

AUGUST - SEPTEMBER, 1962



SWABIAN GIRL SERVING WINE IN FRONT OF
"BACCHUS" MEMORIAL AT BRACKENHEIM

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Let's Dance

THE MAGAZINE OF FOLK AND SQUARE DANCING

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Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

August / September, 1962

Volume 19 - No. 7

Official Publication of the
Folk Dance Federation of California, Inc.

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San Francisco 24

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San Francisco 2 SUTTER 1-8334

PUBLICATION INFORMATION

"Let's Dance" is published monthly by the
Folk Dance Federation of California, Inc., from
October through May and Bi-monthly from June
through September.

SUBSCRIPTION PRICE: \$3.00 per year
(Foreign) \$4.00 per year

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ON OUR COVER

SWABIAN GIRL SERVING WINE IN FRONT OF
"BACCHUS" MEMORIAL AT BRACKENHEIM



PHOTO: Eisenmenger - Courtesy of German
Tourist Information Office, San Francisco.

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German Peasant Customs

By Liesl Barnett

Germany is a country of vast contrasts that are equalled by few, if any, other nations in Europe. Her racial strains include the teutonic, slavic, magyar, celtic and latin stock. Her history, is rich and varied and her folklore is a bottomless well. Her national costumes are as varied as the racial strains that make up her peoples.

As varied as this folklore is, however, due to this convergence of races and nationalities, many of the customs practiced and loved by her people, are not exclusively German, and the origins of many of them are shrouded in antiquity and mystery. This is in no way a detracting factor, but rather adds to their charm and interest value.

Those of the folk dancers and the "Let's Dance" readers, who already know "Das Fenster", have, no doubt, remarked about its similarity in some of the figures to two well-known Austrian dances, namely, the "Schuhplattler" and the "Zillertaler". It would be interesting to have more than mere speculation to go on, as to how the "window" came to be incorporated in a German dance — was it through the peddlers who travelled all over the European continent with their wares? Or, did soldiers carry the figures from one area to another — or perhaps the women they married and brought to their home towns were responsible.

Here, then, are a few German customs, chosen in an effort to find some that are not too widely practiced in too many other sections and countries in Europe.

The Black Forest region makes a most definite distinction in the apparel of married and unmarried persons; and of Catholics or Protestants. Sometimes the difference lies only in the color of a garment. Sometimes the entire garment is different for one and for the other. Thus, everything is "spelled out" for the beholder. Nothing is left to conjecture. A single girl or man, a Protestant or Catholic, is immediately and unmistakeably distinguishable.

WEDDINGS — German weddings, be they Protestant or Catholic, follow the same procedure of preparation. The bride has worked from early childhood on her trousseau, to which her friends and relatives add at each birthday and, in the case of a Catholic, also on the day of her Name Saint. Her dowry also is collected throughout her lifetime. Before the wedding an official "inviter" makes the rounds of all who are to attend the wedding.

While this man is dressed in the costume of his region, he has several additions that set him apart, since, next to the marrying couple, he is the most important person at the wedding. He wears a small black hat, somewhat like a bowler. In the front is a large corsage-like bunch of field flowers. The regular hatband is covered with three ribbons in the colors of the German flag, which trail in long streamers down his back, reaching to just below his waist. He also wears a sash, like a diplomat's across his chest — red for a Catholic wedding, black for a Protestant one. Depending upon the exact location, these sashes sometimes have on them acorns and oakleaves, interspersed with scrolls embroidered in gold threads. The "inviter" also carries a staff to which a bouquet of flowers and many gaily-colored ribbons are attached. As he reaches the home of a guest-to-be, he pounds the floor three times with his staff, says his little invitational speech, gets some refreshment, and then, with the guest in tow, starts out for the next one. By the time the last guest is being reached, this can, at a large wedding, develop into quite a parade. When this party reaches the church it is the signal for the bride to enter the church. There she is kept waiting for a while — supposedly fretting or being given the opportunity to change her mind at the last minute — though I doubt this has happened too often. Finally, amid the noise of whipcracks and shouts the groom arrives, but decorum is observed by the time he, too, enters the church. All is as at all weddings; mothers weep, fathers beam, friends are slightly envious. As the minister speaks his final benediction, there is a moment of utter silence and then uncontrollable enthusiasm breaks loose. From their deep pockets and large bags the assemblage draws little rattles that, in spite of their size, make an earsplitting racket. The unmarried guests also have brought small whips. The fellows spank the bride, and the girls, the groom, supposedly for having forsaken their ranks. After everyone returns to normal, the party retires to the home of the bride, where the wedding feast has been prepared. Here she serves the groom several dishes she has prepared for him alone. Now, the unmarried men in the party try to take these morsels away from the groom. He, in turn, has brought a flask of special wine. He has made the decorations on the flask, himself, and the wine is only for his new wife and himself. But here the unmarried females get in the fun by trying to get their hands on the bottle. At a given time, a signal from the bride's mother ends the fun. The older women now take over. They remove her bridal crown and, by placing the bonnet of a married woman on her head, she is now officially married. The fun is over and the business of keeping house and raising a family has begun officially.

There are many other customs observed at weddings, but they are to be found in so many other locations in the same form. The practice, men-

GERMAN PEASANT CUSTOMS

(continued)

tioned above, is exclusive in the Black Forest region.

The German peasant is thrifty and hardworking, but he is also funloving and generous. He works hard and he plays hard. His ways of playing are numerous and would furnish the material for quite a number of books and untold years of research.

Lent is very rigidly observed in Germany, regardless of religious affiliation. No weddings are performed at this time; no festivities take place. Baptisms, always a cause for merrymaking and celebration, are held only in emergencies; otherwise await the coming of Easter.

Leaders of folk festivals are members of the Fools' Guild. They dress as women, wearing a large assortment of bells attached to a sash which is draped diagonally across the front of the body. Their faces are hidden by masks with silly grins, their identity seldom, if ever, is revealed. At these festivals the old folk dances and songs come into their own. Germany puts much store in traditions and the old dances retain much of their original form.

Another popular figure at all festivals, be they baptisms, weddings, folk festivals or even wakes, is "Father Stork". His traditional "heyday" is February 22, which is known as "Children's Day", but he also is a welcome guest at the other aforementioned occasions. On February 22, Father Stork appears in his best clothes, wearing a top hat, to which two hand-carved wooden storks and a loaf of bread have been attached. He walks around town, playing a gay little tune on a reed flute. The children, who have been eagerly awaiting this sound, flock to him and follow him through the town — a sort of Pied Piper. If the town is Protestant, the piper leads the children to the church; if it is Catholic, they go to the nearest wayside shrine, in which most of Europe abounds. Here a rather short, perfunctory prayer is said and then Father Stork distributes his pretzels and leads the youngsters on a sort of treasure hunt through the town. His now empty stick is used to knock on windows, and the inhabitants send "Kranzli" (cooky confection shaped and decorated like a wreath) down to the man and children. The popularity of this custom need hardly be pointed out.

Other festivals observed are, of course, Easter, Christmas, Pentecost, Ascension Day, All Saints and All Souls Days (Europe's Memorial Days), St. Nikolas's Day (Dec. 6th); St. Leopol's Day (more prevalent in grape-growing and winemaking regions), St. Martin's Day and Michelmas, and,

(continued on page 25)

WE SALUTE YOU . . . GRACE NICHOLLES!

