los Viejos



IN COSTUME



MARIN COUNTY DANCERS AT MARIN ART & GARDEN CENTER



Left to Right: Mrs. Allyn Young (Japanese costume), Willie Blawert, Claire Kuhne, Robert Chevalier, Mr. & Mrs. Wm. D'Avly (Czech costume), Mr. & Mrs. Roy Drescher (Tyrolean costume), Mr. & Mrs. W. McGowan, Mr. & Mrs. Chas. Hardy, Mr. & Mrs. Albert Lubersky (Polish costume), Mr. & Mrs. Jack Fifield (Norwegian costume), Mr. and Mrs. Emil Nelson, Edna Pixley and Bob Roelfson and Mr. & Mrs. Jack Hill. *Photo by . . John Grant*

Photo by . . John Grant

THE MARIN FOLK DANCE COUNCIL

WELCOMES YOU TO A

WORLD'S FAIR OF INTERNATIONAL FOLK DANCES

▲ ▲ ▲ ▲ ▲ ▲ ▲ ▲ ▲ ▲ ▲ ▲ ▲ ▲ ▲ ▲ ▲ ▲ ▲ ▲

FUN IN MARIN - JULY 15, 1962

AFTERNOON . . 1:30 TO 5:30 . . COLLEGE OF MARIN FOOTBALL FIELD
KENTFIELD

EVENING 7:30 TO 10:30 . . . SAN RAFAEL HIGH SCHOOL GYM

YOUR HOSTS FOR THE DAY

- HARDLY ABLES OF MARIN
- MARIN WHIRL-AWAYS
 - NOVATO FOLK DANCERS
 - SOUTHERN MARIN FOLK DANCERS
 - STEP-TOGETHERS OF MARIN
 - TAMALPAIS FOLK DANCERS

WORLD'S FAIR *Fun In Marin*

PLAN NOW!

SUNDAY

JULY 15



YOUR JULY HOST

EXHIBITIONS ▲ PICNICKING ▲ FUN

HI! HO! COME TO THE FAIR! The folk dance fair, that is. The whole nation is World's Fair conscious this year, and in keeping with the times, Marin County will make its annual Fun in Marin festival into a World's Fair of folk dances.

Fun in Marin features an afternoon of dancing on the lawn with a beautiful setting of hills and trees which leads itself to the color and gaiety of folk dancing. For those who want to be leisurely, there is plenty of lawn space for blankets and beach umbrellas and close by there is a picnic area. The afternoon dancing parties start at 1:30 on the football field at the College of Marin in Kentfield and ends about 5:30 leaving everyone plenty of time for either a picnic supper or dinner at one of Marin's many restaurants before the evening program at 7:30.

San Rafael High School Gym in San Rafael will be the locale of the evening festival which will include dances for beginners and advanced, as well as a mixture of old and new dances.

All the clubs in Marin work together to make this event a festival to be remembered and a great deal of effort goes into decorations, exhibitions and publicity.

We expect this World's Fair Festival to take its place with the best and we sincerely hope our many dance friends around the Bay Area will save the date. July 15, and join us. Kentfield in the afternoon — San Rafael in the evening.