By . . . Edith Thompson



GRACIOUS and gay
Reserved in her way
Artistic in action
Courteous all day
Excelling in teaching all kinds of play!

How can an article do justice to a person about whom one could write volumes? The very name, Grace Nicholes, fills my mind with kaleidoscopic patterns, impossible to convey to the printed page. I see her many artistic talents, original and cultural. I see the habits and customs of many lands portrayed by the dances, costumes and crafts taught by our capable Grace. Next rolls into sight the variety of positions ably held by our favorite teacher, and then the brilliant, many sided personality of one of the outstanding recreational directors of all times.

It was not chance, but fate, that caused a Physical Educator to be temporarily out of a job and thus turned her talents into public recreation. A field such as this could utilize every facet of this glittering diamond of a leader. How drab some folks' lives would have been, had they not come into contact with the bubbling, effervescent, cheerful, conscientious teacher of the Folk Arts, Carrousel, and Terpsichoreans! Many thousands of citizens have felt the impact of her dynamic ability to put across a game, a dance, a craft, a costume, a way of life, and life, itself.

Any teachers' Institute, attended by Grace, immediately became something to write home about. Her gay ringing laugh changed the mediocre into a gala occasion. Any Folk Dance learned under her presentation lives on in our minds in minute detail, embracing all the inuendoes of the origin of the dance, the habitat of the peoples represented, their very clothes, their hardships, their vocations, occupations, crafts and nationalities. Not only did we learn the dances of the various nations, but we became the very people of that nation. How enriching these experiences have been to us stay-at-homes. Through Grace's flair for research into the intricacies of the many nations and under her vibrant tutelage of this interesting culture, we feel so traveled and well versed in the daily lives of many folks from many lands that we will never see.

I could go into detail about her college life, education and various jobs, but those would be dry, dull statistics, and there has never been

anything dull about our Grace. Although her life has not been one gay song, she has never asked for anyone's shoulder to cry on, but she has offered her shoulder to many a forlorn and lonely person, and then turned on her charm and cheer and sent the lonely one away laughing and encouraged. I am sorry that Grace was not quintuplets, because the world, today, needs many more just like her. But try and find one! We, that have been privileged to know her and be in some of her many classes, should emulate her methods, her manners, her zeal. And since imitation is the highest form of flattery, then, as a teacher, our Grace will know she has succeeded.

And so, Grace, we salute you, as a director, a teacher, a homemaker, a citizen, and a very real PERSON!

GRACE PERRYMAN NICHOLS IN *FLAMENCO COSTUME*



Photo: by A. C. Smith

YOUR SEPTEMBER HOST

DIABLO COUNCIL OF FOLK AND SQUARE DANCERS

Welcome To Diablo Valley

Once again it is the privilege of Diablo Council to welcome the members of the Folk Dance Federation of California at the September Festival. For the 3rd year we will be dancing in the spacious, airy gymnasium of Diablo Valley College, one of two junior college campuses in Contra Costa County.

Diablo Valley College is located just west of Contra Costa Highway (Route 21), and parking lots can be reached from either Viking Drive or Golf Club Road. The map accompanying this story should lead you there with ease.

Diablo Valley College opened in 1950 with an enrollment of 277 day students. Now, 12 years later, the campus has increased in size; many buildings have been erected, and the expected enrollment in September is 3100 day students and 3500 evening students. Dr. Karl Drexel, director, has been an excellent guide during the great growth of the college and has provided an outstanding curriculum for the residents of the county. The most recent addition to the campus is a science building, complete with museum and a planetarium which are open to the public on Saturdays, and can be utilized by special groups at any time with advance notice. The Council is most grateful to the college for its cooperation in hosting this festival.

Council President, Howard Kartoizian, appointed Fred Cosme as General Chairman of this 15th annual festival. Fred is a long-time, loyal member of Pleasant Hill Folk Dancers, and has been a mainstay in Council activities for several years. Frequently he is on the scene as a square dance caller. Many of us meet him professionally, too, when we take the test to have our driver's license renewed! He's a brave man!

Glenn Ward, current chairman of Teacher's Institute for the Federation and long a Contra Costa dance leader, has arranged the program, secured the exhibition groups, and invited the callers to help make the dance an enjoyable one. Decorations will be provided by Circle Four Club under the able direction of Ethel Leigh. Hospitality will be dispensed by Walnut Whirlers with Nevin Cavero and Helena Thacher as co-chairmen.

The Federation Council meeting will be convened by President Carolyn Riedeman, in the West Room of the Student Union Building just up the hill from the gymnasium. Come early and voice your opinions on the subjects under discussion at the meeting.

Between the afternoon and evening programs there is time for a leisurely dinner at one of several nearby restaurants. Patronize one that advertised in "Let's Dance" this month and let the manager know that's how you found him!

We're all ready!! — YOU all ready??

Good! — We'll see you on the 30th of September at Diablo Valley College.

----- Virginia Wilder, Publicity Chairman

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WELCOME FOLK DANCERS



Festival Fun

Photo by . . . Henry Bloom

Fifteenth Annual Folk Dance Festival



Presented by

**DIABLO COUNCIL OF FOLK DANCE
AND
SQUARE DANCE CLUBS**

Diablo Valley College

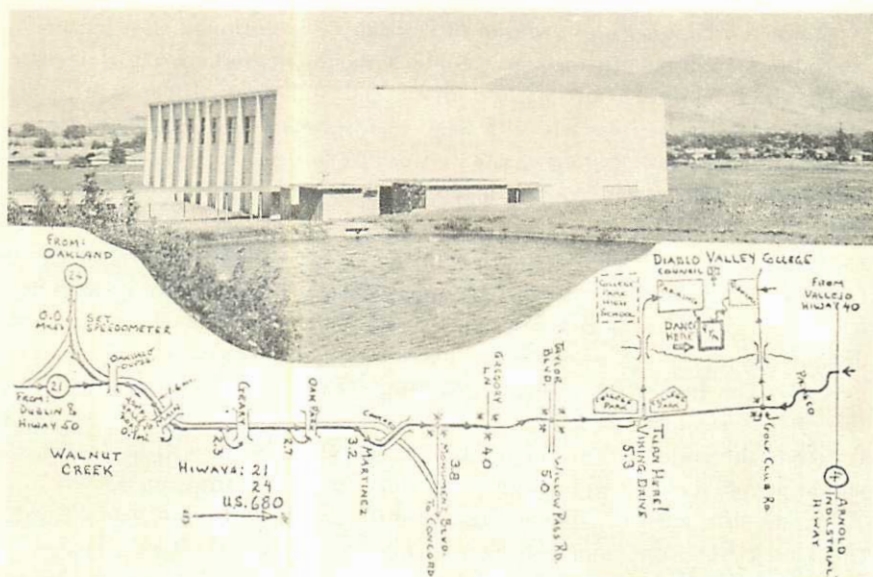
Sunday, September 30, 1962

Sponsored by the

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Afternoon Program
1:30 to 5:00 P.M.

- | | |
|------------------------------|--------------------------------|
| 1. Corrido | 16. La Golondrina |
| 2. Grosser Achterrum (Prog.) | 17. Makazice - Bela Rada |
| 3. Milondita Tango | 18. Square Tango |
| 4. Macedonka Kolo | 19. Orlovskaya |
| 5. Cumberland Reel | 20. Hambo |
| SQUARES | |
| 6. St. Bernard Waltz | 21. Jota Mallorquina |
| 7. Karagouna | 22. To Tur (Prog.) |
| 8. Sauerlaender Quadrille | 23. Sweets of May |
| 9. Polyanka | 24. Prekid Kolo |
| 10. Ve David (Prog.) | 25. Siesta in Sevilla |
| SQUARES | |
| 11. Las Dulcitas Tango | 26. Czardas Z Kosickych Hamrov |
| 12. Fados | 27. Never on Sunday |
| 13. Bluebell Waltz (Prog.) | 28. La Surianna |
| 14. Schuhplattler | 29. Ta'am Haman |
| 15. Gerakina | 30. Oslo Waltz (Prog.) |
| EXHIBITIONS | |



Evening Program
7:00 to 10:00 P.M.

- | | |
|--------------------------|-------------------------------|
| 1. Misirlou | 13. Zillertaler Laendler |
| 2. Down the Lane | 14. Italian Quadrille |
| 3. Ve David (Prog.) | 15. Cattle Call Waltz (Prog.) |
| 4. Hambo | 16. Neapolitan Tarantella |
| <i>SQUARES</i> | <i>SQUARES</i> |
| 5. Lech Lamidbar | 17. Never on Sunday |
| 6. Silencio Tango | 18. Santa Barbara Contra |
| 7. La Mesticita | 19. Korobushka (Prog.) |
| 8. Cielito Lindo (Prog.) | 20. Las Dulcitas Tango |
| <i>SQUARES</i> | <i>SQUARES</i> |
| 9. Polish Mazur | 21. Blue Pacific Waltz |
| 10. Siesta in Sevilla | 22. Corrido |
| 11. Elizabeth Quadrille | 23. Milondita Tango |
| 12. Prekid Kolo | 24. Champagne Time |
| <i>SQUARES</i> | |

BLACK FOREST COSTUMES

(Described and Sketched by L. Barnett)

When the Black Forest region of Germany is mentioned, the picture immediately conjured up in most people's minds is that of a girl in a red skirt, black bodice, white blouse, apron and stockings, little scarf, black shoes and a flat yellow hat with huge red pompoms on it. But, while this is an authentic and charming, most colorful costume, it is by no means the only or the most attractive costume of this storied region, which is rich in folklore and folk legends.

In all folk costumes, symbolism is the keynote of the design. The costume, itself, frequently gives an indication of much beyond the visual effect. Where the costumes are heavy, dark, with long skirts for the women, the dances are apt to be slower — at least where the women's parts are concerned. The landscape of such areas is generally somewhat bleak; living, for various reasons, is hard. Where colors are bright, skirts are short and full, and the materials are of lighter weight, the dances will be faster, the music gayer, and the living conditions of a more pleasant tenor.

Since this month a dance from Swabia, the German province in which the Black Forest is located, is a part of this issue of "Let's Dance", I felt that an introduction to one or two of the other Black Forest Costumes might be in order.

The costumes are rich in design and coloring, but neither too expensive to duplicate and not too difficult to make. Depending on the ingenuity of the maker, they can be made in as little or as much time as one wants.



WOMEN FROM ST. MAERZEN (Black Forest Region)

*Photo: Edward Renner - Courtesy of German Tourist
Information Office, San Francisco, California*

BLACK FOREST COSTUME FOR MEN . . LIESL BARNETT

High-crowned cap of
Bear or Beaver fur.
(Worn only by Bachelors).

White Linen shirt with pleated
collar.

Flowered kerchief tie.

Red "stomacher" vest.

Pleated cuff of shirt.

Hand-tooled leather girdle.
Jacket of green, maroon or
brown wool, lined and
trimmed with red velvet for
summer, beaver fur for win-
ter wear. Natural leather pants.

Coachman-style
boots with turned
down cuff.



Embroidered Band.

Flower attached with silver ornament.

Black felt hat with low crown.

(Worn by married men)

Costume of a man from Hauenstein, Black
Forest Region of the Swabian Province of Germany.

BLACK FOREST FOR WOMEN . . . LIESL BARNETT

Black velvet with gold french knots.



Black lace over wire frame.

Black "horsehair" net.

Moiree ribbon with picot edges.

2-trail touquistin back, 2 tie in bow under chin.

"Halsmantel" (see cut).

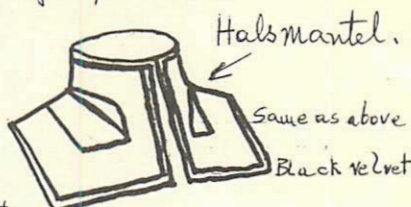
White Linen blouse

Bodice of blue velvet (see cut)
"Stomacher" (see cut).

Black silk apron. (Design is optional - if used gold acorns, stars & oak leaves are scattered over apron).

Dark blue, accordion-pleated wool, with 1" band of white at hem and from belt to hem at center front & back.

Handknit white stockings with 2 fancy embroidered clocks at inside & outside of ankles.

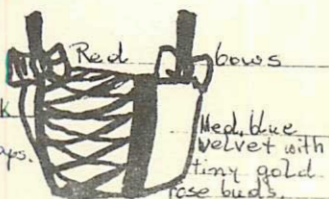


Garnet or amber choker.

Solid cross-stitch, geometrical pattern worked in bright colors.

Black shoes with large "jet" buckles.

Red lacing - Dk. blue or black edging + straps.



Bodice.

Married woman's costume* from Lossburg in Kinzig valley of the Black Forest Region of Württemberg Province of Germany.



Stomacher of black or red velvet embroidered with gold.

* - Single girls wear braids intertwined with ribbons that hang almost to the ankles.

L. Barnett.

★
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OF CALIFORNIA

in

*Dance master's
Showcase*



MORAN G.

SATURDAY - SEPTEMBER 1, 1962

CURTAIN 8:30 P.M.

The Dance Master's Showcase

presented by the

Folk Dance Federation of California, Inc..



MAR IAN and NED GAULT, CO-DIRECTORS



NATE MOORE

Narrator & Script Writer



WILL HARRISON — *Business Manager*



DANCE ARTS MILLIE VON KONSKY, *Director*



INTERNATIONAL DANCE THEATRE . . MADELYNNE GREENE, *Director*



ISRAELI FOLK DANCE GROUP OF SACRAMENTO
(Photos by HENRY BLOOM) IRENE HENDRICKS, *Director*

Dance Master's Showcase



High in the Alps in a quaint village stands a tiny shop proudly acknowledged by the townspeople and frequented by visitors from all the world. Inside sits a frail old man with long white hair touching his shoulders, who lovingly carves a small dancing figure as he talks with those who come to pay him homage or gaze at showcases full of his beautiful collection of dolls and toys.

Sometimes he moves slowly about

the shop, pointing out his favorite dolls, his slender body erect and still conveying the air of controlled grace achieved by many years of tireless devotion to his profession. For he was once a famous dance master who traveled all the world, studying and teaching dance for its universal

appeal and communication. Because of his skill and vast knowledge, he was sought by dancers everywhere, and spent his life training others in the graceful movements he mastered so well. When age finally deprived him of his first love, the world of dance, he turned to his hobby — carving — and the collection of toys and dolls, recreating the graceful movements and attitudes he knew so well in the delicately fashioned figures found in the showcases of his shop.