A WORLD'S FAIR OF FOLK DANCES

Fun-for-All

COLLEGE OF MARIN FOOTBALL FIELD

- KENTFIELD -

SAN RAFAEL HIGH SCHOOL GYM

Afternoon Program - 1:30 to 5:30

Evening Program - 7:30 to 10:30

OKLAHOMA MIXER
ALEXANDROVSKA
COTTON EYED JOE
NEAPOLITAN TARANTELLA
MISERLOU
KOLO
VRTIELKA

SQUARES

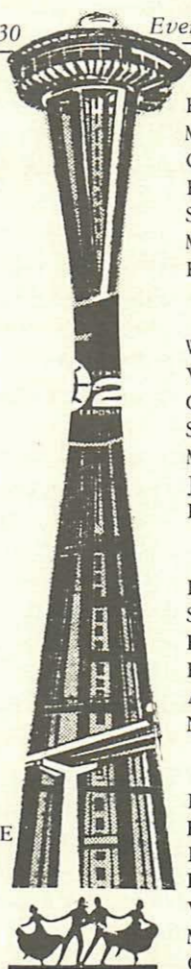
CORRIDO
BLUE PACIFIC
HAMBO
SAUERLANDER
TETON MT. STOMP
POLYANKA
ZILLERTALLER

SQUARES

RUSSIAN PEASANT
KARSI BAR
HAVA NAGILLA
DOUBLESKA POLKA
BAILE DA CAMACHA
HOPAK
ESPAN

SQUARES

AT THE INN
TARANTELLA MONTIVERGINE
TAAM HAAM
SHEPHERD'S CROOK
CABALLITO BLANCO
PASO DOBLE
ST. BERNARD'S WALTZ



KARAGOUNA
MEITSCHÉ PUTZI DI
GROSSER ACHTERRUM
KAMARINSKYA
SCHUPLATTLER QUADRILLE
MEXICAN SCHOTTISCHE
KRUEZ KOENIG

SQUARES

WALTZ MAZURKA VIOLETTA
VE DAVID
CZARDAS Z
SEFTENBARGER
MASCONDO CHIQUITE
JOTA MALLORQUINA
POLKA MAZURKA

SQUARES

KAZACHOK PODILSKY
SQUARE TANGO
HOFBRAU HAUS LAENDLER
KOROBUSHKA
ARDELEANA
NEBESKO KOLO

SQUARES

RUSSIAN PEASANT
HAMBO
FANDANGO MAGDALENA
LA CACHUCHA
VO SADU LI
MILANDITA TANGO
OSLO WALTZ

JULY 15

ECHOES from the SOUTHLAND

By . . Liesl Barnett

ABC DANCERS - A hearty welcome is extended to the newest addition to the growing list of Southland dance groups. Formerly known as Gordon Engler's Kolo Class, this group specializes in Balkan dances. So pleasant and friendly is the atmosphere, and so popular are Kolos in this area, that they will either have to push back the walls or move to larger quarters before long.

THE BAILANDO DANCERS - a Los Angeles City College group, held a wonderful combination institute and festival on May 4th at the L.A.C.C. Women's Gym. Only fly in the ointment was the compulsory wearing of soft-soled shoes. There were excellent exhibitions by the Gandy Dancers, the Westwinds, and the hosting Bailando Dancers. Refreshments were served and - something new - admission was by free tickets. Elsie Dunin taught the Finnish "Bak Mas" and the Yugoslav "Tanderak". Much of the credit for the successful Spring Festival at L.A.C.C. must go to Elsie's hard-working brother, Anthony Ivancic.

BERENDO FOLK DANCERS - Some groups are just a wee bit faster than others. Berendo has already picked its scholarship recipient in Miriam Samuelson, who was a scholarship winner last year, also. Billy Durst, long-time Southland folk dance leader is currently teaching a beginners class at Berendo. Long-time member Harry Paley is on his annual pilgrimage to England and other parts of Europe and should have some interesting stories to tell when he returns.

GANDY DANCERS - Making the most of the recent visit to So. California by C. Stewart Smith, the Gandys held a Scottish Party, featuring the teaching of "Shepard's Crook" and "Ships of Grace" by C. Stewart. Later the larger-than-usual crowd was treated to delicious refreshments of genuine Scottish pastries. Later that night (or earlier next morning?) an "After Gandy Party continued on into the wee small hours at the apartment of Patti and Dick Oakes, complete with wall-to-wall people, Hamboing in a bedroom (its logical place, isn't it?) and finally coming to a reluctant halt after a call from the landlord, who, unfortunately, is not a folk dancer and just doesn't know any better.

HOLLYWOOD PEASANTS - This busy group, always doing something special, held a lovely party on May 30. Those attending had much to enjoy: a good program, delicious refreshments and a lovely exhibition. The dance, from the 1961 folk dance camp in Santa Barbara, was "Ballos" from the Greek Dodecanese Islands. Much research and effort went into the presentation, from dancing to costuming.

LONG BEACH CO-OP - Recently this group went on a week-end trip to Camp Hi Hill. Jim Martin ably discharged the responsibility of organizing the pleasure-filled week-end, which consisted of hiking, singing and danc-

ECHOES FROM THE SOUTHLAND (continued)

ing. One of the highlights of the outing was an auction, conducted by Al Vincent, with proceeds destined for a fund to buy new sound equipment for the club. Everyone who went to Hi Hill had such a grand time, that another in the near future is being thought about seriously.

RINNCEOIRI NAH EIREANN - This group, consisting mostly of youngsters directed by Edith Stevenson, recently danced an exhibition for the Ancient Order of Hibernians at the Hotel Beverly Wilshire. The occasion proved a boon for one of the youngest dancers in the group: little Cindy Curran, who is only 5 years old, was picked by Walt Disney for a part in his next picture. We never know who is among the spectators, do we?

SATURDAY MIX-ERS - Under the imaginative "benevolent dictatorship" of Lorna Gonzales, the parties of this club are always a bit different from the usual run. Their "Cinco de Layo" party was, therefore, no exception. There were prizes for the best Mexican costumes and the wearers had to explain where the costume was from, its history and/or significance. Costume and door prizes, as well as refreshments were, as always, appropriate and in keeping with the theme of the party. This group, which meets every Saturday at Berendo Junior High, is often mistaken for another Berendo FDC activity. They are, however an independent club, and meet from 8:15 until 10:45 p.m. every week for limited time teaching and all-request programs. No teaching on party nights.