And here he lives out the balance of his years. He is never lonely — children come to hear his fascinating stories; visitors come to look and buy; dancers come for advice and counsel; and if no one comes, he has but to close his eyes and relive the wonderful past.



This, then, is the setting for DANCE MASTER'S SHOWCASE, the Woodminster Dancerama to be presented on September 1, 1962, by the Folk Dance Federation of California. Participating in this once-a-year event are some of the outstanding exhibition dance groups in the state —

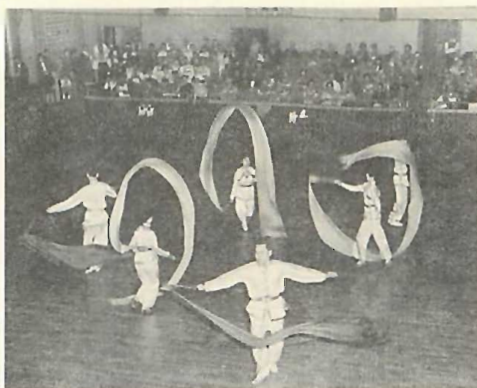
- ★ Chinese Dance Group
- ★ International Dance Theatre
- ★ Israeli Folk Dancers of Sacramento
- ★ Jeans and Queens
- ★ Lakonogi Igraci
- ★ Oakland Dance Arts
- ★ Reel and Strathespey
- ★ Rikudom Israeli Dance Group
- ★ Salinas Philippine Dancers
- ★ Terpsichoreans of San Francisco

For a wonderful evening, you are invited to attend DANCE MASTER'S SHOWCASE at beautiful Woodminster Amphitheater in the Oakland hills, September 1, 1962 — 8:30 p.m. Every seat is excellent, so reserve one for yourself now by buying a ticket from your club or council ticket representative, from the Federation Office, 150 Powell St., San Francisco, from Will Harrison, Bus. Manager for Woodminster, or from Sherman Clay Box Office.

There will be the usual gala After-Party following the performance. All dancers are invited to dance 'til the wee hours at the Colombo Club, 5321 Claremont Avenue, Oakland; the program is good, and the refreshments out-of-this-world!



Remember — your WOODMINSTER ★ ★ ★ ★ ★ TICKET STUB IS YOUR AFTER-PARTY ADMISSION !!!



CHINESE DANCE GROUP . . . PARKER WONG, *Director*



TERPSICHOREANS OF SAN FRANCISCO . . . GRACE NICHOLS, *Director*



RIKUDOM (Israeli Dance Group) . . . RUTH BROWNS, *Director*

DAS FENSTER

(GERMANY)

For easy reading open staples,
remove description, close staples.

Das Fenster (meaning "the window") comes from Lüneburger Heide, northern Germany. This mixer was taught originally by Jane Farwell Heinrich on her 1961 spring trip to Dayton. Madelynne Greene introduced it at a lawn party at the 1961 Folk Dance Camp at the University of the Pacific, Stockton, California.

MUSIC: Record: Tanze de Volke T 72479 "Das Fenster"

FORMATION: A circle of cpls in closed pos, R hips adjacent, M facing LOD, W facing RLOD.

STEPS: Heide Step: Step L, bending L knee (ct 1), step R (ct 2). Walk*, Step-close*.

Two-Step Balance: Step L fwd (ct 1), closing step R to L (ct &), step L in place (ct 2).
Next step starts R.

* Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 150 Powell Street, San Francisco 2, California.

MUSIC 2/4

PATTERN

Chord and 2 notes
upbeat

INTRODUCTION

I. HEIDE STEP AND WALK

1-2 Starting ML, WR, dance 2 Heide steps LOD. DO NOT KICK free ft.

3-4 Continue with 4 walking steps LOD.

5-6 Repeat action of meas 1-2.

7-8 Continue with 4 walking steps and, retaining closed pos, both turn individually 1/2 CW to finish L hips adjacent with M facing RLOD and W facing LOD.

1-8 (repeat) Repeat action of meas 1-8 moving RLOD and turning 1/2 CCW to finish in a single circle, M facing LOD, W facing RLOD, with both hands joined and crossed, R over L.

II. THE WINDOW

9-12 Starting ML, WR, dance 4 small step-closes twd ctr of circle.

13-16 Raise joined hands. M dance in place while W turns slowly twice CW under the arms with 8 steps, finishing with R upper arms together. Lower joined L hands to rest on R upper arms, as M and W peek at each other through "the window".

9-12 (repeat) Retaining "window" pos and beginning MR, WL, dance 4 small step-closes away from the ctr of circle.

13-16 (repeat) Raise joined hands. M dance in place while W turns slowly twice CCW under the arms with 8 steps. Release hands and all join hands in a single circle, facing ctr.

III. CHANGE PLACES

17-18 Starting ML, WR, all dance one two-step balance twd ctr of circle and one two-step balance away from ctr.

19-20 Release ptrs hand, and W progress LOD by moving in front of corner M, turning once CW with 4 steps to finish at his R. M dance in place and help lead new ptr from L to R side.

21-24 (repeat) Repeat action of Fig III, meas 17-20 three more times, finishing with new ptr.

Repeat entire dance from beginning twice. On first repeat during Fig III W dance in place, while M progress RLOD by turning in front of corner W. On second repeat of the dance during Fig III both progress, W turning twd LOD on the inside and M turning twd RLOD on the outside. Then with new ptr dance Fig I and II once more.

MARSCHIERPOLKA (MARCH POLKA)

(Germany)

This dance was introduced by Gretel and Paul Dunsing at the 1959 College of the Pacific Folk Dance Camp in Stockton, California.

MUSIC: Sheet music (melody line) available through Gretel Dunsing.

Record: Tanz EP 57606 "Marschier-polka"

FORMATION: Circle of cpls in semi-closed pos, M back to ctr.

STEPS: Walk*, Polka*, Two-step*, Pivot*.

MUSIC: 2/4

PATTERN

Measures

2 notes

INTRODUCTION

I. MARCH

1 Starting ML, WR, walk 2 steps fwd LOD.

2-3 Dance 1 two-step fwd diag in twd ctr of circle and 1 two-step fwd diag out of ctr.

4 In closed pos take 2 pivot steps turning once CW.

5-8 Repeat action of meas 1-4.

1-8 Repeat action of meas 1-8.

(repeat)

II. TWO-STEP

9-16 In closed pos dance 8 two-steps turning CW while progressing CCW.

III. MARCH

1-8 Repeat action of Fig I, meas 1-8 once only.

IV. POLKA

17-32 In closed pos dance 16 polka steps turning CW while progressing CCW. (The German polka has small, smooth steps with a slight hop.)

CURRENT RECORDINGS FOR . . MISIRLOU:

Folkraft 1060 (78 or 45) - same as Columbia

Kolo Festival 804 (78) - 4804 (45)

Festival 3505

RCA Vic. LMP - 1620 - EPA 4129



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DIRECTORS	Marian & Ned Gault
NARRATOR	Nate Moore
BUSINESS MANAGER	Will Harrison
INTRODUCTION OF DIGNITARIES	Jim DePaoli
SOUND	Bev Wilder & Herman Milbreth
LIGHTING.....	Jerry Washburn, Sr. & Jerry Moothart
PUBLICITY	Genevieve Pereira, Bill Carroll and Vi Dexheimer
STAGE MANAGERS	Margaret McKinstry, Vern von Kinsky & Ed Marshall
PROGRAM COVER	Marian Gault
AFTER PARTY	Greater East Bay Folk Dance Council
AFTER PARTY SKIT (Intermission)	Gay Nighters of San Jose
CLEAN UP COMMITTEE	Harry Ahlborn (Chairman)
REHEARSAL REFRESHMENTS	San Leandro Circle-Up & Richmond-San Pablo Folk Dancers
ADVISORY COMMITTEE	Alice Crank, Jim DePaoli, Margaret McKinstry, Millie von Kinsky

GERMAN PEASANT CUSTOMS

(continued)

of course, New Year's Eve and New Year's Day. But they are not sufficiently unique to describe in detail and are already well known to most people.

One other German custom deserves mention. Although practiced in all parts of Germany and Austria, nowhere does the "Polterabend" take on the dimensions it has in the Black Forest. This is the night before the wedding of a couple and, as its name implies, is a time for noisemaking and merriment. Carts laden with singing, laughing and shouting gay young people, go through village streets. The riders carry pottlids and pans and as they wind their way through the town they make frequent stops before the various houses, banging long and loud on their hardware. The object of all this noise is to collect some last minute gifts for the couple about to be wed and to have a sort of last real fling before beginning the serious business of making a home and raising a family.

This is a glimpse into the peasant customs of the German Black Forest region. Much more could be written and, perhaps, this can be done at a later date, but it is hoped that this article will serve the purpose of arousing readers' interest in the customs of others, and will, perhaps, start some of them on the road to research into this most fascinating facet of folklore.

Do You Have A Costume Problem?

WRITE TO "LET'S DANCE" MAGAZINE AND WE'LL TRY TO SOLVE IT!

Here's a pattern for a GERMAN DIVIDED SOCK . . .

Submitted by Vi Hennessey

Material: Nylo Sports Yarn Size 5 needles

Gauge 6 sts = 1"

BOTTOM: Cast on 68 sts. *K 2, p 2 for 4 rows. Next row, inc. 1 st ea side, maintaining ribbing pattern.

Repeat from * 9 times. (86 sts.)

*Next row, dec 1 st ea side. Repeat from * every other row 2 times more. (80 sts). Bind off.

FINISHING: Sew edges together, leaving top and bottom open. Sc around top and bottom to hold in place. Make 2.

Any good sock pattern can be used for the foot portion of these socks, by leaving out the section between the ribbed top and the ankle.

ECHOES from the SOUTHLAND

By . . . Liesl Barnett

BERENDO FOLK DANCE CO-OP – Congratulations are extended to Berendo's new instructor of beginners' classes, Dave Sherter, who was recently married to Fay Kalin. May they have many happy years of dancing and cooperation ahead of them.

CABRILLO FOLK DANCERS – Vivian Woll, director, and the members of this group, are busily at work with plans for their forthcoming Federation Festival. Dates are September 15 and 16. On Saturday, 7:30 – 11:30 p.m., a pre-party will be held in the Foods Building in Balboa Park, followed by dancing until 2 a.m., at Pernicano's, 6th at University Streets. On Sunday, 1-5 p.m., the festival will be held in the Conference Bldg., also at Balboa Park.

In cooperation with all San Diego area folk dancers, Cabrillo recently sponsored, and participated in, the folk dancing at the Del Mar Fair. Don Jost and Alice Hauserman ably planned and directed this gala program.

EL SERENO FOLK DANCE GROUP – Any time is party time for club members. A "Hawaiian Night" was their most recent. It was partly a way of saying "Bon Voyage" to members, the Cimrings, who were leaving for an island vacation. Most of the participants came in mumus and loud Hawaiian shirts, wore leis and similar "tropical" trappings. Josephine Civello, leader of El Sereno, entertained with an exhibition of the "Stick Dance" and by giving some impromptu hula lessons. Her husband, Tony Civello, outdid himself with excellent refreshments, beautifully served, and a marvelous time was had by all.

HOLLYWOOD PEASANTS – New officers are holding forth among the "Peasants". They are: Pres. Morry Otechis; Vice Pres. Jack Goldman; Rec. Sec. Rae Sincher; Cor. Sec. Dorothy Sosin; Federation Delegate, Jesse Oser. Feather in the cap of member Virginia Williams. She made such an impression on her employers (Prudential Ins. Co.) and fellow workers, that she is the only employee who ever had the privilege of exhibiting folk dancing in the lobby showcases of the Ohrbach Building in Los Angeles.

SANTA MONICA FOLK DANCERS – Congratulations to SM's president, Jim Reske, and his wife, Margaretta, who became parents of a future folk dancer on July 2. It's a boy! Santa Monica bid a reluctant farewell to the Perry's, Larry and Barbara, who have moved to Berkeley. Our loss is the North's gain, darn it.

ECHOES FROM THE SOUTHLAND

(continued)

SAN DIEGO FOLK DANCERS — This group, too, has new officers. At the helm for the coming year will be: Alice Hauserman, Pres.; Dorothy Thornheim, Vice Pres.; Mynalyn Wincote, Sec'y.; Allen Yewchan, Treas.; Nancy Denov, wife of SD's popular instructor, Lou Denov, is the new instructor of the group. She also designed the club's attractive new badges. S.D.F.D. meet every Monday evening at Balboa Park. Visitors are always welcome.

SATURDAY MIS-ERS — Director, Lorna Gonzales recently appointed the following members to hold office for the coming year: Victor Gonzales, Assistant Dir.; Sally Rueth, Publicity; Dorothy Giraci, Treasurer; Clevason Penn, Let's Dance & Viltis subscriptions; Frances Eisenberg, Membership, Good & Welfare; Lydia Seitz, teaching chmn.; Irving Tenenblatt, hospitality; Vid Charette, Federation delegate.

STATEWIDE 1963 — Plans are progressing well at this time. Committees are being formed and I am happy to report that, so far, only one person has turned down an appointment. The cooperation I receive is heartwarming and I am grateful for the cheerful way in which everyone is pitching in and helping. I hope my luck holds when we start having meetings, beginning sometime in September.

WESTWOOD — The Friday Night Workshop, a new venture of Westwood Coop, is going full blast. It provides an opportunity to learn intermediate and advanced dances, complete with styling. Workshop meets every Friday at Paul Revere Jr. High School, in Brentwood. For further information contact Bill Rosenthal at GR. 2-0152.

Winners of this year's scholarship at Westwood Co-op are: Libby Becker (who also won a Federation scholarship), who will go to Stockton; Anita Simkins — choice of camp not stated; and Dick Oakes, who chose to go to Santa Barbara. Congratulations to them — we know they will deserve the trust the members have placed in them.

FEDERATION SCHOLARSHIPS — Elizabeth Ullrich, Chairman of the Scholarship Committee, announced the following scholarship recipients: Libby Becker — Westwood Co-op Folk Dancers, Stockton Camp; Carolyn Stefancic, Long Beach Folk Dance Co-op, Santa Barbara Camp; and Josephine Civello, El Sereno and Huntington Park Folk Dancers, also Santa Barbara.

The Elizabeth Sanders Memorial and Idyllwild Scholarships have not been announced.