WESTWOOD CO-OP FOLK DANCERS - June is the busy month on the Westwood calendar. A hayride, with food and dancing (natch!) has been planned. Hidden Trails Ranch is the place and the date is June 9th. A group of committees is hard at work on the preparations for the Westwood Festival, the group's 16th, which will be held on June 24th in Sportsman Park auditorium. Westwood hopes all Southland dancers will attend this festival and enjoy the fine program and excellent exhibitions they have lined up for the enjoyment of everyone.

WHITTIER CO-OP - (A special medal to former Santa Monica member, Charles Yate, who came to my aid and gave me the first news from this column!) Whittier, one of the few clubs open to all age levels invited folk dancers to come and join them every Saturday night. Teaching is from 8 to 8:30 p.m., and followed by a 20-dance planned program. If time allows, requests are added until closing time at 10:30 p.m. Last Saturday of the month is party night, when there is no teaching, refreshments are fancier than usual and everyone comes in costumes.

SANTA MONICA FOLK DANCERS - This busy group is now planning its traditional 4th of July picnic and outdoor dance. Long-range plans concern the December 1st Federation festival and the 1963 Statewide. S.M.F.D. has started a new teaching schedule: Teaching 8 to 9:15 p.m., with uninterrupted dancing until the 11 p.m. closing time following. New schedule is proving to be very popular with members and guests alike. S.M.'s own

ECHOES from the SOUTHLAND (continued)

"benevolent dictator", Avis Tarvin, took a long-overdue, well deserved vacation from her teaching chores. Her substitutes were popular Rene Besne (whose love for line dances is quite contagious) and Maribeth Carufel, one of the group's recipients of a scholarship to the 1961 camp session in Santa Barbara. The teen age group sponsored by the SMFD is still growing and benefiting from the fine teaching of such experts as Vince and Robin Evanchuk, Dick Oakes and Avis Tarvin. Santa Monica Folk Dancers offer to send their monthly teaching schedule and coming events to any club in Southern California which desires to have it. A request should be sent to either the clubs secretary or its president. Write: Liesl Barnett, Secretary, 547 - 15th Street, Santa Monica, Calif., or to: Jim Reske, President, 2434 Ocean Park Blvd., Apt. F, Santa Monica, Calif.

MORE THE MERRIER FOLK DANCERS - A member of this group recently returned from an extensive trip to Europe. This group is now enjoying its refreshments on party nights even more, because Harry Stone shows slides from this trip, using a different country each month.

Popular Southland folk dance leaders and teachers, Vince and Robin Evanchuk are planning a research trip through the Ozarks this summer. Robin's special interest and forte are American songs and dances and what better place to look for them, than in the backwoods of the Ozarks?

Past-director of Extension for the South, Jo Civello, teaches folk dancing to children through the L.A. Department of Recreation. She has the kids dance in exhibition and in simple, but proper costumes. The youngsters taught by her recently participated in two big festivals, the annual San Gabriel Valley Folk Dance Festival of the Dept. of Parks and Recreation and the Children's Festival of the L.A. International Institutes. One of her goals - to have the classes turn into member clubs of the Junior Federation of California, South.

1962-63 Election Results - President, Ed Feldman; Vice President, Avis Tarvin; Recording Secretary, Liesl Barnett; Treasurer, Jesse Oser; Corresponding Secretary, Alice Gabrielson; Director of Extension, Art Merkl; Director of Publicity, Dick Oakes; Historian, Maud Sykes; Parliamentarian, Ralph Miller.

POLISH EXHIBIT - The Los Angeles County Museum has provided Southlanders with a rare treat by presenting an exhibit of Polish National costumes. The exhibit is here on loan from the Museum of Ethnics and Culture in Warsaw, Poland and can be seen until June 15th. Many of the costumes are very old, but all are of a rare beauty and show what Polish costumes really look like, not what theatrically minded directors of dance groups make them out to be. The exhibit is well-worth the trip into downtown Los Angeles and there is no charge to the public. Cameras are forbidden in the Museum, but if you are good with a pencil and sketch pad, no one will stop you from drawing the costumes.

SAN DIEGO FOLK DANCERS



A large active group of folk dancers in San Diego dances in Balboa Park every Monday night from 7:30 - 10:00 P.M. The name of the group is "San Diego Folk Dancers". The instructor is popular Louis Denov, always assisted by his wife, Nancy. Louis and Nancy were married three years ago at a real folk dance wedding in Balboa Park.

The San Diego Folk Dancers have a party once a month, usually the 2nd Monday, and also a monthly business meeting. The officers are: President Alice Hauserman; Vice President, Dorothy Tornheim; Secretary, Norma Gonzales; Treasurer, Allen Yewchan, and Federation delegate, Don Jost.

Every Sunday afternoon, the combined folk dance clubs of the San Diego area dance at the Food and Beverage Building, located near the San Diego Zoo, from 2 - 5 P.M., with hundreds of spectators enjoying the program. The dancing is usually preceded by a half hour kolo program. Although some costumes are worn each week, the first Sunday of each month is designed as "costume Sunday". The folk dancing music attracts many tourists and foreign sailors who are visiting the world famous San Diego Zoo and Balboa Park.

When you visit San Diego, you are invited to dance with the San Diego Folk Dancers. This picture of the club was taken on April 16, 1962.

.. Alice Hauserman, President

Party Places

- BAKERSFIELD:** Every Tuesday - 8:00 to 10:30. Circle 8 Folk Dance Club, Gardiner Annex, 14th & F Streets.
- BERKELEY:** 3rd Saturday each month - 8:00 to 12:00. Garfield Folk Dancers Le Conte School, Russell & Ellsworth.
- BURLINGAME:** Alternate 1st Saturdays - 8:30 to 12:00. Big Circle Folk Dancers Burlingame Recrea. Center. Alternate 2nd Saturdays - 8:00 to 12:00. Bustle and Beaux Club, Burlingame Recreation Center.
- CHULA VISTA:** Every Friday night - 7 to 10:30 p.m. The Folklanders. Mueller School, 715 J Street.
- COMPTON:** Tuesdays (nearest a Holiday) 7 to 10 p.m.. - Compton Co-op Folk Dancers Lueder's Park, Rosecrans & Temple.
- EL CERRITO:** 4th Saturday each month - 8:00 to 12:00. Folk Dance Guild, El Cerrito High School Cafetorium.
- FRESNO:** Every Sunday - 8:30 to 12:00. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite and Voorman Streets.
Every Sat. 8:30 Square Rounders, The Danish Hall, Voorman and Yosemite.
- HUNTINGTON PARK:** Every Thursday- 7:30 to 10:00. Huntington Park Folk Dancers, Huntington Park Recrea. Bldg., 3401 E. Florence Ave. H. P. Calif.
- LONG BEACH:** Last Tuesday, each month - 8:00 P.M. Silverado Folk Dance Club, Silverado Rec. Pk. Bldg., 31st & Santa Fe Ave. - 2nd Thursday each month: 7:30 to 10:30. Long Beach Folk Dance Co-operative, Women's Gym. L.B.C.C. 4901 E. Carson Street.
- LOS BANOS:** Every Wednesday Night - 8:00 to 10:00. The Pacheco Promenaders. Los Banos Recreation Hall.
- LOS ANGELES:** Every Saturday Night - 8:00 to 11:00. Saturday Mix-ers, Boy's Gym, Berendo Jr. High School, 1157 S. Berendo Street, Los Angeles.
Every Wednesday Night - 7:30 to 10:00. El Sereno Folk Dancers, El Sereno.
Fifth Thurs. of the Month - 8:00 to 11 P.M. Westwood Co-op Folk Dancers, Emerson Jr. High School Gym, 1670 Selby Ave. Los Angeles.
- MARIN:** 4th Wednesday each month - 8:15 to 12:00. Marin Whirlaways. Carpenters' Hall, San Rafael, California.
- MONTEREY:** Every Friday - 8:00 to 11:00. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O. Webster and El Estero.
- OAKLAND:** Every Thursday, 9:30 to 11:30 A.M. East Bay Women's Dance Circle. Eagles Hall, 1228 - 36th Avenue, Oakland.
- Every Thursday - 8:00 to 10:30. Oakland Folk Dancers (Formerly Fruitvale Folk Dancers) Hawthorne School, E. 17th and 28th Avenue.
- 4th Friday each month - 8:00 to 11:30. Seminary Swingers, Webster School, 8000 Birch Street.
- OJAI:** 3rd Saturday each month - 8 to 12 midnight. Ojai Community Art Center, South Montgomery Street, Ojai, California