WEDDING BELLS — All folk dancers join in wishing a life of happiness to one of Southern California's best-known folk dancers. Popular Gene Minor married Lynn Eckert on June 16th. Gene met Lynn when he was driving a charter bus. He introduced her to folk dancing and the bug has bitten her, too.

Party Places

- BAKERSFIELD:** Every Tuesday - 8:00 to 10:30. Circle 8 Folk Dance Club, Gardiner Annex, 14th & F Streets.
- BERKELEY:** 3rd Saturday each month - 8:00 to 12:00. Garfield Folk Dancers Le Conte School, Russell & Ellsworth.
- BURLINGAME:** Alternate 1st Saturdays - 8:30 to 12:00. Big Circle Folk Dancers Burlingame Recrea. Center. Alternate 2nd Saturdays - 8:00 to 12:00. Bustle and Beaux Club, Burlingame Recreation Center.
- CHULA VISTA:** Every Friday Night - 7 to 10:30 p.m. The Folklanders. Mueller School, 715 I Street.
- COMPTON:** Tuesdays (nearest a Holiday) 7 to 10 p.m. - Compton Co-op Folk Dancers Lueder's Park, Rosecrans & Temple.
- EL CERRITO:** 4th Saturday each month - 8:00 to 12:00. Folk Dance Guild, El Cerrito High School Cafetorium.
- FRESNO:** Every Sunday - 8:30 to 12:00. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite and Voorman Streets.
Every Sat. 8:30 Square Rounders, The Danish Hall, Voorman and Yosemite.
- HUNTINGTON PARK:** Every Thursday- 7:30 to 10:00. Huntington Park Folk Dancers, Huntington Park Recrea. Bldg., 3401 E. Florence Ave. H. P. Calif.
- LONG BEACH:** Last Tuesday, each month - 8:00 P.M. Silverado Folk Dance Club, Silverado Rec. Pk. Bldg., 31st & Santa Fe Ave. - 2nd Thursday each month: 7:30 to 10:30. Long Beach Folk Dance Co-operative, Women's Gym. L.B.C.C. 4901 E. Carson Street.
- LOS BANOS:** Every Wednesday Night - 8:00 to 10:00. The Pacheco Promenaders. Los Banos Recreation Hall.
- LOS ANGELES:** Every Saturday Night - 8:00 to 11:00. Saturday Mix-ers, Boy's Gym, Berendo Jr. High School, 1157 S. Berendo Street, Los Angeles.
Every Wednesday Night - 7:30 to 10:00. El Sereno Folk Dancers, El Sereno.
Fifth Thurs. of the Month - 8:00 to 11 P.M. Westwood Co-op Folk Dancers, Emerson Jr. High School Gym, 1670 Selby Ave. Los Angeles.
- MARIN:** 4th Wednesday each month - 8:15 to 12:00. Marin Whirlaways. Carpenters' Hall, San Rafael, California.
- MONTEREY:** Every Friday - 8:00 to 11:00. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O. Webster and El Estero.
- OAKLAND:** Every Thursday, 9:30 to 11:30 A.M. East Bay Women's Dance Circle. Eagles Hall, 1228 - 36th Avenue, Oakland.
- Every Thursday - 8:00 to 10:30. Oakland Folk Dancers (Formerly Fruitvale Folk Dancers) Hawthorne School, E. 17th and 28th Avenue.
- 4th Friday each month - 8:00 to 11:30. Seminary Swingers, Webster School, 8000 Birch Street.
- OJAI:** 3rd Saturday each month - 8 to 12 midnight. Ojai Community Art Center, South Montgomery Street, Ojai, California

Party Places

- PALO ALTO:** 1st Saturday each month - 8:15 to 12:00. Barronaders. Barron Park School, Barron Avenue, South Palo Alto.
- PENGROVE:** 2nd Saturday (each month except August)-8:00 til ?? Petaluma International Folk Dancers, Pengrove Club House.
- POMONA:** 1st Friday each month - 8:00 to 11:00. Pomona Folkateers, Washington Park Clubhouse, Grand and Towne Avenue.
- REDDING:** 1st Saturday each month - 8:00. Redding Recreation Folk Dance Club, Sequoia School.
- REDWOOD CITY:** 4th Saturday each month - 8:30 to 12:00. Docey Doe Club Hoover School.
- RICHMOND:** 1st Saturday each month - 8:00 to 12:00. Richmond-San Pablo Folk Dancers, Downer Junior High School, 18th and Wilcox.
2nd Saturday each month-8:00 to 12 P.M. Fairmont Folk Dancers, Mira Vista Auditorium.
- RIVERSIDE:** 4th Friday each month - 8:00 to 11:00. Riverside Folk Dancers Grant School Auditorium, corner of 14th and Brockton Streets, Riverside.
- SACRAMENTO:** 2nd Saturday each month - 8:00 to 12. Whirl-a-Jigs Folk Dance Club, Donner School, 8th Avenue & Stockton Blvd. - 4th Saturday each month; 8:00 to 11:00. Triple S Folk Dance Club, Theodore Judah School.
- SAN FERNANDO VALLEY:** Last Friday each month - 8:00 to 11:00. West Valley Dancers, Canoga Park Elem. School, 7438 Topanga Canyon Blvd., Canoga Pk.
- SAN FRANCISCO:** 4th Saturday each month - 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street.
Last Wednesday each month - 8:00 to 12:00. Scandinavian Folk Dance Club, 362 Capp Street
3rd Saturday in March 1962 (Once a Year Party) San Francisco Merry Mixers.
1st Saturday each month - 8:30 to 12. SWINGSTERS FOLK DANCE CLUB, 220 Middlefield Drive.
1st Saturday each month - 8:30 to Mid. SUNSETTERS FOLK DANCE CLUB, 1641 Taraval Street, San Francisco
2nd Saturday each month - 8:00 to 12. Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia Street.
1st Friday each month - 8:30 to 12:00. San Francisco Carrousel, 1748 Clay Street, San Francisco.
- SAN LEANDRO:** 3rd Saturday each month - 8:00 to 11:00 Dancers Internationalé Bancroft Junior High School, 1150 Bancroft Avenue.
- SAN MATEO:** Alternate 2nd Saturday-8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue.
- SANTA BARBARA:** "End of the Month Festival" - Last Saturday each month.
Santa Barbara Folk Dance Club - Recreation Center, 100 East Carrillo Street

Party Places

- SANTA CRUZ:** 2nd Saturday each month - 8:00 to 11:00. Mission Hill Junior High School, 425 King Street. Santa Cruz Breakers.
- SANTA MONICA:** 2nd Tuesday every month (except December). - 8:00 to 11:00. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd., Santa Monica
- SONOMA:** 1st Saturday each month - 8:00 to 12:00. Valley of the Moon Swingers, Community Center, 276 Napa Street.
- STOCKTON:** Last Friday each month - 8:00. Kalico Kutters, Growers Hall, North Wilson Way. — 2nd Saturday each month - 8:00 to 12:00. Stockton Steppers, Lincoln Community Hall, Lincoln Center, Stockton.
- VALLEJO:** 2nd Friday each month - 8 to 12. Vallejo Folk Dancers, Vallejo Community Center, 225 Amador Street.
- VENTURA:** Last Thursday each month - 8:00. Buena Folk Dancers, Recreation Center, 1266 East Main Street.
- WHITTIER:** Every 5th Saturday - 8:00 to 12:00. Whittier Co-op Folk Dancers, West Whittier School, Norwalk Boulevard.