Party Places

- PALO ALTO:** 1st Saturday each month - 8:15 to 12:00. Barronaders. Barron Park School, Barron Avenue, South Palo Alto.
- PENGROVE:** 2nd Saturday (each month except August) - 8:00 til ?? Petaluma International Folk Dancers, Pengrove Club House.
- POMONA:** 1st Friday each month - 8:00 to 11:00. Pomona Folkateers, Washington Park Clubhouse, Grand and Towne Avenue.
- REDDING:** 1st Saturday each month - 8:00. Redding Recreation Folk Dance Club, Sequoia School.
- REDWOOD CITY:** 4th Saturday each month - 8:30 to 12:00. Docey Doe Club Hoover School.
- RICHMOND:** 1st Saturday each month - 8:00 to 12:00. Richmond-San Pablo Folk Dancers, Downer Junior High School, 18th and Wilcox.
2nd Saturday each month - 8:00 to 12 P.M. Fairmont Folk Dancers, Mira Vista Auditorium.
- RIVERSIDE:** 4th Friday each month - 8:00 to 11:00. Riverside Folk Dancers Grant School Auditorium, corner of 14th and Brockton Streets, Riverside.
- SACRAMENTO:** 2nd Saturday each month - 8:00 to 12. Whirl-a-Jigs Folk Dance Club, Donner School, 8th Avenue & Stockton Blvd. — 4th Saturday each month; 8:00 to 11:00. Triple S Folk Dance Club, Theodore Judah School.
- SAN FERNANDO VALLEY:** Last Friday each month - 8:00 to 11:00. West Valley Dancers, Canoga Park Elem. School, 7438 Topanga Canyon Blvd., Canoga Pk.
- SAN FRANCISCO:** 4th Saturday each month - 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street.
Last Wednesday each month - 8:00 to 12:00. Scandinavian Folk Dance Club, 362 Capp Street
3rd Saturday in March 1962 (Once a Year Party) San Francisco Merry Mixers.
1st Saturday each month - 8:30 to 12. SWINGSTERS FOLK DANCE CLUB, 220 Middlefield Drive.
1st Saturday each month - 8:30 to Mid. SUNSETTERS FOLK DANCE CLUB, 1641 Taraval Street, San Francisco
2nd Saturday each month - 8:00 to 12. Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia Street.
1st Friday each month - 8:30 to 12:00. San Francisco Carrousel, 1748 Clay Street, San Francisco.
- SAN LEANDRO:** 3rd Saturday each month - 8:00 to 11:00 Dancers Internationale Bancroft Junior High School, 1150 Bancroft Avenue.
- SAN MATEO:** Alternate 2nd Saturday - 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue.
- SANTA BARBARA:** "End of the Month Festival" - Last Saturday each month.
Santa Barbara Folk Dance Club - Recreation Center, 100 East Carrillo Street

Party Places

- SANTA CRUZ:** 2nd Saturday each month - 8:00 to 11:00. Mission Hill Junior High School, 425 King Street. Santa Cruz Breakers.
- SANTA MONICA:** 2nd Tuesday every month (except December). - 8:00 to 11:00. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd., Santa Monica
- SONOMA:** 1st Saturday each month - 8:00 to 12:00. Valley of the Moon Swingers, Community Center, 276 Napa Street.
- STOCKTON:** Last Friday each month - 8:00. Kalico Kutters, Growers Hall, North Wilson Way. - 2nd Saturday each month - 8:00 to 12:00. Stockton Steppers, Lincoln Community Hall, Lincoln Center, Stockton.
- VALLEJO:** 2nd Friday each month - 8 to 12. Vallejo Folk Dancers, Vallejo Community Center, 225 Amador Street.
- VENTURA:** Last Thursday each month - 8:00. Buena Folk Dancers, Recreation Center, 1266 East Main Street.
- WHITTIER:** Every 5th Saturday - 8:00 to 12:00. Whittier Co-op Folk Dancers, West Whittier School, Norwalk Boulevard.



RECORD SHOPS

SAN FRANCISCO

- **FESTIVAL FOLKSHOP**
(John Filcich & Ed Kremers)
161 Turk Street, S.F. 2
PR 5-3434
- **MODERN RADIO**
(DOT & JACK SANKEY)
*Square & Folk Dance Records
& Accessories*
1475 HAIGHT STREET
UN 1-4751
- **HELEN ERFER'S**
Folk Arts Bazaar
1010 S. Berendo Street
DU 8-5265

OAKLAND

- **PHIL MARON'S FOLK SHOP**
1531 Clay Street
TWInoaks 3-7541
- **FRUITVALE RECORD SHOP**
3511 East 14th Street
KE 4-4246

LOS ANGELES

- **dancer's shop**
CHILDREN'S MUSIC
CENTER, INC.
5373 W. PICO BLVD.,
LOS ANGELES 19, CALIF.
WEBster 7-1825

COUNCIL CLIPS

GREATER EAST BAY FOLK DANCE COUNCIL



*Suzy Martine and Eldon Kane
in Ukranian Costume*

Oakland Recreation Dance Arts are to be congratulated on their loyal Raymond Kane, who is presently serving with the U. S. Navy in San Diego, hitch-hiked to Oakland to perform with his group at the San Jose and Sacramento Festivals. He reports both trips occurred without mishaps, although "It can get pretty cold on the freeway at 3 A.M.!"

According to Charles Emerson, instructor, the Pantalooners just celebrated their 14th anniversary with a party on June 13th. They are planning a picnic in July and a "silent auction" in the near future. Watch for these dates.

On June 9th Kaaron Kroon & Melvin "Butch" Swan, both young folk dancers taught by Dolly Seale, were married. Congratulations! The Juniors of the Oakland Pantalettes have been selling candy for the benefit of the Junior Scholarship fund. These young people have been exhibiting everywhere lately; it is a pleasure to see youngsters being trained in a worthwhile activity that we hope will always give them pleasure.

The East Bay Women's Dance Circle discontinues its Thursday morning instruction during the summer and will start again on Sept. 6th. Millie von Kinsky invites all women dancers to start with the group, on Thursday mornings at that time.

On June 22nd the Seminary Swingers will present a "Swedish Midsummer Nite" complete with a Swedish Midsummer Pole and smorgasboard. You can plan on this being the usual unusual party. George Kieslich and his wife invite one and all.

The Dimond Dancers had a "Swim Party" in Danville for the benefit of the Crippled Children's Fund. Besides having "loads of fun", they were able to help someone less fortunate. Mabel McNemamy reports their (she

and her husband) group are planning many activities in the immediate future. A picnic in Pleasanton and a "lost week-end" in addition to parties.

The Richmond-San Pablo Folk Dancers, Fairmont Folk Dancers and the Folk Dancers' Guild - Richmond-El Cerrito are working together on a folk dance festival to be held in October in connection with the "Festival of Arts" celebration. Last year this event was Richmond's first festival since 1955. It must have been successful to be invited to participate for a second year. It will be nice to dance in this beautiful auditorium again.

Election time is here again. Seminary Swingers have elected Verne Metcalf as their new President and Dimond Dancers will be led by Pete Kyhn.

Harry Ahlborn will be President of the Greater East Bay Folk Dance Council and with his new corps of officers promises to "do his best" to equal the success and popularity of Tony, our young incumbent.

... Genevieve Pereira

MARIN COUNTY COUNCIL CLIPS

The summer season is taking it's toll already. The Step-Togethers of Marin will not be giving a dance on the 4th Saturday until September. For those who have enjoyed our previous outdoor dances at the Art and Garden Center, remember, we no longer own the floor. As yet, we do not have any invitation to dance at the Garden Show - but chances are we will.

Our costume clinic is happy to announce that Audrey Fifield has joined the force. As she lives in Tiburon, we will now have excellent "coverage" for those in need of assistance. Audrey teaches sewing at night school, is quite an authority on all forms of needlework, and also knows her costumes. Welcome aboard, friend!

Bob and Betty Dunstan made a mad dash from San Diego to Marin over the Easter holidays. It was wonderful to have them back on loan. Crazy, mad, folk dancers to make the tedious drive for one beautiful night with the Hardly Ables. They have asked me to correct a previous report. Elizabeth Ulrich teaches the Chula Vista Folklanders and Vivian Woll teaches the Cabrillo Dancers.

The Beginners Class is having a party on June 4th, with Southern Marin assisting as hosts. Althea Lubersky has taken this group to her heart and is constantly working to help them. Jim Greer, teacher superlative, is leaving his post to teach a class in safe driving, a subject very dear to his heart. Bill D'Alvy, who is always willing to give of his talents, will take over the class. REMEMBER OUR FESTIVAL - JULY 15TH!

... Claire Tilden, No. 9 San Pedro Road, San Rafael

PENINSULA NOTES

It is with a great deal of sadness that we wish to report the passing of Tommy Graham, a member of the So-n-So's and an avid folk dancer for many years. He passed on as he lived, enjoying the companionship of his friends, Tommy's contagious and friendly spirit will be with us always, wherever we may meet or dance.

THE SO-n-So's - Joe Aloise, who recently suffered a heart attack and spent

considerable time in the hospital, is now much better and able to resume his usual activities, but on a somewhat modified scale. All of Joe's friends are happy he is so much better.

Marian Smith and Ned Gault (the Federation's (North) new Vice President) were married on May 19th, and the Gay Nighters of San Jose held a Wedding Reception Folk Dance in their honor at 7:30 P.M., following the ceremony, at Camden High School, in Campbell.

Congratulations and we wish you many years of happiness together!!!!

SACRAMENTO COUNCIL CAMEOS

The scholarship Ball put on by the Camellia Dance Guild, on April 28th, was very successful. They made much money, \$120.00, half of which will go to the Federation and half to the Sacramento Council.

Camp Sacramento time has rolled around once again. This year the date is Friday, June 29 through Sunday, July 1. The week-end starts Friday night with a party and potluck, with Ken Stendal and Walt Baldwin in charge. The Saturday night party is under Tom McCue's direction. It is \$7 for the whole week-end and \$6 for just Saturday, per person. Benefits include lodging and four meals for the \$7 and free moonlight hikes for those who care to indulge. Both include breakfast Sunday morning. We welcome dancers from areas outside of Sacramento, but since there are a limited number of reservations, better get yours in early, if you are interested. Reservations are being handled by Mrs. Catherine Jerue, 5415 Robertson Road, Carmichael, IV 9-0635.

Dancing at the Village Green in William Land Parks starts Monday, July 2nd. There will be a 4th of July Party with exhibitions, sponsored by the Council and the City Recreation Department.

. . Miss Keats Henderson, 1421 W. Street, Sacramento

SAN FRANCISCO COUNCIL NEWS

SAN FRANCISCO FESTIVAL - My move back to the north was just in time for the San Francisco Festival which was held in Daly City this year. I was welcomed back with such warmth and enthusiasm, it gave me a wonderful feeling inside to know so many friendly dancers. The festival was very good, much better than the one last year which I thought really fell down. This year there was a huge, lively crowd and many good exhibitions, The War Memorial Auditorium in Daly City which accommodated the Festival, sits up on a hill overlooking the city and ocean. It is quite a modern building from the outside.