RECORD SHOPS

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DU 8-5265

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- **PHIL MARON'S FOLK SHOP**
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GREATER EAST BAY FOLK DANCE COUNCIL

According to Bob Shafer, President of Garfield Folk Dancers, Grace Nicholes will be Thursday night instructor from July to December during Madelynne Green's absence. The class will be largely devoted to dances of intermediate difficulty but some advanced dances will be taught.

Vera Cuthbert, who succeeds Harold Slop as President of the Oakland Folk Dancers, announces that the next party will be on August 31, at the Hawthorne School, 1700 - 28th Avenue in Oakland. The club has been most successful in its beginners class, which precedes regular club instruction. Jack and Lorraine Pinto will still accept beginners.

New prexy Margaret McKinstry announces that Dancers' Internationale is discontinuing its regular monthly parties. The club plans to have about four "bang-up" affairs a year at its regular meeting place - the Laurel School in Oakland.

Jim DePaoli reports a trip to the Krug Winery, a weekend at the Alpine Club and a pot-luck are on the agenda for the Swing 'N Circle.

Reynard Devreaux of the Dimond Dancers invites all dancers to share in their Circus Daze on Thursday evening, September 20. Their Workshop will perform and squares will be done during this very special party. The Bob Hunters and the Kynns are assisting with the preparations.

Please spread the word around about the International Folk Art Dance Festival to be held in the Richmond Civic Auditorium on Sunday, October 28, from 1:00 to 5:00 p.m. Let's support folk dancing in Richmond.

The Richmond-San Pablo Folk Dancers are holding their next business meetings by adding glamour to mere business. The enterprising Pintos are going to start a beginners class after the Richmond Festival at the Downer Jr. High School, the first Wednesday in November. Starting time is 7:30 p.m. - an hour before their regular intermediate class.

All the Greater East Bay Folk Dance Council Clubs are working on the Woodminster program. Past President Tony Ryan is chairmanning the After-party and promises a good program, interesting squares and kolos lead by Edith Cuthbert. The San Leandro Circle Up and the San Pablo Folk Dancers will serve refreshments to the performers after and during dress re-

hearsal, and our President Harry Ahlborn promises to see that the whole place is as clean after the performance as when the folk dancers and their friends took over the Theatre.

. . . Genevieve Pereira, 1811 Cornell Drive, Alameda

MARIN COUNTY COUNCIL CLIPS

Our Council, in cooperation with the local Recreation Department, is sponsoring a 20 week beginner folk dance class. It is for teenagers, as well as adults, and the instructor will be Joe Angeli. Joe has been invited to be a member of the Dancers' Institute Committee, so he will be the voice of Marin in that field.

The Whirlaways had a family picnic in June, as is their annual custom. They danced, swam and ate, all at the Standard Oil Recreation area. They also said goodbye to the Walter Toews, who are vacationing in Germany for the summer. The Toews had a bang up open house before sailing, and who said folk dancers don't like champagne!

The Step Togethers gave their bon voyage party for Clair and Charlie Hardy, who are also going to Europe for an indefinite stay.

Southern Marin reports that the Woolies, now in Yugoslavia, are sending home some beautiful post cards. Each one depicts the costumes of the area, and there are many that we have not seen locally. Mickey McGowan and wife, June, are again teaching dancing and party games at Etna Springs for the summer.

The Hardly Ables are extremely embarrassed, for no one in the club is going to Europe at present. We have had two recent visitors from there. Nicolas Nemechayeff and his son called on us. They are from the Ukraine, and we went all out with a Russian program that darned near polished us off. Another guest was Miss Aslag Tufto, from central Norway, who has been on a dancing tour, visiting many high schools in the U.S. We have new officers again, with Jack Hill as President, Roy Drescher, Vice Pres., Nancy Douglas, Secretary and Miriam Kane will guard the money.

The Workshop has had a wonderful time learning The Bold Merchant, so will other groups please take note. This is an oldie that should not have gotten lost. The dance is here to stay, in Marin, at least.

, , , Claire Tilden, #9 San Pedro Road, San Rafael

PENINSULA NOTES

Dear Folk Dancers:

Since I was a scholarship winner last year, I held a fund-raising dance on June 10th at the Burlingame Recreation Center in Burlingame with the splendid help and cooperation of the teachers and clubs belonging to the Peninsula Council.

(continued on page 33)

PENINSULA NOTES (continued)

We took in a total of Ninety-Three and 50/100 Dollars and had only the expenses of ice and the building custodian. (Editor's note: Since this article, the custodian relinquished his fee). The building was loaned to us by the City of Burlingame, free of charge, and the other expenses for supplies, refreshments, programs, etc., were borne by the clubs. Edith Thompson and Jack Sankey called squares, and the Junior Pantalettes, Grace Nicholes and the Terpsichoreans, did exhibitions of Mexican and Hungarian dances.

Ben Armentrout, 726 Brewster Ave., Redwood City
(BEN HAS TURNED IN A TOTAL AMOUNT OF \$93.00 TO THE JUNIOR SCHOLARSHIP FUND IN THE FEDERATION AND REQUESTS THAT THANKS BE GIVEN TO "THE MEMBERS OF THE PENINSULA COUNCIL CLUBS AND THEIR TEACHERS, WITHOUT WHOSE HELP THIS DANCE COULD NOT HAVE BEEN HELD, AND TO ALL THOSE WHO ATTENDED, MAKING IT POSSIBLE TO RAISE THIS MONEY FOR THE JUNIOR SCHOLARSHIP FUND".)

SACRAMENTO COUNCIL NEWS

The William Land Park Village Green was busy again this year with a full evening schedule as follows: Mondays, dancing specifically for teenagers and young adults, with instructor Omega Graham. This was an ideal set up to bring young people in and insure future for the folk dance movement. On Tuesdays, Walt and Cleo Baldwin instructed beginners. Wee Steuber and Harold Whittier instructed intermediate and advanced dancers in Nitrianski Tanz, Espunulet and Syrba. Thursdays was family night, with Lawrence and Vera Coulter and son Larry instructing. On Saturdays each club alternately hosted the weekly parties.

The Dionysians have been meeting at the Taylor Shopping center in Sacramento's north area each Thursday with instructor Omega Graham. Guests are welcome. This club has set itself a goal of sending one of its members to folk dance camp next year.

. . . Barbara Grace, 3668 A Street, No. Highlands

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

Our Madelynn Greene seems to be determined not to miss a single camp this time. Not only will she be running from one end of California to the other, but she will also do a lot of teaching in the east. She will teach at the Montreal Camp of the Federation Folklorique, then Michael Cartiers' Feux Follets concert group. She will leave Montreal for Europe, where she will teach in England, Ireland and maybe France and other countries.

COUNCIL CLIPS

SAN FRANCISCO NOTES (continued)

Madelynne expects to be back home by the end of November.

New San Francisco Council officers are: Gary Kirschner, President; Pete Lydon, Vice President; La Von Crane, Secretary; Tom Taylor, Treasurer; and Daudee Douglas, Publicity Director.