{ Wear your old-fashioned duds to **CARROUSEL'S - AUGUST 3** party at 1748 Clay Street, "Be a flapper or a forty-niner, but y'all come," asks Daudee Douglas, Chairman. . . . **PARTY BEGINS AT 8:30!** }

CHANGS - We are having our 24th birthday dinner and party on June 16th. The theme is **TOUR: LES GIRLS**, and this time folk dancers are going formal in ball gowns and what not. Bee Drescher is in charge of it, and those who have been to any of her parties know that this is something not

Council Clips

SAN FRANCISCO NOTES (continued)

to miss. Fine Italian food with two kinds of selected wine is on the menu plus a surprise program, and naturally, folk dancing.

PETIT ENSEMBLE — Two Petit girls, Arlene Polsgrove and Claire Standing will be spending the next year in Europe. Arlene just changed her name to that of a Dutch fellow (in a wedding ceremony), but I don't know what it is as yet. Claire is going to teach school in Germany. This will be one of the greatest losses Petit has ever had. Tina Drescher will be spending a little time vacationing in Hawaii this summer.

REEL AND STRATHSPEY — This group has really been rising to fame. Their most recent spectacular was at the Victoria Centennial Dance Festival in Canada the last week-end in April. At this festival was competition in ballet, tap, national, national solo, and Scottish highland and country dance. They received the top score of all the groups, and the country dance groups which were supposed to compete with them in their own division all withdrew, not willing to try against them. Sally Watson also competed in the national solo division, and came out with third place. Little Bruce Jones, one of Stewart Smith's youngest pupils, walked off with second in the 8-9 year age group.

Another recent performance of the group was at the International Festival at the Philharmonic Auditorium in L.A. Lovely actress Greer Garson was the commentator, and she had high praise for the group. She pointed out the highlights of Scottish dancing to the audience. I hear Stewart is working with a children's country dance group now. I am anxious to see them when they come out.

Don't forget to make note of my new address before sending me your Club news.

Your in dancing . . . Trelle Hastings

1830 Roosevelt Ave., Redwood City, Calif.

A NOTE FROM GLACIER GLIDERS !!!

Wagon Wheels will be rolling west, Pacific Northwest to say, as many people from all over the world will be converging on our state on their way to the Seattle World's Fair. We hope they will include in their plans a stop at Enumclaw for the 12th Annual Northwest Folk Dance Festival to be held August 18 and 19. The Festival under the sponsorship of Northwest Folk Dancers, Inc., and hosted by Enumclaw Glacier Gliders has prospects of being the biggest and best we've ever had.

We wish to extend a hearty welcome to all folk dancers to don your beautiful costume and come join the festivities. If you would like further information concerning the Festival write: Enumclaw Glacier Gliders, P.O. Box 231, Enumclaw, Washington.

. . . Mrs. Bert Gill, Publicity Chairman, Northwest Folk dan



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. . . VARIED, INVITING

CHANGS CELEBRATES ITS 24TH ANNIVERSARY

An evening of Cocktails, Dinner and Entertainment and General Folk Dancing is planned for Saturday, June 16th at 6:30 P.M. in Changs Hall, 1630 Stockton.

"Tour: Les Girls", a Musical Review, directed by Bee Drescher and assisted by Barbara Mee and Ernest Drescher, will be the highlight of the festivities.

Dinner and Show - \$3.75. Make your reservations with Frank Sacherer, Marvin Hartfield and Ray Isola.

CALENDAR OF EVENTS

Folk Dance Federation of California - South, Inc.

ED FELDMAN - 2026 So. La Cienega Blvd., Apt. 2, Los Angeles, Calif.

FEDERATION FESTIVALS - 1962

June 24, 1962 - LOS ANGELES FESTIVAL

Hosts: Westwood Co-operative Folk Dancers

Council Meeting 11 A.M.

Dancing 1:30 p.m. to 5:30 p.m.

Sportsmen's Pk. Century at Western

July 1, 1962 - VENTURA FESTIVAL

Hosts: Buena Folk Dancers

Aug. 18, 1962 - SANTA BARBARA FESTIVAL FIESTA

Hosts: Santa Barbara Folk Dancers

8 p.m. to 12 p.m. Hi. School Gym

SEPT. 15-16 - SAN DIEGO

Hosts: Cabrillo Folk Dancers

Pre-Festival Party, Saturday, Sept. 15th

Food & Beverage Bldg. Balboa Park

7:30 p.m. to 11:30 p.m.

After Party (place to be announ.)

till 2 p.m.

October 14 - LONG BEACH - FESTIVAL

Hosts: Long Beach Co-op and

Silverado Folk Dancers

Kolos - 12:30 to 1 p.m.

Festival - 1 p.m. to 5 p.m.

Long Beach Muni. Aud., 2nd Floor

November, 1962 - LOS ANGELES

3rd Annual Treasurer's Ball

Dec. 1, 1962 - SANTA MONICA FESTIVAL

Hosts: Santa Monica Folk Dancers

Santa Monica Civic Auditorium

July 4, 1962 - SANTA MONICA

Santa Monica Folk Dancers Picnic.

Dancing on the Slab, Lincoln Park,

2:00 P.M. to ???

July 9 to 15, 1962 - IDYLLWILD

Idyllwild Workshop and Weekend

AUG. 12 - LONG BEACH

International Beauty Parade

Aug. 19 to 25, 1962 - SANTA BARBARA

FOLK DANCE CONFERENCE

Goleta Campus, University of California

Oct. 13 - 14, 1962 - INTERNATIONAL

DAYS - International Institute

435 S. Boyle Avenue,

Los Angeles

Dances & Foods of all Nations

1963 FESTIVALS

JANUARY

FEBRUARY

MARCH

APRIL

AUGUST

SPETEMBER

OCTOBER

PASADENA

BAKERSFIELD

LONG BEACH

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150 POWELL STREET, Room 302, SAN FRANCISCO 2, CALIFORNIA
Phone: SUTTER 1-8334



FOR TICKETS: Contact your CLUB Delegate, the FEDERATION Office, or
SHERMAN & CLAY Box Office, San Francisco or Oakland.

AFTER PARTY
11:00 P.M. - 3:00 A.M.
at
COLOMBO CLUB
5321 Claremont Avenue
Oakland, California

SATURDAY, SEPTEMBER 1, 1962

Curtain Time - 8:30 P.M.

TICKETS

BOX SEATS - \$2.50, Reserved - \$1.75
General Admission - \$1.25

NOTE: Your ticket Stub is your Admission to the After Party.

CALENDAR OF EVENTS

Folk Dance Federation of California, Inc.

Deadline for Detail - AUG./SEPT. - August 20 Events - July 10
DAUDEE DOUGLAS, ROOM 502, 821 MARKET STREET, SAN FRANCISCO 3

1962 - FEDERATION FESTIVALS

JUNE 16-17 - SALINAS . . Sat. & Sun.
Armory (across street from G.H. Depot)
Theme: LETTUCE DANCE FESTIVAL
Hosts: Monterey Council

June 16 - 8 p.m. Dancing - After Party
June 17 - Noon - Council Meeting
1:30 - 4:30 Dancing

JULY 15 - KENTFIELD - College of Marin
Sunday 1:30-5:30 - 7:30 - 10:30

Theme: "FUN IN MARIN"

Hosts: Marin Council

12 Noon - Council Meeting

SEPTEMBER 30DIABLO COUNCIL

DEC. 1 - Saturday San Luis Obispo

1963 - JANUARY 26-27.....SAN JOSE

TEACHERS' & DANCERS' INSTITUTES

SUNDAYS - 1:00 to 5:30 P.M.

SEPTEMBER 16 - NOVEMBER 4. . .

BOTH AT OAKLAND - Sailboat House
Club Room

568 Bellevue, Lakeside Park

1962 - FOLK DANCE CAMPS - NORTH

JULY 22 to AUGUST 4

UNIVERSITY OF PACIFIC - Stockton
(Two one-week sessions)

1962-SPECIAL EVENTS - Woodminster

SEPT. 1 - Saturday - 8 P.M. OAKLAND
Woodminster Amphitheater
3300 Joaquin Miller Dr.
After Party - Adm. by ticket stub only.

1962 - REGIONAL FESTIVALS

JUNE 3 - SAN FRANCISCO

Sunday 1:30 - 5:30 P.M.

Glen Park Playground Gym, Elk & Chenery
Hosts: San Francisco Folk Dance
Carrousel

JUNE 10 - BURLINGAME - Rec. Center
Sunday - 1:00-5:30 . . \$1.00

JUNIOR SCHOLARSHIP FUND FESTIVAL

Hosts: Peninsula Folk Dance Council
Winner - BEN ARMENTROUT, Chm.

JULY 4 - OAKLAND Civic Auditorium

1:30 to 5:30 and 7:30 to 10:30 P.M.

Hosts: Greater East Bay Folk
Dance Council

JULY 8) Both Sundays 1:30-5:30 p.m.

AUG. 5) Both at Portola Playground,
Gym, Felton & Holyoke Sts.

SAN FRANCISCO

Hosts: (Both) Valley Twirlers

AUG. 26 - Sunday - 12 Noon to 10 P.M.

Armstrong Grove near Guerneville

17th Annual Potluck Picnic & Festival

Hosts: Petaluma Inter. Folk Dancers

SEPT. 16SAN FRANCISCO

SEPT. 30SONOMA



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