STOCKTON AREA NEWS

This summer started changes in almost all of the clubs in this area. The Council met in June, at Kenny's Ranch for a picnic, and the following officers were installed: President, Al Smith; Vice President, Earl Eckert; Secretary, Gary Stewart; and Treasurer, Don Steffa.

The Polk-Y-Dots held a festival in Ione and installed their new officers President, Sharon Hines; Vice President, Lois Bernardi; Secretary, Elsie Steffa; Treasurer, Ed Hyman. Since the election the new President has welcomed a new little son.

At their last party the Stockton Steppers closed for the summer, after electing the following officers: President, Ian Lockhart, Vice President, Herb Heim and Treasurer-Secretary, Elsie Steffa.

At the regular monthly party of Kalico Kutters for June installation of the following new officers was held: President, Vernon Range; Vice President, Herb Heim; Secretary, Alma Moose, and Treasurer, Bob Garner.

The Kalico Kutters have given another teenage scholarship this year to Ann Smith, daughter of one of the members and the new president of the Council. She has been very active in folk dancing, helping to teach the Stockton Junior High Steppers.

. . . Judy Garner, 66 West Sonoma, Stockton

An Invitation

Enid M. Lowe, of the San Francisco Folk Dance Carrousel, says:

"Come and help us celebrate at CARROUSEL on October 5th. Bring your gayest smiles and your dancing feet to our PARTY - 8:30 p.m., at 1748 Clay Street, San Francisco."

BERKELEY FOLK DANCERS RECEIVE AWARD

Berkeley Folk Dancers, which has just celebrated its 21st Birthday, has been honored by the National Recreation Association in receiving their annual award and certificate of appreciation in "recognition of outstanding service to the Recreation Movement". The award is given for service to the community as well as promoting goodwill through folk dancing.

Members of Berkeley Folk Dancers have danced with and for psychiatric patients at Oak Knoll Naval, Napa State and Herrick Memorial Hospitals for many years. They have donated to Care and the American Cancer Society, and currently have "adopted" a Greek child supplying food and clothing for a year.

The current officers of the club are: George Koch, President; Bill Landstra, Vice President; Yvonne Irwin, Treasurer; Marienne Geipel, acting Secretary, and Betty Smith, Secretary. The membership of approximately 140 meets at John Hinkle Park Clubhouse in Berkeley and is under the sponsorship of the Berkeley Recreation Department.

. . . Kay Lorenz, Publicity, Berkeley Folk Dancers

Members of Berkeley Folk Dancers Accepting Award

Photo by . . Betty Jane Nevis



BERKELEY FOLK DANCERS

Starting New BEGINNERS' CLASS Wednesday

September 12, 1962 - 8 to 10 P.M.

John Hinkel Club House - San Diego Road - Berkeley

Instructors: Carol and Clarence Crooks

Call: LAndscape 6-0308 for information.

ALL ARE WELCOME!

CALENDAR OF EVENTS

Folk Dance Federation of California - South, Inc.

Avis Tarvin - 314 Amalfi - Santa Monica, California

Aug. 18, 1962 - SANTA BARBARA
FESTIVAL FIESTA
Hosts: Santa Barbara Folk Dancers
8 p.m. to 12 p.m. Hi. School Gym

SEPT. 15-16 - SAN DIEGO
Hosts: Cabrillo Folk Dancers
Pre-Festival Party, Saturday, Sept. 15th
Food & Beverage Bldg. Balboa Park
7:30 p.m. to 11:30 p.m.
After Party, place to be announced, till 2 A.M.

Sunday, Sept. 16th, Conference Blvd.
Balboa Park
Kolos, 12:30 p.m. to 1:00 p.m.
Festival, 1:00 p.m. to 5:00 p.m.

October 14 - LONG BEACH - FESTIVAL
Hosts: Long Beach Co-op and
Silverado Folk Dancers
Kolos - 12:30 to 1 p.m.
Festival - 1 p.m. to 5 p.m.
Long Beach Muni. Aud., 2nd Floor

NOV. 1962 - Los Angeles
3rd ANNUAL TREASURER'S BALL

DEC. 1962 - SANTA MONICA FESTIVAL
Hosts: Santa Monica Folk Dancers
Santa Monica Civic Auditorium

SPECIAL EVENTS

AUG. 12 - LONG BEACH
International Beauty Parade

Aug. 19 to 25, 1962 - SANTA BARBARA
FOLK DANCE CONFERENCE
Goleta Campus, University of California

Oct. 13 - 14, 1962 - INTERNATIONAL
DAYS - International Institute
435 S. Boyle Avenue,
Los Angeles
Dances & Foods of all Nations

1963 FESTIVALS

JANUARY - Pasadena - Pasadena Co-op
FEBRUARY - Bakersfield - Circle Eight
Folk Dancers
MARCH - Long Beach - Long Beach Co-op
and Silverado

APRIL - Glendale - Glendale Folk Dancers
AUGUST - Santa Barbara - Santa Barbara
Folk Dancers
SEPT. - San Diego - Cabrillo Folk Dancers
OCT. - Chula Vista - Folklanders

AFTER THE DANCE

Zucky's

RESTAURANT • DELICATESSEN

"Famous for Corned Beef"

5th & Wilshire Santa Monica, Calif.

CALENDAR OF EVENTS

Folk Dance Federation of California, Inc.

DEADLINE FOR DETAIL OF OCTOBER EVENTS . . August 28th
DAUDEE DOUGLAS, ROOM 502, 821 MARKET STREET, SAN FRANCISCO 3

1962 - FEDERATION FESTIVALS

SEPTEMBER 30DIABLO COUNCIL
DEC. 1 - Saturday San Luis Obispo

1963 - JANUARY 26-27.....SAN JOSE

TEACHERS' & DANCERS' INSTITUTES

SUNDAYS - 1:00 to 5:30 P.M.
SEPTEMBER 16 - NOVEMBER 4 . . .
BOTH AT OAKLAND - Sailboat House
Club Room
568 Bellevue, Lakeside Park

1962 - FOLK DANCE CAMPS - NORTH

JULY 22 to AUGUST 4
UNIVERSITY OF PACIFIC
Stockton, California
(Two, one-week sessions)

1962-SPECIAL EVENTS - Woodminster

SEPT. 1 - Saturday - 8 P.M. OAKLAND
Woodminster Amphitheater
3300 Joaquin Miller Dr.
After Party - Adm. by ticket stub only.

1963 - March 9 and 10.

1964 - March 13, 14, 15

CAMELLIA PAGEANTS -
SACRAMENTO, CALIFORNIA

1962 - REGIONAL FESTIVALS

AUGUST 5 - SAN FRANCISCO
Portola Playground Gym
Felton & Holyoke Sts.

Hosts: Valley Twirlers

AUGUST 26 - Sunday - 12 Noon to 10 p.m.
ARMSTRONG GROVE near Guerneville
17th Annual Potluck Picnic & Festival
"Bring pot to share & own Utensils"
Hosts: Petaluma International Folk
Dancers

SEPTEMBER 16.....SAN FRANCISCO
SEPTEMBER 30.....SONOMA
OCTOBER 6-7.....SANTA CRUZ
OCTOBER 21.....SAN FRANCISCO
OCTOBER 28.....RICHMOND
NOVEMBER 18.....SACRAMENTO
DECEMBER 9.....SAN FRANCISCO

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